

120 East 19 St., New York City.

August 23, 1921

Mr. H. S. Dennison,
Framingham, Mass.

Dear Mr. Dennison:

the You would qualify admirably for an editor of manuscripts. That would be my judgment from the reading of your letter of August 19. I suppose I should not forget, however, that in this case you are particularly qualified to edit ~~this~~ ^{the} manuscript.

What you have to say in criticism of the ~~manuscript~~ ^{handling} pleases me enormously. I know you are right about my having over-emphasized the coat-of-arms. I had sensed that already. It is not the note on which to start off my Talker.

You are right, too, about the space devoted to Mandie.

To my mind these are the two most important suggestions, but all of the others are well taken and I will try to meet them at once.

Of course I am particularly pleased that you think I have caught your idea. I tried to get no more propoganda in it than naturally goes with the character. I wanted to get the Old Girl as near as possible as she is, feeling strongly myself that in the long run your idea would be best served by an interpretation which was truthful. I know very well that there are not many men in your position that would stand for this as it is, and I am mightily pleased that I was not wrong in thinking that you would.

I will get at the revision of the manuscript immediately. I hope to be able to send it to you by the end of the week.

With the very best wishes to Mrs. Dennison and the girls,

Faithfully yours,

353-4 45000

Digital Image, 2009. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library