



NINETY-NINE BOTTLES OF BEER ON THE WALL—Binge drinking has become a major problem on college campuses, according to a Harvard University study. A significant number of Allegheny students are binge drinkers as well.

—Ben Wyrick photo

Students binge drink frequently

By **NATALIE WEAVER**
Assistant News Editor

Becky*, a vivacious blonde sophomore, and an average student, is a popular girl around campus. She likes to regale her friends with funny stories and some say she can be the life of the party.

She also likes to drink. Although not an alcoholic, Becky says she usually drinks on Friday and Saturday nights. If she's drinking beer, she downs six to eight bottles. If she's drinking hard liquor, she says she drinks as much as three quarters of a bottle at one sitting.

Occasionally, she decides she isn't going to drink at all. But, even then, she often feels compelled to have at least one drink. "Sometimes I just go out and have one beer, because people at parties notice if you are not drinking," she said. If she is with close friends, "it's no big deal" if she doesn't drink, she added.

Becky is only one of many Allegheny students who drink. Students say they drink for a variety of reasons ranging from boredom to the need to relax and enhance their social life. "There are a lot of people who don't know how to have a good time without drinking, and the college doesn't provide activities that help them learn to do so," said Marlena.*

College President Richard Cook said that student social life was an integral part of the college experi-

ence. However, he said that turning to alcohol as a central means of socializing was a cop-out.

"The college has no responsibility to keep students constantly entertained," he said. "There are people who watch TV because they say they have nothing else to do." Cook said that he hoped the new athletic facility, in addition to other student activities, would provide an alternative to drinking.

But, Allegheny College administrators say that problem drinking is a serious concern. "Drinking is considered to be part of our culture, of the Allegheny experience," said Christa Edwards, assistant dean of students.

Allegheny administrators say they do not know exactly how many students here drink. However, according to a Harvard School of Public Health study of 195 colleges and universities across the country, roughly 84 percent of college students drink, and nearly half of them are binge drinkers.

The study defines "binge drinking" as "having five or more drinks in a row one or more times during a two-week period" for men. For women, the quantity of drinks at a time is four.

A number of Allegheny students interviewed for this article said they drink two or more nights in a week, and have more than five drinks at a time, which would classify them as binge drinkers.

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Sororities search for responsible drinking solutions

By **JENNIFER M. NAGEL**
News Editor

One former sorority member recalls the first cheer she learned as a new member.

The cheer was called "Drink a Beer."

According to this former member, some sororities haze. At her first party as a sorority sister, pledges were pressured to perform "keg stands," a drinking ritual in which a pledge is held by her ankles while gripping a keg with her hands and being force-fed beer from the tap at a rate as fast as she could swallow.

When it comes to parties, drinking, and pranks, most people typically think of fraternities.

Recently, two Allegheny fraternities, Delta Tau Delta and Phi Kappa Psi were under investigation for violating their own alcohol policies. But two sororities were recently called on the policy violations.

Sororities take rules on alcohol policies seriously, say several sorority presidents. Violations by two sororities, Alpha Chi Omega and Kappa Kappa Gamma, involved alcohol policies, said Greek Advisor Phil Foxman. But some sorority leaders say that college guidance that would aid sororities in offering alcohol responsibly is lacking.

"Phil sees his role as someone to go to after a problem, instead of helping to prevent a problem," said

Kappa Kappa Gamma President Jessica Gowen.

In response, Foxman said that students must become more proactive in initiating contacts with him. "Students need to drive this," he said, "I can't."

Fraternities and sororities have to comply with their own individual policies, as well as the college's policy. These policies may or may not permit bring-your-own-beer functions or functions that employ third-party vendors.

Though she felt qualified, Gowen was "overwhelmed with responsibility" after her election as president last spring. She was frustrated when she was unable to obtain a copy of Interfraternity Council's alcohol policy during the summer when she contacted Foxman's office. The Interfraternity Council is a self-regulating body that governs Allegheny's fraternity system.

Gowen thought it was important to understand the fraternities' alcohol policies because her sorority would be participating in functions with the fraternities.

At the end of October she was called into Foxman's office to be told of reports of alcohol violations in her chapter during a mixer with Delta Tau Delta.

Currently, Kappa Kappa Gamma's alcohol policy permits the sorority to employ third-party vendors but not to participate in bring-your-own-beer functions. Delta Tau Delta

policy permits both of these types of functions.

Though Gowen admits that having known the Deltas' alcohol policy may not have changed the situation, she said, "It's frustrating for us that we got in trouble before we got information, even though that information may not have prevented us

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Professors battle it out over foreign aid

By **PHIL SECRETAN**
News Reporter

Like a miniature version of the Kremlin or the Senate, on Tuesday night Quigley Auditorium played host to a high level debate over the billions of U.S. dollars given to the former U.S.S.R. in foreign aid.

Armed with pre-prepared notes and up to the minute facts, four Allegheny professors assembled for the International Issue Forum, which turned out to be packed with verbal challenge and intellectual jousting.

Professors Rob English, Michael Maniates, Antoni Moskwa, and Leona Pallansch, although not always in agreement, entertained an audience of over 50 students, who also participated in the session.

The debate, entitled, "Should the ex-U.S.S.R. be given aid by the U.S.?" was lighthearted, but raised a series of important questions about the positive and negative effects of

aid in the former Soviet Republics.

Since the collapse of communism in 1990, the former Soviet Union has experienced immense social and economic upheaval. The U.S., while developing new commercial markets, is currently providing over one billion dollars a year of financial aid to Eastern Europe and the former republics. U.S. foreign assistance, approximately 12 billion dollars per year, accounts for less than two percent of the annual budget.

While three professors, English, Pallansch, and Moskwa emphasized the fundamental necessity of aid in establishing political stability, Maniates was skeptical about the long term effects.

Assistant Professor of Environmental and Political Science Michael Maniates was quick to whip out a boyhood scout shirt covered with badges. Tangible proof of his willingness to aid people, the shirt he brandished had extra significance.

"I helped old ladies across the road, but I wasn't sizing up where their wallets were," he quipped, referring metaphorically to the U.S.'s hidden agenda.

Skeptical about U.S. intentions of offering aid to the former U.S.S.R., Maniates hinted at possible ulterior motives. He suggested that the U.S. was merely integrating the old enemy into Western capitalist society, and placing the former U.S.S.R. at a disadvantage, leaving it vulnerable to later economic exploitation. Maniates added, "They shouldn't rely on aid, in five or 10 years it might not have helped."

Opposing Maniates was Associate Professor of Economics Antoni Moskwa, who stood firm in his support of foreign aid, although he warned of the delicacy the matter required in order to preserve national pride.

Having lived in Poland until he

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NEWS BRIEFS

- Marriott is seeking a part-time catering wait staff. College and high school students may apply. Work study is available in addition to Marriott's weekly payroll option. Shifts mainly will be nights and weekends. For more information, contact Beth Wineland, x4378.

- Nominations are being accepted by the Office of Community Service and ACTS (Alleghenians Committed to Service) for outstanding service by a group or individual for November. E-mail nominations to acts by Sunday, Nov. 24. Include a brief description of why that person or group is being nominated.

- The Homelessness Awareness Committee will sponsor "'Where Do We Sleep Tonight?' A Vigil for the Homeless" on Friday, Nov. 22 from 6-10 p.m. at Diamond Park. Participants are asked to bring store-bought canned or frozen vegetables to add to the "Stone Soup." The vigil is part of National Hunger and Homelessness Awareness Week, Nov. 18-22, which is co-sponsored by the National Student Campaign Against Hunger and Homelessness, Oxfam America and the National

Coalition for the Homeless. The vigil is free and open to the public. For more information, call 337-8450 or x2800.

- Residence Life will once again be stuffing stockings to donate to the Center for Family Services. The center then will distribute the stockings to needy children in Crawford County throughout December. Participants will be informed of the age and gender of the child, and will be responsible for providing the gifts. The stockings will be provided by the Office of Residence Life. Interested people should contact Residence Life, x3865, for materials. On Monday, Dec. 9, representatives will be in the Campus Center Lobby from 8 a.m. to 4 p.m. to collect the filled stockings. Refreshments will be served.

- Orchesis, Allegheny's student dance company, will perform its annual recital on Thursday, Nov. 21 and Friday, Nov. 22 at 8 p.m. in Shafer Auditorium. The theme of this year's concert, which is completely choreographed by students, will be "It's Simple...We Dance." Admission is free and open to the public.

- The Drug Education Committee will be conducting Drug Awareness Days on Wednesday, Dec. 4 and Thursday, Dec. 5 from 11 a.m. to 2 p.m. in the Campus Center. The committee will distribute student-selected drug education information to educate the college campus about drug use. The theme this year will be "In a world full of choices, why limit yours?"

- In recognition of Hunger and Homelessness Week, ASG will be accepting warm clothing, mittens, hats, scarves and personal care items to be donated to Women's Services in Meadville. Donations will be accepted from Monday, Dec. 2 until Tuesday, Dec. 10. Contact either the ASG office, Becky Garland (garlanr) or any senator or cabinet member for more information and a pledge sheet.

- Tickets for the Allegheny /Mount Union first-round football playoff game will be sold from 8 a.m. to 5 p.m. Thursday, Nov. 21 and Friday, Nov. 22 at the office of Joyce Gionti in Allegheny's David Mead Field House. The cost is \$6 for reserved seats, \$5 for general admission and \$3 for students. Tick-

ets can also be purchased at the stadium. A charter bus for fans will be will leave from Cochran Hall on Saturday at 9:30 a.m. Tickets for the bus, which cost \$5, are available at the Field House.

- A new course, European Cinemas (LITRN 232), will be offered during the Spring Semester on Tuesday and Thursday from 1:30 to 2:45 pm. The course, taught by Associate Professor Juame Marti-Olivella, is an introduction to contemporary trends in European film. It will explore how cinema has become an important vehicle in Europe's ongoing process of cultural and national redefinition. Films mainly will be studied as social documents. Emphasis will be given to women filmmakers who have created strong representations of feminine characters with a new historical and political force. For more information, Call Marti-Olivella at x2323.

- Allegheny students will soon be tutoring almost every day after school at two Meadville Housing Projects. To volunteer every Tuesday afternoon and alternating Wednesday and Friday afternoons at

Fairview/Fairmont, contact Tara Hill at x3585 or e-mail <hillt>. To volunteer on Thursdays from 4:30 to 6:00 at Gill Village, contact Jaime Hall at x3246 or e-mail <hallj>.

- Volunteer ambulance technicians are needed at Conneaut Lake Ambulance Service. No training is necessary, it will be provided on-site. Make a commitment of four to eight hours per week. Contact Rob Johnston at x2439 or e-mail <johnstr>.

- Elizabeth Etter, instructor in the music department, has received a contract from Greenwood Publishing Group for her book *Harpichord Music: An Annotated Bibliography and Guide for Performers and Teachers*. The book will be included in the Greenwood reference collection series. Etter holds a double degree in harpsichord performance and accompanying from the Cleveland Institute of Music and is completing her doctoral degree in historical performance from Case Western Reserve University. Her forthcoming book also will partially fulfill dissertation requirements.

The Campus Asks...

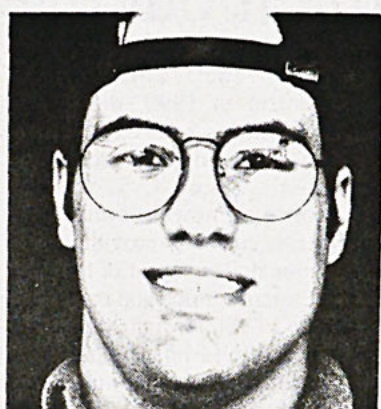
Have you had any problems with the new parking policy?

compiled by Ben Wyrick



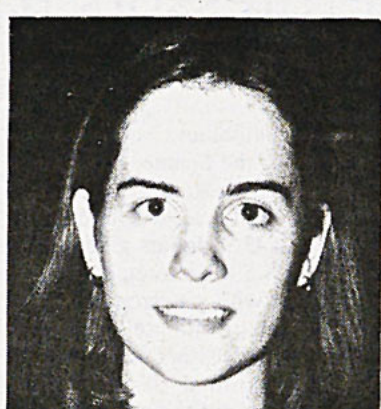
Up near Ravine on East College Street, you can't park from midnight to 5 a.m. It's ridiculous. My friend got a ticket and tried to drop it off in the courtesy box but couldn't find it. He wound up paying \$45 for parking on East College Street one night.

Lucia Conti
Class of '00



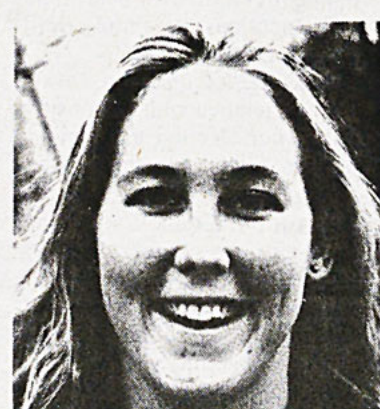
Actually, no, I haven't had that much of a problem with the new parking rules, except for the fact that the laws are an obvious tactic to obtain more money by feeding off of students...as if we actually had any extra money.

Shareef Abul-Ela
Class of '98



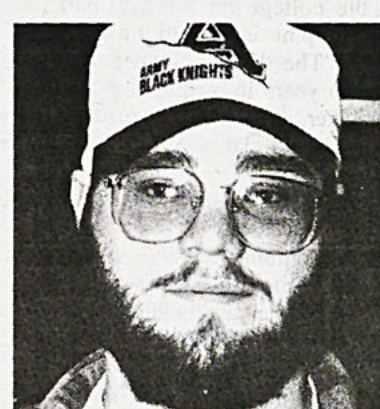
Not only is it a big pain to move my car every night between 10 p.m. and 2 a.m., sometimes it is not possible. Last week, my car wouldn't start. Luckily I was parked in a parking lot and could let it sit for a few days. Also, I am an RA. I'm on duty sometimes from 10 p.m. until the next morning. When do I move my car when I'm not supposed to leave the building?

Sarah McCulloch
Class of '98



I think the parking regulations are idiotic because I am sick and tired of seeing fluorescent pink parking tickets on the cars. Obviously, the system is not working, so it's time to go back to the regular rules. It's a pain having to switch to the other side of the street in your pajamas!

