Published by the Students of the Junior Class of Allegheny College
at Meadville, Pennsylvania,
 Nineteen Hundred and Thirty-Nine
All the world's a stage,
All the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts:
His youth to old age, and then the last
Mending to infant, Mending a man.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow.
Then a soldier,
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden, and quick in quarrel.
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice.
In fair round belly with good capon lin'd,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well sav'd, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every thing."

"Do you hear, let them be well used; for they are
the abstract and brief chronicles of the time:
after your death you were better have a bad
epitaph than their ill report while you live."

"O this learning! What a thing it is!"

"The best actors in the world, either for tragedy,
comedy, history, pastoral, pastoral-comical,
historical-pastoral, tragical-historical, tragical-
comical-historical-pastoral, scene indivisible,
or poem unlimited."

"O let the hours be short, 'til fields, and
blovs, and groans applaud our sport."

"Awake the pert and nimble spirit of mirth;
Turn melancholy forth to funeral.
The pale companion is not for our pomp."
In Honor of...

A teacher demonstrating the correct phrasing and enunciation of intricate words...
a director aiding potential actors to express themselves in their various roles...
a producer checking over the scenery, costumes, lighting, and properties before a big performance...
a creator whose artistry reveals to all who study under her the beauty of the theatre...
a lady of gracious and lovely manners...
a true Alleghenian whose long service in the college is an enviable record,

we, the Junior Class of 1939, respectfully dedicate this volume to

Alice Huntington Spalding
• Campus Scenes
• The Administrators
• The Faculty
• In Memoriam
The Library

"I will make a brief of it in my notebook."

The Rustic Bridge

"By heaven, I do love; and it hath taught me to rhyme, and to be melancholy."
"What stir is this? what tumult's in the heavens?
Whence cometh this alarum, and the noise?"

"Think you a little din can daunt mine ear,
Have I not, in my time, heard lions roar?"

"Throw physic to the dogs, I'll none of it!"

"What stir is this? what tumult's in the heavens?
Whence cometh this tumult, and the noise?"
Hear him but reason in divinity,
And all-admiring with an inward wish
You would desire the king were made a prelate:
Hear him debate of commonwealth affairs,
You would say it hath been all in all his study:
Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences;
So that the art and practic part of life
Must be the mistress to this theoretic:
Which is a wonder how his grace should glean it.”

“The force of his own merit makes his way;
A gift that heaven gives for him, which buys
A place next to the king.”

“Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never:
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.”

“Use every man after his desert,
and who should 'scape whipping?
Use them after your honor and
dignity: the less they deserve, the
more merit is in your bounty.”
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- Dale Edmund Thomas
- William Richard Tongue
- William Pearson Tolley
- Charles Wolfrum Ufford
- Howard Paul Way
In Memoriam

HENRY WARD CHURCH

"Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages."

"Then music, with her silver sound,
With speedy help doth lend redress."
• The Senior Class
  • Junior Representatives
    • Sophomore Representatives
  • The Freshman Class

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GEORGE ALONZO WALKER • Moundsville • Alpha Chi Rho.
CORRA KRAUS:  
"Age cannot wither her, nor custom stale
Her infinite variety."

ROBERT WRIGHT:  
"His life is gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This is a man!'"

VIVIAN JOHNSON:  
"She that is ever fair, and never proud;
Has tongue at will, and yet is never loud."

BETTY SPRING:  
"Shall I compare thee to a summer's day?
Thou art more lovely and more temperate."

CHARLES MILLER:  
"He is a gentleman on whom we build
An infinite trust."

VELMA ZWILLING:  
"She sits high, in all the people's hearts;
And that which would appear offense in us,
Her countenance, like richest alchemy,
Will change to virtue and to worthiness."

EDGAR WOOD:  
"Some there are
Who on the tip of their persuasive tongue
Carry all arguments and questions deep;
They have the dialect and different skill,
Catching all passions in their craft of will."

EDWARD ROBINSON:  
"A proper stripling, and an amorous!"

HELEN OCHSENHIRT:  
"By Jupiter, an angel! or, if not,
An earthly paragon!"

ROBERT APPLEYARD:  
"See, what a grace is seated on this brow;
Hyperion's curls, the front of Jove himself."
SOPHOMORE REP

- Richard Taylor:
  "He hath born himself beyond the promise of his age, doing in the figure of a lamb, the feats of a lion."

- Gail Burkett:
  "This fellow's of exceeding honesty, And knows all qualities with a learned spirit Of human dealings."

- Donna Ochsenhirt:
  "I know a wench of excellent discourse. Pretty, and witty; wild, and yea, too, gentle."

- Alice David:
  "What an eye she hath! methinks it sounds a parley of provocation."

- James Schultz:
  "Youth, thou bent't thy father's face; Frank nature, rather curious than in haste, Hath well compass'd thee, Thy father's moral parts Mayst thou inherit too."

RESENTATIVES

- David Robertson:
  "A fellow of infinite jest, of most excellent fancy."

- Ann Albright:
  "While others fish with craft for great opinion, She with great truth catches more simplicity."

- Eleanor Young:
  "A merrier lass, Within the limit of becoming mirth, I never spent an hour's talk withal."

- Edgar Marvel:
  "A most acute juvenile; voluble and free of grace."

- Ruth Ellen Blake:
  "For thou shalt find she will outstrip all praise, And make it halt behind her."
THE FRESH MAN CLASS
- Honorary Organizations
- Women’s Fraternities
- Men’s Social Fraternities
- Student Activities
PHI BETA KAPPA

Eta Chapter of Pennsylvania

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Irwin R. Beiler
Paul B. Carea
John E. Cavelti
Chester A. Darling
Joseph L. Fisher
Mina L. French
Louis C. Green
Frederick G. Henke
Louis J. Long
Mildred J. Ludwig

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Clarence F. Ross
Julian L. Ross
Edith Rowley
John R. Schultz
Clifford W. Skinner
Stanley S. Swartley
William P. Tolley
William R. Tongue
C. Wilbur Ufford

Fratres in Collegio
Class of 1939
Robert William Albright
June Angelene Sieberg

CWENS

Epsilon Chapter
Honorary
Sophomore Women’s Fraternity

Founded
University of Pittsburgh
1917

Sorores in Facultate
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Elisabeth Spann-Delorme

Sorores in Collegio
Ann Albright
Ruth Ellen Blake
Mary Brock
Jane Hartman
Wimlred Nippe
Donna Ochsenehirt
Georgia Seitz
Jean Steigerwald
Marjorie Wilde
KAPPA PHI KAPPA

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Men's Professional Education Fraternity

Fratres in Facultate
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Guy E. Buckingham
Frederick G. Henke

Clarence F. Rose
Julian L. Ross
Clifford W. Skinner

Fratres in Collegio
David Gatrali
Eugene Orbs
Albert Reep
Howard Smith

Charles Waite

Also
Neil MacKeigan
John Topper

Sorores in Facultate
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Esther L. Parker

