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THE CAMPUS

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Murder Suspect Arraigned

by Chip Yates

Nineteen year old Meadville resident Tony McFerren was arraigned last night on charges of murder and robbery in connection with the February 15 death of Curtis Durec at the Li'l Shopper on Park Avenue.

The alleged murder weapon was found in McFerren's home at 378 Randolph Street with McFerren's cooperation.

None of the $1100 stolen from the cash register and safe on the night of the murder has been found according to Meadville police Chief Robert Fischer.

No connection between the murder and blood found in a Crawford hall sink has been established according to Fischer. Fischer said, "We can't rule out if he was up there. But I doubt it."

About the murder, Director of Campus Safety and Security Edward Humphrey said, "I'm satisfied it had nothing to do with college and to the best of my knowledge we've had nothing to do with Tony McFerren."

McFerren's preliminary hearing is scheduled for March 9.



Charlie Daniels directing his band in the C.C. Saturday night. See articles on pages four and five. Photo by P.B.B.

Arrests Made at Concert

by Chip Yates

Five arrests were made by Campus Security last night at the Charlie Daniels Band concert held in the C.C. Auditorium according to Director of Campus Security and Safety Edward Humphrey.

One sixteen year old Oil City resident was arrested for possession of "a small amount" of hashish and released from campus "to the custody of his parents" Humphrey said.

According to Humphrey, one twenty-one year old Erie resident and three Meadville residents, ages 20-21, were arrested for public drunkenness. One of the Meadville residents was also cited for disorderly conduct, Humphrey continued.

All four adult arrests were driven to the Meadville police station and incarcerated, according to Humphrey. He said citations were issued to all four by his security office.

A desk sargent at the Meadville police said the four were released on citation between three and four a.m., and have seven to ten days to pay the citations.

Humphreys said, "I felt our security did an outstanding job" at the concert. He emphasized, "None of our own students were involved in any of this."

Push Is on for Women's Athletics

by J. Edwardsen

The last ASG meeting of the term opened with a report from Scott Baker on his meeting last week with President Pelletier. Roseanne Lyle, the physical education teacher who will not be here next year because she was denied tenure, was the topic of discussion. The issue boils down to a question of money; and the trustees give competitive sports first priority over dance. President Pelletier explained that the push is on now for equality in women's athletics. Orchesis is petitioning for Roseanne Lyle to be kept on, as they do not feel that a part-time replacement for her would be adequate. Orchesis would appreciate student support in their endeavor to have Roseanne return next vear.

Although Dean Skinner did not chair last week's Retention Committee meeting, he is now more or less heading the committee as was requested. The Dean and a small group of people will be meeting soon to draft a proposal about the renovation of the Grille which they can submit to the Campus Planning Committee of the Board of Trustees. Scott suggested that ASG contribute a token amount of money to the project to express their support.

The Ad Hoc Committee on improving student-faculty relations had a successful meeting over lunch last week, and plan for similar gatherings in the future.

Council unanimously voted to give the Outing Club $300 from the general fund to purchase a new canoe to replace the one that was destroyed on a white water trip last term.

Richard Chatfield-Taylor from the Student Life Committee reported on his meeting with Judith Snow about the high prices in the bookstore on those items which cannot be purchased elsewhere in Meadville. Mrs. Snow referred Richard to Mr. Madtes on several issues which will be checked into at a later date. What Mrs. Snow did wish to relay to students was that she sells items at the suggested retail price, does not remark old stock at new prices, and employs twenty students at a high turnover rate. She also must pay postage on all books that are returned to the publisher because they are not sold. and must contend with a lot of shoplifting.

Retention Committee Takes Initial Action

by Ellen Wilcox

The Rentention Committee is planning its first major step towards improving student-faculty relations.

Scott Baker, ASG president and a member of the group, said that in May, the committee hopes to present a proposal to the Campus Planning Committee of the Board of Trustees suggesting renovations for the Grille.

The Retention Committee is composed of faculty and administration members and students. Present members, said Sue Cox include: Sue Cox, Scott Baker, Dr. Sam Harrison, Dr. Jay Luvaas, Professor Jean Hervey, Richard Nelson of Admissions, Richard Naum of Alumni Relations, Richard Chafey of Counseling, and Milosh Mamula of Financial Aid. As of last Thursday, Dean Skinner is now a member of the group.

The group began meeting about a year ago as an "informally constituted group that hoped to deal with some very definite concerns about Allegheny," said Chafey. Although the goup has no formal leadership, Chafey said that he has assumed much of the responsibility. He said that the informal group has survived because the members "all care like mad."

Baker explained that the goup's purpose is to deal with problems at Allegheny, particularly with student-faculty relations. A major concern of the group, said Baker, is to maintain a high retention of students at Allegheny. To accomplish this, he explained, life here must be made pleasant. Baker commented that although the attrition rate is not very high, many students do graduate with negative feelings.

To determine how students feel about Allegheny, Nelson conducted a study last year, said Sue Cox. Sue said that the results indicated that "students feel that their social life is lagging behind their academic growth."

Hoping to improve life at Allegheny, said Chafey, the committee identified faculty advising and the renovation of the Grille as two major concerns. The Grille became their major concern about which specific recommendations can be made."

Last summer, said Chafey, the committee sent some recommendations about the Grille to President Pelletier. Chafey said, however, that the committee received no immediate response.

Cox explained why she thought the recommendations received little attention. No one felt, she said, that there was a necessity for Grille renovations.

Cox said she feels, however, that "this committee is the evidence of that need."

Although the committee recived no response last summer, they began working again this fall, said Chafey. He said that he asked Baker and Cox to join the group first term because he felt that student input was needed.

This fall, Baker said, the committee again made some recommendations to the President and to Skinner. Both agreed, said Baker, that the recommendations were important and that something needs to be done.

Baker explained his feelings about the Grille. "The existing Grille has a sterile atmosphere," he said, "and is not conducive to student-faculty relations. He said he would also like to see the food improved.

Baker said the committee is considering an expansion of the Grille into the CC Activities Room. He said he hopes some

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Greek Advisory Board Gets Underway

by Jody Lin Verkouille

The first meeting of Dean Skinners's new Advisory Board on Sorority and Fraternity Affairs met last Thursday in the Alumni lounge of Cochran Hall. All Greek chapters were represented by the 19 students present at this organizational meeting.

Dean Skinner began the session by explaining his purpose in forming the board,"I could care less whether there are fraternities and sororities on campus. That's not my responsibility. My concern is not for the sake of fraternities and sororities, but for you, as students. If you want it, you will have to work for it."

Skinner continued to explain that this board was the Dean's opportunity to see the Greek system from their point of view. It was the Greeks' chance to talk things over with a member of the Administration. Through these new lines of communication, issues could be worked out.

Dean Skinner requested that the topics covered in these meetings be discussed by the representatives with their respective Greek chapters. In this manner, viable policies may be worked out which will then have the maximum support of all the Greeks. Skinner told the students that it is only by allowing the Greeks the responsibility to enforce their own policies that any final goals may be accomplished.

The meeting was then opened up to discussion, as Skinner asked the representatives what problems they thought were the most pressing. After a bit of prodding by the Dean, the representatives mentioned the rivalry between the Greeks and Independents as a main problem. They considered it as difficult to overcome as the anti-Greek sentiments expressed by a segment of the faculty.

Skinner said he believed the Rush system which is presently used on this campus

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The Campus

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Comp Reimbursements

The senior comp is an essential part of the Allegheny education. It sets Allegheny aside as one of few liberal arts colleges providing students with a focus for acquired talent and knowledge in a major field. It also provides an outlet for creativity and experimentation often not permitted in employment or graduate study.

However, many students are limited by the expense certain projects present. Allegheny's catalogue dutifully warns, "Extra costs are occasionally entailed in certain courses, such as the costs involved in researching and typing senior projects" (p. 43). Several years ago the college established a policy of halving the cost of duplication with the individual student if the comp is reproduced in the college print shop. Yet, this is the only uniformly applied policy at Allegheny to assist in the payment of a senior project. Unfortunately, it may not be as significant to one student as to another because research and length requirements vary from department to department.

These financial limitations do not necessarily have to be realized by every student. But how many people at Allegheny are aware of this? Many departments will absorb much of the cost of comp preparation. Some situations such as departmental aid in finding and duplicatng necessary library sources for the student's use are obvious and unquestioned. However, much more money is often allotted to students.

The question to be raised is: how widely known are unwritten retribution policies of many departments? Most humanities courses do not involve any research other than what can be accomplished in a library. Costs involved are usually just the duplication of certain papers and journals as mentioned previously and costs of typing and copying. A comp done in the natural sciences can pose a much different problem, however. Here many students can opt to do experimental projects which can run the student into a lot of money, depending on their design and degree of difficulty.

Most departments require a comp proposal from every student. Therefore, the extra costs entailed in research are generally anticipated by members of the student's comp board or by the comp adivisor before the student begins to work. This is the point when the student should either be discouraged or plans for reimbursement should be made. Instead, many students find out halfway through their research that the department will pick up anywhere between zero and 150 dollars of his or her tab, and even more in certain special cases. Not everyone is so lucky though, and students sometimes pay expenses which gladly would have been absorbed had they actively solicited assistance.

Most departments have well structured comp programs and students are guaranteed use of departmental supplies. Students do not always wish to follow strictly these guidelines and may want to design a project unique to their needs. Students who exercize this option and have their department fund much of their costs have the good fortune to either know the correct questions to ask and of whom, or they have a comp advisor who is well informed in the unwritten and unpublicized policies of his or her department.

It is a shame that many students settle to do a senior comp much different than they imagined because they were uninformed about financial possibilities. Every student should have an equal opportunity to express their creativity and partake in the academic individualism that Allegheny wants to offer. A comp policy dealing with financial assistance to individuals should be developed in every department that will have uniform application among the students. Every student and faculty member should be made aware of the potentials around. The chance may only arise once.

Letters To The Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. All letters must be typewritten. We reserve the right to edit for length and grammatical errors.

Students are Responsible Too

In an interview with Dean Helmreich a few weeks ago, I was disturbed to discover that students are not involved to any degree in the evaluation of professors for tenure. What disturbed me even more, though, was what appeared to be Dean Helmreich's lack of faith in student judgement and responsibility.

Maybe I have too much faith in myself and my fellow students, but I really do believe we can be trusted to make mature, informed decisions, especially on matters of great concern to ourselves, like the hiring of professors.

Recently I was involved with the history department's student committee to help select the new history professor. Our committee interviewed each candidate and each member made his or her own evaluation. Then we met as a group to discuss what our recommendation to the department would be. We were a diverse group of students, both in temperament and viewpoint. The discussion was heated at times and many opinions and concerns were exchanged, but no one jumped on any bandwagon. No one selected a candidate because his or her courses would be "ducks"; in fact, that was one thing we all tried to avoid. Dr. Luvaas, department chairman, discussed with us the needs, concerns, and future of the department, broadening our "narrow vision."

As it stands now, students are not only not involved in the tenure evaluations, but also the names of the professors who did or did not get it are not even made available. The administration must be accountable to the students. If explanations can be offered for why good professors are being let go, the students would like to hear them. We can handle the truth. We can be reasoned with. By not informing students a credibility gap develops and hard feelings may result.

Whether selecting a new professor or evaluating an old one, students must be involved in the decision process. That is a vital part of our education. We must be responsible to and for the quality of our education, because ultimately we are the ones sitting in the classroom, paying tuition, graduating to find our place in the "real world."

Sarah Daniels

Concert Committee Rapped

I'd like to present some facts and suggestions concerning the ASG concert committee. I'm presently a third term senior. I served on the concert committee in 77-78. I was unable to reapply for this year because of studying abroad first term. The facts I've gathered have been told to me by official and unofficial committee members, the committee chairman, and the president of ASG.

To talk about what concert is best is always a highly opinionated subject, which I'll avoid. In the end any concert is good for Allegheny if it's chosen and run with integrity. I've seen a distinct lack of integrity this year, more so than has been noted in the *Campus* in the previous two years.

Apparently unknown to ASG council, the concert committee now contains at least three voting members who were never approved for their positions. It was explained to me by the committee chairman that they were given voting privileges because of the importance of students to do the tremendous work necessary for concerts, but ASG bylaw forbids these unofficial members' voting privileges. The chairman had knowledge of the related bylaw since I had brought it up with him last spring. His reply to the bylaw was that it was a bad one, and he showed no interest in it other than continuing to break it. When I spoke with the ASG President about correcting the problem he also showed no interest, although the necessary actions are simple. Either try to have ASG approve the members or change the bylaw.

Misconceptions within the committee became evident to me when one unofficial voting member was explaining to me how committee voting works. He explained that members vote to get an idea of what the campus would like to see, then the final decision is up to the committee chairman. I don't know where this bogus concept came from but it shows the working of a poorly informed organization.

Complaints have often been told me that committee meetings are not properly announced, often resulting in low attendence and in complete voting. One member recently insisted that she was deliberately left out of meetings due to hard feelings within the committee. Anger between the members is quite evident. I've constantly heard this term about members ignoring the input of other members' knowledge and opinions, voiced anger at several members apathy and ignorance, and outright condemnation of other members' musical tastes. Hard feelings should have no bearing on the meetings of a committee. But whatever is the case, communication and cooperation within the committee is another poor factor.