Tammy Hovey
Class of '98



I don't have a specific problem with this since I don't have a vehicle on campus. I have noticed a real problem with crossing the streets now. There are so many vehicles in front of the post office, which is generally a center for activity. This could be dangerous.

Jonathan Bell
Class of '99

Professors pursue other interests with outside businesses

By HEATHER MITCHELTREE
Assistant News Editor

By fall and winter, he teaches theater. By spring and summer, he tends to his roses and mums.

Instructor in Communication Arts James H. Strickler, who teaches part-time, also runs a nursery in Conneautville, specializing in roses, mums and perennials.

"It started about ten years ago as a hobby," said Strickler. The business grew into sharing plants with friends, then eventually led to retail.

Like Strickler, other professors on campus hold other jobs or nurture other hobbies.

According to Allegheny's 1996-97 Faculty Handbook, the college has no policy on professors taking on other jobs, and professors agree that they will not let other jobs and hobbies interfere with teaching.

Strickler, whose heart problem forced him into semi-retirement, decided to pursue his interests in gardening. "I had always enjoyed it as a youngster, and my wife and I love it," he said. "But I never let it interfere with my students."

Associate Professor of English Diane Goodman, who has her own catering business, said: "Being a professor of English is my job, but if it's a good time in the semester for me, I'll accept a catering job."

Goodman, who began catering in 1982, owned a restaurant on Coventry Street in Cleveland two years be-

fore she began catering. She appropriately named it, "Diane's on Coventry."

"That's when I really started cooking," said Goodman.

She said that she publicizes her business by word of mouth and does all the work on her own, "...except for a wedding I did in Conneaut Lake for 250 people. I had to hire a few people for help on that one," she said, smiling.

Strickler noted the busiest times of the year for his business are in the summer, so his work at the nursery and his teaching load balance out. During busy times in the spring and fall, he works on off-days from the college.

Associate Professor of Environmental Science Eric Pallant also supports the idea of professors taking on other jobs or hobbies. "If it's an interest, that's great," he said. "Anything that makes someone lead a more balanced life, I believe, is acceptable."

Though Pallant is not involved in a business, he is the clarinet player for "Fool's Gold," a country dance and Klezmer band (Eastern European Jazz music from the turn of the century) to which he has belonged since 1984.

"Since most of the members live in Ithaca, once or twice a year we get together to play," Pallant said, showing a framed picture of the group. "We played for former President Sullivan's daughter's wedding.

We also made a cassette of our music."

Pallant said he loves playing with the group, although they meet rarely. "In fact," he added, smiling, "I would love to find anyone around here who is interested in playing this kind of music!"

Some professors agreed that what they get out of their interests is similar to what they get out of their careers as professors.

"The joy of gardening provides a great sense of accomplishment. The same goes for teaching," said Strickler. "I get the same fulfillment from each."

But Goodman said what she gets

out of her catering business is quite different from what she experiences in her career. "I think it has a lot to do with my first nature, which is writing poetry. I'm never sure when a poem's done," she said. To her, catering is the opposite. "It's a creative outlet and has that aspect of finality," she said. "It's also the one thing I know I'm good at!" she said.

Goodman believes that professors have a lot of interests upon which they should act, and Assistant Professor of Environmental and Political Science Michael Maniates agrees.

"If I could wait tables five hours a week at Sandalini's, I would have

a blast," said Maniates, sitting at a small, round table in his office. In 1973, Maniates worked for three years in Marriott's restaurant division. Then, while working on his doctorate, Maniates served frozen yogurt and managed about 15 hours a week at Yogurt Park, a small frozen yogurt store in California.

During his schooling, the business grew, and Maniates was offered ownership of half the store. He declined and has no regrets.

"I could have been a king of frozen yogurt, but it wasn't meant to be," Maniates said.

Justice system fails to alleviate domestic violence

By JESSICA L. GOWEN
News Reporter

Women's Services Incorporated is a powerful advocate for women in the local area who are victims of domestic violence. However, it cannot do its job alone.

Women's Services relies on the local law enforcement agencies, the justice system, welfare and social service agencies to assist them in protecting the needs of abuse survivors. Unfortunately, the very system designed to protect abused women often re-victimizes them.

As Gay Taylor, executive director of Women's Services explained, one of the organization's roles is to ensure that women's voices are heard in the justice system. Paula Cosenza, first assistant district attorney, sees the role of Women's Services as one supportive of victims and as the primary player to give personal attention to the victim.

Chief Harold Tubbs Jr., the Meadville Chief of Police, explains that Women's Services and the police departments have different focuses in their work.

"You have to remember that Women's Services is an advocate for women, and the police department is really an advocate for the whole community against crime," said Tubbs. "While Women's Services is very focused on those issues that apply to women, the police depart-

ment has a broader base of issues that they deal with."

Pennsylvania law has recently undergone significant changes in the way domestic complaints are handled. Previously, in order for the police to make an arrest, they relied on the woman being abused to make a complaint. Now, Pennsylvania law mandates that every department have a written policy for handling domestic complaints that requires police to make an arrest, regardless of what the victim says, any time they see evidence of physical violence.

Chief Frank Barayai, the head of the Cochran Police Department, has taken this mandate seriously, and his department's policy often serves as the policy for others in the area. He jokes, "Yeah, when you ask Tubbs what his policy is, he'll tell you it's whatever I'm using." His policy reads:

"It shall be the policy of this department to handle domestic violence crimes the same as all other crimes."

"It's a shame we have to put this in writing," says Barayai, "but we do."

Both members of the police departments and representatives of Women's Services say that age is a factor in the effectiveness of the police departments and the justice system. Because social attitudes about the place of women are changing and members of the justice system and law enforcement officials are receiving more training on domestic vio-

lence-related issues, they are slowly becoming more sensitive to the needs of victims.

Jeanne Quick, the legal advocate of Women's Services, says "[The relationship] is getting better, but it depends on who you're talking to."

Barayai argues that the problems for which the police are often criticized arise in the justice system, not from the actions of the police departments. He explains that often, officers will arrest an abuser, only to have a misguided judge release him, saying that he did not hit his partner hard enough to constitute abuse.

"[The justice system] is absolutely not effective in prosecuting abusers," said Phyllis*, whose abuser was never punished. For the first time, her voice rises in anger. "There is no medical help, no support. I honestly do not know of one case that has gone through Crawford County. [One woman in the justice system] said to me, 'Oh, it's just a domestic feud; I don't want to hear it.' They just don't care and they don't know how to deal with it."

As Phyllis continues to talk about the societal elements of abuse, her voice grows more confident. "There are no laws [for domestic violence] like DUI laws (driving while intoxicated); women's rights are not protected. Look at Nicole Brown Simpson."

*Name has been changed

Victorian dinner features chamber singers and actors from Slippery Rock University

Tickets went on sale Monday, Nov. 11 for Allegheny College's "Victorian Holiday Dinner." Dinner guests will be transported to 19th century England when the Slippery Rock University Chamber Singers stage the evening of dinner theater at the college on Sunday, Dec. 8 at 5:15 p.m. in Schultz Hall.

"The dinner has been a sellout two years in a row," said Deborah Baker, director of the Campus Center, "so tickets should be reserved early."

Musicians and theater students as well as faculty from Slippery Rock will combine to form a talented Victorian ensemble who engage dinner guests to create a distinctive style of holiday dinner theater.

"It's actually much more than dinner theater," explained George Bentel, the Slippery Rock Univer-

sity music professor directing the performance. "The holiday dinner is uniquely woven into the fabric of the evening's entertainment. You never know, one of the performers may be sitting at your very table."

The authentic Victorian feast will include a choice of entree: roasted Cornish hen with raspberry glaze and wild rice, prime rib with rosemary potatoes or spinach mushroom strudel. Also served will be asparagus with butter and garlic sauce, a garden salad, cheddar ale soup, pumpkin cheesecake and mulled apple cider.

Tickets are available from now until Tuesday, Dec. 3 at the Allegheny Campus Center Office. Prices are: adults, \$20; children 12 and under, \$10; and Allegheny students, \$8. For more information, contact the Campus Center Office at (814) 332-5371.

Panel discusses foreign aid possibilities

(continued from page 1)

came to Allegheny to teach economics, Moskwa has first hand experience of the economic upheaval associated with the fall of communism. He was able to relate the situation of Poland to the former Soviet Union.

The evening was organized by the International Club, a group of students keen to raise Allegheny awareness of foreign issues. The club plans to hold up to three more discussions during the Spring Semester.

The discussion roamed among the panelists and the audience, lasting for an hour and a half.

NATO, Bilateral agreements, IMF programs, and a host of other topics cropped during the debate.

Assistant Professor of Political Science Rob English, who was in the Soviet Union when communism collapsed in 1990, jokingly denied any responsibility for causing the revolutions. He offered concrete examples of where aid had worked and highlighted the need for continued assistance. Like Moskwa, he described how he repeatedly is asked for American text books on trips to the former Soviet Republics. "That is after they've asked me for the Scotch," he added.

Assistant Professor of Political Science Leona Pallansch contributed some sharp points and questioned whether the current level of aid was satisfactory. "You can't build a democracy on hungry bellies," she said. Pallansch believes that instead of direct U.S. aid and the political strings attached to it, money should be channeled through the IMF or World Bank.

Afterwards Maniates commented on the success of the forum. "It was great to see all those people there. A lot of the professors wish there was more of this sort of thing."

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Bowden says good eats can be found on the streets

By JANET MACKEY
News Reporter

Some students rolled their eyes and some started to cry. According to Associate Professor of Environmental Science and resident roadkill expert Rich Bowden, that was the range of emotions in a van full of environmental studies/science majors when he hit a pheasant a couple of years ago.

The van was moving along when then sophomore Jennifer Nagel spotted the bird and said, "Rich, watch out for that...(clunk)!" After realizing the bird was lodged under one of the van's wheels, Bowden stopped the vehicle and went to check the animal for injuries.

When he carried the animal into the van to do a complete examination, it appeared to be in normal condition. But just as Bowden was about to release it back into the wild, it "rolled its eyes and went to pheasant heaven," he said.

Nagel said the bird, which was the size of a care package from home, was then passed around the van "like it was show and tell." She found it "rather disturbing, because rigor mortis was just setting in."

Nagel, who at the time was a vegetarian, was one of the teary-eyed few.

Bowden took the meat home and later that evening he and his two-and-a-half year old daughter, Bessie, cleaned the bird in the basement and packed it away in the freezer for a later meal.

The next day in his Environmental Analysis and Assessment class (ES 210), Bowden passed out pheasant feathers to the students who wanted them.

The "stupid, beautiful birds" are imported from China and are popular for hunting, Bowden said. What makes this particular bird more of a commodity is that the delicious-tasting meat can't be purchased in a supermarket.

Not only are pheasants roadkill victims, but so are groundhogs, raccoons, possums, skunks, and most often deer, said Regis Senko, Information Education Supervisor of the Pennsylvania Game Commission.

In 1994, there were 42,000 reported deer roadkills in Pennsylvania and 41,572 in 1995. Crawford County had more than 1,000 deer roadkills in 1994 and 1995. Senko said that because many roadkills go

unreported, the actual rate could be three to four times greater.

Autumn is peak time for roadkills because it is mating season for deer.

A Pennsylvania Department of Transportation employee, Don Krueger, said that Interstate-79 gets more roadkills than any other location in the Meadville area. What happens to all of the roadkills? Do they end up in roadkill heaven or in someone's freezer?

If you are a passing motorist and see a carcass on the side of the road, specifically a deer, you are allowed to take it home as long as the Pennsylvania State Game Commission issued you a permit to do so and you return the deer head and hide to them, said Krueger. This would keep things legitimate and people would not illegally sell the hide or meat for profit, he said.

If you plan on eating the carcass, Krueger explained, you must be careful to cool down the deer's body. To do so, you have to slit the deer's belly and remove its intestines and internal organs, which produce the animal's natural body heat.

Krueger said you have to next

"prop it open to cool out the body heat." All this heat would otherwise contaminate the deer meat and it will be unfit for human consumption. This process must be completed within an hour after the deer's death, he said.

It is the responsibility of PennDOT and the Game Commission to remove the remaining deer carcass, Senko said. But, he continued, "We don't drive around and look for deer. [We have] a wide variety of duties and can't devote time to deer removal."

Krueger said the removal process consists of dragging the animal off to the side of the road. It is an "out of sight out of mind" strategy, Senko said.

The carcasses are then thrown over small hills or into tree lines where they will not be seen by the public, Krueger said. PennDOT tries not to put them on private property, he said. On small roadways, the state owns 25 feet on each side of the roadway. On interstates, the state owns as much as 300 feet on either side.

Nature is allowed to take its course and wild animals are left to feed on the carcass remains.

It is a policy of the Game Commission not to remove smaller animals like ground hogs, raccoons or possums. "We don't address them at all. We don't have the personnel," Senko said.

If an animal is killed in front of your home, you are responsible for disposing of the carcass yourself, Senko said. His advice: bag it and throw it in the trash.

While PennDOT won't pick up small animals, the Meadville Street Department will, Senko said. The Street Department's policy is to bag and take the animals to the Humane Society for disposal, the Street Department Secretary said. The Humane Society will then cremate the animal, said Humane Society Assistant Manager Evelyn Palmer.

In the Bowden's case, his def-feathered friend isn't in the family freezer any more. Bowden's wife, Tracey, was cleaning out the freezer one day and threw her husband's prized catch in the garbage. She said the undisclosed contents looked like a "dead squirrel."

Bowden lamented the hasty and impromptu burial. "She threw away what would have been a delicious meal," he said.

Sororities steer events into compliance with alcohol policies

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from getting in trouble.

Kappa Alpha Theta President Melissa Liberatore said, "As presidents, we need to know about other chapter's alcohol policies."

During her meeting with Foxman, Gowen was told to report the incident to her national chapter. When she did, the nationals said they recognized that Gowen's chapter had made significant steps to improve understanding of their alcohol policy. "They also advised us of appropriate chapter actions," Gowen said.

In response to more drastic violations, national chapters can impose disciplinary action, like placing a chapter on probation, taking away

its privileges, or pulling its charter.

