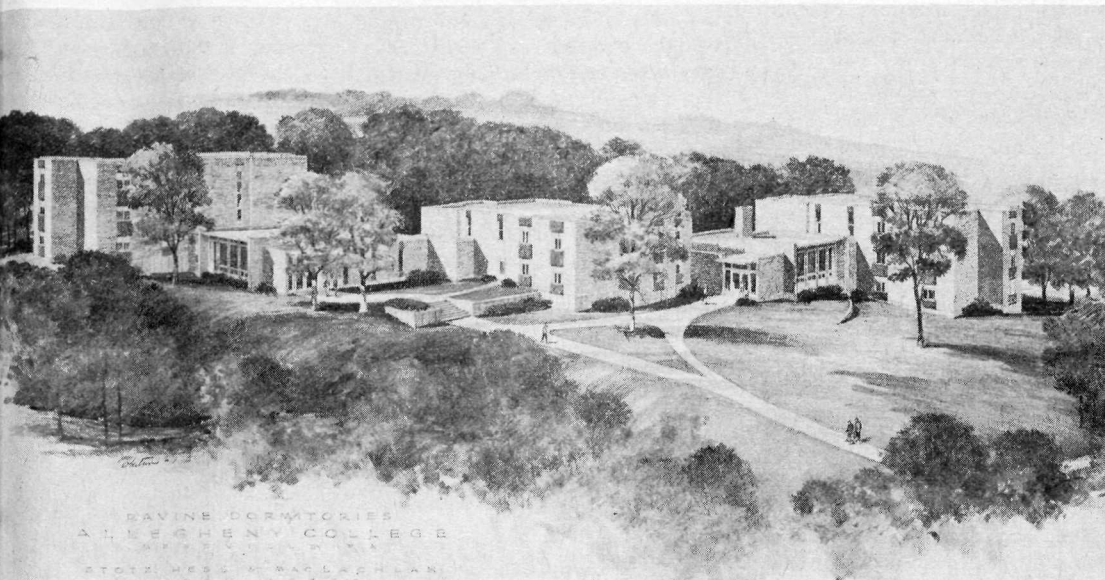




THE ALLEGHENY CAMPUS

Vol. LXXXLXI, No. 5 ALLEGHENY COLLEGE, MEADVILLE, PA. October 22, 1965



ARCHITECT'S RENDERING shows the new \$825,000 dormitory which 144 men will occupy for the first time next September. Already under construction in the wooded area across the ravine from the ROTC buildings, the 'ravine dorm' is designed to minimize the feeling of institutionalized living through a unique design in which long corridors are replaced by banks of four two-man rooms. According to Dr. Allen B. Edwards, College treasurer, the rooms will be approximately 15 square feet larger than those in Highland, Crawford and Walker. Although a 'fat disagreement' exists over the design of the bridge by which students will have access to the dorm, according to one administrator a minimum of trees have been removed and a minimum of landscaping will be done, so that the rustic atmosphere of the ravine area will be preserved. As it looks now, the design for the bridge is a toss-up between an economical steel bridge or a more appealing, but more expensive-to-keep-up wooden bridge.

Korean Classical Dancer To Perform In Playshop

An outstanding program of Korean classical dance and an integrated color slide lecture by Dr. Won-Kyung Cho is scheduled for October 30 at 8:15 a.m. in the Playshop. That morning, at 9 a.m., Dr. Cho will also present a workshop demonstration for Mrs. Graham Bird's class, Orchestral and interested students. A scholar and dance critic, Dr. Cho was graduated from Yonsei University, Seoul, Korea, in 1955. For the next five years he served as assistant professor and visiting lecturer on Korean literature and dance at Ewka and Connel Universities. While in Seoul, Dr. Cho performed in the leading theaters, conducted his own dance studio and served as dance critic for

Korea's four major newspapers. In 1960 Dr. Cho came to the United States where he studied at Julliard School of Music and the Martha Graham School of Contemporary Dance. He has given recitals at leading colleges, museums and television stations throughout the country as well as performances at the Seattle and New York World's Fairs. In 1962 Dr. Cho published the illustrated booklet "Dances of Korea" and also choreographed and performed in "Teahouse of the August Moon" at the Hodges Theater in Louisiana. Dr. Cho was recently awarded a Doctor of Fine Arts degree at Monmouth College, Illinois. During the past year he has taught at the universities of Wisconsin and Washington.

Fresh Parents Weekend Set

Playmates of the Month will come off the walls, dirty clothes off the floor, books will be opened and the physical appearance of the hours of study will be carefully shaped for next Saturday when the College Union sponsored 'Freshman Parents' Weekend will get underway. The parents will get to see what really goes on at a liberal arts college like Allegheny, with the day's schedule planned to include a variety of events. Parents will register between 8:30 and noon (if only we had that long to do it) at the College Union in Cochran Hall where an open house will also take place. During this time, parents may talk with professors or visit classes. Reis Library will be open as usual, from 8:30 until noon. Luncheon for students and parents will be served in South Hall. At 2 p.m. the parents will see the Gators take on Washington and Jefferson at Rob-

Booklet Improves Student Contact

This year a new idea for better student communications on campus has been initiated. Vice President of Student Affairs Richard Schott, and College Union Director Robert Cares have worked together to produce a Social Information Folder which contains the necessary information with which all student leaders should be familiar. Booklets should be obtained at the College Union Director's office as soon as possible by the following people: all presidents and social chairmen of the sororities and the fraternities; ertonson Field. If the parents aren't worn out from the excitement and bustle of college life by this time, they may attend a Korean Dance Recital given by Dr. Won-Kyung Cho in the Playshop at 8:15 p.m. The festivities will draw to a close as parents observe 12:00 permissions.

