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THE
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EDITORIAL OFFICES
BRYANT 9-3200

December 18, 1956

Dear Miss Tarbell:

We like very much ~~your~~ "The Economic Test" and want to use it under our general departmental heading "Onward and Upward with the Arts". I enclose our cheque now because I assume that you won't mind our making a few slight editing changes and discussing with you in proof a few problems that we find in the piece which we would ask you to fix yourself in proof. They are minor I think and we always send out author's proofs and get the author's o.k. on any changes before publication.

One point raised was that we thought you ought to mention in your first paragraph that your profession is writing, simply because our stories as we publish them are signed at the end. Of course, any reader seeing your signature at the beginning of the story would need no such explanation, but as The New Yorker is set up, many readers, we believe, plunge right into the story without noticing who has written it. This would only require the insertion of a phrase. We thought it a trifle confusing as to how the contract worked out in one point, but that I can ~~take~~ [^]up better in the proof.

It was good of you to send the manuscript and we feel very much honored to publish anything of yours. I hope it will be just the first of many manuscripts from you.

Sincerely yours,

(Mrs.) *M. S. White*

Miss Ida M. Tarbell
120 East 19th Street
New York City

