

MUC Folds Tent Thus Terminates Men's Government



John McCrea as Don Pasquale and Beverly Shearer as Norina pictured during intermission on the opening night of Donizetti's comic opera at the Playshop. The New Lyric Stage Production continues until Saturday.

—Photo by Boddorf

Don Pasquale As Given By Lyric Stage Termed Superior Opera Presentation

By Joe Friedman

Early last fall, when it was first announced that The New Lyric Stage, an outfit most of us had never heard of, was going to present Donizetti's "Don Pasquale" in the Playshop for a week in January, there were mixed reactions among the students. Some felt that this would be a fine artistic supplement to the normal Playshop schedule, others were of the opinion that it was unfair to bring in outsiders and to make us pay to hear them, and many were not interested at all because the term "opera" was mentioned. Now that the singers and the rest of the production have arrived and are functioning at last, we can only be thankful, all of us, for the foresight and taste on the part of those who arranged to bring them here. We have been honored with a technically correct, vocally superior presentation of a witty, melodious opera. "Don Pasquale" will appeal to every student, whether he be music lover or not. It is regrettable that Phyllis Mead, who was responsible for the English translation of "Pasquale's" libretto heard last Monday night, was not present to share the five final curtain calls that the cast received. Her influence was the one that had the most to do with making the opera so palatable. There is no denying that the plot is slightly involved; the use of English makes it as clear as it will ever be. It was a pleasure and a surprise to hear phrases like "she took a crack at me" and "a hundred dollars—peanuts!" occur frequently throughout the score. The modernity and cleverness of

Revision Committee Completes Report; AUC To Consider Changes Sunday Night

The report of the second constitutional revision committee has been completed. This report, which was presented to the AUC at its regular Sunday meeting, will serve as a basis for re-writing the AUC constitution. Because of the importance of the report to the entire student body, the AUC postponed its consideration until next Sunday. At that time it will be debated, possibly amended in part, and voted upon.

If the report is adopted by the AUC, the next step in the revision of our constitution will be the re-writing of those parts of it discussed in the report. The entire student body will then vote upon the proposed revisions.

The changes recommended by this committee are basic. If they are adopted, the makeup of our present student government will be completely overhauled. The two most important problems of Allegheny's student government have been met head on in this report. The first of these is membership on AUC, the

second is the status the MUC should have as an integral part of our student government.

The first of these problems has been a bone of contention for years. The present system of representation is, by general consent, inadequate. It is based on representation. It is based on representation by extra-curricular organization, and is by no means representative of the student body at large. The second committee recommends, as did the first committee, that the AUC be made a body more representative of the students. To accomplish this end,

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Student Run Grill Is An Impossibility Investigation Finds

After two months the Grill investigating committee, appointed by the AUC last fall, has found that a student managed and operated Grill would be, "a waste of time, money, and effort." In its report the committee states that since the college has operated the Grill at a loss for the past five years with professional management, it is logical to assume that a group of inexperienced and untrained students would not be able to conduct the Grill on a profitable basis.

Asked by AUC president, Jon Sandberg, to find if possible where the recent losses were occurring and to seek possible flaws in management, the committee consisting of students Sue Herbig, Barbara Stacy, Si Mountsier, and Sam Bates reached the conclusion that a discovery of the losses would be an impossibility. Since the College could give no reasonable explanation for the losses, and was unable to correct them, then the committee of limited financial experience would have a fruitless task before them.

Concentrating then on compiling information which would give the AUC a sufficient basis for finding a student Grill practical or not, the committee's report is an accumulation of facts proving a student operated grill to be impractical. In conferences with Dr. L. J. Long and Mr. Harry Chase, the Grill manager, the problems and financial worries of the Cochran establishment became more and more apparent. Rising food costs, the employment of competent workers, the disappearance of cash from the cash register each day, and many other such problems presented in the eyes of the committee an undertaking on the part of students which would have disastrous effects.

The committee found that during the past two years of operating the Grill has lost \$6,885.32, losses which would present a grave problem of correction to a student manager and his "board of directors." During the month of October, 1949, the Grill made a profit of \$22.00, an amount far from encouraging. Since that time, however, losses have again overtaken the Grill.

Assembling the many small items along with the larger problems, the committee was able to reach its conclusion that a student managed and operated Grill would be a foolish undertaking for any Allegheny students. As the committee states, such a venture would present problems along with a great amount of time, items with which few students would care to be confronted.

The report of the committee was presented to AUC last Sunday at the regular meeting and was approved.

Vacation Changed

According to an announcement by Dean Bostwick, Easter Vacation has been moved up one week. Under the new schedule, the vacation will begin at 4:20 p.m. on April 6 and end at 8 a.m. on April 17.

College Librarian Back From West Coast

Philip M. Benjamin, college librarian, delivered the principal address, "Ida Tarbell—'Idealistic Realist'" during the mid-winter meeting of the Lincoln Fellowship of Southern California at Los Angeles, January 7.

During an extended visit on the Coast, Mr. Benjamin spent two days at the Huntington Library in San Marino, and had an opportunity to study letters and manuscripts by

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Withdrawal of Fraternities Prompts Self-Dissolution By Representatives

By Jack Olofson

Action taken by the MUC in a special meeting Monday resulted in the dissolving of that organization. The disastrous crippling by the withdrawal of delegates of the Theta Chi and Phi Kappa Psi fraternities, plus the serious blow incurred by an administration backed fraternity presidents' organization, brought about this move by the remaining delegates.

An official document, signed by all of the MUC delegates from the seven Allegheny fraternities, terminated the only governing body for inter-fraternity relations. It is believed that this is the first time in the history of the college that any form of student government has found it expedient to banish itself.

In making this move, the statement issued from the MUC provides for an executive council to handle any business that may be necessary and provision is made to control the funds of the organization. Full authority for "Corky" Bonner, MUC president, to hold his seat on the Allegheny Undergraduate Council as the representative of the men on the campus until a new organization is formed to replace the MUC, is also granted in the document.

The full statement as received from the MUC reads as follows:

On this, the sixteenth day of January, nineteen hundred and fifty, the undersigned as official delegates to the Men's Undergraduate Council of Allegheny College, issue the following statements:

1. Because of the action of the Theta Chi and Phi Kappa Psi fraternities in withdrawing their representatives from the Men's Undergraduate Council; Because our powers have been reduced thru this action and by the action of the administration and fraternity presidents; Because we find nothing within our powers that requires our active or immediate attention; We hereby formally dissolve the Men's Undergraduate Council as such, with the exception of an executive board, composed of the president, vice president and the secretary-treasurer.
2. In providing for this executive body, it is understood that they are to act merely as representatives of the men on the campus in carrying out such necessary business as has heretofore been designated by the MUC and its constitution.
3. We strongly urge the adoption of an Inter-Fraternity Council

as provided for in the report of the AUC Constitution Revision Committee. (this I.F. Council to be composed of the fraternity presidents and alumni advisors.) We also recommend that upon the institution of this I.F.-C., or some similar organization providing for a mens government, the aforementioned executive body of the MUC should be conferred with so as to insure the proper handling of MUC traditions in awarding inter-fraternity cups as provided for in the MUC constitution.

4. We hereby allot the whole of the MUC funds, amounting to some \$320 to the trust of the executive committee, to be used only in matters of business heretofore designated or provided for by the MUC constitution.
5. It is to be understood that the remainder of these funds are to be turned over to the governing body which replaces the MUC upon the formal institution of such an organization.
6. We hereby give the MUC President, Cornelius Bonner, full authority, as the representative of the fraternity men on campus, to be our official representative at all meetings of the Allegheny Undergraduate Council, until such time as he is replaced by the institution of a new men's government.
7. We hereby declare this as an official statement, to be published in the Allegheny newspaper, the "Campus", and to be entered as official business in the minutes of the Allegheny Undergraduate Council.

Meanwhile, further action is being taken on the delayed rushing problem, which instigated the whole affair. A meeting of fraternity presidents was called by representatives of the Alpha Chi Rho fraternity for Tuesday afternoon. Issues to be discussed at this meeting were not available to the CAMPUS in time for publication.

