Nesson speaks on his condition and crime

National Children's Alliance gives perspective on survivor trauma

Ferguson addresses housing concerns

Hoodie Allen brings the faith back to Gheny

Property tax exemption adversely affects Meadville

Hoodie Allen performs at the Major Events Concert after Daya and Yonas on March 5, 2016. Balloons were dropped to the audience from the balcony near the end of his act.
In addition to changing future housing decisions, Nesset was also enthusiastic about the potential for more education. "It is a crime...those were not my crimes," Nesset said. "It is a different person...it's not my fault." He also noted that the court case was largely based on enrollment and that the prescribed punishment for possession was unusually severe.

Nesset specifically noted the impact of the United States Department of Justice, as the prison department was facing harsher penalties if the officer had prior convictions or if the offense occurred off-duty. In this case, the images were violating, sadistic, or masochistic in nature, (d) the minor was sexually abused, or (e) the offender has prior convictions or had been paroled within five years. The FBI, according to Nesset, were the weapons used. He said the inspector had been trying to surprise him to get information before he had time to have him follow to collect himself. One investigator asked him repeatedly what he was afraid of and if a negative answer was ever given.

On the positive news, Nesset said he has been teaching other prisoners about creativity and how to construct projects on his own. He is also working on a new book called "I'm alive."

Nesset avoided any further questions about the court case, saying he had already talked about it with the court. He said that because he had prior convictions, he was not allowed to have a child, and because of his age, he was unlikely to ever see his mother again.

Teresa Huizar, Executive Director of the National Child Abuse Center

Conover agreed to put in the report for Nesset at the Parked at the motel, where he was never questioned or threatened. Conover said he was never questioned or threatened.

Nesset's sentencing judge, Conover, is usually the federal judge serving in Pittsburgh. However, during Nesset's trial, Conover said he was never questioned or threatened.

Conover's sentencing was on the lighter side of what it could have been. According to Conover, the medical and behavioral sciences also contributed to the decision. He said that Nesset's behavior and his past convictions were factors in the decision, but also that he was aware of Nesset's past and that he was pardoned. He also noted that Nesset had "a deep understanding of what he did wrong," and that he had received rehabilitation while in prison, which was important in the decision. Conover said he was "pleased with the outcome," and that he was "looking forward to his parole."
THE CAMPUS
WWW.ALEGHENYCAMPUS.COM

CHRISTINA BRYSON Editor-in-Chief editor@alleghenycampus.com

ANGELA MAURONI News Editor JOSEPH TINGLEY News Editor ALEX WEIDENHOF News Editor news@alleghenycampus.com

EYLIE BUEHLER Features Editor CHLOE KEDZIORA Junior Features Editor features@alleghenycampus.com

ALEX HOLMES Sports Editor MARLEY PARISH Junior Sports Editor sports@alleghenycampus.com

MEAGHAN WILBY Science/International Editor ALEX HASAPIS Junior Science/International Editor science@alleghenycampus.com

TYLER STIGALL Opinion Editor opinion@alleghenycampus.com

MEGAN HAYMAN Senior Photo Editor ALEA REYES Photo Editor BRITTANY ADAMS Photo Editor photo@alleghenycampus.com

JACK GOODMAN Web Manager web@alleghenycampus.com

KELLIE LINDSTROM Business Manager business@alleghenycampus.com

FELICIA MARANO Distribution Manager editor@alleghenycampus.com

CHERYL HATCH Faculty Adviser adviser@alleghenycampus.com

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EVENTS CALENDAR

Informational Tabling by AXA Financial Advising Company
Friday, March 11, 11:30 a.m. to 1 p.m., Campus Center
Learn about internship and job opportunities with AXA.

Social Justice 101 Facilitation Training
Friday, March 11, noon to 1:45 p.m., Campus Center 301/302
This training and information session serves as an introduction to social justice and issues of prejudice. Contact CIASS for more information.

Muslim Lunch and Prayers
Friday, March 11, 12:30 p.m., PAM Retreat
All are welcome.

Lecture: “The Promise and Limits of International Law”
Friday, March 11, 4:30 p.m., Tillotson Room of the Tippie Alumni Center
James D. Morrow of the University of Michigan will talk about how international law works in the areas of the law of war, trade and human rights.