Sorores in Collegio
Emaruth Burkhardt
Aileen Dain
Edith Heinze
Margaret Jackson
Edith Lawrence
Virginia Leydick
Katherine Lytle
Betsy Matthews
Floy Ramsey
Ruth Shale
Marie Shauberger
Margaret Richardson
Jeannette Rose
Margaret Warner

Also
Lorene Bott
Rachel Miller

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Allegheny Chapter

Women's Professional Educational Fraternity

Founded
Washington, D. C.
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Esther L. Parker

Emaruth Burkhardt
Aileen Dain
Edith Heinze
Margaret Jackson
Edith Lawrence
Virginia Leydick
Katherine Lytle
Betsy Matthews
Floy Ramsey
Ruth Shale
Marie Shauberger
Margaret Richardson
Jeannette Rose
Margaret Warner

Lorene Bott
Rachel Miller
Alpha Chapter
Honorary Biology Fraternity

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Albert E. O. Oglivie
Thomas Allison
Jane Anderson
Elizabeth Brady
Emaruth Burkhardt
Dorothy Dotterrer
William Dotterrer
Robert Dugan
Edith Green
John Hosking
George Houck
Paul Johnston
Horace Lavelly
Arthur Aey
Charles Bailey
Daniel Ridenour
Robert Harford
Clifford W. Skinner
Dale E. Thomas
Walter Maloney
Harry McCurdy
Robert McVey
Eugene Ochs
Charles Pierce
Marian Ramsey
William Reed
Betty Robinson
Sidney Sedwick
Marjorie Sheasley
Wayne Spray
Samuel Hazlett
William Scarpitti
Elmer Swanson
Jack Wolford

Fratres in Collegio
Chester A. Darling
Albert E. O. Oglivie
Thomas Allison
Jane Anderson
Elizabeth Brady
Emaruth Burkhardt
Dorothy Dotterrer
William Dotterrer
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John Hosking
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Horace Lavelly
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Walter Maloney
Harry McCurdy
Robert McVey
Eugene Ochs
Charles Pierce
Marian Ramsey
William Reed
Betty Robinson
Sidney Sedwick
Marjorie Sheasley
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Samuel Hazlett
William Scarpitti
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Founded Allegheny College 1921

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Elisabeth Spann-Delorme
Mildred Ludwig
Ruth Baldwin
Aileen Dain
Genevieve Gehrlein
Marian Henry
Margaret Jackson
Vivian Johnson
Jean Siebellec
Velma Zwilling

Founded Allegheny College 1922
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  - Dorothy Dotterer
  - Ruth Pratt
- **Class of 1940**
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  - Mary Louise Gingenbach
  - Eleanor Harter
  - Adele Horner
- **Class of 1941**
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  - Winifred Nippe
  - Eleanor Young

**Founded**
- De Pauw University
- 1870

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#### Gamma Rho Chapter

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  - Jane Davies
  - Elizabeth Gotschall
  - Jeannette Hirschman
  - Josephine McDaniel
  - Jeannette Rose
  - Sally Young
- **Class of 1940**
  - Alice Eicher
  - Eleanor Fishel
  - Kathryn Gelbach
  - Elinor Krueger
  - Cora Kraus
  - Marjorie Lewis
  - Helen Linnen
  - Mary Lou Williams
  - Velma Zwilling
- **Class of 1941**
  - Ann Albright
  - Mary Lou Allen
  - Ruth Blake
  - Virginia Cavanaugh
  - Genevieve Cook
  - Winettia Robertson
  - Georgina Selz
  - Florence Sells

**Founded**
- Monmouth College
- 1870
Alpha Chi Omega
Delta Chapter

Class of 1939
Anna Mary Ballinger
Nancy Clowers
Phyllis Freeland
Marian Henry
Betty Kroegher
Ann Wolff
Elizabeth Osborne
Betty Rehtmeyer
June Sieberg
Margaret Watt
Edith Wisan

Class of 1940
Anna Mary Adams
Arlene Bence
Mary Brock
Alice David

Class of 1941
Suzanne Brewer
Rosemary Cowden
Dorothy Dickson
Jean English
Rachel Mumbulo
Betty Spring

Alpha Gamma Delta
Kappa Chapter

Class of 1939
Dorothy Alexander
Jean Bracken
Emaruth Burkhardt
Marjorie Casanova
Aileen Dain
Margaret Dennis
Betty Downs
Helen Hahn
Floy Ramsey
Marian Ramsey
Margaret Richardson

Class of 1940
Jean Beighley
Betty Butternour
Jeanne Lancaster

Class of 1941
Doris Judge
Augusta Korn
Nancy Clark
Jean Heeter

Also
Helen Crawford

Also
Nancy Clark Jean Heeler

Founded
DePauw University
1870

Founded
Syracuse University
1904
Theta Upsilon
Eta Chapter

Class of 1939
Frances Batchelor
Betty Boltz
Dorothy Brennen
Erna Pitis

Class of 1940
Jane Anderson
Jean Boyd
Betty Buchanan
Dorothy Frantzen
Margaret Turner
Also
Alice Rohrock

Class of 1941
Alice Bryant
Janet Cronberger
Jean Ferguson
Ruth Kroft

Founded
University of California
1914

Alpha Xi Delta
Alpha Rho Chapter

Class of 1939
Shirley Baldwin
Loretta Ball
Elizabeth Brady
Renalda Dunning
Margaret Jackson
Also
Alice Rothrock

Class of 1940
Jane Wisenall
Also
Jean Harkless

Class of 1941
Kay Challinor
Mae Alice Goodman
Patricia Van Ostrand
Also
Helen Gumm
Helen Roeder

Founded
Lombard College
1895
INDEPENDENT WOMEN

Class of 1939
Marjorie Bailey
Eleanor Benson
Alexandra Charnecki
Marguerite Ivey
Anselma Gracy
Rose Gugino

Martha Keele
Edith Lawrence
Virginia Leydie
Mary Gene Long
Suzanne Maury
Ruth Hufbell
Georgette Weliner

Also
Vera McMichael

Ruth Baldwin
Alice Cowles
Elizabeth Aldrich
Betty Hoffman
Margaret Johnson

Virginia Crowthers
Rosalyn Einstein
Mae Alice Goodman

Janet Chipman
Jean Farrington
Alice Hand
Dorothy James

Maudealice Robertson
Iva Shauberger
Marjorie Sheasley
Jean Siebierle
Dorothy Tillotson
Margaret Warner

