The Campus: October 31, 2014

Allegheny College

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Students help "Carry That Weight’’
Mattress Walk organized to show solidarity

Photos and story by ANNA SMITH
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As part of the Carry That Weight movement, students, staff and faculty were encouraged to carry a mattress, pillow, or sheets throughout the day on Wednesday, Oct. 29. Daley Hoad, ’17, Valerie Athey, ’15, Jordan Loepf, ’16, and Matthews Yin, ’15, hosted organizing the event. The movement seeks to support survivors of sexual and domestic violence by standing in solidarity for the cause.

See MATTRESS WALK Page 2

MATTRESSES are placed throughout campus to provide awareness for sexual and domestic violence on Wednesday, Oct. 29. The movement was organized in response to Emma Sullivan’s murder with her Mattress Walk page 2.

Dean of students dispels campus rumors

BY SAM STEPHENS
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Dean of Students Joseph DiChristina presented and discussed several items at the Oct. 21 Allegheny Student Government Meeting. DiChristina dispelled rumors of the Meadville Police and Safety and Security cooperative agreement, talked about the AGS security camera resolution and presented the Student Conduct Report.

Along with DiChristina, Jeffrey Schneider, head of safety and security, Jacques Kondrot, associate dean of students and student assistance officer, and Joe Hall, director of student conduct and development, were all in attendance to answer questions. DiChristina spoke at length about the cooperative agreement between the Meadville Police and the Safety and Security Office and said that campus security has no new policies they have not already had for quite some time. The cooperative agreement has been in effect since 2005 and was signed on June 18, 2013. The agreement can be found online at the dean of students’ website.

The cooperative agreement outlines the roles of both the Safety and Security Office and those of the Meadville Police. Primarily, Safety and Security investigate summary non-traffic violations which include underage drinking, disorderly conduct and public drunkenness, thefts classified as summary violations or misdemeanors 1, 2 and 3 under $2,000. Criminal mischief summary violations or misdemeanor 3 under $500, or harassment or misdemeanor 3 under $500.

According to Title 22 act 581, nonprofit organizations have all the powers of a police officer in the commonwealth of Pennsylvania. This Act was originally passed in 1972 and most recently amended in 2004. Since Schneider arrived at Allegheny in 2010, only one arrest has been made. AGS senators relayed concerns from constituents about police being especially aggressive towards DiChristina. However, he expressed that no new policies have been implemented. To do more patrols and not have any from the chief asking his officers to do more patrols.

Both Schneider and DiChristina credited the possible enhanced presence to the new, younger officers in the Meadville Police. EEY Young. The next day [following the AGS meeting] [Jeff [Schneider] called the chief and inferred if someone’s there been more patrols in the area that we were unaware of,” DiChristina said. “The answer is yes, there hasn’t been anything from us asking for more patrols and nothing from the chief asking his officers to do more patrols.

There hasn’t been anything from us asking for more patrols and nothing from the chief asking his officers to do more patrols.

Joseph DiChristina, Dean of Students

Utz earns honorable mention in contest

By ANGELA MAURONIE
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Internship Coordinator Steve Utz won the honorable mention of the 2014 Leicestershire Design Drawing Prize for his architecture project at Bentley Hall in September. Utz began an internship in architecture teaching students how to do architectural drafts in fall of 2013, and has since received a variety of students to his class, including but not limited to an art student, environmental science students and biology students.

Due to the weather, students frequently move from indoors to outdoors and back, doubtful what they can where they can.

One student, Paul Topor, ’19, has participated in all three internships. He is the first architecture minor Allegheny has had, a minor he made himself. Although Professor Linda DeKetterly does not plan on making architecture an official minor, another student, Cindy Ramirez, ’17, plans on using her ability to create her own minor as well.

Topor expressed that he has always had an interest in architecture. “I did architecture in high school too and I thought that would be something interesting for me to do,” Topor said. However, he eventually wants to do more designing than recording of architecture. Topor is one of three participating in a sketching of Bentley this year. Working with him is Rachel Wang, ’17, and Utz. The three plan to enter a competition that Utz participated in, the 2015 Holland Prize competition, as a team.

Utz and his students sketched the glass on his own, felt that physically doing something would decrease the workload. Along with being awarded the honorable mention Utz received a cash prize, which he has put in this year’s student and fundraising organizations in Meadville.

Since last year, interest in his architectural sketching course has been great.

He also said that the physical plate was printed last year about the sketchings since they do not have blueprints of many campus buildings.

