Happy Halloween

The

C·A·M·P·U·S

Of Allegheny College

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Senate Votes Bork Down 58 To 42

by Amy Warren
News Editor

The battle over the nomination of Judge Robert H. Bork to the Supreme Court ended Saturday when the nominee was rejected in a 58 to 42 vote in the Senate.

The margin is the largest by which a nominee has ever been rejected, Bork is the 27th nomination to fail in the history of the country, the sixth in this century and the first since 1970.

The vote was taken two weeks after Bork decided not to withdraw as a nominee and to have a full Senate vote on the nomination.

Bork said, in a statement issued from the Federal Courthouse in Washington, "There is now a full and permanent record by which the future may judge not only me but the proper nature of a confirmation proceeding."

President Reagan said he is "saddened and disappointed that the Senate has bowed...to a campaign of political pressure."

The President has also vowed to find a new nominee who will be just as upsetting to Bork's opponents, despite encouragement from Senators on both sides to be less confrontational.

Senator Strom Thurmond (R-SC), the ranking Republican on the Judiciary Committee, has recommended the next nominee be less controversial and added at his news conference that in the interest of fairness the next nominee should be from the South.

The current vacancy was created by the retirement in June of Justice Lewis F. Powell of Virginia, and there is now no Southerner on the Court.

Senator Edward M. Kennedy (D-MA) issued a stronger warning from the Senate floor. "If we receive a nominee who thinks like Judge Bork, who acts like Judge Bork, who opposes civil rights and civil liberties like Judge Bork, he will be rejected like Judge Bork, just like that."

Although the Reagan Administration has yet to officially announce the next nominee, more than a dozen names have been mentioned.

Probably most prominent are six conservative Federal appelate court judges, including Pasco M. Bowman II, 53, of Kansas City, MO., and former law school dean; Patrick E. Higginbotham, 48, of Dallas, who is highly regarded by some officials but has been criticized by both opponents and supporters of abortion due to his complex ruling in one case; Anthony M. Kennedy, 51, of Sacramento, the favorite of some Justice Department officials; Lawrence H. Silberman, 52, of Washington, former Deputy Attorney General and Yugoslavian Ambassador; J. Clifford Wallace, 58, of San Diego, who has already attracted opposition from liberals who say he opposes strict separation of church state, and Ralph K. Winter Jr., 52, of New Haven, a friend and former Yale Law School collegue of Bork.

Six Republicans and 52 Democrats voted against Bork while two Democrats and 40 Republicans voted in favor of the nomination.

When the Senate convened Saturday morning, three Senators had still not announced their position: John W. Warner (R-VA), William Proxmire (D-WI) and John C. Stennis (D-MI).

All three voted against Bork, but Warner, almost absolutely loyal to the Administration, was the biggest surprise.

Warner said he wanted to support the nominee, but "I searched the record. I looked at this distinguished jurist, and I cannot find in him the record of compassion, of sensitivity and understanding of the pleas of the people to enable him to sit on the highest Court of the land."

Senator John C. Danforth (R-MO), a former student of Bork's at Yale Law School gave a speech Saturday morning on the behalf of the nominee.

Danforth maintained that opponents distorted Bork's record and said, "What has happened to Robert Bork is wrong. The man's been trashed in our house. Some of us helped generate the trashing, others yielded to it, but all of us are accomplices."

Editor's note: Information for this article was compiled from The New York Times.



Rejected Supreme Court nominee is shown making a strong point during the hearing leading up to his defeat.

AP Photo Courtesy Meadville Tribune

Stock Market Recovers But Doubts Persist

by Steve Witmer
Staff Writer

After last Monday's stock market crash of over 500 points, some signs of hope were seen near the end of last week as the market seemed to be leveling off at around 1950 points.

Some analysts say this range is a more reasonable level for the market based upon fundamental economic indicators than were prices prior to the crash.

Those hopes were dashed this Monday when the Dow suffered a drop of more than 150 points. This was the second largest loss in history, despite a shortened trading day which had been designed to halt the wild selling characteristics of recent market activity. All gains made late last week were wiped out by Monday's activity.

Substantial money was lost by many U.S. firms, the 15 largest suffering losses anywhere from $50 million to $250 million dollars each.

Particularly hard hit were high technology firms such as Digital, which lost about 40 points last Monday and 17 points this week.

Individual small investors, for the most part, suffered only moderate losses last week, although those speculating in futures may have met financial disaster.

The real danger to small investors came this week, when the over-the-counter market collapsed. Prices dropped below 1985 levels, eliminating any gains made by recent investors.

The main cause for the crash seems to be abnormal growth, and many analysts say last Monday's losses were a market correction which has been overdue for months.

Stock prices have been riding high for many months, higher than was justified by real stock values in many cases.

This is an effect which is associated with the generally optimistic economic outlook during the Reagan administration, and many who criticized "Reaganomics" now feel they have been proven right.

Many speculate that economic policy under Reagan has had some role in the behavior of

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Harassment Policy Set

by Amy Warren
News Editor

As a result of the October 1986 letter to the Allegheny community from President Daniel Sullivan concerning his desire to form a sexual harassment task force, a draft of the sexual harassment policy was recently released to the college community by the task force.

According to Linda Palmiero, Assistant Dean of the College, the draft is not a reaction to any specific incident or incidents, but rather a more comprehensive policy than the statement previously used which is stated in the faculty handbook.

Palmiero said the policy may also "serve as a guide to redress other issues or grievances." In the initial formation of the task force, faculty and administrators were appointed to the committee and the Staff Advisory Committee was asked to suggest two representatives. Students were also asked to express their opinions to Sullivan.

By January, the task force was formed and they "struggled through second and third term," said Palmiero.

During the process of writing the policy. the task force contacted other universities and accumulated 25 to 30 other policies to use in deciding the format of Allegheny's policy.

According to Palmiero, "Concurrently the committee discussed how to define sexual

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U. Of Texas Prof Speaks On Womens' Role

by Becky Roolf
Staff Writer

"Invisible women and the Rhetoric of Stage Naturalism" was the topic of a lecture on theatre given by Dr. William Worthen, a modern drama specialist from the University of Texas. Worthen spoke Thursday at one p.m. in the Playshop Theatre about how the representation of women effects the realism of a play.

Dr. Worthen explained some of the history of realism in the theatre. He said, with the use of the "box" stage, the characters in the play become more like characters in a picture frame. This situation later encouraged dramatists to deal more directly with reality, he added.

"If we see a person who seems to be acting rather than being, he's a bad actor," Wortrhen said, when discussing the audience's perception of realism in theatre. The play, with its plot and its characters, should supercede the hidden production according to Worthen.

The audience, he stated, "sits in the dark pretending not to be there while others people on stage reveal themselves to you." Worthen said the way to understand drama is to be removed from it.

Worthen said the way to understand drama is to be removed from it.

Worthen said actresses on stage, in the time of George Bernard Shaw, revealed themselves to the audience to the effect of becoming the "property" of the listeners. Women such as Paula in Pinero's *The Second Mrs. Tanqueray* and Mabel in Robin's *Votes for Women* he said, are in effect hidden even on stage; the characters themselves are forced to "act" for society, so even the true character is partly invisible to the audience.

Dr. Worthen concluded the lecture with a few minutes of questions and answers about Shaw's *Major Barbara*. The presentation of Barbara in the militaristic uniform of the Salvation Army, Worthen said, is indicative of her power, marking her as different from the other women. However, Worthen also stated society's pressures are reflected in Barbara's willingness, in the concluding scene, to attend to the housewifely duties she will have in her house in the undershaft village after her marriage to Adolphus Cousins.

Worthen also spoke to the Humanities 110 class on Friday after they saw the Thursday night performance of *Major Barbara*.

Ranking Of American Universities Meets With Disapproval

by J.M. Rubin
College Press Service

Stanford is the best of the ten best "national universities" in the country, U.S. News and World Report asserted in its new issue, but college presidents--stung by the ever-growing numbers of unscientific "rankings" of their schools-- began blasting the article as unfair four weeks ago.

"Yours is a highly superficial but highly visible analysis that helps those who don't need it and makes it harder for those who need help," Middlebury College President Olin C. Robinson wrote the magazine's editors, asking them not to publish their list anymore.

Indeed, more than 65 of the presidents asked to rank colleges by the magazine tried to stop U.S. News & World Report from releasing the results Oct. 17, but the magazine ignored their pleas.

"We use the same categories to rank the schools as the Carnegie Foundation (for the Advancement of Teaching)," U.S. News' Paul Vizza said in defense of the magazine's annual ranking of campuses.

U.S. News asks college presidents-- "the best informed judges of American education," Vizza claimed-- which schools they consider best in various categories.

But the presidents say they're fed up with the proliferation of rankings of colleges by sources as diverse as the Dow Jones Co., Spy Magazine, the Yale News and Playboy.

Some rate schools according to what parents need to know about campus social life, which are the best "educational bargains" and even which are the best refuges for "dumb rich kids."

While no one knows how many such "consumer" rankings there are these days, the college presidents say many of them are useless and can hurt campus efforts to attract and keep students.

Even the most reputable ones, claimed St. Michael's College (Vermont) President Paul J. Reiss in one of the protest letters sent to the U.S. News, are "inconsistent" and "unscientific."

Reis noted that while 40 percent of the presidents responding to U.S. News listed Stanford University as among the top five "national research universities," 60 percent disagreed.

"This is fraudulent," Middlebury's Robinson complained. "This is an effort to sell magazines."

U.S. News' survey judges which school offer the "best" undergraduate education, quality of teaching, faculty-student ratios, "learning atmosphere," and advises how to pick a college and pay for it.

But Money Magazine, for instance, focuses on "Ten Great Tuition Deals" in its ranking.

"We looked for the Berkeleys of tomorrow, the up-and-coming schools," explained Money writer John Stickney.

Money selected schools with a "strong sense of mission," a heterogeneous student body, a strong liberal arts bias, with residential campuses and emphases on undergraduate education.

Among the winners were Cooper Union, the University of California at Irvine, Furman and Southwestern.

Presidents are especially upset because making -- or not making -- such lists can have a big impact on enrollments and fundraising.

Middlebury's Robinson, whose school was not on the magazine's list of "national liberal arts colleges," admitted getting "the most extraordinary mail" asking why the college hadn't been listed.

Crash Leads To LingeringUncertainty

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the market, particularly the low interest rates and low inflation caused by extensive spending by individuals and the government.

No certain predictions can be made about the future condition of the economy, but, given the continued high trading volume, analysts say it seems likely that market fluctuations will continue.

The worst of the damage is said to have been done, and, even though analysts at Shearson Lehman Brothers have speculated that the Dow may drop as much as several hundred points more in coming weeks, it seems likely that the economy is strong enough to prevent a disastrous recession like the one following the crash of 1929, since the market currently holds at a level higher than that 58 years ago.

If consumer spending does not drop drastically, the economy may not suffer much overall. There are signs of a positive governmental response to the crash

Alan Greenspan, chairman of the Federal Reserve Board has taken action to increase money circulation. This may keep interest rates low and allow people to continue to purchase the durable goods which play a major role in the economy.

In addition, some critics feel President Reagan has finally begun to show a real commitment to cutting the budget deficit.

Information for this story was compiled from the New York Times, Time Magazine, *and the* Wall Street Journal.

THE CAMPUS Asks: "Do you think the President's Persian Gulf policy is correct?"

by Nelson da Costa, Jr.
Staff Writer

"No. My main objection to Reagan's policy is that I don't really think his administration has developed any policy in the Persian Gulf. Until a coherent and constructive policy is established in the Gulf, any action or counterattack will serve only to

"It's very difficult to know if our president is pursuing the right path. But I think that Reagan is acting with integrity, and until we are better informed as citizens, we should assume he is." - **Vonne S. Dalmaso, '59**

"Ridiculously yes! On one hand, the U.S. is poking its scared nose into the Gulf to supposedly gain strategic advantage. On the other hand, I feel the U.S. has the right to protect its friends." - **D.K. Mukherjee, '89**

"It's debatable as to whether our policy is protecting trade from terrorism, or maintaining a stabilizing presence in the Gulf. Either way, I would hate to see more fighting take place because of saving face." - **Richard Earley, '89**

"A qualified yes. The U.S. was hustled into protecting Kuwaiti shipping by Iraq and Kuwait. Nonetheless, it is clear that Iran was building a capability of intradicting shipping destined for Iraq and Iraq's friends, such as Kuwait. Iran would doubtless have used that capability even if we had intervened. - **Archer K. Blood. Diplomat in Residence, Professor of Political Science.**

"Reagan thinks he's too strong. The U.S.is a strong nation; there's no point in showing off its strength. The repercussions may prove to be very expensive in the future." - **Manmohan Singh, '88**

"We strongly believe that the Reagan administration is pursuing the 'right' policy in the Persian Gulf. First, our basic institutions and societal infrastructure, including tourism and frisbee production, are heavily dependent on imported Middle East oil. More importantly, history has shown time and time again that it is the moral obligation of the U.S. to liberate beautiful beaches wherever and whenever they are oppressed (i.e. Puerto Rico, Hawaii, Guam, the Virgin Islands, Grenada, and the Phillipines), especially as 'the Ayatollah don't surf.' " - **Glenn Joseph Ames and David Sowell, Assistant Professors of History**

"No. I don't think the current administration is following the right policy. I think the Persian Gulf has the potential to become another Vietnam. We are becoming embroiled in something, that while it does not affect us, is not really or fight." - **Jenifer Jonston, '88**

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Exiled Poet Brutus To Speak Tonight

by Amy Warren
News Editor

The sounds begin again;
the siren in the night
the thunder at the door
the shriek of nerves in pain.

This opening stanza to South African poet Dennis Brutus' *Sirens, Knuckles, Boots* expresses just a small part of the life Brutus has lived and will share with Alleghenians in his lecture tonight.

Educated at Fort Hare University, the Rhodesian-born Brutus graduated in 1947 with a B.A. in English and psychology and taught English and Africans in Port Elizabeth, South Africa.

As president of the South Africa Non-Racial Olympic Committee (SANROC), Brutus actively protested racism by campaigning for South Africa's exclusion from the Olympic Games for practicing apartheid in sports. As a result, he was banned from teaching and his law studies.

Arrested in 1963, Brutus escaped while on bail, but was turned over to South African Security Police. During a second escape attempt he was shot in the back in the streets of Johannesburg.

After recovering, he was sentenced to 18 months hard labor at Robben Island prison.

Since his exile in 1966, Brutus taught at a number of universities in England and the United States, including Dartmouth and Amherst.

Brutus received political asylum from the United States in 1983 and currently chairs the Department of Black Community Education, Research and Development at the University of Pittsburgh.

Recognized as a poet worldwide, Brutus received the Mbari Prize for Poetry in 1962 and his first collection of poems, *Sirens, Knuckles, Boots*, was published by Mbari Publications in 1963 while he was still in prison. This collection reveals his experiences as prisoner at Robben Island.

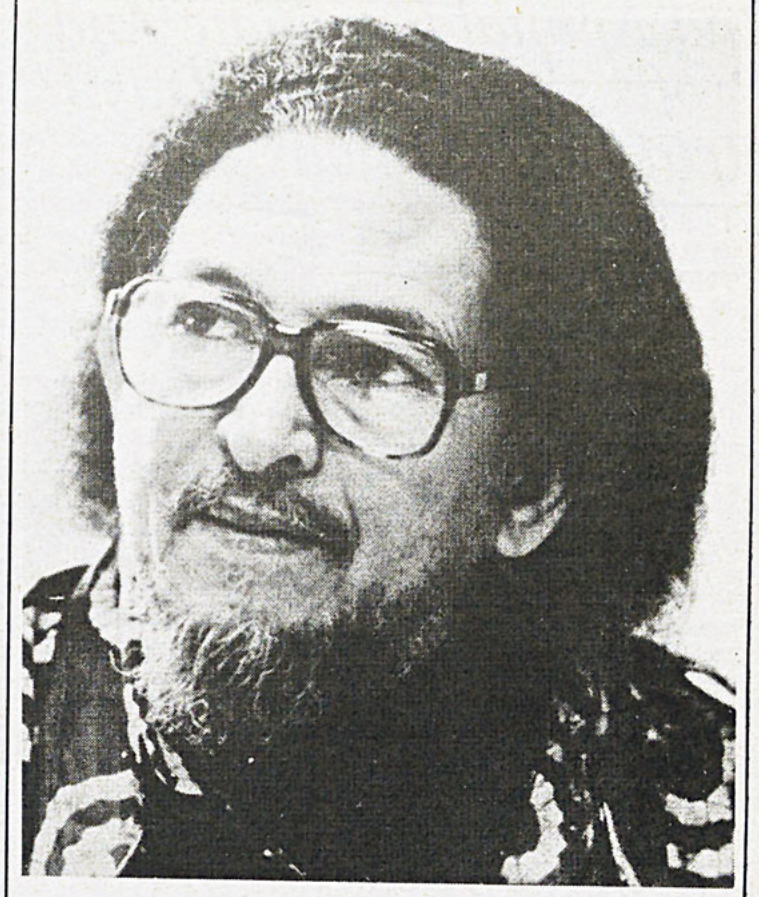
His second collection, *Letters to Martha*, published in 1968, is written in the form of letters to his sister-in-law, Martha, from prison.

A Simple Lust, Strains, Stubborn Hope, and many of his articles have been published since then.

South African politics remain an important part of the poet's life. In addition to serving as president of SANROC, Brutus was also chairperson of the International Campaign Against Racism in Sport, vice-president of the Union of Writers of the African People and founding chairperson and executive member of the African Literature Association.

Brutus was also a United Nations representative for the International Defense and Aid Fund and director of the World Campaign for the Release of South African Political Prisoners.

His lecture to the Allegheny Community, "South Africa After Apartheid--What Role for the U.S.?" is scheduled for 8:15 this evening in Ford Memorial Chapel.



South African poet Dennis Brutus will speaak to the Allegheny Community tonight in Ford Chapel.