Class of 1940
Genevieve Gehrliein
Elizabeth Hosted

Mary Jane Kolitsky
Ruth McCandless
Frances McCrea

Also

Margaret McDowell
Marjorie Shiget
Florence Melcher
Catherine Reynolds

Class of 1941
Ellen Hoffman
Lenore Koill
Margaret Reiley

Also

Mary Kennedy
Betty Knowlton
Michela Kobylanski
Nora Lantz

Maudealice Robertson
Iva Shauberger
Marjorie Sheasley
Jean Siebierle
Dorothy Tillotson
Margaret Warner

Margaret McDowell
Marjorie Shiget
Florence Melcher
Catherine Reynolds

Jean Steigerwald
Gleos Swanon
Dora Welker

Jean Lawrence
Frances Loper
Thelma Pope
Ruth McCrea
Phi Kappa Psi
Pennsylvania Beta Chapter

Class of 1939
Robert Brooks
Frederick Davidson
Kelso Dent
William Heilbrun
Frederick Loesch
William Williams

William Cook
Arthur Aey
Bruce Baraskam
Charles Liggett

Gilbert Brown
Gail Burkett
Thomas Cort
Paul Barclay
William Beckfield
Charles Boeller
Lawrence Frost
Derrick Johnston

Alfred Barnes
Richard Barnes
Elmer Bauder
John Carey
Robert Devine
Robert Burrows
Richard Caldwell
Thomas Grow

Founded
Jefferson College
1852

Class of 1940
William Cook
Arthur Aey
Bruce Baraskam
Charles Liggett

Gilbert Brown
Gail Burkett
Thomas Cort
Paul Barclay
William Beckfield
Charles Boeller
Lawrence Frost
Derrick Johnston

Alfred Barnes
Richard Barnes
Elmer Bauder
John Carey
Robert Devine
Robert Burrows
Richard Caldwell
Thomas Grow

Founded
Jefferson College
1852

Class of 1941
William Cook
Arthur Aey
Bruce Baraskam
Charles Liggett

Gilbert Brown
Gail Burkett
Thomas Cort
Paul Barclay
William Beckfield
Charles Boeller
Lawrence Frost
Derrick Johnston

Alfred Barnes
Richard Barnes
Elmer Bauder
John Carey
Robert Devine
Robert Burrows
Richard Caldwell
Thomas Grow

Founded
Jefferson College
1852

Class of 1942
William Cook
Arthur Aey
Bruce Baraskam
Charles Liggett

Gilbert Brown
Gail Burkett
Thomas Cort
Paul Barclay
William Beckfield
Charles Boeller
Lawrence Frost
Derrick Johnston

Alfred Barnes
Richard Barnes
Elmer Bauder
John Carey
Robert Devine
Robert Burrows
Richard Caldwell
Thomas Grow

Founded
Jefferson College
1852

Phi Gamma Delta
Pi Chapter

Class of 1939
Charles Barkley
John Barkley
Paul Johnston
Donald Jones
John Jones

Also
Allyn White

Class of 1940
Frederick Baldwin
Llewellyn Davies
William Dotterrer
Robert Geisinger
Alex Hart

Also
Charles Johonnensmeyer

Class of 1941
William Barnhart
Alan Brandt
James Fox

Also
David Kimmer
Frederick Lichtenfels
Richard Taylor

Also
Bruce Harper

Class of 1942
James Aiken
Robert Bicking
Bruce Campbell
Robert Campbell

Also
Roger Flint
James Gilmore
George Haundenshield
Gilbert Long

Also
Benjamin Faufer
Harry Roberts

Also
Charles McClelland
Robert Miller

Also
Stuart Schaffner

Also
Lewis Wible

Also
Thomas Allen

Founded
Jefferson College
1848
Delta Tau Delta
Alpha Chapter

Class of 1939
Thomas Allison  Frank Henry
Daniel Boyer  William Hummel
Eugene Cease  Horace Lively
Robert Dugan  Glenn McChesney
David Gatrall  Earl McCrea
Frank Schroyer

Also
William Coon  Robert Harford
Henry Jacobs  Edward Spofford
Benjamin Beacom  Samuel Hazlett
Earl Hays  Jack Wolford
Gordon Watson

Class of 1940
George Evert  Arthur Martin
Robert Hoover  William Morris
Milton Shoob

Also
Forrest Perry  Reed Hornefus
Howard Gibbs  Wesley Johnston
William Gorman  Frederick Neckers

Class of 1941
Paul Abel  John McGafferty
Willis Bowman  Herman McCloud
George Carlisle  Ralph Marsaco
Harry Carney  James Mollit
Henry Frye  Joseph Riegger
Stephen Horton  Frederick Zimmer

Also
Donald King  William Mould

Class of 1942
Philip Epperson  William Hummel
Bruce Dearing  Thomas Allison
Jack Haberman  William Hummel

Phi Delta Theta
Pennsylvania Delta Chapter

Class of 1939
Robert Albright  George Houck
Benjamin Blakley  Charles Thompson
Bruce Dearing  William Todhunter
Jack Haberman  Maurice Vereeke

Also
Robert Appleyard  Richard Sned
Meredith George  William St. Clair
Harry McCurdy  Edgar Wood
Robert Miner  Robert Wright

Class of 1940
Rodgers Brownell  William Scarpitti

Also
Robert Oberlin  William Parsons
David Robertson  Louis Schmoeck
James Schults  Rogers Way

Class of 1941
John Barry  Robert Oberlin
William Falcon  William Parsons
Arthur James  David Robertson
Richard Jarvis  Louis Schmoeck
Richard McVey  James Schults
Richard Miller  Rogers Way

Also
William James  Donald Stall

Class of 1942
Earl Anger  Cassius McGrew
Rolf Arntzen  Frank McInerney
Robert Broome  Hall Van Vleck
Burton Dearing  Robert Weldon
James Fleck  Perry Wehr
Paul Herre  Robert Willisson

Also
Howard Beebe  Walter Morris
James Craig  John O'Laughlin
Paul Kranitz  William Mould
Sigma Alpha Epsilon
Pennsylvania Omega Chapter

Class of 1939
Harold Calbert
John Duesing
Robert Graft
Albert Hogeland

Also
George Haynes

Class of 1940
George Dornhaffer
Arthur Gratz
Joseph Pierce
Stephen Ellsworth
Jack Major

Also
William Mohney
Frederick Pence
John Topper

Class of 1941
Robert Moore

Also
Alfred Colley
Franklin Forrester
Robert Gallbraith
George Hartwell
Richard Kemper

Class of 1942
George Blank
Richard Doncaster
Donald Gebbie
Oliver Walker

Also
Richard Lewellyns
Edward Macaulay
William Prather

Alpha Chi Rho
Phi Iota Chapter

Class of 1939
David Andre
Gordon Barrett
Charles Cares
Forrest Foster

Class of 1940
Bernard Battaglia
Wayne Knight
Robert Thomas

Class of 1941
Donald Amidon
Bernard Hamilton

Class of 1942
William Bigoney
Dale Byers
William Gregg

Also
Richard Lewellyns
Edward Macaulay
William Prather

Also
John Bower
Blaine Detrick
Richard Kuntz

Also
Thomas Hazlett
William Nye
William Reed
Wayne Spray

Also
Karl Thiele
George Haynes

Also
Mont MacKinney
Norman Myers

Also
James Gettemy
James Baldwin

Also
Richard Laind
William Melvins
Herbert Mallick
Richard Walker
Newton Zahniser

