

Outline - Women Series

Natural - Handicaps

2 - a. How about her physical strength, experiences in the War
 How about her brain, - what our leading anatomists say -
 What Haeilok Ellis thinks.
 What about her nature, soul, woman headed from the start
 in a different direction. The influence her bent has upon
 the direction, attacks upon her business activities, works
 not for the sake of work but for the sake of the association
 what it brings to her, the help she can give to those depend-
 ing upon her, the idea of service - illustrate in each case.
 The two activities in which women show up best in industrial
 life are called native industries. She rises to the top in
 the Food and the Clothing industries more successfully than
 in any other.

How tradition helps her food and clothing industries -
 illustrate. How social notions hamper her - selecting jobs
 not because of opportunity to advance which they offer but
 effect on her social position - certain classes of work taboo,
 social distinctions inside shops - selecting and rejecting
 jobs in accordance with the opportunity they give to meet
 men - Miss Collins' experience.

B. Sex antagonisms, the dislike of men to have women around,
 their feeling of superiority. Complications due to sex
 that arise in business, hampering its flow. Immoralities
 in shops.

III Overcoming Handicaps
Complexes

3. Future of the woman's industrial Army, handicaps to be
 overcome - realization that her advancement must depend
 upon actual achievement - that she is kept back more often
 by failure to achieve than by opposition. - taking her
 place for granted, not considering herself something
 separate - work, not sex, the determining factor. Mary
 Gilson's revolt - the question of careers and homes
 two incompatible - some illuminating experiences. Opportunities
 for creative work in industry other than founding business.
 New professions that women have created - Dozier, Collins,
 Gilson.

*Must take on
 responsibility -
 Duskier Street
 Social Education
 Collins & Park*

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