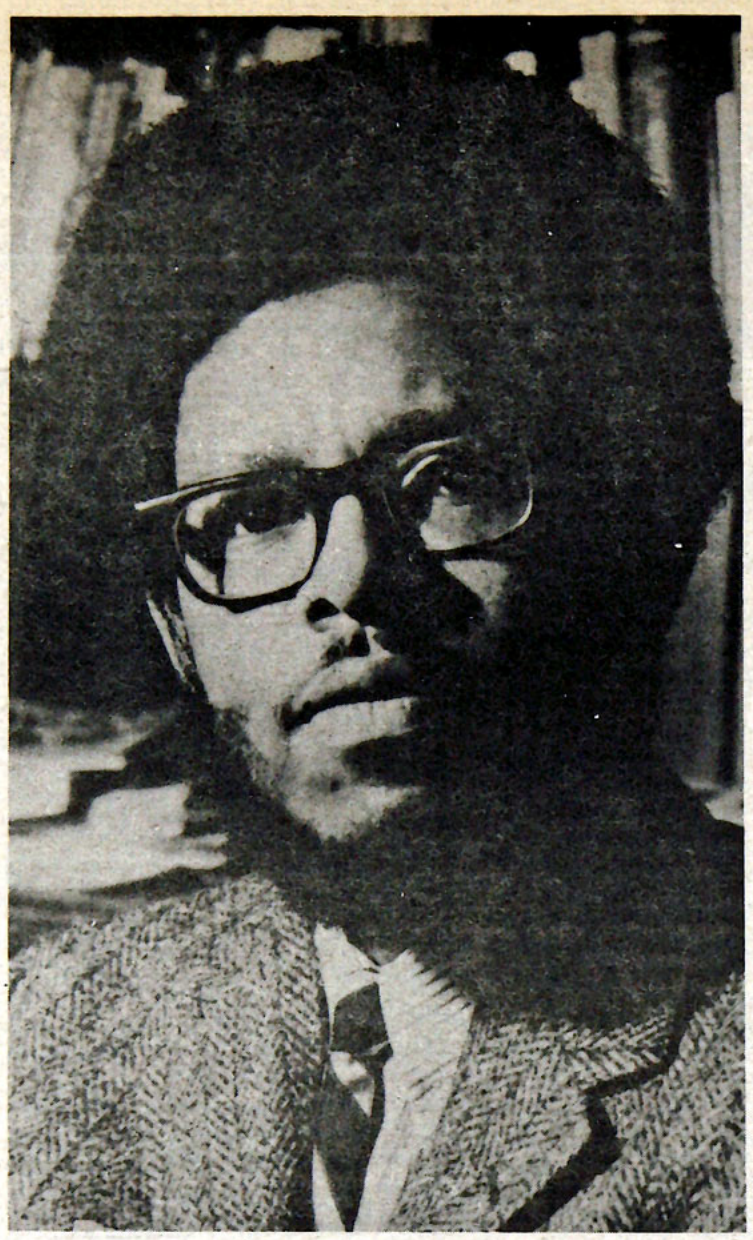
CAMPUS

Vol. 95, No. 34 Allegheny College, Meadville, Pa. Tuesday, November 23, 1971



THEOLOGIAN DR. JAMES H. CONE

Black theologian set to lecture next term

Sponsored by the college's Religious Activities office and Chaplain Donald Hobson, the 1972 Voegtly Lecturer will be Dr. James H. Cone, Associate Professor of Theology at Union Theological Seminary in New York and author of numerous publications dealing with the problem of black power and black theology.

His book "Black Theology and Black Power" (Seabury Press) has been translated into Dutch, German, French, Spanish and Japanese. He is presently engaged in writing a theological interpretation of black spirituals, on which he will address the Clergy Seminar here at Allegheny. He will also give two public lectures while here, one on spirituals, the other on "Black Theology on Revolution, Violence, and Reconciliation."

Cone, who received his Ph.D. from Northwestern University in Illinois, is married and has two children, Michael and Charles.

He has lectured at many major univerisities: the University of California at Santa Barbara, Duke, Fisk, Temple (Bill Cosby's infamous alma mater), William and Mary, Michigan, Oberlin, Denison, Howard and Columbia.

He is the author of a number of articles on black theological problems, including the Encyclopedia Britannica's forthcoming "Black Churches in the USA." Cone is a member of the National Committee of Black Churchmen and the Congress of African Peoples. He will be on campus January 16th and 17th.

Security here unapplauded, but 'Rapport is good'

By JEAN BRILL

People do not pay much attention to certain less-than-popular elements in their society - until they need them. So it is with doctors and lawyers and policemen, and so it is with Allegheny's security force. Sometimes we think we need them and always they are around and we want to know why: for what are they here? For the occasions on which we think we need them and for the prevention of just such occasions. They are for us, the students, Mr. Edward E. Humphry, Director of Campus Safety said emphatically, "for the safety and well-being of the college community."

Former Meadville police sergeant

Humphry has operated Allegheny's security force since August, 1969, before which he was a sergeant in the Meadville Police Department, where he was in charge of school safety. Between 1959 and 1969 security was run by the Pinkerton Agency. Before that there were other types of night watchmen to check the boilers and lock the doors, but finally the college decided to try running its own security forces, twenty four hours a day. The duties of this force include watching for fires and patrolling the entire campus including Robertson Field, to "prevent intimidation of students by outsiders." Theft, vandalism and breaking and entering are among the specific crimes Humphry listed.



SECURITY DIRECTOR HUMPHRY

No firearms

"Our personnel are not policemen," he continued. "They do not carry firearms." They do, however, carry two-way radios so that if a student calls the switchboard, the operator can in turn contact the man on duty and then he can act quickly in an emergency. Naturally this leaves something up to students. They must pick up the telephone. Humphry remarked that if students want to continue using the facilities they have paid for they must protect them by thus helping to keep out intruders.

"Rapport is good," he hastened to add. This included the Meadville community as well as students. Having worked in town, Humphry knows the importance of continuing this good relationship. Not only do the Meadville police assist his men when verbal persuasion cannot induce outsiders to leave campus, but they are also needed at athletic events, which are too large for our own force to cover alone. There are not enough personnel, says Humphry, although he is proud of the ones he has. "If they weren't good they wouldn't be working for me."

Parking is a popular crime

"There have been no large infractions since last summer," according to Humphry. At that time there were a few apprehended for interfering with the construction of the new building. Since then the most popular crime seems to have become parking cars in the wrong place. When students try to save themselves a walk from Carr to Bentley they find no place to put their cars, so they park illegally and a student traffic officer then decorates the machines with a summons. Owners are then obliged to report within three days to the Observatory, where they can get their cases appealed before a board of two students and one faculty members. Should appeal fail they must pay a dollar fine. If the fine is not paid within ten days an additional dollar is added for each week the summons is ignored. "Quite often the bill reaches considerable size." Humphry said.

No headlines

Despite this Humprhy is "pleased with the pulse beat of the campus." "Students have a lot to offer," he said, and many offer the community service "without needing to make headlines." Perhaps the same can be said of his force.

Fire policy to be revised

By JOHN TAYLOR

As the result of a College Judicial Board hearing, the temporary fire policy drafted last summer is to be revised.

The new policy, to be formulated by Director of Campus Safety Edward Humphry, Dean of Students T. Drew Ragan, members of the Judicial Board, and RA Fire Marshall Kerry Logan, will be, according to Humphry, "hopefully finalized" at a meeting today.

Though unwilling to give many details until they are final, Humphry did say that the policy "would have more teeth." It will adhere closer to city and state laws which place maximum fines of $100 and $300, respectively, for tampering with fire alarms. The present college policy stipulates only a $20 fine.

Humphry also stated that, under the proposed policy, his office will now be responsible for checking the conditions of all alarm boxes as well as extinguishers on a monthly basis.