Red Cross Out For More Blood

A visit of the bloodmobile unit of the Crawford County Red Cross to Allegheny has been scheduled for November 9 under the sponsorship of the Junior Advisors. Students who wish to participate should sign one of the appropriate lists posted in Brooks, Walker Annex, Baldwin, Caffisch and South Halls, as well as in all fraternity houses.

"Consent slips" from the parents or guardians of students under twenty-one are required before these students may give blood. Slips may be obtained by observing special instructions posted with the registration lists. In the case of freshmen, their parents will be systematically notified upon the students' signing the list. The deadline for signing is Tuesday.

The blood donated at the College is part of the supply which will be distributed to the area hospitals in Crawford County. This blood will then be available free of charge to residents of Crawford County upon its need.

Because students donate, all Allegheny students are also eligible to benefit from the blood bank, again free of charge.

members of the ASG Executive Committee; chairmen of ASG committees; independent representatives to ASG: RAB chairmen; class officers of each class; Honor Committee Members; and the various presidents, chairmen, directors, managers, and editors of other campus organizations.

These booklets should also be used to record information which each booklet holder feels might be helpful to future students in his or her position. At the end of the school year, the booklets will be returned to the College Union Director's office to be revised for the coming year.

Progress Reported; Trustees Installed

President Lawrence L. Pelletier's report on his ten years as president of Allegheny College, the installation of trustees and the announcement of a building and endowment program constituted the program of the semi-annual trustees meeting held last Friday in Reis Library.

Dr. Pelletier reported that since 1955 \$367,000 has been spent to improve Arter, Brooks, Cochran, Ruter, Alden, Caffisch halls and Ford Chapel. In addition, the College is now spending \$320,000 for the reconstruction of Carnegie Hall.

Construction during his ten years as president, he added, includes South, Walker Annex, Carr, Murray, Highland and Crawford halls.

Five previously elected general trustees, elected by ballot of the alumni to life seats on the Board, were installed at the meeting. These are: Bishop W. Vernon Middleton of the Western Pennsylvania Conference of the Methodist Church, Mrs. Davitt S. (Marion Wheldon) Bell, '26; William G. Robertson, '43; George M. Henderson, '50; and Charles K. Arter Jr.

Six trustees elected at Friday's meeting include Mrs. John C. Klingener, '33, of Meadville who was elected to fill the unexpired term of the late Judge Herbert A. Mook and Dr. William J. Armstrong, '16, elected to replace Miss Grace Miller, '10, who will retire as trustee Jan. 1.

Elected last Friday, as organizational trustees, trustees from the Methodist Church who have four-year terms, were the Rev. Clarence Baldwin, '33, superintendent of the Blairsville District Methodist Church and the Rev. G. Warren Smucker, '28, of the Greenville First Methodist Church.

Ralph A. Clark, '24, and John Corcoran, '35, were elected to serve as general trustees.

A \$4,725,000 building program, Phase II of a \$15,500,000 long-range development program, was announced by Dr. Pelletier. This will include a new auditorium, a student activities center, a music and arts complex, a physical education building with an indoor swimming pool and a dormitory

for men. At this meeting the Board also accepted the resignation of Paul W. Johnston from his position as general trustee and elected new Board officers, the only change being in the election of William K. Unverzagt to the position of Secretary. The present Board officers are: Robert L. Kirkpatrick, Chairman; Robert S. Bates, Vice Chairman; William K. Unverzagt, Secretary; Allen B. Edwards, Treasurer; and the First National Bank of Meadville, Safekeeping Agent. The next meeting of the Board is scheduled for May.

Writer-Director Fuller To Speak

The man in front of the TV camera gets the public acclaim, but it is the man behind the camera, the creator, writer, director, who deserves the greater share of the credit for a successful show.

Such a man is John G. Fuller who comes to Allegheny for two lectures on Tuesday, October 26, at 8:15 p.m. and Wednesday, October 27, at 10:40 in Ford Chapel.

Fuller was the producer, writer and director of "Light Across the Shadow," a one hour special program on NBC-TV in July, a widely heralded show on the work of the Domestic Peace Corps. He joined with Fred Freed to create the successful DuPont Show of the Week, "Fire Rescue," in addition to the prize-winning dramatic documentary

Enrollment Remains Stable

Figures released this week from the Registrar's Office indicate that total enrollment at the College is remaining relatively stable, with this year's total of 1464 compared to last year's total of 1,450.

This year's freshman class is exactly the same number as last year's class, the Class of 1968, with a total of 392.

Meanwhile, the Class of '68 has increased by 5, to 397, 220 of whom are men and 177 women. The class of '67 showed a very noticeable drop in enrollment as there are 45 fewer men, and 40 fewer women, with the total class enrollment decreasing from 412 to 327.

This year's senior class picked up enough new members to have an overall gain of five. The number of special students increased from 26 to 33, and the number of graduate students also rose--from nine to 15.

This year's student body will attempt to improve upon the all-college average of 2.52 posted last year. A further breakdown shows that while women achieved a 2.76 average, the men were only able to garner a 2.33 average.



John G. Fuller

"Road to Reality" on ABC-TV, which received awards from the National Federation of Women's Clubs, the National Association of Social Workers, the National Association for the Improvement of Mental Health as an outstanding contribution to psychiatry.

As either writer or director or both, Fuller has created shows for CBS-TV's "The Twentieth Century," the Walter Cronkite documentary, "Conquest," a series of documentaries for the United Nations and the United States Information Agency including "Dateline: UN, Independence Days USA," "Miracle in the Desert," "Making of a Champion" and "Labor of Love." He has also been a staff writer for Garry Moore, a production man

(Continued on page 5.)

Put Allegheny In The Bulletin

The Allegheny College Bulletin, the bi-monthly alumni magazine, is virtually the only means that graduates have to keep in contact with what happens on campus. It has a far greater circulation than The Campus, and it reaches more people than personal letters, or newspaper articles or word of mouth ever could.

