Vosta Silva, department chair and associate professor of communication arts, helped lead a talk hosted by the Center for Political Participation on the Zika virus on Wednesday, March 2.

Faculty address Zika virus in research and town hall talk

By ANGELA MAKRONI
News Editor
Amakron@allegheny.edu

"On Feb. 1, the Zika virus was declared a global health emergency," said Assistant Professor of Biology Becky Dawson, to open the Quigley Center for Political Participation’s monthly town hall talk on Wednesday, March 2. The Center for Political Participation organized the talk and Department Chair and Associate Professor of Communication Arts Vosta Silva was one of three professors each bringing a different perspective to the panel. Silva brought Dijana Muminovic, free-lance photographer, spoke to Associate Professor of Environmental Science Car- ol Wygget’s Global Health Transitions class on Thursday, March 3 about her experienc- es as a refugee and covering refugees in the Middle East. Muminovic came to Allegheny for the fourth annual jour- nalism conference entitled "Welcome the Stranger: Straws of Immigrants and Refugees in the 21st Century.

Muminovic, grew up in Zenica, Bosnia and entered the Bosnian War from ages 12 to 15, often having to seek shelter in her basement after the shelling continued, startling citizens when an attack was imminent. "I was a kid who wanted to play with other kids out- side, but that was taken away from me," Muminovic said. "Everyday I didn’t know if the planes were going to destroy my town or up next to us. I didn’t know if I was go- ing to find my family and my neighbors alive, if my house was going to be burning. So it was constant fear every single day." Muminovic said the stairs went off anywhere from two to ten times each day. Even though Zenica was not the primary target of most at- tacks, she said they were sub- jected to constant bombing and artillery. However, citi- zens from other areas would flock to her city and seek ref- uge in the comparative safety of the city. It was during this time that Muminovic heard the term "refugee" for the first time, she said in her class presenta- tion. "The refugees were often documented the mass graves, and (the women) who are still waiting for their family mem- bers to be identified," Muminovic said.

After recovering her Master of Arts in Visual Communications from Allegheny, Muminovic has made many trips back to Bosnia. Two of those trips have been as a photographer to cover the aftermath of the Bosnian War from 2009 to 2012. "In 2010 when I was documenting the mass graves, and (the women) who are still waiting for their family mem- bers to be identified," Muminovic said.

"I didn’t want to leave my grandmother, and my fami- ly had grown up on their jobs and sold the apartment build- ing we lived in, and we moved in with my grandmother," Muminovic said.

It was at this point that her family found a sponsor in Croatia, which would be a gateway to the United States. In 1997, her family made the trek to America with the U.S. settling in Bowling Green, Kentucky, where her family currently resides.

Since her relocation, Muminovic has made many trips back to Bosnia. Two of those trips have been as a photographer to cover the aftermath of the Bosnian War from 2009 to 2012. "In 2010 when I was..."
rimonement is in operation in each other," Roncolato said. Students are expected to take a one-credit course for six semesters, co-taught by Reeck and Roncolato. Reec

ek said the course will work to the entire group, but the program also includes small group discussions, discovery and individual work.

Reeck also said the program extends students to attend a workshop related to social justice or diversity.

Roncolato said the first group will take a "weekend plung" experience, potentially visiting Vive La Casa, a refugee resettlement program in Buffalo, New York.

According to the program’s application, students are expected to take two semesters of a non-English language at Allegheny. Additionally, students will get the opportunity to do a job shadow in a field of their interest.

Roncolato said students will be required to either attend a meeting or participate in an Experiential Learning Seminar offered by the Gate

way. Reeck said the college will provide a stipend to students for study abroad experiences.

Roncolato said the program will end with a signature project, separate from the se

mester comprehensive project, during the students’ senior year. The project requires students to synthesize their knowledge regarding U.S. di

versity, civic engagement, and global learning.

Roncolato said he hopes the program gives students the necessary skills to make significant changes after grad-

uation.

“We expect those who are involved in this to be positive change agents in ways that haven’t been done before,” Roncolato said.

Reeck said the program’s goal is to mold students who can bring knowledge about the interface between civic engagement, global education and U.S. diversity into the future.

“All of this also connects to thinking beyond Allegheny and being prepared for what ever they do in the future, or what job will come after we leave Al

legheny,” Reeck said.

