Jane Addams:

The best characterization of Jane Addams' mind that I have ever heard is by Charlotte Perkins Gilman's Autobiography, Page 184. "Jane Addams was a truly great woman," she says. "Her mind had more "floor space" in it than any other I have known. She could set a subject down, unprejudiced, and walk all around it, allowing fairly for everyone's point of view."

That "floor space" is true. She had it, and she was always moving the furniture around to get the best combination. She had what you might call a coordinating mind. I think here is something that might be developed. Charlotte Perkins Gilman, herself, had this specializing mind. The difficulties which she made a tragedy of the birth of women caught by the cook stove, to use her illustration.