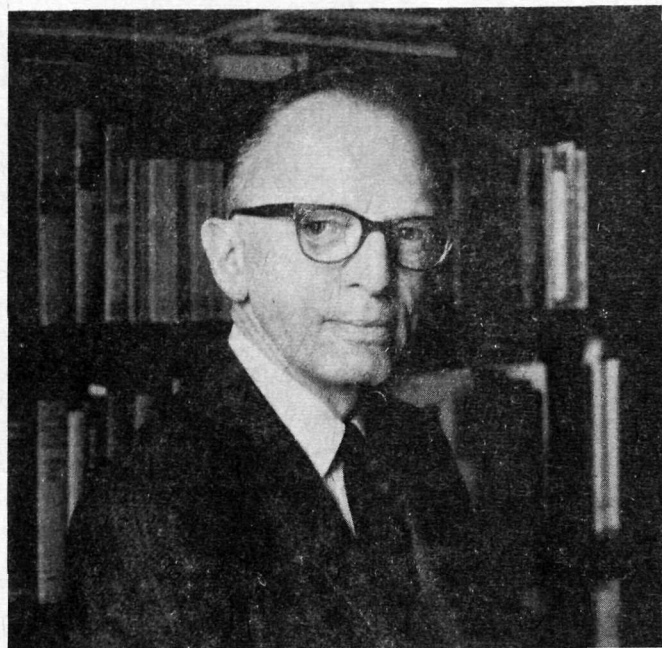


Ross To Step Down As Dean Of Instruction; Will Become Full Time English Professor



Dean of Instruction Julian L. Ross

Full Time Duties To Start Second Term After Sabbatical

Dr. Julian L. Ross, a member of Allegheny's department of English since 1927 and termed by a former president, "The greatest educator I have ever known," is planning to resume a full time teaching load with the start of next year's second term.

Dr. Ross is relinquishing the office of Dean of Instruction as of June 30, 1966. In recent years his administration duties forced him to limit his classroom work to one course a term.

Dr. Ross has been giving courses in "Modern Drama," "Philosophy in Literature," and "Introduction to Literature."

He expects to continue with these subjects following a first term sabbatic, and has plans to add a Seminar in Chaucer.

Dr. Ross graduated from Allegheny in 1923 and followed it with four years at Harvard, during which he earned M.A. and Ph.D. degrees. He returned to Allegheny in the fall of 1927 as instructor in English and acting chairman of the Department of English language while Dr. Stanley Swartley was taking a sabbatic in Europe.

Dr. Ross became an assistant professor the next year, an associate professor in 1936, and attained a full professorship in 1944. From 1942 to 1949 he was secretary of the faculty, a post he gave up when he was named to the newly created post, Dean of Instruction.

Early in his position as Dean of Instruction, Dr. Ross coordinated the work of several dozen members of faculty in the establishment of the general education courses ("G" courses). The purpose of the work was to give students experience in fields of knowledge other than his major subject.

The nine courses, with titles ranging from "Communication" and "Organization and Environment" to "Problems of the Modern World" and "The World of Values," were presented successfully by assorted members from every department for a period of 15 years.

Dr. Ross was also active in working out the distribution program, which superseded the G courses two years ago.

Dr. Ross comes from a family long associated with Allegheny. His father, Dr. Clarence F. Ross, came here as a freshman in 1886, majored in the Classics, and became professor of Latin and Greek. He was registrar, dean of the college, and acting president for two terms, 1924-26 and 1930-31.

His maternal grandfather, J. H.

Lenhart, a trustee, offered the June 23, 1870, resolution whereby women were admitted to Allegheny.

Mrs. Ross is the former Carol Moodey, '28, of Painesville, Ohio. Their two sons, Peter, '61, and Stephen, '65, are Allegheny graduates, and followed their father's example in marrying Allegheny coeds. Peter is married to the former Elizabeth Clements, '61, and Stephen to the former Sharon

(Continued on Page 2)



Francene Chiles and Pat Fondville

Fisk Exchange Students To Study Psychology

Two exchange students from Fisk University in Nashville, Tennessee, Pat Fondville and Francene Chiles, arrived on campus last Friday to live and study at Allegheny until June. For the remainder of this term, they will do independent studies in the Psychology Department.

The exchange program, initiated at Fisk 15 years ago, is a voluntary program in which primarily juniors are chosen on the basis of academic standing and campus activities. The program has expanded since its inception to the point where now Fisk students pursue independent studies at colleges and universities all over the United States.

Both girls stated that they volunteered for the program because they want to see how other college students live and because they are interested in people. Both are interested in studying under a Psychology Department other than the one at Fisk.

The girls do not, however, see themselves as civil rights fighters or as vanguards of Negro rights. "I am by no means an authority on race relations," Francene stated. They regard the program as a "favorable transfer" from one school to another, for a term.

What are their impressions of Allegheny after a week? "It's a warmer and friendlier campus" and, "I like it."



THE ALLEGHENY CAMPUS

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February 11, 1966

Apartheid In South Africa To Be Topic Of Lecture

'Apartheid in South Africa: Origins, Developments and the Future' will be the topic of a lecture to be given by the Rev. Dr. Patrick J. McCarthy Tuesday, February 15 at 7:30 p.m. in Henderson Auditorium.

Father McCarthy, who is former British and Oxford Tutor to the Paramount Chief of Basuteland, the hereditary leader of the South African Bantu people, was born and reared in Ireland. He lectured, travelled and studied for over a decade in Australia, India and Ceylon, before earning advanced degrees of M.A. and D. Phil. from Oxford in colonial politics with special emphasis on church-state relations.

After several years as a research assistant in British colonial affairs in the missionary archives of the African Secretariat of the Vatican, he was, in 1959, appointed to the tutorial position, as well as Professor of Colonial Studies and Head of the History Department in Roma University College of the University

of South Africa.

Presently Dr. McCarthy is finishing a book on race relations in southern Africa as a member



The Rev. Dr. Patrick J. McCarthy

of the Faculty Institute for International Studies of the University of Pittsburgh. He lectures on Africa and Asian history at Pitt and Duquesne.

His lecture, which is being sponsored by ASG, will be preceded in the afternoon by a coffee hour in the Faculty Lounge of Quigley at 3 p.m.

(See Page 3 for Perspective...)

'65 Grad To Lecture On "Inner City"

Barbara Rautner, '65, social worker at Van Buren Methodist Center in Dayton, Ohio, will speak on "The Inner City" in the Chapel Wednesday, at 10:40 a.m.

Miss Rautner, who graduated from Allegheny 'magna cum laude' last June, received her B.A. degree in psychology a day after being commissioned a special term missionary by the Methodist Board of Missions, New York.

One of the 27 young men and women who volunteered to serve two years in the Methodist Missionary Service, Miss Rautner underwent a six-week training course at Scarritt College at Nashville, Tennessee in preparation for her term as missionary.

While attending Allegheny Miss Rautner was a counselor and a member of Alpha Gamma Delta sorority. She was on the dean's list and received numerous awards throughout her four years at Allegheny.

Student Body To Vote On Rules Revision

In accordance with the Resident Adviser Constitution, rule revisions will be voted upon by the entire student body at the time of the ASG elections. Sue Graff, head of the RAB rules revision committee, has outlined procedure to be used prior to the coming election.

The Resident Adviser Board, during the past year, has passed a number of provisional rules which will be presented for approval by the student body as well as other RAB proposed changes. Students wishing to propose additional changes will use the following procedure:

Suggestion forms are now available at Brooks desk to be filled in and signed by the student proposing a change and returned to Brooks desk. All student suggestions for changes must be made on these forms.

The RAB will review the suggestions and notify the student whether his proposal has been accepted to be put to student vote.

If the RAB decides not to accept a proposal, the student may submit a petition signed by 150 students, having no more than half of any one social group as signatories.

In addition, before the petition deadline, an open meeting will be

held for the entire student body for further discussion on the rule changes.

The final list of proposals will be posted in each dorm section and fraternity house prior to the election.

The following are temporary rules passed by the Resident Adviser Board during the past year which will be brought up for student approval:

I. B. 2. Men are not permitted to wear sweatshirts or dungarees (no brass tacks) to cafeteria meals.

I. E. 2. f. Window shades must be left up during fire drills.

II. A. Permissions: Freshmen 11:00 Sunday through Thursday.

II. E. 1. A woman must be a full sixty seconds late to receive one late minute.

The following dates and deadlines have been established for Student action on rule changes:

Feb. 11, suggestion forms are available at Brooks desk.

Feb. 16, suggestion forms must be returned to Brooks desk.

