

July 15, 1930

Mr. William L. Brunyate,  
605 Broad St.  
Newark, N. J.

Dear Mr. Brunyate:

I have your letter of the 11th with the photographic enlargement of the daguerrotype or ambrotype of Lincoln of which you <sup>dear</sup> written me. It is an unusually interesting portrait. I am deeply impressed by it. I think there is no doubt that it was made from the Schneider photograph. As you will see from the note under the picture in <sup>my</sup> "Early Life of Lincoln", Mr. Schneider says that he took Mr. Lincoln into a gallery and had the photograph made. Your picture is so like the Schneider photograph in every detail, that I cannot imagine that it was made at the same time. It seems to me probable that it was an ambrotype made from the photograph, but however it came into being, it is a ~~much~~ interesting piece of work than the reproduction of the Schneider picture used in my book.

I am wondering if I am asking too much of you, to let me have <sup>for</sup> my collection, the enlargement which you send, or another print like it.

Have you consulted Frederick Reserve, 79 Leonard St., N. Y. City? He knows more about Lincoln photographs than anybody else, I believe. At least it would be worth your while to have his opinion.

I am grateful to you, dear Mr. Brunyate, for having called my attention to this picture. It is the most interesting bit of Lincoln portraiture that has come my way for a long time. I shall be most glad if you will let me know what you learn about it in the future.

Very truly yours,