In virtue of this unique position, the Bulletin has a certain responsibility to the students at the College. For it serves alumni today, both as the reporter and interpreter of contemporary Allegheny - its outlook, attitudes, direction and personality.

It would not be unfair to say that a great many alumni harbor misconceptions or no conceptions about what happens at the College, about what students are thinking, and about what students are doing. And much of this is due to the fact that alumni have no direct line to student opinion.

It is important that students be able to reach alumni - not to propagandize them, but to inform them. Rarely does the Bulletin carry stories on events or movements within the actual College community as it exists, lives and functions today.

We think that there is a definite need for a regular column in the Bulletin written by students, and written specifically for alumni. The people who are closest to it - the students of the undergraduate generation. If alumni are to know and understand their alma mater, what is really happening, they will have to know and understand what students are really thinking.

We're waiting for an invitation to fill them in.

Editorial Policy

Editorials appearing in The Campus are unsigned and represent a consensus of the Editorial Board.

Editorials written by other students which present views with which the Editorial Board concurs are signed with the writer's initials and the writer will be identified on request.

Letters to the Editor must be signed and must conform to the requirements of space, style, grammar and good taste. They do not necessarily reflect or represent the opinion of The Campus, nor do the opinions expressed in signed columns.

Letters To The Editor.

Good Job

To the Editor:

I wish to take this opportunity to congratulate Rick Chamberlin and his committee for succeeding in making this year's Homecoming festivities the best in the past three years. Congratulations on a job well done!

Dick Dryden, '67

Crowd Shrugs

To the Editor:

How difficult it is to play to an unresponsive, unenthusiastic audience -- one who comes with a "show me" attitude. As it is on the stage, I feel certain it must be on the athletic field.

Yes, Mr. Starr, please move over a bit and make room for one more on your "let's not shrug" bandwagon.

What a deadening experience to go to a quiet, refined football game. Formerly I was inclined to place the blame on an uninterested group of cheerleaders. Today I realized I was wrong. It was pitiful to hear members of the squad practically begging the crowd to cheer. As someone behind me so aptly put it, "They're still suffering from freshman enthusiasm."

But what's wrong with that? Why aren't we all suffering from freshman or just plain Allegheny enthusiasm? We all do things because we think they are worthwhile. Those fellows out on the gridiron are getting knocked around because they think it's worthwhile. They obviously aren't out there to hear the student body shouting that they are one hundred per cent behind them and are proud of them.

The Class of '69 has started this year with lots of spirit (as, it seems, has each freshman class in the past). Must the rest of us kill it before the year is less than one-third gone?

Most sincerely,
Lynn Garrison, '68

Bishop Defended

To the Editor:

Roy Hoffman, in the October 8 issue of The Campus, reflects briefly on the role of the clergy. For the majority of clergy this role is indeed complex. Not only must the clergy act as clergy, but they must also act as men living and working within the political structure of their environment. It is unfortunate that our lives are for the most part divided into their sociological, economical, political and religious components, as if these four areas can ultimately be separated. However, because they are, the problem does exist as to what exactly constitutes the role of a religious leader.

I think that Bishop Crittenden must be hesitant in defining his role in defending his right or obligation to criticize the political structure and military goals of this country, not because he should not do so, but because this apparently does, for the layman at least, lie outside the role of the clergy.

What Mr. Hoffman fails to realize, however, is that we cannot ultimately separate the socioeconomic - politico - religious

aspects as the social scientists do for purposes of study.

Secondly, Hoffman fails to see that political and military actions do have a moral and ethical character and therefore fall within the realm of responsibility for the clergy. The crisis in Vietnam, though being handled with military force and indeed representing the political aims and ideology of the United States, is at the same time an example of this country's moral obligation to the people of South Vietnam. Because this is the case, Bishop Crittenden should not be considered as over-stepping his bounds, but as realizing that such an extension is necessary on the basis of moral and ethical considerations.

Robert W. Warbin, '66

Spirit Lauded

To the Editor:

I would like to congratulate the writer of the article concerning the Bentley door, (Oct. 8), on one of the finest pieces of slanted journalism I have ever read. First of all, the "fine thick, old oaken door" is in reality only soft wood planks and dates later than the rest of the building. Second, this door, "splintered beyond repair," is far from "no more"; it still stands at the top of the stairs. Finally, this action was done in the cause of class and school spirit; something this school could use a lot more of!

-Jim Bradley, '68

College Calendar

- | | |
|----------------|--|
| Fri., Oct. 22 | Dance - 8-12 p.m. - CU
Kappa Kappa Gamma Pledge Formal
Alpha Chi Omega Pledge Formal
Alpha Xi Delta Pledge Formal |
| Sat., Oct. 23 | Football - Bethany - at Bethany
Cross Country - Bethany - at Bethany
AOC Horseback Riding in Erie
AOC Hayride
AOC Cook's Forest - Hunting, Camping & Hiking
Overnight
Theta Chi Fall Party
Phi Kappa Psi Harvest Hop
Sigma Alpha Epsilon Fall Party
Delta Tau Delta Fall Party |
| Sun., Oct. 24 | IFC Round Robin - 2-5 p.m.
Socrates Club - 7 p.m.
Freshman Class Office Candidates announced
ASG meeting
Movies - "Indian Summer" and "Green Pastures"
AUC meeting - Small Dining Room, CU - 9 p.m. |
| Mon., Oct. 25 | Freshman Candidates for Class Office distribute petitions |
| Tues., Oct. 26 | John Fuller, TV writer, director, producer - "Communications--Can We Progress?" - Ford Chapel 8:15 p.m.
Pi Delta Epsilon Tea for Mr. Fuller - 3:30 p.m.
Alumni lounge
College Chorale - Ford Chapel - 7 p.m. |
| Wed., Oct. 27 | John Fuller - "Humor and Religion" - Ford Chapel 10:40 a.m.
Cross Country - Case, John Carroll, Thiel - Cleveland
AWS Halloween Banquet - South Hall - 5:30 p.m. |
| Fri., Oct. 29 | IFC Open Rush - 7-11 p.m.
Soccer - John Carroll - Cleveland |
| Sat., Oct. 30 | Freshman Parents' Weekend
Football - W & J - Home
Cross Country - W & J - Home
Rifle - W & J - Home
Kappa Alpha Theta Fathers' Weekend
Kappa Kappa Gamma Fathers' Weekend
Foreign Students Committee Workday
Dr. Won-Kyung Cho, Korean Dancer - Workshop
Demonstration, 9 a.m. - Dance Recital - 8:15 p.m.
Playshop
Coffee House - 9:30 p.m. |



