

# CAMPUS

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Allegheny College, Meadville, Pa.

Tuesday, October 20, 1970

## ASG discusses Kaldron's fate \$300 requested for legal fees

By DAVID GALLOP

ASG sent proposals calling for abolition of the Kaldron and an appropriation of \$300 to initiate a law suit against soccer coach David Allen's hair rules to committee after extensive debate at its Sunday night meeting. The Kaldron proposal was sent to the Communications Committee and the request for \$300 was sent to the Student Life Committee.

Council also adopted a resolution asking that the faculty-student Athletic Committee settle the hair issue, appropriated \$150 to establish a "free school" downtown, and discussed appointment of a college ad hoc committee to draw up a proposal for a college senate.

In asking for abolition of the Kaldron, off-campus Representative Robert Godshaw called the yearbook "an anachronism" and said it has "little or no meaning" and is not representative of the college. The money appropriated to the Kaldron (\$8500 this year) could, he said, be used for other programs, such as the Unity Center and concerts.

Kaldron Business Manager Kathy Jason said that there would be difficulty in getting out of the contract already signed for this year's yearbook and that the matter should be brought up in the spring before next year's contract is signed.

Off-campus Representative Paul Greenwald's motion to give \$300 to three students not allowed to play intercollegiate soccer because of their hair, led by Lanning Melville, to initiate a law suit met with mixed reaction. ASG Treasurer Gary Schopfer said that the student government does not have money available to do this. In debate, several representatives opposed the motion on the ground that such an action would be opposed by most students, and that all judicial channels of the college had not been used.

Greenwald called Coach Allen's action a "definite case of discrimination" and said that the suit should be instituted because of suppression of students' life styles. "This goes farther than Allegheny," he said, "it's a nationwide thing," adding that similar cases have been won elsewhere.

Representative Bill Davis proposed a resolution that "ASG requests Mr. Yartz (chairman of the Athletic Committee) to call a meeting of the Athletic Committee to consider and act upon" these points: discrimination in the Athletic Department against long haired athletes, the question of emphasizing athletics at Allegheny, and whether Allegheny has violated Presidents' Athletic Conference regulations

by holding basketball practices before the date permitted by the PAC.

One hundred fifty dollars was allocated from the general fund to aid Steve Rossman and Jonna Faulkner in establishing a "free school" for Meadville children from 4 to 18 years of age. The school would provide supplementary and extra curricular education for children during the week, beginning in two weeks. Rossman said he was still negotiating for a store front to hold the sessions in, but that he was fairly sure he would obtain a building on Water St. The teaching staff would be comprised mainly of college students with assistance from some Allegheny faculty members. The \$150 will be used, Rossman said, to buy books, writing, art, and photography supplies.

Off-campus Representative Arnold Greenfield raised the question of a college senate for Council's consideration. The idea, he said, died last year when the Committee on the College Community's senate proposal met opposition. Greenfield called for coordinated student, faculty and administration action as a way to avoid the delays caused by individual action of bodies of students, faculty and administration. Several ASG representatives opposed the idea, saying that the senate would mean more red tape than there already is.

Greenfield did not ask for ASG approval, and none was given, but said he would see President Pelletier and ask him to set up an ad hoc committee of students, faculty, administrators and trustees to draw up another senate proposal.

An amendment to the by-laws to create the office of Director of Community Relations offered by ASG President Steve Dale was sent to the Rules Committee. The director would "seek to promote better relations between the citizens of Meadville and the students of Allegheny College and to involve students in city affairs," Dale said. He said that Tom Cagle, a Meadville resident, would be named to the position.

Dale also reported that he heard that the Board of Trustees, which met Friday, unanimously endorsed President Pelletier's statement at the opening convocation that all students will be able to receive their educations at Allegheny despite any demonstrations that might occur. The trustees also, Dale said, gave the president the power to make and enforce policy concerning demonstrations, and scuttled the proposed protest and demonstration guidelines.



JOHN TIMMERMAN

THE QUEEN: Homecoming Queen Cindy Camp and her escort at Robertson Field during halftime Saturday.

## Trustees back Pelletier on protest policy

The Board of Trustees met Friday and voted unanimous support for President Pelletier's opening convocation statement that the college would do everything in its power to see that the teaching and learning process would proceed without interference, and empowered him to adopt a policy dealing with disruptive protests and demonstrations. The executive board's protest and demonstration guidelines, criticized at the Oct. 11 ASG meeting, was apparently scrapped.

Raymond H. Robertson of the Class of 1937, a Cleveland attorney, and William M. Wells, of the Class of 1953, president of the Dunkirk Ice Cream Co. of Dunkirk, N.Y., were elected as alumni trustees. Ross S. Carey, Class of 1929, who is vice-president and general counsel of Libbey-Owens Ford, was reelected as an alumni trustee.

The board voted to gradually reduce the number of organization trustees from 16 to 8. Organization trustees are those nominated for membership by the Western Pennsylvania Conference of the United Methodist Church, with which the college is affiliated. Four of the eight resulting vacancies will be filled, thus reducing the actual membership of the board to 46 members.

In other action, the board accepted with regret the resignations of Judge Leo H. McKay, Class of 1916, and Arthur H. Bartlett, Class of 1926. McKay is in working retirement as a member of Commonwealth Court of Pennsylvania.

McKay has served as a trustee since 1930. From 1956 to 1962 he was chairman of the board, and has served on the executive committee. President Pelletier said that "Judge McKay's association with Allegheny has been a deeply personal one. He has given much to the college, and we appreciate his services and his friendship."

Bartlett has been a member of the board since 1961. He was a member of the executive committee from 1962 to 1968 and most recently had served as chairman of the Allegheny Annual Fund in 1957-1958. Pelletier said of Bartlett that "We shall miss his counsel and support."

As part of his report to the board, Pelletier announced that the past fiscal year had ended with a surplus of \$10,000 in the educational budget and a deficit of \$5,000 in the auxiliary enterprise budget. He also told the board that "the college is deeply grateful to William K. Unverzagt (Class of 1934), for the outstanding leadership he gave the Annual Fund in 1969-1970." The fund raised more than \$166,000 in the

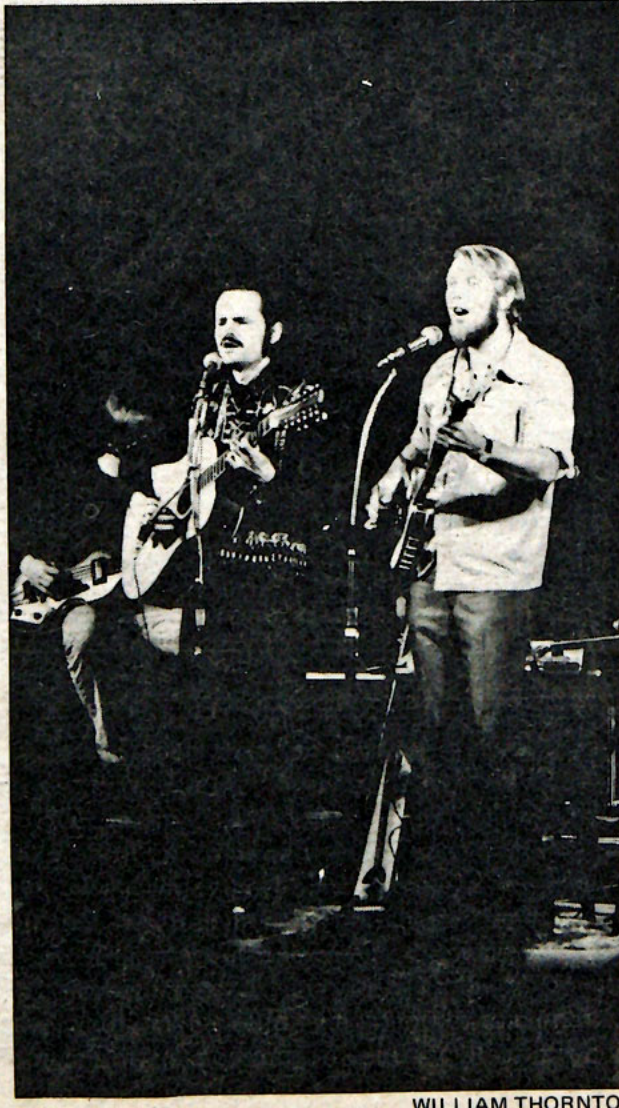
Pelletier also reported that the Added Dimension Campaign, set up to complete financing of the Fine Arts-Campus Center now under construction, is with in \$75,000 of its goal of \$1,000,000.

past campaign, highest total in its history. Unverzagt, vice-president and general counsel of the Aluminum Co. of America, is secretary to the board.