Gretchen Kerr, Associate Director of residence life

“I know last year the house I lived in, the foundation was crumbling,” Kohs said.

Kohs said he is not the only student who has had problems with his college-owned housing. He said several friends and teammates had issues with everything from leaky roofs and pipes to being a refugee, “I recognize it takes a lot of bravery and courage to talk about the experiences.”

Muminovic said the themes of the program revolve around addressing the issues that refugees are experiencing.

“From our perception, from the way to which we, refugees are experiencing things like that, we get by even working directly with the refugees to speak to the refugees alone in the same situation,” Muminovic wrote.

But students in the class were able to hear Muminovic’s words and to learn about the experiences of trying to leave the country from which they are seeking refuge.

“Dijana recognized it takes a lot of deliberate decision to be able to talk about and reflect upon the experience of being a refugee,” Waggett said.

“Our perception, from the way that we have learned that being a refugee, it takes a lot of them to express themselves in public.

“Because of the way that we were able to get to interacting with Dijana,”

From a perspective of trying to understand the material, and having been through the process of learning through videos and textbooks.

For Danielle Zehnder, 18, this talk allowed her to see things from a different perspective. 

“I think a lot of the times, being an outsider looking in is a lot of this, and that’s when I think the whole program was a big part of what the students were able to get out of experiencing in the classroom,” 

“Hey, I want a kid who

I thought they were going to talk about their experiences as Dijana was,” Raether said.

For more information on Munimovic and to view her photos, go to digijonaphoto.com.

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Tess Bracken, ‘17, and Sofia Kaufman, ‘17, are seeking applications for their ASG Cabinet for the 2016-17 academic year. Applications must be submitted by Friday, March 4 at 5 p.m. to either Bracken or Kaufman’s email.

Events will be conducted in the evenings of March 7, 8 and 9. The available cabinet positions and the descriptions for them are available on MyAllegheny.

ASG UPDATES

CRIME BLOTTER

Feb. 26, 2016
Campus Center
Larceny

Feb. 26, 2016
Crawford Hall
Drugs—marijuana

Feb. 28, 2016
Calliope Hall
Roommate Vandalism

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

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EVENTS CALENDAR

Discussions with Decision Makers: Dean Ferguson
Friday, March 4, 12:15 to 1:30 p.m., Campus Center 301
Dean of Students Kimberly Ferguson will speak about her role, some of her programming initiatives and ideas and opportunities for collaboration. This new series of discussions is sponsored by the CIASS. Pizza will be provided.

Muslim Lunch and Prayers
Friday, March 4, 12:50 p.m., PMAC Retreat Hall
All are welcome.

Shabbat Service and Dinner
Friday, March 4, 5 p.m., Hill Hall House
All are welcome.

Open Mic Storytelling
Friday, March 4, 6 p.m., Market House
Write an informal short story that centers on this month’s theme. Go Groz, or just enjoy the show. Refreshments will be available.

"Welcome the Stranger" Conference Talk: "No Quarter: Fleeing War, Seeking Shelter," by David Gilkey
Friday, March 4, 7:30 p.m., Vukovich Center for Communication Arts
This presentation by award-winning Bosnian-American photojournalist Diana Muñoz is part of the college’s fourth annual journalism conference.

"Welcome the Stranger," Conference Talk: "I’m a Refugee"
Saturday, March 5, 10:30 a.m., Vukovich Center for Communication Arts
This presentation by award-winning Bosnian-American photojournalist Diana Muñoz is part of the college’s fourth annual journalism conference.

"Welcome the Stranger," Conference Talk: "La Migración: Latin America’s Migration Crisis," by Carrie Kahn
Saturday, March 5, 5 p.m., Vukovich Center for Communication Arts
This presentation by Deputy International correspondent Carrie Kahn is part of the college’s fourth annual journalism conference.

Major Concert: Hoodie Allen, with Daya and Yonas
Saturday, March 5, 6:30 p.m., Friday Night Club
Tickets are required for this concert sponsored by the Major Events Committee. Doors open at 5 p.m.

"Welcome the Stranger," Presentation of Student Work
Saturday, March 5, 5 p.m., Vukovich Center for Communication Arts
Students from Allegheny College, Ohio University and the University of Mississippi will present the results of their previous day’s work to conclude the college’s fourth annual journalism conference. The presentation will be preceded by a reception at 6 p.m.