Feb. 18, students will be notified of RAB acceptance or rejection of their proposals.

Feb. 23, all-college open meeting held in Chapel at 6:30 P.M.

Feb. 25, petitions must be returned to Brooks desk.

ASG Sec'y Election Revised In Revision Compromise

The ASG Executive Council will screen candidates for secretary of ASG before elections in order to ensure the quality of their secretarial skills, as a result of a decisive vote at Sunday's AUC meeting.

The motion, made by Jim Trezise and passed at Sunday's AUC meeting, settled the controversial issue introduced by Jerry Feist, chairman of the Constitutional Revisions Committee. Feist's motion, if passed, would have made the secretary a non-voting appointed position.

Trezise's compromise provides that applicants of ASG for the '66-'67 administration submit applications of their secretarial skills to the Executive Council on Sunday, February 13. After screening by the Executive Council on the basis of secretarial skills, secretarial nominees will submit letters to The Campus along with those of other applicants of ASG offices. Thus, the final selection of the secretary will remain in the hands of the students.

The discussion, which ended in an affirmative vote of 19 to 6, included several viewpoints:

In previous years, some ASG secretaries did not have adequate secretarial abilities. The secretary now must meet specified qualifications.

The secretary retains her vote; her ideas are, therefore, still important.

By her submitting a letter to The Campus, the students will be more able to assess the nominee's ability.

The motion set the secretary's qualities as a combination of skills and ideas.

Under reports, acting Vice President of Educational Affairs,

Tom Miller, announced that the use of the Treasure Room, the Lincoln Room, and the balconies in the library is not possible. According to Miller, Mr. Philip Benjamin, College librarian, stated that this has been library policy because the rooms are not furnished for studying; the donors of the rooms designated them to be used only for research in the area of books contained in those rooms; and there is not enough space to accommodate many people.

Shafer To Be Guest Speaker At GOP Dinner

Lt. Gov. Raymond P. Shafer will be honor guest and main speaker at the GOP Lincoln dinner to be held Saturday, Feb. 26, at the David Mead Field House and gymnasium.

Lt. Gov. Shafer of Meadville, candidate for governor, will be accompanied by the rest of the slate endorsed by the state Republican executive committee for nomination in the spring primary.

Walter E. Alessandrini, candidate for lieutenant governor; John Tabor, for secretary of internal affairs; and Theodore O. Spaulding and Harold Watkins, for Superior Court judges, have accepted invitations to the dinner.

Cost of the dinner, to be catered by one of the largest catering firms in the midwest, will be \$5 per person. Tickets are available at Republican headquarters, 926 Diamond Park, or from committeemen and women. The deadline for reservations is Feb. 19. The dinner will begin at 6:30.

A large contingent of friends and office holders from other Northwestern Pennsylvania counties is expected to attend. The field house and adjoining gymnasium will accommodate 1000 diners. Chuck Hornstein and his Dixie Doodlers will provide music.

Lynn Organ Recital To Span 4 Centuries

Robert Lynn, associate professor of music, will present an organ recital in Ford Chapel, February 17 at 8:15 p.m. This will be Mr. Lynn's only appearance as an organ recitalist during the current academic year.

The program will span four centuries of organ composition. The opening work is a "Fantasia on the Hexachord" by the 17th century Dutch composer, Jan Pietersoon Sweelinck. This work takes as its theme a rising and falling six tone scale.

The next work is a "Clavichord in F Minor" by Johann Pachelbel, one of the 18th century German baroque composers who were of the greatest influence on J. S. Bach. Bach, himself, will be represented by the six "Schubler Chorales." These are transcriptions made by Bach of especially tuneful movements from his cantatas. They are among the rare examples of his published in his own lifetime.

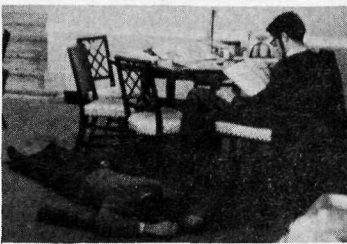
The romantic composition of the 19th century is represented by two works. The first, a Fugue

25 Students Fast For Peace; Ask For Recognition Of NLF

The 36-hour Fast for Peace in Vietnam in Brooks Dining Hall involving approximately 25 Allegheny students ended Wednesday on a note of qualified success and a promise of continued action in the future, according to Mel Epstein, '68, an organizer of and participant in the fast.

"Whereas some students have reacted negatively towards our means of demonstration and others have viewed our means of speaking as somewhat irrelevant to the content of our stand, there seems to have been a rather general respect for our concern, with perhaps an unfortunate polarity among many, but by no means all, students. The increased concern of a few students, however, is the justification on actual worth of our program. A formal debate will be held probably next term. Hopefully, this will prove to be both a basis and a probe for continued student concern," Epstein stated.

The purpose of the fast, as stated in a published call to fast written by Steve Pittman, '69, and James Dearing, '69, was to cause people to reconsider the



US Vietnam policy and communicate their views to their elected representatives.

The leaflet, in setting forth a two-point position, stated that "one of the primary obstacles to negotiations and one of the principal reasons for the failure of the recent peace drive is the refusal of the administration to recognize the National Liberation Front and its military organization, the Viet Cong, as an independent, and major political factor in South Vietnam. We believe that the NLF should be given direct representation at any negotiations."

The statement went on to say "we think that further escalation only lessens the chances for



Fasting students in foreground study while Brooks dining hall buzzes with normal lunchtime activity.

peace, heightens the tension in an already dangerous situation and erodes Soviet-American relations. Thus, we are convinced that the war should at least be frozen at its present level and that a de-escalation of our involvement would be a positive move toward the negotiating table."

Epstein stated also that a flyer received from the American Friends Service Committee reporting "government confirmed" destruction of 70,000 acres of South Vietnamese rice crops on the suspicion that the farmers were in sympathy with the Viet Cong, was one reason for selecting a fast as the means of expression.

The Allegheny fast was held in conjunction with one begun at

Haverford College on February 10 with a similar purpose. The fast is still in progress toward its 14-day goal. Attempts to coordinate further demonstration at both schools will set some guidelines for future action, according to Epstein.

The fast began at 8 a.m. Monday in Brooks Hall where the fasters remained until forced to leave in accordance with college policy at 7 p.m. The site of the demonstration then became the CU where the students spent the evening, accompanied by Dr. Henry F. Pommer, professor of English.

Tuesday, the students returned to Brooks until the dinner meal when they moved to South Dining Hall to complete the fast.

Summer Research Program To Be Conducted At Pitt

Smith, Kline and French Foundation Medical Science Program is sponsoring a student research training program to be held from mid-June til the end of August at the University of Pittsburgh School of Medicine.

The purpose of this Program is to identify and try to influence toward medicine able students who might otherwise choose different careers (teaching, business, law, science, etc.).

Candidates with the intellectual competence to become physicians, but not necessarily those committed to medicine, would be eligible for consideration.

Applications Available

Applications for the 1966 political internship program of the Pennsylvania Center for Education in Politics may now be obtained from the PCEP campus adviser, Dr. John H. Kessel, professor of political science.

Under the PCEP program, students may arrange summer and fall internships with state legislators, candidates for the legislature, local political organizations and/or citizens' groups. PCEP will subsidize approximately half of the student's total salary. Scheduling and salary arrangements may be arranged to the mutual convenience of employer and intern and are subject to approval by the PCEP.

Students may also apply for internships in the office of the Governor of Pennsylvania and with the Democratic or Republican state committees.

Students interested in the Congressional internship program should write directly to their Congressman.

Internship proposals must be submitted by March 15, 1966.

tion.

Candidates would be chosen from Allegheny. Among a student's requirements should be: his personality, his emotional qualities and mental ability; the student's overall suitability for a career in medicine, and the effect of a candidate on his classmates. Emphasis is to be placed on obtaining students who can spread the "good word" about medicine school upon his return to campus in the fall.

Eligible candidates will receive \$250 per month. This salary is to be paid by the SKMF Foundation to the medical school who will in turn, disburse funds to the students.

Interested students should make an appointment to talk with Dean McKean in his office prior to March 1.

Ross...

(Continued from Page 1)
Detrick, '65.

Dr. Ross's activities and interests have not been confined to the Allegheny campus. Early during the second World War, he was named treasurer of the local Red Cross agency and continued in that position for more than five years. He still retains a directorship, to which he was named at that time.

He has also been a member of the board of the United Fund and for many years served as chairman of its Budget Committee. A recent appointment has been to the board of the County Community Action Assn., an anti-poverty project.

