published in the 135th year of ALLEGHENY COLLEGE
Your 1950 edition of the...

KALDRON

Published by the class of 1950 of Allegheny College, Meadville, Pennsylvania
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The mid-Twentieth Century finds America increasingly tied to the principle of bigness. Man's ability to produce goods has arisen approximately one hundred times his potential of one hundred years ago. This has been accomplished by larger and larger units of production, and smaller and smaller attention to the individual living and working by himself.

Modern industry and modern government fill the mid-Twentieth Century air with charges that each has grown "too big." It is probably a futile argument. So long as our civilization depends upon mass production we shall have to have big industry. So long as our economy depends upon complex transportation, communication, and the adjustment of one hundred-fifty million citizens' rights, we shall probably have to have big government.

Through all this however one thing remains in a small package. This is human understanding. Human understanding resides in the individual. It does not subscribe to mass production or mass control.

Because human understanding, even in the mid-Twentieth Century, remains an individual matter, it is the duty of American Education somehow to portion itself in small units. This too we have found increasingly difficult in the modern age.

Allegheny College plans to level off at one thousand students. We believe we can run an efficient small college even in this day and that means "efficient" in terms of what we produce in the individual human being. We hold to our belief that a small college which devotes itself to individual attention and better community living, will have the best chance to produce the good citizen no matter how large society may grow. We realize Allegheny can constantly be improved along these lines. We can improve only with the help and the faith of those who hold a stake in our College.

To the Class of 1950, congratulations and good luck.
This book is gratefully and sincerely dedicated to

Frederick Franklin Seely

In his classroom we have found a sane and memorable presentation of the human element which is the basis of true literature.

In his person we have found a patient concern with our interests, be they personal or academic.

In his approach to life we have found a freshness and wit which temper the world of ideas.
administration

Louis T. Benezet

Jabez L. Bostwick
Dean of Students

Julian L. Ross
Dean of Instruction

Ruth Williams
Associate Dean of Students

Glen Timmons
Assistant to the Dean of Students

Jabez L. Bostwick
Dean of Students
Within the next few pages is a collection of pictures to which, we are sure, the graduating Senior will turn just as frequently, long after he has left Allegheny, as he does to any other group. For these are the people who after all are reasons for his coming here in the first place. Colleges are finally and ruthlessly judged on the merits of their faculties. Further, it is to these personalities that the graduate will most often refer when he thinks of what his education has meant to him. Individually, certain ones may have for him memories of inspiration and encouragement; collectively, they will assume the embodiment of a spirit which outlasts buildings, campuses, and all-too-brief, four-year visits.

Here, then, pictured undepartmentalized so that you may more easily make your recollections, is Allegheny’s Faculty for Teaching.
IN MEMORIAM

George Ross

instructor in speech and drama from
nineteen hundred forty-seven to
nineteen hundred forty-nine.
Four years ago you arrived at Allegheny as the Freshman class. June of 1950 seemed far away then. But now you are the graduating Class, and the time has come for you to leave Brooks driveway and the ravine, finish up the last paper or lab report, and keep only the memories of a unique era in your life—your years at Allegheny.

Your mind goes back to the first bewildered days when everything was new—a hectic day of Registration following a Freshman Week filled with activities, and at last the day when you began the Daily Dash to Arter, Alden, or Ruter. There you became acquainted with most of the “I” and “A” courses offered to you and the students with whom you would compete for achievement and honor during your college career. Before long you found that the Grille was too near the Bookstore, and that hours traveled faster there than was good for your education. Before your downfall you also discovered the Library and found that here you could accomplish some of the work you expected to find in college.

The memories you store do not follow in a logical line, for you recollect isolated events, like the first Snake Dance and the first Homecoming week-end when you, too, could welcome some Alumni as old friends. You remember painting the numerals on Montgomery Field Wall before it was destroyed, and then you think of the first game you saw in the streamlined Eberhardt Field. The memories of practices for football, Singers, or Terrapin will be found by some of you, while others will remember the quick breakfasts at the Red-and-White and the horror of the 11 o’clock bell in Brooks every night. The ill-timed committee meetings and the despair at the beginning of Rush Weeks along with the many serenades crowd together until you forget some of the unique aspects of the Class of 1950.