THE ALLEGHENY CAMPUS

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800 Alumni Return For Sunny, Autumn Homecoming



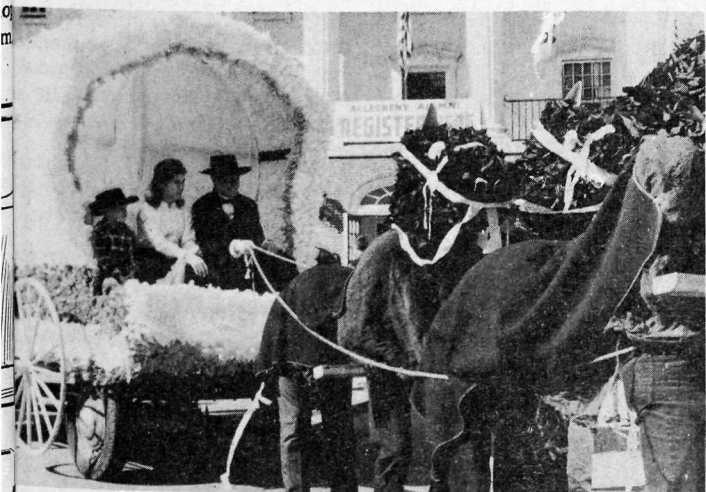
Alpha Gamma Delta took first prize with "Community Spirit Builds Bentley."



The Independents portrayed "An All-College Picnic" for second prize.



Clarence Darrow and William McKinley portrayed by Phi Delt in "Allegheny's Famous Flunkies" to tie for third.



Four mighty steeds drew the SAE "Allegheny or Bust" third prize entry.

Folksinging Alum Tells Of Career

By Connie Bianchi, '66

"During my four years at Allegheny, there were only two folksingers on the entire campus. We used to give hootennanies in the CU. Of course, then no one even knew what the word 'hootennany' meant. Now look at this," Bill Crofut, class of '58 and folksinging good-will ambassador to foreign nations, nodded toward the dozen or so guitar-strumming Allegheny 'folkies' sitting on the CU lawn Tuesday.

Folksinging is big business now, as is attested to by the success of Crofut and his partner Steve Addiss who, through the courtesy of the State Department and various other agencies, have spent about two and one-half years out of the last five entertaining in Africo-Asian countries.

International Songs

Although Crofut and Addiss sing the majority of their songs in the English language, they try to include songs of the respective countries they are currently touring in their concerts. Thus, they frequently present songs written in French, German, Italian, Japanese, Vietnamese, and various African dialects.

Having met while in prep school at the Putney School of Music in Vermont, the two maintained their close friendship while Crofut attended Allegheny and Addiss, Harvard. Their partnership began several years after their graduation from their respective colleges and has continued ever since.

"We're lucky in that we were good friends before we were ever partners," Crofut commented. "Partnerships can be difficult to maintain because of the tension of spending so much time together. However, having been friends for so long, we've been able to avoid many of the problems that lead to split-ups of singing groups."

Recording Stars

Addiss and Crofut have recorded for MGM and Folkways and have cut a benefit disc for the African-American Institute with such other folksinging no-

tables as Pete Seegar.

In addition, Addiss has written a chamber music concert titled "A Tree, A Rock, A Cloud." "It's been performed at various times in its entirety and in parts but one really has to go out and plug a work to sell it," Addiss remarked. He smiled and added, "So far, I just haven't had the time."

When asked about their plans for the immediate future, they stated that they have a number of

more, Crofut will be working with Cross-Roads Africa, an organization active in preventive medicine, public health, and student exchange.

When Crofut, as an Allegheny alumnus, was asked about changes on the campus, he stated, "The most obvious change, of course, consists of the new buildings erected since I graduated. However, I've noticed that there's more of an exchange in point of view than when I went here. At



Steve Addiss and Bill Crofut perform in field house.

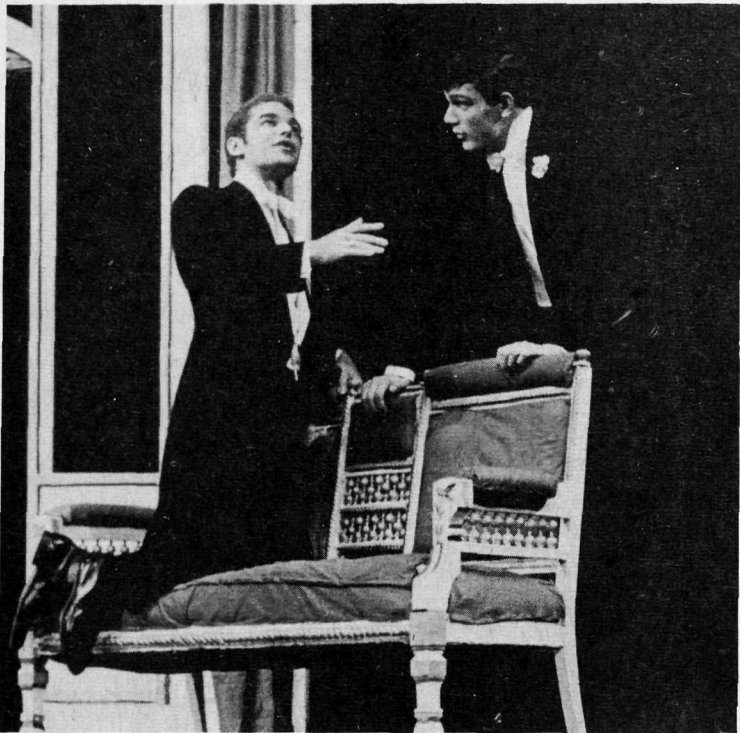
college concerts scheduled for this fall.

