

1923-11-23

Letter: Rene Gibbs to Ida M. Tarbell, November 23, 1923

Gibbs, Rene

<http://hdl.handle.net/10456/19680>

The copyright owner of this item is unknown. It is the responsibility of the researcher to identify and satisfy the holders of all copyrights.

All materials in the Allegheny College DSpace Repository are subject to college policies and Title 17 of the U.S. Code.

138 Joralemon Street,
Brooklyn Heights,
New York City,
Nov. 23, 1923.

Miss Ida M. Tarbell,
c/o THE WOMAN'S HOME COMPANION,
381 Fourth Ave., New York City.

My dear Miss Tarbell:

I am doing an article for "The Business Woman" on "Stenography as an Opening Wedge," trying to point out that a girl equipped with a knowledge of shorthand and typewriting can enter any business or profession and, if she is ambitious and willing to work, can reach the top rungs of the ladder of success.

Someone told me I believe it was Miss Rollins of "The Business Woman" that you learned stenography in order to enter the employ of the Standard Oil Company, having in mind the writing of the Standard Oil History, which you afterwards did do. May I ask if this is so, and if so, may I ask that you give me a short statement of the facts so that I may be accurate in my article?

"The Business Woman" has already run your picture, I believe, and probably has the cut. Would you object to its being run again as an illustration for this article if Miss Rollins wishes to use it?

With sincere admiration for you and your work, believe me,

Your
s very truly,

Gibbs