Dr. Ross won Meadville's tennis singles championship in 1937 and teamed with A. J. DeGrange won a pair of doubles championships in 1937 and 1938.

He is a member of Meadville Round Table and Literary Union Clubs.

College Choir To Climax Tour At Riverside

The Allegheny Choir will begin its first touring season this term with weekend trips to Pennsylvania cities, New Jersey and New York, according to an announcement this week by Choir Manager Henry Fox.

February 20, the Choir, under the direction of Dr. Wright North, will travel to Smethport, Pa., where the First Methodist Church will host a concert that evening. Monday morning the Choir will present a concert at a Smethport high school and that afternoon will also perform in Bradford, Pa., before returning to campus that night.

The climax of the term will be a concert March 6 at the Riverside Church in New York City where the now-retired Chapel Choir performed under Dr. North in 1963. Preceding that concert, the Choir will perform for the Alumni Association in Philadelphia and in Toms River, N.J., the night before and the morning of the Riverside concert. The Choir expects to return to Meadville the 7th.

Third term the Choir is scheduled for trips to Geneva and Madison, Ohio, and Erie, Pa. as well as local concerts tentatively scheduled for May 1 (Lord Nelson Mass) and May 8 (Spring Concert).

Fox expressed appreciation "for the enthusiastic interest of the College administration and our sponsors," which makes the Choir trips possible.

This will be the first touring season of the Choir, which was formed this fall by Dr. North, following the retirement of Dr. Morten J. Luvaas and the 30-year-old Allegheny Singers.

Perspective On...

...Apartheid

By Bill Mathers, '69

(Editor's note: Mathers, who was an American Field Service exchange student in 1964 in the city of Durban, third largest city of the Republic, writes this perspective on South Africa in preparation for the visit of the Rev. Dr. Patrick J. McCarthy, who will speak at 7:30 p.m. Tuesday, in Henderson Auditorium on "Apartheid in South Africa: Origins, Development and the Future.")

On the southernmost tip of the African Continent lies the Republic of South Africa. Normally outside the mainstream of world affairs, South Africa has felt recently the focus of world-wide attention and attack, especially by the African nations, for its social-political system, apartheid or separate development.

Apartheid is an attempt to hold apart the different racial groups allowing each to develop in its own way. This philosophy of racial discrimination as well as the alleged brutality used to enforce the policy has brought universal condemnation but little constructive criticism or assistance toward an acceptable solution.

Two Populations

South Africa has ten million Africans (Bantus), who are held in subservience to the three million Europeans controlling the government and the economy. To maintain stability the government has become increasingly totalitarian. Strong opposition to the present political theory is not tolerated.

This present practice, it is said, would raise the Bantu by slow degrees from his place as a manual labor force to a position of political effectiveness. At the present time most Bantus remain unskilled laborers or live a tribal existence in the areas set aside for them. Primary education, at least, is usually available in the cities. Compared to the other African nations the standard of living for the Bantu is among the highest.

If apartheid were carried out as proposed, the two populations would be divided geographically, each living in a separate area of the country. The Bantu has actually lived in separate sections of the cities since the founding of the country because apartheid has always been in effect. Now the government is carrying this further.

Educational Process

They have set aside a large section of land to be a "bantustan" where only Bantus will live. These areas have been granted a certain amount of political freedom so that their leaders will learn to govern democratically and the voters will learn to contribute to the government. This is a very difficult concept to learn, as these people have no background or tradition which gives sovereignty to the masses. This whole program is an educational process to lead the Bantu into the twentieth century.

Adjustment

Formalized education is an important part of the process. It is difficult for Americans to realize how great the adjustment required is for two cultures so different as the African and European to create a unified nation. Major changes must be adopted not only by the African but by the European as well.

Unfortunately, most of the change up to now has been felt by the African trying to adapt to a European environment. Progress in this field has been made but much more needs to

be done as educators are hampered by a government policy which does not favor rapid advancement.

The reason for this is understandable. The education of the Bantu will bring great changes in government and society. The European will no longer be permitted to dominate as he now does. South African political policy has always been based on this fear of African takeover.

Stability

The Europeans are afraid that if their political control were lost, they would lose everything they have worked so long to build. They feel that this country is their home, that it belongs to them just as it belongs to the African and they will defend their right to live there.

The apartheid is aimed at maintaining a stable country where the great economic prosperity, which the Europeans and the non-Europeans to a lesser degree now enjoy, can be sustained.

It will, however, be impossible to maintain the present situation because the mind of the African is being awakened to a realization of better treatment and more political influence. The right to vote could be granted to all the Bantus but the government argues that this would not solve much of the problem because the majority of the Bantus do not have the understanding required by a workable democracy.

The most promising suggestion has been that the franchise be granted to those who fill educational requirement. Education for an active role in government is long and difficult but it is absolutely essential to the solution.

Responsibility

Education alone is hardly enough. A spirit of cooperation built on the dignity and equality of man must be a part of all actions taken. Without this there is little hope that a bloody revolution can be avoided. This has been demonstrated by the recent revolutions in Northern Africa. These violent upheavals placed the burden of government upon the native populations which were far from ready to accept the responsibility.

The South African government only asks to be left alone to solve its own problems. But what is happening there should be of interest and concern to everyone—not only because of injustice to the Bantu (or eventually to the European) but also because to much can be learned from the development of a segregated multi-racial society.

Bentley Eliminates Pre-Reg.

Mrs. Lella Parsons, College registrar, announced this week the adoption of an experimental registration procedure to be used this term.

All course changes and sectioning will be handled by the students and faculty on registration day third term, thus eliminating the two weeks of pre-registration, section preference slips, and instructors' signatures which have been the procedure for past terms.

On registration day, March 28, each student not wishing to change his pre-registration forms will go to the instructor of each course he has selected and secure a "class card." Class cards will be provided for each instructor, the quantity being limited to the number of students that instructor desires in a particular section. When all class cards for a given course and section have been distributed, that section will be closed.

As in the past, a student desiring to make schedule changes must first secure his advisor's signature on a "change slip."

All students must then submit their schedules to the Registrar's Office.

To guarantee seniors their choice of sections, wherever possible, the following order of registration will replace the one listed in the academic schedule:

Seniors 9:00-9:30
Juniors (A-L) 9:30-10:00
Juniors (M-Z) 10:00-10:30
Sophomores (A-K) 10:30-11:00
Sophomores (L-Z) 11:30-2:00
Freshmen (A-G) 2:00-2:30
Freshmen (H-P) 2:00-2:30
Freshmen (Q-Z) 3:00-3:30
Specials 3:00-3:30
Graduates 3:00-3:30

Mrs. Parsons reports that the main reason for the introduction of this new procedure is that many students were not taking advantage of mid-term schedule change periods. Since students have been permitted to make schedule changes on registration day, 23% of the student body has done so. Therefore pre-registration changes have become superfluous.

Batman Too Good To Be Bad

(CPS) — Any possibility that camp humor has run its course on the campus was laid to rest with the advent of the "Batman" television series.

Although the New York Times critic decided that "Batman" was too good to be bad enough to be good, thousands of students apparently agree that the worst is yet to come.

At the University of Illinois, officials installed 100 extra chairs in the student union TV room but still had to turn students away. For the next installment, they set aside the ballroom of the union building and still had standing room only.

Perhaps they recalled with horror their experience of two years ago, when they used a soldering iron to fix the dial on one set to the university's educational TV station. Students used a wrench to force it back to "Gunsmoke."

The student center and dormitory lounges were reported overflowing at the University of Kentucky as each new installment of the series was aired. Especially popular was the student center lounge where stu-

Kern's Novel "Made In USA" To Be Released This Month

"Made in USA," by Associate Professor of English Alfred Kern, is now on sale in the Bookstore, although official publication date is listed by Houghton Mifflin Company as February 25.

Kern's second novel, "Made in USA" is the story of Steve Hamner, a tough, experienced trade unionist on the make. Hamner believes that everything is "made" in the United States. Successful and sympathetic, he is a kind of folk-hero in the steel towns of Western Pennsylvania. The setting is the chrome-new world of organized labor become, ironically, the reflection of Big Business. According to the book's jacket description, the novel is "ironical, compassionate and subtle... a traditional novel in its insistence on action and its exploration of human motives."

In a biographical note for his publishers, Kern writes that his "was a depression boyhood... When I was twelve, my father opened a grocery store in the mill-end of town, an act of both faith and desperation. Here I began to discover the world. Our store was surrounded by the sad institutions of poverty: saloons, continuous rummage sales, storeroom churches, gambling joints where you could buy a number (Ah, Miracles!), and a few blocks away an extensive red-

Hamlet, Sheik To Star At Carr

During this weekend two films will be shown in Carr Hall.