Public Affairs Photo

Allegheny's FIRST Committee Sets Guidelines, Proposes Rehab Projects

by Robert Klingberg
Assistant News Editor

Facilities Improvement for Residential STudents (FIRST), the committee set up to improve student residence halls and study areas, has recently established the criteria by which it plans to renovate residence halls. The committee has also come up with several tentative projects.

FIRST decided on the following criteria for first priority projects: simplicity and ease of completion, the effects of the renovation on safety and security, the impact on students and the public, the speed with which renovation can be completed,and the benefit to students' academic production. These criteria are in no specific order.

Ron Cantor, director of the committee, explained how the committee arrived at this list.

"We decided on our criteria based on student input. We gathered the students' views on what should be improved. Next, we made a large list of all the problems we faced as reported to us by the students," Cantor said.

After completion, the list was split into two categories: those projects which could be completed while the residence halls were open and those that could only be completed when the residence halls were closed.

Using their criteria, FIRST then prioritized the projects on each of the two lists.

Additional lighting in lounges, new mattress covers, paper towel and soap dispensers, shower curtains that cover the stalls, weatherstripping doors and windows, and more improved laundry and ventilation facilities are all projects which could be completed while school is in session.

These tentative projects are in no specific order.

Some projects to be completed over break include the replacement of exterior doors, the replacement of lamps and lighting in rooms (including the possible addition of study lamps), the installation of phone jacks for a better phone system,

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Lakey Discusses Spending Options

by Becky Roolf
Assistant News Editor

Is it feasible to transform areas dependent on military spending and development to area supporting domestic industry? George Lakey presented this idea in his lecture "From Defense to Development" yesterday at 7:30 pm in Ford Chapel Oratory.

Lakey examined the "way in which our economy relates to the military budget." His lecture emphasized "looking for alliances that can be built," largely between government closings of military plants and people in need of jobs in the affected communities

Lakey began his lecture by looking at a specific situation in a Boeing plant producing military helicopters for the Vietnam war.

Lakey joined a group saying "Let's go after those (Boeing workers) and challenge them not to make helicopters for the war."

During the war, workers held family income more important than anti-war causes. As the war wound down, however, they developed a proposal to make modular housing with the Boeing plant.

Boeing turned down the idea. "Think about how many houses we'd have to sell just to make the profits we'd make from even one helicopter," said Lakey, expressing Boeing's sentiments.

This story presents Lakey's key idea -- to challenge communities to do something when faced with a possible military shut down. He proposes forming economic adjustment committees to develop community plans.

These committees would form anywhere in the state the military situation looks shaky.

Market surveys and economic feasibility proposals would be submitted to a state office created just to handle economic advising.

The Economic Adjustment Act, HB 1435, is presently under consideration in the Pennsylvania House of Representatives.

Why are such plans not already in effect? According to Lakey, an Office of Economic Adjustment already exists in the Pentagon. Between 130 and 135 military plants have been converted to domestic industry, with an employment increase of 30 percent.

Lakey said action occurs too late. "They are not allowed to help community groups to prepare for a military closing until the military has announced the closing."

The time from announcement to actual closing is generally one year, and the development of a plan takes two or more years. According to Lakey, his group says to the Office of Economic Adjustment, "You're always too late." And they say, "You're right; we are."

Lakey said he hopes his bill creates state jurisdiction over the problem instead of federal. He is not ready to tackle Washington yet: "It's a zoo."

Lakey concluded his discussion with an invitation to "dance with history."

APO Sponsors Bloodmobile

By Amy Warren
News Editor

Alpha Phi Omega is again sponsoring a bloodmobile in Brooks Blue Lounge tomorrow from 10 a.m. to 4 p.m.

No pre-registration is necessary and everyone is encouraged to donate blood.

APO ha.. been notified that the Red Cross is now down to a three-day supply and blood is desperately needed, according to Rich Barnhart, Second Vice-president in charge of Service

The goal for this drive is 155 pints and the organization with the highest percentage of donors will receive a $50 prize.

The Whole Darn Thing



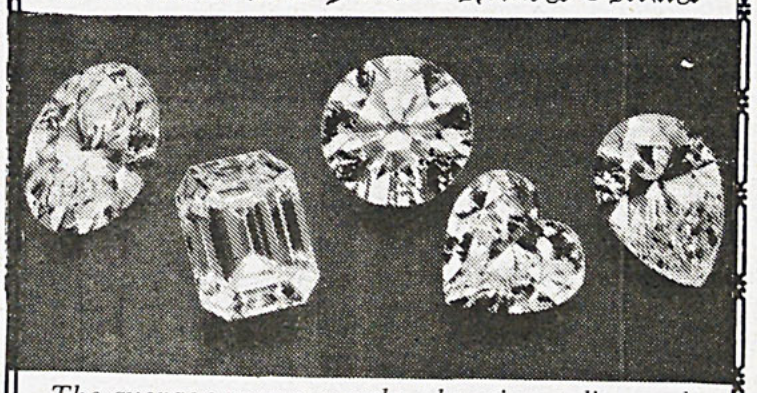
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2nd Annual Graduate And Professional School Day Held In CC Lobby

by Lisa Imperata
Staff Writer

The Second Annual Graduate and Professional School Day was held yesterday from ten a.m. until two p.m. in the Campus Center Lobby.

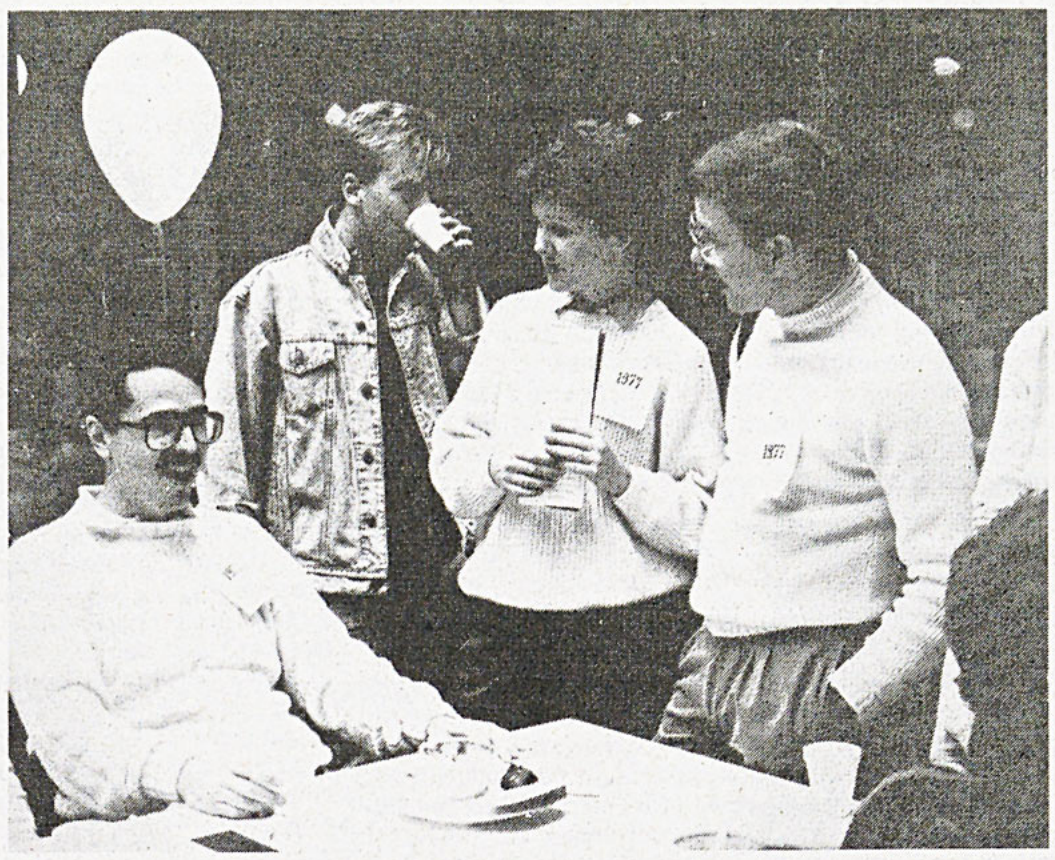
39 programs were scheduled to attend, but a few had to withdraw at the last minute.

The idea originated two or three years ago according to Nancy Sheridan of the Counseling and Career Development Center. A five-year plan was formulated. Part of the plan focused on Allegheny's "need to put students in touch with graduate schools."

Sheridan stressed that the CCDC changed the event's focus this year; there are more professional schools present and there was additional publicity. She said student response seemed "better than last year."

"Many students found schools they were interested in," she added. "If students were interested in engineering, although we didn't have any engineering programs here, we could direct students to a school that did offer it. We encouraged them to talk to that school's representative.

Programs at the Graduate and Professional School Day included medical, law and business schools, social work and theological programs and the United States Navy.



These three alumni from the class of 1977 chatted about "The good old days" in Skylight Dining Hall Saturday.

Photo by John Kieger

FIRST Prioritizes, Plans Residential Changes

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the installation of computer jacks in all rooms, the repair and installation of carpeting in halls and lounges, and the replacement of older, metal furniture in lounges and rooms with newer, more durable wood furniture that Cantor says "won't warp, peel or dent."

Cantor said the prioritization FIRST has made thus far is only a rough organization of what needs to be done to improve residential facilities. "Now what's needed," he said, "is for us to meet with maintenance and decide what to repair in conjunction with them. After consultation with maintenance, we might set up a floor in a residence hall as a model floor to test improvements such as furniture."

Cantor also pointed out that some renovation projects, such as the replacement of some doors, is currently underway. He says he expects progress with FIRST's other projects by the end of this year.

He also asserted the necessity of the FIRST committee by pointing out that 80 to 90 percent of student complaints to both FIRST and the Quality of Life committee have been in regards to residential conditions. Said Cantor, "The amount of complaints we've been receiving about residential facilities shows how badly FIRST is needed."

Prospective Day To Provide Visitational Opportunities For Parents And Students

By Becky Roolf
Assistant News Editor

The annual Campus Visitation Day on Saturday will allow prospective students and their families to sample Allegheny.

A variety of activities are planned, including a welcome and opening remarks by Dean of Admissions Richard Steward, and President Daniel Sullivan.

A student panel discussion lead by Dean of Students Susan Yuhasz, and discussion groups dealing with the different academic disciplines at Allegheny; humanities, natural sciences, and social sciences will also be featured.

Following the discussion, prospective students and their families will talk informally with faculty members at information tables in the Campus Center.

After a taste of Allegheny cafeteria food in Skylight Dining Hall, students will attend presentations by Dean Stewart on admissions and Director of Student Aid Milosh Mamula on financial aid.

Campus tours will also be available, and Volunteers in Support of Admissions(VISA) members will arrange for many prospective students to stay overnight in residence halls to further experience life at Allegheny.

World & National News Update

Courtesy New York Times

China Land Rights Considered

BEIJING, Oct. 26 The Government is considering allowing peasants, for the first time, to sell and buy the rights to use farmland, an activity tantamount to selling the land itself.

"We are considering the transfer of the utilization rights of the land," the official, Du Runsheng, director of rural policy research, said today. "But the transfer of utilization rights is not the ownership of land. We will not introduce private ownership."

Farmers in some areas, particularly in the south, have sold rights to their land on a limited basis. But the announcement by Mr. Du that the practice was under active review was the first official acknowledgement that China was moving toward a policy of land use sales.

Solidarity Requests Boycott

WARSAW, Oct. 26 The outlawed Solidarity union urged Poles today to boycott the country's first referendum in 41 years, saying the Government had missed its chance to give the people a genuine choice on the economy.

Solidarity also announced that it was reorganizing by dissolving its underground leadership and setting up a national commission led by Lech Walesa, who founded the movement in 1980.

The union's call for a boycott was in response to the referendum questions released last Friday by Parliament. The referendum is to be held Nov. 29.

Polish Economic Change Urged

WASHINGTON, Oct. 26 The World Bank has urged Poland to speed up the pace of economic change and enact even tougher austerity measures than Warsaw is planning.

In its first study of Poland's economy since, the nation became a member last year, the World Bank warned that Poland's foreign debt, a major reason for its economic decline, would grow from $34.5 billion this year to $37.35 billion in 1992. It warned that further debt relief measures would be needed from creditor nations.

Britain Flags Two Kuwaiti Tankers

LONDON, Oct. 26 British officials said today that Kuwait had registered two of its tankers to fly the British flag and was in the process of registering a third.

The British move would entitle the Kuwaiti vessels to the protection of British warships. At least three British warships and four minesweepers are stationed in the Persian Gulf.

Eleven of Kuwaiti's 22 tankers have been registered under the American flag, giving them United States naval protection from attack by Iran, which considers Kuwait an ally of Iraq in the seven-year-old Iran-Iraq war.

Communists To Boycott Celebration

MOSCOW, Oct. 26 The Chinese Communist Party, rejecting overtures from Moscow, will not attend the celebration next week of the 70th anniversary of the Bolshevik Revolution, Soviet and Chinese officials said today.

The rejection, while not unexpected, was a pointed reminder that despite Mikhail S. Gorbachev's offer to restore normal relations between Moscow and Beijing their estrangement remains deep.

Nikolai Shishlin, deputy chief of the Propaganda Department of the Soviet Party Central Committee, said at a news conference that more than 80 Communist parties and 30 Socialist, Social Democratic and Labor parties would be represented at the two-day ceremony beginning Nov. 2.

Artisans Criticize Cultural Endeavors

BANGKOK, Thailand, Oct.26 A hundred leaders of Vietnam's literary and artistic establishment have apparently told the country's new Communist Party leader in blunt terms what they think is wrong with state-supported cultural endeavors.

In reply, the party leader, Nguyen Van Linh, expressed frank astonishment at some of their complaints and made some startling revelations of his own, according to a partial transcript of the lively give-and-take broadcast by Hanoi's official radio.

Allegheny Study Abroad Program To Hold Info Meeting

by Katie Davin
Staff Writer

There will be an informational meeting for all students interested in Allegheny's study abroad program to Paris on Thursday at 4:00 p.m. in room 120 of Murray Hall.

This program, an official exchange system of the college, enables its participants to remain students at Allegheny. Those involved pay tuition directly to the college, receive Allegheny grades, take their junior seminar in Paris, and also retain any financial aid they may receive.

Thursday's meeting is geared toward sophomores in good academic standing, who maintain a B average in French. Students can go to France for either one full year, or just first term. Students who will be at the advanced level in their language courses are highly encouraged to look into this rewarding educational and cultural opportunity. Interested students who cannot attend the meeting can contact Professor Courtney Dodge or Professor Phillip Wolfe for information.

Allegheny Issues Sexual Harassment Policy Draft

Policy Guidelines Explained

continued from page 1

harassment and determine the nature and extent."

The task force found they were unable to identify the extent of harassment because it was difficult to tell whether they were hearing about the same cases in different ways. But Palmiero said they did get many comments from students about sexist behavior and there was concern over how to interpret mixed messages.

Comments task force members received focused on the difficulty in determining if an action is harassment or simply a lack of consideration.

The committee finally decided on a victim defined approach to the policy. According to Palmiero, the decision was made because intent is too difficult to determine and the behavior approach was not feasible because the task force did not want people to see it as a limited list of behaviors.

Palmiero said the victim defined approach was chosen, recognizing the importance of confidentiality.

"There must be much trust built into the procedure," she said, because there are two major implications to such a policy.

First, the task force does not want the policy interpreted as a witch hunt. They will be receptive to victims while protecting the rights of the accused. Secondly, confidentiality must be observed, especially if the victim will not file charges.

While the task force is designed to prepare policy and procedure, the Sexual Harassment Advisory Council (SHAC) is responsible for advising complainants of their options and assisting a victim in carrying out any action he or she choses.

SHAC will be made up of representatives of a facets of the campus, including students, faculty, and administrators. The purpose of this wide representation is to insure that anyone with concerns will feel comfortable with someone on the committee.

Following this advisory stage, the victim will have the option of making an informal complaint with the purpose of resolving the problem without official action.

If this proves an unsatisfactory option, the victim may file a formal complaint with the proper college authorities.

The task force is still looking into this level of the policy, as there are no college established procedures for complaints against administration or staff.

Palmiero stressed that the task force doesn't "want to make people fearful, because this campus thrives on student/faculty interaction." She also said the task force is "a very receptive committee and they are very hopeful that people will attend the open discussion tomorrow at seven p.m. in the CC Activities Room."

ASG Votes To Continue Debate Over Campus Condom Distribution

by Jonathan Watson
Staff Writer

ASG Council debated the question of condom distribution on campus at last night's meeting. After a vote, council decided to continue consideration of a possible means of distribution.

Carol St. Clair, student affairs committee director, discussed three methods of distribution: vending machines in residence halls, through mail orders, or through the CCDC

Council members questioned the appropriateness of ASG support of such a program, arguing that council might be promoting pre-marital sex.

Other members countered by saying condom distribution would help promote safe sex and prevent sexually transmitted diseases and unwanted pregnancy.

Questions were also raised concerning how a mail order program would work and whether machines are an appropriate course of action.

St. Clair said her committee would address these issues.

In other business, the Honor Committee requested a budget of $475.80.

This budget would cover items such as letterhead and envelopes, a tape recorder, and an educational program expense fund.

Committee member Dan Mellon said, "The only reason we need this amount at this time is because we're changing the code now."

He continued to say the code is the students' and the committee is trying to get more student input.

USAID Administrator Blanky To Speak

by Becky Roolf
Assistant News Editor

Thomas R. Blanky, assistant administrator of the U.S. Agency for International Development (USAID) will speak tomorrow at 2:50 p.m. in 101 Quigley Hall.

His lecture will discuss the problems faced by developing countries and possible USAID solutions.

USAID, created by the Foreign Assistance Act of 1961, focuses on problems of inadequate income growth, hunger, health, illiteracy and poor educational opportunities, and unmanageable population pressures.

Allegheny College Sexual Harassment Policy Draft

Allegheny College is committed to fostering a healthy learning and working environment and to upholding the dignity and integrity of the individual and the institution. Sexual harassment, including sexist behavior, limits the individual's options, experience, and opportunity for full achievement. Allegheny College prohibits sexual harassment of a member of the College community by any other member. The College also seeks to educate members of the College community about the nature of sexual harassment and the impact of harassing behavior on its victims.