Next spring, Addiss will return to Vietnam to study that nation's music while Crofut will continue work on his as yet unnamed book for E. P. Dutton Publishing Company. Currently scheduled for release a year from this coming winter, the book will relate the experiences of the folksingers as they served as good-will ambassadors for the State Dept.

In addition, as in the past, the singers may make TV appearances and give benefits or even do some nightclub work. Further-

that time the campus was 85% fraternity and sorority. Now, I understand the ratio is more like 50 %. Another thing that I've become conscious of during my travels is the accessibility of faculty members to students at Allegheny. Not all schools have faculty members so ready to help the students."

Crofut mentioned only one change he'd like to see made on the Allegheny campus. "The music department is a fine one," he stated, "but I think it could use some 'jazzing up.'"



John Jones, '65, (Anatol) discusses his love affairs with David Downs, '68, (Max) in "The Affairs of Anatol."

Anatol Acting Competent But Choice Judged Poor

By Roger Misiewicz, '67

"The Affairs of Anatol," Allegheny Playshop production for Homecoming Weekend, proved to be a disappointing two hours.

Arthur Schnitzler's five one acts about decadent Viennese life at the turn of the century were a poor choice for college performance. Lacking depth, meaning and anything more than minimal social significance, "Anatol" had only its humor to save it from complete failure as a play.

John Jones as Anatol rushed through his lines, at times so quickly that the humor behind them didn't register. This of course was a boon to the audience, hastening the end of the play; a boon, however, which was nullified by missed cues and inordinate hurrying on stage. Although not at his best, Jones proved competent in the lengthy part, and displayed his innate talent for comedy.

Perhaps the best acting in the play was done by David Downs and his excellent characterization as Anatol's friend and part-time accomplice gave support to Jones and helped enliven the play. Best of all was the "Farewell Supper" where Downs completely broke up the audience without upstaging the other players.

Also highly praiseworthy was Martin Pearsall as Franz--no "small part" as Marty proved. In his short part as a stodgy, dignified bell-boy type, Pearsall stole the show in the last scene with lines like "The carriage is ready, sir!" and "The flowers, sir!"

Lynn Garrison as the champagne-guzzling, oyster-gulping Anne and Marion Karas as the violent Ilona did admirable jobs in their respective roles. A bit exaggerated, as most of the actors were, they did their best and their best was commendable.

Willa Nemetz, in the role of Gabrielle, could have done much more in a part that had real possibilities of characterization. Not helped by Jones' rushing and line skipping, Miss Nemetz did not live up to the quality of previous performances. Her facial expressions and manner of speaking seemed to lack sensi-

tivity to Gabrielle's plight as a one-time lover, now less starry-eyed but still sympathetic friend of Anatol.

Beverly Arrowsmith and Holly Havens as Cora and Bianca respectively proved competent in their unimpressive roles, although Miss Arrowsmith could well have made her role a little less idiotic. George Friend did a perfectly good job in a quite normal part.

Although ill-chosen, the play was technically well-executed. Graham Gloster Bird's costumes were their usual excellent quality, especially Jones' varied wardrobe. The lighting, sound effects and properties departments handled their responsibilities well, except for the unfortunate snow machine which should have been oiled and repaired or left out entirely.

As a whole, "The Affairs of Anatol" was mildly amusing, and the actors did a generally good job. Happily, the other productions chosen for this year are of a higher caliber and future performances should be much improved since Allegheny players obviously have the potential.

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John Jones Plans Drama Study

By Linda Yeager, '68

John Jones, '65 returned to Allegheny last week to play the title role in the Playshop's Homecoming production of "The Affairs of Anatol."

A drama major, Jones started out in some small studio productions his freshman year. By his sophomore year he was an active participant in major productions. Some of his numerous and diversified roles included Jerry in "The Zoo Story," Rodrigo in "Othello," the School Master in "The Visit," and this past year The Old Actor in "The Fantastics." For his senior project, Jones directed "The Epitaph of George Dillon."

In addition to the school years, Jones has devoted his summers acting in summer stock. The summer of 1964 he worked here with the Penn Players, and last summer he was in Massachusetts at Tuft's University Theater, a professional, non-equity group.

Professional Attitude

The only "outside" training Jones has had is one summer of singing lessons which he admitted did little to aid his "non-melodious" voice. While a student here, he took several speech courses. He now makes the practice of reading out loud into a tape recorder.

To accomplish anything Jones remarked "you have to stick to it and do a lot of work on your own." For anyone planning to make acting a career, a "professional attitude" is imperative. That is, one "must take acting

seriously. It is certainly not fun and games."

The next three years will provide a hiatus in Jones' career as he will be serving in the navy. He hopes to enter OCS within the next year. Upon the completion of his military requirements, he plans to attend graduate school, perhaps at Stratford in Connecticut, to receive training in the classical theater. His main interest lies in the Shakespearian theater.