Arthur S. Flemming, Ohio Wesleyan Head Talks On Hoover Commission Activities

A community and college audience in Meadville High School Auditorium last evening hear Arthur S. Fleming, President of Ohio Wesleyan University, report on the activities of the Hoover Commission.

The Hoover Commission, formally known as The Commission on Organization of the Executive Branch of the Government, was composed of twelve members, six Republicans and six Democrats, and headed by former President Herbert Hoover.

Mr. Fleming, former Civil Service commissioner and member of the Commission, reviewed the study made by the Commission of the executive branch of the government and the suggestions for improvement which that study produced.

Mr. Fleming stated that by following the plan for reorganization made by the Commission, the government could probably save upwards of four billions of dollars in their expenditures.

Mr. Fleming spoke with clarity and understanding of the present-day economic turmoil, and his suggestions regarding a well-planned budget through the Hoover Commission's proposed improvements were met with approval by the audience.

The speaker is a former member



of the United States Civil Service Commission and prominent Methodist layman. At 44, he is the first alumnus to be selected as the head of the 107-year-old Ohio Wesleyan University and its ninth president.

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WE The Peep-Hole SPEAK

by Scott, Jan, and B. J.

One article not devoted to Bob Damon and the MUC tiff . . . The Chi Rhos made two trips recently to Brooks balcony for serenades to Kay Davenport and Freddie Manglier . . . Other sweetheart girls are Claire Thomas, Dorie Carty, Betty Crawford (in from Akron), and Norma Petritz . . . Janie Hassel has the best exam schedule we've seen yet . . . Everyone's going to miss Joe Termin's friendly voice on WMGW's 1490 Club . . . Featured at last Saturday's Delt party was Marilyn Roehm teaching bridge to "Duchess" . . . Crossing our fingers for Evie Koester, Bill Shields, Bill McClung and Wally Whyman—they had their preliminary tryout for Horace Heidt's talent show . . . Bill Utberg was too much juggler at Pinehurst Saturday nite until he christened Betty MacNemar with a balanced??? milkshake . . . Ask John Armitage how he slipped explosive matches to Marcia Johnson to light up in Ed 6A . . . Chuck Cochener invited the other half of the chapter to the Phi Psi open house Sunday night last . . . The Commons Club's roller party last Friday was a success—thanks to Edie Carberry and Ed Bordo . . . Shaken from their beds recently by crashing windows in Brooks were Phoebe Bailey, Janet Hansen, Joan Posey and Marguitta Karastoyanova . . . The Theta Chis had corpses, green lights, and horrors in every corner of their Aces and Eights Party last Saturday. Don McCafferty's home-made recordings were a big hit . . . Even Dave Matson got paddled and kissed at the Chi Rho formal pledge dance last Friday. Our own Ruthie Thoma sang with the band . . . Sam Brahm expects much bad luck after cracking all the mirrors for the Phi Delt Friday the 13th party . . . What did happen at the Bousson Outing? . . . Our last hope—that we're all still around next semester to read peephole . . . Theta Upsilon has announced that its newest pledge is Carol Sperry.

Who's Who of Science Lists Eleven Faculty

The eighth edition of American Men of Science, published by the Science Press of Lancaster, Pa., lists eleven members of the Allegheny faculty as research workers in industry and teaching.

The book, edited by Jacques Cottell, is sort of a Who's Who in Science.

The following faculty members and Professors Emeritus are: Charles J. Ling, Professor Emeritus of Physics and Anatomy; Chester A. Darling, Professor Emeritus of Biology and Geology; John E. Cavelti, Professor of Chemistry; Frederick H. Steen, Francis Asbury Arter, Professor of Mathematics; Robert E. Bugbee, Professor of Biology; Richard L. Brown, Professor of Physics; Albert E. Ogilvie, Associate Professor of Biology; Harold M. State, Associate Professor of Chemistry; Herbert S. Rhinesmith, Associate Professor of Chemistry; William H. Michener, Associate Professor of Physics; Lawrence Herman, Instructor in Biology.

Don't Forget To Register

Registration for the Second Semester will be held on Monday, February 6, and will be conducted on an alphabetical basis ONLY. Those students reporting out of line will not be allowed to register. The schedule to be followed is as follows:

9:00-10:30----G through M

10:30-12:00----N through S

1:30- 3:00----T through Z

3:00- 5:00----A through F

Students are asked to fill out their registration booklets completely before entering the checking lines.

Classes will begin February 7.

Hear Ye! Hear Ye! Here's Some Advice On How To Study

The University of Illinois Student Committee of Freshmen Advisors suggested college students consider these seven hints as aids in "making the grade" in school work:

"Plan a daily schedule including classes, exercise, fun and sleep. The study habit is a good habit.

"Studying in an upright position at a desk clear of pictures—or anything else distracting—is more conducive to studying than lying on a bed or lolling in an easy chair.

"Keep your work up to date. Don't let it pile up until just before exams. Attend classes regularly.

"Sleep and rest are absolutely necessary for clear thinking. It isn't smart to stay up all night before exams.

"Sitting at a desk and daydreaming is not studying, and too many hours of daydreaming induce fatigue, not wisdom. It is better to break away from the books entirely for awhile and then go back to them.

"If, while you are studying, you find yourself thinking of some little task you should take care of it, make a list of them to get them off your mind. Then you can concentrate much better on the subject at hand.

"Don't be frightened by what others say regarding certain courses, teachers, and exams. Form your own opinions. Different people have different likes and dislikes."

Just for good measure the committee adds this note: "If things do not seem to be going right, talk to your teacher or advisor; it may help a lot."

Allegheny Alum Retires; 36 Years With DuPont

Robert O'Brien, Philadelphia district executive for the DuPont Company, and alumnus of Allegheny College, will retire at the end of January the company recently announced.

Mr. O'Brien, who served 36 years in the DuPont organization, was district sales manager of the DuPont Company's Acetate Division in Philadelphia.

A native of Allendale, N.J., he studied engineering and business in extension courses following his attendance at Allegheny.

He joined the DuPont Company in 1915. He worked in several different branches of the DuPont organization, spending the last 26 years with the rayon organization.

When he retires, Mr. O'Brien, who now lives in Claymont, Del., will move to Providence, R.I.

Final Examination Schedule

Exam Permits will be given out at the Treasurer's Office today and tomorrow from 10:00 until Noon and from 1:30 until 4:00 p.m. New students are reminded that they will not be allowed to enter an exam without a permit.

SATURDAY, JANUARY 21

A.M.

Physical Education 1 Men. Brooks N through Z
Montgomery A through M

Education 9 -----Ruter

Economics 17 -----Montgomery

Chemistry 5 -----Carnegie Conference Room

Drawing 1 -----Carnegie 209

Sec. Studies 5 -----Ruter 109

French 7 -----Arter

P.M.

History 1 -----Montgomery

History 10 -----Montgomery

Art 10 -----Ruter 301

Economics 3 -----Montgomery

Biology 3 -----Alden

Biology 6 -----Alden

Chemistry 2 -----Carnegie

Chemistry 6 -----Carnegie

Religion 3 -----Montgomery

Physics 2 -----Wilcox

Sec. Studies 4 -----Ruter 109

MONDAY, JANUARY 23

A.M.

Political Science 1 -----Montgomery

Biology 2 -----Alden

Drama 2 -----Arter 11

Drama 3 -----Arter 14

French 3 -----Montgomery

Geology 10 -----Alden 101

Math. 13 -----Montgomery

Psychology 5 -----Montgomery

Speech 4 -----Arter 15

P.M.

English 1 -----Brooks — Pommer's sections 1, 7, 9
Alden — Kneebone's sections 4, 6, 13
Montgomery — Seely and Hammet's sections, 11, 12, 2, 8, 10, 14
Carnegie — Kern's sections 3, 5

Comparative Literature 2 -----Montgomery

Chemistry 4 -----Carnegie

History 18 -----Ruter 203

TUESDAY, JANUARY 24

A.M.

