Notes: Outline - Women series

Tarbell, Ida M.

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Outline - Woman Series

Natural - Handicaps

2. How about her physical strength, experiences in the War.
   How about her brain, what our leading anatomists say.
   What Hazelok Ellis thinks.
   What about her nature, soul, woman headed from the start in a different direction. The influence her bent has upon the direction, attacks upon her business activities, works not for the sake of work but for the sake of the association what it brings to her, the help she can give to those depending upon her, the idea of service illustrate in each case. The two activities in which women show up best in industrial life are called native industries. She rises to the top in the Food and the Clothing industries more successfully than in any other.

How tradition helps her feed and clothing industries - illustrate. How social notions hamper her - selecting jobs not because of opportunity to advance which they offer but effect on her social position - certain classes of work taboo, social distinctions inside shops - selecting and rejecting jobs in accordance with the opportunity they give to meet men - Miss Colleen's experience.

E. Sex antagonism, the dislike of men to have women around, their feeling of superiority. Complications due to sex that arise in business, hampering its flow. Immoralities in shops.

3. Future of the woman's industrial Army, handicaps to be overcome - realization that her advancement must depend upon actual achievement - that she is kept back more often by failure to achieve than by opposition. - taking her place for granted, not considering herself something separate - work, not sex, the determining factor. Mary Gilson's revolt - the question of careers and homes two incompatible - some illuminating experiences. Opportunities for creative work in industry other than founding business. New professions that women have created - Dozier, Collins, Gilson.