The temporary policy was drawn up last summer by Humphrey, Ragan, Assistant to the President, Robert Sherman and Business Manager Richard Maddy. However, it proved inadequate in its first test.

In a case involving a woman in Brooks who accidentally set off an alarm due to faulty witing, both the Student Judicial Board and the College Judicial Board had difficulty interpreting point six of the policy. Point six stipulates how the fine is to be exercised if an alarm is set off falsely. The woman, who appealed the original decision of the Student Judicial Board, which spread the $20 fine among the whole section since the alarm had been tampered with before it was set off, was finally exonerated by the College Judicial Board on the grounds that it was impossible to reach a decision because of wording. The Board then advocated revision of the policy.

Humphry explained that the present policy was formed and initiated without any consultation with students because he felt during the summer that some definite action was needed and there were no students about at the time to participate in the formulation. However, he stressed that the policy was "not the ultimate" and that if suggestions for a better one were made, his office was willing to listen. The policy was explained to the RAs and Student Counselors at the beginning of the term, but they offered no changes. The inclusion of the College Judicial Board, which includes three students, and the RA Fire Marshall, will give students some voice in the new policy.

Humphry stated that the temporary policy was established

See FIRE POLICY, p. 8



DEAN RAGAN

Careful consideration

Perhaps because of its extravagant immediate goals, the Christmas fund drive in support of Allegheny's much-belabored Ad Hoc Program has received more abuse than careful consideration. Students behind the program have suggested that $250,000 could be raised by Allegheny's student population (less than 2,000 individuals) if the same would only forego the pleasures of the annual yuletide sheep-shearing – commendable observation, but hardly likely. Even if we were selfless enough, few students here, despite the rumored unmyth of middle-class prosperity, could raise $100 by Christmas.

However, the criticism is somewhat belated and serves only to put a proper damper on pie-in-the-sky hopes: student supporters of the Christmas Fund have already modified their proposal, the plan noew being to establish an ongoing program of fiscal support for the Ad Hoc Program through the soliciting of funds from many sources, students still included.

The plan is still optimistic, as it should be if it is to deal with the overwhelming inertia of interest which the student body here has presented to the challenge of the Ad Hoc Program. Yet, with the establishment of an ambitious student committee and the aid of the college's Alumni Office and its Treasurer, a student-based fiscal support program could work.

Surely the college's administration could have no qualms, considering the present financial crisis that the college, as a whole, faces. Surely the proponents and members of the Ad Hoc Program are willing to accept any sort of aid, provided there are no strings attached (in other words, the funding program must not attempt to control student selection, or exercise control over the spending of funds so gathered). Ad Hoc-ers have been calling for escalation of the program, an unrealistic escalation unless financial support can be acquired; here is a method of obtaining that support.

What stands in the way of such a funding program is the old ogre of apathy. The Ad Hoc Program is failing because it has not become an organic concern of the college as a community, but has remained what it was initially – a superficially imposed attempt to give culturally-denied students a chance to become a part of this college, and vice-versa. Until the student body itself begins to work toward that goal, there can be no successful Ad Hoc Program at Allegheny. The funding program is a valuable and realistic test of that student concern.

Dance, mister!

As a result of student dissatisfaction with the Modern Dance requirement for Allegheny women, the Women's Physical Education Department has "graciously abolished" the unjustifiable demand only to replace it with another, even more ludicrous than the first. Effective September, 1972, women will be expected to complete a term of "Contemporary Movement", a new category which will include modern dance, creative rhythms, slimnastics-floor exercises, international dance, and synchronized swimming before graduation.

Whether this nominal liberalization is evidence of ignorance or a desire to pacify students, it is an odious affront to the Allegheny community for its support of baseless myths and actual sexual discrimination. As has been pointed out several times before, men must satisfy no requirement to assure their acquaintance with natural rhythms. If the Physical Education Department and the Administration have not the common sense to eliminate such unjust and ridiculous institutions, students should refuse to be bound by them. In any case, that a particular segment of the student body should be singled out unreasonably for "preferential treatment" is insupportable. Requirements should be universal (men, too) or nonexistent.



Gone, but not forgotten

By MIKE TROMBLEY

A week ago I was bussed, courtesy of uncle Sam's Selective Service System, into the bowels of the great brown beast Pittsburgh – for a Pre-Induction Phisical (or "PI" as the mustachioed medical officer had us term it on endless reams of official forms). And came out shining, 1-Y, physically deferred because of my lousy eyes ("acute refractive error": they had an abbreviation, I've forgotten) – or, as the little foreign doctor on the seventeenth floor of the Federal Building put it (I know he was the doctor: he was wearing a white laboratory coat with the famous stainless-steel stethescope hanging half out of the right pocket – handfitted for a quick draw, right?) "They cannot touch you."

"They cannot touch you", huh Doc; oh, how wrong can one person be. Granted, the three years of pressure and run-around should, logically, have come to an end right there in Examining Station 11. No more appealing a CO, no more trying to polish up the old essay and think of fresh and impressive ways to say "Look, I just don't feel like killing anybody just now – okay", no more legal-size envelopes with the racy American Eagle emblem in the right corner and the smudged local board number on the left, no more external heart massage over a fresh 1-A ("Oh Lord, what do I do this time"), no more futile conversations with other young potential draftees, no more midnight "should I or shouldn't I" decisions over complying with the draft, no more letters to CO complexes in Canada ("How's the weather, jobs, local hostility? Do you think they'll ever grant amnesty?"), no more thinking about going to jail ("Five to ten years but hell, you'd be out in six months and working. Thoreau did it". Yeah but Thoreau's was a local jail where the prisoners took the air at night in their shirtsleeves, and besides it was only one night. Thoreau, bullshit. Think about Attica.), no more modifying the future so that local board number 112 back on Wolf Ledges Parkway (fitting location) in Akron, Ohio wouldn't foreclose on my little white claim check – to sum it up: no more worrying about the draft, they can't touch me.

Wrong Doc, all wrong. When you've lived with some condition for three of the most crucial years of your life, the feeling just don't drop away with the "abracadabra" of a 1-Y, no matter how oppressive that condition may have been. In fact, human nature being what it is, that condition becomes somewhat endeared to you. Why do people keep their gall stones in a little bottle on the shelf? Why do my mother and father so love to talk about the 30's Depression?

No, the draft is still with me in spirit; for how long I don:t know, but it's there. I really though that a 1-Y would induce paroxisms of joy, hoops and hollers, at least a good healthy drunk. But no. Friends, hearing the news, went crazy. Congratulations, hugs, even kisses, a tremendous vicarious sense of relief. But not from me. In fact the whole thing smacked of anti-climax.

Why? – a good enough question. For starters, there was the grantedly romantic sense of oppression, the need for heroism in the face of such – or what amounts to an externally enforced "stance". Having been denied a 2-S deferment for the last time and knowing that I had already once been turned down for a CO, the choices remaining if called for service were two: Canada or jail, the former, though allowing for a certain amount of freedom, only a qualification of the latter. Either way the decision would certainly be a heroic one for somebody whose daily struggle usually amounts to getting out of bed – a Saratoga, a turning point, a "momentous occasion", etc., and I had summoned up excessive amounts of moral and mental energy to deal with the problem. And suddenly, zoop, the rug of history pulled from under my feet. And all because I don't see straight. A smear in the greasepaint, if nothing else.

Thinking about this, it would seem that the all-volunteer army and a peace in Vietnam, dearly-held goals of the New Left, would disastrously undercut the Movement's psychological basis. A paradox certainly, that fear and oppression should be such powerful amalgamating elements, but all too true. I can remember at least a dozen comicbook stories when I was a kid (circa: 1962) centering on a plot something like this: a genius, mad but compassionate and wise, angered at mankind's ceaseless squabbling, puts a rocket into orbit about the earth; he then jams all TV networks and announces that he has control of a weapon capable of wiping out all mankind unless all hostilities cease immediately – they, of course, do and later, on his death bed usually, the benevolent dictator announces that the weapon is harmless and that his only aim was to bring peace to man. Corny, unlikely, but if you think about the terrific unifying quality of the draft...well....