Yours was the last class to have so many students paying their way via the G. I. Bill, and your college was administered by three presidents. You saw a new Bookstore, a new Music Building, and many new faculty members during your stay here, and when you left your college was undertaking the most ambitious fundraising campaign in its history. The old A.U.C. convulsively gave way to the new one, which promised to do more and more in a less and less obstructed manner. You experienced new courses and dropped old ones, and you dropped old ideas just as easily. Four new Springs, which never seemed to come, greeted you, and four hundred snowfalls. But whatever you found new, you also found, when you came back each Fall, that these newnesses were not really departures from the old but enhancements and revisions of it. Now, as you graduate, you are pleased to find that Allegheny College is basically the same as it was when you came here, and that, much as you would like to think that the place is going to miss you, it will go its way without your material presence, performing its functions just as well and as fruitfully, turning out many hundreds more who, years from now, will be able to join you in saying that they have been the recipients of the bountiful benefits that Allegheny College bestows.
Camera-sly Seniors


Marilyn Ulman
Lois J. Vice
Harold E. Wallace

Martha Van deWalle
Betty Jane Votie
Marilyn Elizabeth Werley

Neal D. Van Matter
Paul N. Waite
David Westneat

Arthur Lloyd Whitney
William E. Wright

Roger Paul Willey
Joan E. Zainer

H. Louise Wilson
David Gordon Zuberick

*February Graduates
This is a section that no Yearbook dare omit, for here is where many of its readers will turn first, now and in later years, to recall as best they can the informal aspects of their education. Here are the groups, the committees, the organizations, the activities, the hustle and the bustle, the sound and the fury of what our college obviously considers an important adjunct of the Education of the Whole Person. Eight athletic teams, three student publications, four musical organizations, and a score of specialized groups in other fields combine in a colossal array of interests and endeavors which must certainly offer appeal in at least a few ways to every one of Allegheny’s students.

However, the important thing to remember about our Activities is that they do not detract from our formalized studies, but add to them. Whether you sing or swim, play the piano or play football, dance or debate, you can find within your group some form of relaxation or stimulation which better prepares you for the rigors and demands of the courses offered in your books. If they do no more than teach you that there are others who feel the same way you do, or that there are those who differ violently with you, they will have broadened your understanding and given you a firmer grip on your objectives in the classroom.
The year 1949-50 will be looked back upon by future A. U. C.'s as one of self-analysis. While carrying on its many activities and coordinating the wishes of the Student Body, it was required to undergo, at the same time, an analysis of how that job could be done even better. This analysis resulted in the complete revision of the body's Constitution as well as its functions; the students didn't know what they wanted, but only that they wanted something different. Therefore, in any summation of what the A. U. C. has done, we must give credit to it by admitting that it did extremely well considering the disadvantages under which it was working. The new A. U. C., scheduled to start functioning next year, will have at its command the prestige of the old plus the enthusiasm and streamlining of the new. Just as any government must of necessity have a paramount branch, so the A. U. C., in representing in itself the wishes of the students to completely revamp it, deserves the name. It has shown this year that progress means change in some things, and that the Allegheny Student Body is capable of throwing off apathy and of going to its roots for its eradication.
NATIONAL STUDENT ASSOCIATION

Allegheny's chapter of the N. S. A. reached maturity during this second year of existence on the campus. Early in the fall the N. S. A. was placed under the careful eye of an A. U. C. investigation committee to determine the value of maintaining a chapter at Allegheny. The report on N. S. A. turned out by the investigation committee gave substantial proof of this organization's desirability. Having passed its major test, the National Student Association started in on a program aimed at enhancing the educational and social life of the student. The N. S. A. has this year sponsored several dances, the continuance of the series of "coffee hour" discussions by faculty members, as well as the presentation of Hamlet and Henry V at special student prices and an exhibition of nationally known art. One of the projects on the agenda of the Allegheny chapter of N. S. A. has been the continuation of a Human Relations program to eliminate all racial and religious questions found on admissions applications. The National Student Association has done a better job this year than before and its ultimate success or failure will depend not only on its future work but on the interest shown by the student body.