Apparently some of the unanimous voting, be it for or against an artist, has been done with a minimum of knowledge of the artist. Voting has often been made on the word of one or only a few members. Offers have been made within the committee to let the other members listen to the artist in question to make the voting process more educated. But these offers have been refused. I understand, for example, that Steve Forbert has recently been unanimously approved by the committee. I've also been told, however, that at least half the voters have never heard him, and refused to listen to him before they cast their approving vote. Forbert is apparently a talented musician and could give a quality concert. But he could have been a terrible choice for all half the committee knew or cared.

Let me remind or inform the students that the entire committee, including chairman, is being brought up for reappointment next term. Concern is necessary in their choice and approval, much more than was taken last spring. It would be unfortunate if the committee remained in the rut it's been in this past year. The committee needs members with a great deal of musical knowledge, or at the very least an interest and respect for all styles of music. Educated members are important to be able to pick the smaller shows that are unfortunately necessary with Allegheny's concert budget and the limited price students are willing or able to pay for tickets. The committee also needs members who are willing to do all the work necessary for a concert and who respect ASG and the students it represents.

Some suggestions I have are first that ASG investigate the committee's acceptance of grafts or kickback from concert agents. I'm holding no truth in the present rumors, but because I was once offered one, while on the committee, I know it can happen. I also suggest ASG eliminate the allowed ability of the chairman to institute as voting members people whom ASG council has no knowledge of. Or, alternately, made an effort to change the bylaw rather than simply break it and criticize it. I don't agree with its critics, however, because I believe ASG should have responsibility to find competent members.

Derek Currie

Voting Anonymity at Fraternities

I am writing to voice two complaints concerning the recent ASG election.

First of all, with all the talk we've heard recently regarding apathy among Allegheny students, I was disappointed to see a voter turnout of only 48%. I was hoping this election would prove the skeptics wrong.

Secondly, I would like to question *The Campus'* decision to give a vote breakdown by polling place. I see no problem with such a breakdown when the term "polling place", is used in the strictest sense. When a fraternity house becomes a "polling place", however, one runs into snags. When a group gives all its votes to one canidate and this is reported, each person in that group loses his anonymity. Does this respect the individual's right to submit a secret ballot? In a dining hall, a person's anonymity is protected; in a fraternity it is not.

Perhaps it would be more appropriate to give the breakdown with fraternities as a whole, or maybe eliminate the vote breakdown completely. Perhaps a central polling place is the answer, although some would argue that this would make a poor voter turnout even worse by making it more inconvenient to vote.

In conclusion, it's who wins the election that is ultimately the key point, not who votes for whom. Now that the election is over, it is essential that we throw our support behind the victors so that ASG can work for all students, as it was meant to do.

Charles D. Gill
SAE

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Is the Air Getting Any Cleaner?

by Steve Saines

The air is getting cleaner. At least that's what EPA officials claim and their standards for the future suggest that the air will keep on getting cleaner. But, as the EPA fumbles for that elusive goal of .1ppm (parts per million) smog level, industry cries for a reprieve. The easy clean up jobs have all been completed. Now industry (especially industry in the Northeast U.S.) faces prohibitive costs and restrictions if it continues to bow to clean air standards.

The EPA has required states to submit plans for meeting the Clean Air Act standards for 1982 in the beginning of this year. So far, only a handful of states have complied and in those states that have, industry officials claim the plans are not only grossly unrealistic, but unworkable. Yet, one of the big issues facing EPA officials now is not state lethargy or industrial complaints, although these concerns are great, but rather the issue of interstate pollution.

Interstate pollution has always been a sticky issue, especially since government regulation of air and water quality became more stringent in the last decade. Consider the complaints that must be registered by New Orleans drinking officials who have to remove the pollutants dumped in the Mississippi from Wisconsin to Louisiana. Air pollution problems are even more of a nuisance. Instead of having contaminants restricted to a narrow, sinuous, flowing body of water, air pollutants have the audacity to travel where they will, that is, if the wind happens to be moving in that direction. As a result, most of the states in the Northeast exceed their air pollution standards, even in remote areas like northern Maine. And since weather patterns are fairly constant, those on the downwind side of smokestacks face the consequences.

Interstate air pollution has sparked a number of state vs. state conflicts. According to Daniel Lewis, in his article "Skirmishes in the War Between States," appearing in the July 23, 1978 *New York Times*, "Plaintiffs in Connecticut are set to sue New York....over wind-carried pollution that makes Connecticut's air the second ugliest in the country." Connecticut's industrial associations feel "they are being forced to pay to clean up a mess they never made." Many fingers point to the Long Island Light Company which has secured a permit from EPA to burn high-sulfur fuel.

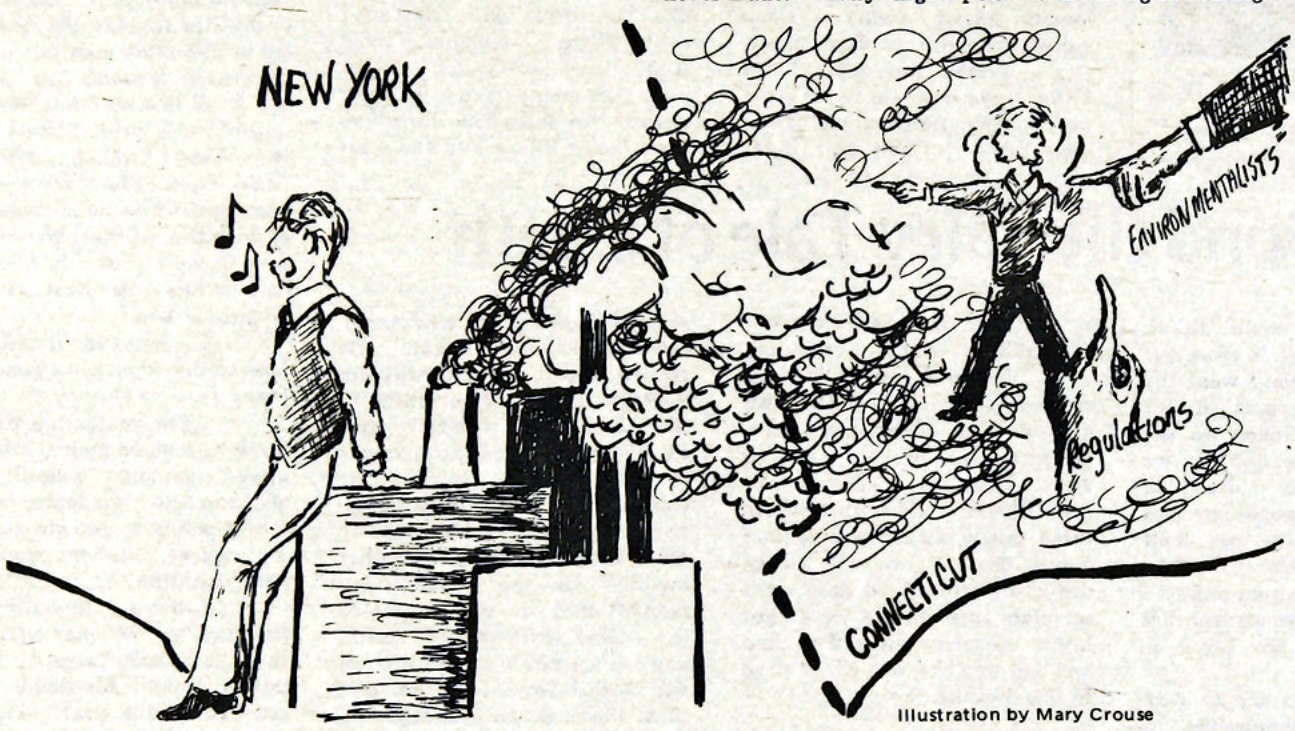


Illustration by Mary Crouse

"Air pollutants have the audacity to travel where they will, that is, if the wind happens to be moving in that direction"

Lynde McCormick confirms this report in her special article, "Acid Rain Knows No Boundaries," appearing in *The Christian Science Monitor* January 30th of this year. She interviewed attorney Wayne Henderson who is representing the plaintiffs in the Connecticut suit. Says Henderson, "The high-sulfur content (from Long Island Light Company) does not worsen New York's air quality because the stuff flows right across Long Island Sound to Connecticut. One of the results is that EPA requires Connecticut utilities to burn low-sulfur fuel oil. The only solution is for EPA to promulgate uniform regulations for the entire region rather than by state.

This problem is not limited to just the New York-Connecticut border. All of the air in the Northeast is complemented by pollution sources as far away as the Tennessee Valley, the Midwest, and Canada. The problem multiplies when one state tries to accuse another of adding pollutants to its air. The Clean Air Act allows plaintiff states to petition other states to reduce their pollution levels. But, EPA official Dave Ryan comments in McCormick's article that smog in New England may come "from places like ... the Midwest, but one oxidant particles looks pretty much like another. So how are you going to know which one came from New Jersey, which one came from Ohio, which one came from Indiana?"

The most poignant aspect of regional air pollution is acid rainfall, a manifestation of sulfur and nitrogen oxides, derived from smokestacks and combustion engines, combining with atmospheric moisture to form sulfuric and nitric acids. Acid rainfall, if it is strong enough, will eat the paint off of cars, dissolve marble monuments, rob the soil of its nutrients, and destroy vegetation and wildlife.

The Greek government is looking to attack the problem at its core. Acid rain from industrial and automobile sources in the Athens area has speeded the deterioration of ancient statues and monuments, which are not only of great historical importance, but a valuable part of the Greek tourist industry. Museum officials point to that more damage has been done to the historical architecture in the past 40 years than in the 1000 years preceding it. The Greek solution is simple: stop burning high-sulfur fuels. The government is presently negotiating a new trade agreement with Libya that will provide low-sulfur fuel for use in the Athens area.

Washington D.C. is suffering the same problems. But, despite efforts to preserve the national monuments with various shellacs, deterioration is still a problem.

Scandanavian countries in the 1950's suffered forest production setbacks, thought by many to be the result of acid rain. The pollution source in this case, is a heavily-industrialized northern Europe with little emission constraint. U.S. forest officials today are also claiming losses due to acid rain.

Two years ago, the Interstate Sanitation Commission, based in New York City, completed a study of the pH of rainfall that fell in the metropolitan area. The study was published in this month's *Environmental Science and Technology* magazine under the title: "Acid Precipitation in the New York Metropolitan Area: It's relationship to Meteorological Factors." The study reports a mean pH of 4.2 in the metro area, and in some isolated areas, a mean pH of 3.9 was recorded.

Acidity is measured by pH. It is defined by scientists as -log (H+), which simply means that water with a pH of 3 is 10x more acidic than water with a pH of 4, 100x more acidic than water with a pH of 5, and 1000x more acidic than water with a pH of 6, etc. Natural rain has a pH between 5 and 6 because small amounts of carbon dioxide in the atmosphere combines with the rain water to form carbonic acid. Rain with a pH below 4 is considered especially dangerous to wildlife.

In EPA circles, acid rain is getting a lot of attention, but solutions are almost impossiblie to come by. Lynde McCormick interviewed EPA acid rain specialist Dr. Norman Glass, who estimates that rain with a pH between 3 and 4 recently killed approximately 90% of the sportman's prize fish in the Adirondack region. Since the Adirondack area has little industry, pollution sources from Buffalo, the Midwest, and Canada are being blamed for the kill. Dr. Glass warns that acid rain will continue to kill fish if the low pH levels are maintained.

Is the air getting cleaner? Yes, but very slowly. And it appears that this rate will have to be tolerated in the future. With energy officials and the oil industry predicting shortages in the future, it would be wise to set hopes on holding the ground. It doesn't take much of a pinch to induce people to fire up boilers with high-sulfur coal, or remove pollution control devices from smokestacks and combustion engines. Is it important to make it through the shortages ahead without a decrease in air quality?

Professor Bugs?

The Lessons Cartoons Teach

by Harry Kloman

Most parents don't realize how much they owe to the cartoons their kids see on television. More than just entertainment, the crazy little animated features serve as a starting point for a young viewer's education. Bugs Bunny and his friends have more to offer than just a few laughs, and so does the total art of animation.

I remember all the things I learned from Bugs Bunny cartoons I watched on Saturday mornings many years ago. In one episode, set in ancient Rome, Bugs sang: "Be it ever so crumbled, there's no place like Rome . . ." Years later, when I heard the real song that these lyrics mock ("Be it ever so humble, there's no place like Home"), the recognition was immediate. Also, in this same song, Bugs spoke of "Nero, who played with matches, and for a fire yearned; so he set Rome to blazes and fiddled while it burned." Being an inquisitive young child, I looked Nero up in my encyclopedia and got a lesson in Roman history.

Another Bugs Bunny episode saw our hero eluding the ever present hunter Elmer Fudd by ducking into an opera house. There, Bugs eluded Elmer to the tune of the classic opera "The Barber of Seville." The cartoon was not only one of the funniest things I've ever seen but also a very sound lesson in opera. I later heard the real "Barber of Seville" and recognized the musical score immediately. As a younster, my interest in opera would not have fostered any efficient learning experience in the field. But Bugs Bunny remedied that.

