Notes: Women as I Have Known Them

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Women as I have Known Them:

If the scheme through, and J S P thinks very well indeed of it, I must include Alice Rice and Georgia Martin. The way in which ideas took root all over the country, not on the Atlantic alone. Alice's worth. The Cabbage Patch is a charming and human story. Also what she and Georgia Martin and Cale did for the literary life of Louisville—the Club life. And then Willa Cather's story should be told. I dare use her letter about the tariff.

The response of men, young men particularly, to the public emergency of women, their free appearance on the platform. (Quote Jack Reed) It was the most exciting thing in his life at that time. J. S. P. tells me of George Middleton saying that the woman's fight for suffrage was the most rousing thing in his young manhood. (Verify this) Talk with Middleton.

I think there is really something here.

It should begin, I think, with women's activities as I knew them at home and in Titusville. I could use the sewing room; I could use the handling of poverty; I could use the Church social, etc., also the budding intellectual life of the town, the submergence of the radical at Allegheny in the social is funny. In my time the women seemed to have been stern advocates of their sex, but when Louise McClintock and Mary Williams came in the woman's rights somehow was submerged in interest in social life and when the numbers increased
preparatory school the girls swarmed all over the place and the chief interest was boy. I am not sure but that my chief interest was the boy. At any rate there is something to be said on the effect of co-education.

I think my experience at Knox might come in here. There I had a real look in on the after War Dean and the pre-War Dean - all of which should come out.