INTERNATIONAL RELATIONS CLUB

To answer the complaint that college students tend to fall out of touch with the rest of the world, Allegheny has sponsored a student organization called the International Relations Club. This club serves a two-fold purpose: giving interested students a place to air their political and international views to an interested audience, and bringing more clearly into the minds of Allegheny students the problems of the world in which they live. Making good headway on the task of reorganization after a rather inactive semester, the I. R. C. had the honor this past year of again attending the Model United Nations convention held over Spring vacation at the College of the City of New York.
The Philo-Franklin Speech Union is the oldest organization on Allegheny's campus. Its function is the unification and co-ordination of all speech and debate activities of the college, as well as the sponsoring of new activities in these fields. The products of the Philo-Franklin Union are the traveling debate teams and the various speech and debate tournaments here on the campus. This past year the debate team won more laurels for itself than ever before.

Delta Sigma Rho is a national honorary fraternity devoted to the pledging of members who have distinguished themselves in the field of speech and debate. Allegheny may be justly proud that among her undergraduates are members of this well-known group.
Sponsored by the faculty members of the Psychology department, the Psych club is one of the campus organizations which through its activities strives to acquaint its members with world-wide developments in their field of interest. Made up largely of Psych majors, the club is open to anyone having six credit hours in the field. During the two semesters, the club brings well known speakers in the various branches of psychological study to address the group. This year the club played host to speakers on the subjects of neural therapy, industrial psychology, and abnormal psychology.
ASSOCIATED WOMEN STUDENTS ACTIVITIES BOARD

front row: Elisa Camilli, Virginia Pratt, Nancy Kiebort.
second row: Kitty Crawford, Ardis French, Eleanor Miller, Norma Petritz, Doris Carty.
third row: Ruth Cohen, Margaret Sells, Barbara Bounds.

SENATE

SENIOR COURT

Virginia Bender, Marjorie Beek, Lois Curry, Constance Callahan, Ruth Miller, Marilyn Schreiber.
KAPPA DELTA EPSILON

seated: Jackie Peterson, Elizabeth Robinson, Reba Garvey, Daris Scott, Peggy Mae Swanson.
standing: Ardis French, Marjorie Beck, Nancy McCune, Carol Sholle, Claire Thomas, Joan Zahnor, Barbara Bounds.

PAN-HELLENIC COUNCIL

seated: Nancy Smith, Patricia Griffiths, Patricia Pointer, Corrine Rassell, Nancy Myers, Lois Curry.
standing: Marilyn Ulman, Carol Sholle, Phoebe Bailey.

CWENS

first row: Ruth Cohen, Susan Herbig, Kitty Crawford, Juan Matthiessen, Martha Blythe.
second row: Sandra Mehlman, Marjorie Seib, Shirley Extenmeyer, Patricia MacEwen, Phyllis Moore.
third row: Carolyn Flink, Harley Walters, Lois Behrend, Joan Zulch, Joan Morse, Jane Walker.

JUNIOR ADVISERS

first row: Barbara Bounds, Jane Keffer, Gerry Borchard, Elizabeth Suddger, Patricia Griffiths.
second row: Norma Petrita, Elizabeth Rohrer, Virginia Lou Orhmler, Carol Hunt.
third row: Carol Sholle, Barbara Stacy, Gwyneth Owens, Castella Heskamp, Suzanne Johnson.
PUBLICATIONS BOARD

This organization is the newest one on our campus. Founded at the beginning of this year, it has proven, over and over again, that it is just what the Campus, Kaldron, and Calliope needed. Many were the afternoons spent in debate on policy, editorships, and organization, to say nothing of finances and student opinion. Its organization is a model of potential efficiency; the frankness with which its meetings were attended was gratifying in the results it achieved. In future years, the Publications Board, brainstorm-turned-reality, will surely have justified its existence many, many times over. For here is where the people responsible for the printed student word can get together and air their problems and suggestions for the benefit of the hundreds of people whose feelings they publish.
CALLIOPE, THE LITERARY MAGAZINE

seated: Robert McGill, Anne Hershey.
standing: Elise Schacht, Joan Posey, Mr. Kern, Gwyneth Owens, Marion Taylor.
WOMEN'S ATHLETIC ASSOCIATION

ORCHESERIS

first row: Phyllis Moat, Joy Carlson, Carol Krier, Marla Schneider.
second row: Sara Carson, Laura Dunn, Mary Ellen Yates, Dorothy Fiedler, Daphne Wolf, Drucilla Dewey.
third row: Carolyn Flint, Kitty Crawford, Louise Schlimme, Dorothy Jean Denari.

