To our beloved friend and instructor,

Dr. James H. Montgomery,

This Volume is respectfully dedicated by the Board of Editors.
To its large number of patrons, hot, cold and lukewarm, cynical, sympathetic and sinister, to brother barb and brotherhood, to sisters clear and sisters not so dear, to learned professor and sapling tutor, to each of these and to four-fifths of all other persons, the Kaldron Board of '93 extends a most hearty Pan-Hellenic greeting.

We present our annual missive, not with an apology for any fatalistic revolution on the part of the fabled political kaleidoscope, nor do we feel inclined to attract attention to a discourse on human frailty by begingly insinuating ourselves to be examples of unwortliiness "as the manner of some is." It is our duty and pleasure merely to state that after a year's quiet simmering the Kaldron potion has again become sufficiently agitated by Greek flames to overflow and force its seething essence upon contingent entities.

As persons authorized to limit and direct the elements of this ebullition we have struggled to be faithful to the trust imposed. We have endeavored to make escape conduits for the overflow through territory which we conscientiously thought might be benefited by such irrigation. In some regions which have been overly "fresh" we have endeavored to start a drying process, and again, at other places, we have introduced humidity, with the hope that a few of the seeds touched might at least sprout [see Scald column].

The present issue has been modeled after no previous volume of the Kaldron. We have endeavored throughout to portray life at Allegheny as it actually exists, without resorting to the severe caricature of all our connections, and for this innovation we do not expect any general criticism. Our work will of course not appear to all such a model structure as we are honest in regarding it, but the result is gratifying to ourselves, and as we are about the only persons living whose preference was in any manner consulted, the "critic" is kindly invited to take the floor while we quietly smile.

Dear Alumni, we can truthfully say, through the haze and glare of sanctum smoke, that Old Allegheny has not in many years stood upon the threshold of such an apparently bright future. The long, dull period of financial inactivity has at last been broken, and as a result Wilcox Hall has been, during the year, added to the proud possession of our alma mater. Other pecuniary presentations are certain to follow, which will insure us at least one more building as well as an increased endowment. In this connection it may not be out of place for us to refer to the relation of the Kaldron to the realized and contemplated improvements. The necessity for increased accommodations in the science department has been felt for years, and through all this time many a devout itinerant professor has petitioned Providence to open the "eyes of the blind," that "collateral" might be forthcoming. "But the shekels that we looked for never came," until the Kaldron in
typical Don Quixote style began to picture grave professors swimming around the country in spring time mud, giving magic lantern shows in order to pay laboratory charcoal bills. Loyal alumni then awoke, and to-day we have a science building which is the most modern and complete structure upon the Campus. (Our Science Professor will hereafter travel in palace cars and visit only large cities).

Ever since the first edition of the Kaldron its editors have insisted that Allegheny needed an organization suited to the herding, nursing and treatment of its mentally and socially infirm. We are pleased to note that such an asylum has been incorporated, but without defiling ourselves by stooping to an introduction, the panorama will move on.

The gymnasium question is another subject that the Kaldron has tried to bring forcibly before its readers, and which will continue to receive caricature notice until the necessity for exercising a saw buck in imitation of practice with a sand bag, is removed. Friends of the college should see that if Allegheny is to compete successfully in numbers and quality of students with surrounding institutions, there must be afforded those attractions which every young student with both eyes open is sure to expect. The other questions which in our judgment need attention, will be found duly noted in subsequent pages. Our motto throughout, though paradoxical as it may seem, at places, has been, "with malice toward none and charity for all." We shall not be haughty to the humble, but will be glad to anoint with the oil of sympathy any scald you may have received. With best wishes for our alma mater,

We remain, respectfully yours,

Editors.
Trustees of Allegheny College.

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Conservatory of Music.

Faculty.

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Piano.

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Piano.

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Violin, and all Stringed Orchestral Instruments.

HELEN F. NICHOLS,  
Banjo and Guitar.

F. P. BOYNTON,  
Cornet and all Brass Instruments.

FLORENCE LOVEREDGE,  
Painting and Drawing.

LUCY PICKETT,  
French.

NELLE G. NICHOLS,  
Physical Culture, Elocution.
There is no happier existence than that of an active member of a Greek Letter Fraternity. We should like to illustrate our statement by reminiscences, but that is not possible. Yet the memory of unearthly yells intended to announce an invitation to the outer world, the frequent displays of Greek fire, the ever-recurring spreads, the loyalty and helpfulness exhibited in a hundred and one ways, sufficiently prove the assertion.

Fraternity life comes just when one is for the first time loosed from parental restraints, yet without the responsibilities of later years. Along with languages, and sciences, and philosophies, one is learning self, his own powers and possibilities, and never is action so spontaneous, so distinctly personal. But a student's life is apt to be fitful, and it is difficult to preserve a proper balance. Enthusiasms or inclinations carry him away, and he forgets that social life is successful by just so much as he surpasses others in knowledge and power, and that knowledge is power only as it is available for use among men.

Here, then, we find the purpose of Fraternity; mutual helpfulness in every way, in mental, moral and social development. Any Greek will tell you that his college course was made complete by his Fraternity life, and "Frat." brothers are remembered with almost the same tenderness as those of the home circle.

In the chapter house we find as close an imitation of home-life as possible. There is the same sense of ownership. Here he is perfectly free; he may have solitude or companionship at will. Here he finds opportunities for a social life, or sympathies with and incentives toward scholarly attainments. He is also to compare his thoughts (if he should by chance have any), and his experiences with those of other people. He grows broader, he sees and tolerates a diversity of opinion, but best of all, learns to centralize his forces and works harmoniously with others. Knowing that the continuance of the chapter depends entirely on public opinion, in the absence of any authority, each member feels a responsibility for the rest. Any failure in study, manner or morals, if discovered, is promptly brought to notice and criticism is remarkably full and free. Some chapters even go so far in their imitation of family life, as to possess a "Skeleton in the Closet." But such skeletons in true orthodox style stalk forth in public view, and then either the ghost must be allayed or the chapter life ends.

Then also a Greek is brought by direct communication into a sort of relation with other colleges. He becomes in the widest sense a college man, and learns to realize the universal system of education. He watches the growth of his alma mater with a jealous eye, seeing, far beyond what is possible in a barbarian, that the value of a diploma depends entirely on the relative standing of the college.

The Greek has yet another important advantage. There has always been a secret dissatisfaction with a diploma that can not be worn or carried about so that a man's capabilities may be partially recognized without the tremendous efforts now required. It has even been suggested that diplomas be granted in the form of campaign buttons. But, since such a course has not yet been adopted, the fraternity pin most nearly fills the requirements. Its possession at once marks the wearer as a college man, and is the open sesame to many a charmed door.
The Fraternities as a rule contain the best life of the college. Most of the college enterprises are under their management. It is they who have prolonged the life of the literary societies, possibly for the sake of the offices, but that matters nothing. Prayer meetings contain as many Greeks as barbarians. College paper, annual, almost everything worth having, have fallen into their hands.

Many think the Fraternities have also the monopoly of sinning. In this respect they only emulate the great Caesar:

“All his faults observed,
Set in a note book, learned and conned by rote.”

Even when a person is gone from the college into active life, he feels an interest, a love for his fraternity. Of all his college life, that is the brightest spot. The friendships there formed are life friendships. With eagerness he hastens back to meet his brothers, and the Fraternity banquet becomes the crowning glory of commencement weeks.
Phi Kappa Psi.

Established 1891.

Colors—Pink and Lavender.

Association—"The Shield."

Active Members:

Hon. Professor Church.
James F. Howard, M.D.
J. B. Smith.
W. H. McPherson.
V. B. Smith.
J. L. Scott.

Active Members:

Hon. W. Huston, W.D.O.
Hon. R. J. Howard.
James R. Goff.
G. C. Ladd.
G. W. Haskins.
W. L. Porter.

Fred Woodburn McElroy.
John S. Hill.
Frances Joseph Jagomast.
Arthur Leon Porter.
Uriel Nelson Arthur.
Custer Ferguson Stimson.
Frank Harry McLaughlin.
Arthur William Thompson.

* Honorary Members.

* Honorary Member.
Penn'a Beta Chapter.  

Established 1855.  

Colors—Pink and Lavender.  
Publication—"The Shield."  

Alumni Members.  
Hon. Pearson Church.  
James P. Hassler, M.D.  
James W. Smith.  
John O. McClintock.  
Sion B. Smith.  
A. L. Bates.  
Chas. W. Haskins, Ph.D.  
Hon. H. J. Humes.  
James P. Colter.  
C. C. Laffer.  
G. W. Haskins.  
W. E. Porter.  

Active Members.  
Walter Irving Bates.  
James Bennett Porter.  
Frank Hugh Murphy.  
George Gordon Derby.  
Ralph Walter Plummer.  
Edwin Downing Reed.  
George Breckenridge Anderson.  
Ray Flagg Pickard.  
Fred Woodburn McElroy.  
John S. Hill.  
Frances Joseph Jagomast.  
Arthur Leon Porter.  
Urie Nelson Arthur.  
Custer Ferguson Stratton.  
Frank Harry McLaughlin.*  
Arthur William Thornton.*  
Herman B. Hogge.*  

*Pledged.
Active Chapters.

Pennsylvania Alpha, Pennsylvania Beta, Pennsylvania Gamma, Pennsylvania Epsilon, Pennsylvania Zeta, Pennsylvania Theta, Pennsylvania Iota, Pennsylvania Kappa, New York Alpha, New York Beta, New York Epsilon, New York Gamma, Virginia Alpha, Virginia Beta, Virginia Gamma, West Virginia Alpha, Maryland Alpha, District of Columbia Alpha, South Carolina Alpha, Mississippi Alpha, Ohio Alpha, Ohio Beta, Ohio Delta, Indiana Alpha, Indiana Beta, Indiana Gamma, Illinois Alpha, Michigan Alpha, Wisconsin Alpha, Wisconsin Gamma, Iowa Alpha, Minnesota Beta, Kansas Alpha, California Alpha, California Beta, Washington and Jefferson College, Allegheny College, Bucknell University, Pennsylvania College, Dickinson College, Franklin and Marshall College, Lafayette College, University of Pennsylvania, Swarthmore College, Cornell University, Syracuse College, Colgate University, Columbia College, University of Virginia, Washington and Lee University, Hampden-Sidney College, University of West Virginia, Johns Hopkins University, Columbia University, University of South Carolina, University of Mississippi, Ohio Wesleyan University, Wittenberg College, Ohio State University, De Pauw University, University of Indiana, Wabash College, Northeastern University, University of Michigan, University of Wisconsin, Beloit College, University of Iowa, University of Minnesota, University of Kansas, University of California, Lehigh University.

ALUMNI ASSOCIATIONS.

Pi Chapter.

Established 1869.

Colors—Royal Purple and Lavender.

Publication—"The Phi Gamma Delta Quarterly."

Founders in Racunaf.

James H. Montgomery, Ph. D.

In Arba.

Hon. H. L. Richmond.  H. V. Hotchkiss, Ph.D.
Frank P. Ray, Esq.  Frank J. Thomas, Esq.
Geo. F. Davenport, Esq.  Harry Carroll, D.D.S.
Harry Reynolds.  Emory B. Flower, Esq.
Louis H. Lauderbaugh.  Frederick C. Howe.
Chas. L. Howe.  Robert F. Fox.

In Collegia.

R. Harry Patchin.  Clare W. Virtue.
Homer R. Koen.  Clarence A. Crane.
Ralph T. Hatch.  Homer M. Berkhouse.
George L. Foster.  N. Byron Madden.
Active Chapters.

Pi Iota, Nu Epsilon, Beta Mu, Lambda Sigma, Iota Mu, Nu Deuteron, Upsilon, Nu Deuteron, Alpha, Beta, Sigma, Xi, Pi, Epsilon Deuteron, Sigma Deuteron, Beta Chi, Gamma Phi, Epsilon, Deuteron, Delta Deuteron, Zeta Deuteron, Zeta Phi, Lambda, Xi, Psi, Mu Sigma, Nu, Kappa Tau, Alpha, Tau, Eta, Theta, Deuteron, Gamma Deuteron, Delta Deuteron, Rho Deuteron, Alpha Phi, Zeta, Lambda, Tau, Pi, Alpha Deuteron, Delta Deuteron, Mu Sigma, Nu, Kappa Tau, Pi Deuteron, Zeta Phi, Delta Xi.