The thing can be brought down to particulars. I left Meadville last Monday morning with six strangers but by the time the bus reached Pittsburgh we were already "together" – not by any outward sign (there was almost no talking on the bus down, only between two guys who were going for Induction Physicals – one of whom referred to his busride as "a one-way ticket to nowhere"; the other was going "to skip out" two weeks into training, he said), but in a sort of collective spirit, born half of humor at the situation, half of anxiety.

The idiocy of the testing procedures only served to strngthen the feeling. An endless stream of medicoes talking in doubletime, an unbelievably mediocre "intelligence test" (if John has 4 apples and gets 2 more apples, how many more apples does he need before he loses his marbles, etc.), a super-fast run through the

See DRAFT, p. 5

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Bye-bye baby

There's the Rub...

By MICHAEL McGOUGH

Last spring, after seeing a copy of the Campus which announced my election as Editor in a lead story, a friend wrote me that, "there must not be much happening in Meadville if the Campus thinks the biggest news at the college concerns itself." I haven't heard from him on the subject of last issue, which even more spectacularly headlined my imminent retirement and the accession to the editorship of Laura White. When the needling does come, I think that I shall retort, simplemindedly, that it was between the changing of the guard at the Campus and the "abolition" of the Modern Dance requirement for women – neither a story worth breaking out the second Coming type for.

That is the one crucial duty that I shall not at all miss – deciding, usually at about 11 o'clock p.m., just what the next day's lead story should be. ASG declares war on South Africa? Help Center to urge unit-pricing of campus drugs? Group of "concerned students" to fast for peace, love, brotherhood, and nongraded courses? Tehn there is always the Religion on Campus story ("Buddhists? Have we done anything on Buddhists yet?"), or, if the situation is Red Alert, the press releases helpfully provided us by the Public Relations Department...("Pelletier Discusses Finances With Trustees; Situation Neither Good nor Bad").

Nor will I miss the paradoxical ordeal of beginning a layout night with not enough copy and ending it with much too much. Trying to figure that one out is a one-way ticket to the Help Center.

The problem here, of course, is that Allegheny is a singularly newsless place, no matter who the Editor is or how efficient he might be. And what news there is seems somehow to belong – all of it – on the back page only.

I look back a bit more proudly on our non-straight news coverage, because I do believe that in a college Allegheny's size it is an important part of the newspaper's responsibility to stimulate discussion on a wide range of issues, social and political and philosophical, national as well as local. The Campus has served as a forum for a wide range of views, and looking back over our opinion columns I find it hard to think of an issue, relevant or nonrelevant, that hasn't been discussed – Women's Liberation, Urban Life, Health Care, Jean-Paul Sartre and Drew Williams, Dogs, Rock, Jesus, Law and Order, President Nixon, and Education. God yes, education! Sometimes it seemed that we had published so many articles on the uselessness of a college education that a wide readership would turn into no readership.

Overall, I "step down" still convinced that the Campus is one of the better college papers I have seen, if not the most efficiently run. Ay, there's the rub. Efficiency. Organization. Planning. Order. Chain of command. Tight ship. There is no question in my mind that the paper could have been run more efficiently (and certainly no question in any of the bodies of the Editorial Board) – I hope Laura can enlist the aid of more people next term – but, on the other hand, I think that this term more people were doing more in a more orderly way than at any time I can remember in recent Campus History. Rome wasn't laid out in a day.

Those are my prepared remarks. All that is left is the necessary recognition of my co-workers on the paper this term, whom the fact and a sudden sensitivity to short liberation compel me *not* to call the "little people".

First of all, I would like to note the contribution of Laura White, who (she must wonder why, from time to time) went far beyond her responsibilities as Editorial Page Editor in the cause of getting the paper out. Laura's rise to "power" on the paper has been swift, but it is also deserved.

Scott Finley took personal responsiblity this term for extorting fat advertising contracts out of local merchants, with great success. Delinquent advertisers are warned that he is still at large.

Jud Bennet put in long hours on layout nights putting together Mr. Finley's ads, a tiresome task. Indeed, Jud approached his volunteered-for duties with such dedication that the more cynical among us wondered if he had an ulterior motive. He didn't.

Nor did our "Production Assistant," Judy Koper – unless it was an unhealthy attachment to our IBM composer, which she has toiled over every layout night with surprising patience and astonishing good cheer.

Mary Sue Sweeney handled our delicate negotiations with the "power of the purse", ASG.

In past years, when is was (even) less respectable and had few people left to offend, the Campus ended each term by publishing a list of "Seldom If Ever Useful People." It's ameasure of our success this term that no such list worthy of the name can be put together. In fact, there is a long list of opposite import. Often and Very Useful People, then, include: Diana Ross, who handled the often frustrating job of locating reporters with dedication and good cheer; Jack McCain, who continued his successful tenure as Sports Editor; and Henry Silberblatt, Paul Weigand, Jean Brill, Jim Skees, Rachel Bryner, Steve Myers, John Taylor, Mark Reiter, Jerry Pepper, Straw Weisman, Mr. Robert Wycoff, and Mr. Bruce Winter.

See McGOUGH, p. 8

The Reichstag revisited

By JAMES FLEWELLING

On November third, 1971, Attorney-General John Mitchell released new guidelines for the Justice Department on what information can be released in criminal as well as civil cases. The new restrictions ban discussion with newsmen as to any opinions of the accused's guilt, and any toher extrajudicial statements not a matter of public record if there is a reasonable likelihood that dissemination in the press would interfere with a fair trial. This includes the original restrictions concerning "observations about a defendant's character, references to statements, admissions, confessions, or alibis or the refusal of the accused to make a staement nor to talk about such procedures as finger-printing, lie detector, ballistic or laboratory tests." Such a move on the part of the Department of Justice is to be commended – especially if it is enforced.

Last November 27th, J. Edgar Hoover, head of the FBI (and member of the Justice Department though no one seems to have reminded him recently), gave testimony before the House Appropriations Subcommittee as part of the FBI's request for an additional 15.1 million dollars to hire 1000 more agents and 702 more clerks. As part of his testimony in support of the request, he referred to a conspiracy, which he claimed his department had uncovered, by an east coast anti-war group to kidnap a high administration official and to blow up heating conduits in the Capitol. The ringleader of this alleged plot was convicted draft record burner Philip Berrigan, S.S.J. who was incarcerated in a Federal penitentiary at the time. It was to prevent such subversive activities as this that Hoover wanted additional funds.

The use of alleged conspiracies and threats for political purposes is hardly becoming to such an official of law enforcement as Mr. Hoover. It raises doubts about the objectivity and fairness of law enforcement procedures and generally serves to undermine law and order.

Mr. Hoover was immediately challenged by Congressmen and the press as well as the Catholic anti-war community to put up or shut up. Along about the middle of January, the Justice Department succeeded in erecting an indictment along the lines of Hoover's initial statement, naming both Philip and Daniel Berrigan S.J., as conspirators along with a number of others belonging to a somewhat loosely organized group known as the East Coast Conspiracy to Save Lives. In a statemtn responding to the charges, the Berrigans compared the government's acts with the burning of the Reichstag 38 years ago "to stampede the German people into supporting a policy of repression at home and militarism abroad."

Then, in April of 1971, the government issued a new indictment with substantially the same charges but a slightly altered cast of defendants. Daniel Berrigan was now named as a co-conspirator along with half a dozen others but the indictment did not charge them with anything. Philip and seven others (now called the Harrisburg 8) were charged. At the same

See JUSTICE DEPT., p. 4

One-way street

To the Editor:

Many religious people will praise the Newine singers' performance at Ford Chapel Wednesday night. Their superb music and sincerity of message demonstrate the grace and power of the religious revival underway in America these days. The rock style, the latest revival come-on, is perhaps more fitting than the singers realize, however. Since it was difficult to understand most of their lyrics, the listener could appreciate the human experience their music revealed regardless of the choice of theology.