Also
Richard Graff
Wendall Stone
Richard Thayer

Also
Edgar Roberts
Wayne Simpson
Bittner Snead

Founded
University of Alabama
1856

Founded
Trinity College
1895
Independent Men

Class of 1939
Walter Clemons
Milo Connick
Bernard Halprin
William Keilbaugh
Also
Daniel Ridenour

Class of 1940
Wilmot Bartle
Michael Enserro
John Templeton
Also
Herbert Alberstadt
Alden Johnson
Robert Keall
John Krummel
Richard Kuehner
Frank Lenne
Also
Daniel Ridenour
George Walker

Class of 1941
Charles Bayless
William Sausmer
Also
George Barnes
Thomas Beedle
Paul Fera
Norman Gill
Merle Graham
Also
Charles Bayless
Francis McMunigle
William Sausmer

Class of 1942
Thomas Allen
William Detwiler
Edgar Gasteiger
William Hoover
Charles Kelley
Also
Robert Bailey
George Blooom
Gerald Brooks
George Cardoza
Arthur Diskin
Edgar Doonlittle
Edwin Duerhart
Michael Flatow
Ray Friedrich
Charles Gilmore
Robert Haddock
Bernard Heller
Rnum Holcomb
Also
Robert Bailey
George Blooom
Gerald Brooks
George Cardoza
Arthur Diskin
Edgar Doonlittle
Edwin Duerhart
Michael Flatow
Ray Friedrich
Charles Gilmore
Robert Haddock
Bernard Heller
Rnum Holcomb
Also
William Main
Julius Raskin
Morey Sutter
Charles Stone
Charles Torrey
Also
Robert Bailey
George Blooom
Gerald Brooks
George Cardoza
Arthur Diskin
Edgar Doonlittle
Edwin Duerhart
Michael Flatow
Ray Friedrich
Charles Gilmore
Robert Haddock
Bernard Heller
Rnum Holcomb
Also
Arthur Kirk
Bernard Knapp
Clifford Lindberg
Donald Modisher
James Moflitt
Ivan Munger
John Stealey
Stephen Strumlok
David Swanson
Louis Yarricchio
Maxwell Westerman
Karl Williams
During the past decade, student government at Allegheny has been steadily increasing in importance, until at the present time, it is a vital factor in student life. Both administrative and judicial problems are handled by the collegians themselves, thus developing individuality, executive ability, and cooperation, which might otherwise have remained latent.

Allegheny Undergraduate Council

Highest student administrative body, the Allegheny Undergraduate Council is composed of twelve upperclassmen who represent each of the major activity groups on the campus. Under the direction of its president, William C. Hummel, the group has sponsored all-college dances, made budget allotments, arranged High School Day and Homecoming, and supervised class elections. A section of the preamble of this governing body's constitution states its true purpose:

"The Allegheny Undergraduate Council is established as a beginning of student self-government which will harmonize with and further the aims of the new curriculum. We wish to set up a Council truly representative of the significant activities of the campus, competent to express the student life at Allegheny, independent in its procedure only as attesting its sincerity in striving for the best interest of Allegheny College."

Junior Advisors

A comparatively new project under student government is the Junior Advisor program. A function of the Advisors is to aid in the orientation of new students—to help them to make friends, to cultivate good study habits, and to introduce them to various campus activities. The Junior Advisors form an important link between the freshmen and the Activities Board, Pan-Hellenic Council, and the Administration. They initiate discussion groups on student government, scholarship, etiquette, activities and clothes. The introduction of this program has been a major step in the direction of solving the problem of adjustment which confronts new students.

STUDENT GOVERNMENT

Associated Women Students

Under the direction of Dorothy Dotterer, president of Associated Women Students, women's student government this year has made an effort to minimize emphasis on Senior Court and its judicial functions and to build up the Activities Board. The basic idea lies in the promotion of individual initiative and activities, in the belief that each student should be encouraged to develop her individual interests. Included in this program were numerous cultural speakers, informal discussion groups, and campus functions.

Men's Undergraduate Council

The Men's Undergraduate Council has, as its members, two representatives from each fraternity. These men have the power to regulate all rushing regulations, and to supervise matters pertaining to fraternities as a whole. By exhibiting cooperation and good will, the council has done much to improve inter-fraternity relationships.
Ever since the prehistoric age, man has always sought to preserve some record of his activities. From the earliest crude markings on coarse stone, to the present elaborate system of printing by power-driven presses, such objectives have been achieved by every country and every institution. The Kaldrón is a typical example of the latter classification. It is through its publication that the life and events of each year at Allegheny College are preserved.

But a task such as this record preservation is one that requires the skill and time of a great many individuals. Centralization and specialization must be accomplished before any continuity can be realized. As a result, different departments were created to handle efficiently the work that was to be done. Supervising the entire project was Charles Miller, Editor-in-Chief, and J. Llewellyn Davies, Business Manager, the former assuming full charge of the content of the book itself, while the latter made campaigns for finances, so necessary in work of this type.

Catalogued under these two leaders came the remaining departments. The make-up editor, Cora Kraus, had a job that belongs to one of the less known categories, yet remains one of the most important ones. To her and her workers went the task of mounting the pictures of everybody in the College—a tedious, time consuming responsibility, when one realizes that there were approximately six hundred students who had individual pictures taken. Supervision of the writing material was in the hands of Barbara Johnston and Miriam Fay. An interesting factor with regards to this work is that although one has the entire year to ponder over the work, the final drafts cannot be made until the project is ready for the printers, since accuracy must be maintained. Late hours and hectic struggles with words caused these two and their assistants much research and sleepless nights. To Helen Ochsehirt fell the responsibility of arranging suitable dates with the photographer and groups concerned to have their pictures taken, requiring a great deal of contacts and telephone conversations.

One of the greatest and perhaps the main aim of a year book, in its quest to record the events as they actually exist, is the obtaining of good photography. Pictures that are taken as they really occur, not posed, are the ones that are of chief value in later life. The ones of this book, we feel, are decidedly distinctive and unique from those of previous publications. Instead of the customary, bromide pictorial sequences of the College buildings, modernistic and clever ones were made, for the aim was to get pictures that would be hard to be repeated. The Campus scenes in the opening section are excellent examples of this achievement. The division pages, the clear action pictures of the sport section, and the informal snapshots that are found throughout the book, are all good photographs that were long planned before they were ever taken. One should praise LeRoy Schneck, the staff photographer, for his fine work in this department. The staff and Mr. Schneck were not in any way trying to outshine any commercial photographers or to seek any prizes for their photos, but were merely taking pictures that will be of interest to the reader at any time.