ALUMNI CHAPTERS.

Delta, Epsilon, Zeta, Nu, Eta, Theta, Chi Club, Iota, Kappa, Southern Alumni Association.

Worcester Polytechnic Institute
University of City of New York
Johns Hopkins University
Massachusetts Institute of Technology
Pennsylvania State College
Yale University
College of the City of New York
Columbia College
Cornell University
Washington and Jefferson College
University of Pennsylvania
Pennsylvania State College
Alliance College
Oglethorpe College
Lehigh University
Pennsylvania State College
University of North Carolina
University of Virginia
University of Illinois
University of Kansas
Washington and Lee University
Richmond College
Washington College
Ohio Wesleyan University
Ohio State University
Wittenberg College
University of Pennsylvania
Haverford College
Washington University
University of Michigan
Indiana State University
University of Tennessee
University of Kansas
William Jewell College
University of California

Penn's Delta Chapter.

Established 1879.

Colors—Argent and Azure.
Publication—"The Scroll."

Frederas in Poeculae.
Will A. Elliott, A.M.
Clarence F. Ross, A.B.

R. Ernest Pond, M.D.
Edwin W. Peck, A.B.
Harry A. Cotton, A.B.

Ellis J. Chesbro.
James W. Campbell.
Robert W. Darragh.
Theodore A. Douthitt.
John K. Howe.
Arthur Staples.
W. Earl Stillson.
Edwin W. Jaynes.
Norris A. White.

Alfred C. Elliott.
Wilber G. Swearer.
Miner D. Crary.
Clarence B. Farrar.
J. Merrill Wright.
Ernest L. Moore.
Robert C. Hall.*
William Tipper.*
George Grant.*

Carey E. Jaynes.*

*Pledged.
Kappa Alpha Theta.

Mu Chapter.  Established 1881.

Colors—Black and Gold.
Publication—"Kappa Alpha Theta."

Sorores in Aere.

Miss Harriott Reitze.  Miss Julia Edson.
Miss Anna Coder.  Miss Emma Lockhart.

In Collegio.

R. Belle Watson.  Vena Fenno.
Clara B. Howard.  Millicent M. Davis.
Rebecca Cooper.  Lena L. Lattin.
Amanda L. Edson.  Phrania Chesbro.
Eva B. Dickson.  Cora Davis.*
Elva L. Bascom.  Anna Campbell.*

Harriett Moench.*

* Pledged member.
Active Chapters.

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\section*{Sigma Alpha Epsilon.}

\textbf{Penn'a Omega Chapter.} \hspace{1cm} \textbf{Established 1887.}

\textit{Colors}—Royal Purple and Old Gold.

\textit{Publication}—"The \textit{\textsc{\textsc{a. E. Record}.}"}

\textbf{Fratres in Arbe.}

Albert Lewis Boush. \hspace{1cm} Lorell Erastus White.
Ward Miron Sackett. \hspace{1cm} David Lee Starr.
Clement J. Carew.

\textbf{In Collegio.}

Alden Ottie Davis. \hspace{1cm} Earle Gunnison Bush.
Wilmot Henry Gibson. \hspace{1cm} Joseph Clarke Boynton.
Reed De Wayne Beardsley. \hspace{1cm} Otis Raymond Carpenter.
Robert Bruce Gamble. \hspace{1cm} Lyle Donald Gilmore.
Lorin Leroy Robbins. \hspace{1cm} Clare O. Kent.
David Gardner Latshaw. \hspace{1cm} Arthur P. Henderson.
Walter Richard Fruit. \hspace{1cm} Earle George Faber.
Harry Ferguson Strattan.
Active Chapters.

Alabama Alpha Mu, Alabama Iota, Alabama Mu, Colorado Alpha, Colorado Chi, Colorado Zeta, Connecticut Alpha, Georgia Beta, Georgia Epsilon, Georgia Chi, Georgia Omega, Indiana Alpha, Indiana Sigma, Kentucky Iota, Kentucky Kappa, Massachusetts Alpha Upsilon, Massachusetts Beta Tau, Michigan Alpha, Michigan Beta Beta, Mississippi Gamma, Mississippi Theta, (sub rosa) Missouri Alpha, Missouri Beta, New York Alpha, North Carolina Alpha Xi, Ohio Delta, Ohio Epsilon, Ohio Sigma, Ohio Theta, Ohio Zeta, Pennsylvania Alpha Zeta, Pennsylvania Epsilon Chi, Pennsylvania Gamma Sigma, South Carolina Delta, South Carolina Gamma, South Carolina Mu, Tennessee Eta, Tennessee Kappa, Tennessee Lambda, Tennessee Nu, Tennessee Omega, Tennessee Zeta, Texas Rho, Virginia Omicron, Virginia Psi, (sub rosa) Virginia Sigma,

ALUMNI CHAPTERS.

Alabama Mu, Georgia Alpha, Georgia Beta, Georgia Gamma, Georgia Sigma, Kentucky Alpha Beta, Mississippi Theta, Mississippi Gamma, North Carolina Theta, Ohio Alpha, Pennsylvania Alpha, South Carolina Eta, Tennessee Alpha,

Montgomery, Athens, Albany, Savannah, Nicholasville, Starkville, Marion, Charleston, Albion, Athens, Athens, Athens.
Kappa Kappa Gamma.

Gamma Rho Chapter. Established 1888.

Colors—Light and Dark Blue.
Publication—"The Key."

Sorores in Alpha.

Minnie A. Barney. Allis Georgia Porter.
Marian Howe. Emma Foster.

In College.

Margaret Harper. Agnes Coe.
Jean Frey. Evelyn Laffer.
Winnie Kate Mount. Belle Howe.
Frances M. Slater. Jennie S. Nutt.
Maude H. Sutton. Flossie Scott.
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<td>Beta Eta</td>
<td>Leland Stanford Jr. University</td>
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</table>
Delta Chapter.  Established 1891.
Founded at De Pauw University, Greencastle, Michigan.
Colors—Olive Green and Red.
Fraternity Flower—Red Carnation and Smilax.
Chapter Flower—Marguerite.
Active Members.
Charlotta B. Weber.
Fern Pickard.
Ruby E. Krick.
Bertha Cribbs.
Caroline Virginia Porter.
Evelyn Bright.
Elizabeth Tate.
Katherine Baker.
Effie L. Sherred.
Minnie R. Footo.
Elizabeth Reed Tyler.
Ada L. Lenhart.
Gertrude E. Sackett.
Harriet E. Veith.
Mrs. John Dick.
F. Edith Moore.
Resident Members.
Mrs. Juvia C. Hull.
Mary Reno Pinney.
Zannie Patton Tate.
Active Chapters.
Alpha, Greencastle, Michigan
Beta, Albion, Michigan
Gamma, Evanston, Ill.
Delta, Meadville, Pa.
Delts Tau Delta.*

Alpha Chapter.  Established 1861.

Colors—Purple, Gold and White.
Publication—"The Rainbow."

Rosters in Order.

F. L. Blackmarr, Esq.          Edgar P. Cullum.
James B. Cullum.               Chas. W. Fish, M.D.
Wm. C. Fish.                   E. A. Hempstead.
W. H. Hamaker, M.D.            W. L. McClurg, Esq.
Frank F. Lippitt.              James A. McClurg.
W. A. McClurg.                 E. T. Lashells, M.D.
L. L. Richmond.                J. M. Cooper, M.D.
C. F. Richmond.                Tracy L. Farrell.
Col. Lewis Walker.             George A. Shryock.
C. P. Woodring, M.D.           Norbert M. Eagleson.
George I. Wright.              Wm. C. Pickett.

Geo. W. Roster.

In College.
Robert Kurtz.

*Inactive.
Theta Nu Epsilon.

Allegheny Chapter. Established 1887.


Fratres in Crbe.

Fred W. Smith.
Edw. T. Lashells.
Ned A. Flood.
N. M. Eagleson.
C. L. Howe.
Paul Reisinger.

Fred W. Babcock.

In Collegio.

J. L. Danforth.
T. A. Douthitt.
R. Harry Patchin.
Reed De W. Beardsley.
J. B. Porter.

W. H. Gibson.
A. O. Davis.
G. S. Davis.
R. W. Darragh.
F. H. Murphy.

R. B. Gamble.

Urie N. Arthur.
F. J. Jagomast.

W. R. Murphy.
F. W. McElroy.

\[ \frac{\text{95.}}{\text{96.}} \]

\[ \frac{\text{97.}}{\text{98.}} \]
Active Chapters.

Wesleyan, Wesleyan University
Syracuse, Syracuse University
Union, Union College
Cornell, Cornell University
Rochester, Rochester University
California, University of California
Madison, Madison University
Adelbert, Adelbert College
Kenyon, Kenyon College
Hamilton, Hamilton College
Rensselaer, Rensselaer Polytechnic Institute
Stevens, Stevens Institute of Technology
Amherst, Amherst College
Rutgers, Rutgers College
Lehigh, Lehigh University
Lafayette, Lafayette College
Wooster, University of Wooster
Allegheny, Allegheny College
Pennsylvania, University of Pennsylvania

The Literary Societies of Allegheny, Established in the interest of The Students, 1893.
Allegeny Literary Society.

Officers.

Speaker, D. G. Latshaw.
Clerk, F. J. Jagomast.
Attorney, U. G. Norris.
Critics, W. E. Tobias.
Chaplain, A. T. Dunn.
Librarian, A. G. Wilson.
Sergeant-at-Arms, T. J. Prather.
Treasurer, F. H. McLaughlin.

Speakers for the Year.

Fall Term, D. G. Latshaw.
Winter Term, F. J. Jagomast.

Amesbury, H. M.
Bird, G. W.
Bordwell, C. E.
Campbell, J. W.
Chamberlain, H. S.
Chesbro, E. J.
Crary, M. D.
Creal, E. L.
Darragh, R. W.
Danforth, J. L.
Davis, A. O.
Douds, W. S.

Phile-Franklin Literary Society.

Officers.

President, J. W. Campbell.
Vice President, F. L. Homer.
Secretary, H. M. Berkhouse.
Clerk, E. D. Mowry.
Treasurer, C. E. Bordwell.
Corresponding Secretary, R. C. Hall.
Critics, J. L. Danforth.
Librarian, W. J. Patchin.
Janitor, W. E. Stilson.
Sergeant-at-Arms, R. H. Patchin.

Presidents for the Year.

Fall Term, J. W. Campbell.
Winter Term, F. L. Homer.

Berkhouse, H. M.
Bird, G. W.
Bordwell, C. E.
Campbell, J. W.
Chamberlain, H. S.
Chesbro, E. J.
Crary, M. D.
Creal, E. L.
Darragh, R. W.
Danforth, J. L.
Davis, A. O.
Douds, W. S.

Members.

Patchin, R. H.
Pachedjieff, K. J.
Pickard, R. F.
Pierce, J. C.
Salisbury, I. N.
Staples, Arthur.
Stilson, W. L.
Swearer, W. C.
Weatherby, M. M.
White, N. A.
Wright, J. M.
Ossoli Society.

**Officers.**

President, ................................................. Laura Temple.
Vice-President, ........................................ Minnie Byerly.
Rec. Secretary, ......................................... Flossie Scott.
Cor. Secretary, ......................................... Margaret Kramer.
Treasurer, ................................................ Elizabeth Fritchman.
Sergeant-at-Arms, ...................................... Amanda Edson.
Critics, .................................................. Miss Mount, Miss Bentley.

**Members.**

Miss Elva Bascom.
Miss Minnie Byerly.
Miss Margaret Davis.
Miss Manda Edson.
Miss Ida Frisby.
Miss Vena Fenno.
Miss Susan Gageby.
Miss Maude Johnson.
Miss Minnie Mount.
Miss Susie Rose.
Miss Laura Temple.
Miss Belle Watson.
Miss Birdie Cummings.
Miss Clara Howard.
Miss Fannie Slater.
Miss Maude Sutton.
Miss Mary Allen.
Miss Margaret Harper.
Miss Ruth Shontz.
Miss Jessie Moore.
Miss Margaret Kramer.
Miss Elizabeth Pritchman.
Miss Elizabeth Bentley.
Miss Helen Chapman.

