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What Napoleon did was to round out in my mind the cycle of Revolutions, to demonstrate how councils accepts and helps in assassination as a necessary weapon in which in his mind is getting what he wants

^{To me} the ~~effect on my mind~~, torn as it was by leaving my heroine, Madam Roland on the scaffold, seeing what came after in violence and bloodshed, riot and bankruptcy, Napoleon became the Savior, the restorer of sanity. Here comes in the weakness of the dictator who has restored, who has the power. He is ^{not} always

not satisfied in developing what he has, correcting old errors, building up prosperity. He ^{emphasizes} / ^{his} great genius of ^{making} ~~making~~ ^{by new rules}

more, his genius for state ^{craft} requires a broader field.

And so we have Russia, ^{the Reich from Russia} But that was not in my ^{me R} scene. At the moment it was the restoration of order, a promise of peace in France, an end to this eternal flying at the throat of someone who before you had ^{flown at a nut} thrown it, somebody else had thrown it, and now felt he had cut all the throats he wanted to.

But with the end of Napoleon I was suddenly projected to in/another field, and that was the American field, another problem in another way. Here I think I might very possibly draw a parallel between the Revolution/I saw it through madam Roland's eyes and saw her directly, and the slavery agitation as Lincoln saw it.

And after this comes the problem of correcting

error without Revolution or War, an idea to which I was sold.
I came up to it in a place not regularly on the card.