GAP and ASG Present Slamfest
Friday, March 11, 8 p.m., Grounds for Change
Performing will be slam poets G Yamazawa, Katie Wirsing and Carlos Andres Gomez. Performers are welcome to perform in the open mic segment of the evening.

Late Night Event: Bibimbab with A5
Friday, March 11, 10 p.m. to midnight, Campus Center Lobby
Join A5 for bibimbab, a popular Korean dish served with rice, seasoned vegetables, meat, egg and gochujang (chili pepper paste). A vegetarian option is also available.

Year of Meadville Panel Discussion on “Our Local Economies”
Saturday, March 12, 10:30 a.m. to noon, the Shops @ the Bank (940 Park Avenue)
Leaders from Buffalo, New York; Cleveland, Ohio; Portland, Maine; and Shepherdstown, West Virginia will participate in a panel discussion on local economies. Refreshments and childcare provided. A shuttle will leave from Brooks Walk at 10 a.m.

Knitting Club Event: Learn to Knit
Saturday, March 12, 1 to 2:30 p.m., Campus Center 206
Everyone is welcome to learn and participate. Snacks and materials will be provided.

Pizza Pies with ADPi
Saturday, March 12, 5 to 8 p.m., Schultz Banquet Hall
Join the sisters of Alpha Delta Pi for dessert and create your own pizza. A raffle for gift cards from Meadville businesses will also be held. All proceeds go to the Ronald McDonald House Charity.

Dance and Movement Studies Minors Concert
Saturday, March 12, 7:30 p.m., Montgomery Performance Space
The Allegheny Dance and Movement Studies Program showcases a selection of seniors’ choreography in “Shattering the Lens,” student work based around the idea of perception.

Nacho Libre
Saturday, March 12, 10 p.m. to 11 p.m., Campus Center Lobby
Union Latinx invites you to enjoy free loaded nachos. Donations will be accepted, with proceeds going to El Circulo Juvenil de Cultura.

Chapel Service
Sunday, March 13, 11 a.m., Ford Chapel
On the final Sunday of Lent, the series on the Prodigal Son story concludes with a sermon by Nate Sacco about the older brother and his relationship to his family. All are welcome.

Student Recital: Kelly Pohland, ’16, and Melissa Ruszczyk, ’17
Sunday, March 13, 3:15 p.m., Ford Chapel
Clarinetists Kelly Pohland and Melissa Ruszczyk will present a dual recital with music by Mozart, Schumann, Weber, Finzi and Mendelssohn. They will be accompanied by staff pianist Wendy Plyler.

Catholic Mass
Sunday, March 13, 6:30 p.m., Ford Chapel
Mass is celebrated by Catholic Campus Minister Father Jeff Lucas. All are welcome.

Provost Ron Cole’s Open Drop-in Hours for Students
Monday, March 14, 5 to 6 p.m., Campus Center Lobby
No appointment is necessary to speak with Provost Ron Cole during his open drop-in hours.

Executive Vice President Sue Stuebner’s Open Drop-in Hours for Students
Tuesday, March 15, 12:30 to 1:30 p.m., Campus Center Lobby
No appointment is necessary to speak with EVP Sue Stuebner during her open drop-in hours.

Field Trip to Hyland Software
Wednesday, March 16, depart campus at 8:30 a.m.
Join Career Education on a field trip to tour the unique campus of Hyland Software in Cleveland. To sign up for the trip, stop by the Career Education office in the library by 5 p.m. on Friday, March 11.

International Film Festival: “Assassin”
Wednesday, March 16, 7 p.m., The Movies at Meadville
The Department of Modern and Classical Languages closes its annual international film festival with “Assassin” (Taiwan, China, 2015; in Mandarin with subtitles). A free shuttle for Allegheny students departs from North Main Street at Brooks Walk at 6:10 and 6:30 p.m.
Low enrollment threatens special interest housing

By EMILY GREEN

Due to the chronic low enrollment at Allegheny College, it is now theoretically possible for all students to be housed in on-campus housing which includes traditional dormitories as well as houses that are somewhat removed from the academic buildings but still owned by the school.

Some fear that they might not have the opportunity to escape from on-campus housing, as they may have had in the past.