Standing: Donald Glover, Nelda Tolley, Harlan Hanson, Marilyn Ulman, Roberta Stewart, Josephine Allegretti, Arthur Whitney, Samuel Haselhorst.

SAILING CLUB

Seated: Miriam Gillespie, Sylvia Thomas, Peggy Ault, Martha Megahan, Elizabeth Mason.

Standing: Marilyn Winter, Mary Baldwin, Anne Mack, Joanne Wurster, Diane Luvaas, Normalie Kerr, Janice Turner, Joan Davis, Alba Delellis.


OUTING CLUB AND HEELERS

First row: Suzanne Dickson, Jean Reese, Phyllis Bond, Elizabeth Furuyahe, Jun-Ching Lin.

Second row: Barbara Gaskill, Judith Seitz, Peggy Ault, Deenie Rassas, Jane Saville, Elizabeth Unback.

Third row: Martha Hayward, Nancy Miller, Jean Freeman, Joan Davis, Catherine Dohowarth, Susan Shoemaker, Helen Hawrehome, Robert Schneider.


CLASS OFFICERS

SENIOR
Robert Allexsahle
William Porterfield
Marjorie Beck
Mary Lou Flannigan

JUNIOR
Robert Zuberbuhler
Russell Spanard
Carol Hunt
Barbara Sney

SOPHOMORE
Arnold Lewis
James Young
Patricia MacEwen

FRESHMAN
Eugene Melidor
Constance Arwell
Ann Boyer
The Chapel Choir this year sprang into a significance which it has never enjoyed since its founding. No longer simply a "J-V Singers," it has grown into a group with a personality, repertory, and quality all its own.

The Band, which has by now become an expected and important part of every Football game, as well as of other athletic events, this year carried on its colorful tradition of showing off its musical, if not sartorial, elegance to the delight of the whole College. With the Chapel Choir, it gave a rousing joint concert in March.
CHEERLEADERS

Jane Long, Kitty Crawford, Elaine Stewart, Dorothy Walker, Lois Kelly.

DRUM MAJORETTES

Joy Carlson, Daynae Wolf, Doris Cary, Patricia Copper.

ALLEGHENY SINFONIETTA

First row: Elizabeth Townsend, Mrs. H. Riley Patton, James Breiner, Ralph Ma.ion.
Second row: Ida Smythe, Mr. H. Douglas Pickering, Grace Dorman, Dorothy J. Smith, Nancy Mechmer, Nova Plores, Robert Fowne, Mrs. Miriam Barsh, Helen Baumgartner, Catherine Darrow.
Third row: Linda Danford, Roberta Stewart, Miss Jean Mills, Mrs. Dagmar North, Dr. Herbert Neurath, conductor, Jun-Ching Lin, Bertha Miller, Doris Scott, Stanley Segel, Helen Kennedy.
Seniors traditionally think in terms of the future. Everything about a college career is geared to remind them that their stay here at Allegheny is but a preparation for what lies ahead, and in this a yearbook is no exception, if it is to be taken home and kept as a reminder of the past. It would certainly be incomplete if it did not include the future of the College that they are leaving behind. This future lies in Faculty and Administration, but it lies even more strongly in the students who will themselves, become Seniors in one, two, or three years, and who will add their bit to the 135 cumulative years. Each class has its singularity but the Seniors who are leaving feel that they have left their future and that of their college in very capable hands.
DELTA CHAPTER OF
ALPHA CHI OMEGA

Nina Agnew
Elizabeth Baum
Geraldine Heuchat
Betsy Burns
Lois Curry
Kathryn Davenport
Patricia Dudley
Miriam Eckerson
Corinne Ewing
Dorothea Fiedler
Mary Lou Flanagan
Patricia Freas
Mildred Gillespie
Suzanne Johnson
Lois Kelly
Natalie Kenny
Barbara Lora
Fredrica Manglier
Jane Marsh

Martha Megahan
Betty Michon
Patricia O'Connell
Elsa Perley
Norma Peritz
Virginia Pratt
Sally Reed
Marian Renaud
Joan Richards
Elizabeth Robinson
Elsie Schacht
Carol Scribner
Mary Spinning
Elaine Stewart
Claire Thomas
Louise Williams
Louise Wilson
Barbara Woods
Alphadra Rho Chapter of 
Alphadra Xi Delta