Literary Society Prizes.

1891-92.

Allegheny Society.

Fisk Declamation Prize, ............... Ralph T. Hatch
Chautauquan Oration Prize, ........... B. A. Heyduck
Alumni Essay Prize, ...................... William C. Pickett

Philo-Franklin Society.

Polyhymnian Declamation Prize, ........ James W. Campbell
Centenary Oration Prize, ............... Alden O. Davis
Kalamathian Essay Prize, ............... Chauncy F. Bell
Alumni Essay Prize, ...................... D. Lowrie McNees

Ossoli Society.

Flood Declamation Prize, .............. Alice M. Kerr
Arlie Mead Thoburn Essay Prize, ...... Alice G. Cruttenden
Coloefl

by

Phil-o-Franklin and Allegheny Literary Societies,

1892.

Essay,* .......................... T. A. Douthitt, Philo-Franklin
"The Agricultural Depression."

Essay, ........................................ J. L. Jones, Allegheny
"The Sword Before Peace."

Debate, .......................... J. H. Dunn, Allegheny
{ Affirm,* ........................................ J. C. Spencer, Philo-Franklin
| Deny, ........................................

Question—Resolved, That the President of the United States
should be elected by the popular vote of the people.

Oration,* ................................ E. P. Harper, Philo-Franklin
"Church and State."

Oration, ........................................ W. C. Pickett, Allegheny
"The Puritans and Quakers."

Declamation, .................. H. P. Johnson, Allegheny
"The Night Watch."

Declamation,* ........................ R. H. Patchin, Philo-Franklin
"The Trial of Guy Waring."

*Winner.
Who comes into the chapel late
With that slow, stately, measured gait,
As if the eyes of all creation
Were fixed on him with adoration?
—The Senior.

Who in class election takes delight?
Who schemes by day and schemes by night,
And by ready wit endeavors to show
That there's nothing on earth he doesn't know?
—The Junior.

Who fills his head with Latin and Greek,
And high flown language is wont to speak?
Who becomes a member of T. N. E.,
And takes the lead in all deviltry?
—The Sophomore.

Who thinks his mission is nothing more
Than to make life a burden to the Sophomore?
Who has plenty of gall, a little wit,
But of good sound sense not even a bit?
—The Freshman.

Who is humble in manner and verdant in looks,
And rushes around with an armful of books?
Who gazes on seniors with envious eyes
And thinks their lot is a paradise?
—The Prep.
Senior Class.

Colors—Scarlet and Slate.
Class Yell—Hee! Hee! Qui! Qui! Allegheny! Ninety-Three!

Officers.

President, John L. Danforth.
Vice President, J. Bennett Porter.
Secretary, Miss C. Howard.
Treasurer, R. B. Gamble.
Orator, A. O. Davis.
Ladder Orator, R. H. Patchin.
Historian, R. D. Beardsley.
Poet, Miss M. Harper.
Essayist, Miss B. Watson.
Prophet, E. J. Chesbro.
Valedictorian, R. W. Darragh.

Class Roll.

Beardsley, Reed DeW., Σ Α E., Meadville
Bird, George W., Meadville
Cooper, Rebecca, Φ Σ Η, Meadville
Carey, Jesse W., Meadville
Chesbro, Ellis J., Φ Σ Η, Sheridan, N. Y.
Campbell, James W., Φ Σ Η, Kane
Cummings, Birdie E., Geneva
Dickey, Clinton M., Hartstown
Danforth, John L., Φ Σ Η, Warren
Darragh, Robert W., Φ Σ Η, Beaver
The memory of the past is too vivid, and involuntarily the mind turns back and pictures to us our first days in college. We love a bright, September morn, when to our ears is borne the soft rustle of the already turning leaves; hazy, frosty autumn; "when summer gathers up her robes of glory and like a dream of beauty glides away"; closing of the base ball season; time of the country fairs.

It was at this momentous period of the year that the class of "’93" first made its appearance as a body; a time long to be remembered. It was as though a newly found comet had become visible to the naked eye, and for four long years its course has been the subject of wide discussion in astronomical circles, some predicting that great disturbances would follow its concussion with the earth in ’93. Others were positive that it would become more and more indistinct, and after June, ’93, be entirely obscure and so join the myriad of lost comets. But on the contrary its
brilliance has increased and is equaled only by that of "stars of the first magnitude."

But, dropping metaphor, recall with me the first appearance of this class. The trees presented themselves in tinted array because autumn had come; and the girls presented themselves in tinted array because the college boys had come. A Freshman class of such proportions had never before been known. Some came from other schools of wide repute, but many, very many, came from the farm—idealistic conceptions of rural verdancy. As these appeared at the first epoch of our class history, clad in home-spun jeans and red neckties, crotcheted by the hands of loving maidens, whose love was so soon to be forgotten, with clover blossoms in their button-holes, and enveloped in the fragrant aroma of new mown hay, the first shouts and songs were rendered with that sweetness and clearness of expression which can only be acquired by calling cows down on the farm and retained by being a member of the A. C. G. C. Our deeds, both wise and otherwise, have an emblematic significance in their thoroughness. With what boyish exultations did we capture the "Sophy's" flag and raise our own! With what boldness did we, at the dead of night, enter that Hulings Hall window, traverse the corridors, on either side of which came the sonorous, resonant gurgle of the many sleeping beauties, but tarried not till "'93" waved from Hulings' tower! How proudly we bore the laurels of the class fight from the fields, resisted the encroachments of that arch fiend, U A E, by organizing A N, and outwitting H N E at Evansburg! No, we cannot be blamed; it was but natural for us, at that tender age, to soliloquize, "We are the people," "Wisdom shall die with us," and that "No other class ever dared what we have dared."

And again the mind returns to the present. Now, as at no previous time, we must stop in our mad rush for lore and think. A bur of thought is precipitately thrust upon us which we never anticipated. And so at the very time when all nature is smiling and putting forth her efforts to appear more beautiful, and humanity has shed its heavy underwear and donned white vests and muslin neckties, when the warblers are warbling their warblets and the stuffed birds in the museum are lining their nests and giving forth their trills of glee; yea, in this "Nature's Hallelujah of the year" when the air is fragrant with the graduate bouquets and of rubbish burning in the back yards, when the newly fledged orators are ready to review the past and proclaim the glories of the future, we are saddened by the thought of our last adieu to dear old Allegheny. For:

'Mid these scenes we may not linger,
'Tis the future stands and wait,
Ready, with the key of promise
To unlock the golden gates.

And we turn—Hope, smiling, beckons,
But within our hearts a knell
Sounds thewhile with thrilling sadness,
List, the tones, Farewell! Farewell!

Historian '93.
"And his kiss is as full of sanctity
As the touch of holy bread."

—The Senior.
Junior Class.

Colors—Green and Pink.

Class Yell—He! He! Non! Regor! Allegheny! Ninety-four!

Officers:

President, ................................................. W. R. Murphy.
Vice President, ......................................... Miss Bascom.
Secretary, .................................................. Miss Mount.
Treasurer, ................................................ U. N. Arthur.
Poet, ......................................................... Miss Edson.
Essayist, .................................................... Miss Scott.
Replier, ...................................................... W. E. Stilson.
Historian, ................................................... Fred W. McKelv.
Orator, ........................................................ L. L. Robbins.

Class Roll.

Arthur, Urie N., Φ A Y, ........................................ Belle Valley
Bascom, Elvira, Κ Α Η, ......................................... Meadville
Byerly, Minnie, ............................................. Sharonville
Calvin, Arthur J., ........................................... Meadville
Dickson, Eva B., Κ Α Η, ...................................... Blooming Valley
Douds, William S., ......................................... Calvin's Corners
Edson, Amanda, Κ Α Η, ..................................... Meadville
Jagomast, Frank J., Φ A Y, ...................................... Oak Park, Illinois
Johnson, Hazel, Κ Α Η, ...................................... West Middlex
Murphy, William R., Φ J J, ................................. St. Petersburg
Mount, Winifred, Κ Α Λ, ...................................... Oil City
It is with a feeling of righteous pride that we present to the impartial reader, a history of our brilliant career. When last our history appeared in the Kaldron, time had not been given for valiant deeds, but now almost at the completion of our third year at college, we have made great developments. In our Freshman year we gallantly put the "Sophs" to flight and were equally successful with the "Freshie's" on the following year. In our Junior year all our class fights are over and we can now proudly stand by and tell the younger classmen what to do. We do not want to brag, but just allow us to show you who we are, by citing a few of the honors held by members of our class. We have two members on the present Kaldron board and four on the Campus editorial staff. We are also well represented in athletics, having our full quota on both the base-ball and foot-ball teams. Other classes have also been benefited, by aid from our ranks: the Seniors owe to us their present Editor-in-Chief of the Kaldron, and had it not been for the gallantry of one of our number, '95 would have been badly squelched in her last conflict with '96. In literary societies we have made great strides, and our oratory can only be exceeded by Johnny Hamnett, in a vain plea for order in the library. We are as well prepared for war as for peace, having several very competent officers in the Battalion, for whom it is all they can do to pound tactics and science of war into the invulnerable heads of the Freshmen. Since the new rule of 45 per cent. in studies exempts one from examination, it is a rare thing to find a Junior around college during examination week. Of course with all this brightness and sunshine a few clouds now and then darken our way.
By this we refer to the appearance of an English letter fra¬
ternity (?) known as the A. C. C. B.'s., who have not only tried
to block the smoothness of our politics, but have informed our
treasurer not to count them in for class expenses. These people
we fear but little, as with their present course of procedure they
will soon run themselves down, and next year our Historian will
announce, if it is worthy of mention, the funeral, which will surely
take place with very little ceremony. Hoping other classes after
us will follow the good examples and precepts set by us and may
enjoy the same prosperity, we close until our last appearance next
year.

Simple Simon saw a student,
His arm around a lass,
Said Simple Simon, "In that study,
I think you ought to pass."

Historian.

Class of '95.
Owing to a financial stringency, the Sophomores were unable to get an insert.

Color—Cream and Lavender.

Class Yell—Rac-a-de-cax! Co-ax! Rac-a-de-cax! Co-ax! Co-ax! Ninety and Five! Ninety and Five! Allegh! Rah! Bloom!

Officers:

President, 
Vice-President, 
Orator, 
Historian, 
Essayist, 
Prophet, 
Poet, 

N. A. WHITE.
H. S. CHAMBERLAIN.
D. G. LATSHAW.
A. C. ELLIOTT.
MILICENT DAVIS.
SUSAN A. ROSE.
VENA FENNO.

Class Roll:

Berkhouse, Homer M., φ 1 J, Meadville
Barber, Margaret B., Meadville
Brishin, Aldus M., West Freedom
Barron, Walter G., Barron Vale
Calvin, Florence, Meadville
Chamberlain, Herman S., Meadville
Derby, George G., φ A φ', Krumroy, O.
Davis, Millicent M., K A Η, Meadville
Elliott, Alfred C., φ Η, North Bloomsfield
Frisby, Ida, Deerfield, O.
Fritchman, Elizabeth, Meadville
Fenno, Vena, K A Η, West Newton

Mill Village
Foster, George L., 0 J, Jamestown, N. Y.
Fradenburg, Ernest M., Union City
Fruit, Walter R., S A E, Fredonia
Harrop, Harry S., Braddock
Jaynes, Edwin W., 0 J H, Randolph, N. Y.
Latshaw, David G., S A E, Clarion
Laff, Evelyn, k & 8, Meadville
Mills, James R., Jr., Barnesville, O.
Newcomb, George B., Townsend, N. Y.
Plummer, Ralph W., 8 & 9, Chicago, Ill.
Pickard, Ray F., 0 & 9, Jamestown, N. Y.
Packer, John S., Braddock
Pacheldieff, Kosta J., Meadville
Reed, Edwin D., 0 & 9, Meadville
Roddy, Alice E., Meadville
Rose, Susan A., Meadville
Swearer, Wilbur C., 0 J H, Brownsville
White, Norris A., 0 J H, New Castle
Wood, Samuel A., Grampian
Weatherby, Milton, Atlantic City, N. J.