At 7 p.m. tonight "Hamlet" will be presented. Made in 1948, this film received world-wide acclaim which included five Academy Awards. Laurence Olivier, noted for his Shakespearean roles of Richard III and Othello, stars as Hamlet, and Jean Simmons co-stars as Ophelia.

Sunday at 7 p.m. Federico Fellini's satire, "The White Sheik," will be shown. Fellini, who directed "La Dolce Vita," "8 1/2" and "Night of Cambodia," satirizes the Italian craze for the "fumetti," which are weekly serials of super-romances and super-adventures made in comic strip form.

light district. By age fourteen, I was a self-conscious and fairly articulate New Deal liberal!

"But the real value of my father's store was not political ideology; rather I came to know a wonderful, persistent, and undeniable sense of life—a sense of life that I believe is now being violated by the abstraction of



Author Alfred Kern

institutions. This violation of the life-impulse may be the real subject of "Made in USA."

A graduate of Allegheny and holder of an M.A. from New York University, Mr. Kern has taught English at Allegheny for 16 years. Of this he writes, "When I first began to teach, I sought to escape so that I might not lose that sense of life which, once discovered, is an absolute necessity. But these days, students and teachers work at the very heart of the nation's enterprise. It is awfully satisfying to believe that you are right where you ought to be."

Mr. Kern's first novel, "Width of Waters," was published in 1959.

Ida Tarbell Book To Be Reprinted

The posthumous publication of "The History of the Standard Oil Company," by Ida M. Tarbell, graduate, former trustee and probably the most famous alumna of Allegheny, will be released in March by Harper Torchbook.

A product of the muckraking era of the early 20th century, the book originally appeared in "McClure's Magazine" in 1903. In the Introduction, David Chalmers notes: "John D. Rockefeller suffered his greatest defeat at the hands of the magazine journalist Ida Minerva Tarbell. The forceful muckraker historian... offered the oil man as the symbol and the cause of all that she felt was wrong in the national life."

Miss Tarbell was born in 1857 in an oil community near Titusville, Pa. This early environment was to be very influential in determining the nature of her life work. After graduating from Allegheny in 1880, she taught in Ohio for a year before studying in Paris. Later she wrote for "McClure's."

Fame first came to Miss Tarbell at the publication of her extensive and exhaustive study of Abraham Lincoln in 1900. She later distinguished herself as a leader in the fight for women's suffrage.

In her autobiography, "All in a Day's Work," Miss Tarbell stated that she regarded her years at Allegheny as the most profitable of her life. The death of Miss Tarbell in 1944 was noted by many to be the loss of one of the greatest objective reporters of the 20th century.

Educator... ...Administrator

To Allegheny undergraduates this week's announcement that Dean of Instruction Julian L. Ross will become a full time professor next winter was among the most welcome news of this year.

The breadth and depth of his knowledge, the genuine enthusiasm with which he addresses his classes, and the understanding, perception and unshakeable integrity with which he confronts classes and individuals are among the qualities which have made him an outstanding teacher in the history of Allegheny. To students long jealous of the administrative duties which took him from the classroom, the welcome news was accompanied by an instinctive assurance that he, too, must feel that he is "coming home" again.

As Dean of Instruction and Chairman of the Instruction Committee since 1949, Dean Ross has had a profound effect on the growth and administration of this institution. He has overseen, if not instigated, such innovations as the General Education curriculum, the three term calendar, the new course distribution, and the grade point and term course systems. The skill and tact with which he presented these programs, his ability to generate a consensus, and the respect and confidence which he inspired in those with whom he worked made these profound changes possible and the difficult transition stages less traumatic and frustrating.

In speaking for the Faculty Council, Chairman Robert L. Crispin equated the "quiet leadership" of Dean Ross with his understanding, fair-minded and helpful ways. President Pelletier has termed him a "truly outstanding teacher" as well as an administrator who has served with "real qualities of leadership."

Allegheny regrets the loss of Dean Ross and warmly welcomes Dr. Ross, full time professor.

It is the supreme art of the teacher to awaken joy in creative expression and knowledge.

-Einstein



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Letters To The Editor

Firsthand

To the Editor:

I received a letter this week from my brother J. Richard 'Skip' Shaffer, '64, who is serving as a lieutenant in the Air Force in Vietnam, and I felt part of it might be of interest to your readers:

"The guys over here are really top notch, A no. 1, tough characters. And they get tougher every day. There is going to be a different breed of people after this war. During WWII, most everyone was in whether he wanted it or not. All these guys are rugged professionals. One's outlook on life is changed over here because life or living is so different and difficult than we're used to. We are constantly living close to death. What I mean is, we have to be on guard at all times.

"I would like to see the 'pacifists' and 'intellectuals' living safe and clean and cool back home do the same type of job, as well as these guys here are doing. I sure wouldn't want to live next to one of these 'pacifists.'

Pete Shaffer, '69

Ridiculous

To the Editor

Why don't we all go out some frosty night and chorus 'Ho Chi's army got drowned'?

This certainly would be a more effective way of getting attention than a 36 hour fast. But of course such an exhibition would be not only ludicrous but would alienate many individuals who can still be influenced by a logical argument. On the same basis, a 36 hour fast is only a shade less ridiculous.

Both schemes are equally useless in that (except in the judgement of those drunk on youthful exuberance) there is no more correlation between our famishment and Washington's policies than our becoming an indecent spectacle and the same policies.

For freedom's sake! -- What ever happened to forums, panel discussions and ordinary bull-sessions--is conversation truly a lost art? Do you mean to say there is not among the 'Young Liberal's one red-blooded and articulate enough to challenge the opposition to debate?

At the very least picket the ROTC building. I'm quite serious because not only are there a few snappy slogans borne at every demonstration, but picketing is a dignified and convincing means of public protest.

As for the boys at Haverford who are going the eight day route, all I can say is that, if they are trying to save lives they are certainly going about it in the wrong way: an eight day fast faithfully carried out can prove fatal. Who knows, maybe what they really hope for out of all this is a martyr? The trouble is that if someone actually does die the whole country is just going to think he was 'nuts.' I know I will.

Let me make it very clear: I am politically and philosophically dead set against U.S. policy in Vietnam. I do not, however, think it necessary to starve in order to prove that I am old enough to have serious convictions.

What bothers me most, though, is there are many constructive, potent means of promulgating our view-point. There are so many

good ways of making a point; 'way out' behaviour such as hunger-striking immediately defeats any point we are trying to make.

Let's have a few more publications, poster, and discussions and less fadist behavior like hunger-strikes since they have been about as effective (since Ghandi) as the drinking-man's diet.

George D. Panetta '66

Grind Away

To the Editor:

It is satisfying to see the Young Liberals on campus join the cause with Senator Wayne Morse. May they benefit from their association: Senator Morse might lose some weight and Mr. Epstein might find a few new axes to grind--and grind, and grind.

Sincerely,
Rob Kendall, '67

Supporters

To the Editor:

We, as a group, support the position of the fasters as put forth in their two-point proposal calling for direct representation of the National Liberation Front at any negotiations and for a discontinuation of escalation with the possibility of de-escalation of our involvement in Vietnam.

We commend the Young Liberals for taking a stand in this vital issue and for their attempt "to create in some measure an atmosphere of heightened doubt, and to stimulate a reconsideration of our Vietnam policy."

Sincerely,
Kolnolia

Feasible

To the Editor:

As of Friday, February 4, I found out that there are approximately 25 musically talented students on Allegheny's campus, i.e., just enough to outfit the Playhouse's production of 'The Mikado.' This was indeed a shocking discovery, as I had been led to believe (for 3 1/2 years!) that Allegheny was so overwhelmed by talent that Dr. North spent more time listening to choir tryouts than in actual rehearsal.

Nevertheless, I bravely went to Monday's Choir rehearsal and decided to count heads. Do you know that there were 62 of them? And do you know that my friend counted 70 in the Allegheny Chorale?

I don't think Dr. North is any dumbbell. He wouldn't have musically untalented people in his Choir. The Drama Department's many presentations of plays each year couldn't have taken place without talented actors, right? Neither do I think that The Campus staff meant there was 'just' enough talent to fill one cast. Therefore, I do not feel that two musical dramas scheduled for third term would be 'unfeasible.' It would be an insult to Allegheny to think they were.

It would also be an insult to think that an ASG musical production couldn't excel the results of the last two years--and an error to think that it had to.

This is not meant to present just the side of a student-produced musical, though. In fact, I think that the interested student would get more concrete

(Continued on Page 7)

"diminutive me..."