Physics A -----Wilcox

Art 4 -----Ruter 301

Chemistry 7 -----Carnegie

Geology A -----Alden

English 9 -----Montgomery

Math. 9 -----Montgomery

Philosophy 6 -----Montgomery

Pol. Science 4 -----Montgomery

Psychology 2 -----Montgomery

Sec. Studies 1A -----Ruter 109

Soc. Science 1 -----Montgomery

P.M.

Sec. Studies -----Ruter 109

Economics 6 -----Montgomery

Speech 2 -----Arter 14

Geology 1 -----Alden 217

Psychology 11 -----Montgomery

Art 16 -----Ruter 301

WEDNESDAY, JANUARY 25

A.M.

Economics 12 -----Montgomery

Chemistry 3 -----Carnegie 1

Sec. Studies 3 -----Ruter 109

Physics 2 Conflict -----Wilcox

P.M.

Biology 1 -----Alden 101, Lab. 212

Math. 11 -----Montgomery

Music 2 -----Oratory

Philosophy 1 -----Montgomery

Pol. Science 6 -----Montgomery

Biology A -----Montgomery

THURSDAY, JANUARY 26

A.M.

Personal Adjustment -----Montgomery

Economics 1 -----Alden — Sections 1, 2
Brooks — Section 3
Montgomery — Section 4

Sec Studies 2 -----Ruter 109

P.M.

Religion 1 -----Montgomery

Philosophy A -----Montgomery

Sociology 6 -----Montgomery

FRIDAY, JANUARY 27

A.M.

Sociology 1 -----Montgomery

Physics 1 -----Wilcox

Speech 6 -----Montgomery

Spanish 6 -----Montgomery

English 12 -----Arter 27

Physics 5 -----Wilcox

P.M.

Spanish 1 -----Alden

Spanish 2 -----Alden

French 1 -----Brooks

French 2 -----Brooks

German 1 -----Montgomery

German 2 -----Ruter 203

Foreign Cultures -----Montgomery

Religion 1 Conflicts -----Montgomery

Nancy Kiebert

Virginia Pratt

SATURDAY, JANUARY 28

A.M.

Math. 1 -----Montgomery

Math. 3 -----Montgomery

Math. 5 -----Montgomery

Sociology 10 -----Montgomery

English 5 -----Arter 26

French 6 -----Brooks

P.M.

Art 1 -----Ruter 203

Chemistry 1 -----Carnegie

German 5 -----Arter 21

Physics 7 -----Wilcox

Music 7 -----Oratory

MAYBE WE CAN LEARN

The MUC "scandal" which has been the major topic of conversation for the past week among those of us who are concerned about, or involved in, student government, has had many reverberations, however few of us are in a position to draw any positive conclusions as to what the situation involves.

The merits of the means to the end, that of delayed rushing, have proved to be only a secondary matter. It is the action of the administration in bypassing the organization which had sole right to handle the problem that has come to the forefront. Collars have been hot, a few words have been exchanged, and one form of student government has collapsed. There are some of us who consider the affair rather ridiculous—and there are those of us who attach undue significance to it.

There is little contention that the members of the MUC were rightfully provoked. That they were insulted by their own fraternity presidents is also conceded, in as much as they had been working on the problem. Granted, they were slow, but being a truly representative organization, they were trying to keep a close pulse of fraternity feeling, and they wanted to be assured that if a plan of delayed rushing were adopted here, it would not be handicapped by mistakes as made by other schools who had instituted a similar plan.

To have the fraternity presidents, the same men who had appointed them to MUC positions, form a "defacto" government at the direction of, and with the support of, the administration, was positive evidence of disrespect and an indication of a feeling of incompetence in the MUC. It is to be marvelled at that this action alone did not serve to split assunder every fraternity on the hill.

Unfortunately the MUC has long been a weak governing body. The assumption by the Dean that they would do little with the delayed rushing program may be without repute. But it is agreed that the MUC should have been given a fair chance, or at least informed of the administration's intentions of taking the problem out of their hands. Had MUC been aware that delayed rushing was deemed fact, not fancy, by next year, they might have taken quicker and more decisive action. Certainly their consideration of the plan would have been more objective. Had they then failed, further action on the part of the administration would have gone unquestioned.

It can readily be asserted that the time and effort, applied by so many for so long, to strengthen student administration relations have been dealt a severe blow. To be sure, mistakes are inevitable. Those concerned in this mixup have offered apologies.

But one cannot help but recall similar apologies in the recent past. We may well wonder, if apologies are not fast becoming the instrument for committing convenient errors. It would be hard to conclude that this would be the intention of our administration.

It is the right of the administration to take action on such matters as they feel necessary. We, the students, the subjects in this organization, cannot be expected to be business men—but by the same token, we are here to learn, and extra-curricular activities, such as student government, are as much a form of education as the classroom. Our experience in this field will only be profitable if we find the conditions favorable.

It is an old adage that angers too frequently aroused call for remedies that often prove unpleasant for one party or both. Such could be the case here very shortly. But instead of precipitating unwanted trouble, it might be wisest if we all—students and administration alike—did our best to profit by this mistake and make it the last.

The administration might become more conscious of the students' rights. Requests by students could be more readily adhered to—and not held up by office red-tape for weeks on end. Student government could win more respect from both parties. A more vital interest in our government, something which should be of prime concern to all of us in a democracy, would undoubtedly help to insure against further events such as this MUC affair.

This may seem but a small compensation for serious damage already done. But unfortunately we cannot live without error, and what we have tomorrow depends on what we can learn from today.

MONDAY, JANUARY 30

A.M.

History 3 -----Alden — Clemmer's sections 1, 5, 8
Brooks — May's sections 2, 7
Montgomery — Knight's sections 3, 4, 6

Economics 18 -----Bentley 304

Speech 8 -----Playshop

Math. 2 -----Montgomery

P.M.

History 5 -----Montgomery

Psychology 1 -----Montgomery

Economics 2 -----Montgomery

TUESDAY, JANUARY 31

A.M.

Economics A -----Montgomery

English 2 -----Montgomery

Chemistry 1A -----Carnegie

Economics 7 -----Bentley 301

P.M.

Chemistry A -----Carnegie

Drama 1 -----Playshop

Economics 15 -----Montgomery

Education 7 -----Montgomery

History 2 -----Montgomery

Mathematics 7 -----Brooks

Music 1 -----Oratory

Pol. Science 7 -----Montgomery

Psychology 10 -----Brooks

Speech 5 -----Montgomery

WEDNESDAY, FEBRUARY 1

A.M.

Drama 4 -----Green Room, Brooks

Education 4 -----Montgomery

French 10 -----Montgomery

Geology 2 -----Alden 217

History 9 -----Montgomery

Math. A -----Montgomery

Philosophy 2 -----Brooks

Psychology 3 -----Brooks

Psychology 8 -----Brooks

Sociology 7 -----Brooks

Spanish 8 -----Montgomery

P.M.

Biology 11 -----Alden 101

Sociology 11 -----Brooks

Don Pasquale

(Continued from page 1)

Miss Mead's adaptation have convinced me that opera in good English is opera at its best in America.

To me, singing that is clear, well projected and on key is acceptable singing. The four principals in "Don Pasquale", Beverly Shearer, Norvel Campbell, Josh Wheeler and John McCrae, all have voices that possess these qualities. It was a pleasure to listen to them, especially in the third and final act. Miss Shearer, who is a coloratura soprano, seemed always in full command of her music. She is very attractive, her stage presence is admirable, and her small physical stature adds immeasurably to the audience's appreciation of the opera's comic aspects. It has been a long time since I have seen anyone on the stage use her eyes more effectively than Miss Shearer does. She certainly takes good advantage of being the only female in the cast.

The title role, that of Pasquale himself, is being sung by John McCrae. The poor Don, who is deceived and disheartened in his mock marriage to clever Norina (Miss Shearer), is a great comic figure. Mr. McCrae does beautifully by him; he turns in the best among a group of good performances. Every detail of his makeup and costume was convincing. His bass voice is warm and smooth, and he is a good actor.

