

57 WILLOW AVENUE, PLAINFIELD.
NEW JERSEY

Oct 14/17

Dear Miss Turbell

In the Literary Digest
of Oct 13th you are quoted
as commending Geo. Barnard's
statue of Lincoln as a
profound piece of work.

I am sorry to disagree
with you. In my

mind its an atrocious
caricature, a monstrosity.

Assuming that a
beardless statue is the

Correct thing, altho Lincoln
was a beard from 1860
on, and was not a great
man until 1859, why
didn't Barnard consult
the Cooper Institute photo
or the Hessler?

I am informed he worked
or modeled from a
photo which has been
proven to be a photo of
a painting made by an
artist (?) who never saw
Lincoln.

Let me show you
sometimes my photos of

Lincoln and then please
please!! please!!! lend your
influence to prevent the
sending of the Barnard (in
replica) to London

Yours very truly
Judd Stewart