I learned about the "typical" Southerner from the animated rooster Foghorn Leghorn and expanded my vocabulary by watching the well-spoken Daffy Duck. By watching Mr. Magoo — and equating Magoo's voice with that of Jim Backus on another TV show I'd seen, I began to gain an understanding of how real people create the voices of animated characters (at age four, I approached a local TV personality I saw in a restaurant and asked him how he got out of the television!). By watching Roadrunner, I got lessons in ornothology.

Now, much of what these animators pack into cartoon goes far beyond the young viewer. For example, Bugs Bunny once said to a mad scientist in mock German: "Vas in den upenzie, Herr Docktor?" A youngster would be confused by this variation of "what's up, Doc?" And Bugs' dream of "Jeanie, a light brown hare" obviously has a much less sexy connotation to young children (they probably don't even know of the concept of multiplying like rabbits or rabbit test). But in time, the kids will grow up and begin to understand all the humor they missed as a child.

Beyond the Bugs Bunny cartoons, animation today has expanded into a total art which makes Bugs and friends look almost archaic (remember, I said almost). How can Bugs compare to the far-out op, pop, and surrealist animation of the Beatles' "Yellow Submarine" animated feature film of the sixties? Or the touching and entertaining animated feature "The Point" we all remember so well from televison a few years ago? Or even the bizarre bit of animated satire in Woody Allen's otherwise live action film "Annie Hall?" Cartoons are no longer kids' stuff. The art has become a very valid form for adult entertainment.

Or, if you will, "adult" entertainment. Remember "Fritz the Cat" of a few years ago, an X-rated cartoon that spawned two sequels (both X-rated)? Some may say that this sort of thing makes the otherwise "good" art of animation a trashy form. But not so, for animation has become so adult and avant-garde in recent years that even X-rated features are both welcomed and important (I don't know why I say "in recent years." I once saw an X-rated cartoon from 1920, and believe me it deserved to be rated X).

In truth, much of Bugs Bunny's joking was intended to entertain the adults who watched morning cartoons with their children or who caught the features preceeding a full-length movie. Bugs Bunny and Fritz the Cat have a very important thing in common, for they both "bring to life" situations which otherwise could not be filmed. For this reason, cartoon epics like the recent film "Lord of the Rings" are bound to fail as both art and entertainment. Indeed, "Lord of the Rings" is a ludicrous film because of the "real" people it shows in animated form doing common things that didn't need to be animated. They might just as well have made a live action film.

So don't knock cartoons. My Dad's favorite is Foghorn Leghorn and my Mom's is Pepe LePew. My favorite is Bugs Bunny with Daffy Duck as a runner up. What's your favorite? And, most important of all, why is it your favorite? And don't say you like it because it's fun to watch. Cartoons have much more to offer than just that.

Harry Kloman is a reporter and columnist for "The Spirit" newspaper in Punxsatawney, PA. He graduated from Allegheny last November. This column is reprinted from "The Spirit" with the permission of the author.

Student Limelight



Your favorite hero from S.W.A.T.? No, it's Cathy Wiggs, R.D.

Photo by Chip Yates

by Peggy Fuller

Cathy D. Wiggs is the R.D. of Walker Annex. Often you'll see her walking the halls of Walker in a blue and white helmet labeled "S.W.A.T.".

Cathy leaned back, laughed and began to tell the story behind the helmet. Last year Cathy's friends gave her the helmet to improve her authoritativeness as a S.A.R.

In addition to being R.D. of Walker, Cathy says she busies herself in other ways. "I'm Marshal of Kappa Kappa Gamma. The Marshal's in charge of setting up and running the sorority's activations and formal meetings. Maintaining discipline in the Chapter is also the job of the Marshal." Wiggs says she plays racquetball and occasionally swims. Cathy says she enjoys her job as R.D. most.

Unlike the other R.D.s Cathy says she chose to take part in the interviewing of the new SARs. "The new R.D.s have already been chosen. The old R.D.s will be in on SAR selection just as a kind of reference point." Most of the R.D.s haven't been interviewing, Wiggs says. "They chose not to but I really wanted to, I enjoy interviewing. I think it's fun," comments Wiggs.

"Last year getting the position as R.D. mattered to me but I would have been just as happy as an S.A.R. I was really happy to get the job and I think I've grown a lot in some ways," said Wiggs.

Contrasting the jobs of R.D. and SAR, Wiggs says they differ in terms of responsibility. Cathy points out that "as a R.D. you are responsible for an entire dorm not just one floor. You're more in on administrative things like fire drills and damages."

Wiggs explains most R.D.s don't have much contact with very many people in their dorm. "In this small dorm I've been lucky 'cause I've had a lot of contact with the girls and I could get to know them all. Quite the opposite is Brooks Hall, there's too many people to try to get to know them all."

Commenting that she has had a few major problems as R.D., Cathy says overall things have gone well. "This dorm has been really good. We had no dorm damage last term. Besides Allegheny Hall we've had the least record of discipline problems and dorm damage."

Jennifer King, director of Residence Life, commented on Cathy's efforts as R.D. "Cathy has done her job as R.D. excellently," says Jennifer. "She's handled a lot of difficult problems very well." King commented the girls in the dorm seem to enjoy her. "Sometimes Cathy has to play the heavy as far as discipline goes but I think the girls understand."

A few students living on Cathy's hall said, "She's great and always willing to help." "Her Pabst Blue Ribbon and blue and white helmet seem to go together." Others commented that Cathy's fun to have on the hall. "She acts great in panic situations, too."

King says she'll definitely miss Cathy when she's gone next year.

After graduation Wiggs, a political science major, hopes to attend graduate school. In addition to graduate school Cathy wants to pursue a career in college student personnel administration.

Leaning forward and smiling as if having good thoughts, Cathy says, "I'll definitely miss Allegheny after graduating this year. I'll miss the contact with people in the dormitory and the good working relationships I've had, they've been just great."

LTL Looks Beyond the Fairy Tale of Death

by Lisa Schlegel

Father Steve Jeselnick began last week's L.T.L. with a confession. The Catholic Chaplain said he was making a role-reversal, since he was speaking as a priest on death secondly. "My interest and questioning of death began much earlier," he stated. Jeselnick initiated his talk on death as a hidden subject by comparing death with the illusions that fairy tales present.

Fairy tales encourage us to believe our life will continue, Jeselnick said, and we believe nothing will happen to us. We have given ourselves "open vision" Jeselnick said because we never think in terms of limited time or that our life will run out.

After the fairy tale ideal becomes a disillusion, Jeselnick said we accept the shock of death which then leads to more questioning: "How can this happen?" He commented that after someone dies we feel a compelling urge to do something, like make food or send flowers, because we feel if we would have done something the death may not have happened at all. Jeselnick said, "Death is still unexpected to us, but at least we accept the fact that it will occur."

When we see a dead animal on the highway in front of us, Jeselnick said, we question how the animal could die in front of us; we want to close our eyes to it. "We don't want the dead animal as a part of our lives, and the quicker we get away from it the happier we become," he said. Jeselnick commented that people feel that once they die they lose their right of being visible. "We take visibility away from an animal's death, too, because we feel it is an intrusion in our life." he stated.

Animals do try to conceal their death themselves, he said, "one in particular is the elephant who hides its death." Jeselnick said they even scatter the bones, the last visible remains of death. Animals would rather die alone he observed.

"We as a society now avoid death," according to Jeselnick. We send people to nursing homes he said, because we take exception to people dying around us. For the most part, people no longer die at home in familiar surroundings he maintained.

Jeselnick then said that about one million people die every week. "Where do they all go?" he questioned. He went on to answer that maybe it's just as well we don't see what happens because "when death comes, it comes as a family invader." We fixate on the death close to us—he said, and block out the other one million deaths per week.

Jeselnick concluded his comments by stating that we may not be comfortable with death because we do need to know more in order to face death openly. He said there are three things we must remember about death: we will all be dead; we will all be dead on a schedule even though we do not know ourselves when that time will be, and we will all be dead in this lifetime.

The L.T.L. presentation concluded with the audience discussing the openness of death today. One participant at L.T.L. asked Jeselnick if he sees people opening up with death. He replied that in his profession he does see more people willing to talk about death especially with Elizabeth Kubler-Ross's books so widely read. However, he stated, "We still send our relatives off to the nursing home to die away from us." Another member of the group commented that we don't want to see others suffer before death, and we are afraid of the loss we will feel later. Jeselnick said that there is an "unexpected void and emptiness left" after death because someone who contributed to a part of us will not be present anymore.

C.D.B. Plays to Enthusiastic Crowd

by Derek Currie

The audience was excited. I've probably never been to a more enthusiastic concert. I stood up at least eight times, whether to see over other people or to cheer the music. The music was county rock done by experts. I doubt any country rock group can present a concert as well as the Charlie Daniels Band did Tuesday night.

The opening act, The Henry Paul Band, made straight forward country rock and good old down south obscenity like we expected. The drum and bass players stood out primarily as the strongest force in the band. The lead guitarist, who Charlie Daniels wisely brought on for an encore, did a good job despite some of his shaky footwork. The only person who added nothing worthwhile to the band was Henry Paul himself. But if he put this band together, I don't care. The only serious problem the band will have in the future is writing songs. Their only songs that stood out were "Knoxville Girl," which was nothing but rocking-American-bluegrass, and "Born a Free Man," a tune we would hear again in Charlie Daniels' "Long-haired Country Boy."

Charlie Daniels came on stage with a clearer and tighter sound played to excellent lighting. Allegheny's as well as Charlie Daniels' lighting crew deserves complements. Daniels began the set playing guitar with ease that comes from expertise as well as familiarity with the music. Probably the most outstanding song in this half of the concert was "Reflection," a blues song from Daniels' next album. The mandolin style guitar work in the song was an excellent effect.

His singing was good, though not as clearly heard through the sound system as he deserved. Daniels demonstrated not only that he is capable of writing innovative country music, but that he writes great lyrics.

The rest of the band played the music with control, demonstrating good, although few, solos. The keyboardist stands out, not as a great player, but as probably the best in country rock today. The blues tunes he sang were low points in the show, but the lyrics and his singing were good. The group's rhythm guitarist also did an above average job, particularly in his solo with the keyboardist.

The highlight of the show, as the band planned and we expected, was Daniels and his fiddle. The crowd was on its feet nearly the entire time. I wish he had played "Redneck Fiddling Man" or gotten into "Saddle Tramp," but the new tune he presented was done well. The crowd brought the band back for three encores. Although Daniels seemed to be leading his audience on, each encore was well worth it.

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11. Baked Ham, Salami and Cheese
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E.S. 9 Sponsors Seminar

by Evanne Shanley

On Thursday, February 22, the Environmental Science 9 class sponsored a special seminar on energy. Representatives from four major energy utilities attended and responded to various questions posed by interested students and faculty.

The companies that answered included: General Electric, Consolidation Coal, National Fuel Gas Supply Company and Exxon.

Mr. Earl L. Welton represented the National Fuel Gas and Supply Company. Mr. Charles Pinney answered questions for the General Electric Company. The Consolidation

continued on pg. 12

Professor Profile

by Amy Carlson

The P.A. announcer breaks the silence, "Darrell Jones to the line for the Gators, shooting t-oooo." The girl sitting next to me asks, "Why doesn't he just say 'two'?" The answer is simply he doesn't want to.

The "shooting t-ooooo" story goes back many years for English professor, Lloyd Michaels. While listening on the radio to a N.Y. Knickerbockers game in Philadelphia, Dr. Michaels heard the announcer say "shooting t-ooooo" instead of the usual "two." That boyhood memory is heard by Gator fans at every home basketball game.

Except for that one personal touch, Michaels "tries to keep the P.A. fairly professional." Michael s said he always had a secret ambition to do sports announcing, but never did anything about it until he was "dared" to take on the job by Dr. Luvaas. That was 5 years ago.

Dr. Michaels has made the analogy between sports and literature, saying that the more you know about either area, the more enjoyable they become. His interest in film criticism was spurred in a similar manner.

"I became interested in flims in graduate school," stated Michaels. After being the editor of the journal "Film Criticism" for 3 years, he still refers to his work as a "labor of love."

Lloyd Michaels took over the editor's position when the journal was in danger of folding. "At first becoming the editor seemed like being promoted to the captain of the Titanic." As of recent tallying, Michaels said "Film Criticism" has over 250 subscribers, including those in 8 foreign countries.