But as one guilty of the "liberal theology" the singers questioned, the hip-cool approach still strikes me as presumptuous. The exclusive claim--Jesus is the only way--can be a dangerous prelude to a totalitarian style. A religious liberal defends the right of everyone to develop a religious perspective meaningful to the individual without presuming his own way must serve others. Those who have found "the answers" are often unaware of the complexities of religious questions. Religious maturity is not absolutizing a particular tradition or way of speaking about a paradigmatic event; it rather lies in living and enjoying the ambiguities of existence.

The Newine singers have an important redemptive role to play in a culture of tragic secularity, but there may be other kinds of salvation this world also needs.

The Reverend Dr. Vern Barnet
(minister, the Unitarian Church)
November 18, 1971

Going down

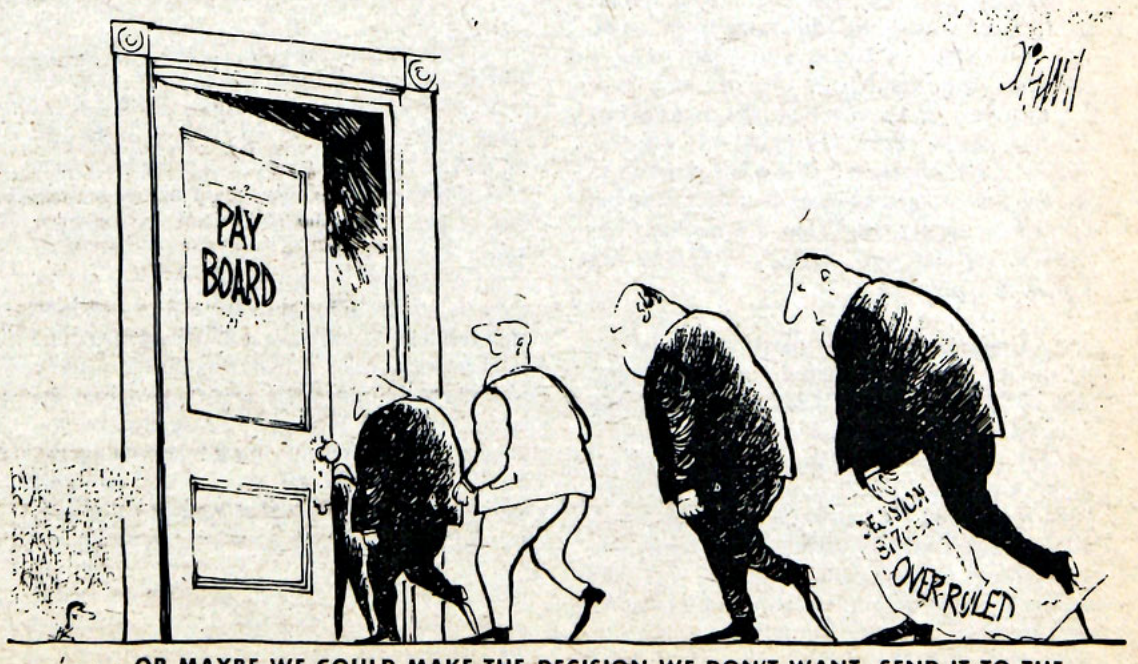
Letter to the Student Body:

At the close of this term I will be ending my term as President of the Allegheny Student Government and Joseph McKnight will be taking over as President. At this time there are many thoughts that enter my mind concerning the experiences as president, and how they have affected me.

Before that however, there are a few technical matters I would like to clear up. Last week, as in many of the past weeks, I was present at a meeting, this one about the use of the new auditorium. What came out of this meeting was that certain matters must be dealt with for continued good use by all groups of the auditorium. One of these matters was the fact that the presence of food, drinks, and smoking in the auditorium has caused a problem with the maintenance of the building. I would request that all who will be members of future audiences refrain from eating, drinking, or smoking so that these maintenance problems can be avoided.

I would not have at present the time or energy to express all my thoughts on what has been going down here at Allegheny, but while I am in Mexico I will send a series of my impressions on Allegheny back to the Campus. These, I hope will cover those things which I feel should be said about the situation here.

Frank Tadley
Nobember 22, 1971



'. . . OR MAYBE WE COULD MAKE THE DECISION WE DON'T WANT. SEND IT TO THE SENATE TO BE OVER-RULED AND END UP WITH THE DECISION WE DO WANT!'

Opera returns to WARC

Live broadcasts from the stage of the Metropolitan Opera House in New York will return to WARC on Saturday January 8, 1972, at 2:00 pm. The season will open with Saint-Saens' "Samson and Dalila" and end on April 22 with "Don Carlo" by Verdi. The live broadcasts are made possible by a grant from Texico which is now in its thirty-second season of sponsorship.

Three new productions which have been scheduled during the 1971-72 Metropolitan Opera season will be broadcast on WARC. carl Maria von Weber's opera "Der Freischutz" (The Freeshooters), which has never been broadcast by the Metropolitan Opera, will be of particular interest to WARC listeners. It will be heard on April 15. Debussy's "Pelleas et Melisane," not heard by Met listeners since 1962, is scheduled for January 29. Designer-Director Franco Zeffirelli returns to the Met to stage a new production of Verdi's operatic masterpiece, "Otello,' which will be broadcast on Saturday, April 8.

A vital part of each opera broadcast consists of the informative intermission features. A special feature is "Opera News on the Air," designed to interest and stimulate the musically uninitiated as well as the well-informed opera lover. Great names from the world of music and opera are usually on hand to clarify many aspects of the opera with instrumental and vocal illustrations. Texaco's Opera Quiz during the second intermission has had a vast following since 1940 when it was first aired. It is a lively program that always draws tremendous listener response. Edward Downes will be back as quizmaster, a post he has held since 1959. "Biographies in Music" is the third intermission feature. Francis Robinson, an assistant manager of the Metropolitan Opera, recalls the lives and careers of famous artists during this program.

The Metropolitan Opera broadcasts began on Christmas Day in 1931 with a performance of Humperdinck's "Hansel and Gretal." Texicao entered the opera broadcast picture nine years later, in December 1940, when the company began its record-breaking sponsorship of this popular program. WARC is one of nearly 250 radio stations that carries the live opera broadcasts.

Veteran announcer Milton Cross will again be on hand to narrage the plots of each week's opera. This will be Mr. Cross's 32nd year with the broadcasts under Texaco's sponsorship. It will also find him rounding out 40 seasons as the man behind the microphone at the Met each Saturday. He has never missed a broadcast since the opera went on the air in 1931--about 800 performances in all.

Starting January 8 when Met broadcasts return to WARC Mr. Cross will be at the microphone in his booth on the Grand Tier level of the Opera House. Promptly at 2 pm his famous voice will be heard on millions of radio sets coast-to-coast with his now-familiar opening lines:

"Welcome, opera lovers in the United States and Canada. This is Milton Cross inviting you to the 32nd consecutive season of opera--broadcast live by Texaco--direct from the stage of the Metropolitan Opera House."

Choir tours churches

The members of Allegheny's Choir, under the direction of Dr. W. S. Wright North, will spend the first week of winter break on tour, presenting their Christmas program in area city churches.

A concert at Tabor Lutheran Church in Kane, Pa., on Friday, December 3, will mark the beginning of the tour, and on Sunday, December 5, the Choir will sing as a prelude to the 11 o' clock am service at the National Cathedral in Washington, DC. That evening, the members will be in Philadelphia to sing at Christ Church, and on Monday, December 6, a concert at Trinity Presbyterian Church in Berwyn, Pa., will close the touring season.