The chairman of the Annual Fund for 1970-1971 will be Harry R. Pore, Jr., Class of 1933, who is president and editor of the Valley Independent, a daily newspaper published in the Monongahela Val-



JOHN TIMMERMAN



WILLIAM THORNTON

BONFIRE BLAZES at the pep rally Friday night, left, and ADDIS and CROFUT perform at the Homecoming concert.



# ASG:meeting its goals

*The Allegheny Student Government shall strive to maintain the quality of, and whenever feasible, improve upon education, cultural and social areas of the Allegheny College community. The Allegheny Student Government shall also endeavor to crystallize, reflect, and represent undergraduate opinion; to organize and coordinate programs of co-curricular nature; and to cooperate effectively with faculty and administration in areas common to all as a college community.*

*The Allegheny Student Government shall be an official voice and administrative unit of the undergraduate body. As such, it shall have the power to carry out duties referred to it by the student body, faculty and administration.*

Thus reads sections two and three of Article I of the Allegheny Student Government Constitution. With such high aims in its constitution, anyone who walks into an ASG Council meeting might well be quickly disenchanted at what is going on. However, we feel ASG is making progress toward achieving its goals, and last Sunday night's meeting was, in spite of its disorderly nature, evidence of this.

Last Sunday, ASG appropriated \$150 for a "free school" in downtown Meadville, adopted a resolution asking the Athletic Committee to investigate the Athletic Department controversy, discussed abolition of the Kaldron and a request for \$300 to initiate a law suit against the college over the soccer-hair issue, talked about a college senate, was asked to investigate room deposit rules and the feasibility of allowing junior women to live off campus, and to find out why pets are not permitted in dormitories.

We do not mean to suggest that ASG handled these matters in the best way, or in the manner in which we wish they would have been handled. What we do suggest is that, contrary to what some Council members said at the Sunday night meeting, ASG does have power and can be, if it is not already, effective.

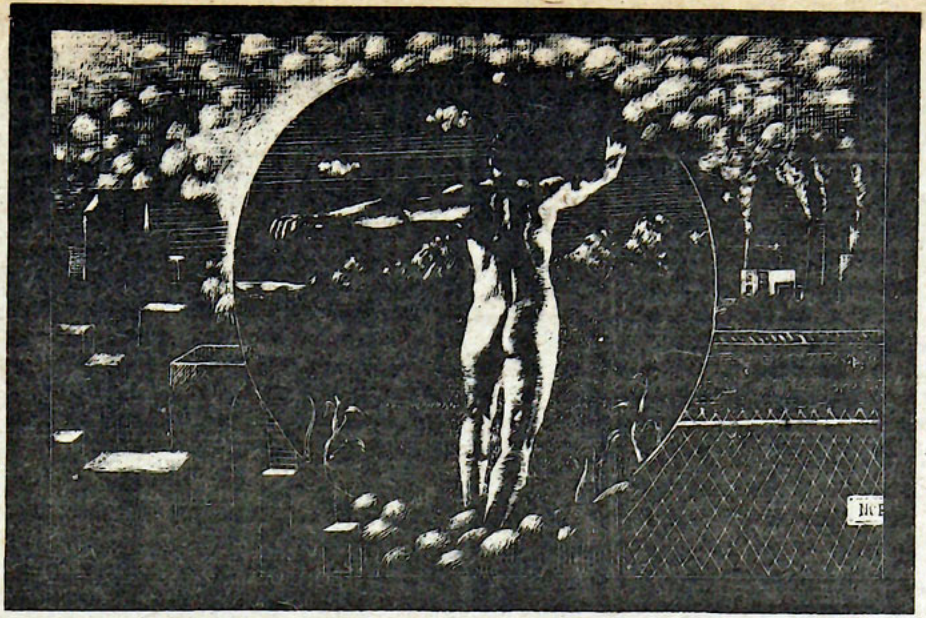
During the third term of the last academic year, ASG managed to involve the whole college in what proved to be a rather bitter controversy over open dormitories. The resolution of that dispute is a majority of students on the college Student Life Committee and 18 hours a day "intervisitation," as the administration prefers to call it. Not only was that action a dramatic and forceful step in itself, but behind it was the philosophy that students have a right to govern their own social lives. Before the action, the administration hardly considered such a philosophy. Now, they have to live with it.

When Richard Nixon ordered troops into Cambodia and much of the nation responded in horror, ASG called for support of the then organizing national strike. The day after, four students were murdered at Kent State, and ASG backed up the extended strike and the strike committee by proposing options which enabled students to extend their courses to the next term and funding strike activities.

At this week's meeting, ASG began to meet head-on the questions the college will face this year. As the weeks' progress, more issues will arise demanding action. ASG must be ready to respond, and to respond responsibly. It was particularly refreshing to hear several Council members say that they would have to check with their constituencies before voting. Surely, no representative is bound to vote the way his constituents would have him vote always; his duty is to lead opinion at least as much as to follow it. But ASG has to remain in close touch with the students if it is to retain their support and adequately represent them.

Despite ASG's strong points, there are several glaring inadequacies in the conduct of the meetings. The by-laws of ASG state that meetings are to be conducted according to the revised Roberts Rules of Order whenever possible. Granted, some concessions should be made to the informality of Council meetings, but at times things get out of hand. Any deliberative body is prone to excessive debate, but ASG also is prone to excessive disorder. Chairman Bill Carlson occasionally gavels the meetings to order, but what is lacking is coherent thought. Members come, planning to propose radical measures, but they seldom have their resolutions phrased in advance, and spontaneous motions are frequently incoherent. For example, at the Sunday night meeting \$150 was appropriated by the motion, "I propose that we give \$150 to Steve and Jonna."

With a little work on the part of Council members to keep themselves informed and responsible, ASG should prove itself this year to be a real credit to the college, and not another liability.



## On ecology

# Standards needed

By MIKE MAZEPINK

Though America is gradually becoming aware of the physical limitations on the amount of stress technology can place on the environment, there still has not been a major commitment at the national, state, and particularly local levels of government to stop the destruction. However, since scientists and engineers have invented many new ways to deal with environmental problems, the real problem seems to be political and economic rather than technological.

For example, a system of tertiary treatment of sewage can produce drinkable water; effective treatment of industrial air pollution (except for plastics) is definitely possible; one agricultural innovation integrates one crop farming into an ecologically balanced community with built in bio-logical population checks. These and other innovations are just not being used.

The political problem occurs out of a non-acceptance on the part of voters for strong environmental programs. While it is true that without votes a politician is out of a job, officials should be willing to provide leadership and education for an ignorant public. From an economic viewpoint, most industry and business are inherently "anti-ecological." In a capitalistic economy, a company can not hope to compete with the rest if this one alone effectively controls waste. Treatment of effluents hikes up costs which decreases demand.

This is, at least, one area in which there is a need for government to set standards. The stand-

ards must, of course, be stiff and enforceable. (For those are demanding a decrease in governmental functions, Britain's new, conservative Prime Minister, who advocates "less government," has recently proposed a strong national environmental protection agency.)

Control of land use is virtually non-existent at many levels of local government where officials are seeking a maximum of development with a minimum of planning. It is unfortunate that many municipalities see happiness in urbanization and industrialization and fail to see how they are destroying a part of nature and inviting a myriad of social ills. Without proper planning along with balanced growth, local politicians actually cause more problems than they set out to solve. This vicious is the modern day equivalent of the boom town.

But, of course, arguments can be made to discount, say, nervous disorders in children due to excess noise as an unfortunate result of progress, or perhaps to explain pollution by steel mills as in the best interests of our national security. However, "development" of resources in the thousands of towns and industries is only destroying this land's ability to support the kind of life we call American. Many able scientists believe that the life support systems of this continent will deteriorate long before India or Red China only because of the rate at which Americans exploit this land.