A HISTORY of the class of '95! An endless task! For a complete record of this class would be the history of Allegheny College for the past two years. The class of '95 was the most notable band of youths that ever entered this college. Every one believed that we would make a glorious record, and have we not made it?

One bright morning in the fall of 1891, the Sophomore flag was seen waving over Bentley Hall. A council of the Freshman braves was summoned. The flag must be taken down; and soon it was down. The Freshmen marched into chapel wearing pieces of the tattered flag. The Sophomores raved; they would fight for their dishonored flag. The two classes assembled in front of Bentley. The fight was brief, but fierce. The Sophs were sure of victory, for the giant Morey led them; but he soon fell by the hand of our little Bulgarian. Then the boasting enemy fled and the victory was ours. For the remainder of the year all was peaceful. We had been first in war, now we were first in peace. The close of the year saw all our hopes fulfilled. We then formed the most important and necessary part of the college. Then in the natural course of events we became Sophomores, and, though our number was greatly diminished, the old class spirit still remained. With Sophomoric pride we looked over at the crowd of young Freshmen trying in vain to fill the place of their most illustrious predecessors. They were great in number, but so pitiable in their intellectual weakness. The Freshmen put a flag on Bentley Hall. We hauled it down and kindly told the little fellows that they must never do such a thing again. Ever since they have shown...
us the reverence due their superiors. The class has done many other great and glorious deeds, but the Historian's modesty does not permit him to record them. If the whole history of the Sophomore class should be written, "I suppose that even the world itself would not contain the books that should be written."  

**Historian.**

When a student sees a student  
Cribbing on the sly,  
If a student tells the teacher—  
Then he ought to die.
Freshman Class.

Colors—Black and Light Blue.
Class Yell—"Yaro! Yaro! Yix! Yix! Allegheny! Ninety-Six!"

Officers.
President, John Townley.
Vice-President, Maud Sutton.
Orator, J. S. Hill.
Historian, E. L. Moore.
Essayist, Isaac L. Ohlman.
Poet, Gertrude Harper.

Class Roll.
Allen, Mary E. L., Meadville
Anderson, Geo. B., Φ Κ Ψ,
Appleby, Florence, Meadville
Bates, Walter Irving, Φ Κ Ψ,
Bassett, Alice A., Mulberry Corners, O.
Boynton, J. Clarke, Σ Α E,
Busch, Earl G., Σ Α E,
Chesbro, Phrania, Ά Α Η,
Coe, Agnes V., Χ Φ Ι,
Crary, Miner D., Φ Η Η,
Creal, Earl E., Sheffield
Cowell, Geo. G., Jamestown, N. Y.
Dunn, Arthur D., Meadville
Dunn, Arthur D., Meadville
Farrar, Clarence B., Φ Η Η,
Fageby, Susan A., Cattaragus, N. Y.
Goodwin, Herman W., New Castle
Sunville
The history of the Class of '96 is not filled with valiant deeds or great achievements, for the opportunities have necessarily been very few. Yet let it be understood that '96 is not in any way inferior to its predecessors, for we have our heroes as well as most of the Freshman classes before us. Early last fall the Sophomores placed their flag upon the spire of Bentley, but it was soon perceived by the ever-watchful Freshmen, and pulled down and the flag of '96 placed in its stead. When on the next morning the Sophomoreites saw their flag hauled down and torn into pieces, they were wild with rage. They rushed for the tower, each one vowing vengeance on those "Freshies," but victory was not so easy as expected, for on the stairway stood a body of valiant Freshmen all eager for the fight. There is no telling how long it would have lasted had not the "Profs." put in an appearance, and so ended one of the most exciting class contests Allegheny has ever known.

Of college honors we have had our share, for in the class may be found the student, athlete and literary genius. The battalion picks from the Class of '96 many of its officers; to the hall team, glee and mandolin clubs it also adds its share. All this '96 offers without the least sign of vanity, only recognizing in it its own superiority. The possibilities before the Freshman are very great. Look at the examples of great men who have passed through the freshness of their first year and the temptations of Sophomore life, yet they came through untainted. With these, and a gentle reminder, now and then, of what they have already done in the same
line, they will not cease to struggle on until the noble career has been completed.

It is noticeable that the timidity which clung to us in the first few days of our Freshman life has mostly fled, and has given place to a calm self-assurance, such as we "read about" of Juniors and Seniors. And when we look back through the last five months of our advent into college life, it is surprising to note how much nearer we are to the state of perfection than when we began. The very lowest form of class life in a college is the Sophomore class. Every class has sometime during its existence a low-water mark, but to the present Sophomore class we give up all claim to that honor. The pitfall into which most of them stumble is toughness, but the reason becomes apparent when we consider the many temptations they have during their Freshman year. We are comparatively safe in saying we have passed them all, and our hopes are made exceedingly bright by this fact.

But, classmates, when we part next spring we must carry with us the firm resolve to be prepared at the opening of the Fall term for the responsibilities which await us then, as guardians of youth and maintainers of college authority and earnestly hope to fill the place of upper classmen in a manner that will do credit to ourselves and honor to our alma mater.

HISTORIAN.

"Lady bug, Lady bug, fly away home,
Your Greek is to get and your Physics to learn."
"No, I need not to study, I can flunk every day,
Because I belong to the Y. M. C. A."
Third Preparatory.

Bogrand, Floyd H.,
Bascom, Blanche E., k & h,
Bordwell, Charles E.,
Crittenden, Alice,
Campbell, Anna, k & h,*
Carpenter, Otis E., 2 A E,
Douds, James H.,
Gilmore, Lyle D., 2 A E,
Hall, Robert C., k & h,*
Henretta, James E.,
Jaynes, Carey E., k & h,*
Johnson, C. Victor,
Minchin, George A.,
Norris, Grant,
Porter, Robert P.,
Porter, Walter G.,
Porter, Arthur L., k & F,
Pachoudjef, John J.,
Prather, Thomas J.,
Palmer, James J.,
Palmer, Ida G.,
Smith, Eddie E.,
Tohies, William E.,
Thompson, Walter E.,
Wilkinson, Lewis S.,
Garrettsville, O.
Meadville,
Bear Lake
Kane
Calvin's Corners
Kane
Harmonsburg
Venango
West Mecca, O.
New Millport
Meadville
Meadville
Meadville
Troy Center
Meadville
Meadville
Pulaski
New Millport
Warwick, N. Y.
Ruffsdale

First and Second Preparatory.

Barlett, Geo. F.,
Bradish, Willis J.,
Bunting, Geo. D., Jr.,
Bunce, Charles L.,
Bordwell, T. Ivan,
Bealer, Elmer M.,
Bardwell, Stoddart W.,
Calvin, Presley S.,
Calvin, Robert B.,
Clark, Maude L.,
Curry, Wm. D.,
Chase, Josiah B.,
Crane, Clarence A., k & J,
Douds, Robert C.,
Douglas, Lizzie P.,
Dickson, Nevin R.,
Dixon, Joseph A.,
Farber, G. Earle, 2 A E,
Grant, George, k & h,*
Gale, Fernando C.,
Gornall, Oliver,
Henderson, Arthur P.,
Ikeleman, David W.,
Kent, Clare, 2 A E,
Koen, Homer R., k & J,
LeFever, Clarence H.,
Lune, Jesse B.,
McLaughlin, Frank H., k & F,
Morris, Frederick,
Popoff, Stephen S.,
Patton, Joseph S.,
Pierce, Jerry,
Phillips, E. Grant,
Scotch Hill
Moshbertown
Cambridgeboro
Meadville
Bear Lake
Jamestown
Ridgeway
Meadville
Calvin's Corners
Meadville
Meadville
Garrettsville, O.
Calvin's Corners
Little Valley
Meadville
Warwick, N. Y.
Cambridgeboro
Tarentum
Meadville
Janestown, N. Y.
McKeesport
Mt. Storm, W. Va.
Linesville
Mannington, W. Va.
Hayfield
Carmichaels
Springboro
Vrooman
Meadville
Hartstown
Sandford
Spring Creek
Phillips, Arthur W.,
Robinson, Thomas H.,
Stratton, Harry F., A A B,
Stratton, Custer F., A A W,
Stebbins, Homer D.,
Spackman, James P.,
Spence, Wm. A.,
Tipper, William, A A H,
Thronton, Arthur W., A A H,
Udall, Charles M.,
Wilson, Ulysses G.,
Wilson, Ada Speer,
Wolf, Robert H.,
Walter, John, Jr.,
Whiteside, Anna M.,

Andrews, Maud L.,
Bell, Le La,
Bentley, Elizabeth Mae,
Baker, Katherine, A A B,
Bright, Evelyn G., A A B,
Cribbs, Bertha, A A B,
Chapman, Helen,
Davis, Elizabeth,
Davis, Marie,
Harper, Ora,
Moore, Jessie,
Moench, Hattie, A A H,
Nichols, Helen,
Porter, Virginia C., A A B,
Stevenson, Fannie,

Meadville
Belle Vernon
Strattonville
Mosiertown
Strattonville
North Clarendon
Allegheny
Albion
Pepperell, Mass.
Pepperell, Mass.
Black Ash
Meadville

Andrews, Robert T.,
Anderson, James W. D.,
Akroyd, William,
Baldwin, Amos S.,
Barton, William J.,
Bash, Appleton,
Bayle, Samuel B.,
Bebee, William C.,
Benedict, Martin G.,
Bird, Levi,
Bowser, Wellington,
Brown, John C.,
Browne, John E. S.,
Buell, Charles L.,
Clark, Charles E.,
Corbitt, Samuel B.,
Crowley, George D.,
Cushing, William A.,
Davies, Ethelbert S.,
Douglass, Thomas W.,
Drakey, Wm. F.,
Edwards, Joseph O.,
Eddy, H. Bird,
Evans, Charley,
Fitch, William F.,
Forrest, Augustus C.,
Franklin, William E.,
Freeman, Henry J.,
Fisher, George H.,
Gabriel, J. Ward,
Gilbert, Le Roy D.,
Giffen, James H.,
Graves, William K.,
Graham, O. H. P.,
Grits, Charles A.,
Griffen, Edward J.,
Hall, Thomas J.,
Hare, William,
Hill, Charles J.,
Hill, Robert E.,
Henson, Walter S.,
Hewitt, George W.,
Hewitt, George W.,
Jennings, George
Johnson, Joseph B.,
Johnson, Joseph B.,
Johnston, Edward W.,
Klingbusch, Walter,
Lawrey, Joseph H.,
Lyon, Frank E.,
Morgan, Thomas C.,
Martin, Henry D.,
Martin, Henry D.,

Meadville
Poughkeepsie, N. Y.
Springside, N. Y.
Cleopatra
Waterloo, Wash.
Edinburg
Arthur, Ore.
Wallingburg
Greensburg
Buckhannon, W. Va.
Massive, Mass.
East Bloomfield, N. J.

Bay City, Mich.
Albion
Spring Creek
Greenville
Oil City
Espyville
Reynoldsville
North Hope

Workville, Wash.
North Clarendon.
The Falls Alberns
Bedford
Columbus
Chester, O.
Leight Branch, N. J.
Terence, Wash.
Mountains, N. J.
Slippery Rock
Templetonville
Saratoga, N. Y.
Guatemala, Ark.
East Bloomfield, N. Y.
West Farmington, O.
Bed Bath, O.
Blacksburg, O.
Atlantic, O.
Warren
Albion

Marlboro, Mich.
Cambridge, Mass.
Meadville
Monroe, N. Y.
St. Louis, Mo.
Reading, Mich.
Calendar.

1893-4.

June 25, 1893, 10:45 a.m., ... Baccalaureate Sermon
By President D. H. Wheeler.

June 29, 10:00 a.m., ... Commencement Exercises

SUMMER VACATION.

September 19th, Tuesday, 9:00 a.m., ... Fall Term begins
December 14th, Thursday, ... Fall Term ends

WINTER VACATION.

January 2d, 1894, Tuesday, ... Winter Term begins
March 22d, Thursday, ... Winter Term ends

SPRING VACATION.