Although the program will be somewhat shorter than the Christmas Vespers concert presented this past weekend in Ford Chapel, the featured work, "A Wreath for Waits," by Ulysses Kay will be sung. The "Shepherds Carol," which serves as interludes binding the program together, and many of the more traditional favorites such as "Wassail" and "Patapan" will be included in the program.

Library workers win dressing appeal

Margaret L. Moser, Allegheny's Librarian, has always requested in the past that girls working in the library wear skirts, of any sort. She emphasizes the fact that she never stipulated any type or length of skirt. "Girls are free," Miss Moser said, "to wear them as short as they like, or mopping the floor."

She feels she has kept up with the times, and now that the female student assistants working in the library want to wear slacks, she is agreeable and has had no complaints.

This is a portion of a petition presented to Miss Moser by the female student assistants working in the library this term:

1. *It is already an accepted practice in most places of business both inside and outside of Allegheny College community.*
2. *There has not been a dress code on campus for several years.*
3. *Meadville winters are notoriously cold and wet.*
4. *Our job is not always a sedentary one, often requiring climbing ladders and reaching or bending for books or magazines.*

The remainder of the petition acknowledges the students' willingness to maintain a neat appearance by leaving their "grubbies" at home. This is in agreement with Miss Moser's response in which she said, "I would request that fairly 'dressy' slacks be worn – good-looking slacks with a co-ordinated top."

However, all students are required one thing – shoes to protect themselves from falling Encyclopedia Britannicas.

There is of course no "dress code" for the general public using the library. Miss Moser's only concern about the students working in the library is that they present a "business" appearance, as Allegheny students are not the only ones to use Reis Library.

JUSTICE DEPT., from p. 3

time, the Justice Department released letters purporting to have been intercepted as they illegally passed in and out of Philip's prison between Philip and Sister Elizabeth MacAllister. The interceptor was the carrier, thought to be a trusted member of the anti-war community but he turned out to be some kind of semi-paroled stool pigeon for the government.

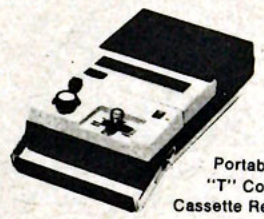
These letters demonstrated that some people had talked about the possibilites of interfering in some way with the heating system of the Capitol building and trying to get an official such Henry Kissinger into a serious intellectual skull session on Vietnam with leading members of the peace groups in America. The use of the term kidnapping was unfortunate as it is fairly clear that it was not meant as we are accustomed to hear it used. (For the text of the letters, see "How the 'Kidnap Conspiracy' was Hatched", *LIFE*, 5/21/71, by Lee Lockwood, p. 24.)

Irregardless of the validity of the letters or the seriousness of their content, the point that I wish to make is that Mr. Hoover seems to have stuck his foot in his mouth and in trying extract it, choked. By American legal and judicial standards, the indictment should have been researched accurately enough so as not to falsely accuse certain people when there was no evidence to support the charge. Furthermore, in citing certain people as co-conspirators in the indictment but not charging them with any actual crimes, the government is waging an underhanded smear campaign to discredit a valid peace movement. The release of the letters to the press is equally unfair as the letters have not been proven to be what they are purported to be by the government (and are certainly flimsy grounds for indictment – could it happen to you?), and interfere substantially with any guarantee of a fair trial by the very standards set out by the original guidelines of the Justice Department. Such documents have their place in a court of law, not splashed over front pages coast to coast.

Two weeks ago, the Harrisburg 8 appeared in court for the purpose of entering pleas. They refused, read a statement, and the judge entered a plea of not guilty as is the custom. The trial is scheduled to begin sometime next spring and promises a thorough consideration of procedural points as well as conspiracy laws. Possibly the new guidelines will have some effect on the handling of the case. By then, however, John Mitchell will be conducting President Nixon's re-election campaign, and solid reports have it that Republican leaders and the Administration are in agreement on asking J. Edgar Hoover to retire this winter. Maybe with more enlightened leadership the Justice Department will proceed on more solid legal gound and cease what appears to be persecution of the peace movement in this country. It may be too late to undo the damage already done to the Harrisburg 8, though there are strong hopes that the outcome of the trial will be in their favor.

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John Mayall's 'Memories': 'Home, home in a tree...'

By RACHAEL BRYNER

Somewhere between a complete ego trip and a beautiful personal autobiography in music lies John Mayall's recent album "Memories." Following the trend toward nostalgia and indulgence in the past, Mayall traces his entire life in gentle strains of harmonica, 12 string guitar, rhythm guitar and some mellow piano. With his fellow musicians Jerry McGee and Larry Taylor, several new sounds are added to what seems to be the age-old sound of John Mayall, the biggest changes being the use of a dobro steel guitar and a sitar - both played by Jerry McGee.

But the mood is one of quiet reminiscence and not too different from the style of his preceding music. The greatest difference in style occurs in the first cut of the album - the first remembrances which little John has of his life. With the droning help of McGee's sitar, "Memories" is the most expressive song of the album. The sensitivity with which Mayall recalls his childhood borders upon the poetic -



"Yelling at my brother, he's in hiding - won't play in the snow Everything I do he just won't follow, doesn't want to go Playing in the fields pretending I'm a buccanneer Threw a sword, accidentally hit him in the ear These are the things I still temember from so long ago."

More traditionally John Mayall, "Wish I Knew a Woman" follows the classic blues progressions with that age old theme of women. Mayall, in expression as explicit as Frank Zappa might use, is wondering why "All the pretty women seem to favor other guys..."

Leaving the lonely childhood fantasies and realizing his first commitments, Mayall explains his feelings of suffocation in "The City," echoing a sentiment which is prevalent today - "the countryside is pretty but I got to face the city and the world." The rolling, repeating theme in the music features Mayall's mellow harp and throaty vocals which can only make you smile.

Second only to Swiss Family Robinson's tree house is the one described in "Home in a Tree" and pictured on the album jacket. "It was a peaceful feeling rocked into sleep by the breeze. All of my days living in the trees."...and the feeling pervades the song itself with a frolicking hard line.

From his veritable haven in the branches, Mayall falls into the blues of lost firnedships in "Separate Ways." An eerie, reverberating guitar echoes the mood of melancholy, "Remembering back to long gone happy days Never find them, cause everyone went separate ways."

Turning to the theme familiar to all, Mayall's expresses his fear of "The Fighting Line." Declaring that "'It had to be me: of all the ones to choose They way my luck is going,' I always seem to lose," Mayall pleads for a desk job rather than lose his life to the army. Although Mayall resorts to classic blues and harp progressions, the plea remains fresh to those in a similar situation.

Although sincere, the sentiment gets a little deep when Mayall recalls the death of his grandfather in "Grandad." But the music is a welcome change from the other songs of the album. Using the dobro steel guitar, Mayall and company could almost pass as the Flying Burrito Brothers with their down home favor, making this one of the most pleasing songs of the album.

Triumph resounds throughout as Mayall gets "Back from Korea." But the blues of his harp explains how he felt on returning -

"Sorry your job has been filled They're speaking of the glory of the uniform, smiling and shaking your hand... What does it mean to the ones that stayed home, that you came back from Korea?"

Again, the fine harmonica of John Mayall is displayed - tiresome to many, but undisputedly good.

The crying blues of "Nobody Cares" makes you so tired that you can hardly shuffle your feet. City drudgery and being alone intermingle with a fine piano line creating an eOellent soow blues song. Ending on a note of "Maybe I'll make it I don't know," Mayall shifts into an ending in the major key, hinting toward a happy conclusion.

Happy it is with hand clapping, harmonica, and shouts of glee, Mayall explains his feelings toward his music in "Play the Harp."

"Everybody should clap their hands Shake your body as best you can
Raise the roof off and stamp your feet Feel the rhythm and keep that beat
Got the blues and I'm going to blow Play the harp for you before I go."
And indeed, Mayall plays on...

