

OFFICE OF  
THE EDITOR



8 ARLINGTON STREET  
BOSTON 17

*Lucretia Pulver*

**The Atlantic Monthly**

25 October, 1924.

Dear Miss Tarbell:--

I am ever so much obliged to you for your great kindness to me, and shall be much interested in seeing the portrait of which you speak. Yesterday, however, I was able to trace the origin of my picture, which is sufficiently curious to be of interest to you.

The tintype was made from an engraving which had for its basis either the so-called Cooper Union portrait or a picture made at the same time. The tintype was used as a campaign button, and many thousands were probably issued at the time. Through successive mechanical transmutations, the photograph I showed you has happened to acquire the idealistic look which so struck me, but, of course, the thing is not an original, and cannot be used as I contemplated.

With all good wishes, believe me,

Yours sincerely,

Miss Ida M. Tarbell,  
120 East 19th Street,  
New York City.

*Lucretia Pulver*