VOLUME 98, NUMBER 26 ALLEGHENY COLLEGE FRIDAY, MAY 23, 1975

CAMPUS

Friday, May 23

Scott Badger--senior, pianist and vocalist

Wildwood Express--a free CC concert from 3-5

Dessert Concert-- David Shiverick who will provide the music in Brooks Hall Dining Room, 6-8

Three Penny Opera--Directed by Linda Wagnon, free to students, 8:15

Red Star Flicks--after TPO, Marx Bros. and others

Crafts displays all day, FREE GAMES (pool, ping-pong, ¼-hour limit)

Open Mike except for the scheduled times--anyone is welcome to play.

Saturday, May 24

Car Rally--12:30 p.m. in Crawford-Edwards Parking Lot. Any age can enter (must be registered driver), should take about 2-3 hours. You'll need at least a half tank of gas plus a person to act as navigator. Limit, 60 cars.

Thrill to the chase as you match wits with the promoters and attempt to follow their clues in order to cop the prizes. This is not a speed contest, but a great way to spend a Sat. afternoon.

Matt McGough, guitar

Bernie Scanlon, recorder group, junior

Square Dance & Demonstration--put on by Allegheny Allemanders

Flannel--with Rod Miller, sax

Hound Dog Taylor--CC concert, outside or in the fieldhouse, depending on the weather. Free.

Coffeehouse--"Far-Out"

Rester, senior, guitar

Free game room, outdoor activities

During Good Times, there will be booths available in the C.C. Lobby. If you have a craft you would like to sell, or anything that you would like to do, like make and sell homemade ice cream or taffee apples or do on the spot portraits, contact Elise Brownell to get a booth. Take this opportunity to show off and maybe cop a little cash.

Rites of Spring

By Peter McDonough
Campus Ed Page Editor

This spring has been one of violence, with wars and rumors of wars, but in my final outpouring of wisdom and omnipotence for the year I wish to address a far more serious matter both near and dear to all of us, fornication.

Some of you may deny that fornication deserves this covetted spot with all the momentous happenings of the past week, but I beg to differ. Without fornication, where would many of us be? And with the arrival of spring a young man's (or in this gilded age of liberation, a young woman's) thoughts turn to, not baseball, or the hockey playoffs, or summmer break, but yes, you guessed it, fornication. And is it any wonder? As the temperatures have climbed and the mercury has soared, the campus has been struch by a paucity of raiment, that even the most respectable among us have been seen sauntering around the domain in a state that is only a hairsbreadth away from total nudity. With all this temptation abounding, is it any wonder what has happened?

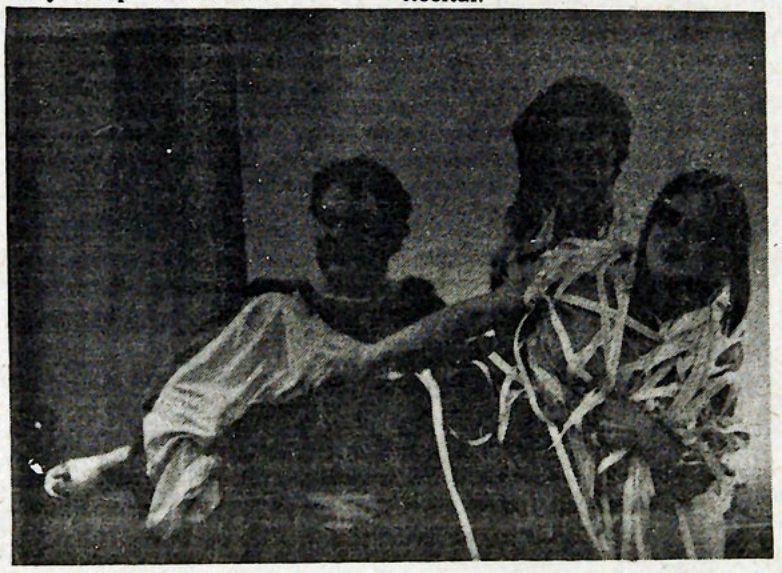
Beneath every bush and tree, in every hall and every floor of every dorm healthy young men and women (normally of different sexes) are squandering time and themselves in reckless pursuit of the fleeting pleasures of spring. The situation has become so endemic that it is no longer possible to ignore it.

Consider, if you will, the annual rights of spring conducted by our male social organizations here on campus. We all know what is going on, and it hardly could be called innocuous.

Consider, if you will, the lewd and lacivious conduct at last week's dance.

Consider, if you will, the sudden paucity of eventide activities, people have found better things to do.

The question still remains as to what should be done in the face of this outpouring of lust. An answer must still be found to the moral ramifications of these acts. If action is not taken soon, there may be no telling what will come with the advent of Good Times, and the college may descend into a valley of degeneracy and debauchery that has not been rivalled since ancient Rome. Hope it does cause I'm getting bored. Have a good time throught Good Times.



Fun-loving Editors celebrate the long-awaited last edition.

You can't always get what you want
But you can always get what you need

By MIKE HOUY
Campus Assistant Editorial Page Editor

Year in and year out near the end of May, here at Allegheny College we set one weekend aside and proclaim it long and hard as "Good Times Revival" weekend. This proclamation would ideally convert this normally peaceful three-day weekend into a volcanic sequence designed to inflame all one's neglected instincts for pleasure and joy. But the definitive term "Good Times" creates a problem; to people who deal in particulars day in and day out this banal generality is often beyond the realm of comprehension. The command to have a "Good Time" might be met with reactions like: "Wait a minute, what's the dependent variable in this process?"; or "Can't I have a short critique of the plot first?"; and of course "Not without a flow chart, I don't!" Consequently our volcano derives a bad case of the dry heaves, and all too few atrophied spirits are set afire.

Recognizing the need for a sense of balance in our lives, it might seem worthwhile to restructure this one great revival into a mini-series of revivals designed to allow the Allegheny student to correct imbalances forced upon him through the course of the regular year.

For instance, the weekend could be commenced very nicely with a Friday night Satanic Revival, maybe in the form of a demonic workshop, where the virtues of sin and evil could be proclaimed. If things went well a few souls might even be possessed, and then these disciples of Lucifer could periodically stand on their chairs in the dining halls and sermonize.

Starting off Saturday would be a Student-Administration Inter-communication Revival. This informal encounter would necessarily begin at 6:00 a.m. sharp (in keeping with the present policy of scheduling student-administration meetings at times of maximum convenience and availability for students), and would feature the Deans of Students singing their own newly arranged version of Sly Stone's "It's a Family Affair."

The afternoon would be highlighted by a Pre-med Appreciation Ceremony, where the rest of the student body would present a carefully selected pre-med a copy of the organic final...lovingly attached to the lips of a chicken tied between the front legs of a rhinocerous just given a napalm enema. The pre-meds might show their appreciation by undertaking an extensive manhunt to find, and present to the student body, that paragon of student behavior, "the liberal arts" student. (However, this display of gratitude might be abandoned due to rumors that the Messiah was already here about 2,000 years ago.)

As always, Saturday evening will be the scene of high entertainment. The Allegheny Playhouse might present a self-written, semi-autobiographical production of "Play It Again, Sam," starring the same ten people who have starred in the last 15 plays they have given. This dramatic epic would be followed by a monster music affair featuring 25 minutes of silence (in other words, the highlights of this years "big" third term concert), after which the past three concert committee chairmen would receive the formal rights of induction into the Vienna Boy's Choir. The neophyte choir members would then lead the choir in a ragtime version of "Yes, We Have No Bananas."

And to end up this weekend extravaganza, keynote speaker Al Lucionni will present his doctoral dissertation on "The Universal Significance of the Quest for the Perfect Draft," following which anyone wishing to experience the pure ecstacy of riding a camel with an armidillo strapped to his back, will be provided with the proper equipment. As has been said by a wiseman, "When reaching up from the gutter, think twice before trying to influence a eucalyptus tree, for the window into your life might be shaded by tangerine peels.

Sunday, May 25

Flea Market, come and sell whatever you can't use anymore. CC Lobby

Doug Lodge puppet show--former Allegheny student. CC Pops Concert--annual outdoor concert at Arter

TOBO--Dave Kent, et. al, for a final comeback

"Oliver!"--another CC 50 cent flick

Free game room, outdoor activities

Come to the lawn Sunday afternoon near 3 and hear the 1812 overture played like its never been played before. Thrill to the vibes of Allegheny's most popular concert, the annual Pops Recital.

CAMPUS

Editorials

Well gang, another long, harried publication year has drawn to a well-deserved close, and looking back now from our pinnacles of hard-acquired knowledge, it's amazing that we've all made it through alive once again. But we have, and there's probably no better time than now to refresh our memories, and consider thoughtfully some of the events that have occurred.

This past year saw the revision of the Ad Hoc Program, and its re-evaluation in *A Report to the President's Review Committee*. The prevalent confusion over current Assistant Dean of Students Maybin's administrative and academic duties, the particular position of the minority student on this campus, and painfully apparrent racial tension, are hopefully on their way to being clarified, discussed, and cleared up. A genuine interest in solving these problems has taken hold of the campus, particularly recently with students passing a petition in support of the recommendations made in this *Report*. Our thanks must also be given to such frank writers as Alfred Whittaker, who were willing to share their personal versions of the Black experience with the College community as a whole.

The Franz-Kerr administration's campaign promises are slowly materializing, although the fate of the Student-Faculty Grievance Committees appears undecided. Hopefully, the Committees will retain some of their past leverage power with the Administration: at any rate we'll have to wait and see. On an optimistic note, Student Services are burgeoning, catering to a wider variety of student needs. The overwhelming success of the ASG Record and Tape Service, the availability of an International Student Identity Card (ICIS), and a careful revision of Student Housing Contracts indicate some vatality in these areas.

The impressive skeleton of the rising library testifies to the fact that an old dream is surely becoming a reality, and a much needed one at that.

The second term *Kansas* concert broke even, and shows a general desire to turn over a new musical leaf, and get some attractive talent to perform on campus. The Concert Committee may soon be hatching some concrete plans for the coming year.

Let's hope they come up with something interesting, and for a change, something that sells tickets.

An unusually large turn-over in faculty personnel is in the offing. A comprehensive restructuring of the biology department includes the addition of five new professors alone, along with the loss of the old stalwarts in the Chemistry and the Geology departments. In addition, the Modern Languages department, Political Science, Economics, and Religion also face some staff changes.

Surely students will miss some of their favorites during the coming academic year. To those leaving, we can only say "Good Luck" and "Thanks".

The pages of the *Campus* too, took an active part in such popular controversies as that involving Pre-Med competition, the quest for a more tolerant "world-view", religious movements on campus, student exhibits, and workshops, as well as an inside view of student "apathy". We think we've done our part.