This has, in the minds of many rising uppersclassmen, created more problems than it has solved.

The school offers students the chance to implement their own programs on campus, but in the past has applied to literally house these programs in the house owned by the school.

Because of these changes in the Housing Office, the number of special interest houses has significantly increased. Current students interested in applying for these special interest houses in the past have had to contact and compile with those admitting new houses for interest housing.

Some of these houses or the triumphant return. The Book House was allowed to stay in one of the largest (and most) houses the school owned.

Other organizations had to go, including Student Experiential Educational Theater, the Ousting Club and the Co-Op.

Seemingly these organizations were not allowed to return are always dissolved. But it seems that the houses that were allowed to remain were chosen based on the extent to which they contribute to the community as a whole.

Houses that consistently hold open events, or said that they would on their applications, fared much better than those that did not.

That is why it was a bit surprising when it was announced that Hillel would not be given a house for the next academic year.

But, ever since 9/11 and the Patriot Act that followed, the FBI has good intentions. The FBI has good intentions. The FBI has good intentions.

The FBI has requested Apple create a new version of the iPhone's operating system that does not have most of these security features, and therefore the FBI has to reprogram the operating system to access the data stored on the phone.

The FBI has great intentions. They want to solve the San Bernardino case and possibly use this data to help solve other cases or catch more terrorists inside the United States.

However, these requests can and do infringe on people's privacy. As the FBI just clearly doesn't care about if Apple were to create this decripted operating system, it would essentially give the FBI a tool to unlock any iPhone that they have in their possession, a master key of sorts.

The FBI is asking Apple to undermine years of cryptography and make that many of our customers vulnerable to a cyber intrusion, not just at the FBI, but from any number of cyber criminals.

The other major issue with the FBI's request is their restriction. They are not asking for Congress to give them permission. They are relying on the All Worts Act of 1978, a law which gives a court the authority to order companies to assist law enforcement agencies. This is a complete overhaul of the government, and if courts rule in their favor, it would give them virtually unlimited power to do anything.

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Global Crossroads aims to develop internationalization

TAYLOR SAMUEL

The foreign film "Wild Tales" most certainly isn’t your cup of tea when it comes to internationalization. The 2014 Argentine film, directed by Guilhermo Conde, is comprised of six short films that all share the common theme of violence and revenge. Directed by different directors, the six stories vary in style, the difficult and resume international relations in each segment create an exciting compilation of different cultures.

"Wild Tales" is an Argon-Taiwanese black comedy in Spanish, English and Italian, with the occasional use of subtitles. Although, the film does not waste time shocking the audience, the first scene starts off seemingly normal, with passengers engaging in normal conversation as they board a plane and prepare for takeoff. The next scene then takes a quick and brief turn for the worse as the passengers realize that they all share the same family name of Gabriel Pateroski. Who have all sworn to exact vengeance on the attendant who is responsible for their experience of their flight, they realize that the same fate will befall them.

The remaining five stories are no less violent or disturbing in the way the film portrays, bloody murder, explosions, road rage gone bad, the use of firearms, and the visual representation of suffering and execution. Despite lacking a coherent plot line and certainly not lifting the spirits of the viewer, "Wild Tales" was enjoyable and profound, even if brute and often mildly uncomfortable. The stories are all grouped together in genres, the way they touch on the natural human nature for revenge and, at times, things don’t always end well for the re- depthing, even at a high cost. The fluidity of the six-differ ent segments is convenient for programming, the themes that each one shared with the other and it is becoming confounding.

The stories, although not entirely, but appropriately and complement the overall storyline of the film and bring out the emotions. The acts, though unknown to most American viewers, were talented and well at maintaining the appropriate amount of ridiculousness and surrealism. The acts were raucous with sarcasm, irony and bits of humor. The acting went a long way toward fully convey- ing these elements, especially in the light of limitations of the regional languages.

Overall, the movie seems to come with caution, as most reviewers recommend looking for something with a more universal appeal. Furthermore, viewers must be prepared for the nu- merous vulgarities and graphic and offensive. For the viewer who wants something non-traditional, thought-provoking and light, "Wild Tales" is a good movies that earns its status as an Os- car nominee ‘Relatos salvajes’ shocks with vigntages of vengeances and tolerate.