Chapel Service
Sunday, March 6, 11 a.m., Ford Chapel
Light lunch follows in the oratory. All are welcome.

Macaroni with the Fijis
Sunday, March 6, 6 to 8 p.m., Schraub Banquet Hall
All proceeds go to the Center for Family Services in Meadville. A ticket is required (available via tabling in the Campus Center). Gluten-free options are available.

Catholic Mass
Sunday, March 6, 6:30 p.m., Ford Chapel
Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

Delta Desserts and Cupcake Boss Contest
Sunday, March 6, 7:30 to 9:30 p.m., Campus Center Lobby
Fri Delta invites you to try your hand at cupcake decorating and to enjoy all you-can-eat dessert buffet. The "Cupcake Boss" winner will be announced at 9:30 p.m. A ticket is required (available via tabling in the Campus Center). Gluten-free options are available.

Take Flight with Tamarack Wildlife
Sunday, March 6, 6 p.m., Quigley Auditorium
Tamarack Wildlife Rehabilitation and Education Center will provide an up-close look at some of the birds of prey and their handlers from Tamarack Wildlife Rehabilitation and Education Center. Meet the birds, hear their stories of rehabilitation, and get your picture taken with a raptor.

Yoga with Active Minds
Sunday, March 6, 9 p.m., Montogomery Gym, Upper Studio
Active Minds invites you to unwind with late evening yoga.

Improv with Comedy Council
Sunday, March 6, 10 p.m., Campus Center Lobby
Comedy Council, the improv troupe within Student Experimental Activities, presents short-form audience-interactive improv games.

College Recession
Sunday, March 6, 10 p.m., Campus Center Lobby
The improv troupe within Student Experimental Activities (SEA) presents short-form audience-interactive improv games.

Resume Doctor
Monday, March 7, 11 a.m. to 4 p.m., Cambria Hall Lobby
All are welcome.

WestPACS Job Fair
Wednesday, March 9, 4 to 6 p.m., Quigley Auditorium
The Career Education Office provides transportation to and from the WestPACS job fair, the largest collegiate job fair (with more than 100 employers) in the Pittsburgh region. To reserve a spot on the bus, sign up in the Career Education Office by 4 p.m. on Monday, March 7 and bring $5.

Light lunch follows in the oratory. All are welcome.

WestPACS Job Fair
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The Career Education Office provides transportation to and from the WestPACS job fair, the largest collegiate job fair (with more than 100 employers) in the Pittsburgh region. To reserve a spot on the bus, sign up in the Career Education Office by 4 p.m. on Monday, March 7 and bring $5.

International Film Festival: "Wild Tales"
Wednesday, March 9, 7:30 p.m., The Movies at Meadville
The Department of Modern and Classical Languages continues its annual international film festival with "Wild Tales" (Argentina and Spain, 2014, in Spanish with subtitles). A free shuttle for Allegheny students departs from North Main Street at 6:45 p.m. and 7:15 p.m.

Lunchtime Discussion on "Race and Gender: Dynamics and Issues Shaping the Elections"
Wednesday, March 9, 12:20 p.m., Quarterly Auditorium
Professor Courtney Bailey, Professor Barbara Shaw and David Chisnokvits "will help lead the discussion in this series on Primary Issues: The Election and the Media. The Pizza will be provided.

Year of Meadville Event: Presentation by Stacy Mitchell
Thursday, March 10, 7 p.m., Ford Chapel
Stacy Mitchell is co-director of the Institute for Local Self-Reliance and directs its Community- Supported Economy Initiative, which produces research and analysis and partners with a range of allies to design and implement policies that curb economic consolidation and strengthen community-rooted enterprise.
THE SIMPLE THINGS

Signs you might be abroad: encountering sexual harassment

Disparate cultural standards create tension for study-abroad students

By JACKIE VERRECHIA

March 4, 2016

The moment goals have focused for decades may just be around the corner. The advent of the technological singularity is becoming apparent, one of which is being the ability to name 3D printer RepRap.

The technological singularity can be defined as the point in time at which artificial general intelligence becomes capable of recursive self-improvement (progressively reengineering itself), or of building smarter and more powerful machines for the purpose of building yet smarter and more powerful machines. Human intelligence is limited by the limitations of biology, but it is uncontrollable. We can only hope that we will not be able to dominate it.