Allegheny in ferment

The Sixties

Editor's Note: This is the final article in the series taken from Joan Leuthner's Political Science 50 paper. We would like to thank Joan for the use of her paper in the *Campus* and we would like to remind seniors that if they would wish to submit portions of their comps for publication the the *Campus*, they should talk to Peter McDonough.

By JOAN LEUTHNER
Tribune Sports Writer

The months of August and September, 1963, were characterized by the civil rights movement. Dr. Martin Luther King gave his "I have a dream" address to 200,000 in Washington. Wallace and Alabama were battling the government, the world, and their own citizens over desegregation. Civil rights was the nation's most pressing concern, and at Allegheny it was a dominant issue.

§The interest in civil rights affected everything from student government resolutions to playshop productions. Allegheny's interest in

60's

the Black's fight for equality also triggered interest in the rights of both women and the student population.

The assination of President left the college immobolized, but when they recovered they rallied behind President Johnson, who was calling for the continuation of Kennedy's battle to force civil rights through Congress.

The student governments civil rights resolution was a strong stand against discrimination. The voice of any social group (mainly applicable to the college's fraternities) would be silenced in student government if that group practiced discrimination. The resolution also contained clauses which would affect the college's administration policies.

Without question, the Allegheny Student's action led to the Board of Trustees denying recognition to any group or organization which practiced discrimination. The civil Rights Resolution was, and is perhaps, the finest piece of student legislation passed by Allegheny's student government.

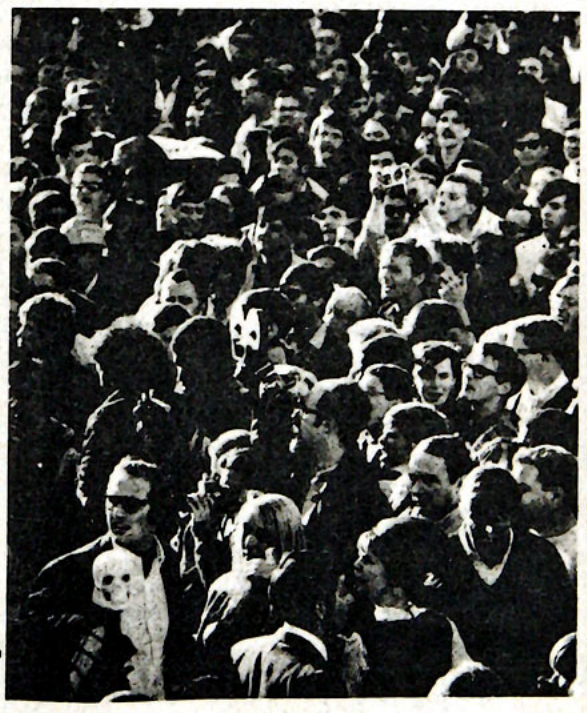
As for civil rights sparking interest in student and women's rights, for week's after Betty Friedan's appearance on campus news, features and letters revolved around Friedan and her cause. Student hassles with the Administration began. The *Campus* editorials proclaimed "Non-Conformity Crushed" and "Co-operation Stifled." Clashes occurred over the college drinking policy, women's hours and extremist speakers.

As the sixties wore on, the *Campus* took on the look of an underground newspaper, artistically, that is. The political contents of the paper were primarily focused on the war and the draft. Many peace demonstrations were reported in great depth. But in November there occurred a peace demonstration at Allegheny.

The demonstrators were protesting the United States involvement in the war in Viet Nam and specifically the presence of military recruiters on campus. About 2 p.m. a group of students set up a table for peace to compete with the Marine corps recruiter...About 3 p.m. two individuals in berets appeared with a hand fire extinguisher and turned it on the group..."After another scuffle later in the afternoon the demonstrators left, after singing "God Bless America" to emphasize that no direct slap at the Marines was intended."

Student reaction differed, some chastizing those who had molested the demonstrators, some claiming that the protest had all the vigor of milquetoast. But national studies show that well over two-thirds of America's colleges had protests and that the overwhelming majority of these protests were quiet, peaceful and full legal.

The year of 1968 also saw a new kind of Mc-



Carthyism sweep Allegheny, as Eugene McCarthy, the Presidential peace candidate, inspired over 100 Alleghanians to start a chapter of "National Citizens for McCarthy." A McCarthy speech in Pittsburgh rated page one coverage, and McCarthy workers and primary results were given space in the *Campus*.

The depth of support for McCarthy could be gauged by the violent outpouring of angry replies to the charge in a Letter to the Editor that McCarthy's peace policies were nothing but appeasement.

Peace on the domestic front was another Allegheny student concern. The racial crisis was called the "Other War" and there were calls to movement and protest after the assination of Rev. King.

As Black power was gaining momentum, student power was starting to peak. At Allegheny, long and loud objections to college drinking and dress policies culminated in changes in both. The Sixties were years of stress. They were a time of action, opinion and awareness. The students of these years listened to their own exhortation. They gave a damn.

CAMPUS

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'YOU CAN COME OUT NOW — THE GUYS WHO PUT YOU IN THERE MIGRATED TO THE STATES!'

On the Proposal

The recent reappriasal of the recommendations by the Ad Hoc Committee and subsequent actions by concerned groups on campus have raised some questions in our minds. We feel that our thoughts in the area of the Proposal need to be expressed publicly, and it is to this end that this letter is addressed. We do not present this letter to draw uneeded distinctions which would draw support from the Ad Hoc recommendations, but rather to strengthen this support by giving the reasons of our support of the direction behind the Proposal's recommendations.

An appeal for racial justice and equality without an authoratative basis for the appeal is futile. As Christians, we believe God has revealed a number of facts which, when viewed as a whole, constitute a strong base for this appeal. The basic facts center around who man is and what his role in creation is. When understood and acted upon, these truths form a solid foundation upon which racial inequality--institutional or personal--cannot easily prevail.

In Scripture, we see that man is created in the image of God. This means that he has the responsibility of being His representative in the Creation. He is to exemplify the attributes of God and reflect His nature. This mandate holds for all men for all time regardless of sex, nationality or race.

The Ad Hoc Proposal deals with equality, and equality stems from justice that is motivated by love. We find in Scripture that God is, above all else, a loving and just God, and he demands the same qualities in man (Leviticus 20:7). It appears that the Ad Hoc recommendations outline the institutional changes needed to promote racial equality here at Allegheny. It is on a biblical basis, therefore, that we applaud the direction in which the recommendations point us.

We feel that the creation of an environment conducive to a healthy racial situation is inherent in God's demands for loving equality in His Creation. Specific actions (such as those suggested by the Ad Hoc Committee) can and should be implemented in the near future to create an atmosphere which would draw students of all races and creeds to Allegheny. This atmosphere does not exist at the present time (obviously) and will not exist in the future apart from the commitment of Allegheny's adminastrators, faculty members and students to the personal sacrifices needed to create a healthier environment.

We realize that this demands a more concerted effort on our part to see the racial situation at Allegheny improved. We acknowledge our failure in the past to act responsibly before God and the campus community in the area of race relations. In our efforts to work out this responsibility, we call on the administration, faculty and students of Allegheny College to a similar commitment.

The Leadership of Allegheny Christian Outreach.

GOOD TIMES

The Proposal

Dear Campus,

It has long been recognized that being a minority student on this campus is very dificult. White students often naively question why minority students aren't more "friendly" and they are shocked when they learn how intolerable life can be for minority students, mostly because of the naiviety or lack of concern of the majority. There is a basic lack here of not only communication, but of understanding, and this leads to a widely polarized student body. We believe that the President's Review Committee proposal is a means of beginning to heal these differences, by giving white students more exposure to the problems of minorities, and minority students the support they deserve.

The petition that was being circulated represented an attempt to support the Review Committee's report. After the report was published in the Campus, the only student response came from special interest groups. The goal of the petition was to show the administration that there are many students as individuals who are concerned that the committee's proposal be acted upon who are not members of special interest groups.

While circulating the petition, we found that the largest objection centered on the wording and limiting the term minority students to Black students. The purpose of this petition is to convey to the administration the feelings and support of the students that this proposal must be acted upon. It is dificult to summarize a lengthly proposal onto a one page petition, trying to hit the major points. In reference to the limiting of minority students to Black Students--If we don't start somewhere pushing for cultural exchange that could be avaliable to us, our grand liberality will again lead us into stagnation, into further ignorance and damage.

If for some reason you feel that you cannot sign the petition, we hope that you would take the time to address your thoughts, verbally or in writing, to Dean Helmreich, Dean Risch or Dr. Pelletier.

Members of Oikoumene Christian Fellowship.

The march at Boston

Dear Campus:

The undersigned Allegheny students and residents of Meadville would like to express their profound thanks to the students, faculty and townspeople who gave of their time and money so that we could go to Boston to participate in the NAACP-sponsored March Against Racism.

One march will not end racism in Boston or anywhere else, but if this particular march paves the way for just one person to change her or his attitudes then the march has justified itself. We were also pleased with the march in that there were no violent incidents. We left Meadville around 1:30 Saturday morning, and arrived in Boston a little after one p.m. The long drive left us all feeling rather exhausted when we began the march, but the beautiful weather and the city of Boston revived our spirits.

The march ended with a rally, including speeches and gospel-singing, in the large, grassy park adjacent to the gardens. Although we overeached our monetary goal (the excess is being donated to the Martin Luther King Scholarship Fund) we were extremely disappointed at the lack of student information and at the apathy of the student body towards racism. The Boston march was a pro-busing march. Although we respect the opinions of the students on campus who were anti-busing and declined to participate for that reason, the majority of the students proved again that Allegheny is not in the least an intellectually stimulating and aware institution, nor does it possess the atmosphere of vitality that is necessary for survival. Although this theory has been debated endlessly on the pages of the Campus, the need for Allegheny students to become positively involved is crucial.

We leave you to examine your consciences. Not only is the issue of busing at stake, but also the issues of racism, feminism, and ultimately, freedom.

Craig Monroe
Chris Ryan Colevia A. Carter

Good Times are here again

By David Piraino
Campus Associate Editor

The Annual Good Times Revival has arrived again and the schedule of events and entertainment should provide an enjoyable weekend to all. This is the fourth Good Times Revival here; and if you ask seniors what they remember about Good Times past, they inevitably seem to recall, "There is always good weather for Good Times."



The origin of Good Times is not steeped in tradition or found in the hallowed halls of Bentley. The first Good Times Revival was the inspiration of an Allegheny student who was an atypical person. His idea was not new or unusual, what was unusual was the fact that he worked hard to have a spring festival at Allegheny. He organized activities and entertainment for his festival: and because of its success, the Good Times Revival is an annual spring happening.