But time is being wasted. Everyone is talking about the problems and passing on responsibility. While people talk, engineers are quietly planning new factories and dams and highways.

## Conservatively speaking

# The POWs remain

By KEN ANDREWS

The war in Indochina is winding down. American casualties are at their lowest level in four years. American troop strengths are down from over half a million when President Johnson left the White House to around 300,000. By the end of this year, tens of thousands more American soldiers will have returned home.

Hanoi holds some 374 of these men; but has consistently refused to release a list of its captives. Now and then, a few letters or a few names--and very infrequently--a few men are released; apparently more for propaganda than for humanitarian reasons.

However, it is not within the power of the Nixon Administration to bring all Americans back from Vietnam. Fifteen hundred Americans, both civilians and military men, draftees and volunteers are missing in action or held captive by the Communist regime in Hanoi and its Viet Cong allies.

Furthermore, although the North Vietnamese government is a signatory of the Geneva Convention on Prisoners of War, it has almost totally ignored that agreement. In 1965, only a worldwide outcry prevented North Vietnam from trying American airmen as "war criminals."

This Geneva Convention, which applies regardless of whether a war has been formally declared, requires regular inspection of prisoner of war camps, free flow of mail between the captured men and their families, and the provision adequate food, clothing, and medical captors.

Thus far, Hanoi has refused to allow the International Red Cross (surely an impartial organization) to inspect any of its POW camps. Hanoi has refused to release a complete list of its war prisoners to anyone. Various "peace" groups have from time to time received incomplete lists, but objectively

this must be looked upon as an especially cruel propaganda tactic rather than a half-hearted attempt to fulfill the Geneva Convention on Prisoners of War.

Last Christmas, Texas millionaire and philanthropist Ross Perot dramatized Hanoi's callous attitude towards American prisoners of war and their families. Perot and his cargo planes of Christmas dinners for the POWs never got into North Vietnam.

The question should also be considered whether South Vietnamese POW camps are operated the same way. The POW camps in South Vietnam are open to international inspection (e.g. Tom Harkin's visit to Con Song, as reported in Life magazine).

The question is: "What can you do about this?" Last week, Angel Flight and Arnold Air Society began making plans to collect signatures from students and townspeople to protest Hanoi's barbarous treatment of its captives. Their efforts have been endorsed by the Allegheny College Young Republicans. You can ask your club to add its support to this effort. Individually, you can sign the petition which Angel Flight will be circulating.

You can also tell it directly to Hanoi, by writing to: The President, Hanoi, North Vietnam. It will cost a quarter, but it won't be wasted. The fate of our prisoners of war is not an ideological issue, it transcends to narrow categories of right and left. It is a humanitarian cause and it deserves everyone's support.

# CAMPUS

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Letters to the Editor

# Toleration, acceptance of individuals needed

# Hair issue coverage opposed

To the Editor:

At the forum this past Wednesday Coach Allen presented two reasons for his policy on hair length. One, to develop discipline and two, to present a certain image.

Coach Allen's edict on hair length is purported to develop discipline. Discipline to what? Discipline to internal desires to achieve a goal or slavish acceptance of external decrees?

Discipline is needed by any person sincerely striving for a goal. Be the goal athletic, social or academic certain personal attitudes must be developed which recognize the need for practice, diligence, perseverance, and endurance. These attitudes are internal to the person, the commitment to endure hardships and sacrifices is one the individual makes alone, the agreement to pursue this goal is a compact made by the individual with himself.

That much maligned section of the Allegheny Catalog, the "Objectives of an Allegheny Liberal Arts Education" (page 7), commits the college to develop individuality among her students, to encourage each student to "grow as a person." These are admirable ideas. By demanding that his players conform to a rule with no functional basis,

at least none presented to date, but instead based upon personal bias, can Mr. Allen say that he is encouraging each student to grow as a person? By demanding of his players a certain image designated desirable by himself, can Mr. Allen claim commitment to the pursuit of individuality? These points remain questions in my mind but they are not simply questions concerning Mr. Allen. He is but a pertinent case exemplifying a larger societal condition.

Our society seems to be retreating from, if not its emphasis on at least its acceptance of, individualism. Some national leaders would seem to prefer that we accept without question their opinions and decisions. Those that do question are verbally harangued or politically frozen out (i.e., Senator Goodell). This institution is a part of society, it must prepare its student not only to cope with the problems of our world but to contribute to their eradication. To do this, acceptance of many ideas from many different types of people is necessary. I hope that this year, as the college attempts to redefine its direction and practices that we address ourselves to the need for toleration and acceptance of, as well as the development of, the individualist; both in the larger society and our own micro-society.

Ned Morse

To the Editor:

I write to object strongly to the treatment given by the Campus in its last three issues to the "hair" controversy. My objection is much less to the content of that treatment than to its manner. In general, I have no strong opinions about hair. I regard great quantities of hair in any shape or form as a matter of fashion and as a symbol and I object to neither. As for the local issue, I have personally informed my acquaintances on the athletic staff that 1) there is obviously no perfect and probably no high correlation between hair and athletic competence, 2) that I am opposed to the misrepresentation of the life-style of any single group in the college as THE "image" of the college, and 3) if it is the claim of these faculty members that the power to dictate hair style is necessary to a degree of discipline required to produce good athletic teams, I will support that claim. It will then be assessed as is any other claim made by those charged with the responsibility for judgment, that is, by the standards applicable to the field.

What does offend me is the policies of the editor and/or editors. Two weeks ago, the editor either permitted or assigned a party to the soccer dispute to report the soccer game and the result was what might have been expected. This week, he presents an editorial in which among other things, he charges Mr McElhaney with a lack of logic and with public disparagement of some members of the faculty. These charges are included in an editorial which even as sloppy a logician as myself could use as a rich source of fallacies in any discourse to which the term "logic" might be applied. He--and, unfortunately, some of his presumably critically trained correspondents--also take a most unlikely reading of a single remark as the basis for the charge of disparagement. As anyone even dimly acquainted with current fashions in speech should know, the sentence "That's their problem" almost always means that the speaker refuses to make judgments in areas beyond his own competence. That McElhaney then added that there is no long hair in his department simply indicates that they practice what they preach.

To suppose that the editor intended his piece as a set of claims, that is, sentences which are either true or false, would be too unkind even for a man

not noted for his sympathetic nature. What, then, was he doing? Was he trying to persuade others of his views? Surely not. Considered as a con job, this piece is so inept that it could convince no one but one already convinced of the editor's views and to convince the already convinced is surely a pointless activity. Must we then conclude that the editor was merely giving vent to his emotions? Perhaps. The announced policy of the Campus is to regard its contents as the expression of "opinion" and I suppose that could mean the expression of emotion. I am aware that the expression of emotion is a vital human need and I should be the last to deny it to the editor or to his correspondents--as humans. But as an editor or as one whose language suggests he is making claims, the individual is responsible for keeping straight on what he is doing or he will be suspected--even if wrongly--of attempting to mislead rather than to inform.

Finally, I am deeply disturbed by what I can only hope was an accidental selection of letters from the faculty which were all on one persuasion. The fact allows one to think he is getting "the faculty view" on this matter. That is false as the very fact of this letter indicates. When even a member of the wishy-washy middle, of the inept portion of the "establishment" is motivated to burst into print, you may be sure that on this issue as on many others the faculty is at least as various as is the student body. I applaud and value that diversity and I object strenuously to any procedure which misrepresents or permits the misrepresentation of any single "image" as THE image. Diversity has no image other than itself.

Like many--but not all--of the faculty, I rely on the Campus for the reliable presentation of information and the reliable presentation of the opinions of the various segments of the college. The current practices of the editorial staff make it almost impossible for me to trust what I read. A college newspaper with or without crusading editors is an important institution on any campus. I strongly recommend that the staff of the Campus abandon their current self-defeating policies both for their own interests and for the sake of their audience.

James F. Sheridan  
October 17, 1970

## Records

# Steve Miller doesn't make it

By WILLIAM THORNTON

The Steve Miller Band believes in good music in the form of a complete album, as opposed to a collection of cuts. They have done this on their four previous albums, but have not succeeded well in Steve Miller Band 5. The music is usually great progressive blues with this album being an exception. Miller makes an attempt to write music with a contemporary message, but doesn't bring it off.