Competency

For the time being, Jones asserted, "I am interested in working and improving. I don't want to tackle New York." The major problem he foresees for the future is unemployment. He pointed out that painters and writers can produce their art anywhere while actors are limited. Presently, "actors are at a premium." For example, at this moment, scores of MA's from Yale are wandering around not doing anything. Jones explained that professionals are not concerned with one's amount of training. Rather, they seek competency.

Jones maintains that English actors surpass American actors particularly in movement. One important problem which an actor must overcome is what to do with his hands. Jones believes that the provision of better training schools accounts for the superiority of English actors. "In England schools are often connected with professional theaters whereby an actor finds out right

away whether he is good or not. On the other hand, in America one can straddle along for years not getting honest criticism."

When asked why he chose acting as a profession, Jones gave a good a reason as any: "I enjoy doing it."

"Green Pastures" Sunday's Flick

The 1936 movie version of "Green Pastures" will be shown at 7 p.m. Sunday in Carr Hall. The film, based on the successful Broadway play, stars Rex Ingram and Eddie (Rochester) Anderson and was directed by Mark Connelly and William Keighley.

The picture concerns the images in the minds of Negro children in a Sunday School class as an elderly Negro preacher tells them stories from the Old Testament. In their minds the children see "de Lawd" as a shabby old Negro preacher looking down upon a Negro world. Adam, Eve, Cain, Abel, Moses, and Noah are all there. One of the funniest parts in the film is when "de Lawd" and Noah (Eddie Anderson) argue over whether the ark will have a keg of liquor on board or not.

Along with "Green Pastures" will be "Indian Summer" with music by Mike and Pete Seeger.



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Five Dollars For Your Idea!

ASG Executive Committee is sponsoring an Idea-of-the-Week Contest

To enter, write down an idea you may have for improvement of

Allegheny College -- not just of ASG, but of anything concerning

Allegheny. Once a week the Committee will choose the best idea

and award the contributor five dollars. Mail ideas at Bentley Hall

to Ideas, ASG Executive Committee.

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Lectures: Politics, Kids, School

Take Note

New Segregation Heard By Gibbs

Sputnik syndrome? Rickover
nic? Howard G. Gibbs cites
ese as the culprits in the case
the missing childhood.
In his provocatively entitled
ecture of October 13, "Will You
ally Love Your Children?"
Allegheny alumnus Gibbs stres-
ssed two points. First, that chil-
ren are being pushed into pre-
ature adulthood, creating a
farade school codiety of "little
men and women," and second-
th that children are being se-
gregated not only by race but by
lasial class, housing, religion,
hed income as well.
Although standing on a much
thorn soapbox, Gibbs viewed the
sbject from a fresh angle.
"Everyone" will say that chil-
ren grow up too fast, that they
se cheated out of childhood.
Gibbs says wny. As Director of
rogram Services for Boys'
ubs of America, he is direct-
volved with this issue.
After completing his studies
re as a sociology major, Gibbs
esent on to graduate work at
olumbia University. Last April
Allegheny conferred on him an
onorary Doctorate of Social Sci-
ces. As a student here, he
is editor of The Campus, presi-
nt of the student government,
d a participant in several
eadville activities.

Fuller...

(Continued from page 1.)
r Goodson-Todman, writer-
oducer for the "Home" show
d writer-director for "Candid
amera."
Fuller has written two plays
r Broadway; "Love Me Little"
ith Joan Bennett and Donald
ook and "The Pink Elephant"
ith Steve Allen directed by Ezra
one. He is also a columnist
r "The Saturday Review," wri-
ng the humorous "Trade
inds," formerly written by Ben-
ett Cerf. He is the author of
vo books, "The Gentlemen Con-
pirators" and "The Money
hangers."



Dr. George Catlin

Catlin Sees Possibility Of Organic Union

"The practical politics of the
moment" is the formation of an
Atlantic Community with a
framework of the United States,
the British Commonwealth and
Western Europe, according to
Professor George Catlin in his
Allegheny address last week.

Dr. Catlin, an Oxford graduate,
stated to the Ford Chapel audi-
ence that the existence of a
stable world peace depends not
only upon the reign of law but
also upon the authority behind
that law.

In accordance with this, Dr.
Catlin stressed that military alli-
ances between the nations in-
volved in such an Atlantic Com-
munity was not sufficient to in-
sure peace and that what was
necessary was the establishment
of an "organic union."

He added that the president of
such a structure must be the
President of the United States,
since final decisions must ulti-
mately lie in the White House
and not in the hands of each
individual sovereignty.

Prof Publishes

In addition to articles written
by professors listed in last
week's Campus, is one by Asso-
ciate Professor of English Dr.
C. G. Katope which appeared in
the December, 1964 issue of "The
Explicator." His article was en-
titled "Romantic Imagery in Jes-
samyn West's 'Love, Death, and
the Ladies' Drill Team.'"

Sister Cites Liberal Arts

"Higher education, previously
a privilege, has now become a
patriotic duty," said Sister M.
Thomas Aquinas, President of
Mt. Mercy College of Pittsburgh,
Tuesday, in Ford Chapel.

In her lecture, entitled "Edu-
cation Today," Sister M. Thomas
Aquinas said that education past
the high school level has become
a necessary factor in alleviating
the rising problem of unemploy-
ment and the consequences of
gigantic changes caused by
urbanization, automation, and
modernization.

A liberal arts education, Sister
Aquinas added, in producing a
well-rounded individual, will aid
in planning man's social future
and in finding useful ways for
him to spend his spare time.

According to Sister Aquinas,
we shall need not just trained
men, "we shall need wise men
at the close of the next gener-
ation more than ever before."
To produce this type of individual
the powers of listening, reading,
writing and thinking must be
developed so that people can
determine the point where tech-
nological interests end and human
interests begin.