“They were very excited by the opportunity to do it. The drawing drawings of Bentley,” Utz said. “Right after the buildings will be started being created from the sketches done in the studio.”

All of Utz’s first-year students are doing sketches of different parts of Bentley, those being parts that they choose. “I give them kind of free range of sketching,” Utz said. He also expressed excitement about the project. He hasfall in line with the_basename- al because more students will be around to see what is going on. It brings attention back to the history of the buildings.

See SKETCH Page 3

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The mattress walk was organized by multiple clubs on campus, including the Soweers Christian Fellowship and Allegheny Reproductive Health Coalition. Multiple mattresses were set up in buildings across campus, including the Felician Library, Brooks Dining Hall and Quincy, To spread awareness. About 20 students participated in the Mattress Walk starting at the Campus Center at 6 p.m. At 9 p.m. in the Campus Center, there was a forum discussion about how sexual assault is handled at Allegheny. Participants talked about accessibility to Title IV information on Allegheny’s website, revitalizing the Women’s Center in Walker Hall and the availability of faculty members such as Katie Popo, Allegheny’s Title IX coordinator, and Sue Gepson, executive vice president.

“We believe that Allegheny is a place where positive change can happen, and so for us, organizing this event was a clear way to promote awareness of sexual assault and rape culture at Allegheny and in the nation to and develop a plan of action for Allegheny, to work to end sexual assault and rape culture on our campus,” said Yen.

The movement was started by Emma Sulkowicz, a senior at Columbia University, who was raped two years ago in her dorm room at Columbia. His alleged rapist is still on campus, despite having three separate women accuse him of sexual assault.
which is something Utz and his students strive to preserve. “I think some students are even more interested in the writing of the history than the sketchings,” said Utz. “Their projects and high hopes for future sketchings.”

Utz and his students expressed their enthusiasm for their projects and high hopes for future sketchings. “I really enjoy the history here on campus. It’s so easy to overlook. And in Meadville, too,” Comiski said. “When Comiski transferred to full-time at Webb last fall, he was excited to find this internship available. He believes that, with building expressions in particular, there is always more to learn. Utz and his students expressed their enthusiasm for their projects and high hopes for future sketchings.

**EVENTS CALENDAR**

**Family Weekend**
Friday, Oct. 31 to Sunday, Nov. 2
The Campus is printed every Friday during the academic year, except during breaks and exam periods.

**ASG Updates**
AsG has a new website! www.alleghenystudentgov.org

**Corrections**
In last week’s issue, the Curriculum Committee was misidentified in the ASG updates as being a part of the ASG. This is an error, and the correct committee is the Finance and Facilities Committee.

**Advertisement**
Adverting:(814)332-5386
Box 12, Allegheny College 520 N. Main St.
Meadville, PA 16335

**Events Calendar**

Family Weekend
Friday, Oct. 31 to Sunday, Nov. 2
Access the full schedule at www.allegeny.edu.

Open Improvisation Sessions in Dance and Music
Friday, Oct. 31, 4-4:30 p.m., Montgomery Performance Space
Sessons take place regularly on Fridays throughout the semester. No experience is necessary, but bring your own instrument or come to dance.

Halloween Ball
Friday, Oct. 31, 8-10 p.m., Oddfellows
Join Dumbledore’s Army for Harry Potter themed food, dancing and a costume contest.

Concert by Jackson Station
Saturday, Nov. 1, 8 p.m., Shaffer Auditorium
Tickets are $5. Order them online at go.allegheny.edu/jacksonstation or purchase at the door.

S.E.T. Performance
Saturday, Nov. 1, 8 p.m., Arters’s Little Theatre
S.E.T. presents an evening of five one-acts.

Delta Delta Delta Pancake Breakfast
Sunday, Nov. 2, 10 a.m.-2 p.m., Schulz Banquet Hall
Proceeds go to St. Jude Children’s Research Hospital for this all-you-can-eat pancake breakfast. Tickets are $5.

Fruit and Vegetable Eating Contest
Sunday, Nov. 2, 12-2 p.m., Campus Center Lobby
ES 110 hosts a fruit and vegetable eating contest to raise awareness about proper compost disposal. Other games, activities and free food are available. Sign up on the Google document on your class’s Facebook page if you’d like to participate in the contest.

Information Session for American Conservatory Theater
Tuesday, Nov. 4, 4 p.m., Yukevich Center for Communication Arts 107
A representative from the American Conservatory Theater in San Francisco will meet with interested students to discuss the company’s semester program in San Francisco, Summer Training Congress and Master of Fine Arts program.