In the past six months, Allegheny's chapter of Kappa Kappa Gamma has been keeping in close contact with its national chapter, learning about risk management and measures to prevent liabilities such as making sure there are security guards at parties, carding guests and employing third-party vendors.

Kappa Kappa Gamma has also held several chapter events on alcohol education.

Alpha Chi Omega President Kristen Piccione was called in for a meeting with Foxman after reports surfaced that this chapter contributed money to Delta Tau Delta for the purpose of buying alcohol for a joint function.

Piccione said that her national chapter was being supportive in further educating her chapter on alcohol issues and helping them brainstorm ideas for alcohol-free functions.

She said, "Alpha Chi does not want alcohol to be a major focus in our chapter and we're trying to work on that."

Saying that Foxman has been a valuable resource to her sorority, Piccione added that Alpha Chi recently has brainstormed ideas within the sorority to make parties interesting without alcohol.

Foxman said that generating ideas about alcohol use within chapters is a good method for enforcing policies. "If the administration tells you what to do, it's a lot different than if you come up with an idea yourself."

In response to increasing concerns about alcohol violations, many Allegheny sororities have installed a member to serve as a risk management chair. This member is responsible for understanding the chapter's policies and insuring that insurance regulations are met.

Foxman said a main problem

with underage drinking is the difficulty of peer enforcement of alcohol policies. "It's really hard to pull a cup out of your friend's hand," he said.

Gowen added, "It's hard to get people underage not to drink alcohol."

Like Gowen, Liberatore felt capable but overwhelmed with responsibilities as a newly-elected sorority president. "Technically, I am responsible for 70 women," she said. Foxman said, "Often, independent students do not think about alcohol liabilities as much because, unlike Greeks, they are not constantly pounded with it by the college or their national chapters."

"When people are drinking as Greeks," Gowen said, "they have to be responsible for their national chapter's alcohol policy standards, not just their own personal standards."

Both Gowen and Liberatore would like to see a closer relationship form between the presidents of Greek chapters at Allegheny and Foxman.

When elected, they knew that Foxman's position existed, but made

no personal contacts with him. Likewise, invitations to meet were not extended by Foxman.

"We need to have better communication on issues like alcohol that impact chapters," Gowen said.

Currently, Foxman meets with Panhellenic Council President Carrie Barras and Interfraternity Council President Homer Schreckengost on a weekly basis.

In 1993, when Foxman began acting as advisor to Allegheny's Greek system, he held monthly meetings with chapter presidents. But, "It was a waste of time," he said. "We never really talked about any of the issues. We needed to build trust."

In response to recent communication lapses, however, Foxman says he might start organizing retreats for newly-elected Greek officers in order to establish this trust.

Currently, monthly round-table meetings have been organized by Panhellenic Council to give presidents of Greek chapters the opportunity to discuss their concerns with Foxman and each other, as well as develop a system of support.



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Perspectives

EDITORIAL

Encore, encore

The recent Playshop production of "Our Country's Good," directed by Associate Professor of Communications Arts Beth Watkins, is a reminder of the talent in the arts here at Allegheny. Although the lack of facilities often forces medieval innovations, the students, faculty and staff working in the performing arts at Allegheny continue to produce quality work in an underfunded program and handicapped facilities.

It is a fact that Allegheny's facilities simply are inadequate to train sufficiently communication arts majors to deal with real-life production features after graduation. Much of the actual equipment and ideas which are necessary to competently understand media production, whether that be theater, radio or television, are dealt with on a strictly theoretical basis in the classroom. Due to a lack of even basic needs, there often is little connection between what students learn in the classroom and the ability to test that knowledge on actual equipment within their chosen medium.

Last year an outside consultant confirmed to Allegheny administrators that the facilities are outdated and simply inadequate. Although new, cutting edge equipment is needed, there are very basic needs to fulfill first. The Playshop Theater in Arter Hall, where performances are held, floods every year. This year it happened to flood with sewage. The black box theater, a standard experimental set-up, is makeshift and often limits Allegheny's Student Experimental Theater organization from doing truly innovative productions. The television and radio production facilities also are limited and make it difficult to equip students with the hands-on practice that potential employers look for in job applicants.

The success of last year's student production of *Jesus Christ Superstar* and the ongoing popularity of *Orchestrations* are indicators of the kind of talent present at Allegheny. Allegheny is lucky to have talented students who continue to do a lot with what little resources they have. Yet, if the facilities that are so vital to media production are not improved soon, it is unlikely that Allegheny will continue to recruit such talented prospective students.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Hey "danish girl," I'm watching you

I eat breakfast in Brooks just about every morning. Usually nothing strange happens. Usually nothing makes me upset. Usually. But a little over a week ago, I saw something that I thought would never happen.

Michael Hinzman

I was eating my breakfast when I glanced over at the table harbouring a few trays of baked goods—one of them being danish. There, in front of the table, was the girl I now refer to as "the danish girl." She walked up to the table, picked up a danish,

QPA change defeats study abroad purpose

We were very happy to see that *The Campus* takes a special interest in the study abroad programs. We would encourage more students to take part in off-campus study as this has been, by far, one of our best experiences.

**Priscilla Patton
&
Amy Schroeder**

This is a rebuttal to the Oct. 10 editorial "Get abroad and become worldly." The editorial board stated, "We support Allegheny's two-year trial decision to accept grades from other selected institutions, making it easier for students to fulfill requirements while abroad by contributing to their credit tally and grade point average."

We would like to begin with the black and white of the issue. The 1994-1995 catalogue, under which we matriculated and are expected to follow in every other case, states, "only French courses taken at Allegheny on a letter grade basis and only the most recent grade for repeated courses are included in the calculations [of QPA]."

"Transferred course credits count

tore off the outside, ate the inside and left the rest there on the table!

Now this may seem nit-picky to some people, but it's really disgusting to see a danish lying on a serving tray when someone has eaten the middle. Take it back to your seat, for goodness sakes!

I was troubled by what this girl had done, so I did what any self-respecting student would do—I told all my friends. They thought it was rather disgusting. Eating just the middle of the danish made logical sense, that's the good part, but leaving the rest there is just a travesty of etiquette.

I thought this was bad, but I saw her do it again. This time the victim was a cinnamon roll. Now, I didn't understand that. Cinnamon rolls are good the whole way around. Why

toward the graduation requirement of 128 semester hours, but the grades for such courses are not included in the student's academic average." It does not say anywhere that this QPA is subject to experimentation. Because of this decision we have been forced to accept that the QPAs that we have worked hard to earn at Allegheny will suffer, but have decided that this experience is worth the price.

Study abroad should not have to be a sacrifice. How would you feel if your QPA was part of a two-year experiment?

Now let us look at some of the educational differences between L'Universite de Grenoble and Allegheny College.

We are sitting in gigantic lecture halls taking politics, history and literature classes where the professor is speaking a foreign language. While our fellow Alleghenians have had numerous tests, quizzes, papers and midterms, we have been anxiously studying in preparation for our five final exams on which our entire semester grades are resting.

Allegheny professors take no part in the evaluation of the grades given to us at our foreign institution. To quote the catalogue again, "The goal of the study abroad program is to expand the student's awareness of other nations and cultures..." (Page 34). There are many nights where we could have been in the living room speaking with our host fami-

just eat the middle? Yet there it was, the outside of a cinnamon roll.

My friends told me it was useless to complain. But I couldn't very well walk up to her and say, "Excuse me, did you forget something?" Or, "I noticed there was a half-eaten cinnamon roll up there. Who could have done that? Could it be ... you?"

So, I write these few paragraphs in the hope that "danish girl" will read them and learn a lesson. You know who you are. Don't put half-eaten food back! It's an atrocity to all the good that we have in this society. Remember, I'm watching you.

Michael Hinzman is a member of the class of '99.

lies, but instead we were in our bedrooms or at "la bibliothèque" studying and stressing over our grades.

The classes are only a part of this experience, but by making them a part of our QPA and hence affecting our acceptance into graduate schools and our future, they have become overbearing.

Our main focus should be to learn and experience a new culture and language—book learning is only a small part of this process.

In conclusion, we feel betrayed that Allegheny has decided to use our QPAs as part of a two-year experiment. The statistics should and could be compiled before the execution of the decision. We wish that more Alleghenians would take advantage of the wonderful study abroad opportunities that are available to us.

However, we feel the threat of the experience lowering your QPA will discourage rather than encourage participation.

Priscilla Patton and Amy Schroeder are members of the class of '98 and are studying abroad at L'Universite de Grenoble in France.

Letters are
continued on
page 7

A continuum of Southern feminism—the public/private paradox

Growing up in a Southern family was not an aspect of my life I examined critically as a teenager. I spent the sum of my life in Atlanta, and I associated my Southern world with the bright lights of a racially diverse, economically strong, cosmopolitan city of the New South.

Jessica Gowen

The vast majority of my family, however, does not live the fast-paced life that characterizes a city like Atlanta. Generations have spent their lives confined to the areas surrounding Farmerville, La., where my great-great-grandfather and his wife raised their 21 children.

As a child, I noticed very little contrast between my life and those of my cousins, great-aunts and great-uncles. As I went through the painful stages of adolescence, however, I learned more of the family lore—the stories of alcoholism, incest, suicide, depression, tragedy.

My family in Louisiana with the forever painted smiles began to look less like porcelain and more like people. As I went through the particularly painful stages of being a teenage girl, I learned more of the family women—the ostensible contradictions of being a Southern woman and being a feminist. Every summer, we flew to Monroe, La., for the Edwards Family Reunion to spend a week dazed by dusty, humid heat.

I remember my childhood trips to Monroe and Farmerville as escapes into a different reality. So many of the Southern stereotypes apply—life is slowly paced, race relations tense. Little girls grow up to be little women, and little boys

grow up to golf and fish. Mind you, there are no Bubbas in our family; this clan in Northern Louisiana prides itself on its string of Junior League memberships and tea parties covered in the local newspaper. They take their infant girls to choose their silver patterns and teach their boys the value of stoicism and detachment.

Teenage cynicism and more time away from the extended family created a healthy amount of doubt about the true value of the training process my cousins went through. I found myself less able to relate to their lifestyles, and I began to feel like an outsider in my own family.

In retrospect, these emotions were probably very much the same ones my mother and my grandmother had when they left Monroe and the Junior League mentality. The clash in the culture of their Louisiana and our Atlanta became an issue that was personal on its face, but political in nature. Today, I see my family in Louisiana and I struggle to resolve the contradictions that arise between my political beliefs and my respect for them as my family.

If I had to choose two people who have affected my personal politics, those two people would be two women: my mother and my grandmother. Their generations acted to enable mine to define womanhood and feminine strength more broadly, more freely. In itself, this generational transition is nothing unusual, as the relative status of all women has been changed largely by the last two generations of women. What has made my familial political tradition a complex one is our geography.

What is a Southern Woman? A blue-eyed, fair-skinned innocent

atop a pedestal so her hoop won't touch the ground? Possibly. Traditional notions of femininity in the South definitely point to viewing women as a sort of treasure: dolls for the display case, the predecessors of today's trophy women. But the woman in the Southern Tradition, as well as in my family, is not that simple.

Traditionally, Southern women suffer from the Scarlet O'Hara complex—they need their men, but they will go on with or without them. They are strong in the private sphere, but traditionally visible only in the shaded publics of volunteerism and social circles. What has occurred in the past three generations with the women of my family rests on this foundation of what seems to be a contradiction: the publicly fragile woman who is also the family's foundation.

Because family life in the south is the center of all life, family traditions are the focal point of all traditions. Our tradition is a matriarchal one. The men of the Edwards family have been ravaged by alcoholism and very few of them are still hanging on—even fewer are still strong enough to be active members of the family unit. They retain the honorary titles of head of households, but they are more figureheads than actual leaders and providers of non-material support.

My grandmother's family seems to have started this tradition. She was the first born—her father wanted a boy so badly that he named her Jonnie. She was succeeded by two boys, both of whom died in infancy. Her mother died soon after the birth of her second and third little girls, Beth and Sybil Ann.

My great-grandfather, already

devastated by the loss of his two infant sons, found that alcohol was the only way to numb the pain of losing his wife. As alcohol blurred his vision and slurred his speech, it also marred his judgment. He remarried, and his new wife, threatened by his three teenage daughters, began to abuse them.

When my grandmother graduated from high school, she enrolled in junior college and left with Beth and Sybil Ann in tow. They spent the Depression years together, my grandmother as provider. She received nightly phone calls to pick her father up from one bar or another because he was too drunk to get home, or too rowdy to stay. I remember my grandmother telling this story clearly: she was driving me to an after-school meeting, and she sobbed as she retold it. I remember being in awe of the courage and determination required of her to leave and become an independent, single woman in the 1930s.

My respect for her courage was reinforced during my freshman year at Allegheny. She suffered from chronic leukemia and shingles that were beginning to recur painfully. Sometime during the summer after I graduated from high school, she told her doctor she was tired of having her blood drawn, tired of medication, and tired of worrying about becoming a burden. She told her doctor, but no one else, that despite the onset of more severe symptoms in her leukemia, she would not undergo chemotherapy or anything else. She did not talk about it publicly, but privately she was making her preparations to die.

My grandmother left her family and established herself as an independent woman because circumstances necessitated it. My mother's

generation, however, chose to break away from the family or not to, as the case may be, because they could do just that—make a choice.

While my grandmother certainly was a strong woman, she was a product of her time. She was a housewife, and she was so caught up in coping with her husband's alcoholism that she did not have the energy to pay full attention to my mother's needs as she grew up.

My mother grew up with conflicting messages about femininity. She rejected the valium haze of fifties moms and the traditional expectations for a Southern woman. She continued the break from tradition that my grandmother started, and pursued a series of life experiences that empowered and motivated her to leave the cozy nest of Junior League and pink lemonade.

Part of my mother's move away from the Southern stereotype was a product of the time in which she grew up—she was involved in the Civil Rights movement and fell into the stream of free love and casual drugs that swept so many people of her generation away.

She quickly grew independent of the Monroe cocoon, and began to pursue her own dreams, which did not include being a submissive housewife.