From the suburban cop out to a plea for peace, it is all there for the finding with some mistake about the way it is presented. According to the dedication, "...music is the gentlest form of communication", but for some reason it doesn't quite make it. Miller would be better off writing about the things closer to him that he knows about, and leave the political anti-hero songs to others.

"Blues" is the music because it is Miller's style. To assure the quality of the music, the group calls on the best in blues-rock sound, Ben Sidran and Nicky Hopkins are bad in "Brave New World" and "Your Saving Grace" with Lee Michaels appearing for the first time with Steve Miller. They all sit in and make it a jam of friends who try to put it together.

Ben Sidran plays an electrical harpsicord on his own song, entitled "Steve Miller's Midnight Tango." This cut tries to bring back the sound found on "Baby's Calling Me Home" from the "Children of the Future" album, that of a quiet, soft melody and an excellent musical back up from the group. The sound is good.

From previous cuts like "Feel So Glad" comes the infamous Nicky Hopkins of Quicksilver Messenger Service. He plays on "Industrial-Military Complex Hex" and "Never

Kill Another Man." Hopkin's style is put to use in both cuts for its emphasis, drive, and his ability to handle the riff that blues sound utilizes. Both cuts come off smoothly and the musical effects are done well. The two previous songs and "Jackson-Kent Blues" are the supposed lyrical high points of the album, while "Going to the Country", "Tokins", and "Going to Mexico" exhibit the fine musical ability of the group.

Coming from his own group, Lee Michaels sits in on "Going to Mexico". His talents on the organ are well presented and it adds the extra touch to the cut. This is the best cut on the album for overall quality. The probable reason for this is because it is the only cut produced by Glynis Johns. He was the producer of all previous albums, but only this cut on "5". The rest were good attempts by Steve Miller himself, but you can tell the difference.

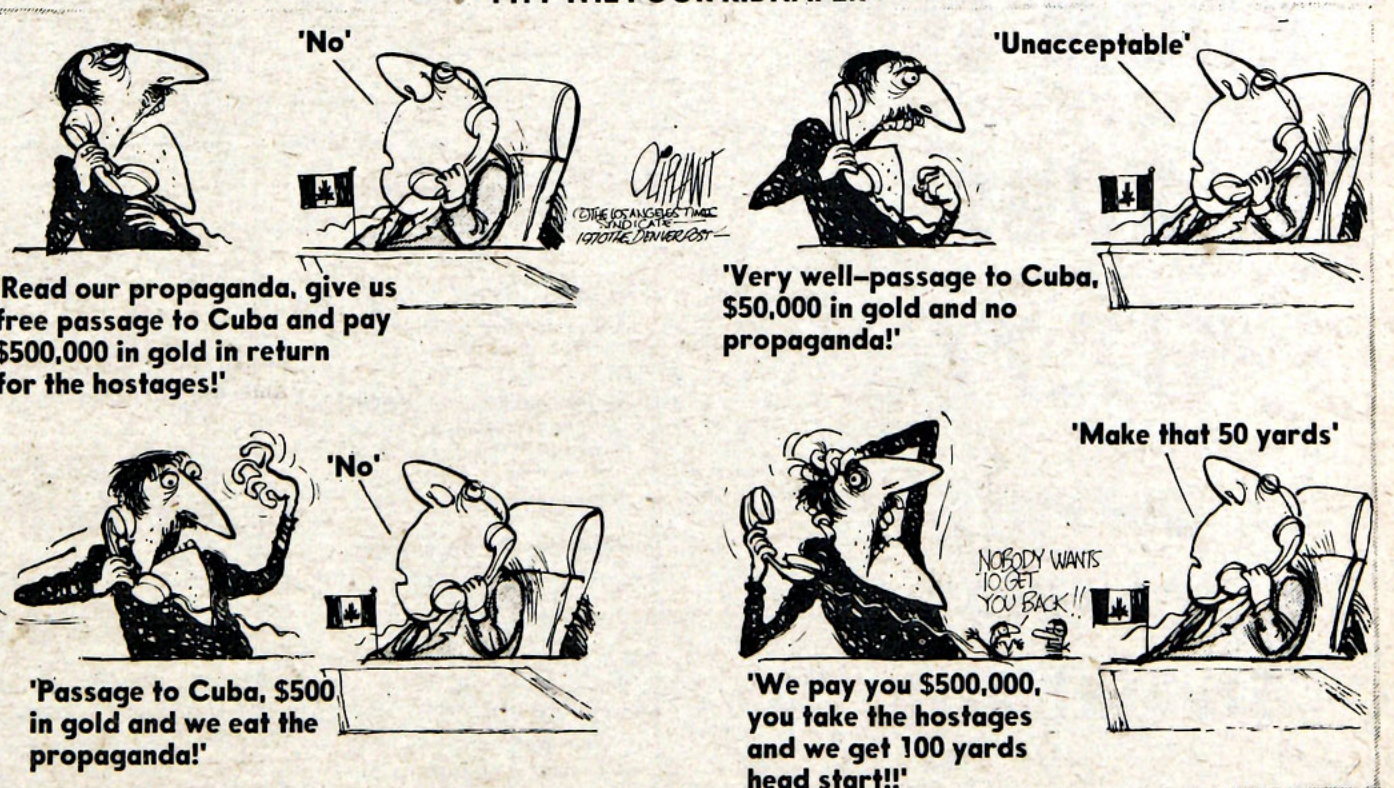
"Tokins" is an example of Miller's attempt to use all the resources he needs to develop the sounds he wants. Here the country

influence of the Nashville recording studio is found in the banjo riff. Again the music is not diverse or complex and the emphasis is on the weak lyrics. "We've got to live it just a little bit longer, do our best to make love stronger, in a while I know it's going to change."

It seems as though some people don't know when they've "got it good" or "done it right", and the same goes for Steve Miller Band. This is a poor follow up to "Brave New World" and "Your Saving Grace". It is by no means mediocre in sound or an indication that the ability of the group is falling. It's just that it is a far cry from "Space Cowboy", "Children of the Future", side two, and "Gangster of Love". The dedication reads, "... we hope that you enjoy these songs and that you'll pass this copy on to a friend when you've 'Gotten The Message'".

The message Miller tried to put in the lyrics is there, but the overall effect of the Steve Miller Band sound, that which we have known for four albums, suffers.

## PITY THE POOR KIDNAPER





# Grateful Dead: More than just a rock group

By RICH ARTHURS

Grateful Dead is more than just a rock group. To say the least, it's a social phenomenon, and, for many, a way of life. The Dead held a leading role in the development of the Haight-Ashbury freak district in San Francisco, and originated the San Francisco sound which has come to be called Acid Rock. In this, they led the way for other West Coast acid bands, Jefferson Airplane, Quicksilver Messenger Service, Big Brother and the Holding Company, and Country Joe and the Fish, to name a few. Jefferson Airplane was the group most directly influenced by the Dead, and on many of their albums, the Airplane claims Jerry Garcia (lead guitarist and leader of the Dead) as their musical and spiritual advisor.

The Dead brought many new innovations to the stilted rock world (at that time entirely dominated by the Beatles and Top 40 radio), which have now come to be almost social institutions among the drug culture. It was the Dead and Ken Kesey's Merry Pranksters who originated light shows and mixed media (sight and sound) concerts, and today the term "rock and roll" goes hand and hand with strobe lights, oil drop projectors, and weird subconsciousness movies. All these effects can be traced back to the Dead and the acid tests. Everyone, sometime, should see the Dead or the Airplane in

concert with the Joshua Light Show. It must be seen to be believed.

Another concept attributed to the Dead and the Frisco bands is the free concert. These were originally concerts put on in Golden Gate Park by the Dead, the Airplane, Quicksilver, and Big Brother, where the Haight-Ashbury freak population came together to drop (before LSD was declared a dangerous drug and made illegal) and to make love. This custom was greatly exploited and termed various names, among these, Love-In, Grope-In, Freak Out, etc. In spite of this (and their popularity) the Dead still does a great many free concerts, and unlike most other bands who have made good, haven't sold out to the dollar sign.