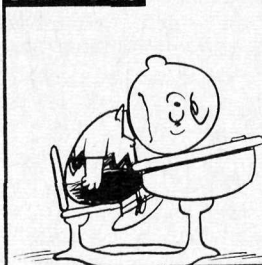
By Anne Swanson, '68

First exposure to a martyr-prof might be a distribution introductory course into a study naturally obscure to your way of thinking. He is of the species of educator which does not communicate his knowledge or interest to the student through effective teaching. The variety under consideration possesses this ability but uses it selectively to benefit department majors in advanced courses.

An important distinction is that between characteristic teaching methods of a professor and those of a course with definite material to be covered; however, there is no need to stifle the only exposure many students will have to a particular field. A typical class lecture delivered in meagre tones extends before and after the allotted seventy minutes. Students become notably restless, the second wind of a limited attention span expires, and still a few tentative majors in the front row ask on. At last the martyr-prof acknowledges the right of ungrateful masses to depart. You arise to go: he lectures on with glazed eyes: you smell the burning wood of the stake. We all, all suffer.

Even a professor's mode of speech can begin motivation in his students. More important, he should seek the dimension of the single course as it contributes to concentration in another study. Time is not available to be wasted.

PEANUTS



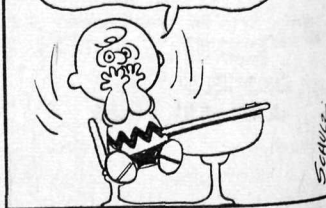
YES, MA'AM? ME? WHY DID I HAVE MY HEAD ON MY DESK? YOU DON'T KNOW? YOU'RE ASKING ME WHY I HAD MY HEAD ON MY DESK?



BECAUSE I BLEW THE STUPID SPELLING BEE, THAT'S WHY!!!



OH, GOOD GRIEF! NOW, I'VE DONE IT!



Eighteenth Century Theater

Re-Created In "The Rivals"

Historical authenticity adds special significance to this weekend's Playshop production of Robert Sheridan's "The Rivals" with several male cast members wearing authentic eighteenth century costumes. In a Campus interview, Mrs. Graham Bird, Scene and Costume Designer for the production, explained that the costumes have been in the possession of the Playshop's wardrobe department for some years. Originally, they were discovered stored in a trunk which had been part of an old estate by an authenticator and dealer in antiques. The discoverer happened to be the father of an Allegheny student, and the find was shipped to Allegheny.

Mrs. Bird explained that the costumes are actually museum pieces, authentic garments worn by men of the period. A considerable amount of patching and minor 'fixing' had to be done on the garments by the wardrobe crew before they could be worn, but the results of this work are rewarding, as anyone attending a performance of "The Rivals" can attest.

Detailed Work

Of particular interest is the amount of detailed fancy work--embroidery, embossments of various kinds, and intricate lace appliques--which adorn the costumes. Mrs. Bird commented on the amount of fine stitching which had been done on each garment by the original seamstresses, and mused upon how much time and patience such a task must have consumed in

those days, long before the invention of sewing machines.

The costumes themselves have been used in earlier Playshop productions, though not in recent years.

Other costumes needed for the production were designed by Mrs. Bird and made by the wardrobe crew. These costumes are complementary to the original designs which appear on stage, and have as their models clothing styles of the eighteenth century. The effect of this scrupulous designing and historical accuracy is to effectively convey much of the 'flavor' of that period in which Sheridan set "The Rivals."

Challenging Drama

The play itself was described by Mrs. Bird as a challenging drama, involving a great deal of determined effort by actors who have taken on demanding roles. The acting, as well as the set designs and costume designs, must have a 'flavor' which is peculiar to this production, in order to reinforce the audience's sense of the drama's historical period.

The mechanics of the Playshop production were contrived to maintain that tone established by stylized acting and effective costumery. For example, instead of using the customary draw-pull curtains to end scenes, the production makes use of a traditional Propmaster, who avails himself of two servants. The trio make all scene shifts before the

audience, which involves the manipulation of sliding backdrops and roll drops.

Similarly, the proper effect of 'theatrical period' is maintained by the very handling of house and stage lighting: not once in the entire play are the lights dimmed completely.

Several other eighteenth century costumes are in the Playshop's possession, obtained from the same source. These include several women's garments, and some male clothing, which could not be used in the current production.



Two handsome figures attired in ornate, authentic eighteenth century costumes confront The Campus photographer as Sir Lucius O'Trigger (Marty Pearsall, '67) and Mr. Faulkland (Lars Hannevig, '69) pose during rehearsal. The pair wear costumes taken from the Playshop's authentic collection of the period.