What does internationalization mean to you?

"I think internationalization has to do with not just bringing in international students but also making sure that our curriculum is reflective of international and national trends and/or conversations. But it is also en- suring our students are having global experiences. If I look at the fact that I come from a family that was very international, I grew a little bit of the expectation that if you went to college, you would come back. For me, my goal has always been to travel abroad. For me, my goal has always been to travel abroad. I think as the American culture, something becoming internationalized. To me, it just means knowing what is going on in the world." - Rachel Steiner, '18

"The introduction of different cultures into what we define as the mainstream, what is usually a melting pot and every- thing else. I generally think it’s a good thing. It is just broadening our horizons on what other people believe happens. These experiences affect what they see, what they do day to day and what they think." - Dash Brookhart, '17

Oscar nominee ‘Relatos salvajes’ shocks with vigntages of vengeances and tolerate.

ADVERTISEMENT
The Vukorac Center for Communications Art was filled with students, faculty and Meadville community members on Friday, March 4 at 7 p.m. when student photographer and video editor David Galピー, ‘18, gave an Al合法性Longumy research confer- ence that was titled “The Vukorac Novel.” The conference story “No Quiet, Hoar Frost Was, Seizing Shudder” also just returned from South-Lan.

Galピー showed photos and videos from the experiences he had at the Vukorac Center and from his latest trip to South-Lan. Galピー is the director of the photographic program and from his latest trip to South-Lan. Galピー is also a journalist, who people move is a very important story to tell.”

Galピー addressed the harsh conditions that people have in live with in South-Lan and the one thing he is trying to make people want to hear.

One of the big things I want to bring up is that a lot of people move around in their own country and never go back to where they came from, said Galピー.

While in South-Lan, Galピー focused on two different eras of the story. In one era, people are looking for a better life, but can’t seem to get out, said Galピー.

Galピー said that many of the refugees at the camp are actually desperate and that many of them are from malicious or other diseases that doctors deal with on a regular basis. Galピー said Doctors Without Borders (MSF) provided a hospital tent to care for sick individuals.

Justin Stascak, ‘17, attend- ed Galピー’s talk and was im- pressed by his story. “I really enjoyed hearing about his experiences and his pictures really showed the terrible conditions those kids were suffering from,” said Stascak.

Galピー said that the conditions in South-Lan are hard to live with and that why many people are working hard to get out. He said the effects of the civil war still play a big role in the suffering of the refugees.

“I think at the end of the day, I feel ex- tremely lucky to have the job that I have because as a photogra- pher and a journalist it is a privilege to be able to give back,” said Galピー.

David Galピー
photographer and video editor

“It is remarkable the resili- ence of these people under these conditions to continue living,” said Galピー.

Stascak said he was shocked by the living situa- tion of people in South-Lan and I liked this point because sometimes there is no need to put down the camera and help some- one,” said Stascak.

Keeley admired the fact that Galピー has been through so much in order to capture the subjects before you even know about their lives in his piece of work. “The situations when he is able to get the right moment and natural disaster made me really appreciate the work that he does,” said Keeley.

Galピー has experienced many hardships while doing his job as a photographer but at the end of the day he said that all of these challenges are worth it. “We all have a way of get- ting there, but it is a privilege to it for me,” said Galピー.

The Campus

AlleghenyCampus.com
The Campus

MAJOR CONCERT

Hoodie Allen and his band fling water at the crowd from their water bottles in Shafer Auditorium on March 5, 2016.

Yonas dances during his performance at the Major Events Concert on March 5, 2016.

THE CAMPUS

Yonas: It's hard touring around while you're in school.

Yonas: I could be very long-winded with that one. I just think the country is in a really interesting place right now. And even more so than Obama's election, his initial election into office in 2008. I think this is the election that's going to shape our country for the next 25 years. You know the debt we have is insurmountable. Climbing out of that is going to be an interesting task.

Yonas: Is there anyone in particular that you look up to professionally?

Yonas: I have a pretty big fan base already. A lot of fans support me so much. They've been the ones keeping me grounded and taking me to lessons early on and encouraging me to go after what I want to do in life. They're really cool and supportive.