From the human point of view this change will be a threatening away of all the previous rules, perhaps in the blink of an eye, an existential runaway beyond any hope of control. Development that before were thought might only be a million years (if ever) will likely happen in the next century.

The first version of RepRap, the self-replicating robot prototype, was created by Professor Adrian Bowyer of the University of Bath in 2008. The original project (called Darwen around the lab) began printing parts to build a robot's production was its in 2007.

Shortly thereafter, Darwen began working parts for a second generation of itself, a "child." This child began working parts for a third generation of itself, a "grandchild." And, in a fashion that we can only imagine, a fully assembled singularity was set to appear within just minutes after it was able to assemble its own assembly was completed.

Fortunately for humanity, RepRap is incapable of self assembly thus far. It can only assemble its own parts. Human hands are still required. And, by our definition, RepRap is only 75% self-replicable. There are some parts, like motors and cables, which cannot be printed self-replicable. What RepRap cannot do, a robot at the University of Cambridge can. This robot can assemble and design human body parts, which is not possible until now.

The robot singularity is almost here...

America – Good or Bad?

What Your Teachers Will Not Tell You

Dr. George A. Ruck

(Class of 1982) (galbertk@aol.com)

This advertisement does not appear in Prager University internet lectures. Have we been a force for good or bad in the world?

President Obama and the Left want fundamentally to transform America because they see America as a flawed country in no better country than others. They believe our flaws to be many and that we are morally inferior to other countries. Since we are wrong on white rich men, they believe our founders wanted to protect their privileges and indulge others. The left sees us as sexist, intolerant, xenophobic, racist, anti-Semites, sexist, Lutheran, and rich. We have been unable to articulate to others. Moving forward, I hope that both men and women at Allegheny can discuss the harassment that we felt abroad and ways to prepare for and combat it.

“Within thirty years, we will have the technological means to create a working human equivalent of human intelligence,” he wrote. “Short of a world war, world order will be impossible.”

The moment goals have focused for decades may just be around the corner. The advent of the technological singularity is becoming apparent, one of which is being the ability to name 3D printer RepRap.

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The robot singularity is almost here...
Daniel Hall, associate professor of surgery at the University of Pittsburgh, delivered Monday’s Lehman Ethics Lecture titled “One of the hardest things to learn as a surgeon is when to keep the scalpel in the scabbard.” Hall said: “You can teach a monkey to do surgery operations. It takes a human being to know when to do them and when not to do them.”

The lecture is one of many sponsored by the department of the college of bioethics and medical humanities. The lectures are arranged by hall, who serves as director of the college.

Hall began his talk by asking some general questions about the spread of the disease, naming several of the many problems that have not been addressed by the media or government in the media coverage of the disease.

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celebrates 20 years of loyal fans

BY TYLER STIGALL
stigall@allegheny.edu

The Japanese video game series Pokémon turned 20 years old last Saturday, March 4, 2016.

Of course, “Japanese video game series” feels like a complete cop-out and loss of your nominal integrity. The name carries the weight not just of card/video games, TV shows, manga, books, fan-fiction, etc., but of an entire mytho-poetic paradigm that captured the youth of the west.

The paradigm runs thus: introduce successful product in medium A. Expand access to semi-related medium B. Further expand to unrelated medium C. As a television. The holomith that is Pokémon was not just a successful merchandising stunt, it permeated between interactive and passive entertain- men so fluidly that we—the youth caught in this marketing blitz—abandoned the limits of fantasy.

The word “Pokémon” itself is a fusions of “pocket” and “monster,” thought up by the game’s creator Satoshi Tajiri. And a Pokémon (n.) is (just that a monster that, when properly contained, can fit an entire world in its little pocket.) (The mechanics of which involves an imaginative protection known as a Poké Ball.)

Tajiri was inspired by his time spent collecting insects as a child, and developed the idea of creatures—small to huge, with fantastical powers—that one could collect. The somewhat random trajectory that the early-90s video game scene was shaping up to be informed the buttling aspect of Pokémon: you make the critters fight. Make your critters fight hard enough and they “evolve,” as a translation error has become codified as one of the most ubiquitous slangs in the 21st century American dialect. If you are not convinced, go into Microsoft Word and type in “Pokémon” (c) without the accent. Then watch as the red you-missed-up-styg politly corrects you to “Pokémon.”