Barbara Anderson
Peggy Ault
Jane Bowman
Gail Connally

Laura Mac Dunn
Priscilla Fleck
Elizabeth Forysth
Ardla French

Barbara Haudenshield
Lois Ann Henderson
Mary Hunt
Nancy Lose

Marianne Neely
Jeanne Newsom

Eleanor Reinehr
Susan Roberts
Rosanne Rothrock
Caroline Russell

Louise Schindtz
Jane Sewell
Susan Shermaker
Joanne Fuerzelos Simon

Nancy Smith
Evelyn Tredway
Betty-Jayne Vallet
Shirley Wayman

Ruth Wolf
GAMMA RHO CHAPTER OF KAPPA KAPPA GAMMA

Virginia Bender
Martha Blyth
Louise Bronnenberg
Elisa Camilli
Patricia Capper

Sally Cikra
Shirley Estermeyer
Carolyn Eyssell
Carolyn Flint
Gladys Haddad

Betty Hamman
Anne Hershay
Castella Heskamp
Carol Hirschman
Patricia Hockensmith

Marguerite Hughes
Carol Hunt
Marcia Johnson
Gloria Keyes
Carol Krier

Jane Long
Jean Loughney
Diane Luvaas
Barbara Manning

Margaret McCreary
Susanne McCreary
Betty McNemar
Nancy Molmark
Ruth Montgomery

Jean Morse
Nancy Myers
Virgie Lou Oehmler
Gwyneth Owens
Ann Perkins

Nova Pfeffer
Betty Roher
Greta Samuelson
Sally Schaefer
Peggy Seib

Carol Scholle
Judy Smith
Peggy Swanson
Mary Wade
Joanne Waldoff

Jane Walker
Ann Williams
Barbara Woodward
ETA CHAPTER OF
THETA UPSILON

Mary Anderson
Phoebe Bailey
Loela Copeland
Emma-Jane Frankel

Jeannette Grove
Caroline Lingenfelter
Betty Myers
Jezzi Ross

Nancy Sholes
Frances Simmonetta
Carol Sperry
Marion Taylor

Lois Vice

INDEPENDENT WOMEN

Carolyn Alley
Barbara Arndt
Nancy Ayres
Anne Bowers

Edith Carberry
Marion Clark
Margaret Clement
Ruth Cohen

Alice Cundoyan
Virginia Crosby
Nancy Duncaner
Linda Dowdell

Ruth Fleming
Marion Freling
Reba Garvey
Rita Glenn
INDEPENDENT WOMEN

Betty Greene
Janet Hanson
Helen Hawthorne
Martha Hay ward

Jean Hinckley
Clair Lee Jensen
Shirley Johnson
Betty Kennedy

Carol King
Lois Kunitel
Jean Krepp
Carol Lewis

Marjean Linn
Norrena Meehler
Martha Nelson
Joan Posey

Deenie Rassas
Bonnie Reed
Patricia Riddell
Jean Sadler

Miriam Sanderson
Dorothy Schade
Sally Schwab
Muriel Smock

Muriel Stein
Roberta Stewart
Andrey Trenzana
Patricia Trussill

Eleanor Wenzel
Jean Werner
Sally Williams
Barbara Yardum
PHI IOTA CHAPTER OF
ALPHA CHI RHO

John Armitage
Clarence Bierworth
Earl Bravoort
Edwin Carter

Robert Damon
Richard De Kay
Richard Giles
John Henderson

George Hoffman
Roger McCrea
Milton Merz
Wendell Mickle

John Mitchell
Robert Morrow

PHI IOTA CHAPTER OF
ALPHA CHI RHO

Harry Mueller
Edwin Nelson
Charles Naquin

Theodore Oakley
James Sheffer
Oscar Somers

Robert Spears
James Stokes
Austin Swanson

James Vigrass
James Young
PI CHAPTER OF
PHI GAMMA DELTA

Norman Baker
Thomas Bailish
Herbert Baum
Robert Betz
John Bowman

William Cooper
Will Crouthers
John Dickinson
Harry Donaldson
Robert Funk

William Hall
Harlan Hanson
Samuel Hauelhart
Jay Hoff
Charles Kueger

James Lewis
William Lowe
Arthur Lowrie
Frank McCaffery
William McCarty

Robert McGill
Donald McKay

PI CHAPTER OF
PHI GAMMA DELTA

John McNitt
Harold Meese
Benedict Miceli
Robert Mills
George Mitchell

William Morrow
Stevenson Mountser
Christian Ostergaard
Raymond Pawlick
James Paul