Yonas: For me it's always been about being passionate. I'm doing something I love. And I'm being put in violin classes so I've been the one to say Pillowtalk by Zane. I love that song.

Yonas: What's your favorite song on the radio now?

Yonas: Right now I'd have to say "Pillowtalk" by Zane. I love that song.

The Campus: Is it hard touring around while you're in school?

The Campus: Do you know where you would want to see yourself in five years?

The Campus: What's your favorite song on the radio now?

The Campus: Do you refer to Australia. I've done some traveling with my family before, and Australia and my song just went top 5 on itunes so I think I have a pretty big fan base there.

The Campus: Is there anyone in particular you look up to professionally?

The Campus: Does traveling all the time take a toll on you?

The Campus: Is it hard to say. I definitely want to get a college degree in the future. Next year I basically won't be going but I am applying so I'll definitely defer to college if I get in. It's hard because I don't know what I want to study with all this going on.

The Campus: Have you performed on college campuses before?

The Campus: Do you have any pre-show rituals?

The Campus: Who do you look up to personally?

The Campus: Who do you think have made an impact, professionally?

The Campus: Is there anyone in particular you look up to professionally?

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Yonas: Always, absolutely, but it's like a good nervous. But it just shows you care about the performance and about people reacting it well. I think if I were to lose those nerves, it would mean that I was either jaded, or lose passion.
**Track and field teams place fourth at championships**

By: MARLEY PARISH

Western Pennsylvania Conference (WPC) Indoor Track and Field Championships were held on March 4 and 5, with both teams placing fourth.

**The Gators**

The Allegheny men's and women's track and field teams competed in the NCAC Championships on March 4 and 5, with both teams placing fourth.

**“We had to overcome a lot of roadblocks we were not expecting to handle the failure, and it’s all about being able to communicate and care about not just the young men that you work with but the coaches that you work with, too.”**

Forner was followed by Monica Patrick, ’17, in third with 10:41.23. Freshman Emily Forner placed second in the 2000 meter run with a career-best time of 10:26.77, earning her first All-NCAC honor. Forner was followed by Monica Patrick, ’17, in third with 10:29.07 and S.J. Guillaume, ’17, in fifth with 10:42.12.

**“My race was pretty as expected. I ran what coach told me to run, and I did it.”**

Forner said, “As a team we had a lot of tough breaks, but we did well”. On the men’s side, thrower Christian Miranda, ’17, placed first in the weight throw with a 15.82 meter throw, setting a new career best and earning a NCAC title.

**The Campus:**

What made you decide to come to Allegheny?

**Randy Moore:**

When I walked on campus, I felt like I was back in a university feel again. The campus was spread out with modern and historic buildings. Then the opportunity to work with [B.J.] Hammer, to build the program back up to the level of football that it should be. We’ve got a strong Allegheny tradition in football and we want to get that back. It’s a great academic school.

**Campus:**

What are your goals for the upcoming season?

**Moore:**

I think you go into every season wanting to win every game, whether that’s realistic or not. But also to be able to help Coach Hammer get the most out of the young men that we have and continue to recruit more young men that have that competitive edge.

**Campus:**

What has coaching taught you?

**Moore:**

Perseverance. How to handle the failure, and it’s all about being able to communicate and care about not just the young men that you work with but the coaches that you work with, too.

**Campus:**

Do you have a favorite football memory?

**Moore:**

For me, it’s more than just football. I would like to continue to know that I’m here to support the young men and the community to know that you want me to win, but I don’t just want them to win. I care as much about the young men as much as I do about the football program.

**Campus:**

What is one thing you want the team, the Allegheny students and the community to know about yourself?

**Moore:**

I think that being a part of uplifting programs is different at every place but the thing that’s very apparent within it is when a program ranks high a lot of success and you turn that program around and you get to see where it’s having success that they haven’t had in a long time. It’s not just a wonderful feeling as a coach, but it’s a great feeling as a player.

**Campus:**

Do you think that being a part of uplifting programs is different at every place?

**Moore:**

Yes, for me, it’s more than just football. I would like to continue to know that I’m here to support the young men and the community to know that you want me to win, but I don’t just want them to win. I care as much about the young men as much as I do about the football program.