A. For the purposes of this policy, sexual harassment is defined as unwelcome sexual advances, requests for sexual favors and other verbal, visual or physical conduct of a sexual of sexist nature when:

1. Such conduct has the purpose of effect of unreasonably interfering with an individual's academic or work performance or of creating an intimidating, hostile or offensive environment; or

2. Submission to or rejection of such conduct by an individual is used as a basis for academic or employment decisions affecting that individual; or

3. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or education.

B. In determining whether the alleged conduct constitutes sexual harassment, the (college) will look at the totality of circumstances, including the nature of the alleged incident and the context in which it occurred.

C. Rights of privacy and confidentiality of all persons involved in any alleged incident will be observed.

D. The sexual harassment policy at Allegheny College is not restricted to persons in a position of authority over others; it is recognized that power is a perceptual as well as situational phenomenon.

E. A determination of what constitutes sexual harassment is sometimes difficult since behavior which is offensive to one person may not be to another. Central to this policy is the effect on the individual to whom the behavior is directed.

F. Persons in a position of authority within the College or in affiliated programs are expected to provide an educational and work environment free from sexual harassment.

Procedures For Dealing With Cases Of Sexual Harassment

Members of the Allegheny College community who have concerns about sexual harassment or sexist behavior are encouraged to seek assistance through the Sexual Harassment Advisory Council (SHAC), which is composed of faculty, students, administrators and staff. Whether individuals initially consult with a College official or a sexual harassment advisor, members of the College community who believe that they have been subjected to unwelcome sexual harassment may use the sexual harassment procedure, which may include any or all of the following stages:

I. Advising Stage
II. Informal Complaint Stage
III. Formal Complaint Stage

I. Advising Stage: Within the advising stage, an individual has the opportunity to discuss the situation and consult with a knowledgeable, trained advisor with assurance of complete confidentiality. The advisor, who is a member of the Sexual Harassment Advisory Council (SHAC), has the following roles and responsibilities:

A. To insure the confidentiality of both the complainant and the accused;

B. To provide immediate support by listening to and discussing the situation with the person presenting the concern; to help the individual define and clarify the nature of sexual harassment; to make referrals to appropriate resources and support services;

C. To provide information to the individual relative to the Allegheny grievance process--the policy and the procedure, courses of action available to the complainant, and possible consequences at each stage;

D. To inform the individual of federal laws and the rights of a complainant to file charges with federal and state agencies;

E. To help the individual resolve the situation to his or her satisfaction by offering suggestions and exploring reasonable available options. If this is not possible or appropriate, the advisor is expected to assist the complainant in proceeding to the informal or formal stage of the grievance procedure.

II. Informal Complaint Stage: Within the informal stage, any person who believes he or she has been subjected to sexual harassment may seek the direct assistance of a member of the Sexual Harassment Advisory Council as a consultant and mediator. The advisor will attempt to resolve the situation in a nonthreatening environment to the mutual satisfaction of all parties. Resolution at this stage will not be accompanied by the imposition of official sanctions. An informal complaint must be made within 180 days of the alleged incident. The following steps characterize the Informal Stage of the process:

A. Discussion between complainant and sexual harassment advisor and the submission of a written release by the complainant to the advisor indicating:

1) permission to contact or consult with specified individuals. The advisor may not discuss the incident with others without a written release from the complainant.

2) whether the complainant consents to be identified or wishes to remain anonymous.

B. The advisor and complainant will discuss available options and decide upon a course of action in an attempt to resolve the situation. Any actions taken by the advisor may include the following options, and must honor the conditions in the written release by the complainant:

1) The advisor will attempt an informal resolution of the complaint directly and privately with the individual(s) against whom the informal complaint has been filed;

2) The advisor and complainant will attempt an informal resolution of the complaint by meeting together with the individual(s) against whom the informal complaint has been filed.

3) The advisor and complainant may ask for the assistance of another individual in an attempt to resolve the complaint. This individual may serve simply in a consultive capacity or may be asked to meet with the individuals involved.

C. In proceeding through the informal mediation stage, the advisor has the responsibility to:

1) honor the terms specified in the written release filed by the complainant;

2) protect the rights of privacy and confidentiality of both the complainant and the accused within the limits of the law;

3) keep written releases in a locked area;

4) inform all parties of actions taken in a timely fashion;

5) proceed with integrity and sensitivity in an attempt to resolve the situation to the satisfaction of all parties.

D. An informal complaint will be considered as resolved when all parties have stated their acceptance of the outcome to the advisor who has directed the procedure. A case which is resolved informally shall not be the subject of a formal complaint.

E. No retaliatory action(s) may be taken against any persons involved in this process.

F. If a mutually agreeable resolution has not been found, or if it is inappropriate to resolve the situation informally, the SHAC advisor will describe further options, which may include the initiation of a formal complaint, and the consequences of such options.

III. Formal complaint Stage: Any person who believes he or she has been subjected to sexual harassment may file a formal complaint with the Chairperson of th Sexual Harassment Advisory council within 180 days of the alleged incident. The following guide lines govern the formal complaint stage:

continued on page 7

1987 Alden Scholar Banquet

Alden Scholars With Averages Of 3.2 To 3.79

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Peter R. Ode
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College Enrollment Rises Despite Contrary Preditcions

by Mike O'Keeffe
College Press Service

Bucking predictions by demographers, preliminary reports from admissions offices indicate enrollment at the nation's colleges and universities has increased again this fall.

"Informally, the sense I get is that enrollment is not decreasing. Our hunch is that it's up," said Elaine El-Khawas of the American Council on Education.

Smaller schools as well as huge megaversities seem to be increasing in size. Giants like the Universities of Texas, Oklahoma, Indiana and Michigan State have reported enrollment hikes in recent weeks.

So have other campuses--public and private--like Christopher Newport College (in Virginia), the Universities of New Orleans and Portland (Ore.) and Illinois Wesleyan.

None of it was supposed to happen.

Demographers predicted that college body counts would fall 15 to 20 percent through this decade because there are fewer 18 to 21-year olds --the people who typically go to college--in the population.

For the seventh straight fall, however, the decline has not materialized.

In fact, enrollment has increased. "Instead of declines in enrollment, many campus presidents are having to think about limiting enrollment," said Allan W. Ostar, president of the American Association of State Colleges and Universities (AASCU).

The Texas Higher Education Coordinating Board, for instance, met Oct. 2 to discuss limiting enrollment at some state campuses.

AASCU counted 22 states that have claimed increased enrollments so far this fall, ranging from 2 to 10 percent. Fifteen states report stable enrollments, while 3--Iowa, Montana and Alaska--expect modest decreases. Ten states have not yet filed their head counts.

Although data are not yet available for private schools, Paul Goodwin of the National Association of Independent Colleges and Universities (NAICU) asserted, "the demographers are wrong."

"We keep hearing about enrollment increases at the more selective institutions, and the number of applications to private institutions was up last year. But we don't know about the thousands of private schools not in the top echelons yet," Goodwin said.

Scattered reports suggest some of those smaller private colleges also are doing well.

Oklahoma Baptist University's enrollment rose 8.5 percent, for example, while St. Olaf College, an independent campus in Minnesota, broke its 1981 enrollment record this fall.

College Bound, a higher education newsletter, reported last week that many top colleges were flooded with applications and never had to admit students from their waiting lists this year.

Campuses, various experts say, can thank "older" students, better recruiting of high school seniors and anti-dropout programs for the continuing enrollment surprise of 1987.

St. Olaf Vice President Bruce Moe attributed his school's increase to improved "student retention programs," while, in Missouri, Stephens College admissions officers cited the same reasons for keeping enrollments from falling.

"Although there are no official statistics available yet, so far it appears that enrollments are up because of increasing numbers of nontraditional students (enrolling)," explained U.S. Dept. of Education spokeswoman Victoria Tripp.

In states facing economic difficulties--such as slumps in the oil and farm industries--"older" people tend to enroll in college for retraining, AASCU said. Other nontraditional students have enrolled to pursue graduate degrees or simply because they love to learn, El-Khawas said.

Moreover, more high school seniors seem to be opting to go on to college instead of getting jobs after graduation.

"A college education," Tripp said, "is becoming a standard part of the American dream."

Perhaps less mystically, El-Khawas noted that, thanks to a blip in childbearing patterns in 1970, there happen to be more 18-year-olds in the population this year.

So fall enrollment at Northwestern State University of Louisiana is the highest in the school's 103-year history, jumping 15.5 percent in a year.

Rhode Island College officials say their 3 percent increase in total student enrollment--7,741, compared with last fall's 7,534--can be traced to a 16 percent jump in the number of freshmen.

Students themselves tend to notice such jumps in terms of decreased quality of campus life. At Oklahoma Baptist, for example, students report crowded dorm conditions. At Mankato State in Minnesota, parking shortages have gone from bad to worse, and The Reporter, the campus paper, noted classrooms are so full that some students have to sit on the floor.

Still, not all schools are in on the boom. The University of Arkansas, although boasting a larger undergraduate population this year, has fewer graduate students and fewer total students this fall. Total enrollment is down from 13,976 in 1986 to 13,856.

Allegheny Sexual Harassment Policy Draft Guidelines Continued

continued from page 5

A. The complainant will file a signed statement indicating the name(s) of the accused, the nature and date(s) of the incident(s), a statement that this is a formal complaint, and present this statement to the Chair-person of SHAC within 180 days of the incident(s).

B. Within three (3) days of receipt of the signed statement, the Chair-person of SHAC will provide a copy of the complaint to the appropriate hearing body:

1. If the accused is a student, the formal complaint will be submitted to the Dean of Students;
2. If the accused is a faculty member, the formal complaint will be submitted to the Dean of the College of designee;
3. If the accused is an administrator of staff member, the formal complaint will be submitted to the Vice President for Fiance and Administration or designee.

C. Policies and procedures established by existing hearing bodies will govern the formal complaint process.

D. No retaliatory action(s) may be taken against any persons involved in this process.

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Applications due by 5 pm Monday, Novemeber 16

Humanities Student Plans Hellish Musical Journey For November 1

by Amy Warren
News Editor

"Around the middle of October, I just said, 'hey, there's not enough music in Humanities, let's put some there!"

Through this realization, freshman Humanities student Becky Roolf decided to combine her interest in classical music with what she is learning in Humanities 110 to present *A Musical Journey Through Hell* on her WARC radio show this Sunday.

When the idea first presented itself to her, Roolf compiled a preliminary list of musical compositions from works she was familiar with.

"Right now," Roolf said, "I'm just drawing on my general knowledge. But I need to research more."

She added that opera will be a good source, but is a form she is less familiar with and she said she must do research in order to decide which operas she will use.

Roolf's exposure to classical musical dates back to her childhood and her parents' interest in music. Although she doesn't play an instrument, she really had no choice but to listen to classical music as a child, she said. As she grew older she turned to pop, but was drawn back to classical, beginning with works like Tchaikovsky's *Nutcracker* and Beethoven's *Sixth Symphony*.

Her interests have since grown, as can be seen by the range of works she has chosen to trace the "journey" her class has been making through literature and music.

The compositions she has chosen reflect hell in several different ways and Roolf plans to give her show an "optional lecture" type of format.

"I don't want to talk over a piece, so I'll give a background and history of the composer, or if it's an opera, I'll give part of the story, but I'll save the explanation of why it reflects hell until after."

Roolf plans to use Mussorgsky's *Night on Bald Mountain* and Berlioz's *Damnation of Faust* as pieces with general themes of hell, while she believes a composition such as *The Red Shoes Ballet* carries out the idea of a personal hell.

The Red Shoes Ballet is about a girl who puts on a pair of ballet slippers she sees in a shop window and they make her dance and dance and dance until she dies of exhaustion," Roolf said.

She has also chosen a rather unusual piece of work carrying out a theme of journeying through hell: Handel's *Messiah*.

The work tells the story of Christ's birth, life on earth, and resurrection, but Roolf plans to concentrate on the second part as carrying out a "hell on earth" theme.

Roolf thinks music is the most ignored part of the Humanities Core course but is "hoping that professors will include an essay question on it. That will really make it a part of the course."

She added, "I think they (Humanities professors) would like to add more music to the course, but we don't have a music guide."

As for the future of music in Humanities, Roolf was unsure. "For this year I'll be able to influence music a little bit, I hope, but I don't know what will happen in the future."



Freshman Becky Roolf will use some of this music in her special radio show "A Journey Through Hell" Sunday.

Asst. Professor Wood Conducts Alleghenians

by Meg Hale
Student Writer

The life of Thomas Wood, Assistant Professor of Music, is not one solely filled with classical compositions and frustrated students fumbling with the strings of a violin.

When he's not "fiddling" or teaching others his musical artistry, he enjoys playing tennis, golf, volleyball, squash and bridge, with tennis seeming to be his favorite of them all.

wood boasts of his step up from a "B" singles player in Chicago, to that of an "A" status in Meadville and surrounding areas. He says that "he can't win back home in Chicago," but he swept the "A" tournament in Meadville last summer, along with the Colonel Crawford Tourney he played in on Labor Day of '86.

There is yet another entity to Thomas Wood, already labeled as musical performer, instructor, and athlete: gourmet cook. He is chairman of the Gourmet Dining Club here at Allegheny, a group of approximately 65 members. He said that every month, eight members each host a meal of a specific style of culture for the rest of the group.

Every November, he treats his advisees, students, and members of his Baroque Ensemble to a Thanksgiving dinner "with all the fixin's." Wood prepares this sumptuous banquet single-handedly, showing off his cooking talents in the comfort of his own apartment.

To exclude the educational background and musical activities of Professor Wood would do an injustice to a story about a man who has dedicated his life to the beautiful world of lines and staves.

He began his undergraduate work at the University of Illinois from 1976-1979. In 1980, he received his Bachelors in Music from the University of Cincinnati College-Conservatory and in 1985, received his Masters Degree.

Wood's musical endeavors of past and present are numerous and highly impressive. He was first violin in the Dayton Philharmonic Orchestra from 1980-1982 and held the same position in 1981, performing for Opera Barga in Italy. He has been assistant concertmaster in both the Pittsburgh Chamber Orchestra and the Allegheny summer Music festival since 1983.

To lengthen the list even more, he performs in the Chamber Orchestra of Pittsburgh Oratorio Society, the Erie Philharmonic Orchestra, the Bach Aria group of Pittsburgh, and the Butler County Symphony. Modestly, he adds that he's even performed with Pavarotti!

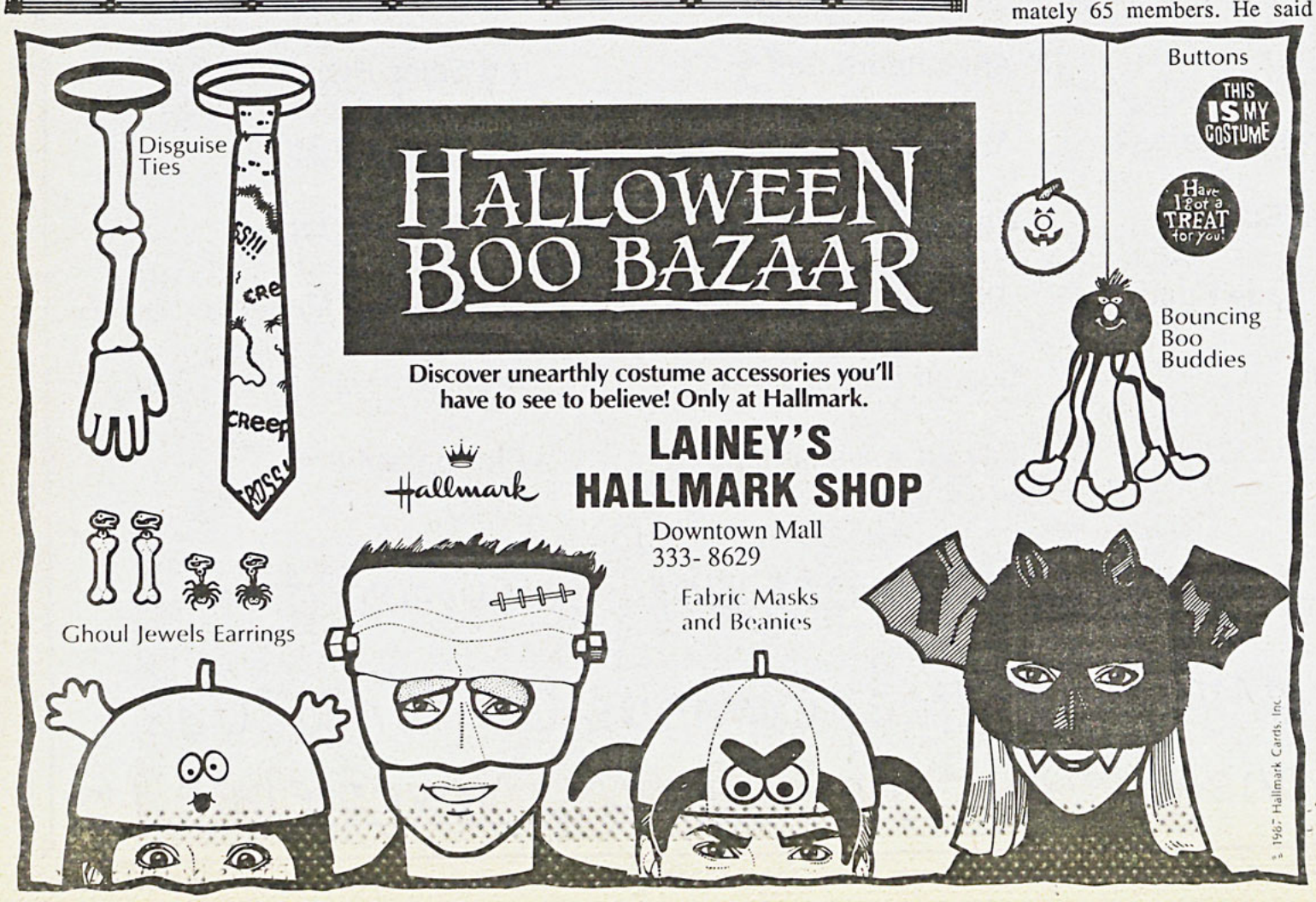
The year 1986 brought a change in title to Wood. He was an Instructor of Music since his 1983 arrival, but is now the Assistant Professor of Music.