Story by Larry Meysenburg, '69

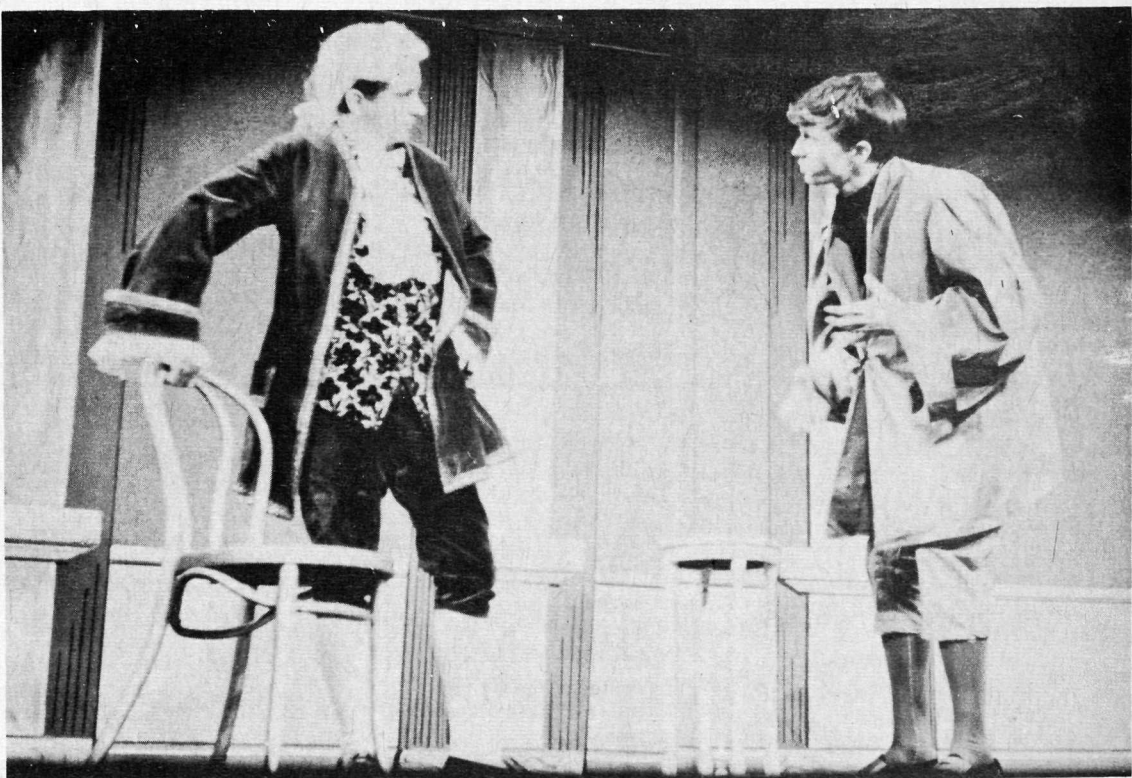
Photos by Ed Kloske, '66



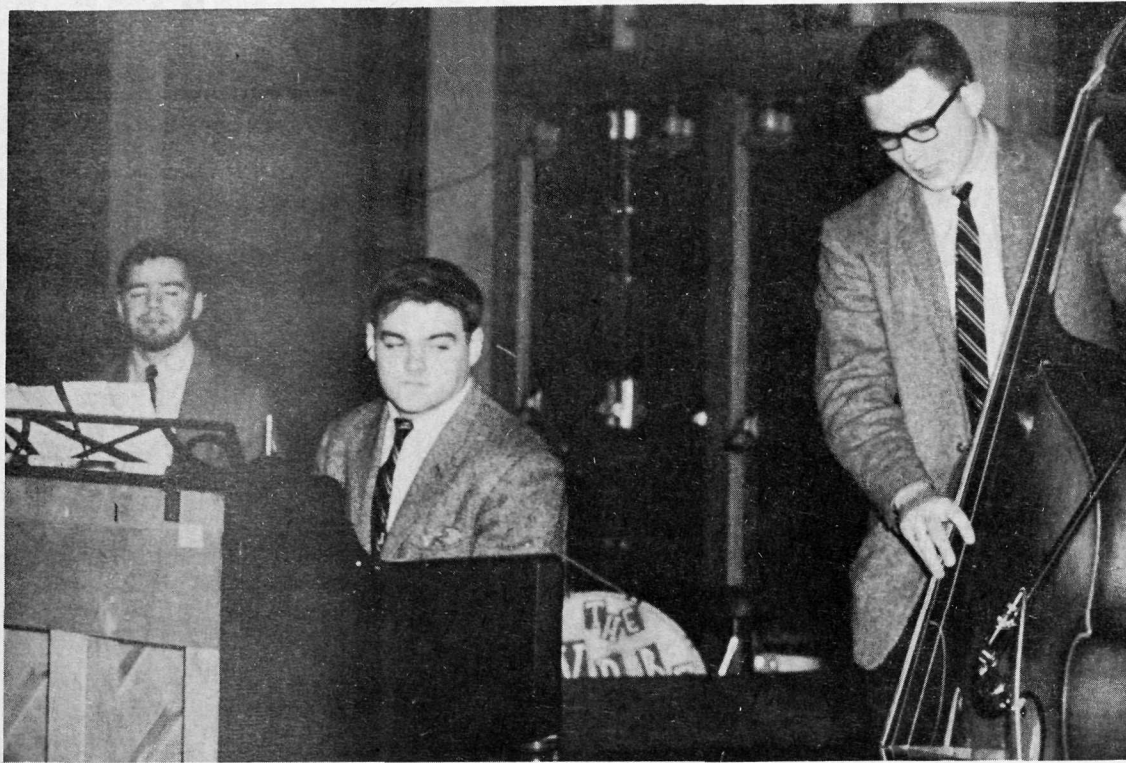
Some of the delicate satire of "The Rivals" is caught in action as Lydia Languish (Marion Karas, '68) is encountered by Mrs. Malaprop (Marilyn Behrens, '66) shown in a setting which is typical of the stylish eighteenth century mode depicted in the Playshop production.



Mrs. Malaprop (Marilyn Behrens, '66) and Captain Jack Absolute (James Fernandes, '69) strike a characteristically-stylized pose as they pause for a moment during a rehearsal break. Both costumes are creations by the Playshop's wardrobe department.



A harried David (Jay Mahanna, '69), the servant of Bob Achres (Doug Sargent), attempts an explanation to his demanding master, in this scene from "The Rivals." Sargent's costume is one of the originals dating back to the eighteenth century.



Variety Show: "Good Show"

"Good show," was the reaction of one Fund Drive Committee member to the 1966 version of the Variety Show, held in the Field House Saturday.

The winners of the \$10 first prizes and opportunities to represent Allegheny in the Grove City College Variety Show were the Bill Campbell Jazz Trio composed of, from left to right, Tom Lederer, Bill Campbell and John Pettigrew, and the folk duo of Bill Bly and Jane Barnhardt. The dramatic reading and singing ability of Lynn Garrison won her the runner-up position in the show.

Fund Drive Committee Chairman Jim Zeeb, '67, announced that a total of \$249 was cleared on the paid admission of 498 people. This money will be used by the Foreign Students Committee to conduct increased foreign student activity at Allegheny.



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Allegheny Graduates Demonstrate Variety

By Lucy Flynn, '68

This Wednesday Barbara Rautner, '65, will return to Allegheny to relate her experiences as a worker for the Methodist Missionary Service at the Van Buren Methodist Center in the inner city area of Dayton, Ohio.

Barbara, who served as a freshman counselor her senior year, is a member of a group of 27 who have volunteered two years of service to the Methodist Missionary program. In showing the College's undergraduates one of the more character-building ways of answering the question, "After graduation, what?", Barbara is on her way to becoming one of the many alumni who have made outstanding contributions in their fields by demanding self-perfection.

Railroad Clerk

Paul Johnston, '14, wrote his own "America, The Land of Opportunities" story by becoming president of Erie Railroad after working as a clerk for the railroad while an undergraduate. After graduation, he received his S.T.B. degree from Boston Theological School but found that, as a student, he could not support his family.

Mr. Johnston then went back to the Erie Railroad and employed his qualities, as Judge George Rowley cited, of "initiative, industry, personality, and innate ability." "Working his way up," he was one of the last executives who was able to address all the men under him by their first name. All four of Mr. Johnston's children have attended Allegheny.

Mr. Antarctica

In the field of science, the College is able to claim Dr. Paul Siple, '32, Mr. Antarctica, who has spent more time at the South pole than any other man. His first trip was made as a Boy Scout with Admiral Byrd in his undergraduate days. Since then, he has made six additional trips, written several books and articles about his expeditions, and been appointed Scientific Advisor of the Army Research Office, Office of the Chief of Research and Development, Department of the United States Army. He is married to Ruth Johannesmeyer, '36, whose mother, Mrs. Ida Johannesmeyer runs the College post office in Bentley Hall.

While Dr. Siple was shivering in the Antarctic, Robert Gray, '50, was sweating under the sun and pressure of Cape Kennedy. A very young man even by space age standards, Mr. Gray was given the responsibility for the Agena and Centaur rocket launch

programs at the National Aeronautics and Space Administration, Launch Operations Center. His official title reads Director of the Goddard Space Flight Center Field Project Branch at Cape Kennedy.

But if men are going to withstand the rigors of polar expeditions and space flights, they must have strong hearts, and thanks to Dr. Sidney Burwell, '14, many strong hearts can stay that way, and many weak hearts can be strengthened. Dr. Burwell devoted himself to teaching and research in the cardiovascular field at Harvard University where he also served as Dean of the Faculty of Medicine. During his 40 years at Harvard, Dr. Burwell published over 90 scientific papers. When he retired, he was made Levine Professor of Medicine, Emeritus, and even in retirement, he is serving as Special Consultant to the Dean of the Faculty of Medicine and is writing the history of the Harvard Medical School.

Kern Writes

"In the field of literature, Allegheny need look only as far as her own campus. Mr. Alfred Kern, '48, a member of the English department since 1949, came to the college on a scholarship in 1941. He joined the armed forces for three years, fought in the Pacific Theatre and then returned to Allegheny.

Mr. Kern has written two novels. "Width of Waters" came out in 1959, and "Made in U.S.A." will be officially released February 25. When his first book was published, a critic, Harry Hanson, after an interview with Mr. Kern wrote, "he (Kern) saw no use in writing at all unless the result was meant to communicate ideas and emotions in a comprehensible manner."

To represent the fields of Education and Religion, are two cousins, Dr. Bradford Booth, '30, and Dr. Edwin P. Booth, '20. The younger Dr. Booth is now chairman of the English department at UCLA. His publications include, "A Cabinet of Gems" (1958) and supplement material on "The Cloister and the Hearth." He has also edited "The Catherine of the West" by John Galsworthy and "A Concordance of the Political works of Wm. Collins."

The elder Dr. Booth is a Methodist preacher in Boston where he also has been named professor emeritus at Boston University. He believes that "preaching is the communication of truth through doctrine" and he often uses bibliography in his sermons to "extend Christian experience." Included in his publications are "One Sovereign Life" and "Martin Luther, Oak of Saxony."

Only a few graduates have been included here, only the living graduates and only some of the ones who are among the neglected. Ray Shafer, '38, whose name is (Continued on Page 7)

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Take Note

ASG Scholarship

An ASG scholarship applicable to third term tuition is now available for seniors. Applications for the award, which will be based on need and participation in extra-curricular activities, are available today at Brooks desk and fraternity houses.

Senior Gift

A mass meeting for all members of the Senior Class will be held Wednesday, February 16 at 7 p.m. in Carr Hall. The purpose of the meeting is to make a final decision on the class gift. Since the decision will affect all Seniors, it is hoped that 100% of the Class will attend.

AUC Meeting

AUC will meet Tuesday at 10 p.m. rather than the regular time Sunday.

Field House Open

The Field House is now available to students for recreation on weekends, Saturdays from 7 to 9 p.m. and Sundays from 2 to 5 and 7 to 9 p.m. Students wishing to use equipment must check it out with Mr. Way prior to the weekend. Students wishing to use the pool must provide a life guard who must report to Mr. Way.

Film Committee

Students wishing to apply for positions on the 1966-67 ASG Film Committee may obtain applications at Brooks Hall and the CU. The deadline for their return is Wednesday. The Committee is being formed early to insure early ordering of films.

