Notes: Autobiography, Liberty and security

Tarbell, Ida M.

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Autobiography:

In the paragraph on the relation of liberty and security possibly the truth is that the price of liberty is in security, at least it should be studied in connection with changes in the profession I have made. The sense that I was being checked by a method and a class, a class of professional performers, a dislike towards the truth of things. You must compromise with the truth in order to get your effects. The story of the woman in Alabama who told me a horrible tale of a black girl captured unwilling by a white man of the community, made her his/mistress. Such a thing could happen is obvious enough. I did not tell her that I could duplicate in my own experience the capture of black girls by white men and visa versa. The attempt of men in high professions to make these captures.

"Not universal," I said. "Is it the rule in your community?"

"Oh, no," she said. "But you know when I go North I must have something that will move my audience if I am to get money for our institution and must make them feel that these young colored women are in constant danger from the whites - they must be protected. It is only when they are strongly moved that they will give."

Well, I found all through professional life the tendency to exaggerate. (Quote here the dishonesty about the Gary houses, the Steel Company's industrial villages, my
experience at the Industrial Conference where the old tale of
came out, part of their professional equipment.
The complete unwillingness to recognize that constructive
endeavors were going on. There again I had to flee because
of liberty - security remained and the other cannot.