

New York, April 18th, 1924.

*Seymour*

George D. Seymour, Esq.,  
129 Church Street,  
New Haven, Conn.

My dear Mr. Seymour,

I was very glad to receive the copy of Miss Tarbell's letter. I made a comparison between the tintype and the "Cooper Union" photograph of Lincoln some time ago. Allowing for the fact that the tintype is reversed from left to right it appears to differ in detail from the "Cooper Union" picture. I believe that Brady made more than one negative and used the one he liked the best for the "Cooper Union" portrait and that later another negative, made at the time, was used for the tintype.

However there is an absolute test I can and will make. I will make a print of the tintype, reversed again to bring the mole on the right side of the cheek, make a copy of the "Cooper Union" portrait the same size so they can be directly compared and superimposed and examined by transmitted light. This should settle the question for all time. I will send you the results so you can see what I get.

From some recent rumors reaching me I do not wonder that you refuse to have the DeWalthoff case in your office. There is another twist in it that is just coming to light.

Very truly yours,

*Robert B. Killgore*

*Paul  
15.1524*

*My dear Miss Tarbell:*

*Thank you for your letter a copy of which  
sent to Mr. Killgore, through this reply.*

*I'm so sorry that I did not bring you down  
the idea from Miss Beach that you have not there any  
more. In the fall, I'll surely try to bring you by giving you a view of  
Sincerely,  
*[Signature]**

Digitized Images, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Allegheny Library.