College Calendar

Week of February 11-20

Friday	Kappa Alpha Theta Winter Party Playshop Production: "The Rivals" - 8:15 p.m. Movie: "Hamlet" - 7 p.m. - Carr Hall Coed Swimming - 7-9 p.m.
Saturday	AOC Three-day Ski Trip to Denton Hill Delta Tau Delta Winter Outing - 12-6 p.m. - Bousson
Sunday	ASG and Class Office Candidates must declare their intent to run for office Movie: "The White Shiek" - 7 p.m. - Carr Playshop Production: "The Rivals" - 7:30 p.m.
Monday	Free Day Midterm Grade Report Science Division Meeting - 7:30 p.m.
Tuesday	Block A Meeting - 7 p.m. - Phi Gamma Delta House ASG and Class Office Candidates pick up petitions at CU - 6-7 p.m. French Club Meeting - 8:15 p.m. - Alumni Lounge Dr. Patrick McCarthy, Duesquesne professor and authority on the Republic of South Africa - 7:30 p.m. - Henderson Auditorium - Topic: "Apartheid in South Africa" Coffee Hour for Dr. McCarthy - 3 p.m. - Faculty Lounge Quigley Hall
Wednesday	Block A Penny Auction - 7:30 p.m. - CU Barbara Rautner, Methodist missionary in Dayton, Ohio - 10:40 a.m. - Ford Chapel Topic: "Mission in the Inner City"
Thursday	Robert Lynn, professor of music Organ Recital - 8:15 p.m. - Ford Chapel Bull Session - 9 p.m. - Mr. Crain's Home - 302 Loomis St.
Friday	Kappa Kappa Gamma Dance Alpha Chi Omega Winter Party Sophomore Class All College Winter Function
Saturday	Panhellenic Open House - 1:30-3:00 AOC Tobogganing Alpha Chi Rho Pledge Formal SAE Party Phi Kappa Psi Winter Party Phi Gamma Delta Pledge Formal Theta Chi Pledge Formal
Sunday	AOC Ski Trip Concert Band 4 p.m. - Ford Chapel ASG and Class Office Candidates' petitions due - 2-3 p.m. College Union Movies: "The Band Dick" AND "The Silent World" - 7 p.m. Carr Hall

Feasible...

(Continued from Page 4)
benefits from working under professionals (i.e., those in the drama department). But what about the talent that is left over?
Vicki Wolfram, '66

Creativity

To the Editor:

After reading the editorial of February 4, 1966, several thoughts come to mind.

1). What exactly is a "creative rut?" Perhaps it shows a lack of creativity on the part of the editor or perhaps it was merely a bad choice of words. I would hope that it was the latter. In any case, the argument that two musicals in a row is a rut and therefore uncreative is absurd. Consider authors who publish several novels or the Playshop with six productions a year. The content is different but the media is the same, so following the logic of the editorial, these endeavors are not really creativity, just repetition of previous creations. Such reasoning is lacking in understanding of what creativity really is. Following this reasoning the Campus has not really been creative since the first issue in 1876. Perhaps the thousand or so issues of the Campus would constitute a creative rut.

2). Anyone who had anything to do with the second student musical would argue that they were not any less creative than those involved with the first production. These shows are not merely creative on the part of the director because every member of the production adds to the cre-

ativity of the show. It seems to me that forty persons creating together is a bargain at \$200.

3). While it is true that it would be difficult for a student musical production this year, the Playshop is offering the same opportunity without the creativity coming completely from the students. This does not mean, however, that being in the Playshop production would be any less rewarding for the creative person. I urge anyone who was considering being in or working on a student musical to support the Playshop in its production.

4). The Creative Student Fund should not be turned into a solely musical fund but at the same time the profits from last year's show were set aside for a production this year and it would be possible to do a musical without using the fund. It would be pretty difficult to pay back the loan of \$200 from doing a sculpture, writing creatively, or even from producing a book of photographs (what are yearbooks for?). Perhaps the structure of the Fund itself should be reconsidered.

5). Something creative should, and in fact, must be done at Allegheny, even if it is just making the Campus more creative in playing its role as a newspaper.
Sincerely,
William F. Riley, '66

Speak Out

To the Editor:

Is there room for intellectual spontaneity and creativity on Allegheny's campus outside of the classroom?

This is the question that the Lit Mag has always tried to answer, sometimes more successfully than others. Perhaps it

might be better to say, this is the question each year's student body has answered in its own way, for the quality of the "Lit Mag" has always been dependent on the quality and amount of the submissions made to it rather than upon the staff which issues it.

How will the "Lit Mag" look this year? As in the past, it will be a reflection--of the thoughts, criticisms, hopes, and fantasies--of that part of the student body willing to take the time to think, to evaluate, to dream.

This is an age of mechanization, sometimes it seems not only in machines but in the things people do, in the things they say. Words, often, simply serve to fill the gap, to keep things running.

Here is the chance for each to speak out, to show the personality and creativity that is his because he is not just a machine or a number on an IBM punch card.

Have you stopped to think lately, to contribute a thought or whimsical idea where you didn't have to? Have you taken the time or extra effort to be creative rather than ordinary? That is all it takes--a little time, a little extra effort.

The Lit Mag offers itself as a sounding board for each student with more than an echo to offer. We urge you to take the time--to use it.

Sincerely,
Pam Chokel, Editor

Grads...

(Continued from Page 6)

so politically prominent today. But less obvious than the omission of possible future governors is the omission of the mothers and father of former governors and other famous men, such as Meda Donley, 1893, Mrs. Wm. Docking, the mother of the late Governor of Kansas.

The list could go on and on, but space prohibits. However, the point has been made, we hope that Allegheny is at no loss for illustrious alumni, past, present, and future.

How To Spend A Summer

Principality of Liechtenstein (Switzerland)--The International Travel Establishment of Switzerland has come up with a new twist on the matter of spending a low cost summer in Europe.

The ITE has set up an entire department that is specializing in locating job opportunities in Europe for American college students. The travel organization then combines this phase of a summer in Europe with any of a number of low cost transportation arrangements and then shows the college student how he or she can spend a summer in Europe for less than \$100 including transportation.

opportunities available are office work, resort work, ship board work, restaurant and hotel work, and factory and industrial work. In most cases neither knowledge of a foreign language nor work experience is required.

Interested students may obtain complete details, an application, job selection, and information of special interest to students including facts about Europe and valuable money saving tips by sending \$1 (for the material and air mail postage) to International Travel Establishment, 68 Herengasse, Vaduz, Principality of Liechtenstein (Switzerland).

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Johnston Stars As Gators Jell

By Pete Goff, '68 & Jack Palms, '68

Last Tuesday night Allegheny College soundly defeated Washington and Jefferson by a score of 85-65. It was a pleasant surprise to see that the Gators finally played as a team, and not as a group of individuals. That team consisted of Jim Sample, Keith Hillkirk, Howie Sterling, Dick Schott and Bob Johnston. Maybe this is the team that Coach Schriefer has been looking for.

Both teams employed a man-to-man defense, yet the Gators proved to be the masters of that art. Time after time, Allegheny stole the ball and converted many fast breaks into easy layups. W & J tried to curb the Gators' scoring spree by switching to a zone defense, yet this was no match for the Gator sharpshooters. The score at the half was 32-27 with Allegheny on top by five. Johnston accounted for 17 of those 32 points in the first half, while finishing off with a game high of 26 points. Also in double figures for the Gators were Hillkirk (15), Sample (14), Schott (14), and Sterling (11). Don Smith was high man for the

losers with 20 points. It is important to note that the Gators led throughout the entire game, due in part to a 50% shooting average. The Gators also scored a total of 53 points in the second half alone. It's safe to say there will be quite a few more people at the next home game after the Gators' fine performance. The Gators are now 2-2 in the PAC's while holding a 2-8 record overall. Maybe it's unlucky to try and predict the future, but watch for better things to come!

ALLEGHENY	G	F	P	T
Jim Sample	7	0-1	3	14
Keith Hillkirk	3	9-10	4	15
Howie Sterling	5	1-4	3	11
Jim Hantke	0	0-0	0	0
Lew Lewin	0	1-2	3	1
Rick Warner	0	0-0	2	0
Tony Rozzi	0	0-0	0	0
Bob Orr	0	0-2	0	0
Bob Johnston	9	8-11	3	26
Dick Schott	5	4-4	1	14
Doug Ferguson	0	4-4	0	4
Totals	29	27-38	19	85

WASH. AND JEFF.	G	F	P	T
Bill Judo	5	1-3	4	11
Ken Hinkle	0	1-2	1	1
Rich Orwig	2	5-7	4	9
Dom Smith	8	4-7	3	20
Tom Marshall	2	0-1	3	4
Rich Beslow	1	0-0	2	2
Jack Rowse	2	2-2	2	6
Jay Leidzig	0	1-4	1	1
Dick Johnston	2	0-1	3	4
Rich Bancharsky	1	0-0	2	2
Jack Houser	1	0-0	2	2
Totals	24	14-27	27	65

Gators a 2-4 over-all record. The Gators lost the Rochester match when heavyweight Gil Gray had two arm drags backfire causing him to lose 7-3. Rochester took the meet by a 19-17 count.