His friend, Dr. Maletesta, is portrayed by Josh Wheeler. Mr. Wheeler is a baritone, and a good one. There is a great deal of life and energy in his acting and his singing. He could hardly be improved upon.

Norvel Campbell, the owner of a clear and vibrant tenor voice, sings Pasquale's nephew Ernesto, who is also Norina's lover. Mr. Campbell does not seem to be as much at ease on the stage as are the others; perhaps this is because he is not given enough business to occupy him, but it hardly detracts from the fine impression his voice makes. His duet with Norina at the beginning of the last act is a musical high spot.

The four principals combine their efforts in several quartets during

the opera. They blend well, even if the meaning of most of the words is temporarily lost. I might add that Buford Jasper, the fifth member of the singing cast, makes the most of his few moments on the stage as the lawyer.

Moritz Bomhard, who is the musical director and accompanist, is responsible, I am sure, for a great deal of the musical success of this production. His playing is well-adjusted to the acoustical requirements of the Playshop. Manuel Galea, who staged the opera, is to be congratulated for the fluidity of movement which characterizes every scene.

The settings for "Don Pasquale" were designed by William Steinel. They are clean, brightly-painted drops which are a pleasure to see. The costumes are adequate, if not particularly eye-catching, but Mr. Steinel presumably is not responsible for them.

All in all, then, it can be said that Allegheny has attracted something fine and worthwhile in the field of music. "Don Pasquale" is beautiful and appealing as it has been done here, and it will make anyone happy.

NSA President Says Last Meeting Was "Most Successful"

MADISON, Wis.—The recently-concluded meeting of the international executive committee meeting of the U.S. National Student Association was the "most successful in NSA history," according to the president, Robert A. Kelly.

"All business on the agenda was cleaned up during the five-day meeting, and attention was given to the regional and campus work of NSA," he explained.

The executive committee passed resolutions on student rights, Federal scholarships, human relations, heard a report on a discrimination case during the August NSA Congress, and laid plans for the 1950 Congress, which will be held at the University of Michigan.

On student rights, the executive committee condemned a loyalty oath being taken by Naval Reserve Officer Training Corps students at Harvard and the University of North Carolina.

Although NSA is on record as supporting loyalty oaths where they are necessary for U.S. security, the committee said the NROTC oath was "too sweeping" and "not restricted to the needs of national security." The Harvard oath also includes a clause that stipulates that NROTC students "inform" on other students who participate in the activities of groups on the Attorney General's list of subversive organizations, besides not participating themselves.

The executive committee also supported proposals for Federal scholarships in higher education made by the American Council on Education, and added that racial and religious inquiries should not be made in the scholarship plan. The ACE proposal is expected to reach the 81st Congress through the Truman administration.

Vice president, Richard Medalie, was authorized to negotiate for a financial grant to support a national college human relations institute, which would relate HR studies to practical programs for use by campuses in reducing inter-group tensions and discrimination.

Following up the investigation of the Lombardi case, involving discrimination against a Negro in an eating place during the August NSA Congress, the NEC praised the work of a University of Illinois committee which successfully eliminated the discriminatory situation.

On International affairs, the executive committee moved to send a full delegation to the 1950 World Student Congress, which will be sponsored by the International Union of Students, of which the NSA is not a member. The partisan nature of communist-dominated IUS was deplored by the NEC.

The University of Michigan was chosen as the site for the August, 1950 Congress by a vote of 18-6 over the University of Minnesota. The Congress will begin Aug. 24, and last eight days.

The executive committee passed a double-edged program on campus discrimination, which will call for publishing facts on what various schools are doing to solve their particular discriminatory problems, and also compile a nation-wide survey of the discrimination situation on American campuses for presentation to the 1950 Congress.

Playshop Casts Plans Elevated Comedy Soon; Walton Directs Show

In a whirl of sword-play, scented handkerchiefs, flitting fans, fluttered eye-lashes, and roguish laughter, the Beaux' Stratagem comes to Allegheny's stage.

All of the Restoration, romantic period of fopish courtiers, of intrigue and subterfuge, the period in which style and position were all and scruples something that only farmers indulged in, the grand period of lavishness after Puritan gloom, of the Cavalier poets and their disrespect for women—is in George Farquhar's Beaux' Stratagem.

The Beaux' is essentially a comedy of manners; a satire on the manners and morals of the time, but with comedy of character and situation deftly worked in. There are three or four plots going on simultaneously, but the main plot concerns two young gentlemen without a bowl of pottage, and their devious attempts to procure it from romantic and unsuspecting women.

Mr. William Walton, who is directing the Beaux', is attempting to retain the style of the period; the exaggerated gesture, the asides, the "grand manner" of the Restoration. To attain this high acting pitch, not found in modern drama, the cast suffers, or at least loses a little weight. There is a stiff half hour of fencing for the men, and dancing for the women before every rehearsal. The manners of the period, the curtsies, the bow, the fan and sword-play, must be worked on until perfected—the women must learn to act like Restoration coquettes.

Harry Banta is playing the part of Archer, the practical of the two young gentlemen, Steve Wolfson is playing Aimwell, the romantic fool. Mr. Sullen, played by Frank Cummins, beats his wife each morning before breakfast, which action the lady strongly objects to, and proceeds to have an affair with—but enough of this.

The Beaux' will be produced February 20-26. Tickets may be picked up at the Playshop Box office the week of performance. Townfolk must pay a paltry \$1.20 for the privilege of seeing the Beaux'.

SYMPHONETTA

The Allegheny Sinfonietta, in the first of several concerts to be presented at the Meadville Public Schools, played a half hour program at the Meadville High School last Friday.

A capacity audience was on hand for the concert. Arrangements have been made with Warren P. Norton, Superintendent of Meadville Schools, to bring the Allegheny College's "Little Symphony Orchestra" to every school in the city.

Dr. Herbert Neurath conducted the Sinfonietta.

Fraternities Attacked In Magazine Article; Charge: Undemocratic

The widow of the former president of the University of Wisconsin attacks the dangerous influence wielded by sororities and fraternities on college campuses in a recent magazine article.

Mrs. Glenn Frank, a former sorority member, writes in *Pagant* magazine that fraternities and sororities promote a "completely un-American, undemocratic caste system."

The article includes the results of a special investigation.

She charges that the selection processes employed are responsible for innumerable personal tragedies.

Disagreeing with those who brush away failure to make a fraternity with the excuse, "That's life," she points out that the ingredients for success in life—ability, courage, and industry—are not considered in selecting new fraternity members.

Mrs. Frank maintains that fraternities and sororities practice religious discrimination.

And she warns that while we are spending millions abroad to save democracy, we are not spending at home to insure it.

In a call to the parents of American youth, she urges them to get their legislatures to wipe out fraternities and sororities by legislative acts.

50 Years of American Life In Review At Fifth Annual All-College Carnival

Allegheny College plans to give Life magazine some serious competition with its mid-century review of events, styles and fads. On our campus the review will take the form of an All-College Carnival to be held in Montgomery Gym on March 11. Although a definite name for the carnival has not as yet been chosen, Bill McClung, carnival chairman, has announced that the theme will be a resume of the half century, from 1900-1950.

Calliope Lacks Volume; Student's Disinterest Is Fault, Says McGill

CALLIOPE, Allegheny College's literary magazine, made its first appearance of the school year with the Fall issue, released shortly before the Christmas holidays.

Noticeable in the new **Calliope** is the change in format, the magazine being slightly reduced in size and the material reproduced by means of a lithograph machine, rather than the printing press which was formerly employed at an increased cost.

Editor Bob McGill and his staff have made a collection of short stories and essays, poems and epigrams for this issue. Included in the collection are two simple and well-expressed poems by Eleanor Wenzel; two poems by Joan Posey which border on the enigmatic but seem meaningful; and single poems by Lucianne Bond and George Henderson, who is identified by the initials G.E.O., '50. Short stories are by Joe Friedman, Elsie Schacht, Barbara Bounds, Louise Wilson, N. H. Richardson, E. Stewart and Brook Taylor. Essays are contributed by Eleanor Wenzel and Mr. Henry Pommer of the English Department. Epigrams are sprinkled throughout the magazine, and Bob McGill provides editorial comment on the back page.