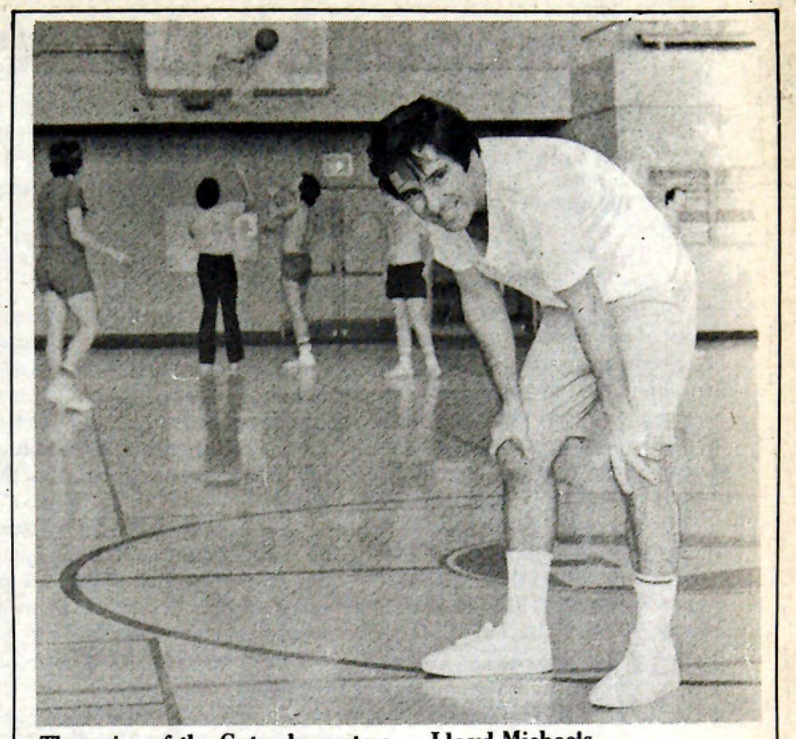
Dr. Michaels is "not particularly interested in film as a commercial product," but sees it "as an extension of the art of story-telling, much like the novel." Two years after coming to Allegheny, Michaels introduced the course "Film as Narrative Art." This class will be taught again fall 1979, and will be open to sophomores for the first time.

As a film critic, Michaels has had good opportunity to establish contacts in the outside world. At a National Film Society meeting in Washington,D.C. he met his first big star, Susan Hayward, but reports he was more "embarrassed than thrilled" by the experience.

Michaels has found Meadville's location to be a slight disadvantage for his film interest. So in addition to film-oriented travel, Michaels vacations back home in Eastern Long Island with his wife, Mary and his son, Jack.

While working on his Master's Degree at Ohio University, Michaels met his future wife, who was then a print maker, painter and weaver. Examples of her talents are hung on the walls of her husband's office. She has locally exhibited her weavings in the Doane Hall gallery, and is currently preparing a one woman show for the Ashtabula Art Center in Ohio.

As for his 5 year old son, Jack, "he can be found in the stands at every basketball game." Jack is Michaels' "worst critic", for even he says his father's personal touch on the P.A. "sound so silly!"



The voice of the Gator hoopsters — Lloyd Michaels
Photo by Chip Yates.

Charlie Daniels Discusses His Music and Life

by Gail L. Longfellow

Charlie Daniels listens to a lot of different types of music. The 42 year-old Tennessee musician says, "I like some of all of it, but not all of any of it. I like that pretty, schmaltzy music." He even likes Disco, which he described as "uptown R&B music," because "it's orchestrated real good." However, he hates discos themselves because of all the flashing lights.

Daniels could not label the type of music the band plays because their style is too diverse and he doesn't think "we play like anyone else does."

Daniels plays a little bit of all instruments, and writes many of the lyrics to songs which the band performs. He says he has been accused of "writing lyrics too simple." He says most of the stories in his songs are true although he does admit to having used poetic license occasionally. He says "Damn Good Cowboy" was actually written about "One and a half people."

The whole band loves to tour, and doesn't even mind the long bus rides. They usually spend 10 days on tour followed by 10 days at home. Daniels says there are many places the band hasn't played, but would like to. Europe, Australia and Japan top the list.

Daniels is an only child. "When my parents had me, they got disgusted and quit." He adds,"My mother used to have to borrow a baby to go to church. That's one of those 'ugly jokes.' "

Daniels now lives with his wife and only son in Mt. Juliet, Tennessee. He is building a 2-story log house which they will move into this summer. In their spare time, the family, which Daniels feels is quite close, enjoys horseback riding, golfing and fishing. He says gravely though, that he "lost his son to Disco."

Daniels feels he is somewhat religious, believing in God, Jesus and the power of prayer. He says he believes in treating other people "the way I want to be treated." He adds that "lo' is the most powerful thing on earth."

Daniels, who admits to being a "long-haired country boy", has a new album coming out which will be released the second week of March. It's called "Reflections", and Daniels says it shows "even more sides of the Charlie Daniels Band."

Entertainment

Senior Translates and Directs Russian Comedy

by Cindy Tomlinson

This Friday and Saturday the one-act play "Unlucky Day" by Michael Zoshchento will be performed at 8:15 p.m. in the Playshop Theatre. Benjamin Maddy, a Russion/Drama joint major, translated the play from Russian and is directing it as part of his senior project.

Maddy said he wanted a comedy, like this play, so that the Communist dogma would not be overpowering throughout the play.

"Unlucky Day" is a humorous story about hypocrisy. The night watchman, played by Charles Schneiderhan, steals some supplies from the co-op he guards, but only what he can use. When U.F., played by alumnus Debbie Ruggiers, and Johnson, played by Dwayne Bailey, arrive to open the co-op they notice supplies have been stolen. They decide since a police report has to be written anyway, it might as well include more supplies which they take but blame on the thief.

Everyone joins in the stealing until the night watchman is called in admits his stealing. But, he does not own up to everything that is missing. He still considers himself an honest man who would not hurt a fly, even after admitting his stealing. All the other missing articles "show up" and it is considered an unlucky day by the employees because they almost get away with getting a little extra and having it blamed on someone else.

The cast is completed with the cashier played by Wendy Berg, the accountant played by Joel Bubeck, and the militia person played by alumnus Elizabeth Stewart.

Zoshchento is well known in Russia mostly for his short stories and satires but also has written a few plays, one-acts and full length, according to Maddy. He said Zoshchento likes to play with the language using "jargonist phrases," mispronunciations, and non-sequiturs which led to problems in translating the play.

Maddy said the play is "not a dictionary translation." Since it is a comedy, he said problems arose in translating the humor for it usually stems from the culture. Therefore, a lot of adapting was done to make it understandable in English. But even after the translating was finished, Maddy said, while directing, he "could not leave the Russian text, but needed it to look back to still be faithful to the Russian."

Although there have been a lot of problems with the play, Maddy said "it has been a learning experience. It is an atypical comedy, but I hope people will come with open minds and enjoy it."

Upcoming ASG Films

The ASG Film Series continues on March 4 and 6 with *The Shoes of the Fisherman* and *That's Entertainment.*

The Shoes of the Fisherman, starring Anthony Quinn and Sir Laurence Olivier, is the story of a Russian Archbishop who is elected to the Papacy of the Roman Catholic Church at a time when Russia and the Red Chinese are on the brink of atomic war. In a desperate play to achieve world peace, the Pope declares that the entire wealth of the Roman Catholic Church will be devoted to the starving people of the world. He asks other world institutions to do the same.

Judith Crist, of "New York" magazine, says that the film is "sincere and intelligent in its concern with liberalization of the Church..." *The Shoes of the Fisherman* will be shown in the CC Auditorium on March 4 at 7:00.

That's Entertainment, released in 1974, captures the best moments of MGM's musicals over the years. The stars of this film number over 75, and include favorites like Judy Garland, Fred Astaire, and Gene Kelly.

The "New York Times" says "the pleasures are abundant! A joyful obituary...not nostalgia, but history." *That's Entertainment* will be shown in the CC Auditorium on March 6 at 8:00.

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Campus Violence: A Clash with the Real World

by Chip Yates

"Violence? What violence?"

There is a classically azure sky behind the clean red brick and shining white bell tower of the Bentley pictured on Allegheny's public relations pamphlet. In the middle of the picture, a skirted student, blurred and unidentifiable, stands forever on the verge of striding before a blue spruce.

She is underlined by a slope of manicured grass. And a burst of the rhododendrons that bloom every spring with idyllic beauty.

...And there are always many rumors...

But Allegheny isn't all rhododendrons. There are crimes against property and crimes against people committed on campus. There are some that are known and some never talked about. There are few verifiable facts. And there are always many rumors.

*This term rumor has it that there is a ring of jacket thieves preying on fraternities.

*Rumor has it that Baldwin is off Meadville's fire alarm system.

*Rumor has it that basketball games have been the site of two major fights.

*Rumor had it the Lil' Shopper murderer was among the student body.

*Rumor has it that a molester is enrolled at Allegheny.

*Rumor has it that many campus women are frequently subjected to what one student called "less than willing" intercourse at fraternity parties.

*Rumor has it there have been three rapes on campus this term.

Like the student pictured on the public relations pamphlet, the rumors remain hazy and unidentifiable. Campus crimes against people are not unheard of. But they are not admitted either.

Only one fraternity fight was listed in Campus Security's incident reports this term — when the Sig house called security in to break up a disturbance.

Security was not called later in the term when a hit and run driver allegedly began his drive. Security did file $161.89 worth of criminal mischief charges against the accused, David Roboson.

Dean of Students Don Skinner said that this term "there were a couple of occasions in fraternity houses, during parties, where there were some pretty nasty fights." Humphrey said, "I don't hear of many fights. Most of the fights we encounter are usually horseplay in dormitories."

But student sources say the fights at the interfraternity basketball game and later at the Washington and Jefferson home basketball game were nothing like horseplay.

A suspect has been arraigned for the Lil' Shopper murder of February 15. The alleged murderer is 19 year old Meadville resident, Tony McFerren, according to Meadville Police Chief Robert Fischer.

Though no one in the college community has come forward to explain the blood found in a Crawford Hall sink, Fischer said "as far as we know," there is no connection between the blood in Crawford and the murder.

According to Dean Skinner there is a student on campus with a police record. Humphrey said the student was arrested last summer for harassment. Skinner said the student has not physically harmed anyone in the campus community.

"People are unaware of how many...rapes occur on this campus."

Stories of manhandled women and virginity unwittingly lost to one too many beers at fraternity parties flow in Allegheny's rumor tubes. But they remain rumors and unsubstantiated stories. No students want to talk about them.

A sophomore asked "please not to discuss it." A junior denied the rumor, and any knowledge of such practices.

These reactions were explained by one SAR as a consequence of Allegheny's size. "The biggest problem," she said, "is the smallness of the campus." She said "If some guy gets polluted and does something, the girl is going to want to report it but may not because the question will be whether or not she asked for it."

Two rumored Allegheny rape victims declined discussing their experiences. Last year one on-campus rape victim sought counseling at the Meadville City Hospital Rape Crisis Center, according to the center's Director of Consultation and Education Stuart Rothman. He said, "Most of the time, what rapes have been uncovered on campus, Allegheny College has dealt with. Alleghenians have a way of protecting themselves."

Chafey said he knew of "one rape this year." He added, "Over a period of years I have known of several instances of this."

Skinner said that as far as campus goes, "I don't see that (rape) as a problem. There is confusing information about that."

An SAR said, "People are unaware of how many rape attempts and rapes occur on this campus."

There is no record of rape ever being reported to Campus Security. When confronted with the rumors Humphrey said he does not know why none have been reported. "I wish somebody would tell me," he said.

Like the picture of Bentley in the public relations pamphlet, crimes against property are well defined though not always clearly resolved.

This term, thirty-one missing property reports have been filed with Campus Security. The reports vary from a school-owned vacuum cleaner to a .22 caliber Winchester rifle and a student's stereo system valued at $1,000.

Ten of the thirty-one reports describe missing winter jackets, five of which disappeared from the Theta Chi, Fiji or Delt houses between February third and seventeenth. And always on Saturday.

Dean of Students Don Skinner said, "Theft on a college campus is damn near impossible to trace." He added, "Probably about 85% of the theft that goes on on campus is students stealing from one another."

Not all missing property reports are thefts. But Director of Campus Safety and Security Edward Humphrey said theft is a problem. And a frequently vexing one.

"One out of every ten pilferages (thefts) we have occur behind locked door," he said. "I never saw so many robberies with locked doors."

But theft is not the only crime reponsible for property loss. Humphrey said, "I think vandalism this year is a bigger problem than theft."

Last term's dormitory damages amounted to $1,646.77, according to a report compiled by the Office of Residence Life. The report stated only $258.29 of the total was "absorbed by individuals responsible for the damage." The rest of the cost was distributed among dormitory residents.

Baldwin accounted for 49 percent of the damage, with Edwards second at 19 percent. Administrative Assistant to the Office of Residence Life Barb Stolar said, "Most of our damages occur in the freshman male facilities."

Director of the Counseling Center Rich Chafey said vandalism is "fostered by the transient factor." A dorm room is not for keeps.

...How much of the total dormitory damage was malicious versus accidental can not be clearly determined...

Vandalism may be affected by academic pressure. Stolar said, "Finals week there is probably as much damage as the first ten weeks." How much of the total dormitory damage was malicious versus accidental cannot be clearly determined.

Other crimes against property involve what security police call "disobeying regulations."

There have been five false alarms this year - one in Hulings, one in the Phi Psi house and three in Baldwin. Hulings and the Phi Psi false alarm were both determined to be accidental.

The two most notorious examples of false alarms occured within fifteen minutes of one another this term in Baldwin. They resulted in Baldwin's tie-in to the Meadville fire alarm system being yanked for "a week and a half," according to Meadville's Fire Chief Robert Leffingwell. It is now reconnected.