The term "hippie" was first coined to describe the acid bands and the Haight-Ashbury community, and in many respects, the Dead are responsible for many aspects of the freak culture. Communal living, although by no matter of means a new idea, was made popular in our time in this country by these San Francisco society drop-outs. The present freak appearance, beads, bells, headbands, shoulder length hair, and sandals, was developed in the early days of the Haight-Ashbury scene. The use of hallucinogenic drugs (specifically marijuana and LSD) was also brought out into the open in our time by the early Frisco freaks. Jerry Garcia and Ken Kesey were doing acid back in 1959, long before Timothy Leary ever stuck his foot in it. We should all be familiar with the stories of the early days of Haight-Ashbury, when the Dead and the other local bands would play during the week at the Fillmore, the Avalon, or the Car-

ousel, and then do free concerts on the weekends, with an occasional acid test or small outdoor festival thrown in. The acid tests were marked by free, all-night music, bizarre light shows, and electric beverages (liquids containing vast quantities of acid), and naturally enough, the Dead was the official band for the acid tests, conceived and put on by Ken Kesey and the Merry Pranksters. (If you are interested in this and haven't read it, you should read *The Electric Kool-Aid Acid Test*, by Tom Wolfe.) The acid tests had a great influence over a later social phenomenon, the rock festival.

Those of us who subscribe to the freak image owe a vote of thanks to the Grateful Dead. They were there at the beginning. They helped start it all. Their music says very little politically, and even less spiritually to aid the movement, and they seldom put on airs about the great "rock revolution", but they have had more influence on our society than any other band, except of course for the Beatles, mainly because they gave us an example to follow. In short, we are living a life style that was or the early Haight-Ashbury community.

On the other hand, we should not overlook their prominence as musicians. It's true when you think of Grateful Dead, you first think of their social influence, but you must also keep in mind the great sphere of influence they have had over rock music.

To begin, they were the originators of the Acid Rock sound. This form of music is characterized by many allusions to drugs, and also the fact that the musicians usually play while stoned, so the

music reflects this feeling. Other bands, some of which I have already mentioned, followed this path to recognition, and for a little while, Acid Rock was even played on commercial radio (the song *White Rabbit* is a good example of this).

Also, the Dead started some new trends in the instrumentation of rock and roll. The Dead was the first group to experiment in using two guitars, both playing leads at the same time. Before this, it had mostly been one guitarist doing the solos and the other one just playing chords to back him up. They were also, probably, the first group to use more than one drummer, and so create a type of rhythm section. Besides their two drummers, Micky Hart and Bill Kreutzmann, they also have the infamous Pignen, who switches off between conga and organ. Many other groups have followed suit, Santana being the most notable.

As musicians, they are of the highest quality and they are probably the tightest rock band you're likely to hear. In an article in *Down Beat*, a very reputable (but dull) jazz-oriented magazine, the Grateful Dead was called, "The best fuckin' rock band in this country". In a recent *Rolling Stone* interview, David Crosby said of the Dead's bass player, Phil Lesh, "Phil Lesh is probably the best string musician of our generation", although many critics feel he ranks second to Jack Cassidy. And even in *Time* magazine, in an article

published in the summer of 1967, it was said that Jerry Garcia and Jorma Kaukonen were the two best guitarists in all of rock.

Probably the biggest change brought about by the Dead and the other Acid Rock bands, was that they took the best of rock music off of Top 40 radio, and put it on the Underground, to use the newspeak of the day. This was their most meaningful contribution.

The Dead did a concert in Cleveland last Saturday at Public Hall. Unfortunately, this reporter arrived too late to get tickets, as they had sold out two hours earlier, and therefore could only get as close as the lobby to listen until I (along with a number of other so-called "gate crashers") was ejected by the police into the cold night air. All I can do is to pass on reports of the people who were inside. All said the concert was fantastic, incredible would be a better word, with the Dead playing alone for 3 1/2 hours and leaving the audience totally hypnotized by the end of the concert.

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## Journalism seminar

Three top executives of the Johnstown, Pa., Tribune-Democrat will conduct an open seminar on newspaper work at Allegheny from 2pm to 4pm on October 22 in 201 Ruter Hall. Any student may attend.

The Tribune-Democrat, a medium sized daily newspaper with a circulation of 60,000, offers an excellent opportunity for a college graduate to learn journalism, newspaper advertising and production. There are also some summer jobs for undergraduates.

The men representing the paper are George Fattman, executive editor, Carl Gillespie, advertising director and James Edwards, personnel manager, who will moderate the discussion.

Fattman, who holds a masters in journalism from Columbia, has received numerous awards, among them the Pulitzer Traveling Fellowship for six months of travel in Europe and Morocco. Gillespie, a graduate of Pitt, has been advertising director since 1949. He is active in the Newspaper Executives Association and the American Newspaper Publishers Association.

Those who plan to attend the seminar should sign up in the Placement Office, second floor of Ruter Hall, in order to give some idea of the number interested.

The Allegheny College Young Republicans will present a program on the American prisoners of war Thursday at 8:30 P.M. in the Faculty Lounge, Quigley Hall.

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# Ordinance to regulate demonstrations

An ordinance regulating parades, public assemblages, and similar uses of public places; authorizing the City Manager to receive applications and issue permits; providing standards for issuance thereof; requiring compliance with permit conditions; and prescribing penalties for the violation of said ordinance.

Be it ordained by the council of the City of Meadville and it is hereby ordained as follows:

1. No person, firm, partnership, association, corporation, or company or organization of any kind shall engage in, be a part of, or participate in or start any parade, procession or assemblage, marching, occupying or assembling upon any street, lane, alley, highway, or any other public place with in the City of Meadville to the exclusion of or interruption of other citizens in their individual rights of the use thereof, or to the disturbance of the peace or order of the City, to the deprivation of the public of police and fire protection, unless permit shall have been obtained for said parade, procession, or public assemblage from the City Manager.

2. Any person, firm, partnership, association, corporation, company or organization of any kind seeking issuance of a parade or public assemblage permit shall file an application of forms as provided by the City, with the City Manager, not less than seven nor more than 90 days prior to the date on which it is proposed to conduct the parade or public assemblage.

3. The Chief of Police shall after concurrence with the City Manager submit his recommendation in writing to the City Manager as to the propriety of the issuance of said permit, and the City Manager shall make the final decision on the issuance of the permit, and notification shall be given to the applicant in writing as to whether the permit shall be issued or denied. Said application and permit shall be free of charge to such persons.

4. Application for a parade or public assemblage permit shall set forth the following information insofar as applicable:

A. The name, address and telephone number of the person, firm, partnership, association, corporation, company or organization seeking to conduct said parade or public assemblage;

B. If the parade or public assemblage is proposed to be conducted for on behalf of, or by an organization, the name, address and telephone number of the headquarters of that organization and of the authorized heads of such organization, and also a communication in writing shall be filed with the City Manager person proposing to hold the parade or public assemblage authorizing the applicant to apply for the permit on his, her or its behalf;

C. The name, address and telephone number of the person or persons who will be in charge of and who will be responsible for its conduct;

D. The date and location of the parade or public assemblage to be conducted and the route to be traveled with the starting point and termination point for a parade;

E. the hours when such parade or public assemblage to be conducted will start and terminate and the approximate number of persons and/or vehicles constituting or participating in such parade or public assemblage

5. The City Manager shall issue a permit as provided for hereunder when, from a consideration of the application and from such other information as may be otherwise obtained, he finds that:

A. The conduct of the parade or public assemblage will not substantially interrupt the safe and orderly movement of pedestrian and vehicular traffic;

B. The conduct of the parade or public assemblage will not require the diversion of so great a number of police officers of the City to properly police the line of movement or place the assemblage in the areas contiguous thereto so as to prevent normal police protection to the City;

C. The concentration of persons, animals and/or vehicles at the assembly point or points will not interfere with proper police and fire protection of areas contiguous to such assembly areas;

D. The conduct of such parade or public assemblage will not interfere with the movement of fire fighting equipment en route to a fire..

E. The conduct of such parade or public assemblage is not reasonably likely to cause injury to persons or property, to provoke disorderly conduct or to create a disturbance.

F. The parade or public assemblage is scheduled to move from its point of origin to its point of termination expeditiously and without any unreasonable delays en route.

G. The parade or public assemblage is not to be held for the sole purpose of advertising any product, goods, or event and is not designated to be held purely for private profit; said parade or public assemblage is generally held in the public interest.

