



Malnate [Como.]

10 October 1926.

Dear Miss Laddell -

Finally I have located the book
as "Duci, Poveri, Pionieri", and
am having it sent by Fratelli Treves,
Galleria Vittorio Emanuele, direct
to you at the Hotel Flora, Rome,
all charges paid at Milano.
The book should reach you about
the middle of this week, and the
photographs are promised for
delivery by Thursday [just one week
later than first promised]. I shall
see that they are forwarded at once.

you were so kind to put this
 Commission into my hands, and
 I appreciate the spirit that
 prompted it. I am particularly
 grateful for it at this time, as
 Miss Michele gave me Sunday
 afternoon to work in Varese, and
 except for your work that is
 all she has given me - and I
 can find nothing to do -

My commutation ticket which
 I bought to enable me to
 work for Miss Michele, expires
 today, so that I am now
 practically a prisoner at Malnate, -
 but a very charming prison it is!
 I am trying in every available way
 to maintain my independence.

It was so considerate of you
to say I really helped you through
your seige - I wish I could
feel that - for you did go
through a seige - fairly swamped
in work for a definite date; ill;
placed in the industrial center
of inland Italy at the height
of the season that clamored
for invigorating white-capped
mountains and mesmerizing
blues and greens and breezes
of the Mediterranean - a slave
to duty - forgetting yourself
in what you had to offer to
your people - and you needed
much more efficient help -

However, though I lost financially
in my deal with Miss Michele,
I shall always value the privilege
of having been in personal touch
with your inspiring nature.

You are probably finding Rome
delightful now, and you must
have found your visit in the
Bianca Alps "Heavenly" - especially
by contrast with the "Inferno" you
had just left - Milano!

But your delightful
Commission gave me an opportunity
to enjoy some of the things Americans
come abroad to enjoy - but I have
not had the privilege to enjoy -
the art shops and the book shops -
and the libraries - I eventually

got straightened out about your
book by going direct to the
Director of the Castello libraries,
Dr. Monti, whose interests
in your behalf made it not
only possible to eradicate the
error, but I have been given
permission to use the library -
which I greatly value.

I found the house in
via Omenoni most attractive,
and the figures extremely interesting
- especially your second figure to
the right - the one who looks like
an old Wisdom-seeker stroking his
flowing beard. I also found the drunken
or fallen (?) satyr, with his extended
arm over the mugger below - absorbingly
interesting - what an interesting life

your is! What a pity - that
 old family "Besana" could
 not have foreseen the
 modernism of Italy and
 prevented this art treasure
 from falling into the hands
 of the Banca d'Italia for
 offices!

Italy is interesting - even
 if one can't see Venice, and
 Ravenna and Siena - I don't
 mention Florence for if I
 am still without a "job" - that
necessary evil! - I shall accept
 the invitation of a rich Italian
 family to be a guest in their
 household and one month will
 be devoted to studying the

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museums of Firenze - if I can
only pick up a little odd
work to give me pin money -
I should be exceedingly happy
over this wonderful opportunity:-

When I see the number
of this page, I gasp at my
audacity - please forgive my
intrusion on your valuable
time, and believe me,

Always most gratefully
and devotedly yours
Alice Paulah Loder.

P.S. Please address me
at Malnate [Como]
via Arnaldo de Mohr 7
(Street address is not necessary).