Especially interesting are the essays by Miss Wenzel and Mr. Pommer. Miss Wenzel's quiet tribute to the late George Ross adds greatly to his memory, and Mr. Pommer's work contains a bit of philosophy which should not be confused with the sense of humor he displays. Faculty contributions certainly should be encouraged along with student contributions as they add interest and color to a publication which should belong not only to the student body but to the College as a whole.

Various typographical errors, apparently caused by insufficient copy-reading and hasty printing, were spread throughout the issue and definitely detracted from its appearance. To qualify as a mature and finished publication every effort should be made by both staff and printer to eliminate as many mistakes as possible.

Editor McGill reports, however, that this issue of the **Calliope** was necessarily limited in quantity due to the failure of students to contribute sufficient material. McGill states that a number of the pieces used this time were written last year and intended for creative writing courses. He added, also, that the results of the **Calliope** sponsored Freshman Writing Contest were disappointing as very few entries were received. McGill encourages all students interested in creative writing to submit their work so that the **Calliope** will be able to offer a variety of subjects of interest.

4:20 Program To Run Through Exam Period

Joe Friedman, class of '51, planned the four-twenties held in the Craig Room for the week of January 16. Featured were ballet music from **Fancy Free** with a brief description of the choreography, and the final scene of Richard Strauss' **Salome**, in which a portion of the English translation of Salome's apostrophe was read by Betty Roher. Other music included in the programs was Debussy's "Sacred and Profane" dances, Gershwin's "Concerto in F," and Act III of Verdi's **La Traviata**.

For the week of January 23, Don McCafferty will be in charge of the four-twenties selections. His programs are varied to include excerpts from Bizet's well known opera **Carmen**, French organ music, and Frank's "Symphony No. 1." Another enjoyable composition will be Saint-Saens' "Piano Concerto No. 4" with Robert Casadesus as pianist. On Thursday, Dukas' "Sorcerer's Apprentice" and Ravel's "Bolero" will be played. The week is so planned as to suit almost everyone's taste in music.

The gym is to be divided into five decades included in the half century, so that there will be approximately six booths representing each ten year period. Bucky Barnes, finance chairman, emphasized that all requisitions for supplies or decorations must be signed by him or by Bill McClung, or the individual organization will have to pay for what it buys.

At a recent meeting of committee heads, the following committees were set up: Carnival Committee, Bill McClung (Chairman); Sue Johnson (Asst. Chairman) Mr. Timmons (Faculty Advisor); Booths Committee, Kent Allison (Chairman) Chuck Cochener, Dick Dearing, Fred Fielding, Dr. Knights, (Faculty Advisor); Decoration Committee, Joe Hurley, John Dickenson (co-chairmen) Virgie Lou Oehmeler, Gloria Keyes, Pat McCune, Bob Blomquist, Bob Falck, Bob Faust, Jack Kramer, Chuck Uhl, Mr. Pickering (Faculty Advisor).

The Publicity Committee will consist of Judy Smith (Chairman) Sam Hazelbart, Ruth Cohen, Mr. Newsome (Faculty Advisor); Finance Committee, Bucky Barnes (Chairman) Mr. Moyer (Faculty Advisor); Records Committee, Ellie Miller (Chairman) Poe Blythe, Mary Beth Mauntel, Nelda Tolley, Barbara Woodward, Diane Luvaas, Miss Kollitz (Faculty Advisor); Entertainment Committee, Betty Roher (Chairman) Jane Keffer, Lee Adey, Bud Mutchler; Clean-up Committee, Jack McNitt (Chairman) Dino Nellos, Tom Hares, Bill Oehmeler, Jack Sullivan, Bob Frangblau, Dick Giles, Rod Terry, Glenn Jones, Ward Schneck, Mr. Hanson (Faculty Advisor).

MUC Gulps Hemlock Will We Follow Suit?

My God! What happened to the MUC the campus is going anarchistic alright students hold on these finals aren't as bad as they seem. What is the cause of all these changes and even before we could wink an eye we find the college inn is all in and now that history five class is discussing little objects seen flying over Meadville, that's O.K. we find it's just that the idea of finals seems to be prevailing our combined heads thusly trying to avoid the thoughts by throwing in the towel and the MUC and the curriculum but back deep in our minds we hear a bellow bleating back a blur of black bringing bargain rates in objective courses just step right up here and listen to this little plan for your history troubles yes it's working it's coming clear I can see it all now Conrad 1 Henry 1 the old master painter Otto 1, 2, 3, Henry 2 Conrad 2 Henry 3, 4, 5 take a part of the diminishing returns pour a slight bit of the siblings that we find in the creation of the derivations of the imitations added to the money trial and pass the editorship I'll pass math lass but it won't be without the confusion is again bringing the bells of celestial Reis keep knocking in my beer is rather dry but then that course could never be straight for the civil war could only bring Don Pasquale and have you read T. J. Flynn and I see little Socialist Planners witches everywhere I turn to the next page and find the raise in tuition the results of the addition to the condition of the coalition without which no turns shall be unmoved to the beautiful ringing of the bells and the welfare states and the tides up down at the creek and no doubt we are all wet but it would be within the confines of the scientific approach to the correction of the vice visiting various virtues can only create the wealth of the few is the wealth of the oh well why go on it will all be fine in a few weeks just hold on and they'll be a new MUC with flying saucers being served at four twenties and the tinkanabulations of the well it's about time to.

Drama Majors Present One-Act Play Program

Five one-act plays were presented by the members of Mr. William Walton's Drama 3 class, a course in directing.

The first, "The Boy Comes Home," by A. A. Milne, was given on Monday, January 9, at 1:30. Miles Mutchler directed the cast, which included Jim Sheridan, Jim Buckner, Nancy Shaw, Ruth Wilson, and Katherine Moesner. The plot concerned the "boy," an overseas veteran, who had just returned to the home of his uncle, guardian of his money. The play followed the story of the uncle's dream of a plot against his life by which the boy would obtain his inheritance.

On January 11, at 1:30, "Night at the Inn," by Lord Dunsany, was presented with Margaret Clement directing. Chris Ostergard, Harry Banta, Steve Wolfson, Jim Kemp, Jim Boulger, George Van Hartogh, Fred Brown, and Ralph Intorcio made up the cast. The play concerned four men who have stolen the ruby eye from an Indian idol, and the resulting statue's revenge on the robbers.

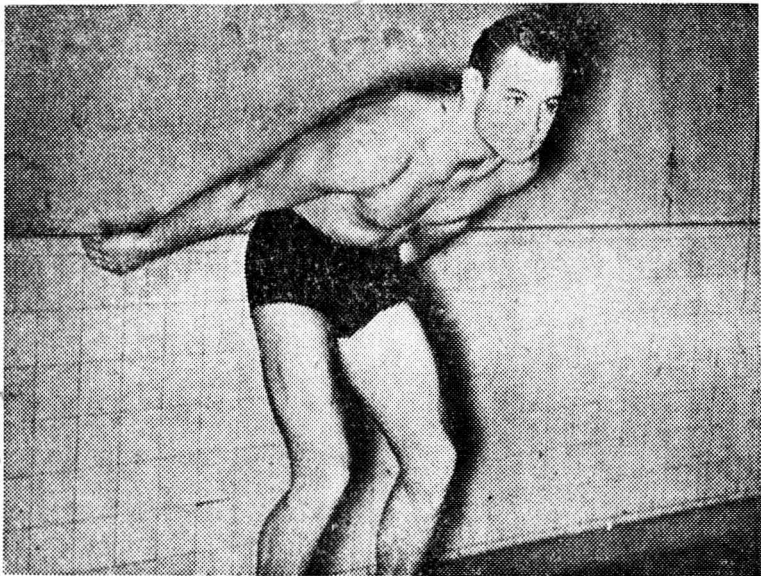
The third play, "Smoke Screen," was given in Arter on January 13, at 1:30. Cosmo Catalano directed the cast, consisting of Joan Mathieson, Joe Friedman, and Lee Adey, in a story of murder and the subsequent trapping of the criminal.