But to eulogize these people solely, would be a gross error on the part of the editor, for the book was not made by them alone, but by the combined efforts of countless students who volunteered their services and time in the slow process of year book making. No discrimination was made to fraternities or sororities; and everybody who desired, was eagerly welcomed to the fold. Every class contributed helpers who had an important part to play in some particular phase of the book. The mentioned individuals merely mobilized those eager to work into some systematic order, to prevent aimless wanderings.

And so now we are just about ready for the final deadline on the printing material. In a few moments the work will be completed and another book shall soon be ready to be placed on a shelf until future reference. If those who read and study this volume get as much enjoyment out of the pictures and write-ups as we have obtained in their creation, we have achieved our objective and no publication staff could demand any more compensation.
The Literary Magazine has completed its forty-second year of publication. From its newly designed masthead, to the recently instituted Critic’s Nest, the “Lit” is a fresh, vital, and arresting periodical. The changes which have been instituted in make-up, the different approach to book reviewing and editorial comments, as well as more, and really distinctive art work are evidences of the improvement and growth which has taken place in the magazine under the leadership of its genial and capable editor, Robert Wright.

But not only in the matter of writing was significant work done. The magazine itself saw many improvements, the most striking being the redesigned cover by Robert Miner, who acted as Art Director for the magazine. In this position he saw to it that a better type of paper was used, that certain typographical improvements were made, and that the magazine was embellished with numerous linoleum cut decorations.

This year the editor’s page blossomed forth and took an important place in the magazine as the Editor’s Front Porch. The Critic’s Nest, another new department, gave an opportunity for comments by former editors and writers. The Faculty Sketch gave brief glimpses of interesting members of the faculty. The Book Review section was given an air of informality and more intimate interest by William Hummel, who continued his good writing, and the editor. The standards of poetry were kept up by the work of Ruth Pratt and Helen Hilker particularly. Hall VanVlack emerged from the Freshman Writing Contest as an able writer of fiction. One of the best things about the magazine this year was its variety of subject matter.

It has long been a standing joke, not so funny, but irrefutably true, that the staff is the only fountainhead of material, but this year has shown that other sources are available—basketball stars, debaters, and singers, all found the pen another medium of expression. With the renewed verve for writing and a widened area from which to draw contributions, the magazine has intensified the interest of the entire student body. The Literary Magazine fills the need among students for an instrument to incite self-expression through writing.
THE CAMPUS

The “power of the press” is a vital force in the life of Allegheny. Edited and controlled solely by student talent, “The Campus” appears every Wednesday noon, reflecting and crystallizing student opinion, and always attempting to preserve a large degree of objective impartiality on questions of moment. The editorial policy has been one of interpretation and clarification, seeking to stimulate and enlighten, rather than to blackmail undergraduates or faculty into action not of their own conception. Foreign problems have played their part in editorial treatment, as an attempt to awaken Alleghenians to the problems of the world from which they are, as students, much too sheltered. While admitting that these objectives are high ones, the editorial board for this year believe that they have been achieved to a satisfactory extent, and passes then on to next year’s staff as goals worth aiming for.

Forty-five students have served as the permanent staff of “The Campus” for 1938-39. It is particularly significant, in view of the quality of work obtained, that all time devoted to the work of the paper is entirely voluntary. There are no paid positions on Allegheny’s student publications. Keeping this in mind, it is an especial tribute to the Allegheny system that papers and magazines here can compete successfully with those of institutions where students are remunerated for services rendered.

Among those “Campus” senior staff members who this spring laid down their pencils for the last time are Editor-in-Chief William Hummel, and Assistant Editors Jane Godard and Thomas Hazlett. These three members of the class of ’39 have acted throughout the year as the editorial board of control, settling matters of general policy and coverage for the paper.

Another retiring chief is Roy Uhlinger, whose efficiency as Business Manager has kept “The Campus” on its financial feet throughout the year. Also leaving the business and advertising office is Joseph Pierce, who has served as Advertising Assistant.

Senior Herbert Koerner has covered kick-offs and photo-finishes in his capacity as co-Sports Editor, and as a special feature writer, Richard Jones has polled student and faculty opinions with his question and answer column “They Do Say.” In this feature, Mr. Jones and the editors have attempted to bring to the campus the reactions of Alleghenians in regard to questions of international and national importance.

Other members of the editorial staff for 1938-39 were News Editor Elinor Kistler and Feature Editor Miriam Fay, both members of the junior class. Sophomores Howard Gibbs and James Gettany served as Assistants to the News Editor.
September 26
Dear Diary:
Singers started today! It was great to be back again with the old gang, singing the old songs. And best of all, Luvy was there. Everybody seemed so glad to be together again, singing “Czecho,” “Katherine,” and all the songs that bring back so many pleasant memories. I’m looking forward to a wonderful year.

October 3
Dear Diary:
There were about twelve new singers added to the group tonight. Their voices are very good, making the prospects for the year look better than ever.

October 16
Dear Diary:
This morning we sang for the Homecoming Service at the Stone Church. Some of the old Singers were there. Everybody was glad to see Dave Martin, Ev Hendricks, Eleanor Keeler, and many others. I felt that we really sang “Beautiful Savior” better than ever before. When I graduate it will be a consolation to feel that I can always come back and find a welcome place in this organization as so many Singers have done for years.

October 18
Dear Diary:
We took our first trip today, and an exciting one it was, too. It was great fun to be rolling along in the bus toward Cleveland, singing a few of our numbers, and looking forward to a concert at the Statler Hotel. We made up some very clever words to “Katherine” while we were in the bus. We were going to try them at the end of the concert and surprise Luvy, but it seems that we all got a little scared and lost our nerve. We had an excellent dinner at the hotel. The concert was a success, for we had a very responsive audience. As a surprise to us all, we stopped at Chuck Barkley’s home in Cleveland on the return trip and spent an enjoyable evening eating and singing.

December 10
Dear Diary:
Today was a big day for us, for tomorrow is our Christmas concert, the big event of the year. We all decorated the chapel this afternoon. Everyone had lots of fun, for getting ready for this program is an event no one wants to miss. Luvy supervised the whole affair; he really made those basses, baritones, and tenors work for a change. The trees were carried up and down the aisles, back and forth, until they looked just right. The girls worked on the candle holders for the aisles, and the big wreaths of real pine for the stained glass windows. We certainly proved that old saying that “many hands make light work.” When five o’clock came, chapel was a fairyland of pine trees and pale blue lights. We topped the afternoon off with song.