April 3d, Tuesday, ... Spring Term begins
June 28th, Thursday, ... Commencement
Seldom does an educational institution achieve so high a position in so brief a time as has the Meadville Conservatory of Music. Opened September 1st, 1886, with two members of the faculty quartered in two rooms of a business block, and about two score of students, this its seventh year finds it occupying the whole of one of the largest residence buildings in the city, eleven members in the faculty, teaching over two hundred pupils. The business of the institution, formerly transacted by the director, long since passed into the care of a permanent clerk.

There is good reason for this phenomenal growth. The Board of Trustees at an early date determined that the Conservatory should take high rank by deserving it. They employed the best teachers they could procure. For several years the receipts of the Conservatory from pupils were not sufficient to pay salaries of the teachers, but this made no difference. The standard was not lowered, and the deficiency was made up from the guaranty fund, which the generosity of leading citizens of Meadville had provided. The Conservatory was very fortunate in securing the services of the famous singer and teacher, Mrs. Juvia C. Hull, first as Teacher of Voice, and later as Directress. She has proved a tower of strength to the institution, and has attracted many pupils to its various departments. She has had efficient co-workers, and at the present time is assisted in the principal work in the music department by Miss Mary R. Pinney and Mr. A. A. Hadley, both eminent in their respective departments.

One of the many advantages of the Conservatory is that it is connected with Allegheny College. Pupils taking music at the
Conservatory are credited with their work by the College. This has proved very beneficial to both institutions.

The Conservatory of Music is now on a self-sustaining basis and, as it is not a money making enterprise, and is so organized under its charter that all its surplus earnings, if any, must be used in improving and enlarging it, the time will soon come, if it is generously supported by the public, when it will occupy a building of its own, centrally located, and provided with a fine audience room and great organ.

TRUSTEES.
T. L. Flood, D.D., John Dick,
Hon. John J. Henderson, J. H. Montgomery, Ph.D.,
A. M. Fuller, E. A. Hempstead,
H. V. Hotchkiss, A.M., T. B. Lashells, M.D.,
Hon. Pearson Church, Lewis Walker,
Edgar Huidekoper.

OFFICERS.
President, T. L. Flood. Vice-President, T. B. Lashells, M.D.
Secretary, E. A. Hempstead. Treasurer, Edgar Huidekoper.

PUPILS ENROLLED FOR THE YEAR.
Department of Voice, 48
Department of Piano, 79
Department of Harmony, 13
Department of Physical Culture, 8
Department of Banjo, 10
Department of Guitar, 3
Department of Organ, 3
Department of Art, 10
Department of French, 10
Department of Elocution, 16
Department of Orchestra, 6
Allegheny College Corps Cadets.

Commanding:
First Lieutenant J. K. Cree, 3rd Artillery, U. S. A.

Staff:
Captain and Quartermaster, R. B. Gamble.
First Lieutenant and Adjutant, Arthur Staples.

Pay-Commissioned Staff:
Quartermaster Sergeant, W. R. Murphy.
Drum Major, R. T. Hatch.

Company A.
Captain, R. Harry Patchin.
First Lieutenant, R. W. Darragh.
Second Lieutenant, Ray Pickard.
First Sergeant, H. O. Homer.

Company B.
Captain, John L. Danforth.
First Lieutenant, W. C. Swearer.
Second Lieutenant, M. D. Cray.
First Sergeant, H. S. Chamberlain.
Mandolin and Guitar Club.

E. W. Jaynes, Leader.

Mandolins.

Guitars.
C. E. Jaynes. Robt. C. Hall.
R. H. Patchin.

Banjos.
H. B. Hogg. J. C. Boynton.
**Phi Kappa Psi Quartette.**

Geo. Anderson, First Tenor.  
Sion B. Smith, First Bass.  
Frank H. Murphy, Second Tenor.  
J. Bennett Porter, Second Bass.

**Phi Psi Mandolin and Guitar Club.**

Sion B. Smith, Leader.  
Sion B. Smith, Mandolin.  
J. B. Porter, Guitar.  
John S. Hill, Guitar.  
R. W. Plummer, Guitar.  
Arthur L. Porter, Banjo.  
F. H. Murphy, Mandolin.  
Geo. Anderson, Guitar.  
Geo. Derby, Guitar.  
Fred W. McElroy, Banjo.  
Herman Hogg, Banjo.
Conservatory Graduating Class.

PIANO.
Ada L. Lenhart, ............................................ Meadville
Elizabeth Bentley, ........................................ Albion
Orline Bowman, ........................................... Linesville

VOICE.
F. Edith Moore, ............................................ Cochranton
Ruby E. Krick, ............................................. Conneautville
Mae Spofford, .............................................. Meadville
Mrs. George F. Kamerer, ................................... Greenville
Cora Davis, ................................................... Kane
Minnie R. Foote, ........................................... Wattsburg

PART I.
Koelling, ........................................................ From Flower to Flower
Elizabeth Tate, Minnie Foote.
Sternberg, ........................................................ Frivolette
Ada Lenhart.
Gounod, ............................................................ Sing, Smile, Slumber
Charlotte Weber.
Chopin-Liszt, .................................................... Maiden’s Wish
Miss Pinney.
Mattei, ............................................................. Minnie Foote.

PART II.
Old Ballad, ........................................................... Ruby Krick.
Reading, .......................................................... Selection
Virginia Porter.
Mattei, ............................................................. Carita
Edith Moore.
Scharwenka, ...................................................... Polish Dance
Elizabeth Tyler, Bertha Cribbs.
Wilson, ............................................................. My Love Went Sailing
Sara Evans.
Conservatoire Musicale.

Saint Saëns—Variations on Theme of Beethoven, Two Pianos
MARY PINNEY, J. WILLIS CONANT.

Donizetti—O Luce di Quest Anima, Vocal
JUVIA C. HULL.

Beethoven—Sonata, op. 24, Violin
ALLEGRO—SCHERZO—Rondo
FRED B. NICHOLS.

Arnold—The Rajput Nurse, Recitation
NELLE G. NICHOLS.

Beethoven—Adelaide, Vocal
JUVIA C. HULL.

Selected, Recitation
NELLE G. NICHOLS.

Saint Saëns—Danse Macabre, Two Pianos
MARY R. PINNEY, J. WILLIS CONANT.
Athletic Association.

President, \hspace{1cm} F. W. McElroy.
Vice-President, \hspace{1cm} W. R. Murphy.
Secretary, \hspace{1cm} F. H. Bogrand.
Treasurer, \hspace{1cm} E. W. Jaynes.

Roll of Members.

F. H. Bogrand. \hspace{1cm} A. M. Brisbin.
J. W. Campbell. \hspace{1cm} R. T. Hatch.
E. J. Chesbro. \hspace{1cm} C. E. Jaynes.
M. D. Crary. \hspace{1cm} E. W. Jaynes.
J. L. Danforth. \hspace{1cm} L. A. Larson.
D. S. Darragh. \hspace{1cm} F. W. McElroy.
R. W. Darragh. \hspace{1cm} F. H. Murphy.
T. A. Douthitt. \hspace{1cm} Bruce Gamble.
A. O. Davis. \hspace{1cm} R. W. Plummer.
C. M. Dixson. \hspace{1cm} R. H. Patchin.
W. H. Gibson. \hspace{1cm} W. C. Swearer.
E. P. Harper. \hspace{1cm} A. Staples.

College Base Ball Team.

1892.

Manager, \hspace{1cm} R. W. Darragh.
Captain, \hspace{1cm} J. A. Klingensmith.
Scorer, \hspace{1cm} J. S. Packer.

F. H. Sisley, c. \hspace{1cm} F. W. Black, c. f.
Dan S. Darragh, p. and r. f. \hspace{1cm} J. A. Klingensmith, 3 b.
R. H. Patchin, 1 b. \hspace{1cm} H. S. Harrop, l. f.
F. H. Bogrand, s. s. \hspace{1cm} W. R. Murphy, r. f. and p.
R. T. Hatch, 2 b. \hspace{1cm} E. W. Jaynes, sub.

1893.

Manager, \hspace{1cm} T. A. Douthitt.
Captain, \hspace{1cm} F. H. Bogrand.

T. J. Moyer, c. \hspace{1cm} F. H. Bogrand, s. s.
A. D. Dunn, 1 b. \hspace{1cm} R. H. Patchin, 2 b.
H. S. Harrop, l. f. \hspace{1cm} W. R. Murphy, c. f. and p.
Jas. Spackman, p. \hspace{1cm} W. Tipper, r. f.

J. L. Danforth, 3 b.
E. W. Jaynes, M. D. Crary, J. B. Townley, subs.
Manager,  GEORGE G. DERRY.
Captain,  F. H. BOGRAND.

Wallace A. Wilson, Left-end.  Frank H. Murphy, Right-tackle.
James Douds, Left-guard.  J. Merrill Wright, Quarter-back.
W. E. Thompson, Center.  Miner D. Crary, Left-half-back.
Thos. J. Prather, Right-guard.  J. Ben Porter, Right-half-back.
Frank J. Jagomast, Full-back.

President,  FRED W. McELROVY.
Secretary,  MISS FLOSSIE SCOTT.

Phi Kappa Psi,  12  Kappa Kappa Gamma,  8
Phi Gamma Delta,  10  Kappa Alpha Theta,  8
Sigma Alpha Epsilon,  12  Alpha Chi Omega,  8
Phi Delta Theta,  10  Theta Nu Epsilon,  12
Cycling Club.

President, . . . . Bruce Gamble.

Captain, . . . . R. W. Plummer.


Bruce Gamble, G. W. Bird, Sam Schiek.

F. H. Murphy, F. J. Jagomast, M. D. Crazy.


Sixth Annual Field Day.

OF

Allegeny College.

AT ISLAND PARK, WEDNESDAY, JUNE 29, 1892.

EVENTS.

100 yard dash, . . F. W. Black, 10 3-5 sec.

220 yard dash, . . F. W. Black, 24 sec.

440 yard dash, . . R. W. Darragh, 60 sec.

Half-mile run, . . A. O. Davis, 2 m. 50 sec.

Mile run, . . W. C. Leffingwell, 5 m. 42 sec.

Standing broad jump, R. H. Patchin, 9 ft. 9 in.

Running broad jump, F. W. Black, 17 ft. 7 in.

Standing high jump, W. C. Leffingwell, 4 ft. 6 in.

Running high jump, W. C. Leffingwell, 5 ft. 1 in.

Base ball throw, Dan S. Darragh, 103 yds.

Putting 16 lb. shot, H. H. Freeman, 31 ft. 4 in.

Pole vault, R. W. Plummer, 8 ft.

High kick, R. W. Darragh, 8 ft. 4 in.

One mile bicycle race, R. B. Gamble, 3 m. 34 sec.

Hop, step and jump, . . . . R. Farrar, 46 ft. 8 in.

FIELD DAY COMMITTEE.


JUDGES.


W. R. Murphy, Official Clerk.
Delsarte Class.

Program.

Musician, Miss Laffer.

PART I.
Breathing Exercises, Miss Kerr, Leader.
Swedish Free Movement, Miss Foster, Leader.
Fancy Steps, Misses Davis and Pierce, Leaders.

PART II.
Free Gymnastics, Miss Cooper, Leader.
Marching, Misses Campbell, Cribbs, Davis, Scott, Leaders.
Relaxing Exercises, Misses Fenno, Foote, Krick, Tinker.
Delsarte Movements, Misses Davis, Cribbs, Porter, Scott, Johnson, Watson.

A Gela Day.