William Partnerfeld
Charles Rimor
John Sapper
William Shields
Richard Terry

David Thoburn
James Thoburn
Frank Thomas
Paul Waine
Harold Wallace

Arthur Whitney
**BETA CHI CHAPTER OF THETA CHI**

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**INDEPENDENT MEN**

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<td>Hugh Connolly</td>
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athletics


FOOTBALL

Allegheny .................................. 30—13 .................................. ... Hamilton
Allegheny .................................. 21—20 ..................................
Allegheny .................................. 0— 0 ..................................... Westminster
Allegheny .................................. 0—32 .................................. Grove City
Allegheny .................................. 13—21 .................................. Dickinson
Allegheny .................................. 27—14 .................................. Thiel
Allegheny .................................. 48— 6 .................................. Earlham
Allegheny .................................. 6—20 .................................. Geneva

Total Points Scored
Allegheny—145  Opponents—128
BASKETBALL

<table>
<thead>
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<th>Score 2</th>
<th>Opponent</th>
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<td>St. Vincent</td>
<td>Allegheny</td>
<td>49–53</td>
<td>Grove City</td>
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<td>48–54</td>
<td>Juniata</td>
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<td>Allegheny</td>
<td>84–95</td>
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<td>57–69</td>
<td>Oberlin</td>
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<td>Allegheny</td>
<td>80–83</td>
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SWIMMING—1949-50

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<th>Score 2</th>
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<td>Allegheny</td>
<td>50–16</td>
<td>Grove City</td>
<td>Allegheny</td>
<td>58–8</td>
<td>W. &amp; J.</td>
</tr>
<tr>
<td>Allegheny</td>
<td>25–50</td>
<td>Oberlin</td>
<td>Allegheny</td>
<td>44–31</td>
<td>Case Tech</td>
</tr>
<tr>
<td>Allegheny</td>
<td>44–22</td>
<td>Slippery Rock</td>
<td>Allegheny</td>
<td>39–33</td>
<td>Carnegie Tech</td>
</tr>
<tr>
<td>Allegheny</td>
<td>34–24</td>
<td>Grove City</td>
<td>Allegheny</td>
<td>31–35</td>
<td>Westminster</td>
</tr>
<tr>
<td>Allegheny</td>
<td>71–62</td>
<td>Alfred</td>
<td>Allegheny</td>
<td>80–83</td>
<td>Wooster</td>
</tr>
<tr>
<td>Allegheny</td>
<td>53–62</td>
<td>Allegheny</td>
<td>Allegheny</td>
<td>971–711</td>
<td>Opponents—1115</td>
</tr>
</tbody>
</table>

Coaches: Bill Hanson, John Ertle, Howie Schlitt, Ward Schreck, Dick Newton, Dave Clark.

**First row:** Coach Al Werner, John Lovett, Ed Snyder, Jack Rynane, Lee Parker, Phil Bloom, Carl Jensen.
**Second row:** Art Lowrie, Gene McClure, Norm Baker, Jim Montgomery, Bob Mowry, Bill Courtney.
**Third row:** Jack Potter, Bill Potter, Bud Melinds, Roger Christopherson, Don McKay, Rink Koford, Wayne McKaffey.

**Second row:** First row: John Muir, Bill Baum, Virg Sayre, Bob Zeibeck, Reggie Wilson.
**Second row:** Standing: Coach Bill Hanson, John Ertle, Howie Schlitt, Ward Schreck, Dick Newton, Dave Clark.
**Third row:** Lindsay Duff, Ed McGrew, Joe Harley.
Allegheny............1— 6................. Allegheny.............4— 2...
Allegheny............7— 13............ Slippery Rock
Allegheny.............5— 1...
Allegheny............8— 7................. Waynesburg
Allegheny............7— 13............ Univ. of Rochester
Allegheny.............5— 4...
Total Points Scored
Allegheny— 16................. Opponents— 30

SOCCER—1949-50

first row: Bill Tillotson, Dick Welsh, Bill Nurnschwander, Bill Baum, Hal Fleischfresser, Roger
Chistopherson, Gene McClure, Glenn Dunmore, Al Ekstrom, Arnie Lewis, Jack Bozic.

second row: Coach Bill Hanson, Bob Fracchia, Bill Hillhouse, Dick Petersil, Bill Love, Steve
Mergenhagen, Bob Blumquist, Bob Siemons, Phil Willmarsh, Marc Goldstein, Bob Davis.

third row: Claude Lafond, Dave Thorson, Phil Bloom, Roger Heter, Roger Seiler, John Stone
foot, Lee Mull.