December 11
Dear Diary:
The concert was lovely. The beauty of the chapel put a song in my heart. The Cwens, all dressed in white, made a picturesque prelude as they came down the aisles to light the candles. The soft dimming of the lights, the darkness and stillness of the chapel, and the last beautiful strains of “Silent Night,” left a feeling of peacefulness and quietness in the souls of both the listeners and participants.

December 16
Dear Diary:
Just got home from the Singer’s Christmas serenade. It seems that the serenade holds much of the fun and excitement of the whole Christmas season for the Singers. It was very cold tonight, but a lot of us wore snow suits and managed to keep pretty warm. We had our usual round of the faculty homes and dorms. The grand climax was our own “sing” in Cochran dining room around a big log fire. There was such a cozy, cheerful, friendly atmosphere. Benjie had coffee and doughnuts for us which just hit the spot. We sat for hours and sang every Singer’s song we knew and even some we
THE ALLEGHENY SINGERS

April 17
Dear Diary:

At Singers practice this afternoon, Ed read us a letter from Lavy who certainly is having a fine time. He’s in Stockholm now. He says that the children are having lots of fun learning to ski and are enjoying themselves immensely. It won’t be long now till we’ll see him again!

May 1
Dear Diary:

The year is rapidly drawing to a close. We’ve missed Lavy so much, for no one could ever take his place. He’ll be home soon though, and we’ll have two whole weeks with him. When I review the events of each year here, I realize that Singers play a real part in the life of the college. Our singing is of great importance, but our fine friendships, our loyalty to one another, the many good times we have together, and—best of all—Lavy, are things which we can look back on many years from now with the fondest of memories.

didn’t know very well. It seems to me that the close friendship and the common bond which we find at times like that are things which really count with the Singers and keep them such a united group. When we finally left for home, everyone took with him a feeling of warmth, happiness, contentment, and thoughts of an evening of pure pleasure.

January 25
Dear Diary:

Tonight we had a surprise “bon voyage” serenade for Lavy. We were sorry to see him go, especially the Seniors, for his departure for Norway tomorrow, means the best part of the year without him. And Singers without Lavy is pretty hard to imagine. We’ll have to practice doubly hard though, so we’ll be ready when he comes home to direct the commencement concert.

March 15
Dear Diary:

We had a good rehearsal tonight. Ed’s doing a fine job.
"Your program was the best we've ever heard, and we've had over 1,000," was the content of a note received by the Speech Department after an extension engagement. Such an expression typifies the reception of the newest aspect of Allegheny's speaking program—the Speakers Bureau.

Organized last year this bureau makes available speeches and debates of current interest to clubs and civic organizations in the tri-state area. Typical subjects of this year's individual speakers were "Cowboy Ballads," "The Collegian Looks at National Affairs," "Write as You Please, but..." and "A Student Views Religion." Debate questions available included the regular intercollegiate discussions of the government's pump-priming policy, a possible alliance of the democracies against the aggression of Fascism, and the advisability of American isolation.

Perhaps the best means of discerning Allegheny's progress in this extension work is to compare her standing with other colleges. On the basis of last year's survey of extension work in other colleges, Allegheny's record for this year would put her in second place in the country, far ahead of any other school in Pennsylvania. Some of the figures concerning the work of the Speakers Bureau this year seem almost astronomical. The aggregate audience to whom these programs were presented totaled 17,000, an increase of 14,000 over last year. There were 37 engagements filled and 33 students participated in this program.

Thus the newest aspect of the speaking program is proving most successful—providing opportunities for Alleghenians who desire speaking experience before critical audiences, and rendering an incalculable service to organizations that seek well prepared programs.

Debating, which has always been a significant part of the program, received even greater impetus this year via the freshman debaters. Coached by Charles E. Irvin, Instructor in Speech, these neophytes received such training as would best prepare them, not only for this year's freshman engagements, but for future varsity work. Moreover, members of the varsity, skillfully coached by Professor Hurst R. Anderson, carried on a very extensive program. Statistics compiled by Coach Irvin indicate that 29 students participated in 81 debates.

The foreign debate team that appeared on the campus this year was from Australia. Their debate with Milo Connick and Herbert Rosen, '39, proved a most interesting verbal encounter.

In view of the foregoing we may be justly proud in repeating a comment made concerning a Bureau Speaker: "He is indeed a credit to your department, as is your department a credit to Allegheny College."
THE ALLEGHENY

For a week signs have been announcing that the Playshop will present The Inspector General. Student Activities have been presented at Mr. Hulburt's office for reserved seats, and finally on a chilly November evening the basement of Arter Hall is lighted and the audience begins to arrive. Townspeople and students mingle in the lobby and are led to their seats by bright-faced Freshman ushers. Programs are scanned as a buzz of animated conversation fills the little theater.

Suddenly the conversation fades as the house lights dim, and the curtains part to reveal the early nineteenth century setting for the play.

Successive roars of laughter greet Charles Liggett's portrayal of the nervous mayor, Wayne Knight's imaginary chair, Ed Wood as the tipsy Hlestokov.

Then the final act. Bill McCotter strides in as the real Inspector General. Curtain calls over, house lights come on and another performance is done.

Behind this performance, over in two hours, lies nearly a month of work. Tryouts are called, and under the critical eyes of Miss Spalding and Mr. Hulburt, a cast is selected. The rehearsal schedule is posted. Henceforth who can call his time his own? After a few days comes the announcement, "Tomorrow we do the first act without books." Next day the prompter is busy, but the books have really disappeared. Then the work begins in earnest. "What does this line mean?""Remember this is a farce; forget your everyday voice." "Feel the part." "Watch your phrasing." Every day the rough edges become smoother. The characters take shape as everyone begins to live the part he is playing.

PLAYSHOP

Charles Miller and Mike Enserro tumble in the door with ludicrous abandon. Now the play is starting to be fun. Then the dress rehearsal. Makeup. The sculpting of putty noses, Spirit gum. Whiskers. Grease paint. Wigs. Georgia Weilner frantically hunting Bill Beckfield's blouse. Properties are checked. The rehearsal is going fine. Two minutes of the first act. The prompter not so busy now. Finally the post mortem. A spot needs changed. "Don't wear those loud socks in the performance." "Watch the reactions." "Use a darker shade of grease paint tomorrow night."

Then the night that really counts. The night of the performance. A little extra care on molding the putty nose. "Is my way on straight?" "Pitch a tautly, Oleg, or I'll lose my head and imagine a chair." "Don't forget that nose," Sounds from the front of the curtain tell that the theatre is rapidly filling. Everyone really now and a last minute session in the Green Room before the buzzer sounds backstage. Miss Spalding, smiling and confident, prancing from behind her desk. "Everyone in the first act, on stage." Ed Wood pacing behind the set. Then the buzzer. The music stops. McCotter pulls down the house lights lever. Everyone is in and the play begins. The act is going well. A slight slip but some timely ad libbing and the audience never suspects. Between acts, "Isn't that audience responsive?" "Never thought I'd get a laugh on that line." Miss Spalding comes in, beaming, to say how well they are enjoying it. Then the final curtain and the thrill of the curtain calls. This was worth a year of rehearsals. It even makes the drudgery of removing makeup seem light.
From this light-hearted play by Gogol, the Playshop turned to the beautiful
Cradle Song, by Sierra. Here the females ruled the board, with John Jones, Ed Wood,
and Jim Schultz as the male minority. Even the blase were moved to a glistening
eye by this tender story of the love the sisters of a Spanish monastery lavished on a
tiny foundling.