Around Good Times a tone of expectation prevades the campus. The only hurdle to leap between Good Times and Summer Vacation is finals. Freedom from academic drudgery is only a few days off. Suntans, lakes, rivers, sailboats, tennis courts and days of leisure are calling after eight months of exams, papers and countless disappointments. Good Times also hold the promise that Meadville may have some good weather.

As we enjoy Good Times and look forward to summer, it might be well for us to look back at the good times of this past year. (As they say, time flies when you're having fun.) First to come to mind is the large number of new friends found. People who you never knew before have become your best friends. Each year at Allegheny provides the oppurtunity to get to know different and unusual people.

Remember those good times at a party, in the grille, at the All Nighter or watching a 50 cent flick? Recall reading that article in the *Campus*, or going to a desserted concert? Think about all the good times when academics took a back seat.

It is also time to remember that day in chemistry lab when nothing went right: everyone was breaking glassware and all were having a great time because the state of affairs had reached the point of absurdity. Then there was the time you finally got to see Barbara Walters open the Today Show because you had spent the night doing a paper.

Consider for a moment the goals you wish to achieve, and then look at the past year to see how Allegheny has helped or hindered your chances of attaining them. I think you will find that your experiences here have helped to define your personality and supplied you with some of the necessary tools for achieving these goals.

While you enjoy the Good Times Revival remember the past year and maybe the good times will outweigh the bad. May Good Times be among the good times you'll recall in looking back.

FRANKLY SPEAKING by Phil Frank



A reply to Seems to Me

Last week's "Seems to Me" by Peter McDonough contains erroneous information concerning the Social Security program. I would like to make the following corrections.

First, the Social Security Administration will **not** operate on a deficit budget this year. The 1972 Ammendments to the 1935 Social Security Act stipulate that all Social Security costs must be paid for by the F.I.C.A. tax. That is, the benefits distributed are derived strictly from the taxes collected, with a few minor exceptions. Since the original Act passed 40 years ago over $46 billion in surpluses have accumulated. This year for the first time, the Social Security Administration will dip into these reserves. But remember two things. First, these reserve funds were acquired through the F.I.C.A. tax. Second, the framers of the Social Security Act foresaw the time when payments would exceed tax revenues in a given year; and the surpluses were maintained solely for this event. The Social Security Administration is **not** spending money it has not collected.

Secondly, the Social Security program is **not** "tottering toward incipient bankruptcy." The 1972 Ammendments provide that benefits and taxes rise every year to keep pace with inflation. Mr. McDonough mistakenly believes the Social Security program operates as a private pension plan, (i.e., the government would collect from employer and employee, invest the money, and return the payment to the donor at retirement age.) However, the government does not and never intended to, remove this much money from circulation. Instead, the government runs a transfer system; a certain amount of money is collected from one segment of the population and immediately transferred to another sector. The Social Security program has always been run as a clearing house. We pay now to support our grandparents; our grandchildren will pay to support us.

Thirdly, the social Security program is **not** a "catch-all for anything." The program originated during the Depression to replace lost income when the breadwinner lost his or her job, became disabled or retired. The Social Security payments serve the exact same purpose today. The Congress has initiated other transfer systems, (i.e., Medicaid, Public Housing), but **not** through the F.I.C.A. tax.

Finally, the Social Security program will by necessity be revised in the near future. The tax rate or base must be adjusted to support the increased numbers of beneficiaries. This is potentially advantageous, for the current F.I.C.A. tax is regressive. A newly devised tax may be more equitable and generate more revenue, (i.e., a pro rated tax on income or corporate profits).

There are many legitimate criticisms of the Social Security program; I am not defending the numerous shortcomings of Social Security. However, Mr. McDonough's comments are incorrect and appear to be based on inaccurate or insufficient information.

Mark Jameson



WONDERFUL—BUT I WISH JERRY WOULD KEEP US INFORMED ON JUST WHAT HE'S UP TO!

A call for true unity

Dear **Campus**,

It is the end of another year and thus it is the time for both reflection ans assessment of the nine months that have gone by. And perhaps what reflection might yield is again it seems that that elusive unity which everyone speaks of has escaped us again. We speak of it and long for it, but maybe the desire is not strong enough on the part of all. Only when we realize our common suffering and act from that will there be that unity that this college can point to as a sign of hope.

Also, that wonder has not been heeded enough; that wonder which seems to shout from the roof of every building yet is rejected in favor of the "important things" that can never bring unity. The simple and gentle miracles of the everyday always seem to get pushed aside.

Finally, I worry that there seems to be too much assuming of another person's stance with a conscious effort to seek him or her out. Maybe some of that misunderstanding which causes disunity can be found here. I would say that what is needed is a very special and simple awareness and reverencing for every person which does not immediately condemn but appreciates every opinion and feeling and seeks out people in order to learn and grow in human worth. It is that which I still pray and hope for and which someone will everyday be dedicated to.

Sincerely,

Bernie Scanlon

Steak Night rehashed

Dear **Campus**,

This letter is in reply to the Saturday night steak dinner protestor. I do not believe someone would have to dig so low as to make an issue out of a steak dinner. What constructive value does such a letter have?

Few people are actually "longing for steak" but who is it hurting to have one eight ounce steak during the whole school year, especially when you are paying extra for it? Having a steak is not reflective of an apathetic attitude toward world hunger. Furthermore, it is not the "American Dream."

Unfortunately, there is a lot of unnecessary waste, but I do not feel that a steak dinner is the place to start. I can sympathize with Mr. Scanlon's point, but I have a piece of trivia to throw at him: The next time you shove twenty cents into the coke machine, think of the contribution it might have made to world hunger. You ought to look at your own waste before you go "casting the first stone" at others, along with lowering the "American Dream" to a piece of meat.

Sincerely,

Robert J. Malgieri



Dear Campus...

Everything you ever wanted to know about your French assistant

Before leaving this country I would like to answer a few questions about me and America:

Q. What do you like in this country?

A. Ice cream, grass (I mean the lawns), bathrooms, commercials on TV (I was an advertising major), Woody Allen's movies, and the southeast face of Caflish, which looks like a nice French jail where my brother spent some time (having knocked down one of his teachers).

Q. Which persons on campus are very wise?

A. A girl who left after two weeks of class.

Q. Which kind of Americans do you like or respect?

A. The Indians. I like horse riding and hunting. (Thanks Lord! They don't exist anymore. I would have felt inferior in these games with them.) The thousands of gooks who built the western railroads and where then sent back home with ten cents each. The thousands of GI's who fled to Canada or Sweden for a better tourism instead of going to underdeveloped Indochina: the others who threw (by mistake, I guess) their grenades into their officers tents. Most of the wiretapped or bugged persons: they enjoy intimate communication with various U.S. institutions. some Blacks, Chicanos, Chinese, Puerto Ricans. I am always amazed how so many races could cohabitate so well in the same spot. (In some parts of New York I felt like I'm talking pretty good English, which doesn't happen often).

Q. Which parts of New York do you prefer?

A. Harlem, the Bowery, and some parts of Greenwich because people feel free to litter, to open fire hydrants, or to call the cops by all kinds of crazy names in many languages. Also, I like wall murals.

Q. Which mode of transportation do you prefer in NYC?

A. The subway between 10 p.m. and 6 a.m.: I like cheap horror movies. I like being asked for matches thinking I'm going to be mugged and then sighing with relief. (I feel good about being pretty sure I'm not going to be raped.)

Q. Which U.S. city do you like the best?

A. Meadville, because it was the only city where I could hear my heart beating at 8 p.m. and I like snow, rain and isolation.

Q. Do you think the pioneer spirit still exists?

A. Yes, of course. For example, when some poor innocent freshman girls go to some fraternity's party to dance or drink, or when some fraternity guys go to Reis Library and read some 11th century authors. In these cases a minimum of protection should be guaranteed as it was in the pioneer days.

Q. What do you think of cheerleaders?

A. I like to watch them rather than falling to sleep watching the basketball and football players moving for a purpose I never understood.

Q. What do you think of the U.S. bars?

A. No comment: most of the times the bartenders were not cordial as I am not 21.

Q. What do you think of the U.S. Army?

A. It should be sent at once to the 158 countries where communist influence has been noticed to achieve the specific goals of a free country's army. We should keep here on campus the Marine recruiters, they give out good pens, and I would like to imagine myself throwing a Molotov cocktail so they will look like a napalm covered Vietnamese. They told me to join the French Foreign Legion as I may not join the USMC (and therefore I can not be considered one of the few good men they are looking for. They seem to be getting rarer in this country.)

Q. Which are the most honest and frank Americans?

A. Some persons who say openly what they feel about illegal aliens, Viet refugees, and so on. People like Richard Nixon who affirm, "I am not a crook." William Colby, Director of the CIA: a good catholic as I used to be when I was spying over in the girl's bathroom in France. When caught, telling that I was an altar boy was enough to establish my innocence, it looks as if Colby will not be able to establish his so easily.

Q. What do you think of the American dream?

A. This expression leads me to some good American words such as balloney, kidding, b--d, c--t, and go to hell.

Q. Which American would you like to be?

A. Kissinger, because I would like to travel with so few expenses. Otherwise Ford's son, because the White House is a lovely, homey building and it is very safe, too.

Q. Which other countries would you like to visit after leaving the States?

A. The two countries most influenced by U.S. culture today, Chile and Viet Nam.

Q. Which souvenirs are you going to buy?

A. The U.S. flag, I am so used to it. The memoirs of J. Edgar Hoover: I like horror stories, anon, a wiretapped telephone if I can find one. Some peanut butter, it will be fine for my toothless grandmother and get rid of her as she never wants to go to bed and miss Mod Squad, Mannix, and other TV programs. I would also take some records with Wallace's and Goldwater's speeches on for the French Reds, a cheerleader skirt, some defoilation products for the weeds we have in the vineyards, (I hope they work better there than in Viet Nam), the night stick of the NYC cop who threatened to beat me up my first night in America (in order to threaten to beat up the first U.S. cop I see walking on the lawns in France), an M 16 rifle to get money from my greedy father (if ROTC will help me find one I promise not to think they are anachronic and unwated on this place). Finally, I would like a subscription to the **Campus** to keep in touch with the Allegheny community.

Lucien Doljac, French assistant until June 3rd

P.S. Don't try to find me in France, I will be protecting the French national security in the Germany French Corps: peeling potatoes, cleaning toilets, polishing the corporal's boots, brooming the same yard for one year, or maybe trying to date the Colonel's daughter is she is pretty and not brainless (which is not the case most of the time as they take after their fathers).