Informational Ice Cream Social with the College Republicans
Tuesday, Nov. 4, 4-5 p.m., Campus Center Lobby
Free ice cream, informational slides about key races to watch later in the evening and an opportunity to take a political ideology quiz and engage in a conversation about the issues.

Bible Study of “Psalms of Creation”
Tuesday, Nov. 4, 5:15 p.m., Campus Center 318
Chaplain Jane Ellen Nickell leads a four-week Bible study on Tuesday evenings through Nov. 11. Attend any or all of the sessions, which look at psalms that address nature and our relationship with the Creator.

Year of Voting Rights and Democratic Participation Event: Talk by Victoria Lipnic ‘82
Tuesday, Nov. 4, 6:15 p.m., Tillotson Room of the Tippie Alumni Center
Allegheny College graduate Victoria Lipnic, a commissioner of the Equal Employment Opportunity Commission, will speak on “The Enduring Power of Title VII of the Civil Rights Act of 1964 in Contemporary America.”

Artists’ Talks and Reception for Faculty and Alumni Exhibition
Tuesday, Nov. 4, 7-9 p.m., Doane Hall A104 and Art Galleries
Artists talk at 7 p.m. will be followed at 8 p.m. by a reception. This exhibition features a variety of artworks by Allegheny College’s faculty and Jeff Galo ’82.

Birthday Celebration for Ida Tarbell
Wednesday, Nov. 5, 11:30 a.m.-1 p.m., Campus Center 314
Stop by The Campus newsroom for birthday cake as student journalists honor the legacy of iconic investigative journalist Ida Tarbell. Class of 1883.

Screening in the International Film Festival
Wednesday, Nov. 5, 7 p.m., North Village 2, Building C
Language: YA Salath Alabghal of Yemen will screen a film.

Orchestra
Wednesday, Nov. 5 through Saturday, Nov. 8, 8 p.m., Shaffer Auditorium
Choreographed in its entirety by the students, the show will feature a variety of dance forms, including ballet, musical theater, tap, jazz, contemporary, hip-hop and ballroom pieces. The finale will be performed by the entire troupe of about 100 dancers.

Annual Com J Luncheon
Thursday, Nov. 6, 12-11:30 p.m., Tillotson Room of the Tippie Alumni Center Community and Justice Studies (formerly Values, Ethics and Social Action) invites students, faculty and staff to the Com J Luncheon, which includes a review of the details of the new major and testimonials from those currently involved in the program. Make a reservation via email to Jennifer Keenzer at jkeenzer@allegheny.edu.

Annual Community House Pancake Breakfast
Saturday, Nov. 8, 7 a.m., Alumni House, 520 N. Main St.
Free breakfast, information about key races to watch later in the evening and an opportunity to take a political ideology quiz and engage in a conversation about the issues.

**Crime Blotter**

**Stop by the newsroom (CC 314) on Nov. 5 from 11:30-1:00 to have cake, meet the editors, and celebrate Ida’s Birthday!”

**CRIME BLOTTER**

Oct. 25, 2014
College Owned House
Student being investigated for trespassing on college property.

Oct. 25, 2014
Walker Annex
Student acting erratically and taken to the hospital by ambulance.

**Corrections**

In last week’s issue, the Curriculum Committee was misidentified in the ASG updates as being a part of the ASG. This is an error, and the correct committee is the Finance and Facilities Committee.
Eliana Burnett, the editor-in-chief of The Campus, writes about the Ebola virus and its effects on society. She discusses the virus's origins, its spread, and its impact on health care systems around the world. She also addresses the cultural implications of the virus and how it affects people's perceptions of others.

The Ebola virus has caught some frightening publicity over the past few months since its first appearance in America on Sept. 30, of this year. Shortly after making its debut, a patient traveled from most of America into a panic by Oct. 6, 2014, when Thomas Eric Duncan, an infirmitiously first person ever recorded, died in America from Ebola virus.

Eliana has been talking lives in Africa since the July 4 and no one has ever lifted a finger to help. Now, all of a sudden because it is an international issue, everyone wants to run for cover and quarantine citizens.

While there is too much wrong with this situation, the most disturbing to me is how this virus is being portrayed online and the idea that now all of these racist comments instantly, completely justify NEVER LASH it’s not.