Fourteen fire extinguishers have been unnecessarily discharged, this year. Two have been stolen.

"If there is a real security problem... there is no way you're going to cover it up."

The rumors persist to graduation, bloom and scatter the seeds for next year. Skinner, said, "This campus is a rumor mill par excellence." And Humphrey said, "Rumors drive us crazy." Both would like more reports from students.

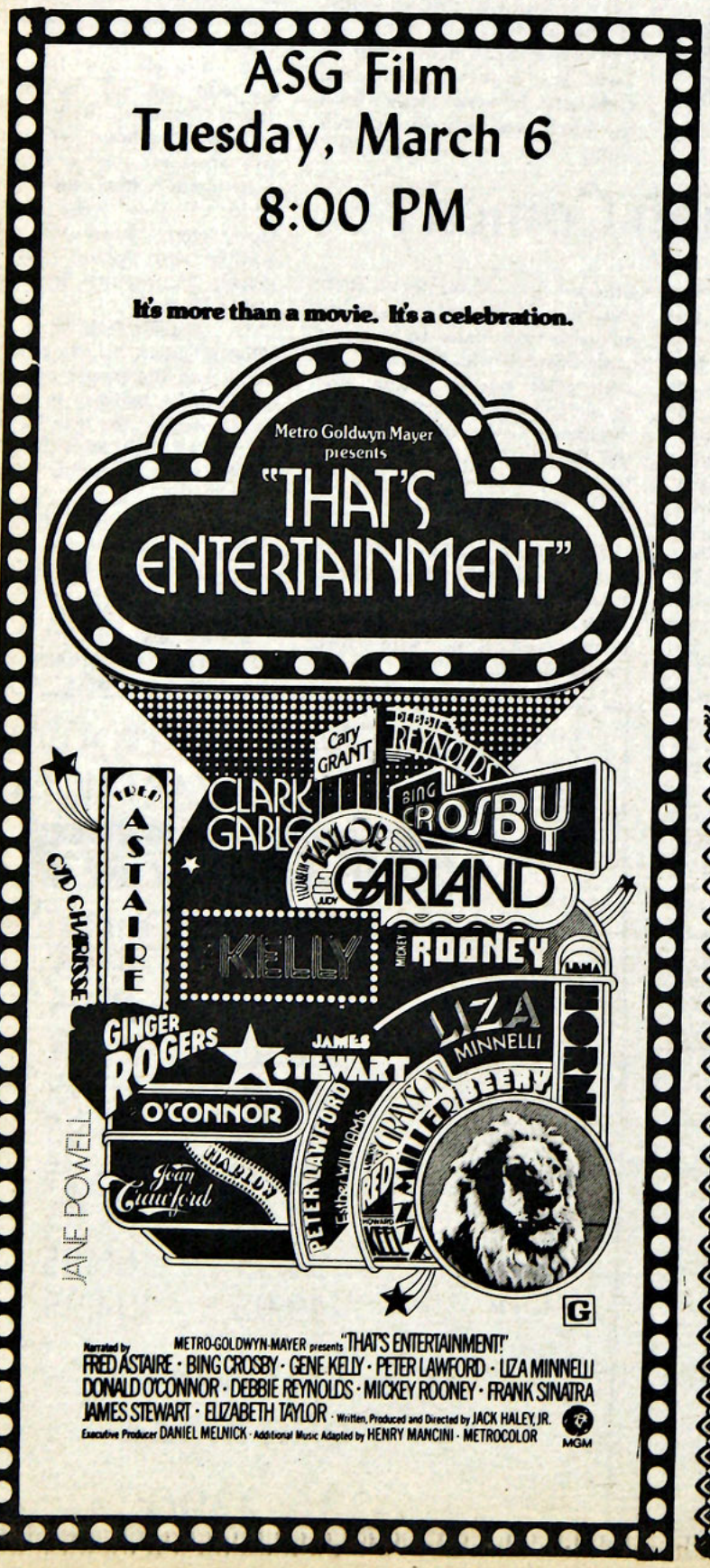
Humphrey said, "Somebody knows something. And everybody knows something. But 'everybody' or 'somebody' will not run and tell you."

Many students indicated that Allegheny violence is unheard of because the administration covers up bad occurrences. One student said the administration is worried about "future prospects, keeping up their image." An SAR said, "As far as stuff like rape goes, they don't want to admit anything bad."

Skinner laughed at these quotes. He said, "If there is a real security problem on campus there is no way you're going to cover it up."

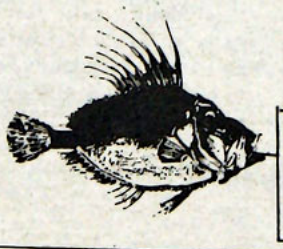
ASG Film
Tuesday, March 6
8:00 PM

It's more than a movie. It's a celebration.



This week's ASG film list:

Sunday, March 4
'The Shoes of the Fisherman"
7:00



There's something 'fishy' about this movie!

Tuesday, March 6
'That's Entertainment'
8:00

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World and National News

Fighting Continues at Vietnam/China Border

Vietnamese troops have reportedly launched several attacks into Chinese territory according to Chinese sources on Tuesday. Each time they were driven back.

China appears to have no intention of withdrawing its forces from Vietnam and has even reinforced some troops along its northeastern border. Combat has been situated about 15 miles into the Vietnam along the Red River banks, the essential route to Hanoi.

President Carter has requested that China start a "speedy withdrawal" of its troops from Vietnam. Although he has expressed a "firm disapproval" of the dispute, he does not wish to terminate the newly established relations with Peking as such an action would be counter productive.

Carter Resumes Talks With Begin

President Carter announced Tuesday that negotiations with Israeli Prime Minister Menachem Begin will be resumed. Carter called the peace treaty an "urgent necessity."

Begin accepted the invitation by phone. Carter also mentioned that he spoke to Egyptian leader Anwar Sadat by telephone but gave no details as to the context of their conversation. Carter did say that he may ask the Egyptian officials to join the negotiations later in hopes that certain obstacles to peace may be removed.

Carter also commented that some progress was made last week when the foreign ministers of the two long-time enemies met. Begin is scheduled to arrive in Washington on Thursday to begin the talks.

Money Allocated for Pa. Road Repair

The Pennsylvania State Senate agreed on an amendment Tuesday that will provide funds to the Transportation Department to fix the weather-beaten roads. Nearly 10 million dollars has been allocated as a special pothole fund to initiate repair. The proposal has been added to a supplementary budget bill that still requires final approval.

The amendment calls for $9.6 million for filling potholes and another $1.5 million to help start the stalled new construction program. However, Majority Leader Edward Zemprelli said it would be a tragedy if the public fooled itself into thinking the $9.5 million would solve the problem. He did state that Senate Democrats will propose a comprehensive plan to lift PennDot out of the condition it's slumped in. He did not elaborate, saying the plans are not yet finalized.

Gas Rationing Plan Submitted to Congress

President Carter revealed a standby rationing plan for gasoline to implement as a last resort in case one is necessary. Carter stated that he has no intention of initiating the plan at present times. The plan was submitted to Congress last Thursday which has sixty days to approve or disprove the proposal.

Basically, the proposal states that gasoline would be rationed by mailing gasoline allotment "checks" to owners of registered vehicles. These would be "cashed in" for ration coupons at banks or other institutions. The plan assigns no specific amounts; determination would be made based on the available gasoline supply and current fuel consumption estimates of cars.

The proposal also calls for other fuel-saving provisions such as gasoline restriction on weekends, set temperatures in commercial and public buildings, and restriction of the amount of lighting to be used in advertising.

A Student Survey Asks....

Is Social Life Lacking?

by M.K. Marinac

The majority of Allegheny students are not satisfied with the social life of the college and feel a low sense of school spirit. However, they see a problem in participation and not with the variety of extracurricular activities, according to a July 1978 report by the Office of Institutional Relations obtained by the CAMPUS.

93 students were personally interviewed last May as part of an "Image Study" done by two committees on admissions. The students were randomly selected and represent the student body percentage wise by sex, fraternity/sorority membership, and graduating class.

56% of the students rated the social life as fair (3) or below on a scale of 1 (excellent) to 5 (poor). The survey said that there was a wide variety of opinions on social life here. Interestingly, the median response for Greeks and non-Greeks was the same. Most students in the survey said there is "room for improvement."

Less than 20% said there was better than average or "considerable" school spirit here. Athletics was considered the biggest source of school spirit, four times as important as pride in academic's reputation, the next largest source. 25% felt that overall school spirit and general student attitudes needed to be improved.

The student survey stated that students see no lack of things to do at Allegheny. 75% of the respondents said the variety of extracurricular events was good to excellent. 66% rated the quality of these events as high. However, all agreed attendance was a problem. The students commented that apathy, academic pressures, insufficient campus publicity, and lack of "big name entertainers" were the causes. 76% did feel that the administration adequately supports extracurricular activities.

Importantly, the students in the study did not think fraternities are bad, but that they are too dominant. 82% said fraternity parties were the dominant forms of social life, despite the Greek population representing only 50% of the school. Only 2% thought fraternites played a negative role.

Only 20% of Allegheny students go home more than once a term. The report said this "lends strong support to the need for a good social life on campus."

The survey concluded that, while Allegheny has a lot of positive aspects, there are several areas that are "in need of improvement." It did not specify exact reasons, but noted "a large number of students are less than totally satisfied with the social life." Participation in extracurricular and cultural activities reaises questions as to whether "consumerism" should determine the cultural events offered here, or whether the College should continue to offer a range of events despite poor attendance. The study questioned if there should be greater emphasis on the educational value of extracurricular and cultural events. Further reports on this 1978 study will hopefully illuminate these issues, the report said.

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Allegheny Grad Recalls His Own "Animal House"

The Wild Times Aren't Confined to the Screen

Reprinted from the *Buffalo Evening News* February 10, 1979

by Philip Langdon
News Staff Writer

America is having a tough time digesting the movie "Animal House." Critics try to brush it off as adolescent bad taste. TV networks try to pass it off as prime-time situation comedy. Others laugh, but think it's ridiculous.

Relax. Accept it. Because it's all true.

Rex Reed, the syndicated critic, called the movie "an attempted comic book on film," which had "so little to do with college as I knew it during that time that it was like watching a movie about spaced-out lunatics from a distant planet."

Oh, Rex, was your Louisiana State University such an academic backwater? You weren't one of those wimps with a slide rule on your belt, were you?

To me, the movie was like going home: Allegheny College, Meadville, Pa., mid-1960s. To a younger reporter, it was Dartmouth, early 1970s. To another, it was the 60s at Boston College.

Animal House, the product largely of Chris Miller, Dartmouth '63, wasn't just fictitious Faber College, 1962. It was Everyman's Fraternity, especially at small colleges in small towns, those little worlds where an entire social structure revolves around sets of Greek letters.

The movie fraternity was Delta Tau Chi- "Delta House." Mine was Delta Tau Delta- "Delt House," pledged in January 1966, activated in April 1966.

This movie, which has filled so many millions of seats that it's not worth counting anymore, is a movie of truisms that won't survive the transfer to TV. The characters are immediately recognizable personality types of a college campus.

Trusim No. 1: When you're 18 years old, suddenly at the bottom of the heap and - admit - wanting to feel important, nothing is so reassuring as having a badge of acceptability. A fraternity pin. You go to rush functions, hoping they'll take you. If you're a legacy, they don't have much choice. Flounder knew the score on that.

Truism No. 2: All fraternities are not equal. Some of them, like the movie's Omega House, are overloaded with handsome faces, smoothness of demeanor, the presumption of prestige. Their members may talk about how many "campus leaders" are in the house. But they don't have to. It's written all over their controlled, good-looking faces.

Trusim No. 3: Grossness (as we called vulgarity) runs rampant. But not just in the animal house. In every house. Time and ingenuity are made to serve twin goals: good times and bad taste.

Like Bluto Blutarski, my roommate freshman year achieved a 0.00 average in his first term. He was busy concentrating on other skills, such as the production of flaming flatulence.

Fraternities do things on a bigger scale. On warm evenings in the spring of '66, senior Deltas would amust themselves by taking a plastic dry-cleaner bag into the kitchen. There, they would fill it with natural gas from the stove (not recommended if you're interested in longevity).

They would steer the bag out the front door, rig a firecracker to it and attach a burning cigarette to the firecracker. The bag drifts upward into the darkness. Everyone waits, eyes to the heavens. In a couple of minutes, an explosion of flame bursts into the Meadville sky. We cheer and hope the towns people have seen it. Nobody respects "townies."

One night the air is especially calm. The bag ascends slowly, oh so slowly. It wanders toward the home of a professor of war history, and hands next to his second floor window. Hangs for what seems an eternity. Our breathing stops. And then a breeze stirs, and wafts the bag into the sky for a glorious (and, to our immense relief, distant) explosion, mystifying the Meadvillians again and saving us the need to explain the indefensible to the war professor, who was not one to accept undergraduate insolence.

That summer, I tell one of my high school friends, home from Case Institute of Technology, about the gas bags. Nothing new to him. The brothers at Sigma Nu have been doing the same lighting up the sky over an Italian district in Cleveland.