The next play was an old friend to Playshop members of two years ago, Libel! by
Woolf. This English courtroom drama was again enthusiastically received by three
Playshop audiences. Bill McCotter, John Barkley, and Bob Weldey were newcomers
to the cast. Also the Playshop was honored to have Joe Mancini, one of its alumni
actors, back to play the heavy-handed Mr. Foxley. The skill with which John Jones,
as Sir Mark Lodden, and Phyllis Freedland, as his wife, brought this play to a
dramatic climax made it one of the most popular plays in Playshop history.

The final play of the year was a new addition to the Playshop repertoire, an
erotic murder mystery called aptly enough, A Murder Has Been Arranged.

To these full length plays we must add twenty-one short plays which were given
during the year. These plays were staged by student directors and the material which
was uncovered bodes well for the future of the Playshop personnel.

But now the stage door closes behind the Senior members of the Playshop. These
veteran actors: Phyllis Freedland, John Jones, Elizabeth Gotschall, John Barkley, June
Siehler, Bruce Bunting, Georgetta Weilner, Charles Barkley, Martha Kofoe, Wayne
Knight, Dorethy Brennen, Frances Barchler, Joan Broken, Betty Buhl, Jeannette
Hirschman, and Jeannette Rose all have helped to make the years they have spent
in Allegheny a grand era in the history of the Playshop. Before their final curtain,
these Seniors wish to express their appreciation to Miss Spalding and Mr. Hulhurt
for their guidance and skill, which has made possible whatever dramatic success they
have attained in their four years at Allegheny.
• Football
• Soccer
• Basketball
• Swimming
• Track and Field
• Tennis
• Golf

ATHLETICS
Coach Lawrence looks forward to successful season with a veteran team headed by such lettermen as Cook, Swanson, and Lavely... first few weeks of practice scarcely endurable... sore muscles... bruised bodies... a team gradually whipped into shape... October 1, the season opens against Otterbein... excitement as a mighty 'Gator grid machine downs the Cardinals, 32-0... school spirit runs high... a highly touted Haverford eleven runs over Allegheny, 28-0... Swanson out with chipped elbow... 'Gators journey to Hiram to be repulsed by a fighting Terrier team, 38-0... gloom settles over campus as the team prepares for Homecoming game with Grove City... big crowd see Grovers win 13-0 in hard fought battle... gloom thickens as Lavely and Cook receive serious leg injuries... The team, patched with adhesive, travel to the University of Buffalo and are soundly defeated by a much stronger team, 47-0... daily pep rallies raise school spirit and a mighty student caravan accompanies the team to Thiel... game crammed with thrills as 'Gators pull “iron man” stunt to win and hold Bobcats scoreless... Lemme recovering blocked punt for only touchdown, marks 'Gators second victory of the season, 7-0.

FOOTBALL

... Allegheny campaigns to John Hopkins in the annual eastern trip... upset all dope by quelling the highly-touted Blue Jays, 60... Ochs scampering 53 yards for the score after taking a lateral pass from Cook adds a bright spot to the '38 season... team honors Lavely and Swanson by naming them co-captains... school bids goodbye to senior lettermen Swanson, Lavely, Dugan, Ochs, Sullivan, Pierce, Uhlinger, Davidson, Drossing, Schroyer, McCrea, Henry.

Saturday afternoon... 2 p.m. approaches... campus walk filled with students... hurrying to the big game... a crowd milling around the gate... Messrs. Seely, Cares, and Beisel diligently checking student athletic books... “Old Bum,” the cop, chasing little fence jumpers... Cwens rushing here and there... selling programs and vending hot dogs...
for a thin dime . . . underclassmen stepping on the elder folk in an endeavor to find seats . . . many old grads back for the Homecoming . . . greet old classmates and recall old times . . . the loud speakers bellow the starting lineups . . . teams come on the field amid cheers . . . the kickoff . . . the crowd stands as one person . . . then settles down to take in the game and to notice what everybody is wearing . . . a gasp from the bleachers . . . a star back is carried to the sidelines . . . Dr. Skinner manipulates skilled hands over the injured portion of the player's body . . . a little tape and he's back in the fracas . . . a long pass . . . a finger tip catch . . . dodging rushing opponents, the runner hustles to score a touchdown . . . yellow carnations gleaming from every feminine lapel . . . half . . . the visiting band strikes up a martial tune . . . struts through its paces . . . freshmen in pajamas dance about the field . . . telegraph messengers scurry back and forth bringing half-time scores of other games throughout the nation . . . cheers as these results are announced over the amplifiers . . . teams return to field . . . game once again under way . . . Coach Lawrence paces the sidelines . . . nervously dips for another cup of water . . . motions to the bench . . . talks earnestly to a crouching figure . . . a substitute replaces a worn-out lineman . . . a penalty . . . amid jeers, the white cloaked referee marks off fifteen yards . . . a hurried conference . . . rule books flash in the sun . . . all satisfied, the play resumes . . . fans jump to their feet as a Gator scores . . . another Allegheny win . . . the victory bell peals its merry message across the campus . . . joyfully, the people pass from Montgomery Field . . . cheering, they wend their way slowly home.
Coach Way issues first call... veterans return: Jones, Thiele, Ridenour, Gratz, Cares, Appleyard, Gatrall, and George... letterman Hart returns after a year’s absence... weeks of limbering up, educating the toes of the defense... improving the fast charge of the front line... the opening game... Slippery Rock set the 'Gators back, 2-1, on Montgomery Field... a jaunt to Pittsburgh to meet Carnegie Tech... Skibos revenge last year’s defeat, 1-0... entertain Rochester... surprise the visitors by holding the powerful New York team, 1-1... a sojourn at Buffalo State... game played in mud and rain... 'Gators lose out, 2-0... archrivals, Grove City, next... Grovers surprise 'Gators... 1-1, tie... annual jaunt to Oberlin... trounce the favored Ohioans, 4-0... Way pleased with season’s results... loses seven veterans: Captain Don Jones, White, Johnston, Cares, Gatrall, Ridenour, and Gratz.
BASKET BALL