The Ebola virus is serious and while I’m not suggesting it funny at all. People are dying and the crazy thing is that millions of dollars of money is going into its cure. Thousands of West African citizens have been struggling with this virus for over four decades, no one ever cared. If a cure, and Africa’s lack of resources and expertise left them defenseless for years. Yet when an American contracts the virus, it’s a different ball game.

What may be worse than the careless memes and this sensational nation is the internet-translated free-pass it gives to xenophobia and racism toward the people of Africa. Because the virus was first contracted in Africa, the American media seems to think that it’s okay to say anything about Ebola without consequences. I have seen things surrounding the rights LGBT+ rights, and to a mistake from Africa and that Africans should be grateful for the Ebola virus because it prevents starvation. These are then passed off as jokes in order to make it funny. In case you missed it the first time, it’s not cute.

A racist comment is a racist comment and no matter how you try to dress it up or make it a racist comment. No one is saying that race is the problem here, but instead for a minute from Africa and that Africans should be grateful for the Ebola virus because it prevents starvation. These are then passed off as jokes in order to make it funny. In case you missed it the first time, it’s not cute.

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Students gain support in study abroad programs

75 international students from more than 23 countries find Allegheny

By MEAGHAN WILBY
wilbym@allegheny.edu

For over 20 years the Max Kade Foundation has funded the Writer-in-Residence Program at Allegheny College. The program funds a professional and often renowned German writer to live on campus and teach a credit, seven week long, 3 credit level creative writing German class.

The writers are hand-picked by the two German professors: Professor Peter Eisinger and Professor Jo- chen Richter, both with the modern and classical language department. This year, the writer was Ulrich Schlotmann.

Schlotmann is an award winning writer who has been writing professionally since 1986. This was his first time teaching but he said he found it quite easy to be able to teach in German and said he did a lot of preparation for each class.

Matthew Turner, ’15, took Schlotmann’s German 370 class and said it went well despite Schlot- tmann not being a teacher, Turner said he was happy with the class. However, he said it was hard to teach a writing class to the standard a professional writer can.

“I find it a bit of a disconnect between the students and the teacher. They are able to have an accomplished writer of German literature teach students creative writing in a way that regular faculty cannot. The faculty hold doctorate and can teach scholarly writing, he said. However they are unable to teach a creative writing class to the standard a professional writer can.

“It is great to see those students gain support in study abroad programs. They are happy and so are their teachers. This semester saw 18 new German majors at Allegheny College, in addi- tion to the two that were here last semester. The final contingent of exchange students is made up of degree-seeking students who have come through the Fulbright Teaching Assistants program or the Alliance for Language and Teaching Exchange Fellowship program. Allegheny has teaching assistantships from China, Germany, France, Brazil and Yemen. These students are contracted to work 12 hours a week and have their tuition, food and living paid for. They give them the opportunity to study in another country and work on their teaching skills. This is mainly a good teaching experience for me. I can get teaching experience and I am allowed to study,” she said.

She started looking into the Allegheny home web site the minute she decided she wanted to travel the 4,000 miles to Meadville, Pa.

Shulz said it’s very easy to come to Allegheny as an international student however she sometimes feels a disconnect between the international community and the rest of the college.

Schlotmann said he had a great time and would like to come back and do a simi- lar program. Turner said he would definitely take the class as well.

“I would definitely rec-ommend it, Turner said. “It’s hard to say because each year it’s a totally dif- ferent person... it might be harder, not as interesting, but it’s a good idea to at least try it.”

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Greek life competes for God and Goddess

By OLIVIA REINDL
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Contributing Writer

Katelya King, '15, Jessica Aquilino, '17, and Meghan Gilbert, '17 take on trivia as a part of the Greek God and Goddess competition. This event is part of the larger Greek Week festivities which culminate in Greek Sing on Friday, Oct. 31, at 7 p.m. in Greek Week, which happens annually, is a week long event to celebrate Greek life on campus. Samantha Werle, '15, won the title of goddess and represented her sorority, Kappa Alpha Theta. Ian Dempsey, '15, of Phi Kappa Psi beat Spencer Vicente, '15, by one point for the title of god.

Student Art Society leads ‘free-form mural’ in North Village II

The first painting session of the mural took place over Homecoming weekend. Students are invited to come on Sunday Nov. 2 to finish the painting. As it is family weekend, the Resident Life Staff welcomes students to bring their family and friends to paint as well.

