Aug. 13, 1930

Mr. Sanford Hearn,
Goodwill Center,
Brooklyn, N. Y.

Dear Mr. Hearn:

I have been looking over my talk given so long ago for the Center and I have been wondering if it would not be better for me to use a revision of it, a drastic revision it would be, for the article I have in mind. Would you object to this? After the article is published you might find it better for your purpose than the present manuscript is.

Would you object to my making a personal sketch of you. The story of how you came into this work and your experiences as I see them. If I can do it satisfactorily, I am sure I could place it, so that it would be of much more value to you than the article I am now writing, which as I probably explained to you, is only indirectly on your work. Of course if you do not object to this, I should want to talk with you again at length, also with some of the people about the Center, as well as possibly to friends to whom you would refer me. What do you think of this? I should be very happy if I could do something that might call the attention to your work.

Very sincerely yours,

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