Concerning the church's role
in education, Sister Aquinas
stated that it is impossible to
separate the two entirely; re-
ligion is a part of man. "In
order to fully understand man,
students must be submitted to
some religious philosophy." If
the church withdraws from ed-
ucation completely, church
schools devoted strictly to theo-
logical teaching will have to be
established.

Washington Semester

Juniors interested in partici-
pating in the Washington Semes-
ter Program will meet in Arter
101 Wednesday, October 27, at
3:30 p.m.

Christmas Employment

Pennsylvania students seeking
employment for Christmas va-
cation should contact Mrs. Fle-
tcher at the Placement Office
in Bentley.

Tea Ter for Fuller

Pi Delta Epsilon, honorary
journalism fraternity, of which
Mr. Fuller was a member at
Lafayette, will host a tea in
his honor Tuesday at 3:30 p.m.
in the Alumni Lounge. He will
speak briefly on "Writing as a
Career." This tea will be open
to the public.

A reception after his speech
on Tuesday evening will be held
at the Sigma Alpha Epsilon House.
The public is invited.

Film Series Cancelled

The Language Film Services,
scheduled for Thursday and Fri-
day afternoons, has been can-
celled, according to Mrs. Vir-
ginia Fletcher, Director of Pub-
lic Events.

Teacher Interview

A representative of the Ken-
more, New York School District
will be on campus for interviews
October 30, at 9 a.m. on the
second floor of Ruter.

Coed Splash Parties

There will be All-College co-
ed splash parties every Friday
from 7-9 p.m. in Montgomery
Pool.

To Cleveland

ASG Cultural Affairs Commi-
tee is sponsoring a trip to Cleve-
land November 6 (Allegheny
plays Western Reserve), and on
November 14 another trip to
Cleveland to hear the Moscow
Philharmonic Orchestra.

College Reading

Guideline questions for the
second set of books for this year's
College Reading are available
in Dr. Ross's office.

ASG Meeting

ASG will meet at 9 p.m. Sun-
day in the CU.

GRE, Law Tests

Notice to all seniors from
Counseling Center:

Under the National Program,
Graduate Record Examinations
will be administered at Allegheny
Saturday, November 13, 1965 and
Saturday, January 15, 1966.

The Law School Admission
Test will be given Saturday, Nov-
ember 13, 1965 and Saturday,
February 12, 1966.

The Admission Test for Grad-
uate Study in Business will be
given Saturday, February 5, 1966.

Applications and further in-
formation are available in the
Counseling Center, 2nd Floor,
Bentley Hall.

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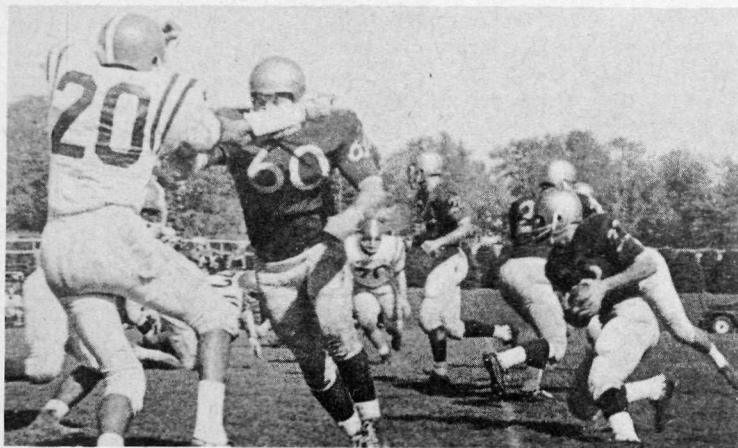
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SPORTS SPOTLIGHTS



Dick Okrasinski throws a key block as Harry Valentino picks up the first down.

E. Mich. Romp Gators Bethany Slated Next

Allegheny College dropped its Homecoming game Saturday to Eastern Michigan 23-8, as Huron quarterback Ed Mass threw for 204 yards and three touchdowns. The game was similar to last weeks, with the Allegheny offense too slow in getting started, and the Huron aerial attack proving to be too much for the Gator defenders.

Eastern Michigan scored first on Lonny Head's field goal in the first quarter. Early in the second period, Mass threw a long bomb to all-conference end Tom Grunder to push the score to 9-0. Later in the first half, Jim Stringwell grabbed a seven yard toss from Mass to make the score 16-0 at halftime.

The Gator defense tightened up in the third quarter, but their offense could not sustain a scoring drive despite Jay Bowling's passes to flanker Bob Johnston.

Close to the end of the third quarter, Mass clicked with half-back Lonny Head for five yards and the third Huron score, their final tally of the afternoon. Allegheny scored early in the final period on a razzle-dazzle Bowling to Valentino to Bowling lateral pass which covered 28 yards. The Huron defenders closed the door at this point, however, and the Gators were unable to move the ball the rest of the afternoon.

Outstanding in this game was senior tackle Dick Okrasinski, whose pass rushing gave Mass trouble much of the afternoon.

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Bethany Undefeated

Tomorrow afternoon the Gators travel to Bethany, West Virginia to take on the Bethany Bisons. The Bisons currently lead the conference with an undefeated record of 5-0.

Veteran Team

Primarily a veteran team, the Bisons have eight returning starters from last year's squad. Full-back Bob Solar was an All-PAC selection last year and is currently leading scorer and rusher in the conference this year.

The Allegheny pass defense will have a rough time with freshman quarterback Bob Landy who now stands as leading passer in the conference.

Formidable Rushing

Basically a running team, Bethany has averaged 320 yards rushing in their last five games. A powerful offensive attack has enabled them to maintain an amazingly high scoring average of 30 points per game.