Perhaps that is why she chose to settle in Atlanta. The city was Southern enough to be comfortable, but presented her a wide range of opportunities for personal and professional growth. She has gone on to teach school at a variety of levels, earn her Ph.D. and become a researcher and lecturer recognized throughout the world for her work on adult literacy issues. She has instilled in me the double-edged

(continued on page 7)

Doing the daily grind at McKinley's: the struggle for speedy eats

It is a typical Tuesday evening during a typical busy week. I am famished beyond belief and am looking forward to a nice hearty meal, Marriott style. Since I am running out of a meeting in the Campus Center, I decide to dine at McKinley's. My stomach growls in anticipation as I enter the small enclosed area.

Alisa Brugnoli

I am greeted by a throng of people. As I maneuver my way around the cramped area, avoiding elbows and trays, I notice that it never seems to fail that the busiest time of the day is when McKinley's has the least amount of food. There is a crowd of angry people wrestling for the last order of fries while others tap their feet and check their watches waiting for the pizza to come out of the oven. I decide to start at the bakery and work my way up.

I arrive at the bakery thinking a

bagel would be nice. Then I remember that the staff at McKinley's thinks that one can cut a bagel with an ordinary plastic knife and I realize that I don't have the time to hack away at a bagel with this clumsy instrument. Too bad McKinley's doesn't pre-cut bagels or have a cutting knife available, I think sadly.

I move on to the salad bar. Amidst the browning vegetables I notice a tub of mush they have the audacity to call yogurt. It looks more like cellulite with little globs of French dressing floating in it to me. I scratch my head puzzledly as I recall reading somewhere that McKinley's was designed to increase my options.

One flavor of "yogurt" a day does not seem to be increasing my options very well. I press down on the spoon in the "yogurt" which immediately springs back up, suggesting an ever-so appetizing rubber texture to this concoction. Feeling a little sick to my stomach, I move on.

I decide that a simple grilled cheese from the Gator Grille would satisfy my hunger. Avoiding the

flying fists over the fries, I stand and wait for someone to take my order. And I wait. And wait.

I clear my throat. I stare pointedly at the woman behind the counter. She looks over her shoulder, ignores me, and then goes back to grilling the chicken sandwiches next to the hamburgers (hmm. . . I don't think people who hate red meat will appreciate that).

I check my watch. Four minutes have passed. I consider throwing a roll from the salad bar at the woman to get her attention, but then remember that might kill her since they are hard as rocks.

Finally, I am greeted with a bitter, "What do you want?" I tell her that I would like a grilled cheese please. She responds by rolling her eyes, sighing loudly, and ripping the bread out of the bag. Geez, one would think I was asking for a pint of blood.

While my sandwich is cooking, I walk around trying to choose a drink. Oh how I miss the sweet taste of Snapple upon my lips. But thanks to a new policy that I would

rather not like to discuss in this column, I am denied this pleasure.

I approach the juice bar and amidst the sticky mess of spilled drinks and straw wrappers, I decide on pink lemonade—the closest thing I can get to Snapple. Although it tastes like water flavored with imitation juice, I can not stand carbonated beverages and I fear the brown water.

I would have preferred to get milk, but for some reason, there is never any milk in the dispenser. I find a banana that's not too brown and rotted in the fruit bin and carry my treasures back with me to the Gator Grille.

As the woman practically throws the grilled cheese at me, I say something that I don't think most people at McKinley's know how to respond to. I say thank you. I am rewarded with an icy glare and a cold shoulder. My poor ears seldom hear the polite words of "you're welcome" here in McKinley's. My kind words are often said in vain and are responded to with rudeness. I've become pretty immune to it, however,

since I hear it every day. So I proceed to the cashier line.

I've seen lines in Disneyworld shorter than this line. I've never understood the reasoning of having only one cashier on at the busiest time of the day. The lone cashier is probably overwhelmed and I would think that someone would have the common sense to come and help her. But that is just my absurd thinking.

I finally reach the front of the line and once again must endure another pointless McKinley's ritual: I must wait for my receipt. Not only is this a waste of time and paper, I have never seen one person pay any sort of attention to this useless object. Instead, they clutter the floors and trash, for there is no recycling bin at McKinley's. I contemplate the question of why doesn't McKinley's hand out receipts at the request of anyone who wants it. But then again, that would make sense.

I sit down at one of the tables with a bunch of my friends and check my watch. Seventeen min-

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The utter futility of forced diversity seminars

As the American workplace has become more ethnically and racially diverse, cultural tensions have been increasing, leading to everything from insulting comments made around the water cooler to full-blown corporate scandals such as the recent Texaco fiasco.

Many concerned employers have turned to "diversity and sensitivity training" as a means of easing these tense situations. However, many of these workshops are proving ineffectual and may not be the most appropriate or effective solution.

Kara Erdodi

Certain employers feel that making these seminars mandatory will help to alleviate the problems occurring in their company. But if employees are forced to learn to work harmoniously with colleagues of different backgrounds rather than willingly participate in the classes, the entire point has been missed. People who do not approach the sessions with an open mind and heart will most likely sit idly through them, bored and simply

Waiting impatiently for satisfaction

(continued from page 6)

utes—a new record! Five minutes into the meal, one of my friends begins to gag uncontrollably. Opening his mouth, he fishes out a long strand of hair that apparently had been inside of his hamburger.

About the same time, another one of my friends asks me if I had gotten my grilled cheese from the woman with the black hair at the Gator Grille. I replied that I had. She then told me that, being a worker at McKinley's, she observed

waiting to "get it over with."

Also, executives should keep in mind the old adage of practicing what one preaches. If their employees are required to attend these seminars, they should be side by side with their bosses. If the leaders of a corporation do not participate, they set no example and serve only to invalidate the reason they sent their employees to the workshop in the first place. Hypocrisy is never respected, and if executives do not care enough about the problem to participate in the solution rather than merely commanding others to do so, then why should the employees take the classes seriously?

Another problem arises when the executive of a company employs these "diversity training" seminars for the wrong reasons. Rather than honestly encouraging camaraderie among their underlings, some leaders are instating the sessions for show, as a means of protecting themselves and their corporations from a racist label or even a lawsuit. Such attitudes can only render the efforts of the seminar leaders ineffectual.

The blame for the futility of

this person did not wash her hands after using the restroom. I suddenly wasn't hungry anymore.

I ended my meal by trying to shove my food into the overflowing trash bin that never seems to get emptied. And as I walk out of the crowded food court I think to myself, "Well, it's been a typical day at McKinley's as well."

Alisa Brugnoli is a columnist for The Campus.

"sensitivity training" should not be laid solely at the feet of the employers, however. Flaws are often apparent within the sessions themselves. For example, no particular certification or qualification standards are required for the instructors or the curricula of the seminars, meaning that anyone could call themselves "culturally aware" and charge a fee for services that have no validity or legitimacy.

The methods employed by many of the seminars may not be the best approach to the problem of cultural tension. Most programs are based on the idea of highlighting differences between certain races and ethnic backgrounds. Some go so far as to claim that harmony will come about only after a period of discomfort.

It seems that these methods, including a role-playing session in which a white man assumed an African-American identity while a black man hurled racial slurs at him, merely aggravate an already-tense situation and may actually increase divisions within the workplace.

The seminars should instead emphasize the similarities between the people of various racial and ethnic cultures, stressing that everyone is human and has valid thoughts and emotions.

Perhaps the seminars should not be led by one person of a single nationality, but by a panel of people of diverse roots who would display their ability and willingness to work together in the microcosm of a seminar, demonstrating through their actions that this compatibility can and should be carried over into the macrocosm of the workplace.

Kara Erdodi is a columnist for The Campus.

Letters to the Editor continued

Study abroad program praised

I spent the fall of last year studying in France at L'Universite de Grenoble through a program sponsored by Boston University. When I look back on my experiences, what I count as valuable extends far beyond the challenge of learning a new language and living in a new culture.

Jessica Gowen

Living abroad teaches a student the value of independence, the importance of self-knowledge and the complexities of friendship. In short, it taught me who and what are valuable parts of my life. While the particulars of this experience vary from one person to the next, I firmly believe study abroad, in France or elsewhere, is more of a lesson in knowing yourself in the context of a larger community than it is about

academic knowledge.

For me, what I learned in France did not come in a classroom. It came in sharing meals with my French host family, in sitting in cafés and bars sifting through my experiences with friends, in spending countless hours on trains while exploring the lesser-known areas of France and Western Europe and in writing extensively about my time there to friends, family and in my journal.

Thankfully, I was not graded on these experiences. I freely admit I devoted less time to my classes in France than I have been able to devote here.

The structure of the French educational system does not rely on the types of instruction that Allegheny relies on. I spent nearly 20 hours a week in lectures and had a minimal amount of outside work. Exams, however, tested four months worth of knowledge in a matter of hours. I wrote my exams for each class in an hour, in French and without the help of a dictionary.

While sitting through lectures

each week with a hundred or so other students is not challenging, regurgitating the information is. Attempting to translate the grades I received in France is futile.

My grades in France were not bad, but my GPA was the lowest it has been at Allegheny. I was already penalized by not being able to be an Alden Scholar, and I might have placed as a Doane Scholar. While averaging my grade into my QPA might not have hurt me terribly, it would have changed my experience because it would have been more classroom-oriented. Frankly, the classroom bored me because the essential parts of my experience did not happen there.

While I understand the rationale for averaging grade abroad into student's QPAs here, I think it is a misguided attempt to render comparable two experiences that are fundamentally different. I urge the college, as well as the editorial board of *The Campus* to review this decision.

Jessica Gowen is a member of the class of '97.

Shattering Southern stereotypes

(continued from page 6)

sword of being driven to succeed, though even at the cost of loved ones, a reflection of her own mother's detachment.

My family is flawed like any other, but the set of norms and expectations that accompany growing up female in the South make the consequences of their effects more complex.

I love the South, and I am proud to be a woman of the South. The reservoirs of womanly strength that are tapped by the women in my family are vast, though hidden from public view. I, like my mother, live out this contradiction of being privately passionate about what I believe, but being torn about whether public action is "womanly."

Because my mother raised me in feminism's light, and because I have pursued that foundation in my collegiate studies, I have been forced to face and evaluate a personal paradox. I am quick to critique value systems and power relationships that are damaging to women, but always with an awareness that my familial tradition, which I value despite its flaws, prefers women to be strong in the private realm.

My mother has struggled with this more than I have—her accomplishments contradict the norms

given to her by my grandmother and her generation. She has acted out of choice and has made choice possible for me.

I consider myself lucky to know my choices have fewer burdens and judgments accompanying them, but I see how she continues to struggle with the often competing commitments of family and career; it frightens me. It frightens me because I know she feels torn between her commitment to her family and her passion for her work.

I know she is aware that she is abandoning the norms for a good mother that were set forth for her many years ago. I know she sees herself handing some of those norms down to me, despite her own defiance of them.

Like her mother, she struggles to take care of herself and her own needs, but my grandmother had the excuse of necessity. My mother does not. Her choice to pursue a life outside the family has been a dichotomous one in her eyes, and the dichotomy has left her with guilt she shouldn't have to experience.

For my life, I can only hope to take choice and mold it into balance: a balance between public and private, the personal and the political.

Jessica Gowen is a columnist for The Campus.

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Administrators characterize drinking as a problem for students

(continued from page 1)

Edwards said that drinking on campus is a much larger problem than most students realize. But few have come for help for their drinking problems, she said.

Up to 10 percent of students who came to the counseling center last semester had alcohol problems, said Allegheny counselors. About 190 to 200 people came to the counseling center for counseling help last semester. "Of those, 10 to 20 had alcohol misuse and/or abuse as a significant contributing factor," said Judd Kulas, a counselor at the Allegheny Counseling Center.

According to Kulas, one of the main problems with which students seek help at the counseling center is academics, and that alcohol can often be a contributing factor to academic problems.

Director of Health Services Sue Plunkett said some of the symptoms of problem drinking can be academic problems and missing class.

But most students are unfazed by these statistics. "The abuse of alcohol to a certain level is both tolerated and accepted," said Associate Director of Residence Life Allan Blattner. One reason is that students used to have their first alcohol experience in college, but are now "coming to college with established drinking habits," he said. And college students appear to drink more than non-college students do, said Kulas.

According to Blattner, 139 of a total 319 violations of college policy this year were alcohol policy violations. Another 75 violations were noise related, but approximately 85% of these involved alcohol indirectly.

Blattner estimated that 95% of

alcohol policy violations were for underage drinking, while the other five percent were legal-aged students.

Student opinion was mixed as to whether alcohol abuse was a major problem at Allegheny. But one national student organization, BACCHUS, was recently established at Allegheny to combat the problem through educational efforts.

"BACCHUS was formed to provide alcohol education to college students," said member Andrew Twigg. BACCHUS tries to promote responsible drinking and alcohol awareness on college campuses, he added.

While Twigg acknowledges that drinking is a problem, he is unsure whether the problem is growing. He said that it will take time for positive effects of BACCHUS' efforts will be seen.

Sally,* a student who does not drink, said that there is too much binge drinking on weekends. "Just because there's nothing to do on campus doesn't mean that you should party that hard," she added.

Most students who do drink did not feel that alcohol abuse was a major problem. "People who drink could hold off if they wanted to," said John,* who does not think that most students abuse alcohol.

Another student, Megan* said that drug-use is more widespread on campus than is alcohol use. She said that while most upperclassmen drink responsibly, "Nobody drinks responsibly when they're freshmen."

All students interviewed who drink said they drink primarily at off-campus houses. "I'm certain that fraternity houses are not where excess and out of control drinking is

happening," Edwards said.

According to Edwards, parties occur more often off-campus because students are more worried about being caught by the college than by the Meadville Police. While the Meadville police do not have the time or manpower to consistently monitor off-campus house parties, the college has been actively enforcing the alcohol policy, Edwards said.

Drinking habits also varied among students interviewed. Some students do not drink at all. "I don't want to harm my body," said another student, Heather,* adding that she chooses not to drink because of moral beliefs.

Sally, who stopped drinking two years ago, said, "I just didn't like feeling drunk." According to Edwards, a number of students on campus don't drink, and one of the goals of the college alcohol plan is

to draw this population out to support other students who don't drink.

