



New York, November 24th, 1891.

CHARLES SCRIBNER'S SONS,
Publishers,
743 Broadway, New York.

Dear Madam :--

We have read with great interest your story "France Adorée", and would like to use it in the Magazine if you consent to our making several changes which we have in mind.

It seems to us that the story should be condensed in the earlier part, so that the action of it may be hastened. It is our plan to cut out several of the unimportant incidents which are intended to throw a side-light on the hero's character. It seems to us that there is also an inconsistency in maintaining the broken English dialogue throughout the story. According to the plan of the story Bertha's object in making the acquaintance of the French family is to learn to speak French, and yet from the first page to the last they talk to her in broken English, which would defeat the entire object of the lessons. It seems to us that the dialect might be retained in a few of the earlier scenes, but that ^{the} ~~at~~ later conversations should be put in English, retaining some of the quaint inversions of the French idiom which would indicate that the conversations were ^{actually} carried on in French. Should you consent to our making these changes we shall be glad to accept your story for publication in the Magazine.

Miss Ida M. Tarbell.

Very truly yours,

Charles Scribner's Sons