Swish of the ball through the hoop . . . shouts . . . pivot plays . . . tight defense . . . fast offense . . . practice, practice, and more practice . . . team begins to coordinate . . . plays click . . . more "drilling" . . . "tough schedule" . . . the opener . . . Fenn retires on the short end of the score, 24-22 . . . first "big time" basketball in many years visits Allegheny as Ohio Wesleyan is victorious, 51-28 . . . Thiel downs 'Gators in thriller, 34-30 . . . journey to Buffalo State to win 46-33 with White scoring 23 . . . downed by fast stepping Rochester quintet, 45-30 . . . returning home, the Blue and Gold topple arch­rivals, Grove City, 50-44 . . . ramble to Hornell, to upset favored Alfred, 47-31 . . . revenge previous Thiel defeat by dumping the Bobcats, on their home floor, 52-43 . . . "big time" basketball again invades Montgomery gym . . . Western Reserve, conquerors of Dartmouth, sent home on the short end of 74-56 . . . Hilltoppers jaunt to Grove City, lose 42-34 . . . a trek to Hiram results in loss for 'Gators, 41-37 . . . ends two game losing streak by soundly whipping Hamilton, 62-34 . . . Geneva, hard and fast, trounced 'Gators, 60-45 . . . Hiram defeated in last game of the season, 43-26, as White, Cares, and Graft play last game for the 'Gators . . . White receives tremendous ovation as the school honors one of its finest sportmen . . . White and Graft named on All-District team.
SWIMMING

Lithe bodies poised . . . a pistol cracks . . . they're off . . .
legs thrashing . . . arms rapidly stroking . . . water boiling . . . the
finish line . . . another record . . . 'Gator ace free stylers, Baldwin,
Jones, Johnston . . . first trip with basketball team to Buffalo State
and Rochester . . . swamped twice by superior teams, 43-23 and 57-
18 . . . receive setback at hands of Case, Ohio Conference runner-ups,
55-20 . . . Baldwin breaks sixty-yard free style record . . . first home
meet . . . first victory . . . defeat Grove City, 42-24 . . . lose close

contest with Slippery Rock, 40-26 . . . Fenn to Meadville . . . defeat
'Gators, 38-28 . . . to Westminster . . . swamp Titans, 45-21 . . . to
Oberlin . . . Ohio Conference Champs duck Allegheny mermen, 45-
21 . . . to Grove City . . . trample Red and White for the second
time, 40-26 . . . successful season, considering the good showing
against top-ranking teams . . . last season for veteran freestyler and
co-captains Jones and Johnston . . . Baldwin named next year's
captain.

Swimming Squad

First Row: Knight, Marvel, Jones, Johnston, Baldwin. Second Row: Coach Brickley, Shane, Jarvis, Lichtenfels, Manager Hogeland.

Co-captains Johnston and Jones
Coach Brickley
Manager Hogeland
A pistol barks . . . they're off . . . they go around the curve . . . the home stretch . . . they near the tape . . . with a last desperate spurt they cross the line . . . too close to pick a winner . . . that's track . . . sprints and distance races . . . soaring vaults . . . breath-taking hurdles . . . this year's team has a high mark to shoot for . . .

could they revenge their only defeat of last year . . . that, by Rochester, 80-2-3 . . . 44-1/3 . . . could they again claim victories over Hiram, Geneva, Kenyon, Grove City . . . all this they had to do without the services of Vosburg, Shafer, and Harvey . . . it's possible with such returning veterans as White, Nye, Cook, Jones, Dugan, Schroyer, Lively, and with such newcomers as Saylor, Hartwell and Dotterer.
**TENNIS**

White new balls... a racket in a powerful swing... flashing drives... neat volleys... tricky "cuts"... last year’s team fared well against stiff competition... winning over the Faculty, 8-1... trouncing the University of Buffalo, 6-3... downing deadly rival Thiel, 6-3... losing to powerful University of Pittsburgh, Grove City, Geneva, and the University of Rochester... promising season for 1939... seasoned veterans return, Gratz, Rosen, Topper, McVey, and Boyer... powerful Freshman reserves showing up... team thriving under Mentor Fisher’s able coaching.

**GOLF**

Click!... a clean drive whistling down the fairway... bad lies... sand and water traps... last calls... they all go with a game of golf... last year the 'Gator golf squad conquered the first Allegheny Invitational Open... Shafer, Willison, Martin, and Myers... compiled team score of 355... conquered Grove City, Geneva, Hiram, Westminster, and Thiel... Myers, only veteran for 1939... despite handicap, rookie golfers display good showing in the Second Annual Invitational Open.
• May Queen
• Charm Section
• Candids
• Acknowledgments
MAY QUEEN

"A wither'd hermit, hew score winters worn,
Might shake off fifty looking in her eye."

Elizabeth Gotschall
Lullaby in Hillings. We label it the Can-Can.

A high yaller gal straight from the Barrel. House to Phi Gamma Delta.

"Lochhaven" Hamilton to the rescue.

Kappa Kappa Gamma pledges clean up after a dirty rushing season.

Allegheny's solos.
Freshman Dianas in training for the bagging of the stag.

Cwen Fashion Show. He-Man Vereeke out of his element, manages a sickly smirk.

Misogynist Calbert—sleeps alone and likes it.

Purely platonic—play for her and tonic for him.

The Patent Leather Kid at the keyboard.

Overstrained dance, demonstrating the old and new frocks.

The gathering of the clans with every man for himself and liniment for all.

Overstuffed damsels, demonstrating the old and new frocks.

The Outing Club out after a vigorous two mile hike. Ilucco won't get a cold in the head this time.

Will Kalfayan be a Santa Claus and answer the request of the 2-B French Class?

Ginny is a mean one to tangle with, especially if she is on skates.

Robertson is harmless—just the aftermath of a wild west show.

The "Swing Sextet" seems to have made a few of the serious-minded students smile.
"Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capp’d towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded.
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep."

Acknowledgments to . . .

Mr. William Shakespeare of Stratford.
Mr. Hurst R. Anderson and Mr. Philip M. Benjamin of the Allegheny College faculty.
Mr. Virgil J. Stanton and Mr. W. P. Stephenson of Stanton Studios.
Mr. Homer B. Klingensmith and Mr. Edward R. Palmer of the Meadville Tribune.
Mr. Louis E. Wise of Jahn & Ollier Engraving Company.
Mr. Robert H. Baker of the S. K. Smith Company.

AND

To those students whose valuable suggestions and sincere cooperation made this 1939 KALDRON the product that it is, I wish to extend my wholehearted appreciation.

Charles B. Miller,
Editor.

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Peter Ivanovich Dolchinsky
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Marya, his daughter
Betty Stewart

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Richard Swad

Sas Harlett

Ivan Alexandrovich Khlestakov
Edgar Wood

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Tom Curt

A Maid
Ginamore Black

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about a happy
and successful
future is right
at the start,
when a young
man first
assumes responsi-
bilities for him-
self. Then it is
when he moulds
his habits which
eventually lead
to success or
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will lose as sure as fate, for the seed
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