ONE beautiful morning during the year '91-'92, the college world at Allegheny awoke to find painted in glaring letters on the walks, buildings and other convenient and noticeable places, inscriptions announcing the fact that the physical culture class would entertain the faculty and ladies on that afternoon with one of their peerless exhibitions. Much surprise was manifested at this lavish display of paint and ingenious designing, for large-sized
cartoons accompanied the "handwriting on the wall," and many were the questions asked by the puzzled students who wore trousers. As for the girls they looked wise and said nothing. However, careful inquiry revealed the fact that there was more truth than poetry in the paint slung so promiscuously about the buildings. The exhibition was to take place and the faculty and ladies were to compose the audience. All through the morning session Monty's bald head shone in pleasant anticipation. Billy and Tommy cast sly glances at the girls and then smiled up their sleeves. Jewell's whiskers quivered with delight. Davy, Johnny and Dutton had, of course, to preserve the dignity of the august body, and so their faces wore the same angelic smiles that are noticeable when they pray in chapel. Afternoon came and a Kaiman reporter, neatly disguised as a girl, sought to obtain admittance to the entertainment, which was to be held in the chapel, but the investigating committee quickly exposed the fraud and he was unceremoniously hustled out into the street. With much labor, however, he managed to raise a ladder to the northwest window and there safely ensconced on the window sill prepared to view the performance through the broken pane. The first glance revealed the entire faculty seated in what is commonly known as the bald-headed row. Soon the girls appeared in their physical culture costumes. Billy and Jewell immediately began to clap their hands and stamp their feet, but at a word of warning from Davy they desisted. The costumes of the girls were varied in color but the general make up was the same. A neat blouse fitted the upper part of the body, while the lower part was covered by what is known to the masculine world as pants. The exhibition in itself was excellent, the principal features being the boxing bout between the two Miss M.'s, the high kick by Miss S., the double somersault by Miss W., and the wrestling match between Miss C. and Miss D. During this latter event the excitement of Jewell was intense, and when finally by a double Nelson Miss D. came out on top, he jumped into his chair and shouted "Good! good!" Just then Monty gave the chair a kick and Jewell, after cutting an elaborate pigeon-wing in the air, fell on his neck in a heap. Quiet was soon restored, with Johnny and Davy holding Jewell by the collar for fear of another outbreak. Just as the grand finale by the entire company was announced the instructress happened to glance in the direction of the broken window, and, seeing the face of the reporter, gave a wild shriek. As he was so intently watching the class that he had forgotten to hold on, the scream so unsettled his nerves that he slipped from the window sill and made a very undignified and flying descent to the ground. He picked himself up none the worse for his fall and hastened home fully expecting to be "fired" the next morning. But as nothing farther was heard from the matter he concluded that he knew too much about the affair for the faculty to take such action in safety. The next day the exhibition was reported in the daily papers with great "flower" and "eloquence," and was described as a "model drill" in every way, and a member of the faculty was heard to remark that "the young ladies did themselves proud in their marchings and posings, and I feel assured that such moral entertainments are a benefit to the college."
Senior Klan.

MEMBERS IN '93.
J. B. Porter. T. A. Douthitt.
W. H. Gibson.

MEMBERS IN '94.
E. W. Jaynes.

Fraternities Represented.
Phi Kappa Psi, Phi Gamma Delta, Phi Delta Theta,
Sigma Alpha Epsilon.

President, R. B. Gamble.
Vice-President, W. I. Bates.
Secretary, M. D. Crave.
Treasurer, W. R. Murphy.
R. B. Gamble, Σ J E.
T. A. Douthitt, Ψ J H.
G. L. Foster, Φ Γ J.
J. B. Porter, Φ A V.

Pan-Hellenic Committee.

APRIL 12—TROWBRIDGE CAFE.

MRS. JOVIA C. HULL, Toastmistress.
The Gold, the Blue, the Green, Elizabeth Tyler.
Banquets Pan-Hellenic vs. Pan-Heavenly, Jean Fry.
The Great Majority, Elva Bascom.
Greci Fratres, Grace Henderson.
La Chevre, Ruby Krick.
Crinoline, Emma Lockhart.

Pan-Heavenly Banquet.

APRIL 12—WAHL CAFE.

B. A. Heydrick.
T. A. Douthitt.
Geo. W. Porter.
W. H. Gibson.
F. H. Murphy.
R. H. Patchin.
D. G. Latshaw.
J. B. Porter.
E. W. Jaynes.
S. B. Smith.
F. G. Stubbs.
Y. W. C. A.

Officers.

President, Lena Lattin.
Vice-President, Lizzie Douglass.
Recording Secretary, Maude Sutton.
Corresponding Secretary, Fannie Slater.

Committees.

Membership.
Flossie Scott. Mae Bentley. Virginia Porter.

Devotional.
Lizzie Douglass. Margaret Kramer. Clara Howard.

Bible Study.


President, Grant Norris.
Vice-President, W. Earl Stilson.
Corresponding Secretary, Arthur Staples.
Recording Secretary, D. G. Latshaw.
Treasurer, A. C. Elliott.

Committee.

Membership.
Arthur Staples, Chairman.
W. S. Douds. George Grant.

Religious Meetings.
F. L. Homas, Chairman.

Bible Study.
Prof. W. A. Elliott, Chairman.
Oliver Cornell. W. H. Pratt.

Missionary.
Wilbur C. Sweare, Chairman.
R. H. Wolf. E. L. Creal.
FINANCE.
A. C. Elliott, Chairman.
INTERCOLLEGIATE RELATIONS.
Arthur Staples, Chairman.
Ray F. Pickard. Robert C. Hall.
NEIGHBORHOOD WORK.
D. G. Latshaw, Chairman.
SOCIAL.
Prof. C. F. Ross, Chairman.
MUSIC.
N. A. White, Chairman.

Inter-Collegiate Prohibition Association

Organized at Allegheny February 21st. 1893.

OFFICERS.
President, Arthur Staples.
Vice President, George W. Bird.
Secretary, George G. Cowell.
Treasurer, R. M. Kurtz.

MEMBERS.
Barron, W. G., Darragh, Robert W.,
Bealer, F. M., Fradenburg, E. M.,
Brisbin, A. M., Fruit, W. R.,
Calvin, A. J., Hall, R. C.,
Chamberlin, H. S., Harper, E. P.,
Chesbro, E. J., Howe, J. K.,
Creal, Earl, Kettle, James S.,
Latshaw, D. G., Ross, C. F.,
Marsh, V. A., Smith, E. E.,
McKinney, Horace, Swearer, W. C.,
Newcomb, George W., Tupper, Will,
Norris, Grant, Virtue, Wellington,
Phillips, A. W., Walton,
Phillis, White, N. A.,
Popoff, S. S., Wilkinson, L. S.,
Porter, C. A., Wilson, U. G.,
Pratt, W. H., Rich, J. R.,
Rich, J. R.
Local Oration Contest to be Held in May, 1895.

**ORATORS.**

W. G. Barron, . . . "Restriction of Immigration."
George W. Newcomb, . "Catholicism and Our Public Schools."
Horace McKinney, . . . "Internal Revenue."

State oration contest to be held in June. National contest to be held in connection with National Convention at Chicago, June 28, 1895.
A S "personal glimpses make the best biography," I will try to give a few of these in recollections of my late friend and colleague, as I knew him. The public and the private life of a man frequently reveal quite different traits. Not so with our late friend. If he could have had a Boswell, we should have perhaps gained a conception of him differing very little from our present one. Essentially he was always the same. And yet, by sketching him, as my memory sees him now, in a more genial atmosphere than that of the class-room, with the professor thrown off and the man, the companion, the friend revealed, perhaps I may draw him in somewhat softer outlines than he has hitherto appeared to many of us.

My first impressions of the professor were not pleasant. For during the very first week of our acquaintance he would bluntly correct my pronunciation of English words, and I always found, on looking up the points afterwards, that the dictionaries agreed with him. In our strolls together, he and a mutual friend and myself, it sometimes happened, where two roads met, that he and the mutual friend would differ as to which one we should take. He would then always set out alone on the way he had chosen, and the mutual friend would go his own way; as for me, I sometimes went with one, sometimes with the other. I thought this stubbourness of my Canadian friends very strange until I learned that, with both of them, total independence was a fixed principle.

Once, however, Prof. Traeman's principle failed him. On one of our walks we met a boozy man who stopped us and gravely began to argue on spiritualism. The fun was too good; two of us at once
entered the lists with the argumentative stranger, while the sober professor looked disgusted and upbraided us for our lack of dignity. Yet, his dignity, too, soon broke down as the controversialist waxed more eloquent, and we had a very merry time.

One holiday the professor and I walked to Conneaut, intending to return by the last train, but the train left a few minutes before we got there. After eating supper at a hotel, we tried in several places to hire a carriage, but in vain. Possibly the hotel was in league with the liverymen. Anyhow, the only way for us to meet our classes the next morning was to walk back the eight miles of muddy and unfamiliar road, through pitchy darkness. And so we did. During our long and tiresome trudge homeward, we agreed together that we ought to get some glory out of such a pedestrian feat, and so we would say nothing to our acquaintances about our vain efforts to hire a carriage. We had enjoyed our ill-gotten fame for about three weeks, when we walked to Conneaut again, taking with us our mutual friend. Arriving there this time an hour before the train left, our friend had time to find out by chance about our previous search for a carriage. He afterwards took delight in telling everybody why we had once been such great walkers.

On a beautiful day in May, the last summer of the professor's life, we formed a little party of married couples, half Canadians and half Yankees, and drove to Saugertown to celebrate Queen Victoria's birthday. Some of the Canadians were very patriotic all day and kept hurrahing for the Queen. Some of the Yankees, full of jingoism, would reply, "Hurrah for Uncle Sam! Down with old Vic!" The Canadians appeared annoyed at this, and some of them looked as if they would like to try Bunker Hill and Germantown over again. But the professor, as full-blooded an Englishman as ever lived, joined in the laugh with us and called the Queen "Old Vic." This was not merely by way of compliment to "the States" in which he was making his home; for he had, in the short time of his residence among us, become a pretty good American. He kept himself thoroughly informed about what was going on in our country. I don't think I ever heard him speak disparagingly of anything in "the States" except education.

The Professor enjoyed fun as much as anybody does. I cannot remember that he told funny stories, or started jokes, but he enjoyed them his full share. I smile to myself many times now when I recall our happy hours together on summer afternoons under the shady trees by the water, where we three used to skip stones on the river, run races and wrestle, like frisky boys just out of school. And I have to laugh whenever I think of the Professor's and Dr. Montgomery's fishing match, in the same water at the same time, Dr. Montgomery catching lots of fish and the Professor not getting a nibble. I laugh again and again as many such memories come to me now, but "the career of laughter stops with a sigh."

When I was sick once for a few days, my friend sat long by my bedside every day, and although I had other care and lacked nothing, he brought dainties to tempt my appetite, and insisted on doing errands for me himself. He was a friend, true and steadfast. An unjustly severe lampoon on him that appeared in one of the students' periodicals, along with others on the rest of the faculty, must have annoyed him greatly, yet he never betrayed the slightest ill-feeling over it. More than this, he was informed which student had written the lampoon; and yet, very soon after, when that student's case was before the faculty for discipline for another serious offense, the only one who spoke in his favor was Professor Trueman. This will be a revelation to many of the students.
The class-room furnishes a poor perspective for character. I have read that somewhere in the Rocky Mountains there stands out a bold cliff, which, seen from a distance, looks just like a grim tiger crouching; but as you approach it the tiger disappears, and close to its edge you find soft mosses and fragrant flowers.

The old conception of a Greek professor as a surly, dusty, absent-minded fogy, has, I trust, passed away along with the type itself. Abstract research has, no doubt, a tendency to steal away much of the natural man; yet we have seen that the scholar always has a heart that warms with love, and grows as light with joy, or as heavy with sorrow, as it ever did. Professor Trueman was a scholar. The highest ambition I ever heard him express was to edit a Greek play. At the same time he was a man of deep feeling, of fine aesthetic sense, of strong imagination. Witness his Latin translation of "Lead, Kindly Light." I can not more fittingly close this hasty sketch than by quoting a part of his remarkable rendering of that beautiful hymn. Whenever I read now those lines in the Church Hymnal, I can see Professor Trueman bent over them, earnestly turning them into the tongue he loved so well, and they seem so much like a foreboding of his that I shudder:

"Keep Thou my feet; I do not ask to see
The distant scene; one step enough for me."