Lucien

Students turn out for movie filmed at AC

By PATTY CAHILL
Campus Staff Writer

BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME is the story of hippie-before-his-time, Gnossos Papadopolous, as he wanders around a college campus and the crummier side of Cuba searching for the "meaning of life." Like his life, the movie has no meaning. But no one ever claimed that the movie was great when they brought it to Meadville. Its chief appeal to Allegheny students was it "on location" scenes, filmed on and around this campus in 1969.

Rumor has it that Allegheny was chosen in that year because the setting of the film was to be a 1959 campus, and that when Paramount was searching for a campus which most resembled that of an earlier decade, Allegheny easily won. Besides that, the student population willingly provided "atmosphere" as extras–at a dollar a day and all the beer they could drink.

There was a large crowd at both showings of the film on Saturday, and the profits accumulated for cancer research were sizable. Whatever beneficent instincts the audience may attempt to claim, the obvious reason that we were there was to see some familiar surroundings from several years ago, and to try to catch a glimpse of someone that we knew.

Because the plot was so limited it made it much easier for me to concentrate on the various scenic views–of Reis Library, of Bentley, of the entrance to Walker Annex (complete with a buzzer lady), of the old Grille and College Union, of Bousson, and of the Phi Delt house (inside and out). I was able to recognize some of the faces in the crowds–several of these "old grads" were there to see the film–which amused the audience tremendously.

It doesn't surprise me that the movie was never a big hit. The acting was certainly forgettable; the dialogue was stale and obvious.

A few of the genuinely funny scenes failed to impress the audience--for instance, when Gnossos weaves the improbable story of his strange experience with some Boy Scouts in New Mexico. Others drew laughter, probably because they seemed nostalgically familiar--for instance, the student organization's battle for parliamentary procedure.

However, these few scenes weren't quite enough to make the movie work.

Especially incomprehensible was the final sequence of action, supposedly filmed in revolutionary Cuba. Maybe the final scene is filled with symbolism. In this scene, Gnossos is awakened from a cocaine stupor to view the bleeding body of his friend and subsequently carries it to the hills to bury it in an unmarked grave. If so, sorry, I missed it.

I think that most of the audience failed to find any deep significance--clearly half of the crowd was surprised had ended and sat in their seats until the final credits rolled by and the canned music filtered into the theatre.

Outside the cinema, dazed people attempted to cross Park without checking for approaching traffic. Some people would like to attribute this bewildered state of mind to the effects of sitting in a darkened theatre and suddenly emerging into unexpectedly bright evening sunlight.

I contend, instead, that it was the result of a deeper "culture shock". People went to see an Allegheny of "olden days" and found too many scenes disconcertingly familiar–visually. (I have more optimism than to lump current attitudes with those of Gnossos.)

The film reminded me of how many times the only savior of sanity is to repeat the phrase BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME. And to remember it has to get better.



The Mariners made their debut at the College's Campus Center this weekend. They will also be performing this week-end in the great ttle of the Bands.

Allegheny tenure policy discussed

By ANN TERWILLIGER

The "tenure crunch" at Allegheny can be attributed to the larger situation of a crowded job market, according to Blair Hanson, chairperson of the Modern Languages Department.

Previously, the teacher job ratio was more favorable and therefore there was greater mobility within the field. This greater mobility led to a situation in which those faculty members who chose to remain were assured of tenure, she noted. Ms. Hanson added that the greater number of teachers who wish to receive tenure is resulting in a 'tenure' crunch at Allegheny as not everyone may be granted tenure under these ci r-cumstances.

As a result, greater attention has been accorded to the tenure issue and departmental procedures have been standardized over the last several years, Dr. Hanson said.

All departments are now required to use the same criteria for evaluation as outlined by Dean Helmreich: first, teaching excellence; second, professional growth; third, contributions to the college community; and finally, contributions to the community at large.

Although Allegheny has a relatively high tenure profile, it is not financially feasible to have a fully tenured faculty.

For the Modern Languages Department, Hanson reported, the administration recommends one non-tenured position in each language except Russian, which has a single tenured position. This quota is subject to change.

Of the twelve positions in the Modern Languages Departmnt, six are non-tenured and two women currently hold tenured positions. Due to the "tenure crunch" the decision on tenure for one faculty member is being delayedfor a year.

Ms. Hanson recognizes the necessity of limiting the number of tenurable positions as an economic reality and as a means of maintaining flexibility within the department. However, she suggested that there might be other means of getting 'new blood' into a depart ment

She also regrets the necessity of letting excellent people go because of a lack of tenurable positions, presently the situation in the Modern Languages Department.

In the Modern Languages Department, Ms. Hanson said, non-tenured members are asked to submit a self-evaluation, after which all tenured department members meet and evaluate the non-tenured members. Hanson, as department chairperson, then submits the group comments to the dean. This evaluation is also given to the evaluated faculty member

Recommendations then go to the faculty council, an advisory board which meets about once a week, whereupon the council determines its own recommendations and submits them to the dean and to the President.

The final decision rests with the Board of Trustees.

When asked about student evaluations, Dr. Hanson said that she feels that these evaluations usually concur with the opinion of the tenured faculty, but that the evaluations do not help professors improve their teaching. She favors more direct student input from Junior and Senior majors. There seems to be easy communication between students and faculty. Communication need not be formalized, Hanson observed.

Her one reservation about student's ability to evaluate professors is that they lack a long-term overview of the professor's performance.

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Art show impressive

This year's Student Art show, The Great Hanging, is pretty nicely hung. The students worked hard to put the show together, which features displays of watercolor, lithographic calligraph, pencil and charcoal, oils, acrylics, photography, and a gook sampling of ceramics. Senior art projects, class projects and extra-cirricular work make up the displays.

Joyce Whitaker's watercolors are an interesting conception of the oriental style of art. Two of her oustanding pieces are "Kujaku" (Peacock) and "Girl with Vase". Barb Tieckelmann uses an opposite approach to watercolor. With her distinct style, Barb has captured views of Bentley, a dorm room, a self-portrait, and even a bikini beach.

Micky Komara and Becky Bohn used calligraphy to achieve two different effects. Micky's work was detailed and uses very strong color. Becky has more abstract concepts, with mixed and muted tones.

Carol Fanning's zinc etchings are detailed black and white pictures--one of the highlights of the show. Some of her best are "Dreaming of Chickenhawks", ''Daedalus'', and"Introspection", which incorporated different scaled insects within the subjuct of the picture. But most outstanding piece Carol did was a color intaglio in varying shades of red entitled "Sarabande."

Many ceramic entries are in the show. Some of the different, out-of-the -ordinary pieces are mugs and plateswith raised faces in semi-caricature expressions done by Judy Barabas. Judy also did a teapot with a set of teacups and a punchbowl and matching cups. Patty Hamsher also did fine pieces--plates, tall drinking vessels, and large serving b owls. Other wheel thrown and handcrafted pieces were done by Patty Logg, Kim Donaldson, and Cynthia Phakos.



A fine example of student talent now on exhibit in Doane Gallery until the end of this term.

Singularly oustanding works using different media added a lot of variety to the show. Walter Fay did a sries study in color of a plagioclase feldspar, thin section: 160 degrees rotation using a gypsum plate filter. Karl Theil did a copy of a bulantine ad in acrylics, and except for the different types of media used, the eye could tell no difference between the original and the copy. Jeff gordon's pencil drawing entitled "Puzzled by the Reflection" is a good job of detail and precision. John Fellows did a model of a Japanese Shinto Shrine in balsa wood. Nancy Rybeck's four foot macrame lamp decorates the center of the art gallery, and Beth Roger's papier mache project is an interesting study of a woman.

Unfortunately unable to critically judge art, I am influenced by my taste only. The art show covers a broad scope of media that are available to students. Although much effort was put into the show itself and into the grand opening, many comments from participants were voiced about the lack of support from the faculty and adminisration. The opening and reception on May ,11 saw only three faculty members present. If you have a few minutes, take in the Great Hanging. You'll be impressed.

Campus to be polled on future concerts

Fleetwood Mac, Focus, and the **Ozark Mountain Daredevils** are the bands which will be included on the student poll to be conducted next week by the Concert Committee. Students will be polled during meals in all dining halls on Monday, Tuesday, and if necessary, Wednesday, May 26, 27, and 28.

the groups are rather diverse in orientation -- **Fleetwood Mac** is a blues rock band, **Focus** is a classical rock band, and the **Ozark Mountain Daredevils** are a country rock band.

The committee urges students to vote as the results will be instrumental in determing who will appear at Allegheny in concert first term.

Athough the groups are planning to tour next fall, the tours are only tentatively scheduled and actual booking will depend on matching open band tour dates with the college's open dates. For this reason, the poll is also intended to provide students with the opportunity to express a general music preference.

John Adams receives appointment

John M. Adams has been appointed assistant director of the Office of Career Services at Allegheny College. The appointment is effective July 1, 1975.

Adams came to Allegheny College in 1970 as an instructor in physical education, with duties also in the athletic training area. In 1973 he was promoted to the rank of assistant professor of assistant professor of physical education and in 1974 was appointed to the position of administrative assistant in student personnel, while still continuing to function as athletic trainer.

Since his appointment as administrative assistant, Adams has been actively involved as a member of the Pre-Health Professions Advisory Committee and as advisor to the Interfraternity Council, as well as performing a veriety of other duties. He also has devoted a substantial proportion of his time to assisting in the Career Services Office by advising individual students, hosting on-campus recruiters, working in the career and educational information library, and leading career counseling groups.

In his new position, Adams will maintain contact with individuals and organizations beyond the campus, securing information on employment opportunities, identifying potential employers and maintaining contact with them through correspondence and personal visits. He also will be charged with establishing an alumni career advisory council and with developing and maintaining contacts with members of the Meadville community. In ddition, his duties will include assisting in conducting career planning andplacement counseling, career information sessions, job campaign workshops and communication skills projects, and in maintaining the graduate school and career information library.

Adams received the bachelor of arts degree, with a major in psychology, from Davidson College in 1966, and he received the master of education degree with a major in counseling, from Duke University in 1968.

He served in the U.S. Army from 1968 to 1970, serving as personnel psychologist. He is married to the former Susan Bartlett and lives on Star Route, Meadville.

Open theater production of 'Terminal' a success

By AMANDA BAKER

Campus Staff Writer

On the nights of May 15 through 18, a new theatrical experience was presented to the Allegheny student body by an SET-Playshop company under the direction of Ms. Linden Russell.

TERMINAL, actually a series of ritualistic-type improvisations on the behavioral patterns of people experiencing death, was first directed by Joseph Chaiken, founder of the "Open theatre" in 1965.

Director Russell, currently a drama major at Allegheny, assumed the challenge of directing TERMINAL as her Drama 49. Admitting that the performance would be difficult for some people to accept readily, Ms. Russell stressed the importance of approaching the show with a mind open to "experiencing a new kind of theatre," theatre in its purest form.