"Cathleen Ni Hoolihan," by W. B. Yeats, was presented on Monday, January 16, at 1:30. The members of the cast, Pat Riddell, Carol Brown, John Mathieson, John Karas, John Peck, and Kenneth Nieman, were directed by Edith Carberry. The play is the story of an old woman, symbolizing the spirit of Ireland, who enlists men to fight against the British in the Irish Revolution.

The last play in the series, "It Only Happens in Books," by Thornton Wilder, was given on Wednesday, January 18, at 1:30. Jane Frankel directed Nancy Smith, Edward Bordo, Richard Randall, and Frank Cummins in the story of an author who is trying desperately to think of a plot for a novel, but can't seem to hit on one. In concentrating, he completely ignores the fast pace of life around him which involves an escaped convict, an eccentric, and his erring wife.

Gator Mermen Win One, Lose One; Cagers Drop Two On Ohio Jaunt

Swimmers Sink Case At Cleveland 44-31 After Loss Of 50-25 Against Oberlin



In Allegheny's victory over Case and in her loss to Oberlin, Captain Virge Sayre, pictured above, was outstanding as he garnered three first places, one second, and anchored the two victorious relay teams.

—Photo by Boddorfi

Last weekend, the 13th and 14th of January, the merlads of Allegheny College travelled into Ohio territory, and in doing so, met with their first loss of the current campaign, this to the strong Yoemen contingent of Oberlin College, by the score of 50 to 25. However, in compensation for this setback, the Gators jumped right back the following day and trounced a formidable Case team, 44 to 31. The loss to Oberlin could hardly be earmarked with any disgrace, for the win was the 15th straight for the powerful, Kinsey-tutored Yoemen. **Close Races Featured**

The Oberlin match projected several hotly contested races. The 440-yard freestyle showed Virge Sayre touched out by inches in one of the closest matches of the afternoon. Allegheny's only individual first place of the meet came in the 100-yard freestyle event when freshman Johnny Muir splashed home ahead of the Oberlin men in the time of 1:19. The Hanson men also also captured the 400-yard relay, decisively whipping the weaker Yoemen team. This Gator foursome consisted of Ward Schenk, John Muir, Tom Rigley and Virge Sayre. In the backstroke, breaststroke, and diving, the Ohians had the decided edge, but Allegheny's Bob Zuberbuhler and Bill Baum did exceptional jobs in pressing the Yoemen. A new pool and school record was established in the 300-yard medley relay won by Oberlin. . . . Prior to the Allegheny meet, Oberlin had met and defeated Baldwin Wallace, Ohio Wesleyan and Wooster, all very adequate teams.

Relay Decides Meet

In the Case tilt, the Blue and Gold tankers captured all first places but two. Nevertheless, they were forced to battle all the way to the final gun. At the end of the seventh event it became evident that the entire meet depended on the outcome of the 400-yard relay. Once under way, Ward Schwenk, the lead off man, held a very slight lead, then Muir passed his opponent in swift fashion to give the Gators a substantial lead. From there on they were not pressed again as Tom Rigley, the veteran freestyler, and Captain Virge Sayre went to widen the margin and win easily.

First places of the meet went to Bob Zuberbuhler in the breaststroke, Bill Baum in the breaststroke, Tom Rigley in the century event and the medley relay made up of Zuberbuhler, Muir, and Baum. The Gator swimmers gave up only two first places, Case's Schietzer nosing out Rigley in the 60, and in the diving, Furlong, the Ohio Conference champion, captured initial laurels. Virge Sayre, the speedy Meadville, was the big winner of the afternoon with victories in both the 220- and 440-yard freestyle events and anchorman on the victorious medley relay team.

Swimming, Court Action Scheduled For Next Month

The Allegheny basketball team will play four games before the 15th, the first of which will be with the University of Mexico, in an extra scheduled game on Monday evening, February 6, at Montgomery Gym. At present, little is known of the personnel or record of this touring quintet, except that they have sustained one-sided defeats at the hands of Western Kentucky, Hofstra, and Brooklyn College, the latter by a 103 to 40 count.

On Wednesday, February 8, the Presidents of W & J will bring a strong contingent to the Montgomery hardwoods to vie with the Gators. The lads from little Washington have suffered but one loss in Tri-State court play this season. The Wernermen will travel to Pittsburgh come Friday, February 10, to play Coach Mel Cratsley's Carnegie Tech five, which at this time is the lead? ing team in the Tri-State district, owning wins over both Pitt and Penn State. The Tartans are led by high scoring Mike Theodore, senior center.

February 14th will show the Blue and Gold on the road once more, this time to Grove City, Seeking revenge for the 54-47 setback at the hands of the Crimson hoopsters last week.

The once beaten Gator swimmers, after tangling with the Slippery Rock team this Friday, will entrain, on February 11, to Pittsburgh, where they will meet the Carnegie Tech mermen in a dual meet. Three days later, the 15th, the Edinboro team will visit Meadville.

Slippery Rock To Bring Strong Tank Team Here To Vie With Hansonmen

This Friday afternoon the Slippery Rock Rockets will journey up to Meadville to see what they can do to Coach Bill Hanson's Allegheny swimming team. As always, the Rockets, who were last year's District Champions, have a strong team. If they have their usual power in most events they will give the Gators one of their hardest meets of the entire season.

Slippery Rock has appeared on the Allegheny swimming schedule every year since 1935 with the exception of the war years when the Gators had no team. In the eleven meets, including one three-way with Grove City, which the Rockets took by three points over Allegheny, Slippery Rock holds an eight-three margin over the Gators. In 1938 the scheduled contests was cancelled. Gator victories in the series came in 1935, 1936, and 1948. The Rockets hold a scoring margin of 449 to 295.

Last week the Rockets were stunned when the Titans of Westminster handed them a 36-21 upset. This was Slippery Rock's first loss of the current season.

The meet this Friday will be strictly a battle of the waterways because there is no diving event. This is the first home meet of the 1949-1950 Gator season, so it will provide a good opportunity for all of us to get up and cheer the team on. The meet will begin at 2 o'clock sharp.

"Why Ski" Essay Contest Offers Ski Trip Prize

The Vermont State Development Commission is holding an essay contest for students in 222 Eastern colleges. The prizes will be ten expense-free, week-long tours as guests of the famous winter lodges and ski areas of the Green Mountain State.

The awards will go to the five men and five women submitting the best statement of 100 words or less on "Why Ski?"

Students at Allegheny are eligible to enter the contest. The rules are that the statements may be on any aspect of the question, and must not exceed 100 words in length. Statements must be postmarked not later than midnight, February 4. Winners will be announced February 20, and "Ski Week" will take place February 25 through March 4.

Further information may be obtained from the Vermont Development Commission, Public Relations Division, Montpelier, Vermont..

Werner Quintet Beat by Oberlin, 69-57; Drops Overtime Thriller to Case 61-59

Try as they may, Allegheny's floormen just can't break the ice to post their second win of the season. Although the team played an improved brand of ball in its dual Ohio stint, the opposition of Oberlin and Case proved to be too much for the Gators, posting wins of 69-57 at Oberlin and 61-59, in an overtime contest at Case. The Oberlin-Allegheny fray took place Friday eve in the Jones Field House, while Saturday night's game showed a crowd of 1,000 at the Case floor in Cleveland.

In the Oberlin game, the Gators were in the thick of things until the third quarter, when the Yoeman co-captain, versatile Charley Blackwell found the range and pulled his team into the lead. The score at halftime had read 26-24, Oberlin, while at the three-fourths mark the Gators trailed, 52-39.

The waining minutes of the fourth stanza showed Allegheny fanning a brief rally, as "Beef" Potter and Bud McIndoe sliced the cords, but it was to no avail; the point deficit was too much, and Oberlin won 69-57.

High scorer for Allegheny was Freshman Bud McIndoe, with 21 points. He was also high man in the game. Co-Captains Charley Blackwell and Jim Shults paved the way for the Ohio lads with 15 and 17 markers, respectively.