BASEBALL—1949

first row: Jim Montgomery, Joe Paul, Jim Feislcy, Ralph Ketcham, Andrew Nixon, Jim Ketcham,
Bob Bert, Joe Pool.

second row: Ernie Breed, Bill Miller, Chuck Rimer, Dick Steele, Carl Herrmann, Doug Benson,

third rows: Calde Lafond, Dave Hurston, Phil Bloom, Roger Stonefoot, Lee Mull.

Bill Tillotson, Dick Welsh, Bill Nuenschwander, Bill Baum, Hal Fleischfresser, Roger
Chistopherson, Gene McClure, Glenn Dunmore, Al Ekstrom, Arnie Lewis, Jack Bozic.

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Bob Bert, Joe Pool.

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third rows: Calde Lafond, Dave Hurston, Phil Bloom, Roger Stonefoot, Lee Mull.
**TRACK—1949**

Allegheny ..........51 1/3—79 2/3 .......... Carnegie Tech
Allegheny ..........50 1/2—80 1/2 .......... Grove City
Allegheny ..........54 — 73 .......... Kenyon
Allegheny Cancelled W. & J.

Total Points Scored
Allegheny—276 1/3 Opponents—405 5/6

---

**TENNIS—1949**

Allegheny ..........8—1 .......... Thiel
Allegheny ..........8—1 .......... Slippery Rock
Allegheny ..........7—2 .......... Wooster
Allegheny ..........3—6 .......... Western Reserve
Allegheny ..........5—4 .......... Grove City
Allegheny ..........5—4 .......... Carnegie Tech
Allegheny ..........3—6 .......... Mount Union
Allegheny ..........2—7 .......... Duquesne

Total Points Scored
Allegheny—74 Opponents—41

---
931


*second row:* Coach Bill Hanson, John McCrean, Fred Fielding, Darrell McLinden, Bill Jack, Roger McCrean, Jim Gingold, Coach Al Werner.

freshmen
It is perhaps sacrilege to attempt to write anything concerning these next few pages. Anything that should be said was said during the days preceding the time when Allegheny’s population trooped to the polls to elect their representatives to the time-honored May Day celebrations all over the country. On May 13th these girls walked down the honored path from Bentley Hall to the Alumni Gardens; they spoke for themselves then, and that is what we will let them do here. More than any other section, this one is yours, and it is much to your credit that you have made it what it is. Here-with, then, the 1950 Allegheny May Court.

May Queen
Virginia Bender
Virgie Lou Ohmler
Junior Charm Queen

Dolores Cunningham
Sophomore Charm Queen

Priscilla King
Freshmen Charm Queen

— ...........

Betsy Lichtenfels
Margaret McCreary
Maid of Honour

Martha Van De Walde

Margaret McCreary
Maid of Honour

Marjorie Hughes

Marjorie Beck

Priscilla King
Freshmen Charm Queen
the year in words and pictures

September

24—Registration. Montgomery proves to be a maze for even the seniors. More people register for Grill 22 than ever before.

October

26—President Benezet speaks at first convocation. Everyone misses the old gym balcony.

1—Greek lists out. Allegheny is again a real family. Now everyone speaks to the sophomores.

8—Football. Allegheny 21, Oberlin 20. Beat Oberlin for the first time in eleven years, and what a game!


16—A. U. C. has an alligator in first place on its agenda.

21—First snowfall makes the Snake Dance wilder than ever.

22—Homecoming. Football team and Sig doorstep burn. A certain administration member asserts that a student organization is leaving “no turns unstoned.” Several alumni are approached by fraternity rushing chairmen.

23—Religion-In-Life Week begins. Committee begins week by attending sunrise service in the grill.

November

20—Leap Week begins as old Kaldrons replace phone hooks in fraternity houses.

