

May 31-1921.

In re Frank Bray

In conversation at Arts Club with Frank Bray about May 17 or 18, he told me of his scheme for financing a volume which Ida Clyde Clark is to edit. It seems to me an entirely feasible scheme for a hand-book on Women's Work. He proposes to form a company and raise money and has large schemes for selling the book. I doubt the possibility of doing a thing of this kind independently, and told him so. He is quite insistent on having my name in some form; suggests going to the country and talking it over with me. I told him I am too busy to see him there.

Telephoned me, saying he wants me as a director. If I go in he is sure that some others will, and that he will be able to get a certain amount of money. I told him, All right.

Next morning, May 22, telegraphed him as follows: "Please don't commit me to more than advisory editorial relation. Am still dubious about possibility of making successful company on one publication. Shall be in town next week and will talk it over then if you wish, too busy this week."

He telephones again Monday morning; wants to come up and talk it over. Told him it is quite useless; seems to feel that I am very important to him, that this is the first real chance he has had for a long time; doesn't want me to go back on him. Finally told him that if he will not involve me, he can use my name. He tells me that he will promise not to get me into trouble. Am doubtful about the financial side of the business.

*financially - repeat my doubt - that his volume for planning book is practical*

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