So, if it’s just a Skinner-Box for why you should accept its name. Perhaps you did. But the longer one plays, the more one comes to realize the strongest monsters you can collect might not be your favorites. Perhaps you are a fan of butterflies. You are in luck: each Pokémon is a repurposed telekinetic butterfly. Perhaps you like house- es. Pokémon has one that can shoot fire.

And the end result is: anyone who sticks with the game long enough to play it repeatedly begins to learn the difference between com- pletely optimizing a game efficiently and having fun. Perhaps you did.

I still have memories from the immediate months after the game’s release. The TV series had started and most kids were watching it. My friends used to explain to me what a “Ditto” was. (For the uninitiated: every different type of pocket monster has a name, and all monsters of that type share that name.) They described a piece of gum that could turn into anything. I imagined an unchewed rect- angle of Extra brand gum turning into Pikachu.

This is not, of course, what a “Ditto” is. (Go ahead and Google “Ditto” if you are lost; the cartoon pink blob with a face is the subject I soon found out that. And a few weeks later, there were no more kids who did not know what a Pokémon was.)

Of course every generation must come to ground the new. But the myoplastic has not been lost to time. Show the face of a Pikachu to any hu- man between, let’s say, ages 10 to 50 in America, and they will recognize it, even if they cannot name it.

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Founders of Drogo N’ Tuck Artisan Cafe, Tonya Gregory and Michael Reed, met through a mutual friend. On Jan. 1, 2016, Read proposed to Gregory. On Feb. 16, they celebrated their engagement. Tuck March 16, 2016 is the anniversary of the two meeting. It was a day, not in church, not in city hall, but at their own coffee shop in the Market House amongst friends and co-workers.

Open now for a few weeks, Drogo N’ Tuck prides itself as an all-organic and locally sourced artisan coffee shop. However, the owners of Drogo N’ Tuck have their own stories.

Tonya Gregory, 37, balances owning a coffee shop and being a mother all while taking online courses to get her bachelor’s degree in photography. While she always loved baking, owning a coffee shop is certainly a new adventure for her. Mi-

chael Reed, 29, on the other hand, grew up surrounded by food and restaurants. A former chef, he started working in restaurants, cafes, shops, cafes, and kitchen and bars for four years. He said, “I tried other jobs, but it never worked out. I always came back to food.” While working at Meal-

ing institute, Cap off a few years ago, Reed was intro-

duced to coffee. “Coffee is a whole other thing,” said Read. “I fell in love with coffee. I decided to open a coffee shop.” Gregory, similarly, gained experienced in a range of fields, from food to retail, she landed on her recent adventure with Reed. “In 2012, I was looking for a part-time, mutual friend. While their official first date was not the most convention-

ally, it made all the difference when Gregory was talking about her future with Reed. Gregory said “It was a mutual friend. While their official first date was not the most conventionally, it made all the difference when Gregory was talking about her future with Reed.

In need of sustenance, a simple Facebook post prompted into the couple’s first date. “Rarely even knowing me, he stated withohn for 12 hours that day, helping me move,” said Gregory. “I was mov-

ing and emotional, and I couldn’t take a lot of small cause I was downsizing and separating. He was there the whole time. That was like my technical first date. He met my mother, brother… it was weird, but rea-

lly cool”

From then, everything fell into place. After dating for a little less than a year, Read de-

cided to propose one evening when Gregory was catching up on her online classes.

“I was doing homework and I wanted to make a cup of coffee. I gave my cup of coffee and tied it on my ring finger,” Gregory said. “He was like… ‘You want to do that?’” From then, it has been a balance between the two, both coming up with ways to grow and improve Drogo N’ Tuck as well as follow their passions.

“The whole coffee shop aspect is so laid back,” said Reed. “I got to do simple things, upscale it a little, I can do whatever I want and in whatever.” Reed also says he plans on changing the menu with the changing seasons. With the farmer’s market coming to the Market House in the summer and spring, he plans that what he will be doing to that is he will be working there. Reed is proud how nothing from Drogo N’ Tuck comes pre-made in their kitchen.

“We found that people really enjoy the breads that we are making, are locally sourced, organic,” said Read. “I’m doing my own sprinkles and combinations, and now in New French Pia-

za Fridays”

While Read plays around with flavors and his passion, Gregory hopes for a day when they can combine both of their talents into setting up a couple.