In the mid-'60s, a killjoy spirit, motivated by that sober Latin phrase 'in loco parentis,' pervades the college administration's attitude. Deans, as always, are trying to uphold institutional dignity.

Aspiring hedonists learn to operate covertly. There are keg parties for the pledges in the middle of the night. Chug-a-lug. Freshmen struggling with economics and French by day devote nights to the singing of songs with rhymes that can't be repeated here. We lift our mugs and fishbowls and intone the wisdom of a pair of long-graduated brothers: "The fraternity that drinks together stays together."

From the Savoy Hotel in downtown Meadville (what there is of downtown Meadville), one of the brothers brings a go go girl whose circuit includes such metropoli as Ashtabula, O. She dances with pledges on a platform in the basement lounge. This is the college civilization for which we wrote those reflective essays about our aims in life. This is the enrichment for which our parents sacrificed. This is fraternity life!

The movie barely nudged open the door of the storehouse of vulgarity . Where are the special showings of movies like Warner Brothers never made? Where is the mattress room?

How could the movie omit the sports that were so important to fraternity life? And the recognition that drinkers can be scholars, too?

Matt, the habitually hostile poli sci major with a 3.7 average, is inebriated one afternoon while playing touch football. The war history professor saunters past and remarks, "What's his position? Tight end?"

When the brothers in the movie chant "to-ga, to-ga, to-ga," they revive memories of all the insane and emotionally uplifting cheering and chanting we did. It was silly and it was magnificent - camaraderie in a country that preaches individualism.



A scene from Faber College? No, but the "Animal House" activity that millions have cheered can be found in fraternities across the nation and at Allegheny. Photo by R. Glazer.

Parties were our escape valve in the era of pegged pants. Otis Day and the Knights, we would have loved you.

In 1966, parties are preceded by pre-parties, at which the brothers get tanked before picking up their dates. The punch contains grain alcohol. By 1967, the college has relaxed its attitude. Pre-parties are no longer necessary. Liquor flows without concealment.

It becomes all the more obvious that porcelain plumbing fixtures aren't necessary either, except to mock an alumnus we despise. There is a Steve Baxter Memorial Urinal, dedicated to a Meadville alum who has been giving the house a bad time ever since it pledged a black guy a few years earlier. Baxter is said to come up to the house to empty his car's ashtrays in our parking lot.

In Allegheny's equivalent of Omega House, Phi Delta Theta, the height of a party arrives when two dateless brothers race naked down the majestic double stairway. The war professor, an Omega alum himself, wouldn't have approved-if he'd known.

One night, in inebriation and frustration, one of my roommates, Harry Harrisburg (everybodygets a nickname, like it or not), pulls down a 20 foot lamppost by the freshmen girls' dorm. A starchy Omega-type threatens to turn him in.

Where is that old tradition, the public de-pantsing of the most defenseless brother?

Not that fraternities are cruel. Why at votes on whom to pledge, brothers often argue "we can do a lot for this guy. Remember what you were like as a freshman . . " Besides, we needed the dues.

We open our doors to the socially inept, like Jim York, who writhes in self-consciouness and permanent outbreaks of acne. The skin on his back is sensitive. We console him: We give him a nickname and our heartiest backslapping.

Sadism has its limits. The six-pack-a-night pledgemaster is relieved of his duties because he enjoys punishing freshmen so much.

Everyone survives. Frank, the amiable legacy who flouted all the rules—running liquor from Ohio, setting up a cash bar in his room to bring in extra income to support the car he illegally kept on campus—is now a lawyer.

Matt is halfway through his doctoral dissertation at an Ivy League university and managing Republican Congressional campaigns.

The sadistic pledgemaster is now a dentist, drilling into people's mouths.

The de-pantsing victim is teaching history at a prep school and feeling miserable. Psychologically troubled Jim York, the last that was heard, had lost his job teaching psychology in Maine.

Harry Harrisburg is teaching English composition at a small college without lampposts and lamenting the misbehaviour incited by "Animal House."

Respectability has engulfed us all. We have grown up. We've turned into very sober people. Heh-heh. Well, who do you think is watching "Saturday Night Live?" (Crudeness apparently becomes more of a spectator sport as it ages.)

Don't deny it Rex. This is your culture, our culture. Ben Franklin would have loved "Animal House." Bad taste is part of our national heritage. May as well enjoy it.

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Robert Pinsky Seeks Symbolic Truth through His Poetry

by Laurie Schramm

Robert Pinsky, poet, teacher, and editor, visited Allegheny this Monday in response to an invitation extended by Dr. Alfred Kern and the Experience of Poetry class. Pinsky shared dinner and conversation with three English professors and three students from the poetry class. Then in the Chapel oratory he read several slelections from his book *Sadness and Happiness* as well as portions of his most recent work, "An Explanation of America." A reception with the poet followed.

In Ford Chapel, Pinsky read "Poem About People," "Tennis," "The Time of Year," and sections of "Essay on Psychiatrists," with a brief comment on the basic theme and inspiration of each. All are form *Sadness and Happiness*, his first volume of poetry, which deals with themes ranging from the dynamics of playing tennis to the innate self-interest of the soul. These poems convey vivid images as seen through the senses and the imagination. They confront openly the mundane, ignoble, and contradictory facets of oneself and others. The poet's perspective is compassionate as well as unflinching. More than describing or condemning what he sees, he seeks meaning and synthesis in his perceptions. He has said that he tries "to get at the profoundly emotional, obsessive side of... supposedly ordianry activities .... I am interested in the truth of such things not symbolically, but actually."

Introducing his most recent, "An Explanation of America," Pinsky said that his purpose is not as grandiose or "presumptuous" as the title suggests. Written to his daughter, it tries to fulfill his "frustrating, horrifying" duty as a parent to explain the world to her. With this poem he attempts to be less personal than in "Sadness and Happiness," which expresses youthful, introspective self-pity. Yet it is more personal than "Essay on Psychiatrists," which is philosophical and somewhat detached. The poem evoked strong feelings in some and rapt attention in all of his audience.

The 65 page "An Explanation of America" will be published by Princeton Paperbacks in a forthcoming volume begun and ended with two one-page poems--"a sandwhich with very thin bread," Pinsky says. It certainly will not be unappreciatied, especially by many here at Allegheny.

Dr. Bellhorn Offers Advice

by Lisa Thornbloom

Dr. Margaret Burns-Bellhorn, director of ophthalmology research at Albert Einstein College of Medicine, led a workshop for women in science Monday afternoon in Carr Hall.

In the discussion, Dr. Bellhorn, who graduated form Allegheny in 1961 with a B.S. in chemistry, emphasized the importance of guiding your own career.

Bellhorn said the student must take on the "responsibility of discovering what her interests and desires are and must also be prepared to "risk" failure. She said students can figure out where their interests lie partly by attending career workshops and by taking psychological tests, but she added that they may have to experiment. "Try something. If it doesn't work out, try something else," she said.

Bellhorn said that after she became committed to her career and went to graduate school knowing what she wanted, "everything fell together." She said that if the student knows what she wants and is willing to become involved and "give something in terms of her job," then she shouldn't have a problem achieving her goal either.

According to Bellhorn, you must not only know but make known your desires. "As soon as you know what you want, ask for it," she said. "Don't be shy. The more you ask for, the more you can do.'

She added that there are always plenty of decisions of made regarding your career, but that everything doesn't always go according to plan. "Your wants and goals may change. Don't be afraid of those changes."

In order to increase the chance of getting a job, Bellhorr encouraged gaining research experience, building on your strengths rather than lingering on your weaknesses and showing extreme interest in the job. "Be aggressive," she said.

Dr. Bellhorn said that the reputation of a school is also important. Belllhorn, who did some of her graduate work at Yale University before transferring to Albert Einstein, where she received her doctorate in biochemistry, added that the transition from Allegheny to Yale was not difficult and that she was more than adequately prepared here.

Comp Takes Educational Twist

by Coy Smith

Senior Comprehensive Project, a long, grueling piece of work with little to offer the populous, may be a definition for the senior's comp at Allegheny, but not in Don Delach's experience. Delach, a biology/drama double major, wrote and directed "Through Leeuwenhoek's Looking Glass" for his comp. The play which was presented last Friday and Saturday encompassed both departments.

The comedy, produced by Student Experimental Theatre of Allegheny, was designed to be instructive in biology for the high school and undergraduate levels, said Delach. "The comedy was well received. It proved that biology can be taught through entertainment," he added.

Delach tested some Meadville High School students in an advanced biology course on the subject matter explained in his play. He noted that student test scores improved after seeing his production.

"I really appreciate all the support I got for this production," expressed Delach. "I felt everyone involved with the production did a great job." A member of the cast said Delach had a lot of patience with the group which had never been on stage at the college level.

Dr. Glen Wurst said the play "came off very well." He said the characterization of the cast was excellent and biologically, the content of the play was correct.

Dr. Richard Overmyer stated he was pleased with the high school students' response to the play. He liked the idea of a comp as a teaching process. "The play was well mounted and generally well directed, but there were some easy cheap shots as far as the humor went," he concluded.

Dr. Lewis Lutton said he "enjoyed the play tremendously." Dr. Lutton as well as the other two professors interviewed said they were hesitant in commenting. They are on Delach's comp advisory board and he hasn't had his oral yet.

THE C·C· PRESENTS:

DESSERT THEATER

WITH THE ALPHA OMEGA PLAYERS

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FRIDAY, MARCH 2

C·C· LOBBY

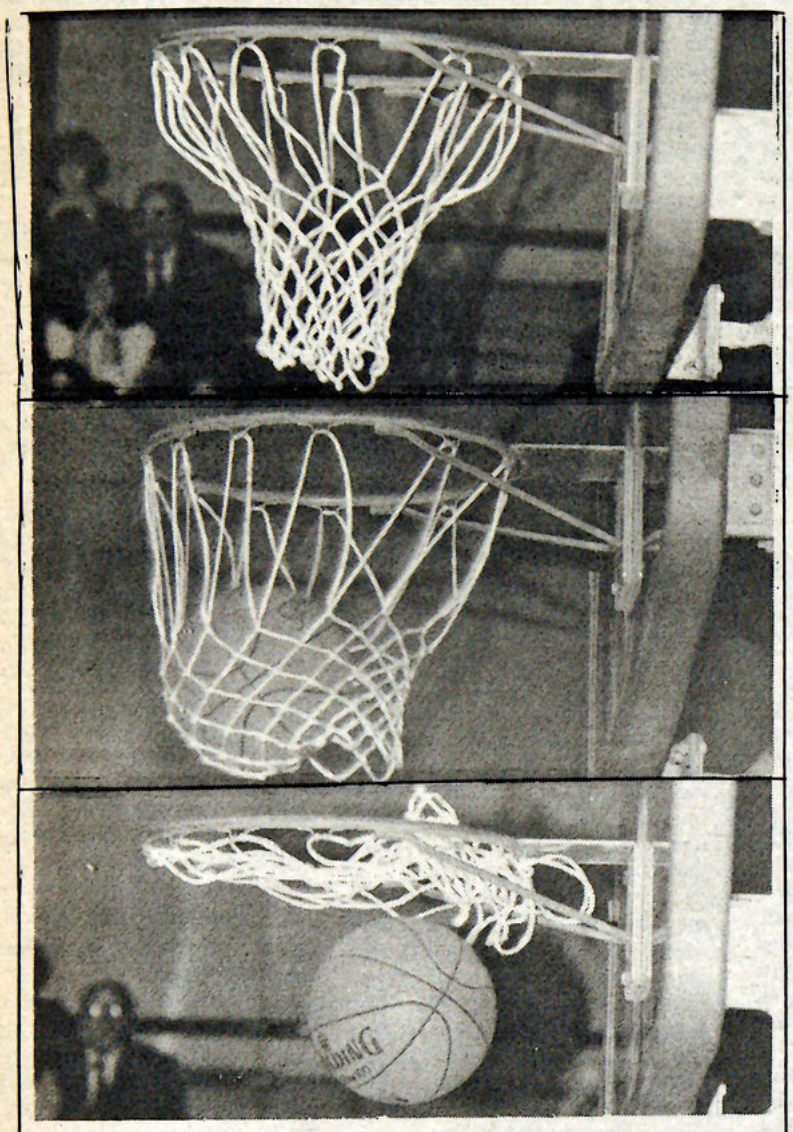
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SEE HOW ONE GLASS LEADS TO ANOTHER→ THEY ADD UP TO A BARREL OF FUN!!!



Bethany falls, 77-69.

Cagers Capture the PAC Crown



And the basket is good. Photo by P.B.B.

by Rick McCleary

The last game of the season was to decide the PAC basketball championship. Bethany came with a bus load of spectators ready to upset the league-leading Gators.

The fieldhouse was packed and the teams were psyched. The Gator fans had "that feeling" and they were right as Allegheny walked away with a 77-69 victory and the P.A.C. crown.

Although the Gators split their last two games, they still managed to capture the conference championship, edging CMU by one game.

The Gators will play in the Great Lakes Regional this Friday and Saturday at Wittenberg University in Ohio. The other three teams are Wittenberg, Baldwin-Wallace, and Albion.