6. No such parade, procession or public assemblage shall form, march or assemble except at such time, place or route or be of different character or purpose than as set out in the permit issued pursuant to the application, and it shall be unlawful to participate in a parade, procession or assemblage as described herein prior to the compliance with the provisions of this ordinance.

7. This ordinance shall not apply to funeral processions or any governmental agency acting within the scope of its authority.

8. The provisions of this ordinance are hereby declared to be severable and if any of its section, provisions, sentences, phrases or parts be held unconstitutional or void, the remainder of this ordinance shall continue in full force and effect, it being the legislative intent now hereby declared that this ordinance would have been passed even if such unconstitutional or void matter had not been included herein.

9. Any person violating any provisions of this ordinance shall upon conviction be fined not more than fifty (\$50.00) Dollars, and in default of payment thereof shall be imprisoned not more than five (5) days.

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# Carnegie-Mellon tramples Allegheny, 41-15

By JACK McCAIN

So as to produce no heart attacks among the old grads who had turned out for the annual Homecoming game, the Gators managed to lose by a hefty 26 points, 41-15, to Carnegie-Mellon instead of by a heart-stopping one point margin as in the last two games. The slop-

pily played game, both defensively and offensively, on the part of both teams, quickly converted many of the Homecoming fans into home-going ones.

In the first quarter, Allegheny, able to pick up only one first down, and that coming the first time the Gators had the ball, had to punt five times. The CMU offense wasn't

much more potent at the start of the game, but the Tartans did manage to score with 4:18 left in the period when halfback Terry Bell took a pitchout from quarterback Rich Squires and scampered down the left sideline for a 27 yard touchdown run. John Dzura added the PAT.

Shortly after the start of the second quarter the Tartans picked up another touchdown. On the first play of the quarter Bell ran 24 yards, moving the ball from the CMA38 to the Allegheny 38. A 33 yard pass from Squires to Carlock put the ball on the Allegheny 5, first and goal. On fourth and goal from the one, Bell walked untouched into the endzone. Dzura's conversion attempt was wide.

## Defense lapses

CMU moved out to a three touch-down lead on a defensive lapse by Allegheny. Squires went back to punt on a fourth and four situation from his own 30, but seeing a perfect wall of blockers, took off for a 70 yard TD jaunt, having approximately ten blockers to take care of the sole Allegheny player between him and the goal. Squires' two point conversion pass to Ed dumont put CMU in front, 21-0.

The Gators got six on the score-board just as the half ended. With 0:56 left, Gary Proden intercepted a Squires pass at the CMU 27. Mike Keister mishandled a Dan Keil pass, but Don Alvarez recovered the fumble on the 20. Keister then ran eight yards to the 12 for a first down with 0:25 left. After two incomplete passes, it looked as though Allegheny was running the ball to get field goal position, but with 11 seconds remaining Keil

threw. A pass interference call gave the Gators first and goal at the three with just seconds to score. At the 0:02 mark Keil scored on a keeper, after which D Dawson successfully converted.

## Razzle-dazzle works

It looked as though Allegheny might make a game of it after all when the Gators scored on a super-duper razzle-dazzle play in the third quarter. By virtue of a bad punt by Squires that went straight up and came straight down for only 14 yards, a 12 yard run by Hahn, a pass to Mike Creenan, and a face mask penalty, the Gators found themselves on the CMU 10. On second and ten it seemed that the Gators were running a double reverse, but Keister stopped, jitterbugged with the CMU defender who had come over to cover, and lobbed a TD pass to Jeff Carroll, who was standing all alone in the endzone. Allegheny got two more points on another fluke play. Dawson prepared to kick the conventional conversion, but the snap got away from the holder and Dawson picked up the ball and scooted in for two points.

Doug Denning deflected a Squires pass to Dick Greenbaum on the second play of the last quarter. CMU almost got the ball back via an interception on the first pass that Keil threw after Greenbaum's interception; linebacker Raymond Terza did intercept the second one at the CMU 28. Squires tossed three passes and brought his team to the CMU 49. After Squires earned a first down on a keeper, he threw again, hitting tightend Mike Kuhnel at the Allegheny 34. Bell ran to the 22, and Squires found O'Leary

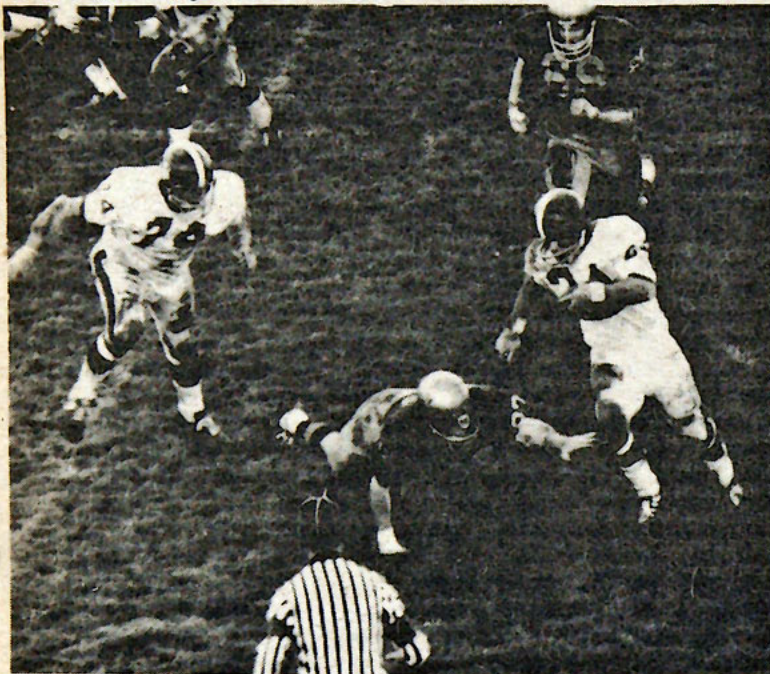
with a 22 yard scoring toss at 10:33.

One minute later the Tartans scored again. Ed Dumont picked off a Keil aerial and scampered 42 yards to widen the gap to 33-15.

CMU's last touchdown came on an interception when Jack Walker, running the club in place of Keil, threw a pass to Bob Fitzsimmons, who was simultaneously creamed by a Tartan, with the ball popping loose for John Sabol to pull in and race 31 yards into the end zone at the 2:18 point. A two point conversion on a pass from Jim Allera to Brian Carlock produced the final score of Allegheny 15, CMU 41, and many many of the alumni look forward to the fraternity cocktail parties following the game.

## TEAM STATISTICS

	AC	CMU
First downs	11	16
First downs rushing	5	6
First downs passing	4	10
First downs penalty	2	0
Yards gained rushing	146	223
Yards gained passing	67	180
Total yards gained	213	403
Passes attempted	38	37
Passes completed	9	13
Passes intercepted by	5	6
Punts	12	10
Punting average	33.5	34.7
Fumbles	1	1
Own fumbles recovered	1	1
Yards penalized	35	105



WILLIAM THORNTON

CMU halfback Terry Bell evades a lunging Colin Smith. Allegheny guard Larry Albright, 69, pursues.

## Marathon relay ends early due to injuries

Six o'clock last Sunday morning was the time for a big disappointment for the ten members of Allegheny's "Creeping Jocks" marathon relay team. It was at that hour that was to be a 24 hour relay race for Meadville's Unity Center. The race was aborted at the halfway mark due to injuries to four of the runners. Fortunately none of the injured runners seemed to be seriously hurt.