Case Wins In Overtime

In suffering their fifth straight setback to Case, the Allegheny five lost a heartbreaker, by a 61-59 count in an overtime period, but played the best game of this season. After leading 21-14 at the first quarter, the Wernermen dropped to a 32-31 deficit at halftime, then knotted the count 42 all after the 3rd period and again 57-57 at the completion of the regular contest, which necessitated the overtime in which the Rough Riders scored four tallies to Allegheny's pair and copped the game.

Nine Gators Score

Each of the nine Gator dribblers who played in the contest figured

Ping-Pong Tournament Victor Is Jane Bowman

In a singles-doubles ping pong tournament just concluded by the Women's Athletic Association, Jane Bowman came out victor in the singles, and Nancy Luce and Peg Ault captured the doubles title.

Over 30 girls participated in the tournament which ran for a period of four weeks. According to Joan Kropp, manager of the tournament, the winner of the singles had to defeat six persons to win. Runner up was Betty Kennedy.

in the scoring, with five of these

Intramurals

Last weeks contest in the Fraternity Basketball League showed the Phi Game strengthening their lead in the "A" League by bettering the Phi Deltas, 35-22. The Fijis were led by "Monk" Meyers, who had 10 points, and Eddie Brink with 8. High men for the Phi Deltas were Bill Vaughn and "Mouse" Merri-man, with 8 and 7 tallies respectively.

In another January 12th fray, the Sigs, for whom Dick Sullivan racked 15 markers, walloped the Chi Rhos, 44 to 21. Ben Williamson had 10 points for the Sigs, while Carl Jensen did most of the Chi Rho scoring with 14.

In the Freshman Basketball League, after two weeks of play, Section 3 and Section 4 are tied for the lead, each having posted double victories as against no defeats. Scores of games played so far are as follows: Section 4, 63, Lee House, 22; Oddfellows, 31, Section 5, 24; Section 3, 35, Section 2, 15; Section 3, 40, Oddfellows, 33; Section 4, 37, Section 1, 32.

Following are the standings in both leagues:

Fraternity "A" League		
	Won	Lost
Phi Gams	3	0
Phi Phis	1	2
Phi Deltas	1	2
Deltas	1	2
Fraternity "B" League		
Commons Club	2	1
Sigs	2	1
Cho Rhos	0	2
Theta Chi	0	2
Freshman League		
Section 3	2	0
Section 4	2	0
Oddfellows	1	1
Lee House	0	1
Section 5	0	1
Section 2	0	1
Section 1	0	1

BULLETIN BOARD

French Club Meets

Dr. Julius Miller lectured on the development of French Art at the French Club meeting, January 12, in Ruter Hall.

The focal point of Dr. Miller's lecture was that French art is not, as most people believe, eccentric, but is intellectual and restrained.

Using slides to illustrate his point, he showed that the French use people as centers of paintings, and stylize the landscapes to reflect their movement. One example used was a painting of a coastline village. The slant of distant hills was the same as the slant of roofs in the village.

Dr. Miller contrasted restrained French art to much of the erratic Spanish and German art; the work of Picasso, for instance.

The topic for discussion at the next French Club meeting, to be held on February 14, will be French music. Mrs. Hokanson will be in charge.

Carnival Postponed

Bill Allison, President of the Outing Club, announced that the Winter Carnival has been indefinitely postponed due to weather conditions this past weekend, the time originally scheduled for the Winter Carnival, the Outing Club cleaned the ski trails.

Catholic Students Meet

Tuesday evening at 8:00, Father Weschler of St. Agatha's called a meeting of the Roman Catholic students on campus to discuss the formation of a Newman Club. The club would be affiliated with the national organization of the same

name, a representation of Catholic students from colleges all over the country.

Jr. Year in Munich

The Intercollegiate Junior Year in Munich program, sponsored under the auspices of the University of Maryland, is planning to operate next year for the first time since the war. Under this program qualified college students spend their junior year studying at the University of Munich, Germany. Any interested sophomores are asked to contact Miss Ludwig for further information..

"South Pacific" Tonight

The Meadville Orchestral Society will present its second concert of the season tonight at 8:15 at the Meadville High School Auditorium.

Feature attraction of the evening will be a symphonic scenario of the hit musical show, "South Pacific," by Rodgers.

Students will be admitted upon presentation of their activities tickets.

C.F.C. Meeting

Topic for discussion at Sunday night's Christian Faith Commission meeting was "What do we mean when we say that we accept Christ as our Lord and Savior?" The Commission meetings are held as a regular feature of A.C.A.

Psych Club

Dr. Richard Jessup, of Meadville, spoke last evening in Ruter Hall on the topic "Neurotic Patients." The lecture, sponsored by the Psychology Club, was open to all students interested.

SPORTORIALS

By JACK MITCHELL

At the last appearance of this column the Allegheny court session was at its offset and it was mentioned, by this writer, that the Gator five should be granted a successful season with an improved won-lost record over that of '48-49, which was 6 and 13. At this point it hardly seems that this can be achieved, since the hoopsters have dropped five out of their first six contests, barring the presently unknown outcome of Wednesday night's tilt with Thiel College. To improve upon the slate of last year, the team would have to cop six of the next eleven games, which would parlay the record to seven wins and ten losses. . . . If the team can come to life next semester, and if they can show consistently the teamwork exhibited in last weeks Case fray, they can get those six victories over the following opponents: Thiel, Mexico, Grove City, Slippery Rock, Alfred, and Wooster. . . . One of the obstacles that hampers our team and any team, is that of the various layoffffs necessitated by holidays and exams, at which time the squad has little, if any, chance to practice together.

Penn-Ohio Champs?

The future of the swimming team from this position appears very bright, with only two rival teams, Slippery Rock and Westminster, having a chance to pose any serious opposition the remainder of the season. Coach Hanson's flippers engage the Rockets this Friday in what should prove to be a thriller of a meet. The State Teachers were upset by Westminster one week ago, in their first encounter of the year,

and are out to stake claim on a .500 record against Allegheny. However the Gators are just as determined to keep the record of last year's Penn-Ohio champs at .000. . . . Followi gnexams, Carnegie Tech, Thiel, Edinboro, and Grove City should fall before the mermen, with the final test before the Penn-Ohio meet being Westminster. . . . Last week's loss to Oberlin was more or less expected by the Alleghenians, since the Yoemen possess a varsity superior team than most schools of its size. The 50-52 score however, was not a valid indication of the closeness of the meet, since each Oberlin man was reportedly pressed right to the tape.

"The Roaring Thirties"

A new team has crept into the Fraternity Basketball League, and reportedly has aspirations of becoming a real threat to the leading Phi Gam dribblers. This aggregation, "The Roaring Thirties," by name, put its power on the floor Wednesday night, and "impressively lost" to an inferior Phi Psi, 40-22. Featured on this faculty All-Star squad are the speedy playmaking of guard Bill Hanson; the covering of the boards by hipster Al Werner(three fouls via the hip); the tricky passing of Jim Hall; the awesome set shots of Buck Newsome and Bob Johnson; and the overhead shots of Riley Patton, whose psychology of "shoot 'till you make it," won him high scoring honors against the Phi Psis with 8 points. Yes, this is undoubtedly the team to watch from here in.

Twelve Alleghenians Schedule Debate Tour

The mid-semester debate tour which continues in last year's tradition will include a visit to six colleges and universities. Definitely scheduled are debates with Wooster, Dennison, and Ohio State. Dayton and Antioch are tentatively set as locations for verbal scrimmages.

Then the Allegheny delegation will enter two teams in the Great Lakes Area Debate Tournament, held at Bowling Green University. This tourney, February 3rd and 4th, covers the middle-western states and necessitates debating on both sides of the intercollegiate topic, "Nationalization of Basic Industries."

Those debaters participating in the tour are: Jean Isherwood, Pat O'Connell, Bob Blomquist, Barbara Bounds, Jeff Hopper, Frank Fitch, Austin Swanson, Evan Engstrom, Bill McCartney, and Jim Morton. Doubling as faculty adviser and navigators are Mr. Howard Martin and Mr. Alex Mulligan of the speech department.