When asked about the difference between the two job headings, he said that there really is none. He added, in a lighthearted tone, that there was "no raise involved, no more respect, yet no less." The new title is "just four words that go on a resume." This is a typical response from a guy who seems to take everything with a grain of salt.

OPEN DISCUSSION

TO: Faculty, Students, Staff and Administrators
FROM: Sexual Harassment Task Force
WHEN: Thursday, October 29, 1987 at 7:00 PM
WHERE: Activities Room, Campus Center

The Task Force invites your comments and suggestions on a draft of the Sexual Harassment policy and procedure before it is forwarded to legal counsel and the Board of Trustees.



Editorial

Harassment Policy Deemed Essential

This week the Task Force on Sexual Harassment proposed a draft of a policy which prohibits sexual harassment in the Allegheny College community. Now that the policy has taken a written form, the college can make strides to insure "the dignity and the integrity of the individual and the institution."

The Editorial Board supports the formation of the policy and recognizes it as a necessary addition to the college. Even though we see it as essential and effective, there are some aspects of the policy that need further explanation or expansion.

The draft emphasizes harassment affecting either academic or work performance. The policy protects the individual in the classroom and the work environment, but makes no mention on non-academic situation. The only reference to such situations addresses harassment that creates a hostile environment for the individual. The situation should not be as extreme as hostility or potential threat to be affected by the policy.

The policy is also vague with regard to certain steps in its process--comprised of the advising stage, the informal complaint stage, and the formal complaint stage. It never addresses now much time passes between the complaint and informing the accused party of the alleged case of sexual harassment.

In the formal complaint stage, the policy states that a copy of the formal complaint will begiven to the "appropriate hearing body" to be weighed. The original formation of the Task Force stemmed from the need to create such a body, yet the policy fails to clarify its membership. In the same manner, the policy discusses the role of the sexual Harassment Advisory Council (SHAC) with only a cursory reference to membership. The wording makes it unclear whether SHAC already stands and who does or should comprise it.

While the policy clearly explains the process of advising and complaint, it does not mention the consequences facing an individual found guilty of sexual harassment. Will consequences be arbitrary or based on individual situation and circumstances? In both the informal and formal complaint stages, the policy states "No retaliatory action(s) may be taken against any persons involved in this process." This ambiguous statement protects the victims of sexual harassment. Does it also protect those who blatantly, falsely accuse other individuals of harassment?

Despite needed policy clarification, we commend the Task Force on Sexual Harassment on the general ideas on which the policy is founded. The establishment of the three stage process allows for discussion and consultation in the advisory stage, for attempted resolution in the informal complaint stage, and for a filed complaint in the formal stage. The policy stresses that individuals dealing with sexual harassment may use this procedure and need not follow all the stages. Individuals can file complaints immediately or can just go to get advice.

Throughout the entire policy, the individual's confidentiality and rights are respected. We feel this confidentiality is vital. With it the process insures the policy's desired results and assures justified consequences against those who sexually harass others.

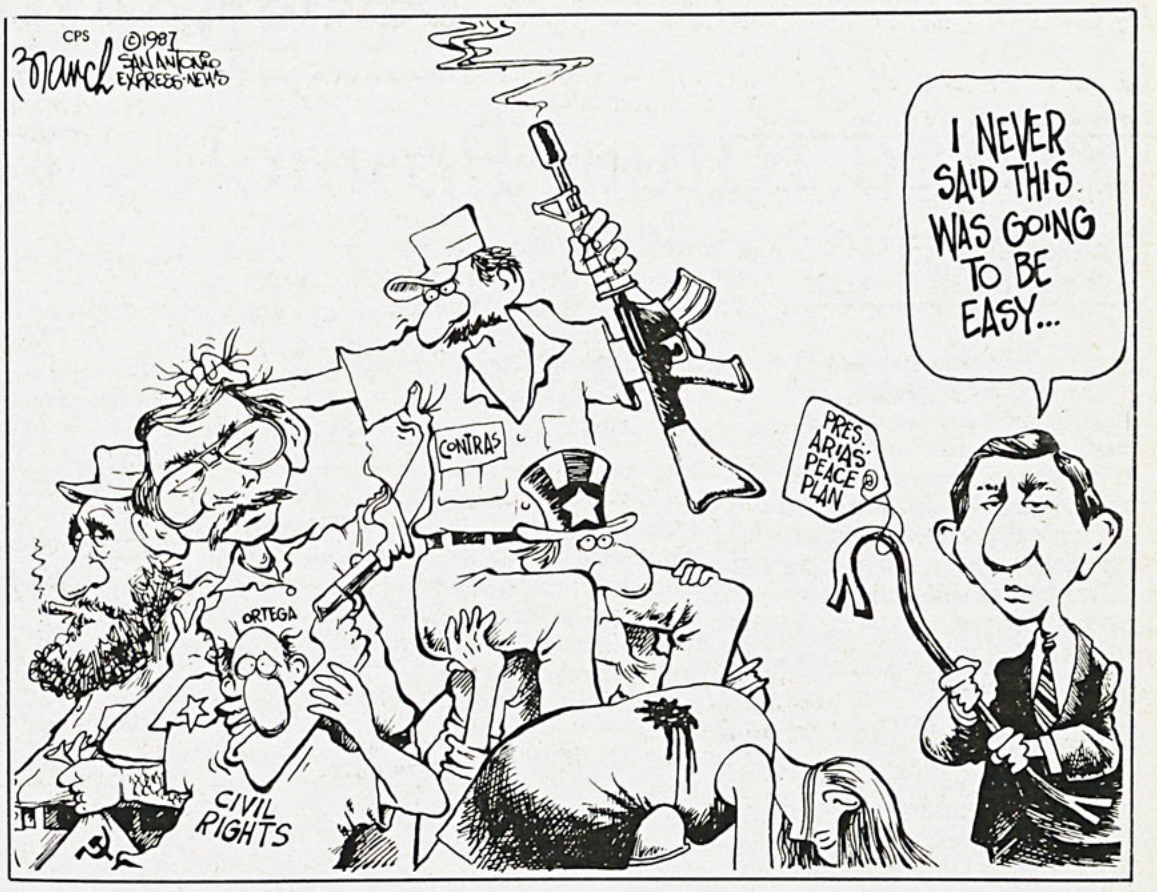
The policy maintains that sexual harassment encompasses all the college community. The policy "is not restricted to persons in a position of authority over others," for power is a matter of perception and situation. This gives more protection to the victim of harassment, and establishes actions against those who victimize. All components of the college community -- students, faculty-members, administrators, and employees -- can be effected by the enforcement of the policy.

We encourage the college community to attend the all-college open discussion on Thursday to foster student and faculty response. Only through questions and comments aimed at clarification can an essential policy become thorough.

Editorial Board Vote 7-0

THE CAMPUS welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency and to edit all grammatical errors. All opinions expressed in letters to the editor are those of the author or authors and do not necessarily represent the viewpoint of THE CAMPUS. Deadline for letters is 5:00 pm the Monday before publication. The letters should be typewritten, double spaced, and must be signed, with a phone number included for verification.

Members of THE CAMPUS Editorial Board are Ann Bomberger, Cheryl Doak, John Petruna Jr., Meg Powers, Megan Schneider, Will White, Nancy Whitehead, and Katy Wright.



U.S. Policy Steeped In Hypocrisy

U.S. policy in Nicaragua is guided by the fear of communism and that fear is now threatening a chance for peace in Central America. Today's public debate, however, suggests that the question about U.S. policy is whether or not the U.S. should get behind and support the regional peace agreement. There should be no question about that; we definitely should support it. The real questions are: 1. What are our interests in Nicaragua as stated publicly by this Administration? and. 2. What are our interests in Nicaragua based on actions taken by this Administration? The answers to the question are very different and those differences are unacceptable.

Publicly, the interests of the U.S. are threatened by the Sandinista government in Nicaragua because it "exports revolution" to El Salvador, it's a communist government, it is accepting military aid from Gorbachev, it is guilty of human rights abuses, and it limits the operation of democratic institutions. Many view these charges against the Sandinistas in a vacuum and use them to justify support for the contras. Our policy in Central America is not full with compassion or outrage for Central Americans' suffering; it is only full of hypocrisy.

"THEY EXPORT REVILUTION TO EL SALVADOR." The hypocrisy in that one is two-fold. First, isn't the U.S. "exporting revolution" to Nicaragua by supporting the contras to overthrow the government? Of course. Second, while it's true that the Sandinistas have supported the revolution in El Salvador, it is also true that it is a popular revolution - it's what many people want in El Salvador. Only U.S. military support for the Salvadoran government has held back the revolution. so it is clear that the U.S. in both El Salvador and Nicaragua is doing whatever it can to deny the people of those countries what they want. What happened to U.S. principles of democracy and self-determination?

"THEY'RE COMMUNISTS WHO GET AID FROM THE USSR." The U.S. drove the Sandinistas toward USSR military aid when it supported a group to overthrow them. Certainly Nicaragua has the right to defend itself. The goal was to reduce the likelihood of a U.S. invasion, Grenada-style. The assumption made by most Americans, and indeed many policymakers, is that communism poses a threat to the U.S. merely by its existence and that the U.S. therefore has the self-given right to overthrow any communist government regardless of its legitimacy. Under that assumption, any land-reform-minded popular revolution in Central America will be dubbed a Moscow attempt to make the U.S. vulnerable and is bound to be derailed by U.S. efforts.

Our policy in Central America is not full with compassion or outrage for Central Americans' suffering: it is only full of hypocrisy.

The U.S. rationale for settling for repressive governments like South Africa and El Salvador is "anything's better than communism." Again, what happened to U.S. principles of democracy, self-determination, and human rights? These priorities are obviously secondary to non-communism. That is, we're not so much FOR anything as we are AGAINST communism. Now that's leadership. Is that really what Americans are ready to call leadership? If the U.S. won't help Central Americans get what they need and won't even consider what's best for THEM (i.e. land reform), and some would say that should not be our role there, then we must also abandon our official role of communist-bashing. The U.S. Administration is only interested in non-communist Central America. We offer them noth-

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Sexual Promiscuity Denied As Birth Control Argument

In light of the current AIDS epidemic and the debate surrounding the availability of birth control through the health center or the installation of condom vending machines in campus restrooms, a number of arguments have surfaced in opposition to these courses of action. But of these, I find one particularly intriguing. It states that by making birth control available through these services we will be promoting sexual promiscuity.

My immediate response to this is argument is, what about the statement we make by doing nothing? What message does *that* course of action communicate to young people?

First of all, we are conveying the attitude that "ignorance is bliss," that only other people get AIDS or, if we ignore it long enough, that it will simply die away. Or we will.

Sorry, but I just can't buy it. In this day and age, ignorance is risky at best and fatal far too often.

Secondly, we are in essence making irresponsibility acceptable. By refusing to acknowledge that young people *must* be informed about birth control and AIDS and that it needs to be made readily available to them, we are, in effect, signing a death warrant that only knowledge can combat. And if we don't educate our youth, who will?

Obviously under ideal circumstances these issues would be addressed at home, but believe it or not, we do not live in a utopia and not all parents are as comfortable discussing sex

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Perspective

Sacred Ritual Promotes Transcendental Joy

by Allan Burns
Assistant Sports Editor

Joe Beer is an average Allegheny College student. He goes to most of his classes, plays golf and listens to WARC in his spare time, owns an Allegheny College sweatshirt he bought in the bookstore, and on the weekends he partakes of the Sacred College Ritual, or S.C.R.

The S.C.R. is simply this: Every Friday and Saturday night Joe is compelled by forces beyond his control to locate the nearest frat house and pay homage to the great silver god, known in the vernacular as "The Keg." This terrible entity lurks in the corners of frat houses, waiting for mortals to unleash its power.

Between The Keg and its followers, though, is another being known as "The Tap." The Tap channels the power of The Keg into its faithful, bestowing upon them a sense of euphoria. Despite their importance, Taps are very small creatures and must be carefully guarded against hostile frat-cults. If The Tap is stolen the powers of The Keg lie dormant, maddeningly outside the range of human contact.

The transcendental euphoria bestowed to the faithful by The Keg through The Tap is know by various names depending upon the intensity of the experience. At low levels it is known as "a buzz." Those who achieve nothing more are termed "social." Their presence is tolerated, but they do not know or perhaps they even fear, the awesome power of The Keg.

The second level of Euphoria is called "drunk." At this stage a person's speech and vision are entering the celestial sphere. Unbelievers may pass their action off as zany. They do not realize that the individual now serves a higher purpose.

The third level of euphoria is attained only by true believers on a regular basis. Less enlightens individuals occasionally achieve level three accidently, and are usually too terrified by the revelation to ever return. Because of its monumental significance, level three is know by many names, such as "wasted," plastered," "trashed ," and "whooed." There are thought to be at least 32 names for tis state. Speech is now completely in tongues, incoherent to nonbelievers. The actions of the individual often seem preposterous, but the believer is content to know the actions are directed by The Keg. Level three is apparently an excuse for anything, including vandalism, fights, and sex, because "I was a victim."

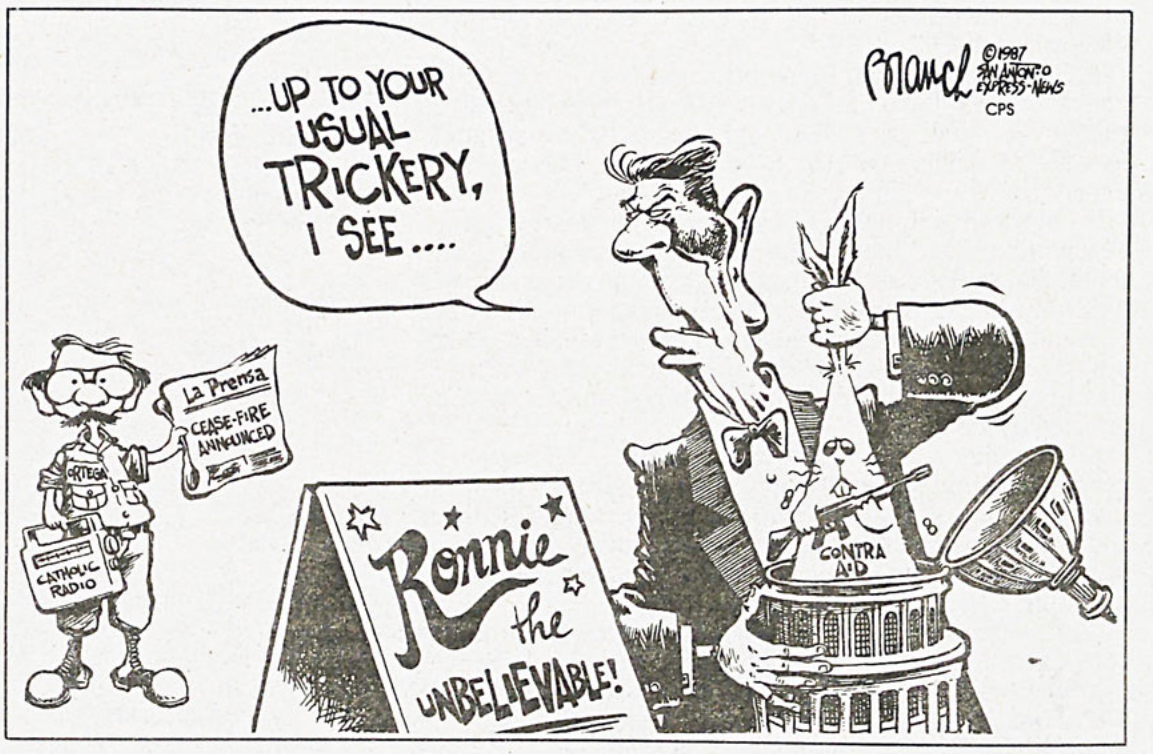
The third stage often culminates in a ritual know as "puking." The person's body is momentarily racked by a strange ecstatic fervor. It ends when the person has gotten everything out.

There is a fourth level beyond "wasted," though it is rarely achieved because even staunch believers fear it. There is no name for it, but at this level the powers of The Keg overwhelm the person and drive them out of the mortal sphere forever.

Those not so daring eventually pass out from the euphoria. In the morning the survivors gather for brunch to contemplate the significance of their experiences. Joe's friend Ned Slimer often asks him, "How'd it go last night?" to which Joe replies, "I was a hurtin' unit, dude." Joe is particularly proud of his "hangover," a state of being indicating his faith on the previous night.

Joe and Ned's dialogue is typical of brunch-goers, and accounts of the puking ritual are often debated at some length. The effect of this on nonbelievers has caused them to adopt the McDonald's option.

Next week Joe and his buddies have a plan. They're going to the local chapter of Gotta Getta Drunker to perform the Sacred College Ritual.



U.S. Should Stop Meddling In Nicaragua

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ing but "non-communist" repression and continuation of the economic repression. The dictator Somoza (overthrown by Sandinistas) of Nicaragua offered political and economic repression while he was in power. The U.S. (though not this Administration-only because Reagan became President a year and a half too late) offered him arms and money. The Sandinistas offer land reform to fight the poverty of Nicaraguans and break the unjust economic order. The U.S. (this Administration) offers blood and contras. Why should Central Americans be subjected to U.S. commie-bashing when that in itself, commie-bashing, is all we offer and is all we stand for?