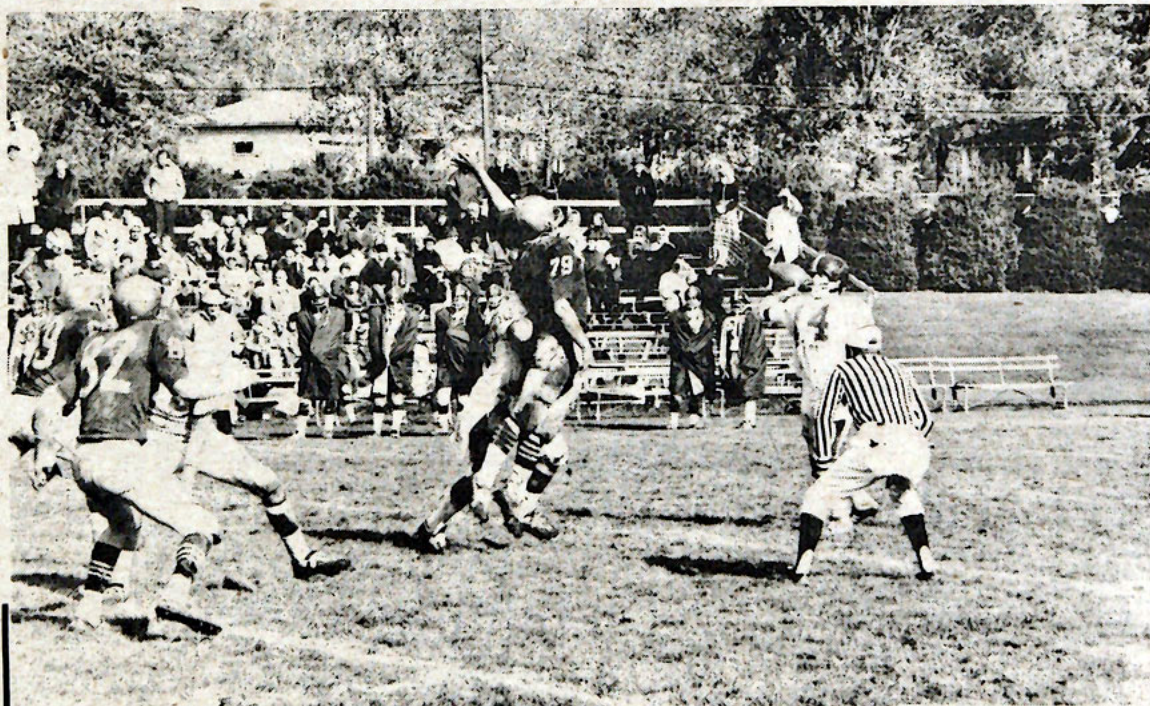
Jim Joyce summed up the team's disappointment best as he said, "We had committed ourselves to 24 hours, and we all felt bad about having to stop. We just decided that not hurting the cross country team was more important."

Despite the early halt, the marathon relay could hardly be called a failure. Times for the individual

miles averages under 5:40 and the team was about nine miles ahead of where they had hoped to be at six o'clock.

The "Jocks" who included Chuck Sprague, professor John Reiss of the economics department, Dave Devine, Scott Harding, Larry Connell, Jim Joyce, Keith Steiner, Terry Toomey, Tom Leo, and Andy Lubin, were kept supplied with energy by Mrs. Reiss, who had snacks of coffee, soup, toast and honey, oranges, and candy on hand.

The Robertson Field locker rooms provided a place for the runners to get out of the dark, windy, 35 degree night and catch a few minutes of sleep between laps. The team killed time between runs by sleeping and listening to music, mostly "Woodstock."



WILLIAM THORNTON

Tackle Dave, Wilson, 79, leaps in an effort to block CMU quarterback Richard Squires' pass.

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# Allegheny loses to Case, 20-40

By ANDY LUBIN

In a meet run in the blinding snow on Friday, Case defeated Allegheny, 20-40. Chuck Sprague was the individual standout as he won by almost 20 seconds over a very strong Case team. Case cap-

tured second through sixth and had other runners interspersed between the other Allegheny harriers who were able to finish. Freshman Terry Toomey took seventh, Tom Leo ninth, Dave Devine eleventh, and Jim Joyce thirteenth. Last Wednesday the cross-

country team traveled to Cleveland for a race with John Carroll University. Running in the rain at Forest Hills Park, the Allegheny harriers had five of the first eight finishers for a 23-36 victory. By placing men second, third, fourth, sixth, and eighth, Allegheny routed John Carroll. Captain Chuck Sprague again led the way with his second place finish. Freshman Terry Toomey and Tom Leo finished third and fourth. Seasoned veterans Dave Devine and Jim Joyce closed the scoring in sixth and eighth place.

With the loss to Case the tie for the lead of the PAC that Allegheny captured after defeating John Carroll disappeared. This equalized their record at 2-2. The next meet is Wednesday at Robertson Field at 4 pm against Westminster.

Allegheny 23, John Carroll 36

1.	Kevin Lawler	JC	22:30
2.	Chuck Sprague	AC	22:55
3.	Terry Toomey	AC	23:13
4.	Tom Leo	AC	23:23
5.	Rod Carlone	JC	23:27
6.	Dave Devine	AC	23:32
7.	Pat Ryan	JC	24:06
8.	Jim Joyce	AC	24:36
9.	Scott Harding	AC	25:53
10.	Lee Calerie	AC	26:05

Allegheny 40, Case 20

1.	Chuck Sprague	AC	22:57
2.	Pat Lenpha	C	23:14
3.	Greg Williams	C	22:27
4.	Jim Detweiler	C	22:56
5.	Glenn Eaey	C	22:59
6.	Mike Hansgen	C	23:56
7.	Terry Toomey	AC	24:01
8.	Chris Rofasher	C	24:08
9.	Tom Leo	AC	24:49
10.	Blaire Leary	C	24:51

## CUMULATIVE STATISTICS

First downs rushing	21	35
First downs passing	20	27
First downs penalty	6	3
Total first downs	47	65
Rushing plays	172	198
Touchdowns rushing	4	6
Net yards rushing	476	663
Passes attempted	105	101
Passes completed	41	41
Touchdowns passing	5	4
Yards gained passing	512	610
Passes had intercepted	7	9
Yds. int. returned	136	151
Punts	33	29
Total yards	1183	999
Punting average	35.8	34.4
Punts returned	11	13
Yards returned	59	82
Kickoffs returned	16	12
Yards returned	369	203
Total plays	277	299
Total net gain	988	1273
Avg. gain per play	3.6	4.3



JOHN TIMMERMAN

Dino Panagides, left, scores Allegheny's first goal on an assist by Rich Martin, as Tom Fanning also closes on goal.



JOHN TIMMERMAN

Peter Jung tangles with a Case player. Case defeated Allegheny 3-2 on a goal by Bryant in the second period and two by Egyhazy in the third.



JOHN TIMMERMAN

Stewart Adams tries to get the ball downfield against Case. Allegheny did its scoring in the first and last periods, with Bob Hayes scoring the last goal unassisted.



JOHN TIMMERMAN

Rich Martin, right, heads the ball towards Case's goal as Dave Meyers stands by.



JOHN TIMMERMAN

Chuck Sprague brings in a first place finish for the Gators in the midst of an early fall snow storm.

## Classifieds

FOR SALE: A pianos, new and used, also used Hammond organs, used Estey organs and used Cable Elec- player piano. Can be seen at the Cortland Music Company, 141 Mecca Street, Cortland, Ohio. Hours daily from 12am to 5pm.

FOR SALE: Belcor taperecorder two speed capstan drive, 5" reel three years old, less than \$50 c/o Campus

For sale: A Soligor preset f5.6 350mm lens with built in lens shade. It is one month old and has been used twice. It is a T-4 mount type lens and can be adapted to both thred and bayonet systems. It comes equiped with the Nikon bayonet mount, which can be ex- changed for the thred adapter. Original price was \$126, asking \$. 90 Contact the Campus office.

PRINTS AVAILABLE: All photos appearing in the Campus and others taken at the same are available for sale. 5x7 - \$2.00; 8x10 - \$3.00. There is a three day delivery on prints. Contact the Photography Ed- itor, c/o Campus Office.

WANTED: Any type of hockey equipment. Need desperately. Con- tact Jet Timmermann, 314 Baldwin.

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# College Union Cabinet adds community relations director

By JOHN LUNDBERG

An Allegheny junior, Tom Cagle, has just recently been appointed to the position of Director of Community Relations in the College Union Cabinet. This position was created in an attempt to reverse the anti-college feelings within the Meadville Community. Cagle, a resident of Meadville, feels he can better those relations.

Last spring there was considerable discontent within the town regarding the college as a result of the intervisitation policy and the strike activities. Cagle feels, however, that community distrust of the college results from a nationwide image of college students as radicals intent on destroying the traditional American values. The discontent in the community is not specifically directed toward Allegheny; it is a more general distrust of all college students.