The tour, beginning at noon Tuesday, January 31st, will continue for five days.

The twelve debaters and faculty members have a proposed itinerary of about 850 miles.

A.U.C. REPORT

(Continued from page 1)

it proposes that the members of the body be elected directly by the students. The AUC would then consist, not of the Presidents of Philo-Franklin, Block A and the other many varied student organizations on campus, but instead, of eight seniors, six juniors, four sophomores, and two freshmen in addition to a president and vice-president directly by election from and by the student body.

The second matter, that of the status of the MUC, was catapulted into the limelight by the recent resignation of the MUC president because of alleged circumvention of MUC authority. The Constitutional Revision Committee recommends that the present MUC be abolished and, in its place, an interfraternity group be set-up, this group to be composed of the presidents and chapter advisers of the various fraternities. This group would be solely concerned with inter-fraternity problems. The committee believes that all other men's governmental problems can be handled by the new AUC.

This, briefly, is how the committee deals with the two most important problems of the Allegheny student government. The AUC's action this coming Sunday night will determine whether or not the students will have the opportunity to vote on these proposed changes.

Chapel Choir Will Sing In Pittsburgh Pageant

Chapel Choir has been invited to participate in a pageant at the Syrian Mosque in Pittsburgh on April 27. The pageant, "Advance," will be based on the oratorio "Evangel of the New World." It is to commemorate the 125th anniversary of the founding of the Pittsburgh Methodist Conference. Since Allegheny, along with Mount Union College of Alliance, Ohio, and West Virginia Wesleyan College of Buchanan, West Virginia, was originally of this conference, these schools have been invited to participate in this big occasion.

On Thursday, February 16, there will be a joint concert of both band and Chapel Choir to be held in the Meadville High School Auditorium. Tickets will be on sale at 60c per person. An outstanding program is planned in which the Chapel Choir and Band will, for the first time, combine their talents in the final numbers of the program. One of the outstanding band numbers will be selections from "South Pacific."

Sing A Song of College Life

by J. G. GOELLNER

Sing a song of college life,
Of College Jane and Joe,
Of coffee talk and Socrates,
And Go-Team-Go!

Sing of class elections,
Of Kinsey's famed report,
Of socialistic tendencies,
And necking as a sport.

Sing of formal dances,
Of astronomy and swing,
Of Einstein's Relativity,
And Janie's diamond ring.

Sing of Alpha Beta Chi,
Of ancient Latin lore,
Of antimony oxide,
And the Army-Navy score.

Sing of campus gossip,
Of embargoed English wool,
Of old encyclopedias,
And sessions with the bull.

Sing of slept-thru classes,
Of metamorphic rocks,
Of new Picasso pottery,
And knitting argyle socks.

Sing of beer and pretzels,
Of lumbar vertebrae,
Of Handel's great Messiah,
And of tryouts for the play.

Sung! A song of college life,
Of College Jane and Joe,
Of the serious and frivolous
That seem to make them go.



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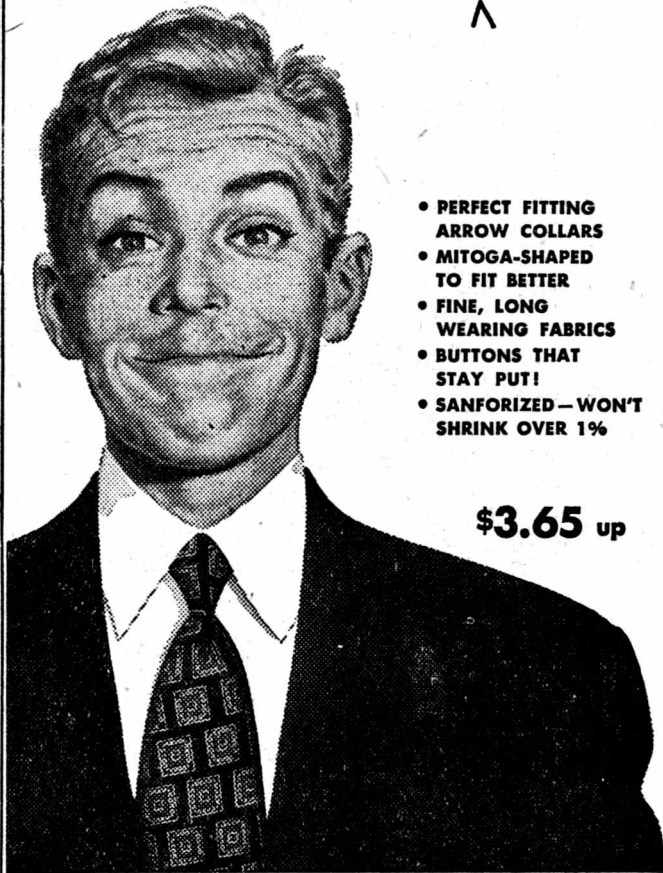
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Concert Trio Schedules Appearance At MHS

The Trieste Trio, consisting of Dario De Rosa, pianist; Renato Zannetovich, violinist; and Libero Lana, cellist, will make their (first appearance here on Monday, February 20 at Meadville High School Auditorium. They are currently on their second U.S. concert tour.

Although the oldest member of the ensemble, De Rosa, is but thirty years old and the other two are twenty-eight, when the Trio arrived in November 1948 for its American bow, they already had fifteen seasons behind them.

They first met in 1927, when their parents enrolled them in the Triests Conservatory. In 1934, the best students from the violin, piano and cello departments were chosen for an ensemble class. The trio practised together for three months and then presented a successful recital. They decided then to blend their careers.

and the Triests Trio was born. After playing in their native city for five years, they went to Bologna to begin their first concert tour. Critics noted that despite the youthfulness of the group, their precision and polish recalled the old Kolisch Quartet.

Last season, after their Boston debut, Rudolph Elie, critic of the Herald, was reminded of another famous quartet. "The Triests Trio," he wrote, "is the greatest chamber music ensemble to appear in this country since the Budapest Quartet arrived in 1938!"

The Trio has 25 works in their active repertoire which they play from memory. Four of them, trios by Mozart, Schubert, Brahms and Ravel have been recorded for His Master's Voice Records.

LIBRARIAN RETURNS

(Continued from page 1)

Miss Tarbell contained in the special collections there. He also investigated materials relating to Lincoln scholarship with particular attention to those dealing with Miss Tarbell.

He was a guest at libraries of the following institutions: University of California at Los Angeles, University of Southern California, University of California at Berkeley, Scripps College, and Leland Stanford University.

Mr. Benjamin was guest speaker at meetings of the Allegheny Alumni Association in Los Angeles on January 6 and at San Francisco on January 8. While in Los Angeles, he was the guest of Dr. and Mrs. Carl L. Mulfinger, '15, and in San Francisco was guest of Mr. and Mrs. James R. Schultz, '41.

He returned to Meadville on January 15.

FLEMMING SPEAKS

(Continued from page 1)

At the request of President Truman, Fleming served as a member of the Hoover Commission to study the organization of the executive branch of the federal government. The commission officially went out of existence June 12, 1949.

Dr. Fleming also is chairman of the personnel advisory committee of the Atomic Energy Commission and a member of the personnel security review board of the same agency.

He recently was appointed by Gov. Frank J. Lausche as a member of the Ohio program commission,

with the understanding that he is to be appointed chairman of a committee working under the commission which will have the responsibility for making surveys of the Ohio government comparable to the survey made for the Federal government by the Hoover Commission.

Dr. Fleming appeared here under co-sponsorship of Allegheny College and Meadville Foremen's Club. Dr. Fleming originally had been slated to appear at the college as the Sturtevant lecturer, but a change was made and the co-sponsorship arranged in the interest of greater community-wide participation.

The Sturtevant lecturer is provided annually from a \$5,000 fund established by Paul and Watkins Sturtevant, Allegheny alumni, in memory of their father, Hon. John C. Sturtevant.

Following his address Dr. Fleming and invited guests met in the Pine Room of Brooks for a coffee hour given by Mr. Kidd's public administration class.

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