"THEY COMMIT HUMAN RIGHTS VIOLATIONS AND RESTRICT DEMOCRATIC INSTITUTIONS." Again, if we really cared about human rights violations we wouldn't support the contras, who kill and torture civilians who support the Sandinistas. When referring to censorship or closing of radio stations and newspapers, it must be remembered that these freedoms were restricted only after the U.S. began supporting the contras to overthrow them. What would the U.S. government do if an American radio station, for example, began consistently calling for the overthrow of the U.S. government and announced support for a group of terrorists within the U.S. who had been blowing up economic targets and killing American civilians? The question is not whether or not this is likely but whether or not the U.S. can justify support for the contras on the basis of Nicaragua's restricted freedoms which came as a reaction to initial U.S. aggression. The U.S. is fighting a war against the people of Nicaragua. We seem to understand why the Philippines have closed some radio stations, but we certainly aren't going to try to overthrow the Aquino government, nor should we. The point is we shouldn't be trying to overthrow the Sandinistas either. The difference between the Philippines and Nicaragua according to U.S. policy is, of course, the role of communism and the Soviet Union in Nicaragua.

While the U.S. chooses to play its old Superpower game in Central Americans' backyards, the cries of Central Americans for an end to the violence, repression and foreign intervention are dismissed by the Administration. The U.S. is trying to prevent Central Americans from solving their own political and economic problems. We've decided for them that they are not free to address the suffering that poverty and fighting have caused them. They are not free, we've decided, to experiment with communism and decide for themselves what is best for them. We've decided that land-reform...oh, sorry...communism...is evil. We've decided that they shouldn't be allowed to protect themselves from us with weapons from the Soviet Unic . because that makes overthrowing them a lot harder. We've decided that's not fair; besides, we've already decided for them that the Soviet Union is evil. The time has come for the U.S. to stop deciding things for Central Americans. By succumbing to the irrational fear of communism, we're turning our backs on our own professed values of human rights, self-determination, democracy, and peace.

Mike Creech

Sexual Responsibility Urged

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with their child as yours or mine might have been.

Our irresponsibility leads to their irresponsibility. Sexually active people are powerless to prevent a disease they know nothing about.

It is also unfair to place the burden of promiscuity solely on the shoulders of today's society. Promiscuity has been around for far longer than I'm sure any of us can or would like to believe and birth control is an effect, rather than a cause, of sexual activity.

Our attitudes are communicating that our society is somehow "less moral" or "ore loose" than previous eras. But I think this is less the case than sex reaching a more "G-rated" status in our lifestyles. It has risen above locker room bragging accompanied by nudges and snickers or "The Talk" with one or the other parent behind closed bedroom doors with rushed sentences, uncomfortable stutters and the fervent hope that the child will not have any questions.

Sex is discussed in public and without embarrassment, but we are still hovering on the brink of antiquity with our adamant refusal to accept and deal with this fact.

Ignoring the issue will not make it go away or mean that we are decreasing sexual promiscuity. It will promote ignorance and irresponsibility that can be no only dangerous, but fatal.

Amy Warren

THE CAMPUS
Of Allegheny College

The student operated newspaper of Allegheny College since 1876

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Letters To The Editor

Ineffective War Powers Act Neglects U.S. Duty

The United States, as self-proclaimed guardian of the free world, has an obligation to maintain a strong military presence in the Persian Gulf. Yet there are those who would like to see the War Powers Act invoked -- thus turning the fate of our military presence in the region over to the hands of Congress. The issue of War Powers restrictions is, in fact, overshadowing the entire purpose behind our military presences: to preserve freedom. In this case, freedom of the seas and the guarantee of open shipping lanes.

The War Powers Resolution would require the President to report to Congress on the purpose of maintaining forces in a hostile region such as the Persian Gulf. Congress would then have sixty days to either approve or condemn the involvement. However, given the volatility of Congress, with the constant pressure of upcoming elections, it is clear that the administration would face an uphill battle against continued involvement of U.S. forces in the region.

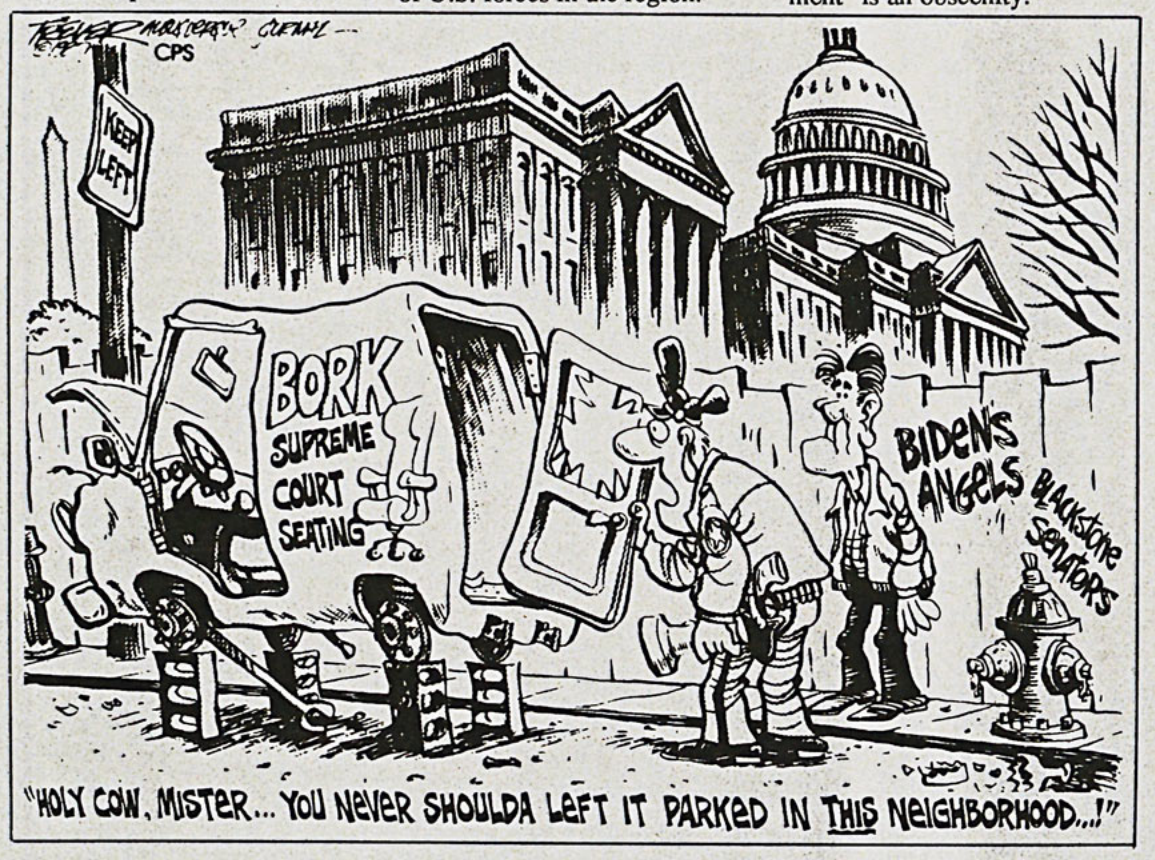
The issue of War Powers restrictions is, in fact, overshadowing the entire purpose behind our military presences: to preserve freedom. In this case, freedom of the seas and the guarantee of open shipping lanes...

Perhaps it would be to the advantage of the free world if control over our actions in the Persian Gulf were to remain in the hands of our President. For an administration which is on its last term in office would be much more willing to assume responsibility for the risks involved than would several hundred congressmen to which the phrase "direct military involvement" is an obscenity.

Those who would have us cease the policy of escorting Kuwait tankers lose site of the basic fundamentals on which the policy is based. An argument used by those in opposition is that, since only a small fraction of domestic crude imports originate in the gulf, the U.S. has little or no moral obligation to protect shipping in the region. Another argument is that we have no right in siding with Iraq in its war against spreading Iranian fundamentalism.

I invite the individuals who wish to hamper our activities in the Persian Gulf to reflect upon how the course of history may have been changed if the United States had not protected Atlantic sea lanes against Nazi U-Boats. They should question themselves as to whether or not the forced spread of Iranian religious fanaticism is really all that different than the race of Nazi Facism across Europe in the late 1930's and early 1940's. Finally, those who oppose our current presence in the Persian Gulf should reflect upon the millions of Americans who have died over the past two hundred years while protecting the basic global right of freedom.

Peter J. Thering



Bork Hearings Educate And Entertain

It's not that the Supreme Court confirmation hearings for Robert Bork weren't educational-they were. Nor were the eloquent verbal volleys of some brilliant orators lost on the public which was well entertained for weeks. But I am haunted by the words of a popular song. "Enough is enough is enough is enough is enough."

Those of us interested in the confirmation process were given, through seemingly endless television and newspaper coverage, ample opportunity to thoroughly examine the Supreme Court nominee. We scrutinized Bork's legal credentials. We heard his views on the "fighting issues" such as abortion and free speech. Some of us, driven by a need to "leave no stone unturned", even assessed his sex appeal (or lack thereof).

The Confirmation hearings triggered a debate on the role of the Supreme Court. It also provided a timely incentive on this 200th anniversary of the signing of the Constitution to ponder such consideration as "original intent" and "judicial restraint".

The proceedings took weeks of preparation and presentation by our elected officials in the Senate. The bill for all this learned deliberation must be considerable. But what the hell, we got something for our tax dollar: an education of sorts and some entertaining moments to boot. That's fair.

We do, however, still find ourselves one Supreme Court Justice short.

Reagan, angered by the Senate's non-acceptance of his candidate, has childishly said he will "try to find one they'll object to as much as they did this one." If the President nominates another arch-conservative controversial figure, we can be sure of one thing; another drawn-out go-round ending many weeks later and many taxdollars later-unresolved.

I object to a vindictive waste of our elected officials' time and my tax dollars by Ronald Reagan.

I will not learn much more form a second playing of this tired material. I am not, for the price of admission, adequately entertained.

Bring on the dancing boys.

Bobbi Rankin

Allegheny's Greek System Makes Strides

The article written by Katherine Wright, Senior Editor, "Unity Sought Within Greek System" troubles me. While I believe the article starts off strongly pointing out that "Greek life appears to subvert the ideas of individual worth and integrity" and that it "associates the individual with the larger group," the article loses its point and evolves into a long winded complaint.

Obviously, anytime an individual associates with a particular group, the individual is responsible for the group's actions. Ms. Wright contends that only a few people are of high enough intellect to rise and shine above the system. Upon reading the article, I find myself wondering what particular incident spurred Ms. Wright to attack the Greek System using the same sweeping generalizations that she is trying to overcome.

In rebuttal to Ms. Wright's accusation that we, as a Greek System, "are pulling away from each other," I would like to direct attention toward the appointment of Dave McInally as chairman of both the Intra Fraternity Council and the Panhellinic Council. Dean McInally is performing a superb job. In addition, last year's Greek Reception, Panhel/IFC Dance, and most recently, Greek Sing have all been positive actions. Greek Life 101, which is presently being planned for the next formal pledge classes of both sororities and fraternities, promises to be the most positive movement to date. Ms. Wright should have encouraged Greeks to attend and support activities in order to unify the system.

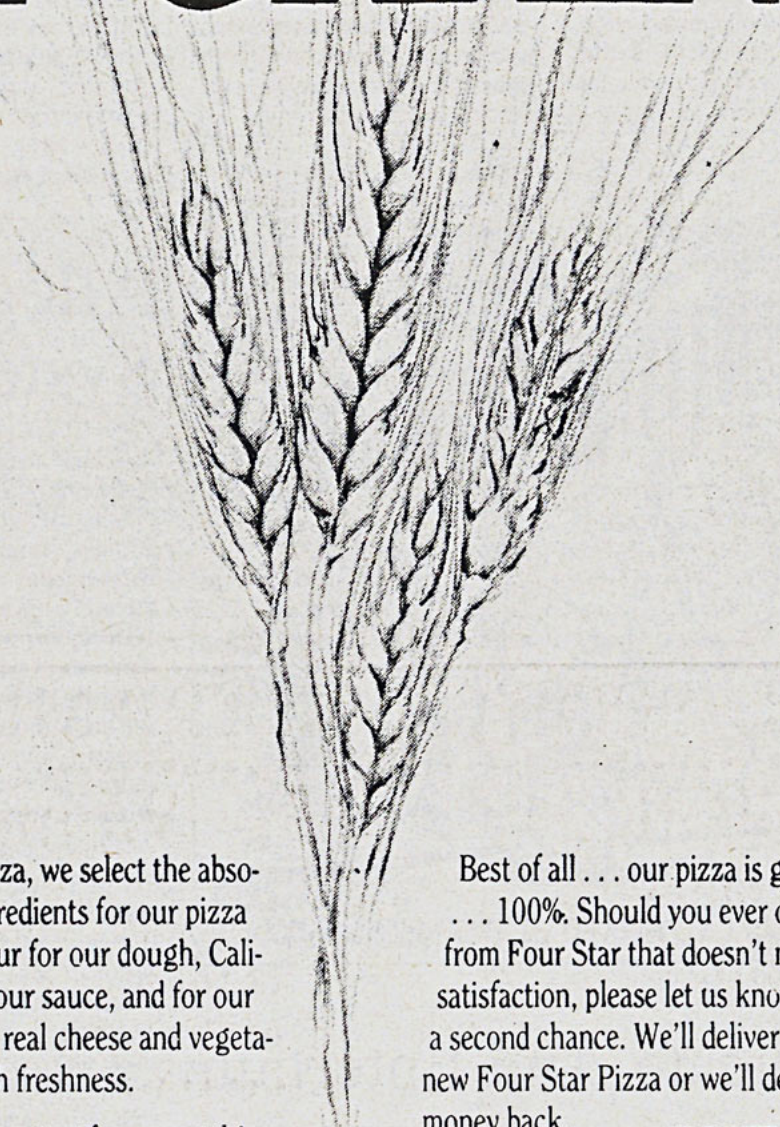
I do agree with Ms. Wright that we as a college community work toward respect and understanding, but it is important to realize that these ideals are created only through maturity and intelligence. In addition, maturity and intelligence must be accompanied by patience and constructive criticism. The maxim: If you can't say something nice, don't say anything at all is an old one, Ms. Wright.

I would like to alter that statement. If you have a problem, state it clearly, if you have a problem, suggest an alternative, but do not become guilty of the same problem you blame others for. I believe, perhaps naively, that the Greek System is effectively dealing with its problems and is working toward a common goal of promoting Greek student life.

Ellen Brereton
Executive Vice President
Alpha Delta Pi



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Twins Invincible In The Dome Win Seventh 4-2

by Allan Burns
Assistant Sports Editor

Amidst poor officiating and the loudest crowd in baseball memory, the Minnesota Twins became world champions by defeating the St. Louis Cardinals 4-2 in the final game of the World Series.

Shortstop Greg Gagne drove in the winning run in the bottom of the sixth with the bases loaded. It marked the Twins' first championship in Minnesota, and the first title earned by the franchise since 1924, when it was the Washington Senators.

Th Cardinals dropped their second World Series in three years, both times losing to underdogs from the A.L. West. The Cardinals won 95 regular season games, as opposed to the mere 85 wins racked up by the Twins.

The Twins, however, got extremely hot in the post season, eliminating the favored Detroit Tigers in the playoffs in just 5 games. The secret to their success: the noisy Metrodome full of homer-hanky-waving fans where they went 56-25 in the regular season.

The series reflected the Twins' record, as they won all four home games and lost all three on the road. This marked the first time in World Series history that the home team won every games.

The seventh game was marred by three poor calls by the umpires, which will no doubt lead many to cry for some form of instant replay judging in important post-season games.

The first of these cost the Twins a run in the second inning. Don Baylor, attempting to score from second, was called out at the plate by Umpire Dave Phillips. The instant replay from several angles showed Phillips missed the call.

Then the Twins got a break in the fifth when Cardinal starting pitcher Joe Magrane apparently tagged first before Gagne, but Umpire Lee Weyer called the runner safe. The Twins benefited from a second bad call in the sixth when Tommy Herr got caught in a rundown between first and second. Herr was called out by Weyer, but not only did the replay show he was safe, also first baseman Kent Hrbek was blocking the basepath.

The Cardinals drew first blood in the second when Jim Lindeman, Willie McGee, Tony Pena and Steve Lake connected for singles and two runs off Minnesota starter Frank Viola. But after that Viola shut the Redbirds down.

The Twins scored in the bottom of the second when Steve Lombardozzi lined home Tom Brunansky. They tied the game in the fifth when hot-hitting Kirby Puckett greeted Danny Cox, Magrane's replacement, with a double that scored Gagne.

The inningcouldhave been a big one for the Twins, except for some terrible baserunning. Puckett was thrown out on an indecisive more to third after catcher Lake lost a pitch. Then Vince Coleman, improving his fielding skills, threw out Gary Gaetti at home. Gaetti collided violently with Lake, but the durable Cardinal catcher left the field unassisted.

Gagne had the winning hit in the following inning, and the Twins added an insurance run in the bottom of the eighth when Dan Gladden hit a double off ace reliever Todd Worrell to score Tim Laudner. Herr had an excellent chance to catch Laudner at the plate, but his throw bounced twice and disappeared into foul territory.

Minnesota reliever Jeff Reardon came in for the ninth, and three outs later the Twins were world champions.

Viola picked up the win, going 2-1 in the series, and Cox was the loser, dropping to 1-2. Reardon got his only save in the series.

Booters Win 4th Straight

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Defensively, the Blue and Gold booters have been impenetrable, recording four straight shutouts in their current string of victories. Seven of Allegheny's eight wins this year have come by shutout. The Gators' young defensive unit is led by juniors Dave Harper and Shawn Allen, sophomores Dan McCaleb and Brian Perri and the freshman goalkeeping duo of Rob Stowell and Rick Kneifel.

John Carroll continues to lead a rejuvenated offense which has a string of 19 unanswered goals going at this point. Carroll has nine goals and four assists. Freshman Scott Gilbert and Rob Lanier are second on the team in scoring with four goals apiece.

The midfield is led by the squad's two one seniors-Nick Heil and Greg Sprott- who have supplied much needed team leadership throughout the season.

Following Wednesday's affair with Pitt-Bradford, Allegheny will travel to Kenyon for its final North Coast Atlantic Conference match of the season on Saturday.

SPORTS DATES

FOOTBALL
- Kenyon, Saturday, 1:30 p.m.