Even though prepared for "a new experience," the effect that TERMINAL had on its audience as a whole was overwhelming. Reactions ranged from complete acceptance of the play to total rejection. For the most part, however, the audience appeared to enjoy TERMINAL, finding it highly stimulating and thought-provoking.

It was, unfortunately, extremely difficult to understand, leaving one questioning what had taken place on the stage, and exactly what it was that the company had meant to communicate.

Outstanding performances by two newcomers to the Allegheny Playshop stage, Chris Neuman and Ken Blood, added dimension and vivaciousness to the production.

Other first-time appearances were put in by Jennifer Brown, Beth Stewart, Tammy Blank, and Jeff Gordon. Cast members that may be remembered from previous appearances include Greg Williams, Jon Sherman, Scott Hefren, and James Hammer.

Though the performance was stimulating, its effect would have been greatly enhanced if it had not tended to be quite so drawn out. There were a few segments the production that seemed to - aneous if not irrelevant to the unity of the show, succeeding only in distracting from the work's cohesiveness.

I do commend Ms. Russell for meeting the challenge that a play such as TERMINAL presented, especially on the Allegheny College campus. I can honestly say that TERMINAL was a success, a work well worth seeing.

Brown to speak

Physics

Dr. Richard L. Brown, William S. Twining Professor of Physics at Allegheny, was the main speaker last Saturday, May 17, at the afternoon session of a jouint meeting of the Cleveland Regional Association of Planetarians and the M-31 Astronomy Club of Erie.

The meeting was held at the Erie Planetarium.

Senior class gift

The Senior class gift proposal to invest in a mutual fund has been approved by 80 per cent of the senior class. Pledge cards will be sent through the mail this week to all seniors.

It is hoped that all graduationg seniors will sign up to donate money for the gift.

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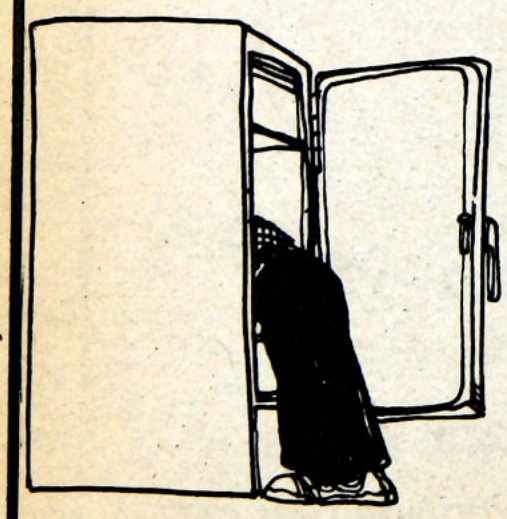

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Campus buildings reminder of past

By ANN TERWILLIGER
Campus Staff Writer

The buildings on Allegheny's campus stand as a permanent record of the college's past, its attitudes and ideas as well as its relative prosperity. The new Library-Learning Research Center (that is all of the scaffolding which you may have seen along North Main Street) will stand to future generations as a measure of our achievements.

The library will open next March, and will house 333,000 volumes. Seating capacity will be 30 per cent of the student body (compared to the less than 14 per cent accomodated by Reis).

Nationally known architect and library specialist, J. Russell Bailey, designed the structure.

At present the construction is ahead of schedule and 3.3 million dollars of the necessary 4.5 million has already been pledged. The Development Center is busy securing pledges for the additional $1,200,000 which will be necessary for completion of the new library.

The circumstances which surround the construction of the latest addition to Allegheny's campus form an interesting contrast to those which surrounded the establishment of the original campus and the laying of the cornerstone of Bentley Hall, Allegheny's first building.

The desire for a building to house the college's activities became a necessity when William Bentley of Massachusetts bequeathed his outstanding library to the infant institution. While the endowment of this library was the real date of the college's foundation, the laying of Bentley Hall insured the permanence of Allegheny College.

The proposed hall was to follow the architectural specifications of Timothy Alden, the founder of the college. Mr. Alden was not a professional architect, but he was entirely devoted to the college, and a permanent home for the institution was one of his dreams. Despite Alden's lack of training, Bentley Hall is considered an perfect and outstanding example of colonial architecture.

Alden's original plans were expanded to the present dimensions of 120 feet by 44 feet. Aside from the substitution of brick for stone, Mr. Alden's design w.s followed right to the slope of the roof. But the actual erection of this classically designed building was a long and arduous task.

Samuel Lord, an early pioneer and charter trustee of the college, donated the five acres which comprised Allegheny's first campus and the site for the new building. In addition, he offered the free use of his brick yard for nine months to supply the materials for the east wing of Bentley, the first part of the building to be constructed.

The next step of the trustees was to secure $2,000 which they believed, a little naively, would cover the cost of construction. The first contract was signed on December 11, 1820, and the following spring John Petrie began laying the foundations.

However, the second contract did not go as well as the first. Graworz and Lapsley of Erie were hired to erect the outside walls, inner partitions, floors, and the roof for $8,450. All of the details of construction were listed in the contract and work began late in 1822. But in November of 1823 a dispute arose between the contractors and the college Board of Trustees. The company refunded $1033 for the unfinished work, but the east wing stood without a roof until after the winter of 1823-24.

Harm Jan Huidekoper of Meadville was contracted to furnish glass and paint while the trustees hired occasional workmen to complete the details of the east wing. However, the real problem facing the college was lack of funds.

In 1820 Allegheny had been voted $5,000 in aid by the Commonwealth which was paid in $1,000 yearly installments. After this initial generosity, the Allegheny trustees found that their pleas for additional aid to the Commonwealth fell on deaf ears.

The attitude of the Legislature toward the colleges west of the mountains was highly unfavorable. In 1823 it declined Allegheny's request for a loan of $5,000 despite an outstanding debt of $2,500 which the college owed various workmen. While Meadville supported the college to the best of its abilities, the citizens were unable to m e et the college's debts.

To make matters worse, the subscriptions of 1815 were not bringing in the pledged amount of support. Official estimates in 1826 showed that one-third of the total amount pledged could not be collected.

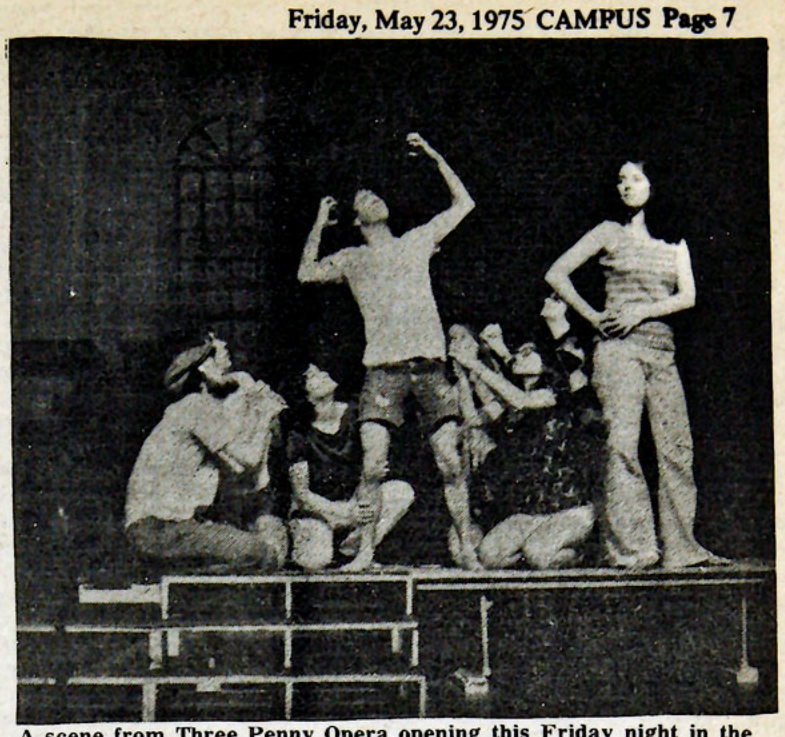
While the construction of Bentley lagged, another contribution of books was made to Allegheny by James Winthrop, a friend of William Bentley. The addition of this collection, probably the best private collection at the time in the country, won Allegheny national recognition. But it also increased the pressure upon the college to complete Bentley Hall in order to pr ovide housing for its excellent library.

Fortunately on April 12, 1826, the attitude of the Legislature changed, and Allegheny was voted $4,000 to be distributed over the next four years. With this promise of additional income, the Board contracted David Dick, a trustee, on December 31, 1827, to finish the interior of the building, particularly the central and western sections which had long stood untouched. The building was finally completed.

It took Allegheny eleven years from its first graduation ceremony in 1816 to complete a permanent home for the college and its library, and seven years from the laying of the cornerstone on July 5, 1820, to the raising of all necessary funds for its construction.

But the men who supported Allegheny College were investing in more than the erection of a building. They were erecting a monument to the man who supplied Allegheny with "the real heart of a college" and a symbol of the permanence for the institution which they had brought into being.

It seems that the two things which Allegheny's fi st library did have from the very beginning was a name and a surrounding atmosphere of "esprit de corps". These seem to be the very things which Allegheny's new library is still wanting.



A scene from Three Penny Opera opening this Friday night in the Campus Center.

Play to be presented

By MARTHA MCCULLY

You all remember 'Of Sorts," don't you? The "selection of slices from the fruitcake of life" written by Martin Giles and performed last term in Henderson Auditorium? Well, Giles and crew are back again with a short review called "One room with a view of Quigley Hall."

"One rooom with a view of Quigley Hall" is a brief, western, colonial, soggy, nostalgic, passionate, rising and falling, epicurian, poly-unsaturated perspective which will delight all, with the possible exceptions of Warren Burger and Billy Graham.

The room, of course, is Arter 107, and in it, on Saturday and Sunday, May 24 and 25 at 8:15 p.m., you"ll be treated to nearly an hour of spoonsful from the fruit compote of history, presented as it was actually served. You'll hear words of wisdom, words ofwonder, words like"swell" and "so's yer old man" in a refreshing evening away from these troubled times.

The cast, which includes Peter Bedrosian, Mary Jean Kelly, Jonathan Corchnoy, Deb Ray, Martin Giles, Constance Walker, and John Henderson, juggles that historical perspective into an evening of fun and frolic which may send you to checking Earl Hamner's Abstract of History, just to make sure..

Budget hearings topic of ASG meeting

By AMANDA BAKER
Campus Staff Writer

The regular meeting of the Allegheny Student Government was called to order at 8 p.m. on Sunday by Vice President John Kerr. Budgets hearings comprised most of the business in the meeting. Council passed all the proposed allocations floored, with a stipulation placed on the Film committee. Their budget would only be appropriated if a committee of 3 to 7 members chaired by the director of Social and Public events was formed. A rider was also placed on the sports budget. Only the money set forth in the budget could be spent. Two proposals, that of the Kaldron and of EPIC, were tabled for further discussion. Sunday's meeting will cover the remaining budgets and funds for the Review, TAHU, the Allegheny Wind Ensemble, and the International Relations Club.

