

May Sutherland

Autobiography: Mussolini Interview

Must make something out of this. Attached is a note on Walter's experience which could be used as an example of the courtesy I found in the man - the impression I wrote at the time stresses on it rather badly. I think with some assistance I can do better. *

But the really amusing part is the resentment that I discovered in people I talked to back home that when I talked of this impression it shaded the big, black definite monoster that they had created to back up their hatred of dictators.

And Burton's phrase "^{a deep} ~~deep~~ ^{set} with a dimple" did not bring even a smile to ^{their} lips. They wanted ^{harsh} Mussolini to be totally cruel, blustering. He must be to fit the picture.

Of course it was not only a dimple that I discovered in Mussolini - that love of ^{life} ~~life~~ ^{people} and his interest when I told him I had been there. Another ~~thing was the~~ real thing that aroused him was the question of homes. I must ask Agresti about those little houses South of Rome. I still feel if we ever get a real despot I hope he will be as good a one as Mussolini - put us in order with as little destruction.

to Predappio

* Look up Cobbi's impression - also then

Digitized Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.