His faithful and vivid, as well as artistic, rendering of the lines shows that he felt all their meaning:

"Non ego longinqua volo videre,
Semper uniusque gradus mihi sat,
Nux perobscura est, o gradu gradusque
Due, rogo, tu me.
"Unique doceo nos iter, diesque
Quoque quidem iamdum am tae spermur
Manus animi dederit videre
Due, rogo, tu me."
In the spring of '92 the Allegheny Chapter of Theta Nu Epsilon made great preparations for its annual initiation and banquet. These occasions have always been most enjoyable ones to the Theta Nu's, and long-to-be-remembered ones to the initiates. But, judging from the preparations, this was to surpass all former similar events. After securing the usual number of (empty) drays, a determined looking crowd quietly assembled on Kerrtown bridge. The drivers sworn to secrecy, and the initiates again assured that they would have one of the most enjoyable times of their lives, the wonderful caravan moved. Many a historical point and place of interest is to be found in those eight miles, but only one concerns the narrative. Nearly half-way from Meadville to Evansburg, at the top of a long hill, stands one of those little white structures so common to our rural districts, known as the "Deestric' School House." But why is this one of so great moment to us? Is it because of the brilliant intellects, that, from within its classic walls, are brought to light to glare the world? Is it because it is more imposing than others of similar name? Is it because more men have come from it to college, than from other "Deestric' Schools?" No! it is because more men have come from it to college, than from other "Deestric' Schools?" But what a change. The quiet little retreat of yesterday now appeared as if it had been struck by a Kansas tornado. The coal shed and wood-house lost faith in "How firm a foundation," and stood on their heads to the tune of "There is no faculty here." While the school house looked as if the "good district fathers" had winted their stock therein, and that it was no longer in use as an institution of learning.

The scene changes to our college chapel. Our beloved president now wields the scepter. The stern look upon his face gives ground for a reasonable doubt, yet we all hoped that it was but a passing cloud, and that it would soon leave the deep blue of a clear sky. That he would say, with the pleasant smile so common on such occasions, "There will be no college after chapel." But, alas, since early youth we've seen our fondest hopes decay. Determined was his manner, and few the words he said:

"We've come here, Theta Nu Epsilon, To cast an inquirin' eye round; Concernin' complaints that's been entered, And faults that's lately been found; To pace off the width of your doin's An' see if it is payin' to keep ye, Or whether we'd best turn ye out; The first thing I'm bound fer to mention Is, when in class yer asked to recite; Ye sit thare a-thinkin' up deviltry And don't git yer answers half right."

"We've come here, Theta Nu Epsilon, And see if it is payin' to keep ye, Or whether we'd best turn ye out; The first thing I'm bound fer to mention Is, when in class yer asked to recite; Ye sit thare a-thinkin' up deviltry And don't git yer answers half right."

Pitchers had been filled at the spring," and had been filled to overflowing, or else the drays had not been quite empty. One fact, however, remained, they were empty now. Only five minutes. But what a change. The quiet little retreat of yesterday now appeared as if it had been struck by a Kansas tornado. The coal shed and wood-house lost faith in "How firm a foundation," and stood on their heads to the tune of "There is no faculty here." While the school house looked as if the "good district fathers" had winted their stock therein, and that it was no longer in use as an institution of learning.

The scene changes to our college chapel. Our beloved president now wields the scepter. The stern look upon his face gives ground for a reasonable doubt, yet we all hoped that it was but a passing cloud, and that it would soon leave the deep blue of a clear sky. That he would say, with the pleasant smile so common on such occasions, "There will be no college after chapel." But, alas, since early youth we've seen our fondest hopes decay. Determined was his manner, and few the words he said:
To have a lot of young fellers
Go shoutin' and yellin' around."
And the eight good faculty members,
Gave quick the consent that was due;
And jerking their heads with decision
Said, "Them 'ere's my sentiments tew."
"Then there's yer latest wrong doin's
As they've been reported to me;
As how you took out some young fellers
An' made 'em climb up a tree.
Then ye nearly tore a down school house
And turned a small building clean over.
Ye'd a-probably tipped up the Big One
But we've been out to Evansburg an'
At yer names we've took a look;
For ye forgot an' left 'em in black
And white on the Hotel Scribble Book.
Frank Ray the big atturnie here
Has got ye by the collars;
An' we hain't no time fer foolin', boys,
Piank down your Fifty Dollars."
Then the eight good faculty members
Gave quick the consent that was due;
And muttered softly but firmly,
"Them 'ere's my sentiments tew."
So sadly, the twenty young fellows,
Whose problem had reached its solution,
Sought deep in their pockets for $2.50
In order to avoid prosecution;
Though they knew the threats of the Faculty
To aught ne'er yet had come;
They knew also that the law and those farmers
Were going to make this thing hum.
But I heard one Theta Nu Epsilon whispering,
"With that school house I'm not yet through,"
And Theta Nu Epsilon joins the chorus,
"Them 'ere's my sentiments tew."

The Iliad.

Greek Literal Translations. No. 1.

Come sing a song of the town of Troy
And the heroes who fought the battle;
How Achilles dressed in a stove-pipe vest
Made Hector's armor rattle.
Fie, Helen, for shame! you were surely to blame
That the Greeks came the Trojans to harass,
For like other women, you were led into sinning,
A slave to the fashions of Paris.
She eloped, and, of course, didn't get a divorce,
Which was quite an unfortunate matter.
For her husband the King, when he heard of the thing
Swore he'd thrash her if he could get at her.
So he called his relations, of various nations,
Agamemnon, Achilles, and others.
The rest of them came to win money and fame,
But Ag. came because they were brothers.
They sailed and they sailed, and their courage ne'er failed
Till they heard some one cry, "Ship ahoy, sir!"
"Now what land is that, and where are we at?"
They asked, he replied, "This is Troy, sir."
Now the people of Troy, whom they came to annoy.
Had expected that something would happen.
So they'd laid in some food, and what weapons they could,
And made everything ready for "scrapin'."
When the well-armored Greeks, after fighting for weeks,
On the city could make no impression,
They were greatly depressed, and Thersites guessed,
"Twas because they camped in a depression.

993
In skirmishing 'round, two maidens were found,
Bright of eyes, fair of face, and right witty;
Achilles and Ag. divided the swag,
Each taking a maiden so pretty.

Now the prize of Achilles, although she did fill his
Idea of a girl to perfection,
Yet brought him much woe, for an old priest did go,
And beseech for Apollo's protection.

Then the god took his bow, and each one he laid low,
That man became straightway a saint,
Till the Greeks were afraid, if the plague were not stayed,
They'd all die of Apollo-complaint.

So Ag. did agree, though a mad man was he,
To release his fair captive, but said,
"Now, Achilles, don't grin, for as certain as sin,
I'll walk off with your darling instead."

Then Achilles waxed hot, and if Hebe had not
Pulled his hair, 'twould have been quite exciting,
'Twas a hair-breath escape, but they needed no crape,
With his tongue he did all the fighting:

"You dog-faced sly Greek, thus ever you speak,
In quarrels you always begin it,
In a battle of talk you are cock of the walk,
But with weapons, you know you're not in it."

"Your words are nothing but raving;
I admit it's not fair, but what do you care?
Just look at the fun you are having."

Then Achilles straight went to his own little tent,
And declared that he'd help him no longer;
He would not throw one stone, Ag. must play it alone,
And he'd find out which one was the stronger.

For ten weary years they had fought, it appears,
And yet the town was not taken,
So they swore at their gods, and were betting big odds
That the oracles had been mistaken.

But Paris, it seems, was a deep one at schemes,
And now rose to make a suggestion:
"I've got an idea; I am sure that I see a
Way to end this sad war, without question."

"Menelaos and I, with the rest standing by,
Will fight out the quarrel alone,
For Helen we'll strive, and the one left alive
Takes the girl and her pile and goes home."

All agreed to this speech, and hoped that the breach
Would be healed with this plaster of Paris,
But man doth propose, and the gods do dispose
In a way us poor mortals to harass.

For the gods took a hand, and as I understand,
On Menelaus' ace played a trump,
For he had Paris down, and was dragging him round,
When Athene came on the dead jump.

She took Paris home, rubbed his brow with cologne,
And got some fool Trojan to shoot a
Sharp dart at the King, and by means of this thing
Broke the truce, which she thought was her duty.

No word more was spoke, the jack-pot was broke—
We mean, the fight was begun—
And Trojan and Greek, their vengeance to wreak,
Swung their swords and came on at a run.

So the Greeks took the town and battered it down,
And trod o'er the walls with their brogans.

The Iliad tells how—I can't explain now—
But 'twas a great horse on the Trojans—
And the thundering Jove, in his palace above,
Felt so good at the killing of Hector,
That a banquet he set where the gods were all met,
And got them all bosey on nectar.
Safer) etrjel }1 is Safellifes.

A Sequel to the Devil's Auction.
A Tragedy in a Prologue and three Acts.

DRAMATIS PERSONÆ.

Satan, ......................................................................................L. S. Higley. 
Touds. 
His Satellites, ............................................................................Doub.
His Dupes, ..................................................................................For.
Danforth, Patchin,
Wood, Berlin, Smiley,
Goodwin, Townley, Schiekk,
Dunw, Hach, Etc.

Time of production, three months.

PROLOGUE.
Scene in Hades.
Satan (Higley) is discovered in deep meditation. 
He soliloquizes. "For seventeen long years have they escaped me, but now, aha! I have them in me power. [Fiendish laughter.] Ye cannot escape me now. [More fiendish laughter.] Ye doomed mortals, appear! appear!"

[Shady forms of his dupes (see dramatis personæ) float through the air.]
Thunder and lightning.
Quick curtain.

ACT 1.

Scene—Allegheny College.
Satan appears in the form of a man (?) carrying a Chautauqua Combination Drawing Board and Writing Desk under his arm. With angelic smile and honeyed words he lures his dupes to his side, gives them an agent's manual and a contract, and all is joy and happiness.

Lively music.
Quick curtain.
ACT II.

Scene—Utica, Long Island, Illian, Oswego, Meadville, and a dozen other places.

A mournful and dilapidated figure appears (one of the dupes) carrying a much worn C. C. D. B. & W. D. He approaches a house with halting and timid step. He rings the door bell. After a long pause the door is opened a half an inch. He immediately begins, "Madam, I am introducing a new idea in education, called the Chau——"

—Hiff, Bang, Smash, Bow, Wow, Wow! Dupe disappears over the back yard fence with a bull dog attached to his nether extremity.

Quick curtain.

Red lights.

ACT III.

Scene—Hades.

Satan (Higley) discovered peering around the corner of a pile of brimstone. In the fore-ground is a huge caldron labeled: Debt, Despondency, Despair, Death.

One by one the dupes appear, moving with terrified step and gazing about in wild-eyed horror. Slowly each one approaches the caldron, casts one despairing look around, and then, with a heart-rending shriek, plunges in.

Slow curtain.

Burnt sulphur.

Funeral music.

Finit.

A New Girl's Lament.

I loved him. And I dare confess my love
To all the cold, unsympathetic world;
I thought my throbbing heart-beats then would cease,
When he into the cold, cold ground was laid;
My sun had ceased to shine. My joyless life
Was bounded now by darkness, oh! so deep,
To think that he, my first, my only love,
Should be so roughly torn away from me.
I grieve alone. The world my sorrow mocks;
My life is lonely, and my soul it strives
To find some friend who'll listen to my woe.
Oh! weep with me! Bewail my poodle dog!

Mother Goose's Melody.

Sing a song of Philm, a pocket full of fun,
All the Brotherhood got mad, and then got up to run;
When they chose the contest team, they all began to sing:
"It's a dirty rotten scheme, and we don't get a thing!"
THE night wind of June bears madness on its breath. It whispers of love, of despair, of perfect happiness, and all are fancies. Softly it played 'round them, daintily it caught up her handkerchief, caressed it a moment with light fingers, then dropped it again. Yet it was jealous when it saw him pick it up and kiss it.

When the wind came the next night it heard but little, for they talked low, indeed much of the time they sat silent. But very late, just as they were parting, the wind heard her say, "Never ... before."

But a wind sees much and forgets much in a year.

The club windows were open, and the June wind came in, for wine and madness are brothers. Two were talking at a table, and the wind stopped to listen.

"So that explained his recklessness. ... It was cruel. ... Yet he had still kept her picture. I have it. See." The other said nothing. He was very cool. But presently he went outside on the balcony. He unfolded a piece of tissue paper and took from it a bit of lace. A moment he looked at it, then cast it from him. And the wind took it once more.

The Choseing.

He was very old, and it was nearly a mile to the woods, yet he had walked out there, for he would have no mistake.