Students who did drink also varied in their habits. One student, Brian,* said he drinks five to six nights a week, but only gets drunk approximately two of those nights.

John drinks two to three nights, gets drunk most of the time, and drinks about 14-20 beers per night, almost a case of beer. Unlike other students interviewed, he says his grades suffer somewhat because of drinking, and he occasionally misses classes because of a hangover.

Megan said she drinks three to four nights per week and almost always gets drunk. She usually has more than 10 drinks per night, but is hung over infrequently and her grades do not suffer.

When Megan lived in Ocean City this summer, she drank every day and vomited four to five times per week. Although she has been

drinking since her freshman year in high school, she said she began drinking more when she came to college.

Most students said they drink mostly on weekends, and have anywhere from three to 12 drinks per night. Some said they occasionally drink during the week if they are not too busy.

One phenomenon highlighted by the Harvard study is "secondhand binge effects." According to Blattner, irresponsible drinkers can affect other students as well as themselves. One example is when people who are drunk keep other students awake in the dorms.

Director of Health Services Sue Plunkett said that very few college students are "raging alcoholics," but "problem drinkers" are more common. She added, however, that problem drinkers can develop into alcoholics over time.

U.S. airlifts aid supplies to refugees

By DAVID GOLLUST
Voice of America Correspondent

Reacting to the dramatic exodus of refugees from Zaire, the administration has scrapped plans to commit ground troops in the refugee crisis but it is moving ahead rapidly with plans for a so-called air bridge of relief supplies for the area.

More than 800 U.S. Military personnel are setting up logistics centers at the air ports at Entebbe, Uganda; Mombassa, Kenya, and Kigali in Rwanda to handle what is expected to be a huge influx of food and other relief supplies for the returnees.

When the initial decision was made last week to join in central African relief efforts, officials here had spoken of the need to send in 1,000 U.S. combat troops to secure the airport at Goma, Zaire, and open a safe corridor for returning refugees but Pentagon spokesman Ken Bacon says the situation has changed fundamentally since then and so has administration planning.

Spokesman Bacon says U.S. surveillance aircraft are conducting flights over Eastern Zaire to try to determine how many refugees remain in the area and how many may still be en route to the Rwandan frontier. At the State Department assistant secretary for African affairs, George Moose, said between 400,000 to 500,000 refugees may still be in Zaire south of the Great Lakes Region and may require food

and repatriation help. He said as many as 100,000 other Rwandans, including former army personnel who controlled the camps in Zaire and prevented the refugee return, may have fled westward in anticipation of the arrival of international forces.

Mr. Moose stressed that a long term solution for Rwanda involves not only resettlement aid but a process of national reconciliation, including prosecution of those involved in mass killings that caused the refugees to flee the country two years ago.

The United States has committed more than five million dollars for human rights monitoring in Rwanda as part of a new commitment for more than 140 million dollars in aid announced earlier this week.

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Arts & Living

Orchesis "falls" into place

By KRISTY WHISKER
Arts & Living Writer

As the lights spill onto the stage of Shafer Auditorium tonight, the curtain will open for Orchesis' annual dance recital at 8 p.m.

The theme of this year's performance, *It's Simple ... We Dance*, has opened doors to a variety of dance genres. The high-energy show features everything from live music to hip-hop to songs from the musical *Rent*. There even is a tap piece to Simon and Garfunkel's "Feelin' Groovy," plus songs by artists Madonna, Annie Lennox and Peter Gabriel.

This fall performance, deemed the best in years by Orchesis director Nicole McCamant, is the result of many long hours, several organizational changes and a large turn-out of dancers.

"It's better than *Cats!*" said senior Fred Hemminger, a choreographer for the company.

"More people auditioned for Orchesis this year than ever before," said junior Darcy Kucenic, recording secretary and a choreographer for the company. "The board was concerned that we wouldn't get as many freshman to audition (since auditions were so close to the beginning of the year), but that was definitely not the case."

Overall, the biggest change that the company has undergone this past year has been moving the traditional spring show to the fall.

Last semester, the Orchesis board decided to move its annual show to avoid conflict with the Allegheny Repertory Dance (ARD) concert. ARD's concert was switched from the fall to the spring semester because the company's director, Instructor of Physical Education Jan Hyatt is on a fall sab-

batical leave.

In past months, the Orchesis board has been reorganized completely, eliminating traditional titles and replacing them with eight newly-named and reorganized positions with clearly-defined duties and responsibilities.

According to Kucenic, this re-vamping has delegated specific responsibilities to board members, allowing the show to run more smoothly.

This year's program will include Kucenic's "Yes, This Really Is a Tap Dance to the Macarena," a piece which needs no further explanation. Fred Hemminger and Kerri Zawadski's "2 a.m.; 'I Need You More, Wanted Us Less'" is a modern dance which utilizes both male and female dancers. "All My Instincts Return" is Jessica Arquillo's lyrical interpretation of Peter Gabriel's "In Your Eyes."

"The Miller's Tale," choreographed by June Kim, is a wonderful circus of ballet, acrobatics and partnered tricks.

Jen Suh's comical "Kung Fu Fever" and Becky Garland's "Rush Hour" tap lighten the mood of the show; the up-beat energy of the 30-person cast of "Mission Accomplished," choreographed by Sarah Brown, Nicole McCamant and Nicci Micco closes the performance on a final high.

Hannah Durrant, technical director of the company, controls every technical aspect of the stage, including overseeing the six student lighting designers, the stage manager and assistant stage manager and the sound crews. This showing of the completely student-run, student-choreographed recital begins at 8 p.m. tonight and tomorrow. Admission is free and open to the public.



CAN-CAN YOU SAY "KICK?"—Members of the Orchesis Dance Company rehearse "Can You Can-Can?" a high-energy piece choreographed by Kris Dienes '98. The piece will premiere with 14 other student-designed numbers during the company's annual concert, to show tonight and tomorrow at 8 p.m. in Shafer Auditorium.

—photo by Jamie Eckel

Groundwork completed; coffeehouse to open

By NICCI MICCO
Arts & Living Editor

You enroll in a junior seminar because it is required for your major. The class requires you to analyze literature, write a major paper and narrow down a topic for your comp.

Or sometimes, it inspires you and your classmates to propose plans for a place on campus in which students, college staff and faculty can meet to study, discuss business or enjoy coffee and conversation with a friend after a long week.

The class motivates you not only to prove to the administration the need for such a forum by circulating petitions and gaining support from fellow students, but also to sacrifice time, and probably some sleep, to see the project to completion. You ensure that final particulars run smoothly—locks are installed properly, coffee and cappuccino machines are in place, and everyone is excited and ready for opening.

The class teaches you that commitment and cooperation go a long way in effecting positive change.

The class described is last semester's "Civil Society and Grassroots Change," a junior seminar led by Michael Maniates, assistant professor of environmental science and political science; the result, Grounds for Change, a coffeehouse to open this Saturday at 7 p.m. on the third floor of the Campus Center.

Senior Jessica Baker, one of eleven members of the coffeehouse's executive board, said that the idea of establishing a coffeehouse on campus emerged when the

sixteen initiators expressed in class a concern that there was a "lack of the kind of civic space that students wanted on campus."

Instead of complaining, the group discussed ways to solve the problem. Plans for a coffeehouse took shape, and the students took action, gathering support, exploring location options, seeking financial opportunities.

Finally, after two semesters of hard work, the students offer to the entire Allegheny community the product of their unified commitment to a project from start to completion. "It wasn't always easy, but it's worth it," said Baker. "Sure it's time, energy and obstacles; but, look what you have now—a coffeehouse."

"Grounds for Change will provide a place for students to come together socially," said board member Vicki Hunker. "It will offer an alternative to students outside of the academic realm."

Heather Tunney, another member of the executive board, says that one goal of the coffeehouse is to encourage interaction between students. "It's important for people to talk," she said.

"It's about different voices convening and getting different voices together," said Baker, who believes that diversity among the 11 classmates who comprise the executive board and the five others who graduated in May, has helped to establish a kind of open-minded atmosphere for the space.

Both Baker and Tunney say they hope the coffeehouse also will serve as an example that individual voices do count and that when people come

together for a purpose, the possibilities for change are endless.

Tunney called the establishment an "example of cooperation over hierarchy" and a "mass exciting action which has resulted from the collaboration of many tiny voices."

She hopes that Grounds for Changes will become a permanent fixture on campus and is able to maintain the principles upon which it was formed—hard work and a sense of community. "Individuals need to be agents in society," said Tunney. "Each person needs to take the initiative to shape and charge his or her own environment."

Grounds for Changes plans to foster this sense of community by trying to involve other student organizations in its programming. Members hope that groups like Student Art Society, Student Experimental Theater and GAP will contribute their talents to the space.

Amnesty International already has expressed an interest in poetry readings, and various departments plan to host lectures in the coffeehouse. Additionally, Baker said, the group hopes that the coffeehouse will bring more students to the gamesroom, also located on the third floor of the Campus Center.

Current board members encourage others to volunteer their time and creativity to Grounds for Change, as all of the eleven students who serve on the committee now are graduating seniors. Work at the coffeehouse is unpaid, but "coffee bucks" will satisfy individuals who truly are interested in maintaining the communal foundation of the

(continued on page 12)

Don't judge a book by its cover

By ALISA BRUGNOLI
Arts & Living Writer

Late one night, early in the semester, one freshman girl calls home to give her mother a report on how she's doing. "Geez Mom," she says into the receiver, "you should see the way some of the students dress and act around here. It's great! Even some of the professors are weird."

Many freshmen, especially those who come from rural areas, are surprised when they hit the college scene and discover students who don't quite fit the norm. Whether it be with brightly-colored hair, body piercing and tattoos or odd clothing, students who wish to express themselves find it easier to be accepted and to fit in at college than at high school. However, the age-old

stereotypes still exist at Allegheny, despite the institution's efforts to dispel them.

"Some people aren't stereotypes when they get here, but they feel they must conform in order to fit in," says junior Alex Leonida. Stereotypes of minorities, Greeks, women athletes and other groups still flourish here and are passed down from class to class.

Take sophomore Michael Martin for example. Sporting long hair and dressed in a black T-shirt with a skull on it, torn black jeans, and a backward hat, he looks like the stereotypical biker rebel that parents warn their daughters not to bring home. To those who know him, however, Martin is a loyal friend, a good listener and basically an all-

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Baldwin-Reynolds House reflects historical changes, fosters Christmas spirit

By SANDRA LEVCIK
Arts & Living Writer

Between studying for final exams, securing travel plans and wrapping up end-of-semester extracurricular projects, students often find themselves so devoid of holiday spirit that entering a shopping mall when they get home may induce culture shock.

"Trees of Christmas," sponsored by the Meadville Garden Club, is one activity which may help create that holiday cheer for students before they go home for break. One can admire and enjoy the different Christmas motifs throughout the rooms of the quaint, elegant Baldwin-Reynolds House, where the celebration is held.

As the Baldwin-Reynolds House is being readied for this year's "Trees of Christmas" celebration, it is surprising how little Alleghenians know about this historic landmark. Located at 638 Terrace Street, Crawford County Historical Society officially acquired the house in 1963, 120 years after its rich history began.

Samuel Lord, who had received a 403-acre tract of land in return for Revolutionary War service prior to

1800, died in December 1840 after falling on an icy walkway. His various buildings and plantations were sold, and the Baldwin family purchased the land along the road which divided Lord's settlement from the rest of the village, known as "The Terrace," a continuation of Water Street.

Interestingly enough, the original Allegheny campus was built on land owned by Samuel Lord, as Lord gave Timothy Alden, founder of the college, the first five acres for the campus. When Bentley Hall was dedicated in 1820, it was Lord who handed the deed over to Alden.

The house was built originally as a retirement home for Henry Baldwin. Baldwin, the first district attorney in Crawford County, U.S. Congressman from 1816-1822 and Associate Supreme Court Justice from 1830-1844, patterned the design of the house after his son's plantation in Tennessee. During the winter of 1840-41, Henry Baldwin and his wife Sarah Ellicott came to Meadville and purchased the remaining acreage of the Squire Lord property.

When Baldwin died in 1844, his widow leased the property to the Meadville Female Seminary for a

period of three years, beginning in early May 1844. The seminary, also known as The Baldwin Institute, provided comprehensive education for young ladies whose parents were interested in providing higher education for their daughters. However, in 1847, Sarah Baldwin arranged for her nephew, young William Reynolds, to acquire the home.

On January 11, 1911, Reynolds, a successful lawyer, businessman, civic leader and man of letters, passed away, along with his wife, leaving the accrument to their youngest son, John Earle Reynolds. John's wife Katherine inherited the estate following his death in 1947.

Finally, the Crawford County Historical Society purchased the property when Katherine died in 1963.

At the time, there was much disagreement within the Meadville community as to whether or not upkeep and restorations of the newly-named Baldwin-Reynolds House would be feasible. Still operating as a historical museum now, the house has proven the community's decision to maintain it successful.

"Trees of Christmas" will be held at the Baldwin-Reynolds estate from Nov. 22-27 and from Nov. 29-Dec. 1, noon until 8 p.m. It will be closed on Thanksgiving Day. Admission is \$3 for adults, \$2 for Senior Citizens and \$1 for Students

(K-12).

In addition, the Crawford County Historical Society, located at 848 North Main Street (upstairs in the Meadville Library) is sponsoring many other events throughout the 1996-97 year.

On February 12, Anne Stewart will present a lecture on the origin of the women's suffrage movement and how it culminated in Crawford County's Alice Bentley. On March 19, John Burgess will present World War II posters, ration cards and other memorabilia of the homefront in the Crawford County Courtroom, number one. These two events are free and open to the public.

Students and professors speak about image

(continued from page 9)
around nice guy.

"I look the way I look for the same reason my father looks this way," says Martin. "For those who know me and see what a nice person I am, maybe they won't be so judgmental of other people who look this way. I don't dress like this to play a role or to fit a stereotype, it's just the way I am."

He describes an incident when a manager at Thrift Drug threw away his application and said he wouldn't hire him just because he had long hair.

Similarly, Keith Kozicki, a junior, says that he went to Calvary Baptist School to student teach for a day and the teacher wouldn't let him teach. All day long, the teachers kept staring at him and shaking their heads at his long hair.