DRAFT' from p. 1

medical section. Hell, we were "physical-ed" so quickly, quasimodo could have come through 1-A. The best part was the urine test – I mean how in the hell do you piss on command? at attention? in unison? (I can see the Court Martial now: an aluminum table of stern-faced Marine judges –

Judge: Private Trombley, you are charged with failure to piss in combat while under direct order from a superior officer. How do you plead?"

Private: "Not guilty sir. You know how it is sometimes...there's just nothing."
Judge: "Might I remind the defendant that I am a Marine, and that Marines..."
Private: "For Christ's sake, sir. I suppose you spit and polish..."
Judge: "That will be enough, Private.")

And so on and so forth. If only for the comic element, the draft is going to be a hard campanion to quit. Three years is a long time.

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Around the PAC

Bethany rebuilds basketball squad

While W&J has all five ot its starters from last year's PAC championship team returning this year, the Bethany Bisons, the only other PAC team besides Washington and Jefferson that defeated Allegheny last year, have had their starting team decimated by transfers and graduation.

The Bisons have lost all five starters and are entering a year of rebuilding, according to first year coach Dave Sauer in an article in the November 18 issue of the Tower. Gone via transfer is their hot shooting guard, Lee Eck, who averaged 18 points a game last year. Also transferring out of Bethany was starting forward Larry Sanders, who averaged 11.1 points per game.

Bethany lost the services of its other guard, Don Jackson, by graduation. Jackson averaged 13.6 points per game. Their big center, Denny Peterson, will not be able to play this season because he is ineligible. Peterson contributed an average of 12 points per game in 1970-71. Steve Vitchner, the other starting forward for most of the season, opted to sit out this season.

The Bisons do have some experienced players returning, including Randy Fox, Bob Matthews, Dewey McKay, Doug Daddler, Neil Kiefer, Jim Dailer, and Bob Peck.

The article quotes Sauer as saying, "This is definitely a rebuilding year. The losses of last year's regulars will hurt.

"We're weak in experience and size, but I feel our hustle and quickness will be to our advantage and we hope to use this to our benefit," said Sauer.

Grapplers' depth, experience brighten preseason outlook

Experienced wrestlers and depth will be the big difference over last year's wrestling team at Allegheny College, according to coach Harold McElhaney.

Last year, the Gators sacrificed points by forfeit in nearly every match. The Blue and Gold also fielded inexperienced wrestlers in at least two weight classes.

McElhaney said that the Gators are on the road to improvement. He said that the Gators cannot expect to win it all, but at least they are headed in the right direction.

With a number of freshmen and sophomores on the roster, the Gators are at least a year away from their peak.

To go with this group of young matmen, McElhaney has a trio of two-year lettermen. The Gators also have a sophomore with one letter and a Presidents' Athletic Conference championship to his credit.

Kevin Donlon, a sophomore from Grand Island, won the PAC championship in a big upset in the 126-pound class last year. Donlon will probably be boosted into the 134-pound class this year.

Seniors on this year's team are 118-pounder Andy Orochena. He was third in the conference last year. Keith Moyer, the only senior, was fourth at 158 last season.

The Gators have just one junior grappler in heavyweight Terry Giffin. The 6-3, 265-pounder from W. Babylon, NY, was third in the PAC last year.

There has been good competition at several of the weight classes in the early weeks of practice.

Three men are fighting it out for the 167-pound class. Theleading contender is sophomore Jim Gardner from Albion, N.Y. He did not wrestle last year. Challenging him are freshman Bill Papas from Pittsburgh and sophomore Steve Warren from Elizabeth. Warren wrestled last year, but did not earn a letter. The top man of the three will wrestle at 167 with the second man slated for action at 177.

There is a real head-knocking battle at 190. A pair of freshmen who both played football are in the running for this class. Jon Ausman from Olean, N.Y., and Chuck Erickson from Erie, Pa., are battling tooth-and-nail for this slot. The loser between the two will not wrestle because neither would be able to drop to 177 and neither can defeat heavyweight Terry Giffin.

There are currently five wrestlers going to grips for three slots in the lighter divisions. The classes where the competition is keenest are at 126, 134 and 142.

The contestants vying for the slots are Donlon, freshman Larry Gilbert of Burgettstown, freshman Don Kightlinger of Meadville, sophomore John Taylor of Bradford and Barry Weisman, a sophomore from Closter, N.J.

Leading the competition in the early going are Gilbert at 126, Donlon at 134 and either Kightlinger or Taylor at 142. Weisman will see some action at 150 until freshman John Manos is ready to take over.

Manos, 6-1, 150-pounder from Clearfield, appears to be an outstanding candidate. He has been unable to wrestle for the past couple weeks since sustaining a broken finger in the first days of practice.

Orochena seems set at 118 and Keith Moyer, a senior from Mifflinsburg, is ready at 158.

The Gators will open their season on Saturday, Dec. 4 in the Thiel Invitational. Dual competition will open on Jan. 5 at Grove City. The Gators will embark on an 11-match slate featuring such powers as John Carroll, the defending PAC champions, and Westminster.

1971-72 Allegheny College Wrestling Roster

NAME	HOMETOWN	Ht.	Wt.	Class	Letters
Moyer, Keith	Mifflinburg, Pa.	5-7	150	Sr.	Two
Orochena, Andy	Potomac, Md.	5-6	126	Sr.	Two
Giffin, Terry	W. Babylon, N.Y.	6-3	265	Jr.	Two
Christian, Roger	Cleveland, Oh.	5-8	154	So.	None
Donlon, Kevin	Grand Island, N.Y.	5-7	134	So.	One
Gardner, Jim	Albion, N.Y.	5-9	167	So.	None
Taylor, John	Bradford, Pa.	6-0	142	So.	None
Warren, Steve	Elizabeth, Pa.	5-10	150	So.	None
Weisman, Barry	Closter, N.J.	5-5	142	So.	None
Ausman, Jon	Olean, N.Y.	6-3	205	Fr.	None
Erickson, Charles	Erie, Pa.	6-2	190	Fr.	None
Gilbert, Larry	Burgettstown, Pa.	5-7	134	Fr.	None
Higgins, David	Rochester, N.Y.	5-7	118	Fr.	None
Kightlinger, Don	Meadville, Pa.	5-5	126	Fr.	None
Magas, Robert	Willowick, Oh.	5-10	150	Fr.	None
Manos, John	Clearfield, Pa.	6-1	150	Fr.	None
Tullberg, Ralph	Winchester, Mass.	5-10	126	Fr.	None



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By BILL KRZTON

ABC fields roundball team; IFC expansion necessary

It is about time to take a good look at the Allegheny intramural program. The event that precipitates this statement is the request by ABC to have a team entered in the basketball league this season. The request was accepted against the recommendation of Coach Garbark. Intramural head Mr. Garbark has long stuck to his guns on this issue. Only the frats and two indie teams are eligible. This policy, dating back to the fifites, makes for interesting competition and rivalries. However, it also makes for disappointment for many prospective participants. Since the program's inception, the indies have grown from roughly 20% to nearly 60% of the male student body. The frats represent seven teams, the indies only two, and it's high time there was a change. Some relief is in sight this year because there is a plan in the works for both a regualr intramural hoop season and a second Saturday-Sunday league where any interested group is eligible to field a team. This will give more people a chance to play and this is, of course, the idea. I would further propose, however, a panel of interested selected students to study the entire intramural picture at Allegheny and make recommendations for geneficial changes. If you think about it, it really becomes obvious that the time for change has come.

I had a pleasant surprise last week when I stumbled into the gym while the Allegheny Women's Volleyball team was hosting Edinboro The quality of play and players was excellent, and I was frankly surprised that these girls were dedicated enough to learn the rather complicated skills of volleyball. The team played well although it lost to a veteran Scot team. Christy Buxon, one of the Gatorette starters, mentioned that better days were in sight because only one senior and no juniors were on the team. A tip of the proverbial hat to these dedicated girls.

