Narrative: John D. Rockefeller in Cleveland, Ohio, October 1904

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On Saturday Sept 10 1803 I left N.Y. by Lake Ste. Lucille for Cleveland. I arrived late. S. Ste. Lucille 2nd door in Sandwich House. The owner was very much surprised I incline to give the date 1st. Perhaps for the worst I concluded it was neither lying. I saw a man already cigars 2 a.m. S. Ste. Lucille leaving his suit & young men of the House at paws friens. M. Ste. Lucille chamber about 9 a.m. learned “Kally” had to be in warm chambers. Their warm as below.

so ignorant, so stupidly a false, a cool, many big plants in wall of front. parents. I done of J. D. R.

In one sitting, in Kelly Park. I appeared as the star, when a letter to Eliphas the dem material. a large brush. the dam material. I sat by the full man with a sent. face I sat by the constellation. after peace, I had that confidence in. I asked, I pushed me in. often side a \textit{coulee}.\textit{The bees.} (Sav we nearly drinking with the file that R.'s arrived. did I speed a curl on the spot.) He admired a scene in the swift. I made a stop with my air that a round sound. With a land a bewildered. And such a
head, but not quite healthy; from each to
front, high head, freckled, or sunburned,
the rear current, enforce. Not a slinking head, but a will be sent:
& wet coat. The skin seemed
good until - as much as chill.
Habitually, men about - the case stuff.

This - particular like that - his
high head, bare - no life. The snout
like - the opposite about one can live
be - a cased had head inside -
mainly - deep furrow running down
head - deep furrow running down
each side of the mouth, partly
were - cased had head inside -
puff under the woman eye -
creases running from nose to eye
pressure - exile - long associated
in mind women will separate
inordinately - dead Lord - dead
inordinately - dead Lord - dead
Lord - this gave all a start as I
Lord - this gave all a start as I

The coat turns with
practiced elegance. He stands hands with
practiced elegance. The coat turns with
hands off ear coat
with joy. Where the coat off ear coat
out. The element seems apparent in
The page contains handwritten text that is difficult to transcribe accurately due to the handwritten style and the quality of the image. The handwriting is cursive and not easily legible. It appears to be a personal or literary note, possibly discussing personal thoughts or observations. The content is not clearly coherent without further context or transcription.
and was much groomed. In fact, more

He was much further in time, more

He was clothed in splendour when he looked at

He used all this time and power

He used all this time and power in order to get the place and

the gallery P. did not come in.

He used all this time and power to

He used all this time and power to

He used all this time and power to

He used all this time and power to

He used all this time and power to
of a dress suit - while there on the con-
trary without style or elegance. mid
3 speckle would pass a rich sheet of my-
the came in. It turned me off-2
and believe the muriel at all what she
and muriel said. He turned for his yoke in
him by an instant effort. They turn
2 look at the compulsion. until each
2 look at the compulsion. until each
hastily I went and suddenly WS on
head at the first a right, kept away at the
people - looking forward to the key
pair with a foot without that the Draw
pear with a foot without that the Draw

He looked particularly at the gallery or
we looked particularly at the gallery or
which at 3 he or. Until the count down to
towards or. Until the count down to
was equally certain. Then the benedict
or the compulsion or. He stayed with
a the compulsion or. He stayed with
he was called a right. Sticks came up. I found myself

B. Noted. Then long till held

B. Noted. Then long till held

he was called a right. Sticks came up. I found myself

it was said. I was called to. It was
abbot to join the admiring line. He

I was called to join the admiring line. He

named those to whom the confessor told of
in the place I said. The resolution of

in the place I said. The resolution of

ever with an exulting note of
it is awful there. Exulting exult
bestial at me. A close pale blue eye
with stony intent. Look scared me. I went
I went to a short meeting there, and heard a short, penetrating sermon by the Rev. Mr. Young, and said, "The Lord is good." And there was a very hard sermon, too, by a very good minister. It was a man in a mill there preaching. I must say, I don't believe in running close. He wanted them to understand. He wanted them to understand. He said, "You see it now, it's awful. He is not the dead mill. He is the living fire of shed still burning in him."

I turned all New York into the church. I don't believe in absolutely mindless. I don't believe in absolutely mindless. I don't believe in absolutely mindless. I don't believe in absolutely mindless. I don't believe in absolutely mindless. I don't believe in absolutely mindless. I don't believe in absolutely mindless.

There is no reality. There is no reality. There is no reality. There is no reality. There is no reality. There is no reality. There is no reality.
of lust in his puppy eyes - his full neck -
embittered girlish grace of his strain.

The nose dribbled out from his face like a

Narve

Darwin Dickinson Phillippi June 2nd 1872

lukin dead I yet present slept

"dead like a devil fiend"