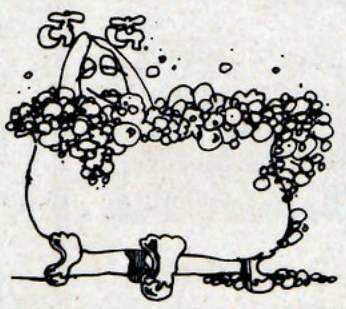
Under "Old Business," Scott Strenio of Student Life moved that ASG recommend to ABC that they revise their membership requirement. Presently, ABC requires that there be an unanimous vote of acceptance for membership. Student powers had the power to recommend the revision since ABC is already in the process of rewriting the constitution. The motion was passed.

Also passed was the motion made by Dick Rodgers that the library will be open in addition to its current hours from 5-11 p.m. Saturdays and from 1-11 p.m. Sundays. However he expressed some doubt that this would go into effect this year.

Executive Committee Reports included an announcement from A.J. Hawkes who is currently investigating a rental service for small refridgerators. A survey will be sent out in order to evaluate student interest in the idea.

LuAnn DePodesta reported on the Academic Standards committee's recent meetings. Academic Standards redefined "Poor Academic Standing" and the redefinition has been submitted for faculty council approval. The redefinition will be included in the 1975-76 Allegheny catalog.

If your idea of getting away is a soak in the tub,



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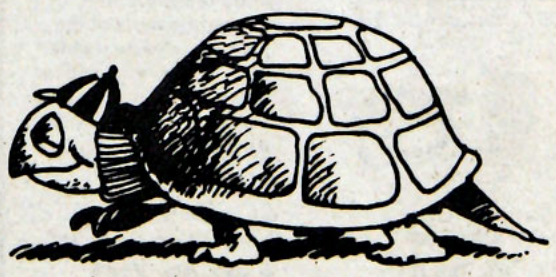

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Dr. Woodard fills Dean of Students position

By LISA NUSSBAUM
Campus Copy Editor

Mr. Charles Woodard, who recently completed his Ph.D. in Guidance and Counseling in Higher Education at the University of Michigan, has been chosen from among a field of three to fill the position of Assosiate Dean of Students left vacant by Lawrence W.Maybin. Woodard's written acceptance was received in President Lawrence Pelletier's office on Wednsday.

Discussing Woodard's selection, Dean of Students Thomas J. Risch stated that ,"When all aspects of the position were considered, he seemed to be the candidate with the greatest all-around strengths and potential. This is not to say that other applicants may not have scored higher in individual areas, Risch added, but it was felt that Woodward had the strongest overall profile of skills necessary to fulfill the position.

Many segments of the college community were involved in the selection process, Risch noted. Members of the Presidnt's search committee had an active voice in determining who to invite to the campus, in interviewing the applicants, and in developing recommendations. Although no formal vote of the committeee was taken, each member was asked to rate and determine the acceptability of each individual candidate. Despite personal preferences which emerged said Risch, the search committee endorsed all of the applicants, and almost without exception found noe to be wholly unacceptable.

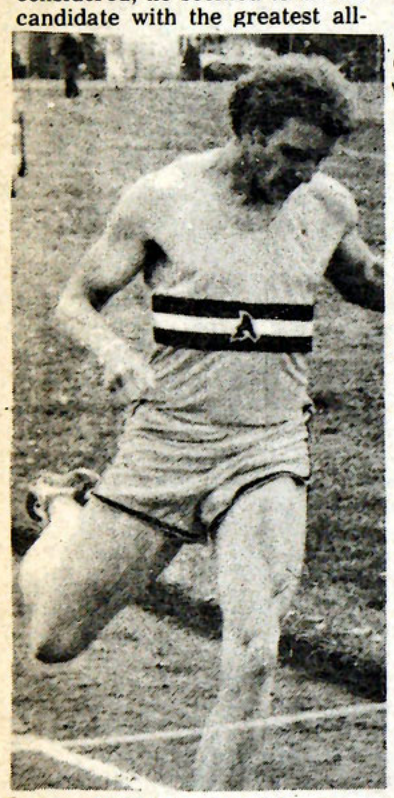
In addition, Dean Risch solicited the opinions and reactions of students, faculty, and administrators who attended the open meeting with Mr. Woodard or who were in some way involved in the interview schedule that was drawn up for him. During Woodard's stay on campus, he met with the search committee, members of the administration, student representatives, and faculty personnel.

Counted among the administration were President Pelletier, Dean Risch, Dean Helmreich, Dr. Edwards, Mr. Sherman, Greg Peoples, Deam Maybin,Dean Knights,Dr. Chafey, Mr. Stewart, Mr. Raley, and Mr. Shaw; among the students: Paul Franz, Gary Kelsey, Sylvia Stewart, Carol Warga, Robert Berry, Jeffrey Gordon, Diane Herrmann, and Roy Wilson; and among faculty: Dr. Walsh, Dr. Seddig, Dr. Dorwick, Dr. Schall, Dr. Chapman, Dr. Bivens, Dr. Klions, Ms. Hampton, Dr. Clayton, Dr. Sheridan, Dr. Browne, Mr. Barricklow, Dr. Crain, and Dr. Moodey.

After collecting opinions from all of these sources and presenting them to President Pelletier, Dean Risch made his own recommendation of Woodard, to which Pelletier concurred. Woodard was subsequently offered the job.

Woodard earned his bachelor of science degree in Social Studies from Edinboro State College in 1968 and his Master's degree in Guidance and Counseling in Higher Education from Wayne State University in 1972. Since 1973, he has been an assistant to the Assistant Dean for Special Projects at the University of Michigan. A native of Michigan, Woodard is married and has two children.

Dean Risch explained that Woodard will assume his new duties at Allegheny on August 18. The reason for this late date, Risch said, is that Mr. Woodard is responsible for organizing the summer orientation program for the Flint campus of University of Michigan.



ROBYN SMALL

Student petition for Ad-Hoc proposal circulated

By ANNE LEINBACH
Campus Staff Writer

"It should be a concern of white students on campus because the history of black people is important to the history of America. We're supposed to be exposed to a broad spectrum of ideas in a liberal arts education." These were two of the main reasons Mary Anne Hewitt gave for orgnizing a group of people who are petitioning the administration for acceptance of the Ad Hoc Proposal. The Proposal sets forth guidelines for instituting minority group studies here and attracting more minority students to Allegheny as its main objectives.

Ms. Hewitt, a freshman, heads a group of students who have put to gether the accompanying petition in an effort to show the administration that the Ad Hoc Proposal has the support of the student body. The group sprang from TAHU, according to Ms. Hewitt, but is not actually affiliated with any campus organization.

She oversaw the formation of the petition and supervised its circulation ot campus clubs, other organizations and fraternities and sororities. She felt compelled to act "as a result of my frustration at students not knowing what the Ad Hoc Proposal was." "Even if people don't sign the petition, we would hope that they will at least read the proposal" At present, Oikoumene, ABC, Allegheny Jewish Community, ASG, and TAHU have endorsed the petition. Next week the petition will be circulated again and then sent to the administration and Faculty Council.

Ms. Hewitt met with President Lawrence L. Pelletier and Dean of Students Thomas Risch recently and reported that President Pelletier is concerned about the lack of response on the part of the student body. Dean Risch said the group should also talk to department heads to try to elicit support for the proposal. She also hopes to stimulate interest and support from students ouside of the five above-mentioned groups supporting the proposal.

PETITION IN SUPPORT OF THE REPORT OF THE PRESIDENT'S REVIEW COMMITTEE:

We the undersigned, as students, wish to express our concern for and support of the Report of the President's Review Committee, now being considered as a possible means of meeting the needs of minority students (particularly black students) at Allegheny, as well as a provision for a more will-rounded liberal arts education for all students.

We feel that there are several "key points" which are essential to the attainment of such desirable aims:

1)The active recruitment and matriculation of at least 30 Black students per class.

2)The hiring of Black persons for administrative positions (particularly Associate Dean).

3)The hiring of Black persons for positions on the faculty.

4)The hiring of Black men and women for positions in the athletic department.

5)A conscientious effort on the part of all faculty members to incorporate a multi-cultural perspective in their courses.

6) The availability of an interdepartmental Black Studies major and minor for any students who might choose such a program.

7) Finally, we recognize that even with the above changes in th eformal policy of this institution, there will still be a need for all associated with this college community to evaluate and alter their own attitudes, as well as those of their contemporaries.

Therefore, we appeal to the administration, faculty, and student body of Allegheny College to recognize and take seriously their responsibility to strive for a more equitable learning environment.

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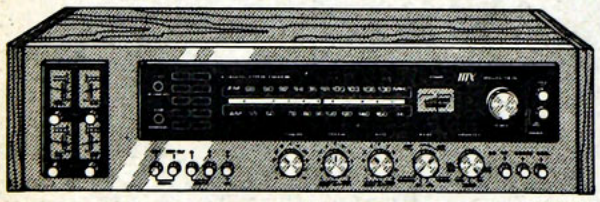

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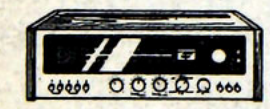

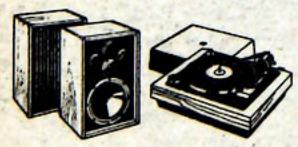

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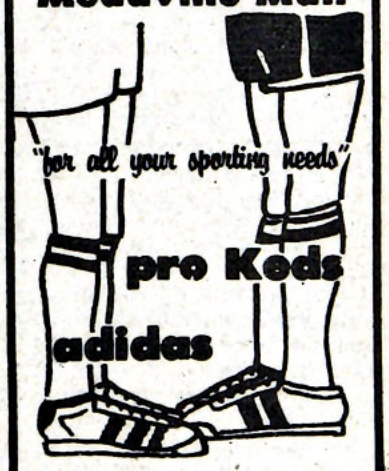

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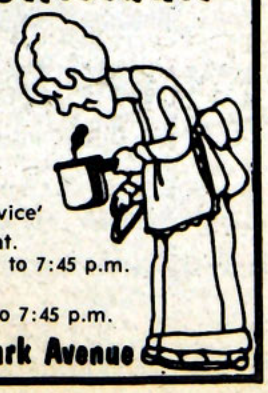

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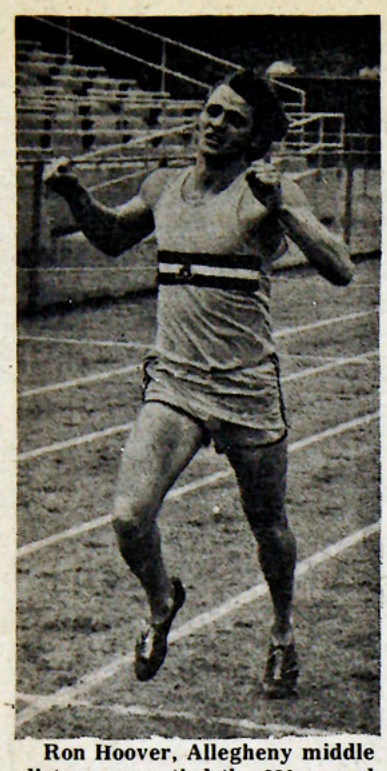
Thinclads drop finale

By DENNIS YANCHAK
Assistant Sports Editor



Ron Hoover, Allegheny middle distance ace, tied the 880 record with his 1:58.8 effort. Ron has been an outstanding runner this year and he should be the leader of the pack next year in cross country. Congratulations Ron!