Coach Norm Sundstrom will go into competition in two weeks missing high scoring Chuck Rosenthal and promising freshman Chuck Altman. Both decided that hooping and studies don't mix and decided to drop from the basketball roster.

The winner of last week's baseball contest was Todd Fulmer, the manager of the Gator baseball team, who was the first to correctly diagnose that zero runs were scored in the inning. The inning consisted of, consecutively, three triples, a double and two singles. The first two three baggers were thrown out at the plate while the third stood on third base while the next two hitters had an infield double and an infield single. The last single hit a baserunner for the third out. Incidentally, by this formula, a pitcher could give up 27 triples, 9 doubles, and 18singles and still pitch a shutout!

Eligibility problems, new talent determine success of swimmers

Surrounded by many question marks, Allegheny College swimming coach Sam Freas is hesitant in predicting how the Gators will fare this season.

The biggest question marks at present are who will be swimming for the Gators. Several outstanding swimmers are currently on the borderline of athletic ineligibility.

Freas is also concerned about Presidents' Athletic Conference powerhouses Bethany and Washington and Jefferson. Both teams had fine years in attracting outstanding swimmers to their respective campuses.

The Gators expect to have Pete Brunson, a junior from Pittsford, N.Y. back on the team this winter. Brunson sat out last year because of an eligibility problem. He is an outstanding short freestyler and has been working on his backstroke, which may turn out to be his stronger event.

Three freshmen hold the key to the Allegheny swim team. They are Dave Burson from Stratford, Conn., Ward Smith from Boulder, Colo., and Doug Steward from East Hartford, Conn.

Burson is a breaststroker, Smith swims the butterfly and the freestyle while Stewart is an outstanding freestyler who Freas believes can rewrite the Presidents' Athletic Conference record book in that event. Combined with Burson, Stewart should give the Gators a tremendous one-two punch in the freestyles.

Freas is looking forward to sophomore Scott Schieman. He was a high school All-American hig junior year at Cleveland Heights High School. He was also an age group national champion. Schieman swims the breaststroke and the individual medley.

Juniors Doug Tallamy, Andy Wallace and Bill Blank will lend experience to the Gators. Tallamy, from Berkeley Heights, N.J., is the PAC champion in the 1,650 freestyle last year. Wallace is a good middle distance freestyler. He is also from Cleveland Heights High School. Blank, from Reston, Va., is a long distance freestyler, butterfly swimmer and an individual medley participant.

Freas has two other freshmen that he has been working hard with. They are Jud Bennett, a backstroker from Grand Rapids, Mich., and John Helmstadter, a distance freestyler from McKeesport.

Lending some beauty to the team are three women swimmers. Barb Tieckelman from Williamsville, N.Y. is expected to help the team in the backstroke.

The diving competition will be in the hands of a pair of distaffers. Sophomore Tulle Frazer is back for her second year. Joining her in this event will be freshman Patty Dyke from McClean, Va.

Freas feels that the PAC competition will find Bethany and W&J at the top. He feels that Case Western Reserve will be improved. On the non league slate, the Gators will face three outstanding teams in Grove City, Indiana and Oberlin. Also on the independent slate are Westminster, Wittenberg and Edinboro.

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Students who desire financial assistance are reminded that application must be made, *annually*, by the submission of a duly processed Parents' Confidential Statement which should reach the Student Aid Office early in the new year.

Forms for 1971-72 can now be picked up in the Student Aid Office. If you expect to ask for financial assistance, please see that your parents get one of these forms and that it is submitted for processing *not later than February first.*

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And (Pinter help us!)... 'You'd better be good'

By LOREN LAMY

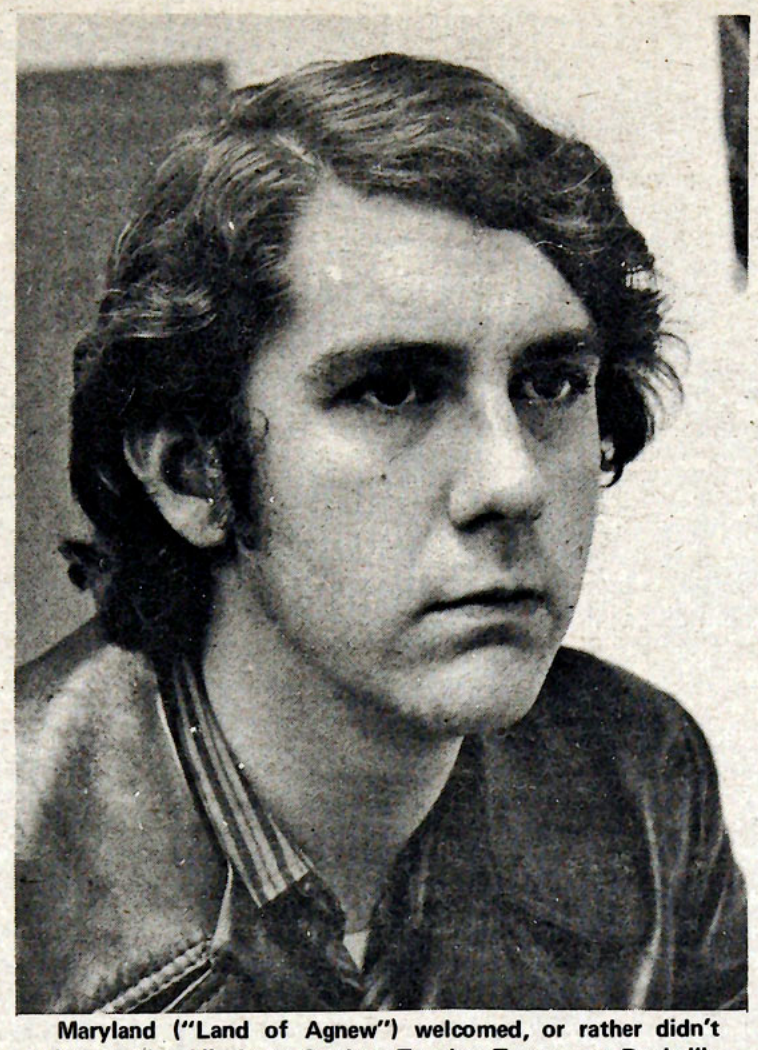
Now that the tour is coming to an end, we find ourselves weighing our good engagements against the bad ones. In all honesty, we have felt good about our work at a majority of the high schools, and we have been able to analyze why we have done poorly at others.

The best engagement was, by our unanimous vote, at Glen Rock (New Jersey) High School on October 13 and 14. The school was well-prepared for us: All teachers had been notified of our performance weeks in advance, and English teachers were asked to choose which workshop(s) they wanted their classes to see. By the time we had arrived on Wednesday morning, the school's drama coach -- in conjunction with the assembly director -- had distributed dittoed copies of our two-day schedule so that there was no confusion as to where each member of the Company would go for workshops and discussions.

Only one other school (Plainville High School in Connecticut) had a set itinerary for us before we arrived. At many of the schools, teachers searched us out at the last minute to request a particular workshop.

This preparation in advance gave us added inspiration to perform well. We took special pains with make-up and projection, and our efforts seem to have paid off. Glen Rock's drama coach, who had a great many acting and directing credits to his name, said that our presentation was considerably better than those he had seen of touring companies from Yale and Columbia graduate schools. He asked to be put on a mailing list for any other touring ventures from Allegheny College and advised us to charge high schools one hundred dollars a performance in the future in order to fund the project without personal investments.

Our worst engagement was as bad as our best one was good. On October 21, we arrived at Rockville (Maryland) High School, met with the school's drama teacher, and were immediately threatened with, "We shelled out fifty-five bucks for you kids. You better be good."