Last fall the College Union had sponsored several dances. The CU policy states that Allegheny students may bring guests, but that

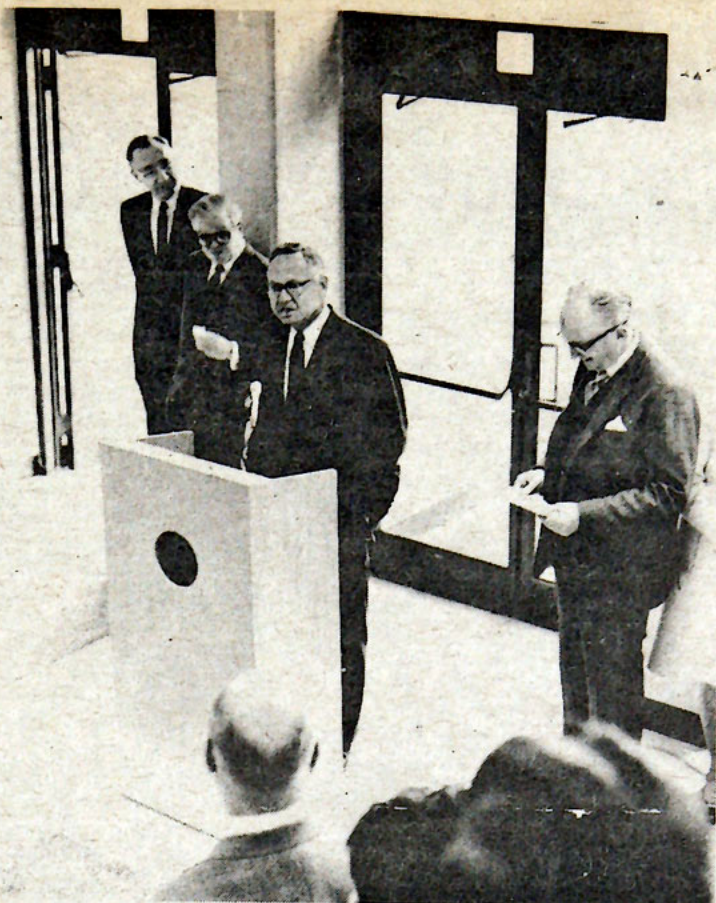
functions are essentially closed to outsiders. On several occasions non-students had been dispelled from the CU dances, but at the time the incidents were not considered very significant despite overtones of racism, since those asked to leave were usually black. Meadville has few places for the young people to go and therefore Cagle feels that an open door policy should prevail at most CU dances. He believes that the majority of Allegheny students would be receptive to this innovation.

In addition to opening CU functions, Cagle hopes to make available the facilities of the College Union to local high school students. They could submit proposals for coffeehouses and other activities much in the same way as Allegheny students now do. All-College community days and discussion groups would be formed. The discussion groups could be open discussions of significant issues by both community and students. Topics could cover any issue—domestic, academic or local. Such discussions would perhaps have assured the community that Alle-

gheny students desired only an end to the Vietnam war when they participated in the strike activities last spring, and were not attempting an overthrow of American democracy.

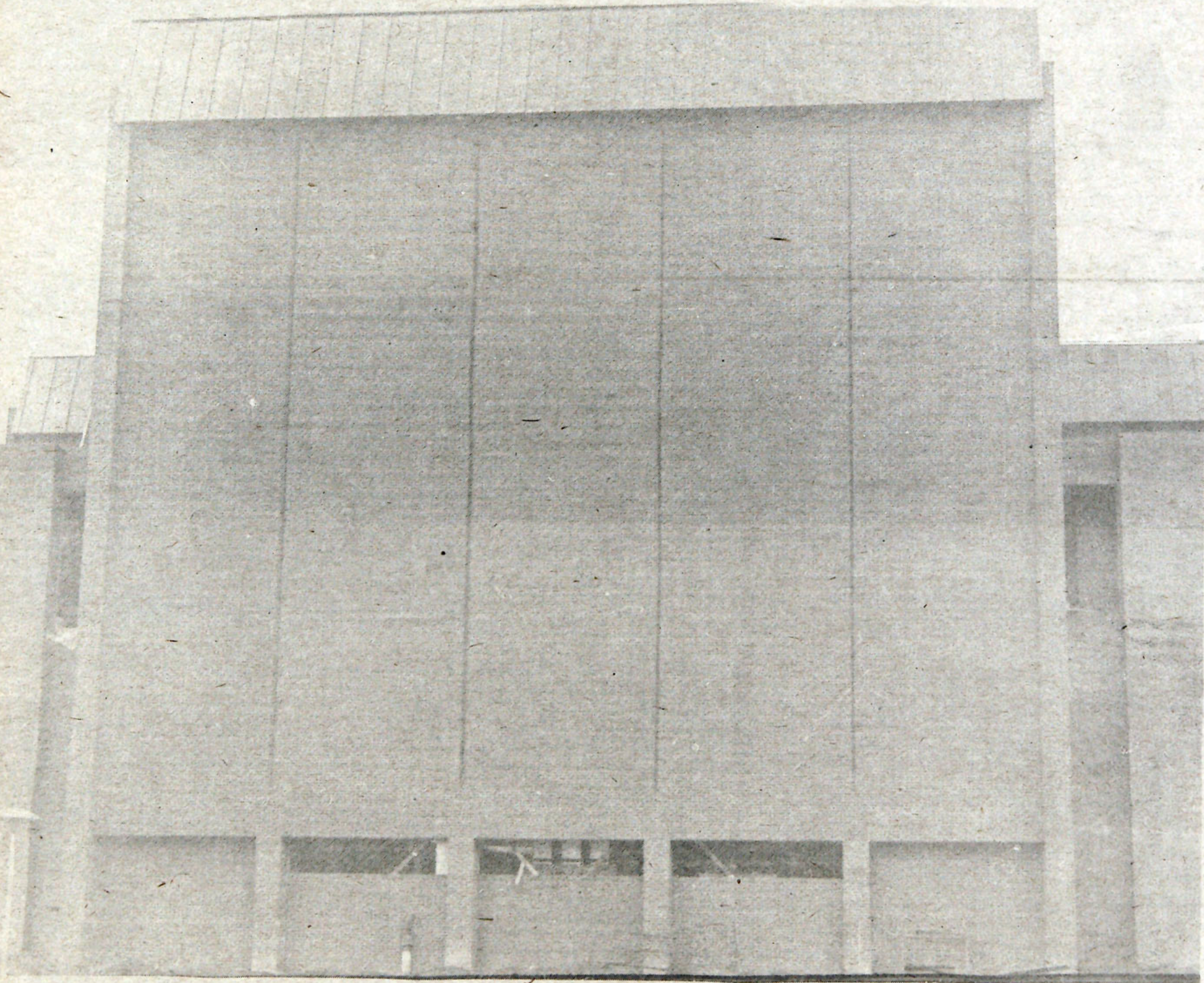
Some segments of the community have expressed a desire to work more closely with the students. The Chamber of Commerce has expressed the desire to work with the college in planning activities of common interest. The local cable TV station is offering an opportunity for an Allegheny student to present a weekly discussion regarding Allegheny life.

Cagle said he believes that Allegheny is in a special position. Crawford County is poorer than 87% of counties in the United States and the poverty of the area cannot be ignored. He feels here is an opportunity for students to encounter first-hand experience in dealing with the problems of the poor. As a supplement to ACE, Cagle hopes his new post will make opportunities to serve the community available to students as well as improve community relations.



WILLIAM THORNTON

**BUILDINGS PRESENTED:** Trustees Arthur Crawford, George Henderson, Ralph Demmler and President Pelletier. Henderson, representing the Mellon family, presented the Mellon Building, and, for himself, presented Edwards House to the College at the ceremony Friday afternoon.



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Mrs. Lyndon Johnson campaigned to beautify America. She didn't do all that well, but look at what she had to contend with. At Allegheny, we've got a much smaller job.

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It's too late to tear it down and try again, so we're faced with the problem of doing something with it.

Ivy would take a century to climb to the top; Diego Rivera is dead; the corinthian columns which the college is fond of decorating buildings with would just be out of place.

What is needed are fresh ideas.

If you have any, send them to the Campus, Box 26.

We'll publish the best suggestions and forward all of them to the appropriate room in Bentley Hall.

If you're too tired to "Stand up for America," sit down for Allegheny College and drop us your suggestion.