S47. Message from
Actors, Georgia,
December 91.

Dear Miss Turner,

I was very happy to meet you and I want to make sure your trip to New York is successful.

I hope you enjoy the city—always being on the move is very tiring. However, I'm very much interested in the tour you're giving—especially with the closing. And when it is possible, Miss Dunlap

Please write to me soon, and let me know how things are going with your upcoming concerts. She is a prominent woman, and I'm sure she will be interested.

Yours sincerely,
dr not at home. I'm a little unwell. See am in a box. A certain person says I have limits. The first person on the second year is Schmidt or she is coming down. P by the point of view. It is the only thing by a great mistake. Rush up the declines feeling so odd this is do. I think the brother in the cafeteria is. The younger generation are as we are a limited country zone it's a misstep. Rush up the base feeling. This whole statement is less seems very desirable. I made nearly like $1000 to trust. No doubts helped with see your knowledge on various
writes you might not be able to see me the
other part of the story. So much wish my
Uncle Charles Lemon & George had
was not our date for I came here
come have given me some information
he was in his youth a friend of Mr. Melville
and Longfellow - Professor later in life
then he was some. Melville - private Secretary
of your Rrno anything about the matter. I
want you would write it as a good
on the date to do it. At any rate your
its write would of more a few minute
of you. See the U to Co face quite an
At the recent meeting, the speaker referred to a book in the report. I share much sympathy with it, but I do not like the play on words. Hoping for your soonest return, your sincerely.

Oliva Hubbard McElroy.

My son is a professor at the University of Georgia, and my granddaughter is a teacher at Spalding College, where Miss Putnam was for years President. My daughter is a kind woman, so she don't care. After Marie married, her joint grief.
Rutherford Writes on "Barbara Frietchie"

Editor Constitution: I have been asked as State historian, U. D. C., to give the Barbara Frietchie myth. This poem by Whittier puts our Stonewall Jackson in a very false light.

I have in my possession a copy of a letter from John G. Whittier written in 1892 in which he acknowledges that he was mistaken in the name of the place where the incident took place and the person mentioned in the poem who waved the flag. He says that a United States soldier returning from the war told him the incident, and said that it happened in Maryland when Stonewall Jackson's troops passed through. He supposed that it took place in Frederick, because Jackson passed through that city, so wrote to the postmaster there to inquire the name of the person connected with the flag waving. The postmaster replied that he had never heard of the incident, but that it sounded very much like Barbara Frietchie, for she was a very patriotic old woman who had lived there at that time. The name struck Whittier as suitable for a poem, so upon that authority only he wrote it.

I have in my possession a copy of a letter from a nephew of Barbara Frietchie, written in 1874, saying that at the time Stonewall Jackson passed through Frederick, Md., he was attending to his aunt's business affairs, and he knows positively that she was not able to leave her bed, much less to mount a casement to wave a flag.

I have in my possession a copy of a letter from Dr. Zacharias, her pastor, saying that the day before Stonewall Jackson passed through Frederick he was administrating to a dying woman, the last communion. He said he knew positively that Barbara Frietchie was not able to go to a window to wave a flag even had Stonewall Jackson's men passed her home, which they did.

I have in my possession a chart giving Jackson's line of march in Frederick and the location of Barbara Frietchie's home, which was quite off the line. And yet the women of Frederick, knowing these facts, have erected a monument in the streets of that city and unveiled it to this falsehood in history.

The U. D. C., of Frederick protested. The veterans of the U. C. V., in Frederick protested. The Daughters and Veterans of Maryland protested, and The Baltimore Sun protested, but nothing could stop it. The testimony of an old woman over 75 years old, whose memory is known to be failing, has been taken, rather than more reliable testimony. She is a niece of Barbara Frietchie, and has been fed upon this story so long that she really believes it, when her own brother's testimony disproves it. There is nothing to do but to let it be branded in history as a monument to an untruth. The mayor of Frederick was asked why he allowed it to be erected, and he said, "Because it will bring many visitors to our city." Yet, it is a monument unique in history, but does it honor, as a monument should, the memory of any one? I know Whittier would have resisted it. For while we didn't agree with him on the slavery question, he was a man of deep religious convictions and a man who abhorred a sham. If Barbara Frietchie was so patriotic she would not desire an honor that falsified facts.

Why should our southern people allow falsehoods of history misleading to our young people to be encouraged by attending or allowing their children to attend the movies presenting such falsehoods. Let only those false to the south and the truth of history be found in an audience when such untruths are presented.

M. Rutherford
State Historian, U. D. C.
Athens, Ga., December 7, 1924.