Taylor Swift says ‘goodbye’ to her country roots in “1989”

Swift has also recently taken a change in scenery, as she purchased a penthouse in New York City, neighboring to Jay-Z, Beyoncé, Green Philly and other fellow celebrities. With all of these new folks, Swift does not deviate too much from her old song-writing habits and references some of her previous relationships in her album.

Unlike her past records, “1989” is rumored to also include songs about her previous relationships. Her song “Bad Blood” is rumored to be about Swift’s relationship with Katy Perry. The lyrics “Bunco-hits don’t bullet holes / You say sorry just for show / You live with ghosts” refers to Katy Perry’s song “Ghost” co-written by Max Martin, who also co-wrote Swift’s “Bad Blood.” Swift’s dating life has been in the public spotlight for almost as long as she has been known and to not think she doesn’t know what the tabloids say. She jokes about her reputation in her song “Blank Space,” “I’m a hard-working woman, you ex-lovers. / They’ll tell you I’m mean / Cause you know I love the players / And you love the game,” she stops, peeks at the fan in the way that Swift looks to the public.

Other songs on the album “Out of the Woods,” “Wish You Would,” and “All You Had to Do was Stay” all about former lovers but it is not quite certain in the top charts why her than a blink of an eye.
Union Latina prepares to celebrate the Mexican holiday Día de los Muertos, or “Day of the Dead” this weekend. The holiday is dedicated to remembering and honoring loved ones who have died. The celebration begins on Oct. 31, and continues until the second of November. Traditionally, family members visit the graves of their loved ones and leaving gifts, building altars, and decorating sugar skulls. Union Latina hosted an event on Wednesday Oct. 29, where students decorated the sugar skulls with glitter, jewels, paint and feathers. The skulls were prepared by the club out of the week and left to dry before the decorating. The finished skulls will be featured in Grounds for Change.

Union Latina celebrates Día de los Muertos

Food Co-op invites students to its table

By RACHEL WANG

Since the fall semester of 2013, students have had a new meal option in Carr Hall on every Friday evening, similar to traditional Brooks Dining Hall and McClure’s Food Court. This new option is the Food Co-op, sponsored and organized by students, and was started by Taylor Hinton, an Environmental Studies graduate, ’14, as her senior thesis focusing on sustainable and meaningful sharing of food.

The Food Co-op has attracted students with food allergies and dietary restrictions, vegetarians who found the vegetarian options of campus meals limited, and students who simply want to have local, home-made food.

At the end of last semester, Hinton worked with the Office of Residence Life to propose for a living space where students could cook and share food together. She was then approved to use one of Carr Hall’s 18 suites as their own space.

According to Brosius and Weisman, students can sign up on a Google Spreadsheet to be the head chef for meals and would plan on what to buy or make. Other students can volunteer to be shoppers for ingredients and sous chefs for preparation. The Food Co-op asks for a donation from $5 to $5 every meal or $20 to cover all meals throughout the semester.

It’s a really cool idea that it keeps people together with great food for really reasonable price for everybody, unlike some of the meal plans at the school,” said Kliewer.

“It’s a good place to be and it’s a very friendly environment.”

They make gluten-free options available so I can eat here. I think it’s a great opportunity for students and that’s a good community experience,” said Catherine LeBlanc, ‘17, who has been to the co-op for a few meals.

I do think that we’ve had much improvement of our waste digestive systems ever since coming here, being able to cook my own food and eating healthier. That’s what I was interested in mostly for my health,” said Brosius.

Brosius and Weisman have a lot of visions for the Food Co-op and they set Oberlin College as the model, where there is a food co-op system with a number of houses and students living there to rotate serve dinner every night. “It’s like living in North Villages, but students can pay for the co-op instead of a meal plan,” said Brosius. “I wish we could have more options with our meal plans that we could pay into the co-op instead of having to pay for every meal.”

We could be there maybe by the time I graduate but in another 10 years, if we could grow that much, it would be great,” said Weisman.

The Food Co-op hopes to make more impacts by getting new members and expanding the group. It is looking for opportunities to collaborate with other student groups on campus, especially diversity groups like A5 and Union Latino. The co-op is recently planning to reach out clubs for events at the end of this semester.

“We could be a means of cultural exchange, a place people sharing what’s tradi- tioned in their family,” said Weisman.
The Allegheny women’s soccer team took the field Flooringcoming weekend in the snow for another conference win but had captain head coach Michael Webber’s 100th victory.

The Gators defeated North Coast Athletic Con-
ference opponent Ohio Wesleyan, 5-0. The win was Webber’s 100th coaching victory.

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