On Saturday, the Allegheny thinclads lost a close one to Hiram by a score which was typical of several of the Gator's meets this year, 73-70. The trackmen finished the season with an overall dual meet record of 3-6 and a 3-4 slate in the conference, three of those losses were by less than four points.

Sophomore sensation, Ron Hoover was a double winner in the mile and half mile. After running the mile in 4:45.6, Ron clocked the fastest time in Allegheny track history in the 880 with a 1:58.8, tieing the mark set by Benz twelve years ago.

In the shot put, Chuck Slater had the winning throw of 41'10" while two other Gators, Matt Matlak and Don Trubic rounded out Allegheny's sweep of the event. In the Gators' other clean sweep, Larry Rahall won the three mile in 16:01.5 as Orland Donald and Pat McShea took second and third. In the discus Kevin Dumpe had a toss of 131'3" and Rich Timer, who is currently at Meadville Hospital after having his appendix removed, was close behind, as the Gators went one-two.

Allegheny's other wins came in the 100 yard dash and the pole vault. Willie Bradford ran a 10.4 to win the dash and Bob Spencer vaulted 12'6" in a winning effort.

In the 440 relay Allegheny's team of Jeff Pinkham, Tom Manko, Neil Capretto, and Willie Bradford finished a close second while the "field men's" relay team of Chuck Slater, Matt Matlak, Don Trubic, and Rich Timer finished a distant third.

In the other events, Dan Yanicko and Dave Zielinski went two-three in the javelin; Tom Manko finished second and Neil Capretto, third in the 220; Steve Wolfe took a second in the long jump; Bob Daniels finished second in the 440 intermediate hurdles; Robyn Small took a second, close behind PAC 440 champ Ed Niehaus; Dennis Yanchak finished second in both the high and triple jumps; and George Coon took a third in the 880.



Sophomore Willie Bradford snows his winning form as he take the 100 in 10.4 Willie's time of 10.1 earned him third place honors at the PAC's. Keep on sprinting!

Seven Gators named All-PAC

COURTESY OF MEADVILLE TRIBUNE

As a fitting climax to another super baseball season, six Allegheny College players and one honorable mention choice have been named to the 1975 Presidents' Athletic Conference all-star diamond team.

Allegheny dominated the PAC standings with an 11-1 record to win the title for the 13th time in the past 16 seasons.

Leading the way for Allegheny on the 1975 dream team was the pitching staff of senior Rich Derr (Valley Stream, N.Y.) and sophomore Bob Bedrosian (Metheun, Mass.) along with shortstop Pete Maropis (Burgettstown, Pa.) who was a unanimous selection for his third straight season.

Derr, a nominee for academic All-America, led the PAC with his 1.16 earned run average and he finished with a 5-1 league record. The big senior, elected to Phi Beta Kappa and Who's Who in American Colleges and Universities, has a 3.77 grade point average, on a 4.0 scale, in his academic career at Allegheny.

Bedrosian, the top hurler in the league a year ago, had a 1.50 ERA and 6-0 record in theis year's action.

Maropis was the leading hitter in the conference with 17 hits and a .548 average after he hit safely in every league game he played. Maropis now has a 13 game PAC batting streak, beginning late last season, and he has hit safely in 27 of the 31 PAC games he has played in his three years at Allegheny.

Also named to the conference dream team was senior third baseman Harry Doutt from nearby Conneaut Lake. Doutt was one of the main forces reversing Allegheny's slow start this season.

Doutt hit safely in 10 of his last 11 games this season, closed as the 13th leading batter in the conference and was recognized as by far the best fielding third baseman in the loop. Rounding out Allegheny's first team winneres were senior catcher Sean O'Leary (Niagra Falls, NY) and freshman outfielder Mark Matlak (Pittsburgh), and junior second baseman Pete Rich (Erie) was awarded honorable mention by the selection committee of PAC baseball coaches.

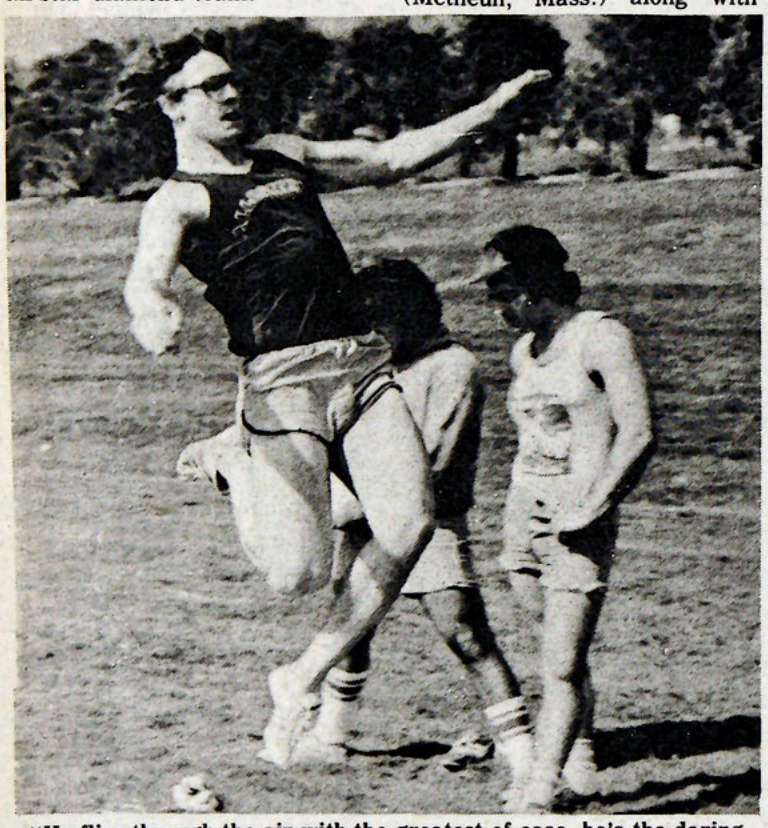
Plagued with a slow start O'Leary came back to place 14th in PAC batting (.310) and he led the league with his 14 runs batted in.

The strong-armed backstop was second in the conference in home runs with three.

In his first colligiate baseball season, Matlak placed eighth in PAC battin (.333) and he was fifth in the league with his nine RBI's.

The Gators of Coach Bob Garbark have an impressive 135-42 PAC record over the past 17 years, have won the league title 13 times and have never placed worse than fourth in the final standings.

Allegheny's six first team selections represents a PAC all-star record. The previous mark of five first teamers was set by Allegheny in both 1962 and 1963.



"He flies through the air with the greatest of ease, he's the daring young" Steve Wolfe. Steve had a jump of 20ft. 4 in., but was nugded out of first place by an inch.

Sports Shorts



By MITCH PULWER
Campus sports Writer

Baseball: Q. Quarantillo won Millionth Run contest, picking correct date. Houston's Bob Watson scored the run, powered by Milt May homer...Vic Davililo, former major leaguer, is leading Mexican League in batting with .433 average....Burt Hooten of Cubs, was traded to Dodgers for Geoff Zahn and Eddie Solomon...Willie Montanez went to Giants for Gary Maddox; Phils also got Richie Allen from Atlanta with John Oates for lots of cash (not Dave) and 3 minor leaguers...Ron Bryant, former Giant 24 game winner, was traded to Cards for 2 minor leaguers....AAA's Sacramento Solon's left field home run fence was lengthened from 233 to 251 feet. Gopher balls cut in half, still average 6 a game....

Hockey: Bobby Clarke and Guy Lafleur are Sporting News' MVPs. 1st Teams as picked by players: Campbell Division: Steve Vickers, LW, Rod Gilbert, RW, Brad Park, D, Rangers; Denis Potvin, D, Islanders; Bobby Clarke, C. Bernie Parent, G, Flyers; Wales Division: Rick Martin, LW, Sabres; Phil Esposito, C, Bobby Orr, D, Bruins; Guy Lafleur, RW, Guy Lapointe, D, Canadiens; Rogie Vachon, G, Kings.....

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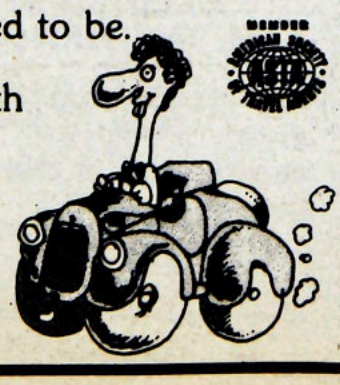
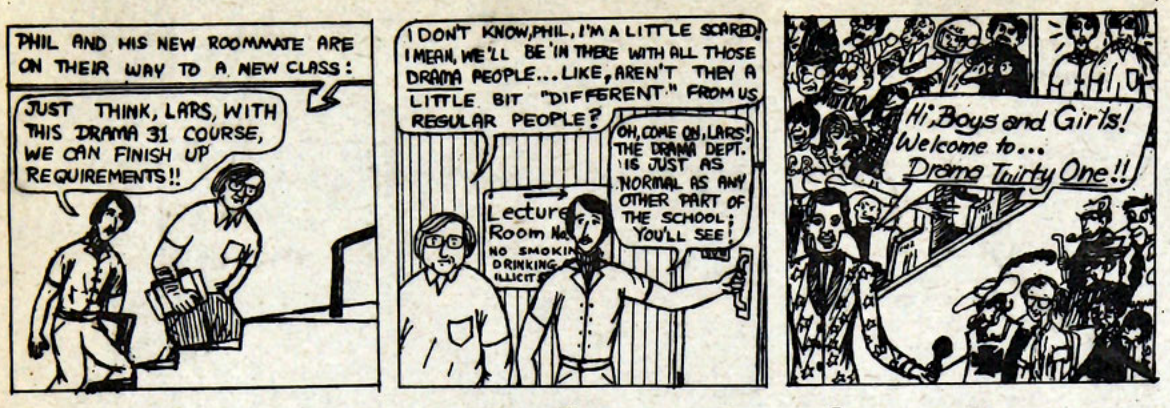


The following is a list of area businesses who have advertised in the *Campus* during third term, 1974 - '75:

To you - we wish to extend our "thanks" for your financial help - it has made possible the production of this paper by us, the students of Allegheny College.

