

GOLDIE & GUMM
1540 BROADWAY
NEW YORK

April 16th, 1935.

Miss Ida M. Tarbell,
120 East 19th St.,
New York City.

Dear Miss Tarbell:

Your letter, written in March, concerning Mr. Connelly's, a copy of which I sent to you attached to my letter of February 27th, arrived during my absence. Upon my return I found that Mr. Connelly had departed for Hollywood where he is engaged on a writing job. I have deemed it best to wait until he returns before discussing the "Lincoln" matter further with him.

I prefer to await Mr. Connelly's return for the reason that he originally expressed quite some interest in giving consideration to the matter of doing the play. I am hopeful that perhaps it will have had a place in his thoughts in the meantime, and that he will be more receptive when his present commitments are off his mind.

If, when he has returned, he is not keen about it, then I will endeavor to take the matter up with some other eligible writer, such as Maxwell Anderson or, in the alternative, Sidney Howard whose "Yellow Jacket" suggests the temperament and ability for this type of play.

Yours sincerely,

HHG:RB