Martin says he receives an occasional stare from students, but for the most part, students have treated him with respect. In fact, he has received more negative looks from professors than from students.

"I cut my hair and stopped wearing black, torn jeans simply because I was sick of being stared at and stereotyped," says his brother, junior Matt Martin. "People should just realize that we are all different and accept this fact."

Students are not the only ones who have broken the mold and have chosen not to fit the stereotype. Many professors have shed their ties and chinos for more comfortable jeans and sweaters. Professors feel they have more liberty to dress the way they want because they are college professors and not high school teachers. However, many of them note that each college has a different culture and different norms of dressing.

"In the teaching field you are judged more by the quality of your work than by your appearance," said Associate Professor mathematics Rick Holgrem, who sports long, braided hair and a full beard.

Many students have reported that they feel more comfortable with the laid-back attitude and casual dress of the professors than they did in high school. Most students felt it was more acceptable to have a pro-

fessor in the humanities field who doesn't conform than it is to have one in the natural sciences field who support the stereotype of an art professor. Students aren't particularly surprised when they see Professor Mehler's earring or Professors Buck's purple streak of hair: both teach in the humanities division.

Some professors even have used appearance to take a more liberal approach to their teaching. For instance, Professor Schindler, who teaches art history, has an interesting lecture about the concept of Dada. Blaring the Sex Pistols, and then entering the classroom with half of his face painted white, the other side black, he states in an ominous tone, "Dada is everything. Dada is nothing."

Schindler said he finds that more students are able to remember more information from outrageous lec-

tures than from the common, typical lectures that a lot of professors give.

"I am very interested in exploring alternative methodologies in the way people look at revolutionary movements," said Schindler. "Students should be able to deal with feminism, ethnic issues and alternative sexualities, and should be aware that it is an acceptable way to learn and analyze their own culture." In addition to his art history classes, Professor Schindler teaches a class entitled "Punks."

Although some consider Allegheny to be a liberal school, others warn of the dangers of stereotyping individuals and groups. "Take everyone for who they are," advises Martin. "It doesn't matter what people look like on the outside, they just have to be cool inside."

Musical groups to perform

Allegheny's Symphony and Wind Ensemble will present their annual fall concert on Sunday, November 24, in Shafer Auditorium. The concert will begin at 2 p.m., a change from previous publicity that listed a later starting time. The Wind Symphony is a 96-member symphonic band, and the Wind Ensemble is a 40-member ensemble auditioned from the Wind Symphony.

Sunday's concert will provide music for a variety of musical tastes. Programmed works include excerpts from Wagner's *Die Meistersinger*, Alfred Reed's *Hounds of Spring*, John Barnes Chance's *Variations on a Korean Folk Song*, Philip Sparke's *Music for a Festival*, Robert Jager's *Variations on a Theme by Robert Schumann*, in addition to two marches by Karl King: *Robinson's Grand Entree* and *Allied Honor*.

The Wind Symphony and Wind Ensemble perform two campus con-

certs each year in addition to off-campus tours of high schools and colleges. This year they will perform April concerts at Maplewood High School in Pennsylvania, and Sweet Home, Orchard Park, and Williamsville South High Schools in the Buffalo-Niagara Falls area. Past tours have taken them to Boston, New York, St. Louis, Washington, D.C., Norfolk, Georgia and Florida.

Both ensembles are under the direction of Lowell E. Hepler, Professor of Music. He is the current President of the Pennsylvania Collegiate Bandmasters Association, and the past Pennsylvania Chair for the College Band Directors National Association. He is active as a guest conductor and adjudicator in the public schools, and the Principal Tubist of the Erie Philharmonic Orchestra.

Sunday's Program is open to the public and free of charge.

*Courtesy of the Music Department

Honey is sweet, but not filling

By IAN BAUM
Art & Living Writer

Artist: Universal Honey
Album: *Earth Moon Transit*
Overall Grade: C+

If you're looking for artistic value, look somewhere else. If you're just looking for something fun to listen to, this album is kind of cool. Neither Universal Honey's music nor their lyrics are very complex, but Leslie Stanwyck has a good voice. It is about all that keeps this band from being just another cheesy pop group.

Music Review

Earth Moon Transit opens with "Moon Moon," a good example of what is to follow in the rest of the album. From the opening sound of distorted guitars simultaneously blaring to the ending of a slowed-down chorus, this song displays some of the highest-quality lyrics of the album. However, the lyrics are the only redeeming feature of the song. The music is comprised of two separate chord patterns, each consisting of one rift played repeatedly, without variation.

"Pacific Atlantic" is one of the slow songs on the album. It is also a song in which the lead singer makes full use of the chorus, which adds for a pretty cool sound. The addition of violins is effective, as well. This definitely is one of the better songs on the album. The lyrics

aren't that incredible, and neither is the music. If you don't mind less-than-incredible lyrics and music, the song has a pretty decent sound.

One of the better fast songs is "Dinosaur." It has a defined, steady beat to back the verse. The chorus jumps up an octave, then slows for a bit. It's a neat blend of music. It is also much more complex than the songs which precede it. All in all, this song hints at a high potential that the band has not reached yet.

"Surprise Surprise" is one of the more interesting songs on the album. It starts with a solo guitarist and the singer sounding like they're playing through a telephone, then brings in pounding bass and drums to complement crunching guitars.

The album closes with "Let It Fade," a slow song with fairly complex music and drawn-out lyrics. These probably are the best lyrics you will find on the album. The music is enough to keep the song interesting. As it is the longest song on the album, most of what they had done earlier probably would not have kept one's attention through the whole piece. However, it is a good closing to the album.

I probably would not recommend rushing out to buy this album unless you're just looking for some simple pop music. It isn't terrible, but it just isn't that good. Most of the songs sound pretty similar to each other, and the lyrics aren't that great. If you're looking for something simple, this album probably would not be a bad choice, though.

A&L says...

Happy Thanksgiving; Good Luck, Orchesis dancers; no staff meeting today; Prince/The Artist/The Artist Formerly Known as Prince/ O(-> to speak on Oprah today at 4 p.m.; Congrats, de-comped chief; Send your personals to Box 12; Go buy some Country Fair cappuccino (only \$.69, any size!)

Fools rate holiday flicks

JON CANTWELL
FRED HEMMINGER
Arts & Living Writers

This week, the Front Row Fools are reaching new levels of complete business for our weekly review. We did not even rent a movie to view together. This week, we are going to write only the usual sidetracks that we get on, with out the movie review (just kidding).

Front Row Fools

In actuality, there are not a lot of good movies out right now (at least Meadville) which have not been viewed yet and we do not have the time to drive up to Tinseltown to see the much-anticipated *William Shakespeare's Romeo and Juliet*. This title actually confuses us; is there another version of *Romeo and Juliet* that was not written by Shakespeare? We also were feeling a rather holly jolly mood and thought that we would review our favorite holiday movies for you. And tomorrow night, don't go to see the movie, go see Orchesis dance concert to see one of your favorite fools on stage. (Sorry, but I had to have a selfish plug this semester!)

That's right! We have put our heads together and decided what are the best videos to rent for your holiday viewing pleasure! So, if you want to have a Foolish Christmas, here are one of these:

Jon's Pick— When I think of Christmas movies, there is always one favorite that comes to mind first: *National Lampoon's Christmas Vacation*. This is the third installment of my favorite trilogy. Yes, for some of you it may come as a surprise that I like this even more than the Star Wars trilogy! This movie was directed by John Hughes, who also directed another Christmas classic, *Home Alone*. It portrays the accident-prone Griswolds that we loved in *National Lampoon's Vacation* and *European Vacation*. I think this movie appeals to me because of its realistic portrayal of the Christmas season. True, this movie does take it to an extreme, but I still think many of us can relate. To me, the Christmas season, apart from its religious aspects, is nothing but added stress. When you add visiting relatives, the stress only multiplies.

Christmas Vacation starts with Clark Griswold, played by Chevy Chase (*Caddyshack*, *Fleisch*) singing Christmas carols in his "four-wheeled wagon sleigh" searching for the perfect Christmas tree. In this scene, Clark uses my favorite line, saying they are all in for a fun-filled family Christmas.

On the way to get this tree, Clark manages to get his car caught underneath a tractor trailer when he is trying to pass a truck. Though most

of us will not get stuck under a semi this season, many will have had some road adventure "on the way to grandmother's house." In another brilliant move, Clark, like many intelligent Christmas shoppers, decides to spend more than he has in his checking account on a swimming pool down-payment because he assumes that his boss, Mr. Shirley (Brian Doyle Murray), will give bonuses again this year.

At last, the typical obnoxious relatives arrive. Don't disagree; we all have them! Clark, in the festive spirit, then strings 25,000 twinkle lights on his house. Because he's forgotten to plug them in, they don't light. Thus he rechecks each individual one.

Watching this part one has to notice the huge number of plugs that Clark has put into one power strip. It resembles the electrical set-up in many of our dorm rooms! Insane, because the lights are not working, Clark displays the holiday spirit by brutally kicking the plastic Santa and reindeer which decorate the Griswold's lawn.

The unbelievably-ignorant Cousin Eddy, played by none other than Randy Quaid (*Caddyshack 2*, *Vacation*) arrives for the holidays. During his stay, he manages to do everything from emptying his chemical toilet in the sewer out front to kidnapping Clark's boss.

And what is the season without sled riding? Too many (but aren't we all!) to ride the original sled, Clark must add the "non-caloric silicon kitchen lubricant" that his preservatives company has been working on to the bottom of the sled for increased speed.

Then, as if the cast of relatives are not annoying enough, senile Uncle Lewis and Aunt Bethany arrive with gift-wrapped presents of jello and their cat for the Griswolds! After the turkey dinner explodes and the cat, who was chewing the Christmas tree lights, fries, Clark's bonus is delivered. Clark has received a membership to the jelly-of-the-month club. He goes on one of his typical rampages.

I will stop there or I will go on forever (or at least to the end of the movie). I recommend that everyone view this film as least once each year around Christmas. Coincidentally (Yah, right!) as Films Chair for GAP, I have scheduled this movie to be shown in McKinley's on Dec. 7 at 8 p.m. (Don't you like my sneaky maneuver of additional advertising?) Since I agree with an esteemed colleague's comment that this movie was not the best of the three *National Lampoon Vacations*, I will give it only 10 Snapples. Imagine what I would give the other two: maybe a case each! To all of our readers: Have a Happy Thanksgiving, and I hope to see you on Dec. 7 to view this fine film!

Fred's pick— My first pick for holiday movie fun is the incredible tale of a troubled youngster. He is a

Play it again, Sam!



Allegheny College Jazz Lab played its fall performance on McKinley's stage Sunday evening. The group performs improvisational works and music of the Big Band and modern jazz groups regularly on campus and at area schools.

—photo by Ben Wyrick

normal kid with one wish in the world, a Red Rider BB Gun. That's right, I am talking about the classic, "you'll shoot your eye out" movie, otherwise known as *A Christmas Story*. I know that most of you have seen this, but it probably has been a while. Actually this movie is so good that you could watch it everyday and love it every time (unlike *It's a Wonderful Life*). For those of you who have not seen this movie, you must rent it! The plot is insignificant compared to the fantastic scenes in the movie. One example is when the kid gets his tongue frozen to a flag pole on a triple-dog-dare. With the voice-over of the boy as an older man, this is kind of like a movie version of *The Wonder Years*, except it is funny. I am sorry if I have offended any of the ladies who still have a crush on Fred Savage, but let's face it: the show could have been called "Chronicles of a Young Dork." Then again, people could argue the same about my childhood... anyway, on to the next movie.

I still get goosebumps when I think of how much I cried when I was little and watched *Frosty the Snowman*. This TV special (also available on videocassette) has everything: humor, holiday cheer, drama, sex... what do you think Frosty and Karen did in that greenhouse to make him melt so fast? This is good clean fun for the whole family.

Frosty is so adorable that he makes everyone want to build a snowman after they watch. And who can forget the classic scene in which Frosty asks Karen to go to the North Pole with him and she jumps onto the train and says that as long as she is back for dinner... isn't that precious! The girl should obviously stay home and study geography, she is pretty stupid.

My final movie pick is not one

for the whole family. It actually is a heart-wrenching movie about cruelty, abandonment, and despair. I am talking about the dark and gothic comedy of *Rudolph the Red-Nosed Reindeer*. If you do not remember this show as the cruel and sinister comedy that it is, watch it again. Hopefully, your college experience has opened your mind to see how this is a movie about rejection, exclusion, and superiority.

Notice how they do not let the freak with the red nose join them until they exploit his deformity by tying him to a sleigh that probably

weighs over a ton (toys for every boy and girl) and forcing him to pull this large fat man who probably has a whip.

This show does open itself up to a good holiday drinking game though. Drink every time one of your childhood Christmas heroes is portrayed as a prick. Even Santa manages to reject Rudolph when he tells Rudolph's father that he should be ashamed of his sons. Mrs. Clause does nothing but nag Santa about eating more of her disgusting gray clay. Maybe this show should have been rated PG-13.

Allegheny Professor of Music Alec Chien

to perform a piano recital of Beethoven sonatas
Saturday, Nov. 23
8 p.m., Shafer Auditorium

The performance will be preceded by a pre-concert lecture on Beethoven featuring musicologist Ken Meltzer from 7 to 7:45 p.m. in the Campus Center Walker Room. The recital is the second in a three-year, seven recital series in which Chien will perform all of Beethoven's 32 piano sonatas.

Chien, a native of Hong Kong, received his bachelor's, master's and doctoral degrees from the Juilliard School in New York City.

Admission to the recital and pre-concert lecture is free. For more information, call 332-3302.

*Information courtesy of Office of Public Affairs

Sleepers is a little too dream-like, lacks a concrete storyline

By LUKE BOGER
Arts & Living Writer

You'll have to excuse the time warp in which I seem to be operating, reviewing a film which has been out for about a month, but since *Sleepers* opened in Meadville just this week and there weren't many interesting prospects for good new releases, I thought it would be worthwhile talking about it.

Film Review

Written and directed by Barry Levinson (*Avalon*, *Bugsy*), and based on the book by Lorenzo Carcaterra, *Sleepers* is the story of four boys from Hell's Kitchen, on the west side of New York City.