31—All-College Picture. Allegheny smiles in the morning.

11—Fraternity member encounters a coed in second floor John at sorority pledge dance.

16—Martha Graham Dance Recital. Vicarious suffering on the part of all who saw her troupe perform.

18—Showdown. Theta Chi’s win trophy and lots of applause.
22—President Benezet has us look into our pockets in his Mid-Semester Report to the Stockholders.

28—Everybody comes back to rest after a hard Thanksgiving vacation. Canasta replaces Bridge, temporarily.

5—Late Song opens in Playshop. Best make-up job is done on our one authentic Chinese student.

11—Singers and Chapel Choir concert. Singers hear the recordings and threaten to work harder.

16—Jack Fina plays at Christmas dance and the draped ceiling stays up all evening.

17—Vacation. Students pack Cwen books and toothbrushes.

11—Fraternity serenade at 8:30 evokes much activity on part of sororities to recover lost objects.

21—Honeymoon is over. Exams begin. "We studied all the wrong things." Grill packed.

6—Remainder of student body returns to find For Rent signs on many Carfisch doors.

7—Gators show Pan-American spirit by whipping University of Mexico's basketball team, 33-13.

15—Chapel Choir and Band make volume test at High School.

20—Beaux Strategem brings a suggestive evening to the Playshop. Explanation sheets to be circulated.

24—Rash of revised constitutions for the two remaining bodies of Allegheny's student government predict increased interest in Poli. Sci. 7.
10—Chapel Auction for W. S. S. F. drive gives Allegheny a new president, and several cords useful 12 o'clocks.

11—All-College Half-Way, Laff-Way Carnival sends W. S. S. F. $700 over the top. Speakeasy entertainment stars, Brooks dining room was never like this before.

13—May-Day elections leave Bender with the crown.

15—the Ides of March. Grades go down as expenses go up (Hour tests and Income tax, that is.)


30—A. U. C. elections. Coalitions?

1—Junior Prom and April Fool's Day. Any connection?

17—with leisurely pace of spring activities student body returns from Easter Vacation.

1—Down In The Valley couples with Orchesis show to give the Playshop a double feature.

3—Terrapin Pageant. Don't let anyone tell you it was all wet.

6—Seniors still quietly comprehending when not entertaining parents or pressing borrowed clothes.

14—May Day; Allegheny goes all out on the lawn behind Bentley.

26—Finals again. Prayer meetings begin and students wonder what happened to March and April.

10—Commencement Dance: Sign-out books obsolete in dorms.

12—Baccalaureate.

13—Graduation—Write your own calendars from now on, seniors!
Books have a way of gathering about them the personality of those who write them. So it is with this book; statistics will tell us that more than fifty distinct and definite personalities had a hand in the shaping of these pages. To all of them, and to their numberless assistants, we are all lastingly grateful. But there are those whose industry and often sacrificial willingness to work have been outstanding. These people’s decisions and helpfulness during the trying publication-year deserve special credit:

MARIAN RENAUD, for accepting the title of “Production Editor”—a job demanding the talents of a diplomat, mail-clerk, draftsman, strategist, slave-driver, and typist;

JIM POND, for plodding, camera in hand, from place to place in his successful effort to record the informal aspects of our college life and its activities;

ROGER McCREA, “contact man,” for his masterful eleventh-hour handling of the advertisements which made our financing realizable;

JOE HURLEY, whose typewriter and red pencil worked far into many nights in compiling lists and writing copy;

NOVA PIERCE, JIM PHYTHYON and MARTHA NELSON for their untiring art work;

CONNIE CALLAHAN, for her patience in handling our secretarial work and our bad tempers;

CAROL SHOLLE, for capably unifying chaotic photographic details into a workable plan;

HAL MEASE, for hours-on-end spent in the dark-room;

MR. DOUGLAS PICKERING, for his sympathetic, cheerful, and resourceful handling of our format’s myriad problems;

The Stanton Studios;

The John & Otter Engraving Company;

The Eagle Printery, Inc.;

The Schauble-Nelson Studios, Erie;

The S. K. Smith Company.

—And so many, many more!

By virtue of the analytical manner in which we necessarily approached our campus and its people, we have found much that is rewarding; this product is, to us, its own justification. I hope that you will be, through this book, as humbly indebted to the above-listed persons as I am.

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