The contest will be a tough one for the Gators as they try to better their 0-2 conference record against the Bisons tomorrow.

Campus Clashes

GROWS 24 THETA CHI 6

Alpha Chi Rho beat Theta Chi last week in intramural touch football by a score of 24-6.

Theta Chi's first offensive play, a pass from quarterback Bob Arden to Don Souders was the only score the Theta Chi men were able to get. They were held scoreless the rest of the game by a tough Crow defense.

The Chi Rho offensive had a penetrating pass attack, led by quarterback George Jones who threw all four touchdown passes.

In the first half of the game, Jones found Dave Wuertzer open 40 yards downfield in the end-zone and later threw to Bill Morton who was able to cross the TD stripe with some fancy running. The second half found Jones connecting with Howie Sterling for two touchdowns.

PHI PSIS 24 PHI GAMS 12

An eager Phi Gamma Delta team found the platoon-system of the Phi Kappa Psi 'Green Machine' overwhelming last Monday, losing 24-12.

The Phi Psis opened up the scoring with a pass from quarterback Rich McAfee to Sam McCain. The Phi Gams bounced back, scoring on a 30 yard pass pattern from John Bush to Bob Nickerson. Near the end of the first half the 'Green Machine' again connected with a pass, this one to Butch Blandford for another 6 points.

Second half action was two more goal passes for the Phi Psis, the receivers being Blandford and Ron Fernandes. The final score of the game was set up when Fiji Chuck Zerovich intercepted a Phi Psi pass. Bush then hit Nickerson in pay-dirt for one of the final plays of the game.

PHI DELTS 18 DELTS 6

Phi Delta Theta remained undefeated in their drive for the football championship Tuesday by defeating Delta Tau Delta 18-6.

The Phi Deltas' Bob Kunz, a defensive end, started the scoring by intercepting a pass and running the length of the field for 6 points. Greg Bentz pulled down a John Rydquist pass in the second quarter to leave the score at 12-0 at half-time.

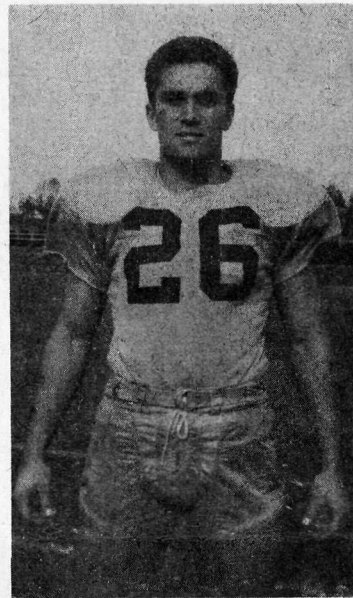
In the third period Rydquist hit Rick Chamberlin for the Phi Deltas final score. The Deltas only touchdown came near the end of the game when quarterback Steve Congdon passed to Norm Levine.

Harriers To Even Record

Tomorrow, the Allegheny Harriers go to Bethany in an effort to even their current record of 2-2. The powerful Bethany squad now stands at 4-1.

The Gators opening meet was with Thiel and Westminster in which Westminster placed first, Allegheny second, and Thiel last. Phil Barnes turned in Allegheny's best time with a 26.34 over the hilly 4.5 mile course in New Wilmington. Other scorers for the Gators were McCarthy, Kiskadoon, Evriviandes, and Rowe.

The harrier's next outing was on the four mile Allegheny course against Western Reserve as the Gators were edged 26-31. Bob Kiskadoon ran fourth behind the three top Reserve runners and turned in a time of 25.12. Barnes, McCarthy, Evriviandes, and Rowe also broke into the scoring but Reserve still took the meet on the strength of their first three places.

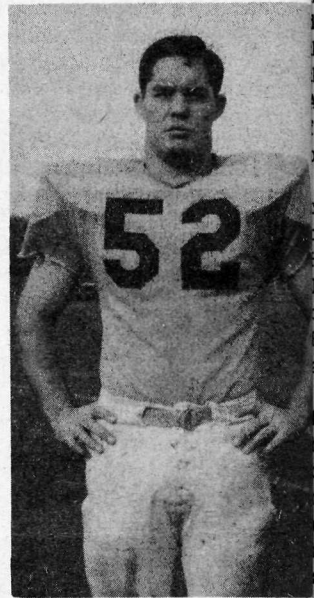


Booters Down By Case Tech

The Gator soccer team suffered their first loss of the year season last Saturday at the hands of Case University 4 to 3. Coach Hanson remarked that the Case squad was a well-coached team with good passing and excellent teamwork.

Although the Gators took an early lead in the second period on a penalty kick by John Farrar, the Gator defense could not hold the lead as Case scored two goals in the third period to tie a 3 to 1 lead. The Gators, showing their usual determination, made a gallant attempt to catch the superior Case team. Bob Appleyard scored in the third period, and John Farrar scored his second goal of the game in the fourth period. However, the Gators ran out of time and were defeated 4 to 3.

According to Coach Hanson, Case, with an undefeated record, appears to be the strongest team in the league.



Meet The Co-captains

Co-captain HARRY VALENTINO comes from New Castle, Pa. and is a Psychology major. A three year letterman, Harry is a hard running and aggressive halfback. Strong desire and determination account for his success as one of the team's most outstanding backs.

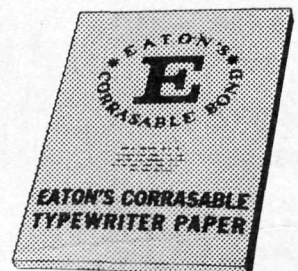
Co-captain PAT BUTLER is majoring in Economics and comes from Upper Montclair, N. J. With a love for competition and the power to back it up, "Cuddah" has been invaluable to the Gators both offensively and defensively as a three year letterman at the tackle position.

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