Maryland ("Land of Agnew") welcomed, or rather didn't welcome, the Allegheny Student Touring Troupe, at Rockville High, where the drama teacher threatened them with, "We shelled out fifty-five bucks for you kids. You'd better be good." Psychologically downed out, the Troupe gave a mediocre performance and, to top things off, Jim Murphy (pictured above) had his clothes stolen, the lower half.

This particular teacher seemed to be obsessed with the money angle of our production. She mentioned our fee several times throughout the day in reference to "putting the school in the hole." The assembly at which we performed was open to any interested student -- provided he pay twenty-five cents for admission. We began to wonder why Rockville High School even bothered to answer our letter of introduction.

Psychologically, a reaction like this one greatly discouraged us. We went into the workshops with a feeling of dread, believing, at first, that the students shared the same contempt and apprehension for us as their teacher. It became obvious almost immediately that this was not the case, so we made a valiant effort to teach the kids as much as we could. We were feeling pretty good until the drama teacher once again cornered us with accusations of presenting material "below the level" of her students.

We gave a mediocre performance later that afternoon. We felt defeated and very, very tired. To top off everything, some of our make-up and Murph's jeans and belt were stolen from a dressing room while we were on stage.

There is a bright side to the story, however. Once we were settled for the evening at the homes of four drama students, we found that the kids enjoyed the day immensely. Every student we spoke to agreed that it was a pleasant and rewarding break from the usual drama class lectures.

Instead of merely writing off this day and erasing its unpleasant memories from our minds, we learned a valuable lesson and attempted to remember it throughout the remainder of the tour. We realized that our purpose is to bring the Absurd Theatre to the students, and that it is their criticism that is important to us.

Wilkins to be new VP, ASG moves on housing

By STRAW WEISMAN

In ASG "action" this week, Dannie Wilkins was recommended and approved as the new ASG vice president, Joseph McKnight moved to the presidency (vacated by Frank Tadley, who leaves for Mexico next term), and Jerry Pepper moved for an investigation of the student-college/tenant-landlord relationship on campus.

After much searching, Joseph McKnight named his successor to the vice presidency. He had stated several times that he wanted a woman for the post, and according to his statement last night, he is satisfied with his choice. Miss Wilkins, a senior, is currently the head of ACE, the Allegheny Community Exchange. When asked about possible changes during her administration, she said that she did not envision any radical changes, but she made it clear that she was in favor of cutting much of the wasted time that now slows the progress of Council. The vote was 19 for, 1 against, and 2 abstentions.

Jerry Pepper moved that ASG investigate the situation which was recently brought to light by several letters and articles in the Campus. The issue concerns the right of students to have their rooms left uncleaned during Christmas vacation. Pepper suggested that Council move to an investigation of the relationship between the students and the college in the tenant/landlord relationship. Part of the motion included the possibility of appropriating money which was characterized as being available for anything from "financing a trip to Erie to consult with a lawyer, to paying for such services."

Other suggestions which came from the floor suggested that those members of Council with fathers who are lawyers might ask about the possibilities and ramifications of the problem. After a reminder from the floor that Council also proceed through channels, a vote was taken, and Pepper's motion passed 23 to 1.

Mark Shear, a freshman, reporting for the Academic Affairs Committee, told Council that the Committee had met to discuss the possibility of financing an outstanding pre-med student through medical school, with the stipulation that he return and serve out the terms of the loan after graduation. The Committee had decided not to act on the proposal because of what Shear termed "insufficient information at the present time." The proposal was re-referred to the Committee with the understanding that the subject would be researched before a further report was made to Council.

Joseph McKnight reported that no statement on the Ad Hoc Committee for Urban Underprivileged has yet been formulated, but he said that a lack of interest on the part of the student body has prompted him to draft a tentative statement which he will present to Council for blanket approval next term.

Outgoing president Frank Tadley reported that progress has been made in the selection of an Associate Dean to fill the post that Mr. Stephens now holds on a temporary basis. Tadley stressed that though progress has been made, it is not definite who will fill the position and if the new dean will start next term.

Rich Martin, senior, reported on the possibility of placing more garbage pails on campus. He presented an elaborate report of his talk with Mr. Craft, who heads the campus maintenance crew, and he offered descriptions of several color schemes and styles of pails available.



'DANNIE' WILKINS

The meeting was closed by a motion to inscribe a plaque bearing the words "The Francis Xavier Tadley Honorary Water Fountain" and that the plaque be placed on the water fountain in the activities room of the CC.

Students are reminded that this was the last meeting of the term and new representatives will be elected at the beginning of second term.

FIRE POLICY, from p. 1

as a response to the Meadville Fire Department's complaint over 11 false alarms last year. The relations between the department and the College, Humphry claimed, had become "strained" and the Fire Chief was on his back to do something about it.

As a reflection on the effect of the stricter policy, Humphry noted that there had been only one false alarm this year, and that one was completely accidental.

Humphry is "pressing for a decision" today so that the new policy will be ready "to start next term." Until it is finished, the temporary policy will remain in effect.

THIS IS THE LAST ISSUE OF THE CAMPUS FOR THE FALL TERM . . . TREASURE IT!!

ANNOUNCEMENTS

FOR sale: stereo component system, Fisher 2000 AMP (70 watts), Gerard turntable SL60, 2 Allied 3-way speakers, 3 years old. $200. Paul Klug, 336-9097.

WANTED: off-campus room for boy, second term. Contact Linda Lochridge Box 1174 or call 336-9010.

ROOMMATE(S) wanted for 2 bedroom, living room, dining room, kitchen, $80 mo., apt. in North St. area. Male senior (possibly with dog) needs others to split rent. Room enough for 3 more. Reply PO Box 1664.

LOST: a man's black leather glove with three ridges on the back and rabbit fur inside. I need it badly. Call Rob Shepherd at 336-2969.

PHOTOGRAPHERS: if you took any good photos of "Man of La Mancha", please call Rob Shepherd at 336-2969 or drop a note in Box 1664.

STUDENTS interested in the possibility of participating in a simulated 1972 Democratic National Convention, to be held at Bloomsburg State College, Bloomsburg, Pa., on weekend of April 21-22, please contact Mr. Gertzog, 113 Quigley, Ext. 4345.

THE Alpha Phi Omega Ride Board is now ready for use. Students fill out cards if they want a ride or if they are willing to offer rides. The cards are displayed on the ride board in groups according to destination. Others can then check the cards to find either the ride or passengers they wish. The ride board is located in the hall between the Grille and the lobby of the Campus Center.

ANY student who is planning to take a Language Placement Test at the beginning of second term should register with Mrs. Sheridan in the Counseling Center before he leaves for Thanksgiving vacation.

THE Help Center plans to expand its library and would like any donations (paperbacks, hardbacks, pamphlets, or old comps) in any of these areas: human sexuality, birth control, population control, civil disobedience, first aid, drug abuse, alcoholism, suicide, and any other items of this sort. Any materials you're not using would be appreciated — drop them by the Park House, in the cardboard boxes at Skylight, Brooks, or South dining halls, to any Help Center people, or by calling Bill Cissna, 226 Ravine, 336-9814. The library is open for research or reading from 7 pm to 1 am every night at the Park House dining room, Park Avenue just below Carr Hall.

PRODUCE (nuts, fruitcake), records and books from Koinonia Partners (visitors to the campus this last weekend) are on sale through the religious activities office, CC 232.

McGOUGH, from p. 3

Finally, I would like to acknowledge "for the record" my personal debt and the paper's debt to someone on our staff whose service to the Campus this term has been literally invaluable. Photographer, Editor, Reporter-Bigot-at-Large (and Jewelry Store Correspondent), Dog Lover, Stephen Stills Fan ("Ah . . . dig it. . . Right on!"), and most recently, unfit candidate for the Armed Forces . . .The Man Who . . .Mike Trombley. Mike's many signed articles, if added to his photographs and unsigned stories and editorials, amount to much (and the best) of what appeared in the Campus this term. I hope the new management can persuade him to stay on as a contributor.