The Gators will open up against the host team on Friday. This will provide stiff competition as those three teams have been listed in the top ten of NCAA Division III for the better part of this year.

The Gators were stunned by John Carroll on Wednesday night, the result of a miracle shot at the buzzer.

Trailing by one with six seconds left, John Carroll grabbed the rebound off a missed foul shot. Pacek received the outlet pass and dribbled across mid-court and down the right side.

With one second to play, he literally threw the ball into the air. The ball banked off the glass and went thru the basket just as the buzzer sounded.

The Gators played rather poorly throughout the game and were fortunate to be in the game at all.

The Gators pulled out in front with fifteen minutes to play on a basket by Lindberg. From this time until the last basket, Allegheny held the lead.

The lackluster performance of the Gators was evident throughout the game as they could not capitalize on John Carroll's turnover while committing numerous turnovers themselves.

The Gators also turned in their worst offensive performance in a long time. Although the shot selection was not that bad, the team managed to shoot only 38% from the field.

Lindberg was the Gator's only major scoring threat with 20 points and 14 rebounds. Wheeler and Contardi also scored eleven points apiece.

Pap paced John Carroll with 23 points while Kunzan pulled down 9 rebounds to lead JCU. The Gators more than doubled JCU's rebound total but were not able to put the ball back into the hoqp.

Before the standing room only crowd Allegheny used an unusual offensive weapon in Dave Contardi to capture their second PAC crown in the past five years with a 77-69 victory over Bethany.

Contardi, playing his best game of the year, scored 20 points and had 10 rebounds before fouling out with three minutes to play.

He combined some fine outside shooting with excellent moves on the inside to collect his team leading point total.

The first half was a rather poorly played 20 minutes although these two teams are the class of the league.

In the first twenty minutes, neither team could pull away from the other. Both teams had an extremely high number of turnovers.

After the first twenty minutes, the score was tied at 36-36. The season championship came down to the last 20 minutes.

The second half turned into a physical struggle with both teams trying to outmuscle each other. Allegheny used Dawson, Contardi, and Lindberg while Bethany countered with Hayes and Zsigray. These five players continued to mix it up on all missed shots.

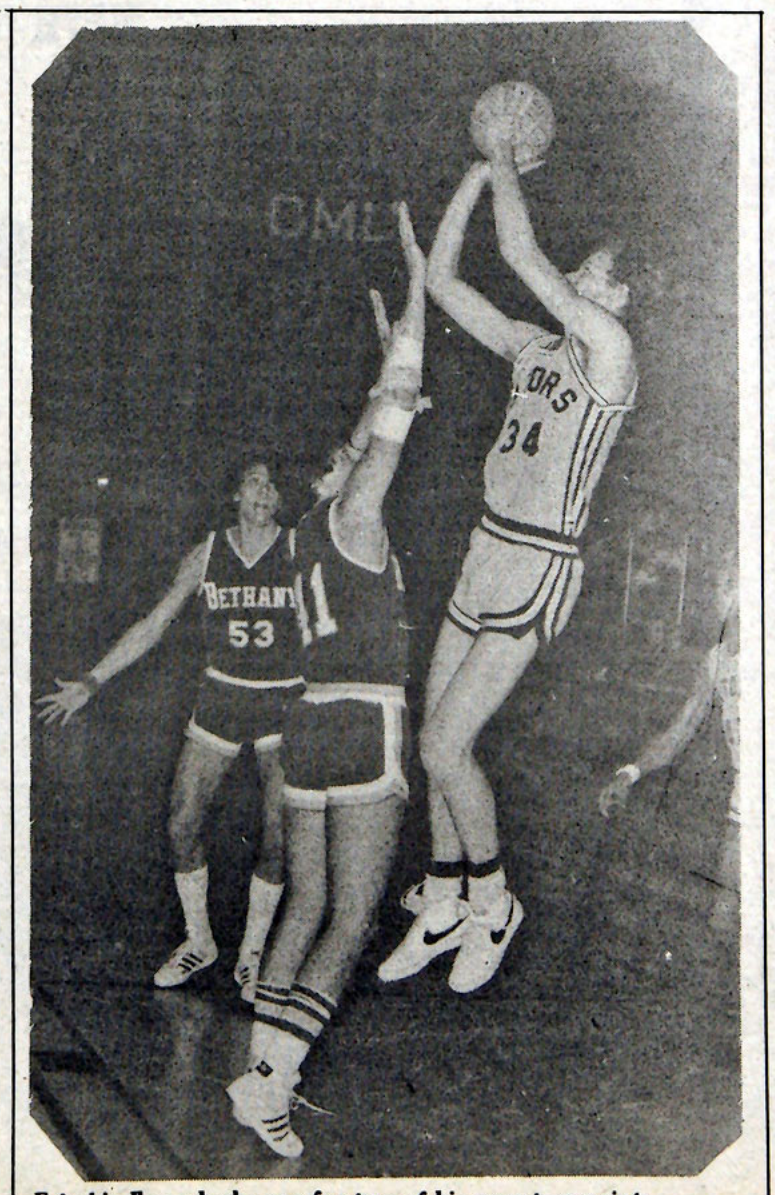
Allegheny used a few spurts to pull out in front of Bethany. Hayes and Paige kept Bethany in the game in the late stages by cashing in on short and long jumpers respectively.

The Gators used their four corner offense to hold off Bethany's last and final charge. During the last minute, Wheeler went to the line three times and canned six straight foulshots to keep the Gators on top.

Following Contardi's point total, Lindberg's 17, Wheeler's 16, and Dawson's 14 paced the Gators. Lindberg also scarfed up 12 rebounds to lead the Gators.

Bethany was led by Zsigray's 21, Hayes 19, and Gongola's 13 points. Hayes grabbed 11 missed shots to lead the Bisons in rebounds.

Allegheny held a slight advantage in rebounds 41-35. A key to the victory was the Gators performance from the charity stripe, as they hit 23 out of 26.



Eric Lindberg dunks one for two of his seventeen points. Photo by P.B.B.

Lacrosse Club Gets Psyched

by Leslie Simons

There are a bunch of guys who meet in the gym every Tuesday and Thursday night from 9-11 p.m. who hit hard and carry big sticks. They are collectively known as the Allegheny Lacrosse Club, and are practicing for their first season as a member in the recently formed Allegheny Lacrosse League.

Allegheny's players say they love the game of hitting, passing and running which regularly results in minor injuries.. "We get so worked up we don't feel the pain," said one Allegheny player. Dave Casey, the team's manager said the guys play purely for the love of the sport; 'there's no real incentive like there is in a varsity sport where the guys get letter jackets."

"But lacrosse is not merely a treat for the players; its tableaux make it a joy for spectators," wrote Mark Donovan for *Sports Illustrated*. 'Today's lacrosse players ... double as evangelists for their sport... This includes being knocked down a lot, getting stabbed in the gut with a sharp stick and repeatedly running 100-yard wind sprints."

The Allegheny community will have many opportunities to witness the Allegheny club play this fast-paced sport third term. They will be playing Bethany, Washington and Jefferson, West Virginia University, and Slippery Rock State College as well as the Pittsburgh and Morgantown Lacrosse Clubs and a few non-league teams. They are also scheduling an alumni game.

The team is now operating under the leadership of Dave Casey and Phil Heilman, but they need a coach when the season begins. The players say they need someone experienced with athletic ability to provide discipline and to coach and organize the team during their games.

The lacrosse team is one of the clubs funded by ASG, and receives around $700 a season. But Casey says that due to the increase in the number of players, more money is needed to pay for equipment and travelling expenses. Therefore the club is offering their manpower to do chores in exchange for a donation to the club.

Casey says the club does not desire varsity ststus; the club has received the support of the Allegheny Athletic Department, in that the club has been given gym time for practice, Robertson field to play games on, and storage area for their equipment. Casey says Coach Timer donated old uniforms, and Ms. Hager, as Intramural Director and Club Advisor, has been very helpful.

The team will be returning to Allegheny a few days early third term to prepare for their first game on March 31. New players are encouraged by Casey to come to a practice and join the team. He said that the guys who attend practices are the ones who will play in the games.

When spring comes and students want to play outside, one choice for free, outdoor entertainment will be experiencing the rambunctious atmosphere of a lacrosse game.

Congratulations to the Men's two on two basketball champs, John Webb and Terry Coles.

Congratulations to the Women's basketball champs, the Blue's Sisters.

The intramural swim meet will be held on Sunday, March 4 at 7:00 p.m. Please sign up in the intramural office in the C.C.

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Spikers Sharp in Openers

by Ed Draper

Thurdsay night, the men's Varsity Volleyball team showed a clear domination of the court beating Penn State New Kensington three games in a row, 15-6, 15-11, and 15-8.

The Gator "B" team then played in a best of three series, winning 15-5, 15-4. West Virginia University had also been scheduled to play, but had forfeited earlier.

Sunday the 18th, in a pre-season tournament at Slippery Rock, the Gators took second, defeating W.V.U., California State, and Carnegie Mellon, finally losing to Indiana University of Pa. This performance was far better than during the three previous years, when volleyball was a club sport.

The team has a formidable amount of talent and versitility, and developing this potential to its maximum is the job of Coach Cathy Knight, who coached the Ohio State men's volleyball club to a state championship.

Coach Knight believes that the Gators can win the league championships, for the players are in better condition and their skills sharper than those of other schools. But the other teams, particularly California State and Carnegie Mellon, will offer stiff competition.

The Gators primary strengths, Coach Knight believes, lie in their passing, essential for running a successful offense, hitting and blocking. The setting, though good, needs more consistency to better develop hitting strategy. Perhaps the Gators greatest difficulty is maintaining a constant high mental level of aggressiveness and concentration during the games.

Power volleyball is one of the most exciting spectator sports. Strategies are formulated and enacted with lightning rapidity.

The constant transition from offense to defense has to be smooth and done in split seconds. Then there is reaction to, and capitalization on, the unexpected, an inevitable component of the sport.

People are urged to take advantage of the Gator's home games and see one of the fastest, most exacting and powerful sports going.



Jim Hooton spikes one in for the Gators. Photo by P.B.B.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Photo by John Morrison

Sportlight: Jim Johannes

by Mary Duff

Eight years ago, a 12-year old boy started to swim competitively. In those few short years, that boy went from novice to 12-time All-American.

Junior Jim Johannes said swimming is "something I enjoy. As soon as it becomes work, I'll quit, but it's still fun."

How could it not be fun when you go to St. Lawrence for a swim meet as a freshman and beat two national champs? Then, in your sophomore year, you place fifth in the 200 freestyle at Nationals. Jim's goal this year is to place first in that same event, but he is only ranked second.

Jim said he spends a great deal of time with college swimming, but it is worth it. "The competition is a lot keener because it comes from all over the nation."

And this brings up the subject of PACs. Captain of the men's swimming team "Jimmy Jo" urges people to come. Allegheny is trying for their seventh title in a row and "bringing support out is going to help us like it helped the basketball team."

With a major of speech pathology and a minor in biology, Jimmy wants to go into chiropractics. He does not know how he is going to do it, but he wants to "stay in swimming somehow."

He visited Europe first term, and was able to swim in the Olympic pool in Munich. "That was pretty neat," he said.

This man is not always waterlogged, though. Jim has played baseball for Allegheny and is a two year letterman, but because of his schedule he said he does not think he will play this year. Last year he worked with the Meadville YMCA. And, Jim is currently a brother of the Sigma Alpha Epsilon fraternity.

Please note these intramural playoff schedule changes:

THURSDAY, MARCH 1

Sigs vs. Winner of game 1	8:00 p.m.
Coopsters vs. Fiji 'B'	9:00 p.m.
Phi Gamma Delta vs. Winner of 2A	10:00 p.m.

SUNDAY, MARCH 4

Winner of game 5 vs. Winner of 3A	3:00 p.m.
Edflisch vs. Winner of 4	4:00 p.m.

MONDAY, MARCH 5

No Names II vs. Winner of 6	10:00 p.m.

2A Flyers vs. Delt 'B'
5 Sigs vs. Winner of 1
1 Pink Wave vs. Winner of 1A
3A Purple People Eaters vs. Winner of Gunshy-Starshooter
4 Delta Tau Delta vs. Phi Delta Theta

Me, Run in a Marathon?

Greater Cleveland should be on the run again come Sunday, May 20, 1979, when Revco D.S., Inc. holds its second annual Revco-Cleveland Marathon and 10,000 Meter Run.

The Revco-Cleveland Marathon, using the theme, "Bringing a City to its Feet" for 1979, begins at Cleveland State University. It is open to men and women of all ages. And if the enthusiasm for last year's Marathon is any indication of its appeal, the 1979 Marathon and Run should generate a positive response throughout the community and the country.

"We had more than 2,000 entrants last year, and with the momentum we've gained within the past few months alone, coupled with the local and national recognition of the Marathon, we anticipate entries to exceed 5,000 for the 1979 run," said Sidney Dworkin, President and Chief Executive Officer of Revco Discount Drug Centers, Twinsburg.

Hosted by Cleveland State University in cooperation with the City of Cleveland, the Revco sponsored Marathon will feature nationally acclaimed runners and personalities.