These four are always into some kind of mischief, but just the same, are not bad kids. They're just like other boys their age growing up in the city. Coming from somewhat abusive families and surrounded by organized crime, they are as good as can be imagined.

Catholic priest, Father Bobby, (Robert DeNiro), and mob boss King Benny (Vittorio Gassman) are the boys' only role models, with Fa-

ther Bobby as the more influential of the two, as you might guess. After all, he is DeNiro.

One day, as the four boys attempt to pull one over on the hot dog vendor, a freak accident happens. The boys accidentally let go of the stolen hot dog cart that they've been balancing precariously at the top of a subway stairway to taunt the vendor. The falling cart hits and kills a man.

The four are sent to a reformatory, where the story really begins. While at the school, the boys are tortured and abused repeatedly by several guards. The sadistic Sean Nokes, played eerily well by the underrated Kevin Bacon, leads the men in exploiting the boys.

The boys are all grown up. Tommy and Johnny, two of the four boys, walk into a bar, recognize one of the patrons as Sean Nokes and gun him down in the middle of the establishment. Forgive me for revealing plot lines here, but it is practically impossible not to wish this film. I'll do my best.

The two other boys, now adults, "Shakes" and Michael (Jason Patrick, Brad Pitt) discover the others' revenge on Nokes and devise a plan to get the two murderers off on a plea of innocence.

To do this, though, they need a

defense lawyer (Dustin Hoffman) who can be fed lines by the prosecuting attorney, who just happens to be Michael. They also need Father Bobby to lie under oath, saying that he was with the two men on the night of the murder. I will leave the rest to you, as to whether or not they can do it. It's not very hard to figure out.

Sleepers focuses quite a bit on the question of whether or not Father Bobby will lie for his boys. We know how much he cares; but, what does that make him, if he, a priest, swears on the Bible and lies? This is also the chief point of suspense in the film, one which really is not all that suspenseful. Will he, or won't he? The plan's success rests upon his decision.

Sleepers certainly is not without flaws, but is a very interesting film. It has a sort of warped morality that I still have not sorted out totally, even after reading the reviews of others. Apparently, the film doesn't have a firm grasp on this morality either. I was never sure exactly what statement it was trying to make.

One might say that *Sleepers* really had no message, only a compelling story. This could be true enough, but there was always an underlying feeling throughout that we were supposed to be learning something. I learned nothing; I just came out of the theater a bit confused.

It is frustrating to talk about this film because so much should be left unsaid. The film itself lasts about two and a half hours and essentially has two separate storylines. I think that each individual simply will have to draw his own conclusions as to what the film is really trying to say.

I know people who loved this film and others who thought it was pretty good, but needed work. I'd have to side with the second opinion. I think you will agree that quite a bit is missing from what we see, if you really think about the movie and its story. I was debating whether to give this 3 faces or 3.5 because of the flaws, but then realized how much *Sleepers* actually made me think about it, so I went with 3.5. Who knows? Maybe that's all it wanted to do.

The story really is quite good, except for some unavoidable predictability. The direction also is very good. The actors were solid, though not extraordinary. Not surprisingly, DeNiro was the most interesting and believable, but Hoffman also did a good job. I think *Sleepers* is a film worth seeing, if only for its thought-provoking

qualities. See it and draw your own conclusions. I should warn you though, most of the big actors, save for DeNiro, don't appear until a good hour into the film.



(out of five - possibly a little generous)
What would you say?)

Pluses—interesting; effective making you a bit uncomfortable with rape (although I hope you're ready)

Minuses—what does it really want to say?; too much missing; predictable

Side note: I have heard some say that this film draws on underlying subconscious homophobia. I'm not sure I agree, but what do you think? I love audience participation....

Coffeehouse to open Saturday

(continued from page 9)
place.

Junior Ryan Yoder will be working at the coffeehouse for a few hours each Saturday because he thinks that it will be fun. "It think a lot of cool people will hang out there," he said.

Students seem excited about the prospect of having a new place to socialize. "I think it's a great idea, and I'm glad they're doing it," said junior June Kim.

"I think we definitely needed a coffeehouse on campus," said Dustin Monokian, a sophomore. "Every other campus has one. Allegheny is a liberal arts school. There should be a fun place for intellectual-type interaction."

"I'm really excited about the possibilities of Grounds for

Change," said Director of Student Activities Phil Foxman, who also is one of the groups three advisors. "It's been a long road for them [the students who established it]."

Baker is certain that the coffeehouse will have desserts, bands, and "who knows" maybe open mic" that will follow the 7 p.m. ribbon-cutting ceremony. Grounds for Change "is the funkier and coolest place to be on Saturday night."

Hours for Grounds for Change are as follows: Sundays, 4 p.m.-12 a.m.; Mondays & Thursdays, 2 p.m.-12 a.m.; Tuesdays, 2 p.m.-8 p.m. and 8 p.m.-12 a.m.; Fridays, 2 p.m.-5 p.m. and 8 p.m.-2 a.m.; Saturdays, 2 p.m.-2 a.m. The coffeehouse will be closed on Wednesdays.

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Jingle All the Way: 2:20, 4:20, 7:25, 9:30; **Star Trek: First Contract:** 2:05, 4:30, 7:15, 9:35; **Ransom:** 2:00, 4:30, 7:00, 9:30; **That Thing You Do:** 2:10, 4:25, 7:10, 9:25
Matinees Saturday & Sunday only
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Personals

Good Luck, Orchestis Dance Co. —A&L

Way to go Mission Impossible cast! Break a leg tonight!

You could make a lot of money bumping him out. Just a thought...

Congratulations, Kurt. You made the right decision.

You gave great orals, girls! Way to go.

Days!

Personals

Have you seen Pat's Compass?

J— She's evil. No, wait, I'm evil!

Hey Cowgirl— We've made the birth cycle...almost!

Manny Ramirez Beware!

Happy Birthday, Ronda! —The Campus staff

Kudos to ASG for the new phonebooks!

Personals

Happy Hour anyone?

Congratulations dancing queen Nicci Micco!

Congratulations on passing the Bar Exam!

"I would rather see the flag of any country hanging on that wall than whatever that's supposed to be."

R— We're getting old! —C

Hilf— Great job as Kiefer! You're golden. —M

Classifieds

TICKET FOR SALE: Bob Dylan, 8:00 PM, Saturday, 11/23/96. E.J. Thomas Hall, Akron, Ohio. If interested, please call Brian at 332-3055.

EASTERN EUROPE JOBS - Teach basic conversational English in Prague, Budapest or Krakow. No teaching certificate required. Inexpensive Room & Board + other benefits. For info. call (206) 971-3680 ext. K52471.

Off-campus houses and apartments for rent for 97/98 school year close to campus. Call 724-1033.

OFF-CAMPUS HOUSES '97-'98 for groups of three, five and six. Semi-furnished including washers and dryers. 337-5915.

Classifieds

FREE TRIPS & CASH!

Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call Now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Wanted: Are Mom and Dad tired of hearing excuses about money? Are you planning a sunny spring break? Do you want some extra cash instead of using old VISA. Or is VISA and AMEX hounding you daily on the phone. Well MARRIOTT has some Catering Wait Staff opportunities for you to earn some extra money. Call Beth's digital beeper (332-1106) for information and to get on the call list!

EANE DIXON'S

Horoscope

THURSDAY, NOVEMBER 21, 1996

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Lady Luck is your almost-constant companion. Your personal life will more than live up to your expectations! Be willing to go the extra mile for business or career progress, then enjoy a well-deserved vacation in a warm climate. A robust romance beckons early in 1997. Steer a steady course where family life is concerned. Children benefit from stability. An unexpected gift or bonus will let you do something special for your loved ones.

CELEBRITIES BORN ON THIS DAY: actress Goldie Hawn, baseball great Ken Griffey Jr., Vanity Fair editor Tina Brown, ballet great Natalia Makarova.

ARIES (March 21-April 19): Doing one thing at a time pays handsome dividends. Listen to a younger person's advice. Reciprocating favors wins you new fans. Business tends to be on-again, off-again.

TAURUS (April 20-May 20): Ride the tide now regardless of what our associates or rivals say. Remember, they have their own agenda. Take time to analyze a situation before voicing an opinion.

GEMINI (May 21-June 20): Working at home is productive and stimulating. You can reduce distractions by screening your phone calls. It may be necessary to change your plans for the evening.

CANCER (June 21-July 22): Refuse to take on a burden that should be shouldered by someone else. Getting involved in a friend's love life would be a mistake. Be supportive, but avoid giving advice.

LEO (July 23-Aug. 22): When traveling, try to choose a route that will let you avoid traffic jams. You

need to be flexible if appointments are postponed or canceled. Romance will stall if you push too hard.

VIRGO (Aug. 23-Sept. 22): Although an idea interests you, you may lack the motivation to act on it. Paying closer attention to details will prevent careless mistakes. Taking a bold approach in romance will net you a special date.

LIBRA (Sept. 23-Oct. 22): Curb an urge to be extravagant. Putting your money into practical ventures will lead to greater financial security. Save up for that dream home!

SCORPIO (Oct. 23-Nov. 21): Owning property increases your clout. Family members may offer financial assistance if you are buying real estate. Be prepared to pay interest. Follow your heart in romance.

SAGITTARIUS (Nov. 22-Dec. 21): Avoid acting all wrapped up in yourself. Put your mate's needs first for a change. An expert's financial advice helps you meet a crisis successfully.

CAPRICORN (Dec. 22-Jan. 19): Surprises on the home front are something to write about. Be careful what you say, however, lest you embarrass loved ones. Your goals could change following a talk with an older and wiser friend.

AQUARIUS (Jan. 20-Feb. 18): Keep any self-doubts to yourself. You have what it takes to succeed! Steer clear of someone who always seems negative. Instead seek out people who think positive.

PISCES (Feb. 19-March 20): Make a decision that will benefit everyone involved. A health problem may be related to emotional stress or job dissatisfaction. Although loved ones want to help, they lack expertise.

Doonesbury BY G.B. TRUDEAU



The following positions are open for the 1997 spring semester:

Join The Campus newspaper staff

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with photo assignments for the news section each week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters. The News Editor must also serve on the editorial board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national and international news, and should regularly read news publications. He/she should also have experience with an Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments for the sports section each week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sports writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments for the A&L section each week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of A&L reporters and writers. He/she is also responsible for covering any and all entertainment events relevant to the college community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is strongly suggested.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available Tuesday and Wednesday, from 5:00 p.m. to 11:00 p.m. Section editors may be required to put in additional time on Mondays, Tuesdays or Wednesdays as needed to ensure their section meets deadline. Editors are responsible for collecting, preparing and editing all copy for their sections. He/she must also be available for weekly meetings with the Editor-in-Chief and Managing Editor, as required. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 20 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Tuesday and Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor-in-Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the college's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Tuesdays and Wednesdays to develop and print any pictures the section editors request. About 15 hours weekly.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Weekly Time Commitment: About 15 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager whenever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales. The time commitment for this position varies; usually around 10 hours per week.

Assistant News Editors

For second semester, there will be openings for two assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* news writer is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with an Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for two assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* sports writer is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with an Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for two assistant A&L editors. Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with an Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Tuesday and Wednesday nights from 5:00 p.m. to 11:00 p.m. to assist their section editor in preparing copy for the section. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Tuesday and Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers are available for delivery by 6 a.m., so the Distribution Manager must have from 6 a.m. to 10 a.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. Access to a car, while not mandatory, is a plus. This position is a work-study position, and requires four hours per week.

Editorial Board

The paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday evenings and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a one and a half page written essay addressing a controversial campus, regional, national or international topic. The approximate time commitment for Editorial Board members is 5 hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the News writing class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their editors and assistant editors. Interested applicants should apply to their particular section(s) of interest.

Editorial Columnist

The Perspective section of *The Campus* will be filling three weekly columnist positions. Columnists are expected to write one piece per week that can be commentary, humor, political or any combination of the three (or anything else, for that matter.) Columnists should have prior experience in opinion writing and submit a writing sample with their application.

Applications are available at the C.C. Information Desk, outside *The Campus* newsroom and in the Post Office. Applications are due no later than 5p.m. on Dec. 5 to Box 12 or to *The Campus*, room U202 of the Campus Center.

Allegheny to play Mount Union in first round of playoffs

By PAT SHELTON
Sports Editor

Two of the most successful NCAA Division III football programs in the 1990s will meet in a first round playoff game this Saturday at noon. The Allegheny Gators (10-0) travel to Alliance, Ohio to battle the 10-0 Mount Union Purple Raiders.

Mount Union is the top team in Division III in this decade. They have amassed a record of 76-6-1 for a winning percentage of .924. Allegheny is the third most successful program in terms of wins. The Gators are 70-7-1, a winning percentage of .906.

This will be the fourth time the two teams have met in the first round of the playoffs in the 90s. In 1990 Allegheny handed the Raiders a 26-15 defeat on their way to the national championship. In 1993 Mount Union pounded the Gators 40-7 on the way to capturing a national championship of their own. The last time the two teams met was in 1994. That season the Raiders upset the favored Gators 28-19, outscoring Allegheny 21-6 in the second half.

Both teams feature prolific offenses and stingy defenses. Mount

Union's offense averages 49.4 points per game, 197.4 yards rushing, 303 yards passing and 500.4 total yards a game. Defensively the Raiders are allowing 9.9 points per game, 78.2 yards rushing, 177.2 yards passing and 255.4 total yards. The defense also has 25 interceptions on the season.

The Gators are equally impressive statistically. The offense is averaging 45.3 points per game, 248.1 yards rushing, 212.7 yards passing and 460.8 total yards. Defensively Allegheny is allowing 9.0 points per game, 108.1 yards rushing, 170.2 yards passing and 278.3 total yards.

The offensive star for the Raiders is junior quarterback Bill Borchert. On the season Borchert has been exceptional. He leads NCAA Division III in passing efficiency with a rating of 202.3. He has completed 165 of 240 passes (.688) for 38 touchdowns. He has been intercepted six times.

Borchert was the quarterback when Mount Union upset Allegheny in 1994. In that game Borchert completed 23 passes on 34 attempts for 226 yards and three touchdowns. Borchert was particularly impressive in the second half of that game, completing 10 of 14 passes and throwing two touchdown passes to

clinch the win.