The matmen looked very impressive as they won all but two of their bouts against Alfred.

Allegheny 33, Alfred 8		
123-Alfred forfeited to Snyder (A)	0	5
130-Johnson (Af) pinned Holmes, 4:00	5	5
137-Hackbarth (A) pinned Higgard, 4:30	5	10
145-Andrews (A) pinned Rothstein, 6:31	5	15
152-Alfred forfeited to Miller (A)	5	20
160-Kimmick (A) decisioned Odriscoll, 5-3	5	23
167-Alfred forfeited to Harrold	5	28
177-Stone (Af) decisioned Foard, 2-1	8	28
Hvy-Black (A) pinned Denmosche, 1:22	8	33

IFC Standings

Crows	5-0
Phi Gams	3-2
Indies	3-3
Delts	2-2
Phi Psis	2-3
Theta Chis	2-3
Phi Delts	2-3
SAEs	1-4

Freshman Intramural Standings

Baldwin 2	4-1
Baldwin 3	4-1
Cafilisch 1-2	3-2
Baldwin 1-4	3-2
Allegheny Hall	1-4
Cafilisch 4-5	0-5

Gatorland... What's Happenin'?

February 12 The Allegheny hoopsters host Case Tech at 8:00 p.m. in the David Mead Field House. With a large crowd to cheer them on, our Gators will surprise yet another team.

February 12 Our swimmers and wrestlers travel to Washington, Pa. to face Washington and Jefferson. Both teams will face tough battles, but our Gators will prevail.

February 15 Again our swimmers and wrestlers are on the road. This time they meet Case Tech at Cleveland.

February 16 Thiel becomes victim again to Allegheny's revived attack. The hoopsters take on the Tomcats at Greenville. A large turnout at Thiel by Alleghenians would help boost Coach Schriefer's men's spirits.

INTRAMURALS

February 15	Delts vs. Indies - 7:15
	SAEs vs. Phi Gams - 8:30
February 16	Baldwin 1-4 vs. Cafilisch 4-5 - 4:00
	Phi Psis vs. Phi Delts - 7:15
	Crows vs. Theta Chis - 8:30

Athlete's Footnotes

By Bill Frew, '66

A little extra-curricular homework provided the following statistics concerning Intramural Basketball: The Independents have the highest team scoring average with a 52.8 count followed by the Phi Psis-49.8, the SAEs-42.0, Theta Chi-41.6, AXP-40.8, Fiji-40.0, Delts-35.75 and the Phi Delts with 34.4. The highest single game total of 69 was turned in by the Independents while the Phi Delts own the lowest at 21. The upset of the year has to be the Delt 37-30 victory over the Phi Gams. The Crows, with a 5-0 record, remain the only undefeated team in the league; they clinched a tie for the championship and need a win next week to take it. Defensively they have yielded

29.7 points a game....

And also concerning Allegheny sports as a whole: Last year we won a total of 70 contests while dropping 57 and drawing 2. The reason things seemed so bleak was simply that those teams generating the most interest, such as basketball and football, winded up with losing seasons while the non-spectator sports such as rifle and golf carded a very successful year. However, to date Allegheny's all-sports record reads 19 wins against 33 defeats....

"Always remember these three words, 'Determination Equals Success.'"

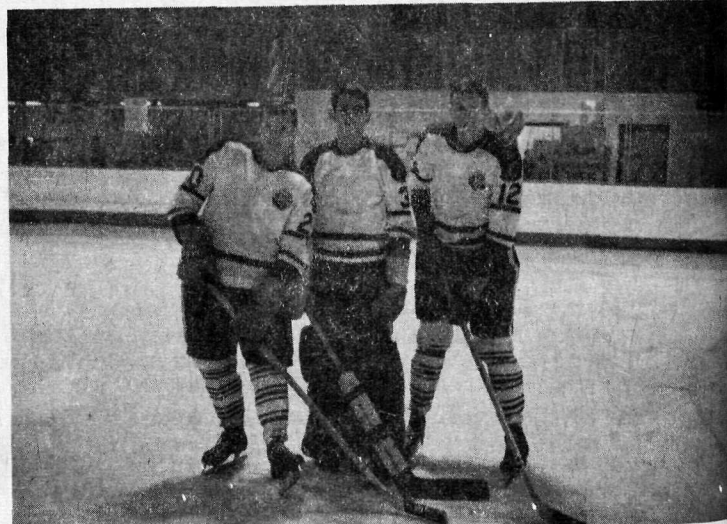
Day Of Play

By Barb Demyon, '66

On Saturday, February 5, an All-College Playday was sponsored by WAA. Between 1:30 and 4:00 pool and table tennis were available in the College Union while Montgomery Gym was open to all those wishing to play volleyball.

Approximately fifty students participated in these events while volleyball was the most popular activity. The majority of the girls played volleyball while the boys controlled the pool tables. No actual tournament had been established by WAA.

WAA is considering the possibility of making this an annual event as a way of becoming beneficial not only to the girls on campus but to all students. However, in the future it will take place during spring term.



GATORS ON THE ICE--Three Allegheny men, Bruce Beagley, Paul Neumeister and Jan Burden, are regular and vital players for the Erie Lions, semi-pro hockey team. See this page next week for a feature story on the feats of these daring young men.

Hoopsters Drop Two On Road

By Pete Goff and Jack Palms

Last week's roadtrip proved disastrous for the Allegheny hoopsters as they lost two more non-league games. The Gators showed little resistance against Rochester University last Friday night. Trailing 42-22 at the half, Allegheny finished the contest losing 86-58. The home team provided the only excitement, putting four men in double figures. Allegheny hit for 14 field goals throughout the entire game, and needed 30 foul shots to produce their points. Guard Bob Johnston was back in action and led the Gators with 11 points. Keith Hillkirk hit for 9 points in the game.

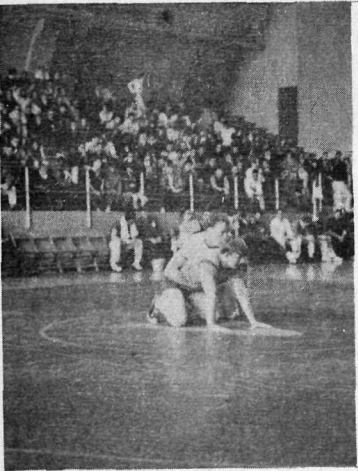
Alfred Wins

Traveling to Alfred, the Gators found no less able opponents. Allegheny shooters were still "off" from the floor. They hit only 31%, and less than half of their foul shots. Dick Schott and Howie Sterling were high men for Allegheny, scoring 11 and 10 points respectively. Once again our hoopsters trailed throughout the game. They were down 44-22 at the half, and after scoring only 8 field goals in the second half of play, dropped far behind Alfred. The final score was 86-51. This was the Gators' seventh consecutive loss, leaving them with a 1-8 record for the season.

ALLEGHENY	G	F	P	T
Sample	3	1-7	7	9
Hillkirk	0	9-9	9	18
Sterling	1	2-4	4	6
Hantke	1	0-2	2	2
Lewin	2	2-6	6	4
Worner	1	2-4	4	4
Rozzi	3	1-7	7	2
Orr	0	4-4	4	0
Johnston	1	9-11	11	3
Schott	2	0-4	4	2
Totals	14	30-58	58	86

ROCHESTER	G	F	P	T
Baum	7	0-14	14	0
Margenau	5	3-12	12	6
Werner	4	0-8	8	0
Kissell	3	6-12	12	6
Hurley	2	1-1	1	1
Deutsch	3	7-18	18	7
Tark	2	1-1	1	1
Dennia	1	1-1	1	1
R. Brown	3	1-7	7	1
B. Brown	3	0-6	6	0
Totals	33	20-54	54	86

Halftime score: University of Rochester 42, Allegheny 22.



EARNEST ERIC--Eric Loeb, co-editor of The Campus sports page, does his part in the President's physical fitness program as he takes time out from his heavy studies to compete in this week's intramural wrestling meet. See this page next week for a complete story on the outcome.

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