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February 8, 1926

Please address reply to New York Office
522 Fifth Avenue New York City

Miss Ida M. Tarbell,
120 East Nineteenth Street,
New York City, N. Y.

Dear Miss Tarbell:

To speak first of matters that concern the Chronicles
of America -

Both Mr. Brook and I would greatly appreciate a brief
letter from you which could be photostated and used among ~~many~~ others
as evidence that historical scholars see some merit in the Chronicles
of America Photoplays. May I suggest that the repetition as a separate
note of the substance of a single paragraph in your most considerate
letter on the subject would be quite all that we could desire. I refer
to the paragraph:

"Just what I said to you at the time and you quoted to me
later in a letter, I still feel about the pictures I saw - they were
simple, direct, sincere, and strangely living. I could not have believed
that my attention would have been so riveted or my emotions as strongly
stirred as they were by the two films that I saw. Of course that means
that you had succeeded in getting out of your material the dramatic
quality and got it out by methods of complete integrity. I feel that
it was a very real achievement."

May I suggest merely that the revised paragraph include the
term Chronicles of America Photoplays.

Blessings,
I am afraid you will think me a fearful nuisance but you know
how systematically troublesome in certain respects these doubtful ~~pleasant~~
publishers, are! The enclosed letter from Mr. Chambers explains itself. If
your convenience permits a single line of permission I shall be ever so
grateful.

Thank you very much for the suggestion with regard to Sandburg.
I am particularly interested in your comment on the quality of his work.
The only comments I have heard were from hard-headed people who read it in
the magazine and doubtless missed entirely what he was driving at. In the
light of what you have said I shall await with eagerness an opportunity to
read it.

Yours very sincerely,

NWS:HS
ENCL:

Nathaniel W. Stephenson