"Revco is very pleased and enthusiastic about the run," said Dworkin, "Not only does it encourage people to be health-conscious; but, it also gives the City positive exposure . . .something Cleveland rightfully deserves."

Marathon entrants will start at Cleveland State University at 9 a.m. at East 22nd and Euclid Avenue and run 26 miles along a flat, scenic course. It will take runners through the West Side suburbs on Lake Avenue and back to Cleveland State.

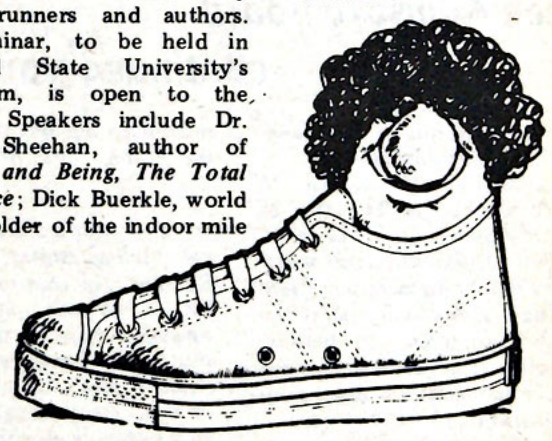
For entrants opting for the 10,000 Meter Run, Cleveland State will again be the starting and finish point. The 6.2-mile planned course will take runners through downtown Cleveland and begins at 9:30 a.m.

To ensure safety, both 6.2 and 26 mile courses will be clearly marked and traffic will be controlled. There will be timers every mile, aid stations every 3 miles and refreshments at the finish line. In addition, showers and lockers will be made available to participants by Cleveland State University.

Lending his experience as race director of the Revco-Cleveland Marathon and 10,000 Meter Run will be Reno Starnoni, nationally known running authority. Ellie Starnoni will serve as administrator.

Computerized finish and race results will be provided by Honeywell Information Systems Inc., Cleveland, Ohio. Harry G. Endrulas, Honeywell senior systems representative stated, "Honeywell has actively supported numerous marathons across the country, and we're proud to donate our services to the Revco-Cleveland Marathon this year." Honeywell's computerized technology, said Endrulas, will provide the total race results for all entrants within two hours.

Prior to Sunday's events, Revco is inviting all runners to a seminar on Saturday, May 19, which will feature nationally known runners and authors. The seminar, to be held in Cleveland State University's auditorium, is open to the public. Speakers include Dr. George Sheehan, author of *Running and Being, The Total Experience*; Dick Buerkle, world record holder of the indoor mile and Bausch & Lomb representative and tentatively scheduled is Dr. Joan Ullyot, author of *Women's Running*.



National Semi-Conductor L.E.D. watches will be awarded to the first 10 men and first 5 women to finish the Marathon. Medals and an assortment of merchandise from food processors to hairdryers to coffee makers will be given away as prizes to the first 15 in each age division. Watches will also be awarded to the first 5 men and first 10 in each age division will also receive merchandise prizes and medals.

The first, second and third 5-man teams will win a trophy and Adidas merchandise.

Whether runners place or not, all who complete either the 26 mile or the 10,000 Meter Run will receive a certificate and all entrants will receive official Revco-Cleveland Marathon T-shirts.

Men's division for both races include 14 and under, 15 to 21, 22 to 29, 30 to 39, 40 to 49, 50 to 59 and 60 years of age and over. Women's division include 19 and under, 20 to 29, 30 to 39. and 40 years of age and over.

Anyone interested in entering the Marathon or 10,000 Meter Run must register by Thursday, May 10, 1979. Entrants can check in at Cleveland State University Saturday, May 19 from 10 a.m. to 5 p.m. or Sunday, May 20 from 7 a.m. to 8:30 a.m. There will be an entrance fee of $5.

Supervision for the races will be provided by the Southeast Running Club and sanctioned by Lake Erie Amateur Athletic Union and Roadrunner Clubs of America.

PIZZA LA ROMA
ALL POPULAR VARIETIES
→ we make our own sauce and & special dough daily
and specialties in submarines
4 PM- 2AM
Call Ahead- It Will Be Ready
336-2494

Campus Bulletin Board

Lambda Sigma

Attention Allegheny freshmen men and women! The Epsilon chapter of Lambda Sigma will beginning it's annual selection of new members within the next two weeks. If you think you have what it takes to be a member of Lambda Sigma, keep your eyes and ears open for the time and day of our first selection get-together (which will be soon). Please attend if you are interested. Hope to see you there!!!

Third Term Registration

Registration for Spring Term will run from 1:00 to 4:00 p.m. Monday, March 26 in the Main Lobby of the Campus Center, and classes formally begin Tuesday morning, March 27.

Consortium Planned

Rhode Island is offering a summer and volunteer consortium to place students seeking practical experience in their area of academic concentration. See Peg O'Meara, Bentley basement, for more details. All summer job opportunities are posted on the job swap board in the student aid office.

Banks Interview

A representative from the Federal Reserve Bank of Cleveland will be on campus on March 6 to interview students for operations research analyst positions. Students should have a computer science background and good verbal and written communications skills. Interested students should contact the Career Services Office at 400 North Main St. to sign up.

Spring Vacation

Spring vacation this year will run from Friday, March 16 through Sunday, March 25 inclusive.

Hall Openings

Residence Halls officially will close to all students at 5:00 p.m. on Friday, March 16. The last meal in the dining halls will be a continental breakfast served from 8:00 to 9:00 a.m. Friday, March 16, in Brooks Dining Hall only.

Residence Halls will reopen to returning students at 12:00 noon on Sunday, March 25. The first meal of Spring Term will be lunch, served from 11:45 a.m. to 12:30 p.m. Monday, March 26. This meal will be served in Brooks and South Dining Halls. Skylight Dining Hall will open for dinner that evening.

Bentley's Information Column

by Linda Palmiero

Declaring a major

Each student should apply for a major field by the end of the sophomore year. Application blanks for a departmental major may be obtained from the Counseling Center. Applications for joint, special, or double majors may be obtained from the Office of the Dean of Instruction. Change of advisor forms may be secured from the Counseling Center.

The Counseling Center and Career Services Office can be helpful to students undecided upon a major as well as a future career.

When declaring a major, it is wise to schedule an appointment with a faculty member of the department in which you have chosen your major. Be certain that you are aware of departmental policy and requirements for your major as well as specific course recommendations for your chosen career field. Your faculty advisor should be a person in the department of your major. It is necessary to secure your advisor's signature on the form, indicating the faculty member's agreement to serve as your faculty advisor. Be certain to return the completed form to the Counseling Center. If you should change your major in the future or change advisors, please see the Counseling Center again for the necessary forms. This is important to ensure that the major field appears on your diploma, which must often be ordered four months prior to graduation.

Additional information on joint, special, and double majors will appear in the future.

Seminar cont. from pg. 4

Coal Company sent Mr. Bob Verbosky to speak to the students. The fourth representative was Mr. P.S. O'Connor from the Exxon Corporation.

In between bites of apples and doughnut holes and sips of coffee, students and faculty questioned the representatives on various topics ranging from the Iranian conflict to Carter's new energy plan and the effects of these on their respective industries. Many questions and opinions were voiced and there was never a lull in the 2½ hour session.

"I was delighted with the whole thing," comments Dr. Harrison. "The representives and I were surprised at the number of good questions and the fact that after 2½ hours they were still going strong." Dr. Harrison was also quite pleased with the turnout. "We really ought to do more of this sort of thing" he stated. "The student interest is obviously there."

The meeting broke up a little after 3:30. Many people still had questions and comments and stayed several minutes after the official adjournment. Dr. Harrison presented each of the representatives with an inscribed, pewter mug in appreciation of their time and expense in attending the seminar.

Greek Advisory Board

continued from page 1

campus, would not be experiencing the same problems.

The board agreed to meet bi-weekly on Tuesdays at 7:00 beginning on March 6. Skinner warned the representatives he would dissolve the board if it had either exhausted the Greek's problems, or became ineffective. He stressed that the board was strictly a temporary organization.

Skinner closed the meeting by announcing that, "We may not get done a half of what we set out to do, but better to take the time and do it right."

"Fraternities are identifiable living units," said Dean Skinner. He cautioned that sororities, by the nature of their existence here on the Allegheny could be improved. He also stressed that a primary objective of these meetings is to formulate an acceptable alcohol policy that can be enforced by the Greeks themselves.

Rentetion Committee continued from page 1

programming, such as coffee houses, could be done there. The result, said Baker, could be "an alternative to fraternity drinking."

The committee, said Baker, has come up with some good ideas, but it is impossible to guarantee success. He said that some people are "just not sure this is the right anwer." Baker said, however, that the recommendations are worth a try.

"I have a gut feeling," said Baker. "It has to be done."

Chafey said the committee is hopeful now that Skinner, the "logical voice of the administration," has agreed to help the group.

Skinner was invited to commmittee meeting recently and asked to join the group, said Baker. He said Skinner told the committee he would think about it.

"Without the Dean's support, this is a dead issue," said Baker.

Last Thursday, Skinner agreed to become involved with the committee. Chafey said that the committee has decided to rename itself as "The Task Force in Student Life."

Chafey said he and Skinner will write the proposal to be presented to the Campus Planing Committee in May. Baker said he is hopeful the proposal will be accepted because the committee has not yet encountered any opposition.

ASG, said Baker, is considering making a donation to the Grille to demonstrate student support. Baker said it was also suggest that students do some of the renovation themselves to keep the cost down. He said he estimated the cost will be somewhere between $10,000 and $30,000.

Classifieds

Help! Woman's gold ring, black onyx with small stone in center, was left in practice rooms of C.C. and of great personal value. Please return to Box 1250 or call 724-9636.

R.L.W.:
So you slept through the pig pile?

Dear Mike:
Do you still dance on tables?

Susie streetwalker:
February 10th has come and gone.

Famous Quotes 38:
"Here Comes the Son" said by George Harrison to his wife, during childbirth.

Lost: Aluminum beer mug with inscription "R.H.S. - 1978." Valuable only in sentiment. Please contact David Boylan. 724-9625, Box 379.

To "Stud" and his loyal apprentice, Cute, very cute. Isn't it just TOO BAD you can't have a bite!??! Love always,
"The Dutch Pastry"

Bob,
Are you really shy or is that just a front?

L.T., Becky, and Beth:
Any social blows lately?

Why did you bite otter? Can he still eat?
love,
5 and 10

Wimp:
When's the wrestling match? Eat well for strength.
Love,
3-C Women

If you picked my watch up in my room (102 Baldwin) would you please return it. Box 2154 or put it back where you found it. No questions asked.

HAPPY BELATED BIRTHDAY GEORGE HARRISON—BEATLE .36 years!
Love and Peace
Hester

Dear Bob:
Why do they call you bong?

Tammy:
Is it true swimmers do it better?

Bitch:
Do you still get into brownies man?

Dear Karen:
My you've had a lot of stars on your door lately.

Hi lover
I wanted to let the world know how much I love you, so I'm putting this in the paper for all the world to see.
Love me.
P.S. — 16 months on the 3rd—that I do remember—and isn't that what counts? But are you really sure that J.B.B. came in Feb? He claims he's not that old.

ALLENGENY LITERARY REVIEW is now accepting poetry, prose, graphics, B&W Photography and essays for publication Spring term. Submit your creative work to ALLEGHENY LITERARY REVIEW' Box 419. Please include your name and Box number.

The public relations office is looking for a student writer to work ten to twelve hous a week. This person should have some training or experience in journalism or at least some familiarity with the journalistic style, and an interest in writing. Typing is a must, and we would prefer to find someone who is eligible for work–tudy. The principal duty would be to write new releases on public events and on students' achievements for their hometown newspapers.
Interested students should call Mr. Wycoff at 724-2369 or go to his office on the second floor of Bentley (west).

Do you have some spare time you would be willing to share with someone who is lonely? Would you write a letter, read an article, or just talk with a person who is unable to leave the confines of a hospital? The patients of the Methodist Hospital need you !!! We drive up to the complex once a week for little more than an hour. A bed or wheelchair ridden patient might share with you part of his life, ask you to help him, or simply smile. It only takes a little effort to be appreciated, but it means alot to both you and the patient. Set aside a fraction of your busy schedule and devote it to a less fortunate individual. If you are interested please contact Cathy Brown, Box 430, phone 724-9707.

Dear Joan Fontaine,
Sluff off that medal-chested old pompous fool of a general and beach your canoe on my tropical island. We'll eat pommegranates and make music with the tail of superb lyrebird. And we may even get to sleep in on Saturdays.
Yours,
corporal Delights.



weekly
C·C· Activities

Mar. 2→ C·C· Dessert Theater starring the Alpha Omega Players in 'The Drunkard' at 8:15 PM in the C·C· Lobby

also→ Red Star Feature: 'Green Berets' at 10:30 PM in the C·C· Aud.

Mar. 3→ C·C· sponsored coffee house Bob Doyle in the C·C· Activities room at 8:00

Mar. 6→ 50¢ Flick 'A Piece of the Action' at 9 PM in the C·C· Aud.

C·C· 50¢ Flick
'A Piece of the Action'
at 9 PM in the C·C· Aud.

