Dear Miss Farbell:

At long last I have given my book review of "All in the Day's Work at the Woman's Study Club. The most interesting part of which was the reading of the letters which you wrote to my brother, George R. Hill and me. He wrote to you concerning a question about Lincoln and received the answer when he was in the hospital for a very
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While we are all looking forward to reading the book which you think you may write on what you have seen women doing, and we are confident out of your rich experience along that line, it will be a book to benefit the world. I am so glad
Miss Tarbell that your autobiography was assigned to me for I feel I have been enriched by reading of the wonderful life you have lived and the good you have done as you have passed through it again on behalf of my brother and myself let me thank you for all you have done to help me present my work.

Sincerely Yours,

(Mrs J.A.) Maudie Mecham

Monday
Footnotes
by
IDEE

All set for The hour has it. Well—anyway, Sue—the time I've heard tell!

There's one angle about Childerguild ball Saturday night—an angle which all endorse, harried business men, professional men (also married), their wives, sweethearts and daughters. It is the fact that the project is worth while—if you can call anything as delightful as a gay festivity a serious project. Every dollar spent for tickets, every effort made for the success of the dance, contributes directly to the solace, comfort and health of dozens of little tots and growing children, cared for in the children's ward of Silver Cross hospital—the special work undertaken by Childerguild. Through the year members of the group work earnestly for this ward, which has been so gaily decorated and is so expertly maintained. Their determination to make their annual dancing party a Thanksgiving festivity rather than Easter party has met with concerted approval, and psychologically, it is an excellent plan, for already the spirit of festivity has been generally aroused by the Thanksgiving holiday. And don't ever forget, Sue, people being people, it's not the worthiness of the cause, nor the sincerity of the group that sells the tickets. It's the priceless spirit in the air—the spirit that says, "Let's go and have a good time. Every body's going." That's what sells the tickets—fills the ballroom floor—and makes the dollars clip in the coffers! More power to the spirit, Sue! And more power to Childerguild!

For League If ever you saw a great audience, Sue, it was at the meeting of the Joliet Artists' league. Sunday afternoon when the Garrett studio was crammed from platform to tea table. Oscar Gross, spirited, enthusiastic, witty, caustic, confident, with the consciousness of knowing that whereof he spoke, pleasantly temperamentally, was the drawing card of the occasion, bailing from Chicago, the successful artist in Europe years before he came to our shores. He sketched the scene briefly on the easel to amplify his remarks on composition, and the importance of color, and lectured fluently on the origin, the growth and significance of art. The only disturbance during the lecture came when a door was opened, and determined souls, unable to cope with his absorbed indifference to their inability to see what he was sketching, took up their chairs and found better points of vantage. At the end of the hour, after refreshments had been served, a business meeting was held by the active members of the league. Miss Myrtle Holstrom was elected to membership for her work in wood carving and weaving and further details for the coming winter exhibit, Dec. 3 to 10, were completed. It's going to be the biggest and most professional of all exhibits held so far, Sue.

Reviewed at The By 8-year-old fa
Study Club mous, author, Miss Ida M. Tarbell, whose book, "All in a Day's Work," is considered by critics one of the fine pieces of autobiographical literature of the year, was brought humanly close to the members of the Woman's Study Club Monday afternoon when Mrs. J. B. Mecham read two of her personal letters. The first was in response to a note from Mrs. Mecham—and was written both to Mrs. Mecham and to the Study Club; the second was to George Hill, who had inquired concerning the Linsenmana. In both she revealed herself as a gracious and great personage.

Her book is simply told, a forceful tale of her own life, typical of that type of stalwart women who struggled for the right of women to higher education and economic independence. It begins in Ohio and Pennsylvania, but between the covers the author has wandered far, seen much, and learned more. It is an outstanding book, worth reading, and worth owning, and was excellently handled by Mrs. Mecham.

Mrs. G. M. Ditto had a formidable task in reviewing the play, "The American Way," written by George Kaufman and Moss Hart, and made famous by Leslie Howard and his wife. It covers a period from 1850 to the present day and deals with the experiences of a German family coming to America in 1805. Loss of their son, their fortune and at last, the death of the hero in a Nazi meeting, are the dramatic points in the play. It was well done by Mrs. Ditto, who was forced to make a simple reading of the play take the place of a large part of the play, a cast of 280 actors and 5,000 authentic costumes.