MEN'S SOCCER
- Pitt-Bradford, Today, 3:00 p.m.
- at Kenyon, Saturday, 1:00 p.m.

WOMEN'S SOCCER
-Denison, Saturday, 11:00 a.m.

WOMEN'S CROSS COUNTRY
- at Case Reserve, Saturday, 11:30 a.m.

MEN'S CROSS COUNTRY
-at Case Reserve, Saturday, 11:45 a.m.

VOLLEYBALL
- Geneva, Thursday, 6:00 p.m.
- Kenyon, Saturday, 1:00 p.m.

INTRAMURAL SPORTS INTRAMURAL SPORTS

Flag Football

Fraternity League

Final Standings

Phi Delts 5-0
Fijis 4-1
Phi Psis 3-2
Delts 1-4
Theta Chi 0-5

Independent League

Brew Crew 5-1
Brawlers 6-1
Pinheads 5-2
Cave Rats 4-2 SAE-B 5-2
Torpedeos 3-3 Hank's 1-4
SAE-C 1-5 Burnt Toast 0-5
Bad Boys 0-4 Motion 0-4

Co-ed Flag Football

Champions

Legion Of Doom

Women's Volleyball

Blue League

TATERS	5-0	PART E	3-2
ADP	5-0	BACK BROOKS	0-5
LITTLE QUEENS	3-3	NO NAMES	0-5

Gold League

TAPAKEGS	5-0	ANNEX FANATICS	2-3
PACKAGES	4-1	JUMPING JUNIORS	1-5
AGD	3-1	BALDWIN BANGERS	1-4
		RAVINE BUDDIES	2-2

Independent Mens League

CAVE RATS	5-0	YER MOTHER	1-2
DTD B	4-0	TOUCH OF GREY	1-5
HARVARD CLUB	1-2	THETA KOIPF	0-3

Fraternity

PDT 4-0	PGD 1-2
DTD 4-1	PKP 0-3
OX 2-2	SAE 0-3

SENIOR SPORTS-LIGHT — Nick Heil

by Rob Manuel
Sports Editor

Soccer is a sport which demands both mental and physical excellence from its participants. In order for a player to be truly good, he must combine the two, be able to dash through people and still realize where he is and maintain control of the ball. Nick Heil has competed in this sport since he was six years old. He's paid his dues and now is reaping the benefits of his hard work.

Heil comes to Allegheny from Fairfax Virginia, where he attended W.T. Woodson High School. This is where he learned about soccer. Heil says he "Grew up playing soccer...It's one of my passions." Heil played soccer for five years and lettered during the last two of them.

When Heil came to Allegheny he met Coach Goldberg who began shaping Heil into his idea of a model player. Heil responded and began playing a better game. Heil gives much credit to Goldberg and said "He's got great heart and desire, and a good winning attitude." Heil also stated "He has done a lot for the soccer program, and in four years he has raised it to a level higher then ever before."

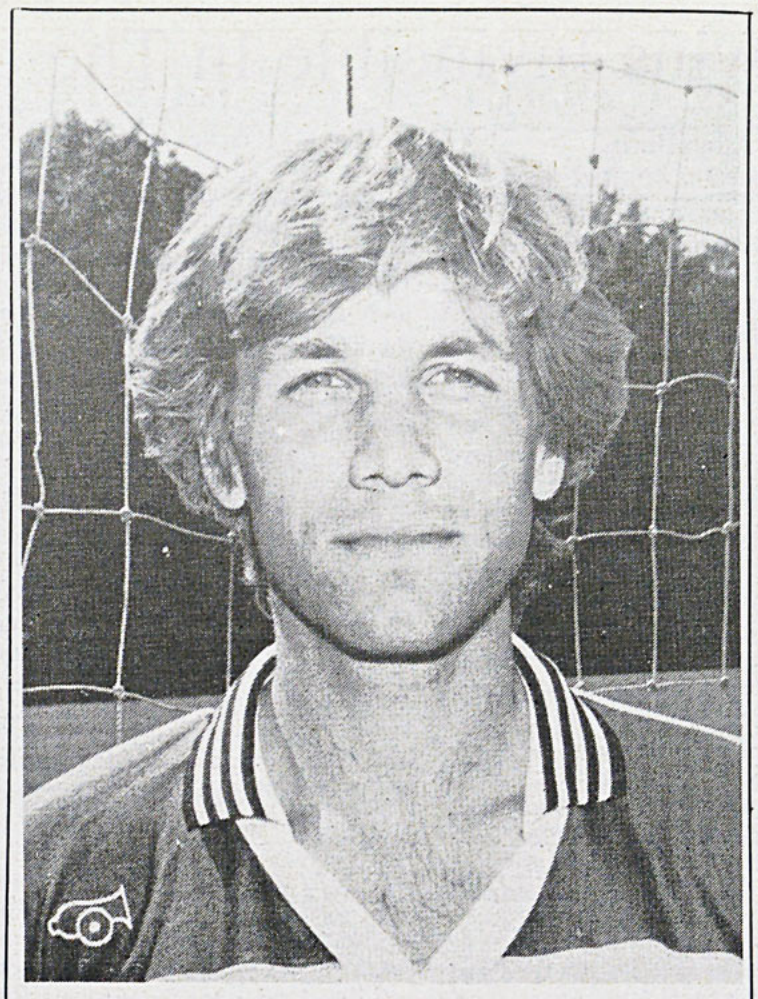
Heil hopes to see the team finish third in the N.C.A.C division. He especially wants to "have the most wins ever."

So far this year the Allegheny mens soccer teams has accumulated a record of 8-7-1. They are currently on a four game winning stretch and Heils goal is in the process of coming true.

When asked what his personal goals for this season are Heil responded, "Score." H also wants to end his collegiate career with a winning season.

Heil also spends much of his time helping out the Phi Delta Theta fraternity, where he was social Chairman.

Heil is majoring in English with a minor in Art. When he graduates from Allegheny he wants to spend one year traveling and then plans to go to graduate school.



Nick Heil — Public Affairs Photo

Women's Soccer Takes Two

by Ann Bomberger
Copy Editor

The Allegheny Women's Soccer team pushed closer to the NCAC championship, winning,5-0, against Gannon University Saturday and defeating Case Western Reserve, 1-0, on Tuesday.

The Gators are now 3-0-2 in the conference and 13-3-2 overall. The victor of Saturday's game against DenisonUniversity will also carry away the NCAC title.

Coach John Wilcher said he thinks Allegheny is the better team, but a lot depends on the mind frame of the players, "Whichever team wants it the most will get it." He also said he believes Dennison will really make the Gators work hard to win the game.

The Gators opened the Gannon game with strength. Four of the five goals were scored in the first half. Cathy Baldauff, with an assist from Denise Petrossi, slammed the first goal in at 9:29 of the first half. Georganne Morin and Petrossi manuervered through Gannon's defense, with Morin scoring the second goal at 37:25. It took only 24 seconds for Sue Scudder, with an assist from Morin, to send the ball again for the third goal for the Gators. Amy Milrenberger scored the final goal of the first half with only 15 seconds left on the clock. Sue Grim assisted by Petrossi, made the final goal of the game at 38:57.

The game against Case Western Reserve proved much more nerve-racking for the Gators. The first and only goal wasn't scored until nearly half way through the second half. Anne Goodwin kicked the ball in at 26:47, without an assist.

Wilcher praised Ellie Pennington's defense in the game against CAse. He said, "She thwarted most of the attacks that they threw at her."

X-C Holds 1st Annual "Scab Meet"

by Christine Dudeck
Staff Writer

For those runners who did not qualify for the varsity team competing in the NCAC's and Regionals a "Scab Meet" was held this past Saturday on Allegheny's home course to evaluate the improvement of these runners since the beginning of the season.

The men were split into two squads plus one team of alumni. The Gold team consisted of Captain of this squad David Harston, Tim Haas, Greg Haas, and John Rittner. The Blue Squad had Jon Woodman as its captain, and its runners were David Bergh, Jeff Stone, and Rob Manuel.

Almost all of the men broke their old times on the course, with some making marked improvements, up to as much as two minutes. Coach Yuhasz commented, "Although these men did not make the Varsity team, their efforts throughout the season were greatly appreciated by the other members of the team and myself. These guys attributed much more to the team and their efforts should not go unrecognized."

Blue - 20
Gold - 16
Dave Harston 28:40 Gold
Dave Bergh 28:41 Blue
Jon Woodman 28:47 Blue
Greg Haas 29:28 Gold
Tim Haas 29:28 Gold
John Rittner 29:42 Gold
Jeff Stone 29:59 Blue
Rob Manuel 30:13 Blue
Buff Hoffman 30:38 Alumni
Guy Stone 30:38 Alumni

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Cross Country Gets Ready for Championships At Case

by Christine Dudeck
Staff Writer

The fourth North Coast Athletic Conference Men & Women's Cross Country Championship will be held this Saturday at Case Western Reserve. Two teams have looked very strong this season: Wooster College and Case Western Reserve University.

Wooster's two time individual conference champion, senior Todd Fatch, should strengthen their team. Scot Meller has also been running extremely well all season, finishing consistantly in front of Fatch and is also likely to be one of the top competitors for the individual title.

The Fighting Scots team is also strengthened by junior Scott Michalik, who is the conference steeplechase champion, freshman Bob Noble and senior Chuck Brady. Wooster has faced everyone in the conference this year, with the exception of Allegheny, and has vanquished all its NCAC foes.

While Case Western Reserve has been defeated by Wooster during the regular competitive season, the Spartans had played without senior Vince Van Burick, who has been reinstated to the team. Van Burick led his team to their seventh place finish at Nationals last year and went on to capture the individual title in the 800 meters at Nationals late last spring.

Running with Van Burick will be the two time conference 1500 meter champion senior Gary Tressler, senior Dave Boemer, senior Bob Starg, and ›phomore Kevin Landis.

Another standout in the Conference comes from Oberlin who boasts Chris Kendrick, the conference 5000 meter champion and all conference cross country runner.

Kenyon brings sophomore Paul Worland, senior Terry Milner and senior Alex Heatherington to add to the competitive field.

While Case and Wooster have established themselves as the top contenders for the team championship title, Allegheny, picked to finish 4th in the conference race in a pre-season poll, has been quietly and steadily improving throughout the season. The Gator men's strong suit has been in development as a cohesive unit. Junior Sean Brady and sophomore Jeff Reed have alternated running as the lead runner for the Gators all season long. Both Brady and Reed have the ability to run with the leaders in the conference race. Sophomore transfer Todd Milenius has been a consistent performer for the Gators all season.

Coach Yuhasz said, "Todd makes things happen out there. He is a terrific leader on the course, encouraging his teammates and keeping up the communication."

Co-captain junior Tim Cardwell, junior Jeff Wuchenich, junior Dan Loughran, and sophomore Doug Casa fill out the Gators top seven competing in this meet. Senior Todd Jones, freshman Ken Judson, and co-captain Scott Young are alternates for this varsity squad.

Coach Yuhasz commented, "No one has given us much of a chance in this race. I truly believe that is a mistake. This team has a lot of ability, character, and determination. I am very proud of this team and what they have accomplished this season. We may be the underdogs, but do not count us out."

Whidden Attempts To Mix Sports And Academics

by David Chuba
Student Writer

Golf, like most sports, requires a person to dedicate enormous amounts of time and energy in order to compete at the intercollegiate level. So far, the Allegheny golfers have achieved this level of dedication while capturing numerous championships and the 1983 National Title. This year more than ten freshmen were recruited into the Gator Squad, Steve Whidden being one of them.

Whidden was born in Los Angeles, California but has lived in Jamestown, New York the past six years. It was at Jamestown when Steve's interest in golf began to develop. "I started to play golf two years ago when my family joined a country club" said Whidden. "It seemed the more I played golf the more my interest for it grew."

Like many other students at Allegheny College, Steve planned to participate in sports while he received a quality education. Unfortunately, he did not fully realize the adjustment one has to make in order to become successful in both academics and sports. "It is hard to adjust to college life while you are trying to make new friends, play golf, and keep up with your homework" stated Whidden.

The Gator's coach, Norm Sundstrom stated, "Steve has the potential of becoming a good golfer but he has to adjust to the academics."

Whidden was disappointed with his fall season. "Although the team and I started off pretty slow" said Steve, "I'm looking forward to our southern trip and spring season."

Steve Whidden is not just a golfer. His favorite sport is hockey. Whidden has played hockey for eight years. He hopes to be a participant on the club hockey team. Since his high school team won the state championship twice and led the league all four years Steve played one can assume he is qualified. "I just hope hockey will become a varsity sport before I graduate" said Whidden.

At this time, Steve has not picked a major. "I want to take my time and choose carefully" stated Whidden. "I feel it's important to be happy in the field you plan to work for the rest of your life."

Some of the goals Whidden has for his college career are to achieve a 3.0 G.P.A. and to letter all four years in golf. His biggest aspiration, however, is to become an All-American before his senior year.

Spikers Crush Conference Rivals

by Traci Cothran
Staff Writer

The Lady Netters had yet another busy week, defeating Mercyhurst on Thursday and crushing conference rivals Oberlin and Wooster on Saturday.

Sophomore Paula Wasikowski said the Gators played a "long, tough match" against Division II Mercyhurst which stretched to five games, rather than the best out of three.

Then it was on to Oberlin College where the women soundly routed N.C.A.C. opponents Oberlin and Wooster with impressive scores of 15-8, 15-7 and 15-4, 15-4 respectively. Although the team is still troubled by injuries, healthy juniors Carol Frederick, Heidi Vossler, and Jamie Smartz and sophomore Barb Pendelton combined their skills to furnish their opponents with 35 kills, leading Allegheny to victory.

Despite their success, the nationally ranked netters dropped slightly in the regional rankings from number two to four. Undaunted, the Gators are still practicing playing tough and looking for a national bid.

In light of the fact that the Gators only conference loss last year was to Kenyon, sophomore Julie Bradley believes that Saturday's match will prove to be a "good game if we both play to our potential."

Allegheny hosts this week's matches against Geneva College on Thursday at 6 p.m. and again Saturday at 1 p.m. when they face Kenyon and Ohio Wesleyan.

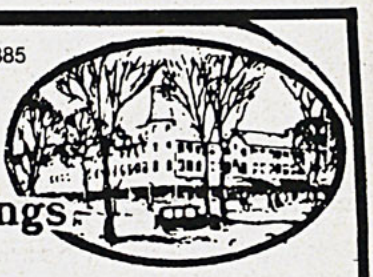
Booters On Streak

Public Affairs Office

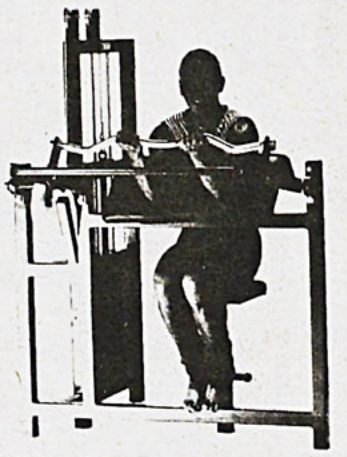
Having won four matches in a row, the Allegheny College men's soccer team go for win number five on Wednesday at 3:30 p.m. as the Gators entertain the University of Pittsburgh at Bradford.

Monday's 8-0 trouncing of Westminster boosted the club's record over the .500 mark for the first time this season. The Gators are now 8-7-1. With three games remaining on the schedule, Coach Marty Goldberg has his eyes on an 11-7-1 overall mark with a seven-game win streak to end the season.

continued on page 13

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Gridders Take Thiel And Earn National Ranking

by Allan Burns

Assistant Sports Editor

The Allegheny Gators came through on Homecoming Weekend with a 28-6 thrashing of Thiel and earned a national ranking from the NCAA.

Allegheny vaulted into 14th place among the 210 Division III teams in the country. The Gator's 6-0-1 record places them as one of the only eight undefeated teams among the top twenty.

Head Coach Peter Vaas said, "I know it's a trite statement...but you can't afford to get too excited about it." He added, however, "The kids are very much deserving of it."

David Brown in particular has been earning his place. Last week against Thiel he rushed 26 times for 121 yards and three touchdowns.

Vaas said quarterback John Logue played his "best mental game of the year," completing 10 passes out of 20 attempts for 139 yards, one touchdown and no interceptions.

If the rest of the season goes well for the Gators, Logue will probably be leading Allegheny into the NCAA playoffs.

The Gators' last three games are against Kenyon and Grove City at home, and then they close the season at Swarthmore. All are important games for Allegheny's chances of making the playoffs.

Kenyon in particular "presents us with some unique problems," Vaas said. He characterized their offense as depending primarily on the forward pass, as opposed to most of the Gator's opponents, who rely on a strong running game. Vaas also pointed out, "It's flu and cold season."

Vaas has a personal interest in the game because he's known Kenyon's head coach for about 10 years. "I'd much rather look him in the eye with a win than with a loss," Vaas said.

If Allegheny can defeat their last three opponents and/or maintain their top twenty ranking, their chances of entering the NCAA playoffs are excellent. Currently only three teams in the region -- Washington and Jefferson, Ferrum and Widener-- are ranked nationally ahead of Allegheny. The NCAA will pick four teams from the region for the playoffs.