The Academy Theatre
Antonio's Styling Shop
Art's Restaurant
Baskin-Robbins
Bob's Appliance
The Clothes Rack
Coca-Cola Bottling Company of Meadville
Cork-N-Bottle's Play Pen
Creations by Karen Davis
DePascale Travel Agency
The Golden Razor
Green's Pharmacy
Happiness Is
Harold's Clothing
House of Music
Jill's Dairy Store
Mace Electronics
Mac's Place
McDonald's
Meadville Laundry and Dry Cleaning
Meadville Sporting Goods
Mr. Carl's Hair Styles for Men
Nu-Du Beauty Salon
Ott's Radio and Television
Park Shoes
Pizza Parlor
Polly's Beauty Salon
Sportman's Corner
T & R Bar & Grill
Theodore's Restaurant & Tavern
Three In One Dairy Isle
Trans World Imports
Willow Tavern
World Wide Travel Agency, Inc.



Parsons to retire from Geology Dept.

By TERRY ZERUCHA

After twenty-eight years of service to Allegheny College, Dr. William Parsons Chairman of the Geology department has announced plans of retiring.

Dr. Parsons who came to Allegheny in 1947 was first hired as an assistant Professor of Geology and Geography. In 1960, when a four man department was established, Dr. Parson became the chairman. Under his leadership, the Department has been able to procur money from grants to help expand the facilities of the Department.

Prior to comming to Allegheny, Dr. Parsons had been a Science teacher and supervisor at a high school in New York State.

In 1959 with the aid of a faculty fellowship awarded by the National Science Foundation, Parsons explored Europeans teaching methods in Geology. He has also studied at the University of Edinborough and Scotland.

Parson's special fields of interest include glacial geology, oceanography, Inverferbrate paleontology and Paleopalyntology.

Dr. Parson hopes to continue his research in paleontological when he retires. He also hopes to travel, operate an amateur lapidary and a hamradio. Dr. Parson and his wife Lelia will make their new home inStanton Virginia.

Bentley releases list of departing staff members

This is a list of faculty and administration leaving Allegheny according to the Dean of Instruction's office.

Leave of Absence

Donald I. Cairns, Asst. Prof. of Speech and Communications
James C. Hogan, Frank T. McClure Prof. of Classics

Retiring

Graham Gloster Bird, Prof. of Speech Comm. and Drama
William Edgar Curtis, Assoc. Prof. of Biology--PhD
William C. Hanson, Prof. of Phys. Ed.
William H. Parsons, Prof. of Geology
Harold M. State, Prof. of Chem--PhD

Resigning or Leaving

Merritt J. Aldrich, Jr., Asst. Prof. of Geology--PhD
Andrew Bargerstock, Instructor in Economics
Eugene S. Chapman, Asst. Prof. of Biology
Richard P. Doerr, Asst. Prof. of Mod. Languages--PhD
Thalia Dorwick, Asst. Prof. of Mod. Languages--PhD
Themos C. Farantzos, Asst. Prof. of Economics--PhD
Gary R. Finni, Asst. Prof. of Biology--PhD
Robert M. Glaze, Capt., United States Air Force, Asst. Prof. of Aerospace Studies
Mitchell D. Greenberg, Instructor in Mod. Languages--PhD
George C. Kelley, Instructor in Pol. Science
Anne C. Machung, Instructor in Pol. Science
Paul M. Salvaterra, Asst. Prof. of Chemistry--PhD
Rolland L. Swank, Asst. Prof. of Math--PhD
Marie-Claire Vallois, Instructor in Mod. Languages
James R. Wohler, II, Assoc. Prof. of Biology--PhD
Evan M. Zuesse, Asst. Prof. of Religion--PhD

Administration Leaving

Richard J. Ruhlman, alumni secretary
Lawrence W. Maybin, Assoc. Dean of Students
Virginia P. Fletcher, Admin. Asst., Dir. of Career Services, and Public Events Co-ord.
Christine Buxton, Assoc. Director of Residence Life

Bentley Beat

By AMANDA BAKER
Campus Staff Writer

Dean of Instructions Office:

--Students seeking approval for summer school courses to be taken at other institutions are reminded that approval can not be granted unless the student presents a complete course description of the courses he or she plans to take.

--Students are reminded that they may be named as Alden Scholars for any academic year only if they complete a total of nine (9) term course credits in the June to June period. Transfer credits are not counted in this total. Students who participate in the Washington Semester program must take at least six (6) courses with a regular letter grade in the second and third terms if they are to be considered for the Alden Scholar Awards. A 3.20 average is required; other restrictions are listed on page 101 of the current Allegheny College Catalog.

--It is possible to earn credit at Allegheny College for the successful completion of the CLEP (College Level Examination Program) Testing Program. Students interested in this program may inquire at the Office of the Dean of Instruction.

Financial Aid Office:

--Applications for PHEAA grants for the summer session have arrived at the Financial Aid Office. Students may pick up these forms at their own convenience.

Campus Security Office:

--The Campus Security Office is presently investigating a theft that occured in the Psychology Department between May 8 and 9. Removed from the laboratory was an extremely valuable programmable tape recorder used by many students in the department.

Whoever is responsible for this act must be knowledgeable of the laboratory area and must also have a key or access to the keys to the laboratory. Stolen at the same time was a portable electric typewriter owned by a student.

Security does not believe that this theft was committed by an "outsider." The loss of this equipment, particularly the tape recorder, will cause much inconvenience for students in the completion of their courses, especially since there is little time left in this term.

World Hunger Fast raises famine relief money

Over $400 has been raised for hungry people by college students and faculty connected with the second term Lenten fasts and the third term World Hunger and Fast Seminar. The money will be sent to the Catholic Relief Services and the United Methodist Committee on Overseas Relief. It will be designated "famine relief" and 100 per cent of it will be sent by those agencies to countries in Asia and Africa most needing the money, according to Dr. Donald Hobson, advisor for the group.

Dr. Kenneth Ainsworth, professor of economics at Allegheny, discussed economic problems of the food shortage. He focused on the question of food distribution and how it relates to population and other factors. Ainsworth suggested that an international policy is needed regarding food and an national policy is needed that is oriented more toward food production rather than the maintenance of price levels. He said that most of America's decisions regarding food production are based on price level rather than the needs of the population.

Plans are in progress to continue the weekly fast and seminar next year.

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A Wilson T-2000 metal tennis racquet is missing from AMDA's basement. Since I can't afford to buy another one, I would greatly appreciate its return.

CAMPUS Classified Ad Rate: All announcements FREE except for those in which an exchange of money is involved-$1.25 for first 25 words. Each additional word-5cents per word. CASH ONLY, IN ADVANCE.

Students and Organizations must purchase or make an order for the Freshman Picture Books THIS TERM. Cost is $4.50 for softcover and $5.50 for hard cover. Please place order and-or check to ASG, Box 60.

Seniors: Graduation announcements are now available in the bookstore at 20 cents per card. Supply is limited.

Do you have a lot of miscellaneous junk that you don't want to have home for the summer? Of course you do! We'll help you sell it at the Alpha Phi Omega Flea Market, next week at Goodtimes.

Wanted:
Skilled carpenter to build escape-proof dog-pen for two huskies. Will provide materials and modest wage. Phone 336-4392 or contact Luellen Lucid, 219 Cochran Hall.

FOUND: A pair of brown ladies' gloves in the Student Aid Office.

To Sell: Short-sleeve embroidered Mexican shirts. Reasonably priced. Call 724-2818

Big, heavy, wool, cream-colored sweater with brass zipper and a high collar was lost, misplaced, or stolen late first or early second term. For the return of the sweater I am offering a fair reward. Information, please contact 724-2374 or Box 318, Willie Bender.

Applications for off-campus apartments and houses for next term now being taken. acAncies available. Vic Kress Jr., Realtor, Dial 724-1477.

Pennsylvania college students and high school seniors are invited to register for a one-month Russian Language and Culture Seminar to be held in the Soviet Union this summer.
Carrying six semester-hours of college credit, the cost of the seminar wo□l be $1078 plus ESC tuition. This includes roundtrip transatlantic air fare via Finnair, hotel accommodations, three superb meals a day, tours and excursions, visa fee, US departure tax, all transfers, tips and tazes, and 4 hours of instruction per day for 24 days in the Leningrad area. Full beach and sports facilities are available, plus theatres, ballet, opera, cinema, museums, and art galleries.
To register for this seminar, which lasts from June 12 to July 11, send a $100 deposit immediately to Dr. Julius M. Blum, Professor of Russian, Edinboro State College, Edinboro, Pa., 16444, Tel. (814)732-2417. In addition, send a check for $186 ($31.00 per credit) to Mr. Ralph Berlin, Director of Summer Sessions, Edinboro State College, along with a request for a Summer Sessions catalogue and an application for admission to RL 392-393, Russian Lenguage and Culture Seminar in the USSR, regular summer session.

The YMCA and Mental Health and Retardation Center have started a recreation program for mentally retarded 19-25 year olds every Thursday from 6:30 to 9:00 p.m. at the YMCA. They need volunteers to be present in the pool and gym areas to help supervise. If interested, call: Mr. Cornman 335-6219.

ROOM SEARCH:
We are looking for a place to stay this summer from July 14-August 31. If you have room in your apartment for 2 people (one room) and would like to pay less rent money--Please call 724-7919 after 6 p.m. any night.

Furnished apartment for 2 boys. Bedroom, kitchen and bath. $70.00 a month per boy. All utilities included. ¼ block from new library on N. Main st. Inquire at College La Roma Pizza, 606 N. Main St. after 4 p.m.

Greyhound Lines Inc., recently announced a new travel program designed specifically to cut back travel expenses for the college student. A new Ameripass, at a cost of only $87.50, allows virtually unlimited travel throughout the US and Canada for up to 15 days. With no need to worry about reservations or waiting periods before tickets are good for travel, students can enjoy not only the trip home, but also vacation stopovers or side trips to points of scenic or historical significance at no additional cost. Passengers may still check up to 150 lbs. of luggage in advance of final destination, and pick up the baggage on arrival at home.

Applications for off-campus apartments and houses for next term now being taken. Vacancies available. Vic Kress Jr., Realtor, Dial 724-1477.

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