"That is the tree, that bent one. It will fit me," he quavered. Anxiously he watched as they cut it. Already stooped with age, he leaned still further forward and watched the bent old tree tremble like a man shaken with palsy. "Then it fell."

"Bring it to the house to-night—it must be made to-night." And the twisted trunk was trimmed and dragged across the fields, for childhood and old age are despots.

In the low shed they shaped it. The old man leaned over and watched the adze hollow it out. The lantern threw on the walls the shadows of his crooked form and the bent log beneath it. Once he stopped them and lay down beside it, that they might make it the right length.

"Leave the bark on," he said, and then was silent.

At two o'clock it was finished, and the old man had grown very weak. They helped him to his bed and bade him good-night.

The third day after, he was laid to rest in the coffin he had chosen.

The Passing.

The pastille burning in the corner was not strong enough to overcome the odor of drugs that hung about the room. The night lamp flickered on the point of going out, but it made no difference, for the gas jet was burning brightly.

Suddenly the quick rattle of wheels was heard outside, and the heads bent to listen. Then a whisper:

"If it's not Agnew, do you think we had better wait any longer?"

"It is hardly safe." And the two turned again to look at the bed. The wheels passed by and did not stop.

"We will wait five minutes longer." Then as the other turned away,

"No children, you say?"

"No."

There was silence awhile. Then the first looked at his watch, stepped quickly across the room, and opened a little morocco-covered case. The gas light danced merrily on the bright things inside. But the other bent again over the bed, then straightened up.

"Stop," he said, "our work is over."
A MEMBER of the class of '8- used to declare that the main purpose of a college course was to train a man to talk; to talk interestingly and instructively if possible, but in any case to talk. It would not do in this place to assert that he was consistent enough to make talking his main occupation in college, for should such words from me meet his eye, our friendship would come to a sudden and tragic close. At any rate he did not neglect this kind of training, and his ready and resourceful nature, aided by assiduous practice, has made him a forcible and entertaining speaker who can on a moment’s notice win the favor and hold the attention of an audience. Whether we agree with him or not, we must admit that the ability to talk well is of inestimable benefit. To this ability many a man of mediocre talent owes his superior position; to lack of it is due the mediocre position of many men of superior talent. In no other way can this power be gained so well as by work in literary society. The student who has fully improved all his opportunities counts his society work among the most profitable and enjoyable features of his college life.

The deterioration that has come to the societies of recent years is surprising to one who knew them in their old glory and efficiency. But the change has not been all for the worse. Neither society now thinks of stealing the hats and overcoats of the members of the other; or of kicking down the rival’s door to flood the room with water not the cleanest; or of questioning the other’s right to burn its own gas at such times and for such periods as it sees fit. Many have noticed the strong iron ring fixed in the east wall of the main corridor of Bentley Hall, and have wondered what its purpose had been. It and the glass bulletin cases of the societies are mutely eloquent representatives of two antagonistic principles. To this ring was formerly secured by strong padlock and chain a massive frame containing Philo’s weekly program. Nothing less would withstand the light-fingered members of the rival society, and even these formidable safe-guards were conquered by a file in the hands of two zealous Alleghenians, who in turn fell victims to the majesty of the law in the persons of two policemen. At last a compromise was effected by Allegheny refraining from interfering with the bulletins which Philo no longer hung out!

But those were days of earnest work, too. Fines were something more than figments of the imagination. A regular meeting was rarely adjourned for any attraction whatever. Membership rolls were long, and sessions lasted even till midnight. Nor did the prizes go begging for contestants. One year there were fourteen on one declamation contest, and the following year so many entered that a preliminary contest was held to choose eight to appear in public. There was the keenest rivalry, the most earnest work, the closest attention to duty.

To a student of those days the contrast now is painful, but the writer found comfort last year in the belief that the societies had reached bottom and could by no possibility become worse; if any change should come it must be improvement. This has proved true in regard to one at least, and signs are not wanting that the upward march has been begun by all.

The opportunities, the benefits, the pleasures, of society work are the same now as a decade ago. With loyalty, perseverance, and enthusiasm on the part of members, the result will be the same.
How Our College Girls Kiss.

The Warren county girls, pride of the State,
In their clinging and soulful way,
Absorb it all with a yearning yearn
As big as a ton of hay.
—McLaughlin and Jago Mary.

The Butler county girl bows her stately head,
And she fixes her stylish lips
In a firm, hard way, and lets them go
In spasmodic little snips.
—Reed and Schier.

The Erie county girl removeth her specs,
And freezeth her face with a smile;
And then sticks out her lips like an open book,
And cheweth her wax meanwhile.
—Douthitt and Carty.

The McKean county girl says never a word,
And you'd think she was rather tame,
With her practical views of the matter in hand,
But she gets there just the same.
—Danforth.

The Armstrong county girls get a grip on themselves,
As they carefully take off their hats
And they grab the prize in a frightful way,
Just like terriers shaking rats.
—Swearer and Heydrick.
The Venango county girl, so gentle and sweet,
Lets her lips meet the coming kiss,
With rapturous warmth—and the youthful souls
Float away on a sea of bliss.
—Plummer and Beardsley.

The Mercer county girl will first refuse,
Just to have you insist and plead;
But when she finally does consent,
Her kiss, you'll confess, takes the lead.
—Townley and Hall.

The Hulings Hall girls close their dreamy eyes,
When asked to osculate
And lets the vandal steal the kiss
Which they really like first rate.
—Hogg and Pickard.

The Meadville girl neither sighs nor pines,
Nor acts in a manner rude,
But she goes about kissing in a business-like way
That catches the average dude.

A pair.—Dutton’s cow and Miss Mount.
2 pairs.—Mr. and Mrs. Palmer—Herm and Nell.
3 of a kind.—Misses Howard, Bell and Temple.
A full-house.—Robbins, Jaynes, C. E., Patchin, Hill, Bogrand.
Flush.—Pannie Slater.
What will just break a jack-pot.—Hill and Howe.
Douthitt furnishes chip(pie).

Answers to Correspondents.

Miss Cummings.—To remove the death-like appearance, bathe
the face with a wash-cloth of Turkish toweling moistened with
alcohol.

Mr. Harper.—We know of no way of reducing the size of
your nose without resorting to the surgeon's knife; frequent appli­
cations of white lead will lessen its tint.

Mr. Humes.—Your infant will not necessarily be bald because
you are.

Prof. Ross.—All the beard elixirs, that we ever heard of, are a
fake. Your lack of whiskers is the only drawback we know of to
your being the next president of the college.

A. O. Davis.—Sponge your lavender necktie with tepid water
in which a little borax has been dissolved. It is not generally
known that you attended the races last fall.

Mr. Merchant.—Rub scalp thoroughly with insect powder just
before eating.

Miss Howard.—It would be highly imprudent for you to receive
a flesh reducing regimen from any one but your physician.

Douds.—Striped pants will not be worn this spring except in
emergencies; it will cost you 20¢ to have them dyed.

Miss Nellie Laffer.—Read about bridal veils, costumes, etc., in
Harper's Bazaar, Easter number.

Mr. Foster.—No discrimination is made in addressing an un-
marrried lady, whether she is 25 or 28 years of age.
Senior Rumors of Spring.

Dickey's shoes sprout.
Porter's ulster goes to seed.
The flies play leap frog on Harper's back.
The featherless Hird pops out of his shell.
Campbell has put on his winter underclothes.
Danforth has to pay tuition for using tobacco.
Patchin makes improvement on the art of swearing.
Beardsley makes his appearance in a cream colored hat.
Mowry plays pussy-wants-a-corner with "Our Heavenly Father."
A. O. Davis suffers a disappointment in regard to the Senior Ten.

People may wonder why Darragh is always looking down. He is looking at himself.

F. H. Murphy reported to have changed his socks. P. S.—
The report proves, on investigation, to be untrue.

—John Scheafnocker, Sanitary Inspector.

New chapters to be established through the influence of the respective Greeks of Allegheny College:

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Scolds.

Some one to love me. —G. S. Davis.
I am only a prep but an awful liar. —Carpenter.
Ah, cruel heaven, that made no cure for love! —Derry.
My brains (if I have any) must be in my feet. —Danforth.
"I thank God that I am not as other men are." —Douthitt.
How I would love to display my lovely form in tights. —Hydrick.
I am going through college on the reputation of my brother. —Elliott.
I tell you what boys, mamma will be glad to see me graduate. —Howe.

Mr. Campbell.—Fine features cannot be grafted, can't you wear a mask?

Are you looking for jokes? Well here, just put that in: Staples goes into Greek to look at his Lattin.

Conundrum.—In which is there the greatest resemblance; White's face to a bullfrog's, or Swearer's to an ape's?

Mr. Jewell.—While it is true that many great men began careers in a humble manner, yet because you underbid the tutors and are teaching for $25 a month, does not necessarily imply that you will ever amount to anything.
"Why does not that man walk Plummer?"
"Why, because he has had too much Porter."

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This School offers unusual advantages to its students for the study of Medicine. It requires of all students an examination in English, Mathematics, Latin and Physics, or in lieu of this a diploma or other evidence of scholarship from reputable institutions. In this way educated and cultured students are able to pursue their medical studies without coming in contact with the ignorant and uncultured. The College requires a four years' course of study, and offers its work in the same manner as a university or college, allowing students to pass their examinations at the end of each course of study, without requiring them to listen to lectures a second time. This College has six large laboratories capable of accommodating 100 students each at a time. In the laboratory work each student has a first-class microscope. Laboratory work is required the same as any other method of instruction. The Announcement will be sent to students on request, with other literature giving a full account of the institution. The growth of the institution is indicated by the fact that in the last three years its enrollment has been 150, 228, and 360 students respectively. The tuition fee is about $100 a year, with $15 or $20 extra for hospital tickets, laboratory material and other incidental college expenses.

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He is the stingiest man in college and his hero is his neighbor Quay.—Darragh.

"ALL SORTS."

Most of us have heard of the old time physician who is said to have kept a large bottle into which he was accustomed to pour the remnants of different medicines. This he called the "bottle of all sorts." Whenever he had a case which would not respond to ordinary treatment, he had recourse to this bottle. Many modern prescriptions might be used to replenish this bottle, without change of label.

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It does not produce the evil effects of drugs, but revitalizes the system and enriches the blood.

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The devilfish is known for his beauty, Ben Heydrick for his form.

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Reasons Why This Bureau has gained and deserves the confidence and patronage of so large a constituency of Teachers and School Officers all over the Nation.

1. Because it is the oldest Teachers' Agency in New England, having been established in 1876.
2. Because its Manager for the last eleven years is a professional educator, and has become familiar with the conditions and wants of every grade of schools, and the necessary qualifications of teachers.
3. Because the number of our candidates is large and embraces many of the ablest teachers; mark and female, in the profession.
4. Because it is the oldest Teachers' Agency in New England, having been established in 1876.
5. Because our pledge for fair dealing and devotion to the interests of our patrons has been maintained.

Bird says: "She is my violet, I am her towerin' oak."
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The graduates are in demand and have no difficulty
in securing engagements.

$300 PRIZES.—Five Prizes of $300 each will be given on en­
trance examinations.

For Catalogues, or special information, address
Cady Staley, President.

Oct. 21, 1893.—Columbus returns to his old alma mater, sees
but three familiar faces, G. W. Bird, A. O. Davis and Johnnie
Hamnett.

The Pittsburgh Commercial Gazette

Publishes all the news, and what you see in it
you can believe. It publishes facts, not
fakes. If you want to keep correctly in­
formed about affairs of the world in general and
those of Western Pennsylvania, Eastern Ohio,
and Northern West Virginia in particular,

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“One of the best of tonics. It gives vigor, strength and quiet sleep.”

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The Atlantic for 1893.

Will contain, among other attractions, Old Kaskaskia, a Serial Story by Mary Hartwell Catherwood, who will be favorably remembered as the author of "The Lady of Fort St. John." It begins in the January number.

Studie in American Biography, which is a feature of the Atlantic, will be continued by papers on George William Curtis, by Sherman S. Rogers, etc.

The Feudal Chiefs of Acadia, by Dr. Francis Parkman. This eminent historian has written a narrative of events in Colonial history on which Mrs. Catherwood's "Lady of Fort St. John" is based.


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