Kevin Knestrick is Borchert's top receiver. This season Knestrick has caught 42 passes for 1,032 yards and 15 touchdowns. Knestrick was also a factor in the last meeting between the two teams, hauling in a touchdown reception midway through the fourth quarter.

Defensively the Raiders are led by linebackers Jason Hall and Jim Eller and cornerback Sean Moore. Hall has 102 tackles and nine tackles for losses this season. Eller is next on the team with 89 tackles. Moore has six interceptions on the season for the Raiders.

Allegheny has its share of stars as well. Junior quarterback Kyle Adamson is 19-1 as a starter. Adamson finished fourth in NCAA Division III in passing efficiency with a rating of 176.0. Over the last four games of the regular season Adamson was extremely effective, completing 60 of 78 passes (.770) for 775 yards and six touchdowns.

Senior Kyle Smesko and junior Jim Mormino were Allegheny's leading rushers this season. Smesko finished fifth in the NCAC in rushing this season with 89.1 yards per game. He also led the NCAC in rushing touchdowns (20) and scoring (126). The last time Allegheny

played Mount Union Smesko ran seven times for 82 yards. Mormino set school and NCAC records this season, averaging 9.5 yards per carry.

Seniors Ronnie Anderson and Chris Conrad highlight the Gators' receiving corps. Anderson is Allegheny's all-time leader in receptions (125), receiving yards (1,860) and touchdown receptions (18). Conrad has missed the last three games due to a hamstring injury but will start against Mount Union. He leads NCAA Division III in punt return average at 24.9 yards per return. He also led the NCAC in all-purpose yards this season with 144.9 per game.

The Gator defense is anchored by All-Americans Nick Reiser and Bob Tatsch. Reiser has started every game of his college career. On the season he leads the Gators in tackles with 85 and is third in sacks with six and a half. After being named a first team All-American after the 1995

season, Reiser was named the pre-season Defensive Player of the Year by *College Sports* magazine and *Football Gazette*. He is currently a leading candidate for the Merlberger Award and Gagliardi Trophy, both of which are Division III equivalents to the Heisman Trophy.

Tatsch is fourth on the team in tackles this season with 67. He is the team leader in sacks and tackles for losses with 10 and 12 respectively. He and Reiser are tied for the school record in career sacks with 27 and a half.

The two teams match up well, and it is difficult to pick a winner just by looking at statistics. The offenses are high-powered and the defenses are tough. Whichever team comes out the victor will have earned a hard fought victory and be well on their way to a national championship. The loser can only wait for the next matchup between the two north region powers and a chance at revenge.

Adamson is 19-1 as a starter

(continued from page 16)

Chicago he explained: "Allegheny was a haul. I came out and visited. Academically, it's known as being a good school. I liked the campus."

Football was the main attraction. "Coming from a school that didn't win too many games in high school, I wanted to play for a winner," Adamson said.

Adamson's parents are native Pittsburghers who eventually moved to Chicago. "That's when I came into the picture," he said with a grin. His parents often travel to see their youngest son play college ball.

So, what's the team's secret? According to Adamson, it's simple. "We're quiet and we get things done," he said. "It's a quiet intensity, a little quiet fire that stems from Coach O'Keefe, because he doesn't let us get too fired up."

What's the secret to Kyle Adamson? He's a people-watcher. He adapts characteristics of the people he admires and fits them into his life.

So, who is Kyle Adamson? He's a dreamer. A free-spirited dreamer whose feet are planted firmly on the ground. His education and intelligence are preparing him for a future in economics. His dedication and imagination are preparing him for the possibilities of pro football.

"If I could do anything, I'd get paid to play football. Obviously a slim chance, but there's always that one hope," he stated. Would he play for the Chicago Bears? "Oh, undoubtedly, in a heart beat. I'd carry water for them. If not that, I think I would like to live in the city for a while, supporting myself working in economics."

Directions to Mount Union—Take 79 South to 80 West to 76 West. Exit off 76 onto Route 534 South (Newton Falls exit). About 15 miles on 534, then pick up Route 62 West. Follow 62 about 10 miles into Alliance. Mount Union is on the right as you enter town. The Stadium is in the heart of campus.

Soccer players named All-NCAC

BY TENNILLE JENKINS
Assistant Sports Editor

The North Coast Athletic Conference announced the men's and women's All-NCAC soccer squads this past week and 10 Allegheny soccer players received awards. The performers earned honors for the 1996 season through balloting by the NCAC women's soccer coaches.

On the men's team, junior goalie Ken Cohen and sophomore forward Josh Nichols received second-team All-NCAC picks.

Cohen broke Allegheny's single season saves record with 160 on the

year, topping the 145 mark set by Nick Heyinger in 1986. He had an .855 save percentage.

Nichols led the Gators and ranked fifth in the NCAC in points per game (1.6) with 10 goals and four assists for 24 points in 15 games.

In addition, sophomore defensemen Dustin Monokian and Chris Nuttall both received honorable mention honors.

In women's soccer, six lady Gators made NCAC honors. Senior fullback Tracy Lohman is a two-time, first-team All-NCAC pick. She finished the season with four goals, 10 assists and ranked fourth on the team

in scoring with 17 points on four goals and 10 assists.

Also making the first-team were sophomore forward Alexis Emrick and sophomore midfielder Allison Pyewell. Emrick finished second in the NCAC in points per game at 1.7 (22 points in 13 games, 10 goals/two assists). Pyewell finished with five goals and two assists.

In addition, junior goalie Karyn Howe received second-team honors. Howe finished third in the NCAC with 0.84 goals-against average. Senior midfielder Laura Tomaselli and sophomore defenseman Jamie McGrady received honorable mention.

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Allegheny clinches seventh NCAC championship

By PAT SHELTON
Sports Editor

The Allegheny football team handed Oberlin their 40th straight loss last Saturday, earning a berth into the NCAA playoffs. The Gators used a strong offensive performance to coast past the Yeomen, setting up a first-round showdown with top-seeded Mount Union.

Allegheny established a running game early on and it held up throughout the remainder of the game. The Gators ran for 382 yards as a team, 64 yards more than the Oberlin offense totaled altogether. Allegheny also passed for a total of 190 yards on the day.

The Allegheny defense forced the Yeomen to punt after gaining just 1 yard on their first possession. The Gator offense started at their own 38-yard-line and five plays later they had scored the first touchdown of the game. A 19-yard run by senior Kyle Smesko on the first play and a 25-yard run by junior Jim Mormino that capped the drive were the key plays.

Three of the next four Yeomen drives successfully moved the ball, but failed to result in any points. The Gator offense, on the other hand, succeeded in both.

On the Gators' second possession of the afternoon the running game was again key. Mormino ran up the middle for 20 yards on the first play. After junior Kyle Adamson completed a pass to sophomore Nathan Six for 17 more yards, junior Bob Kidder bounced outside for 14 yards on a draw play. Smesko closed the drive with a 9-yard-touchdown run on a pitch to the left. The second extra point attempt of the day was good, giving the Gators a 14-0 lead.

The Gators' next drive mixed running and passing plays effectively. Sophomore Tedd Gozur opened the drive with an 18-yard run to the left side of the field. Two plays later Adamson found Six for an eight yard pickup. The Gators were unable to move the chains on the next play, bringing up fourth

down. Gozur broke off-tackle for a 21-yard gain to keep the drive alive. Adamson threw a pass to senior Ronnie Anderson for 8 yards, and two plays later Adamson found Anderson in the end zone for a 13-yard touchdown. The kick was good, moving the lead to 21.

Junior Antione Morris returned an Oberlin punt 46 yards, giving the Gators the ball at the Oberlin 24-yard line to start their next possession. Three plays into the drive Adamson threw a pass to sophomore Jason Francis for a 20-yard touchdown. The point after attempt sailed wide left, and the score remained 27-0.

The passing attack came alive for the Gators on their fifth possession of the game. Starting with the ball at their own 20, Allegheny moved the ball 80 yards in nine plays. Adamson completed passes to Anderson for 7, 10 and 13 yards and to Mormino for 23, before he found Anderson in the back of the end zone on a 1-yard touchdown pass. The extra point was good, moving the score to 34-0 at the end of the first half.

The Gators' first drive of the second half ended with a fumble, but two plays later freshman linebacker P.J. McGowan made his first career interception, giving the Gators the ball. On Allegheny's first play following the turnover, Smesko took the pitch on the option and ran 26 yards behind good blocking to give the Gators their sixth score of the game.

The Allegheny defense stepped up again on Oberlin's next drive. Two plays in Morris picked off a pass, giving the Gators the ball at the Yeomen 24. A 15-yard run by Gozur moved the ball to the Oberlin 6 and Mormino took the ball in from there. The point after was good and the score moved to 48-0.

Two possessions later the Allegheny offense found the end zone again. Sophomore quarterback Luke Kuffer hit Francis across the middle for an 11-yard gain. Two plays later Kuffer found senior John Fonte

wide open downfield for a 41-yard score. With the extra point the Gators took a 55-0 lead.

Allegheny added one last score in the middle of the fourth quarter. Freshman running back David Rock was impressive on the drive. Rock made all the right moves, slicing his way through the Yeomen defense for 34 yards on five carries and a touchdown. The extra point was blocked and the score remained 61-0.

Oberlin got their lone score with just over three minutes left in the game. Their extra point attempt was good, locking the final score at 61-7.

Several individuals from Allegheny set either school or NCAC records in the win.

Anderson set the school record for most career touchdown receptions. His two touchdown grabs in the first half gave him 18 in his career, breaking Andy McKenzie's 1995 mark of 17. He is also tied for the NCAC lead in touchdown receptions this season with 10.

Mormino set both school and NCAC records for yards per carry in a season. His 635 yards on 67 carries was good for a 9.5 yards per carry average.

Adamson set school and NCAC records for season passing efficiency. He ended the year with a rating of 176.0, breaking the record and putting him fourth in NCAA Division III this season. Adamson also set the school record for most touchdown passes in a season with 18.

The victory completed Allegheny's third unbeaten and untied regular season ever. It was the 17th straight win for Allegheny, the third longest winning streak in all NCAA divisions. With the win the Gators also clinched the school's seventh NCAC championship.

Allegheny enters the playoffs as the fourth seed in the North region. The playoff appearance will be the sixth ever for the Gators. The game will be played Saturday in Alliance, Ohio. Kickoff is scheduled for noon.

Adamson leads Gators to playoffs

By KRISTY LYNN WHISKER
Sports Reporter

"He's tough, and he enjoys playing, but he enjoys being off the field too. He enjoys being a football player. He enjoys life, and obviously he's a good athlete," says Kyle Adamson describing his favorite pro-football player, Green Bay Packer's Brett Favre. This description may be one of Favre, but it also fits Kyle Adamson like a glove.

On the football field, he's Kyle Adamson, quarterback and leader of the North Coast Athletic Conference

in passing proficiency. Off the field, he's a junior economics major, theater minor and a member of the Phi Gamma Delta fraternity.

So far this season, Adamson has thrown for 1,761 yards (an average of 176.1 per game), 18 touchdowns and just three interceptions. He's 19-1 as the starter, and led the NCAC with a pass efficiency rating of 176.0. This rating places him fourth overall in NCAA Division III. He also led the Gators through their third undefeated regular season this decade, with one common goal—the playoffs.

"It's fun. I'm really looking for-

ward to the playoffs," said Adamson. "Other than my freshman year, I've never been on a 10-0 team. It's just fun."

Adamson is no stranger to intense competition. He's been playing football since he was seven. He started young and played quarterback throughout high school. "I've always been tall and skinny," he said with a laugh.

During his senior year in high school, he visited big Ivy League schools, as well as small liberal arts colleges. Being from the suburbs of



FLEET OF FOOT—Junior Mike Matott raced at nationals last weekend and placed higher than any other man in Allegheny history. —photo by Wyrick

Matott makes school history

By TENNILLE JENKINS
Assistant Sports Editor

Junior Mike Matott wrapped up his cross country season last weekend at the NCAA Division III Championship at Augustana College. Matott finished 86th in the field of 174 runners. He ran his personal-best time of 25:53, 30 seconds faster than he has ever run before.

Matott is only the third Allegheny man ever to run at the championship, and his was the best finish in school history. "Mike has been very modest about what he's done," said sophomore Ben Wyrick. "The fact is, he's done better than anyone before and no one will touch that for a while."

Going into the meet, Matott had two goals set for himself. He wanted to be in the top 100 because he knew that no one in Allegheny's history had ever accomplished that. Secondly, he wanted to break 26 minutes because it was the next time limit to pass.

"The thought of All-American passed my mind briefly," said Matott. "It was something I wanted to shoot for, but the level of competition was incredible."

At nationals, Matott was surrounded by 150 people that had the potential to run just as fast or faster than him. "I had to run for my life to stay in the middle," he said. The competitive spirit pulled him through the course enabling him to run 30 seconds faster than he has ever run.

"I had no clue how fast I was running," Matott said. "You could be passed by so many people if you didn't run fast."

While this is the first time Matott ever reached this level of competition, he has had an impressive career thus far.

Freshman year, Matott didn't know what to expect of cross country at the college level. "I wanted to run varsity at least once in the season," he said. As the season progressed, Matott went from being the sixth or seventh man to running anywhere from second to fourth.

Matott was 18th at conferences and received All-Conference honorable mention. He placed 19th at regionals and was awarded All-Region honors.

Sophomore year, Matott trained hard and held high expectations for the season. Unfortunately, his luck took a turn for the worse as he suffered an injury. He was unable to run for half the season and had to build himself back up competitively.

Nonetheless, he placed ninth at conferences and won second team All-Conferences. He went on to receive All-Region honors with his 22nd finish at regional. "I could've done a lot better if I was competing to my full potential," he said.

This year Matott ran the entire season injury-free and ran to his full potential. He finished seventh at conferences and won first team All-Conference honors. He went on to place sixth at regional, received All-Region honors and advanced to nationals as an individual.

Although he was pleased with his performance at nationals, he wanted one thing to be different. "The whole time I was thinking I wish the team was here," he said. "I would've rather had the team with me."

(continued on page 15)