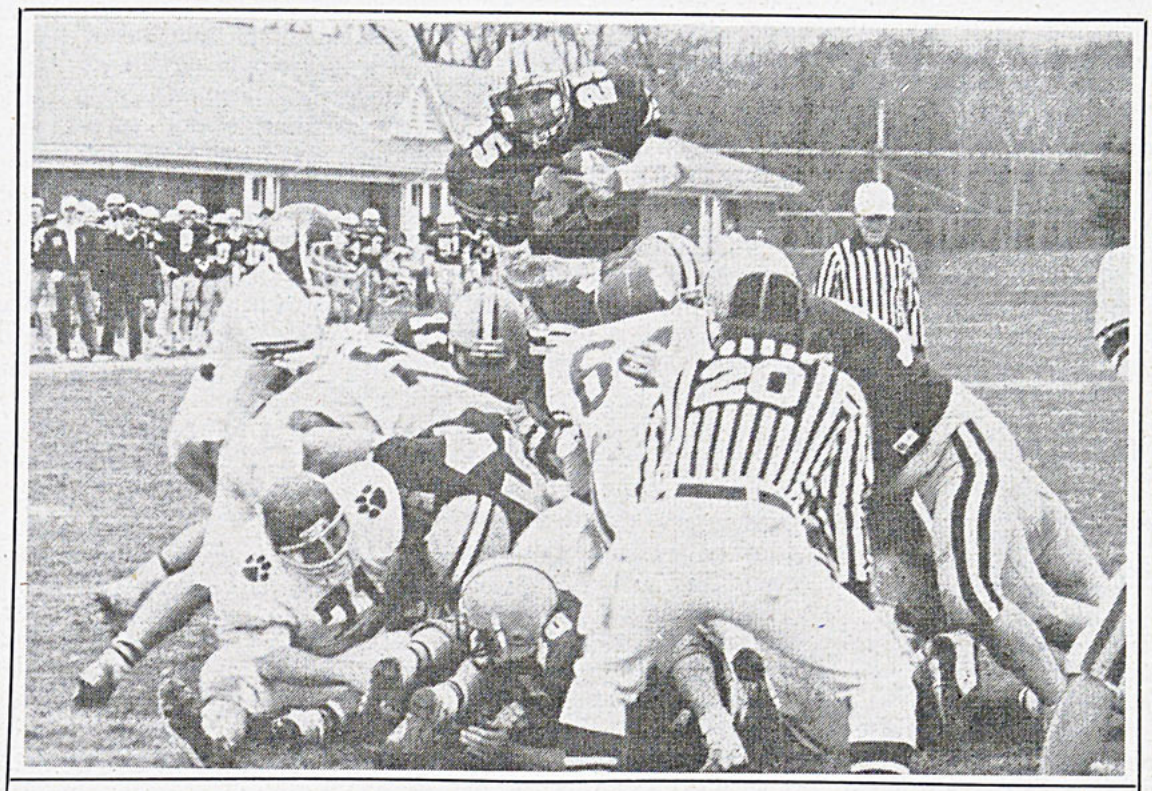
Allegheny's chances improved considerably this week, as previously ranked regional teams Gettysburg and Susquehanna both lost Saturday. Susqehanna was downed by 10th ranked Widener, so they are still in the picture.

Vaas is quick to point out the playoff teams are chosen independently of the national rankings. He recalled a few years ago when Case Western was ranked 10th and not invited to the post-season tournament.

The NCAA will choose four teams from each of the four national regions for the playoffs. Allegheny, believe it or not, is in the south region. The tournament starts on the 28th of November, at eight sites to be announced.

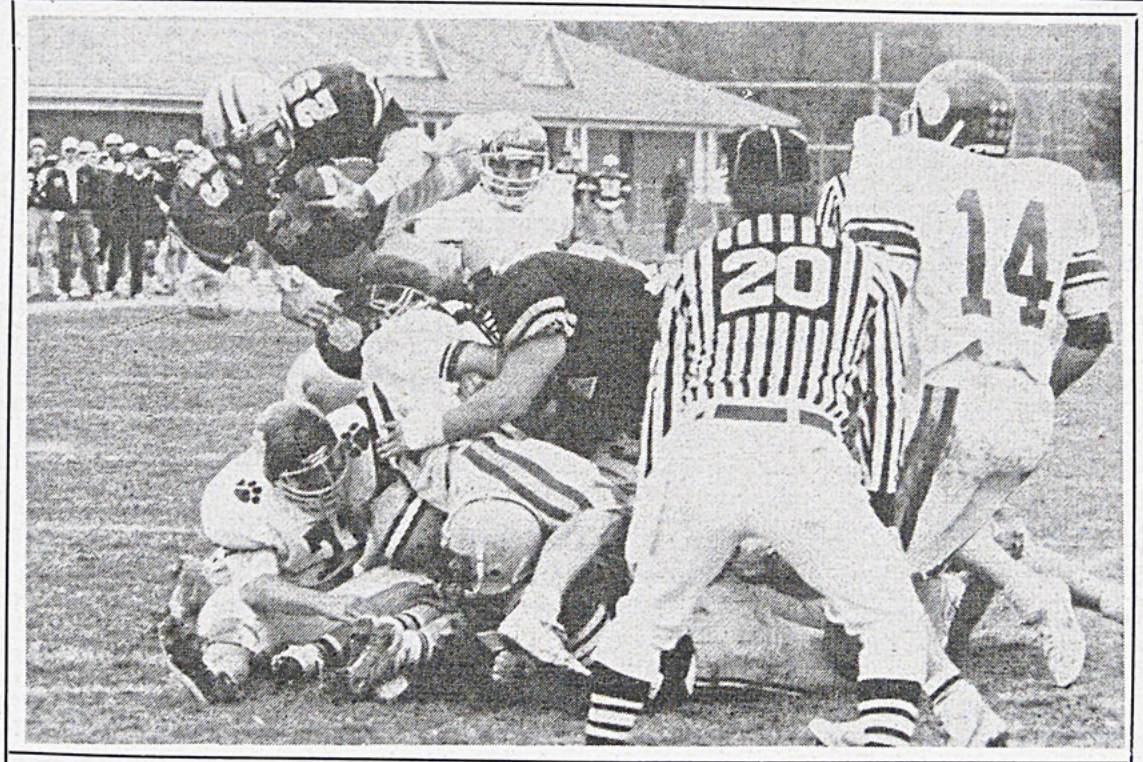
The final game is the Amos Alonso Stagg Bowl, played at Phoenix City, Alabama. Augustana, currently ranked 1st in the nation and undefeated in "50 plus games," according to Vaas, is the clear favorite.

Vaas summarized, "It's been a great year no matter what happens...but we don't want to come up short."



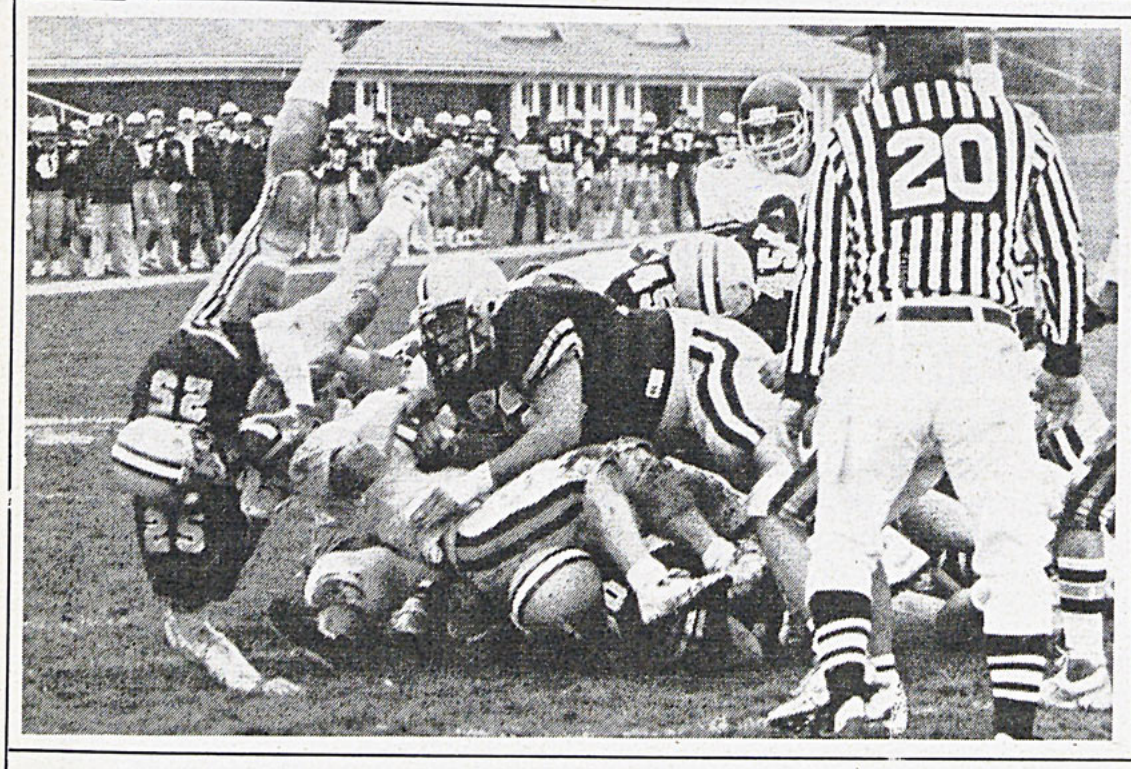
Dave Brown goes up,

Photo by John Kieger



up and

Photo by John Kieger



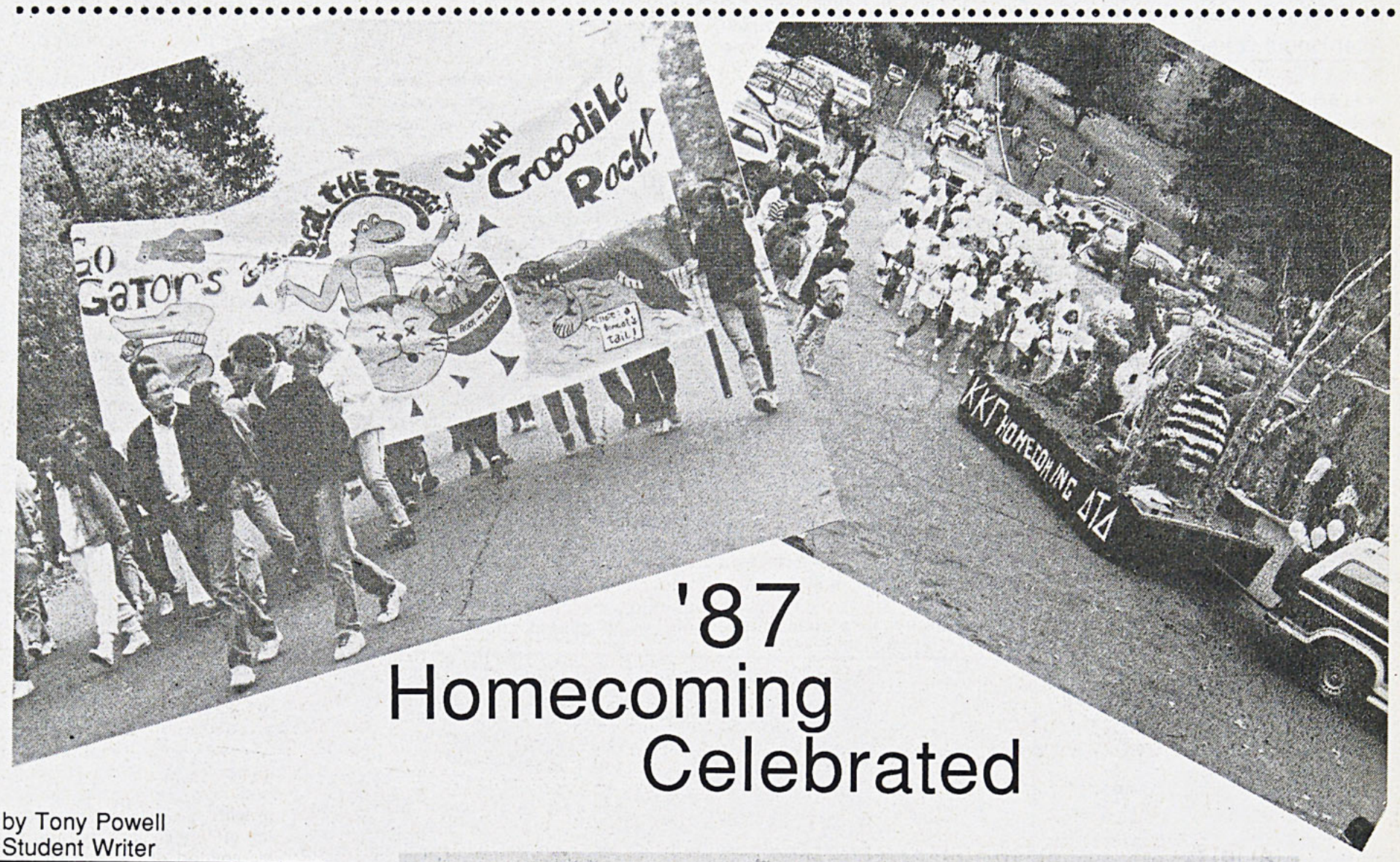
in for the touch down at saturdays homecoming game

Photo by John Kieger

The following is a table of national rankings as of Oct. 26, 1987

TEAM	RECORD	VOTES
1. Augustana	7-0-0	80
2. Washington & Jefferson	7-0-0	76
3. Gustavus-Adolphus	8-0-0	74
4. Rochester	7-0-0	68
5. Dayton	6-1-0	64
6. Ferrum	7-0-1	57
7. Ithaca	5-1-0	56
8. Hofstra	6-1-0	48
Luther	7-0-0	48
10. Widener	6-1-0	43
11. Adrian	6-1-0	42
12. Central	6-1-0	37
13. Wagner	6-1-0	34
14 ALLEGHENY	6-0-1	26
Wabash	6-1-0	26
16. Menlo	5-2-0	17
17. Susquehanna	6-1-0	14
18. Fordham	6-1-0	13
19. Rose-Hulman	8-0-0	10
20. Wis.-Whitewater	5-2-1	7

After Hours



'87 Homecoming Celebrated

by Tony Powell
Student Writer

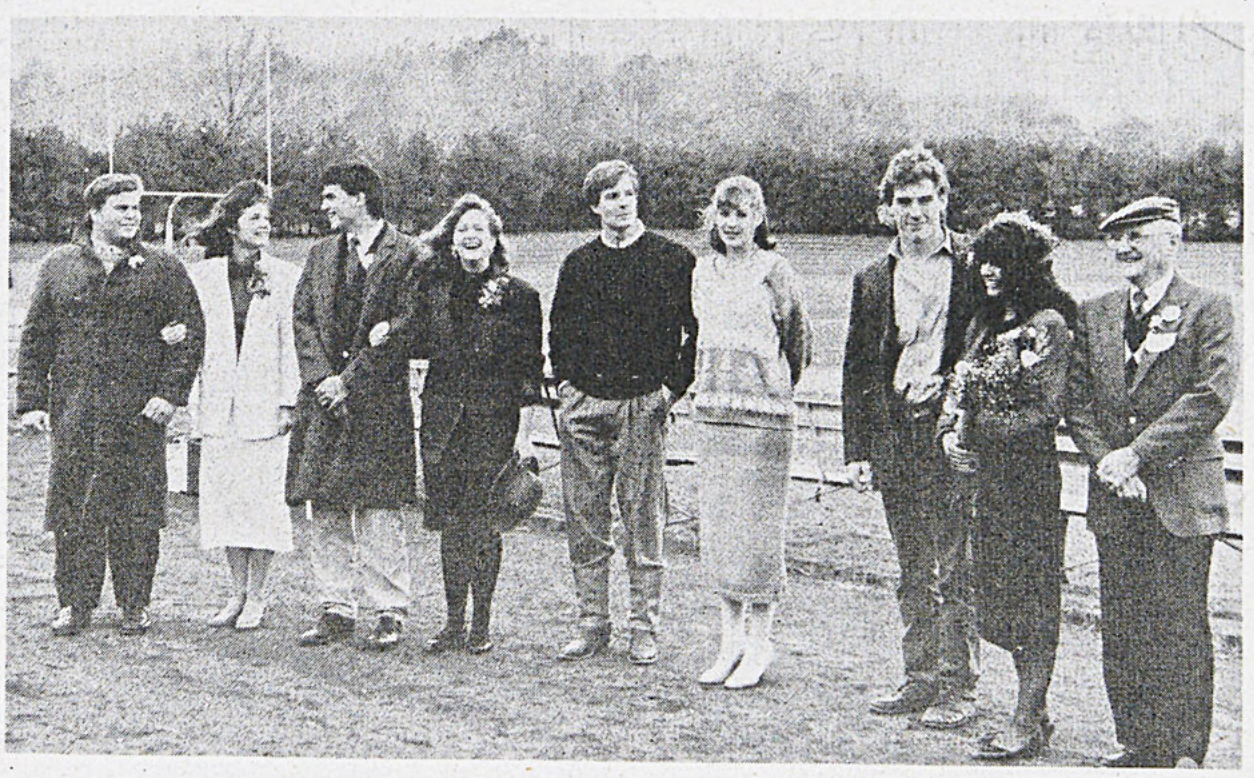
Maintaining relations with Allegheny's alumni is the essential part of Homecoming. This year's theme was a good example of a tie between the classes of the past and present. "It's Only Rock and Roll," the theme of Homecoming, appealed to all generations, past and present.

The parade this year was especially enjoyable. The Greek organizations constructed floats that spanned the era of Rock music. Allegheny's Gator was seen as Elvis singing "Jail House Rock," Paul Simon singing "Homeward Bound," and even a Beach Boy's surfer. Music from the floats filled the air, and inspired alumni to reminisce about their "Glory Days" as a collegiate. Age and conservative ways were temporarily forgotten as the alumni were seen "Dancing in the Streets."

Following the parade, the alumni went to Robertson field to cheer on the Gators in the Homecoming game. They re-acquainted themselves with their past peers while supporting their alma mater.

After the game, both students and alumni went back to campus; it was at that moment when stories of an older Allegheny were told and new stories were fabricated. Some alumni greeted their old fraternity houses or sorority suites with mixed emotions. They talked about how the houses have evolved since the time of their graduation. They spoke about tradition as they sat back, had a drink, and reminisced about better days gone by.

The day ended with an evening of "Twist and shout." Alumni as well as students danced in the C.C. to the music that made the times great. "I have never seen so many generations mixing together and getting along so well," commented sophomore Rob Manuel. After the dance, the alumni took their families to their favorite "hang-out" to share with them a piece of their past.





Photos by John Kieger

What's A Good Time Worth To You?