“I’ve always liked taking pictures. It’s hard because in the shop is my main focus right now,” said Gregory. “I’m just trying to figure out how to do both. Truth be converted, I can do whatever I want.”

As for the name Drogo N’ Tuck, that idea has a narra-
tive of its own. Drogo stems from the patron saint of coffee houses while Fritz Tuck is from the classic tale, Robin Hood.

“Michael got the idea to combine the two names… we got the saint and wild tuck,” said Gregory.

“That’s part of the truth,” said Read. “For me, he’s not just about coffee, it’s also the fact that he was a bookkeeper, a farmer, a shepherd. He held a ton of different jobs till he found you’re roasting coffee. And then he loved it. He can be more realistic.”

Commenting on the start of this new chapter in their lives, Reed, and Gregory are excited to be wed in the Market House.

“I kind of had the idea of leaving work… by bringing it here, whoever happens to be around gets to be part of our wedding,” said Gregory.

“I take off my apron, maybe try to fit in my hair. Get mar-

ried. Then go back to work.”

As far long-term goals, Read and Gregory are en-

joying their time here in the Market House but are consid-
ering other options. “I couldn’t pick a better location,” said Read. “But we always want to keep this place because this is where we started!”

Drogo N’ Tuck is located in the Market House in Mean-
dale. On weekdays, hours are 8 a.m. to 5 p.m. Saturdays are 8 a.m. to 9 p.m. and the café is closed on Sundays.

Annual journal conference aims to change student perspective

The fourth annual journal con-

ference will start on Friday, March 4 and continue until March 5 where the Jour-

nal of the Public Interest Press group will present “Welcome the Strang-

er.” The event will feature presentations from Professor Courtney Bailey, Profes-

sor David Chudnovsky, and Professor David Gilkey and video editor for Na-

tional Public Radio; Carrie Muminovic, who grew up in Bosnia during the war, has been looking forward to com-

ing here since last year. Bailey said “I was very excited about sharing the story that has been a story for a really long time. It has been some-

thing I wanted to share for quite a long time. Bailey said “I’ve been trying to find many many many different people to telle.

Rich Sayer, a standard staff photographer for the Oil City Daily, teamed up with Allegheny College’s assis-
tant professor, Drogo N’ Tuck’s Cheryl Hatch, a few years back to help create the first conference.

Read said that people should come to the conference be-

cause it’s important in learning what journalism is all about.

“Right now it’s never been more important to under-

stand current events and that’s what my media is all about. It keeps you informed.”

Stayer added that people should pay attention to current events and that’s what my media is all about. It keeps you informed.

Stayer also adds that he plans on staying in the city, however, he plans on staying in the city, however, he plans on stay-

ing east.

Reed also says he plans on staying in the city, however, he plans on staying in the city, however, he plans on stay-

ing east.

By SHELA B xe LEON

Thursday, March 10

“Race and Gender: Dynamics and Issues Shaping the Elections”

Quigley Auditorium

Professors COURTNEY BAILEY and BARBARA SHAW; DAVID CHUDNOVSKY (16)

A lunchtime discussion series examining national issues shaping the presidential campaign and the news media role in shaping our understanding of them.

Discussions held from 12:10-2:10 p.m.

For additional information, visit their Facebook Page, www.facebook.com/drogonuttuck.
Women’s tennis begins season with a 9-0 loss

By JACLYN MILLIN

The All-American City College women’s tennis team opened the season with a 9-0 loss to the University of Wisconsin-Whitewater (UWW), the 2016 NCAA Midwest Region Champions, on Friday, January 28, 2016.

"I know the captains do a really good job leading the team and being encouraging," said Oravec. "They fundamentally are one of the pillars in our philosophy statement and one of those is to always play with confidence. Believe you can play anybody when your step on the court," said Oravec.

"I mean it’s a little scary knowing you’re graduating four seniors," said Oravec. "We’re hoping to bring in some good players next year to keep the lineup. We have a lot of students that are really stepping up."

"It will be good for our confidence. It’s being a part of a conference title and knowing that they must work as a team," said Luteran. "So they’re excited, but they also have the little kinks."

"We’re hoping to bring in some good players next year that are motivated and involved in our philosophy statement and being encouraging."

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