

WHILE THERE IS PAINT THERE IS HOPE
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February 4, 1938.

Dear Miss Tarbell,

Your good letter of February 2d has just reached me.

I shall order the new edition of "The History of the Standard Oil Company", published by McMillan⁴ at once. I suspect that the unimportant change that you refer to is the reference to the horse-thief ancestry.

I ask you to pardon me for getting the title of your book wrong. I presume I got it "The True History of Standard Oil" because all these years I carried the impression of its literal adherence to truth.

I shall surely let you know my reaction to your epochal work after reading after this long interval.

It seems eminently fitting that tainted wealth["] should promote tainted art. The most vitalizing influence in the field of corrupt and degenerate art are two women whose enormous wealth gives them almost unlimited power to boost this unspeakable stuff.

Very truly yours,

Charles Vezin