After Hours Thoughts

by Casey Crossin
After Hours Co-editor

Last week was National Collegiate Alcohol Awareness Week (for anyone who could have missed the propaganda put out by Bacchus). Every time I saw one of their posters I wondered how many people were really affected by them. I wondered if anyone gets as disturbed by them as I do. Maybe we've become desensitized to the problem.

I usually feel a number of different things when I see anti-drunk driving media. Sometimes my heart starts pounding and I get a tense, nervous feeling in my stomach. Sometimes I get angry. Most of the time, I just feel tired, like every step and every breath I take is an effort.

It's unfathomable to me that a person could die after going out and having a good time. Imagine sitting in Mickey's or Otter's and knowing that within hours you will die in a car accident. Imagine knowing, as you're drinking a beer, that your face won't ever smile again...your voice won't ever be heard again. It's unnatural to imagine something like that, right?

I've given drinking and driving--and dying--a lot of thought since June 30th, 1986. I've examined it in innumerable different ways, but I've come to few conclusions. I don't understand it any better after this year and almost four months which has seemed longer than my whole lifetime.

How can a person die from having a good time? Here's one way of looking at it: alcohol slows your ability to react and impairs your judgement. After a few drinks you're not as quick, and you're not as careful. So, I guess a person who dies in a drinking and driving accident does one of two things. A) She drives a car even though she's not as alert as she was before she started drinking, or B) He believes his friend when he says he's "okay to drive".

My brother believed his friend who said he was okay to drive. His friend lost control of the car because he wasn't as alert as you need to be when you're driving a car. My brother died. Usually, I say he was killed. Anyway, he stopped living--and a part of me, and of everyone who loved him, stopped living. His friend survived and is living with a lot of guilt and a lot of regrets.

Imagine sitting in Otter's or Mickey's

and knowing that within hours

you will die

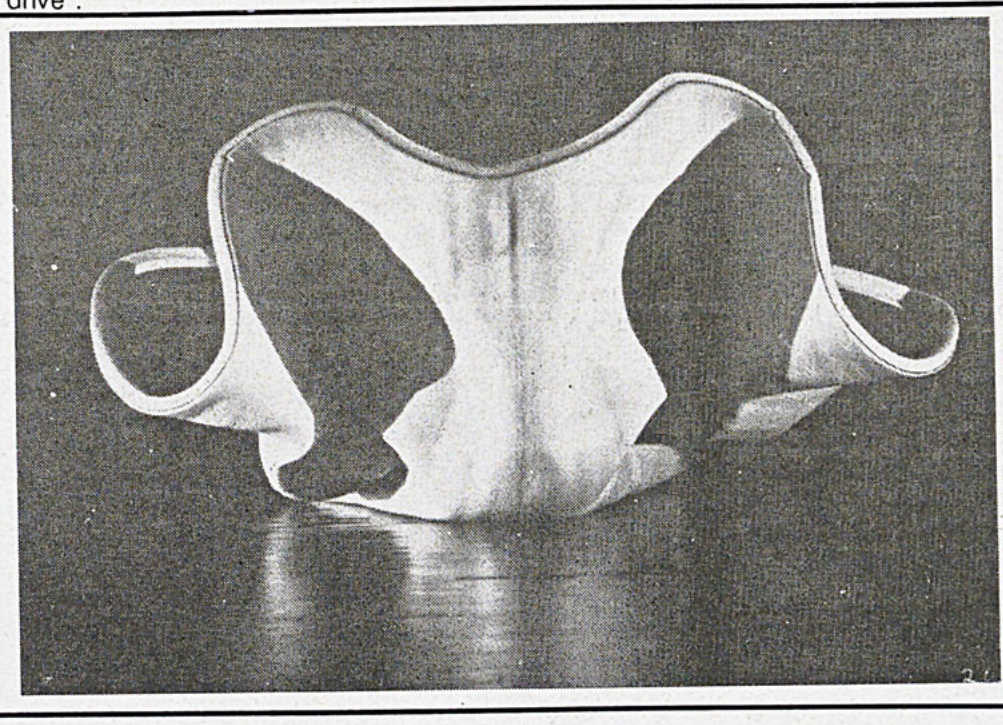
in a car accident

Now, I'm the oldest in the family--I'm no one's little sister. And I think about death, and life, much more than I used to. I'm more careful because now I know that my life is not my own. I can't put my family through the grief that's caused by "accidental death", again.

So, I don't drink and drive, and I don't ride with people who've been drinking. It's painful for me to watch people do it. I wish one person could learn from my experience, my brother's experience. I wish one person could feel what I feel when I see the "don't drink and drive" poster of the body drawers in a morgue. If you could imagine your brother, or sister, or yourself in a body bag in one of these drawers--I know you wouldn't drink and drive. And I know you wouldn't offer me, or your friends, a ride after you've been drinking. But, everybody has to learn for themselves...don't they?

A lot of people drank and drove this weekend--celebrating Homecoming...celebrating Alcohol Awareness Week, I guess. Statistics indicate that for our Homecoming, from Friday afternoon to Sunday afternoon, 96 people were killed in alcohol-related traffic accidents. **Every 30 minutes.**

I walked up the hill on Saturday night. People offered to drive me, but I didn't mind walking. A friend and I walked, and laughed, and felt the cold. It felt good to be able to feel.



Mummenschanz To Appear November 10.

AFTER HOURS STAFF

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ASSISTANT EDITOR

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Volunteerism Offers Challenging Experiences

I worked daily side by side with villagers as we cleared bush away from around the water source. Often times, I rode point, and my job then was to look for snakes. With my machette in my right hand, I would lift bushes with a long stick. If I spotted a snake, my job was to warn everyone else away while I killed it. Other days I stood in muck and mire up to my neck as we cleaned the bottom of a pond. Other days it was my job to mix the cement or chop away roots that were blocking the flow of water. And yet it was all very much worth it. It was an opportunity that only comes along once in a lifetime.

Work on the solar powered water pumping station was interrupted by cyclone Namuo. It hit the Solomons in the middle of May, and in its wake, it left over 100 villagers killed. Many of our villages were completely washed away by floods. Economically, it will take the Solomons 10 to 15 years to recover. On the eve of the cyclone, the local radio station, the only radio station, broadcast round the clock, sending cyclone warnings every fifteen minutes.

After surviving the night in what we thought was the worst of it, the reality of our predicatment set in the next morning. The river in front of our house began to rise to crest its 25 foot banks at about 10 a.m. As the excitement of such an outrageous occurrence mesmerized me, my wife packed our bags to evacuate to higher grounds. Not believing that the water would ever reach inside our house on stilts and also being concerned for our personal property and our animals, I chose to stay behind and told her I would follow shortly.

By the time I got all of our personal belongings as high in the house as I could and had opened the doors for our chickens to escape, the water between me and the ridge immediately behind our house was over my head. My decision to stay in the house or move to higher ground had been made for me. I knew that I would be all fight in the house as long as a major log, being swept downstream, didn't crash into the house.

As I began to settle in and prepare myself to ride out this adventure, three villagers floating on a log called out my name, saying that they had come to save me. We lashed three logs together and put some of the more valuable belongings in the center, and then the four of us, each at a corner of the log, began to paddle towards high ground. As we paddled along, the tall grass tangled, scratched and cut our legs. One particularly strong piece of grass wrapped itself around my leg, and I could not shake it loose. When I reached down to pull it off I found

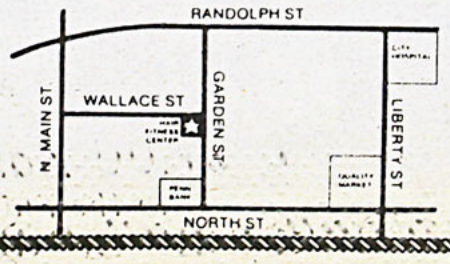
Continued on page 5

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Who Put The "Lug" In Luggage?

by Marina Parascenzo
Guest Writer

After an exhausting summer of traveling in England and taking courses at various schools, I'm finally beginning my fall semester at the University of Bath. Fed up with being a "part-time" student and tired of train stations, I'm ready to throw myself full throttle into the English university system. I think.

I've been here since June, meeting friends, supposedly studying, and generally learning about the high cost of living (Oreo cookies-3.99 pounds(7.50) in London). I won't bore you with descriptions of the typical Anglo-American linguistic difficulties, nor stagger you with the amount of rainfall here -- you're in Meadville, I remember. I wasn't exactly new to England when I arrived this summer, but being on my own has been an unpredictable, chaotic and wonderful experience. I've learned why they told us to pack lightly - after nearly hurling my 5 ton bag into the Thames, I wondered who put the "lug" in luggage.

When my Allegheny roommate joined me inAugust, the real adventures began. Where else but in England can you live in a haunted room at Oxford, fall into totally unrequited love with a mohawked hotel porter, or wander through historic Chelsea searching for consoling words from Morrissey? In London we must have worn signs visible to only those with English accents saying "Clueless Americans." Every wino , weirdo and general pervert found us.

Ellie and Marina on the road to Paris -- city of fragrance, flowers and the museum that's closed on Tuesdays -- was another exercise in organization. After dragging our suitcases across the English Channel, (the super-bargain ferry provided flippers) we had barely enough energy to find the Eiffel tower, let alone be enthralled. The only thing we could manage was a catatonic "wow that's big." Needless to say, Victoria Train Station looked pretty inviting, especially since we no longer had to yell "Avez-vous un diet coke?" at every offended French waiter.

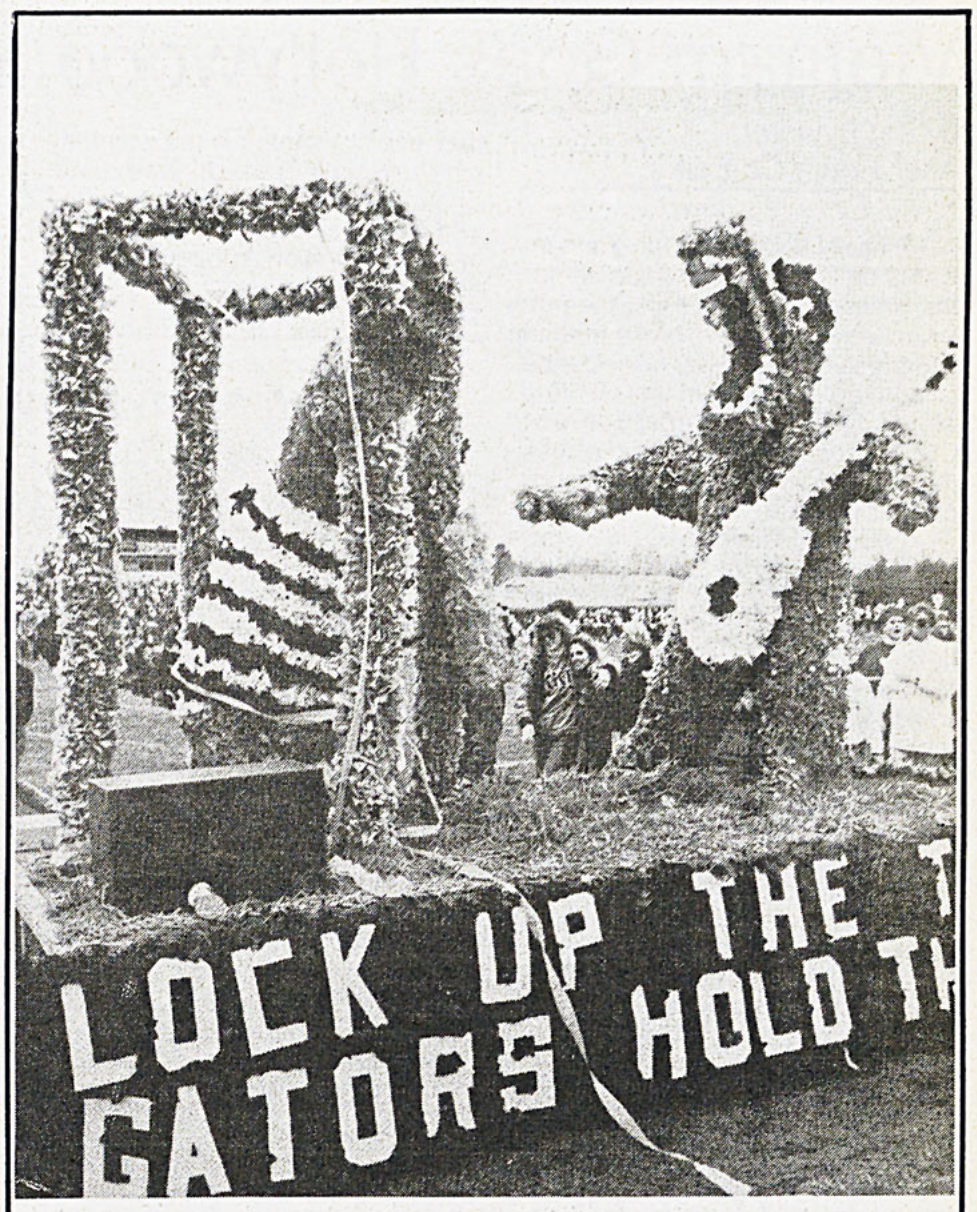
But I'm settled, at least physically, for the fall term. Bath is a beautiful city full of history and restoration, and its university is well-hidden and 2 miles up a steep hill. (Do they always build schools on high altitudes?) Now I know why the city's older, genteel folk grimace at the mention of the place; built in the 1960's when they didn't much care about atmosphere, the school is like Pitt in the middle of an elegant Georgian city...Bath.

I can't wait until the English students arrive on campus, so I can appall them with my consonant-riddled American accent. Try as I might, I still can't bring myself to pronounce "Bath" with a soft "A."

Equally futile have been my attempts to describe a "typical English scholar," let alone to discover the hidden implication behind the term "student." Tell a stuffy Englishman you're a student, and he well react with much the same horror as if you suggested burning the Houses of Parliament. Come to think of it, that's probably what he's afraid of.

Campus life, then, beckons. After weeks of enduring my own cooking, I'm actually looking forward to school food. Being greeted with the potent aroma of steak and kidney pie for you dining pleasure makes you appreciate Brooks cuisine.

A new haircut from the west end was all I needed for the term, I thought. My enthusiasm lasted all of 5 minutes, when I remembered my father's pending business trip to these shores. Does hair grow in 2 weeks?



First Place Float Winner — Photo by Sheldon Stokes

Peace Corps:Chance Of A Lifetime

Continued from page 2

that it was a snake. At this point, all calm and cool were lost. In my panic of trying to pull the snake off my leg, I had to let go of the log which floated away from me . I knocked my glasses into the water and thought I had met my rather untimely demise. As I regained my holding on the logs, there was a brief debate among the villagers as to whether or not I was strong enough to hold onto the logs anymore, and I assured the three I would make it. Tired, exhausted, bleeding and ready to go back to Chicago, we made it to shore.

My experiences both in The Central African Republic and the Solomon Islands, the highs and lows, have combined to make me the strong person I am. In my day-to-day work, I talk often with students about volunteerism. I talk about the need to realize that the success of your education should not only be measured by how much you earn. It would be unfair of me to continue to say that and to teach that to students, unless I was willing to follow through on that commitment. I will always keep the Peace Corps as a very important reminder of the fact there are people whose values and cultures are drastically different from my own. I will keep the Peace Corps as a reminder there are other realities out there that can and will make a significant impact upon my life here in the United States. My wife and I will join the Peace Corps again, because we both believe it is a rare opportunity to meet, share and learn from people from another culture and environment quite exciting and totally different than our own. My experiences in the Peace Corps were tougher beyond compare and helped me to explore parts of myself I never imagined existed. It was tough, but I loved it, and I plan to do it again.

Sting's Latest Realizes Potential

by Allan Burns
Assistant Sports Editor

Until the release of his latest album, *...Nothing Like the Sun* , Gordon Sumner, better known to the world as Sting, had never quite lived up to his reputation as one of rock's true geniuses. On this two-record set, however, Sting manages to bring home the pop-rock ideas he set forth during his career with The Police, and the jazz-influenced concepts f his 1985 LP *The Dream of the Blue Turtles* . The result is a complex and fascinating album that one day may be viewed as a masterpiece of fusion.

Sting assembled an impressive ensemble of musicians for the album. Guitar greats Eric Clapton, Mark Knopfler (who repaid Sting for a cameo on his last album) and ex-Police comrade Andy summers all make appearances. Premier jazz sax star Branford Marsalis also plays on the album, much to the consternation of his purist brother Wynton. More suprising still, however, is the appearance of jazz giant Gil Evens and his orchestra.

The album opens with "The Lazarus Heart," an upbeat jazzy piece typical of the album's best moments. Its dreamy word sequence refers to the death of Sting's mother, whose funeral he did not return to England to attend because he was busy recording this album. This is indicative of the intensity with which Sting recorded *...Nothing Like the Sun.*

The Amnesty International plug, "They Dance Alone (Gueca Solo)," is something of a disappointment considering it contains the only appearances of Clapton and Knopfler. Instead of the expected apocalyptic guitar duel, their presence goes largely unfelt. The song itself plays like a sequel to U2's "Mothers of the Disappeared" from *The Joshua Tree*, one of the few albums this year to rival *...Nothing Like the Sun.*

On side three, Sting breaks into the most accessible pop presented on the album. It opens with "We'll Be Together," a track Sting is obviously touting as a single by echoing lyrics from "If You Love Somebody Set Them Free" as the song fades. This has become a Sting trademark, as "Love Is the Seventh Wave" from *Blue Turtles* echoed the Police classic "Every Breath You Take."

The rest of the side descends into dreary pop cliches, however. How many times have titles like "Straight to the Heart" and "Rock Steady" popped up? Why Sting included them on an otherwise exciting and innovative work is questionable.

Sting's musical ambitions are fully realized on side four with "Sister Moon" and "Little Wing."

"Sister Moon" is something of a title track containing the full Shakespearean line, "My mistress' eyes are nothing like the sun." It is a moody piece of fusion, showcasing sting as a true jazz singer.

The cover of Jimi Hendrix's "Little Wing" is even better. With

Continued on page 5

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Vietnam Goes Hollywood: What Have We Learned?

by Pat Bywater
After Hours Co-Editor

It finally happened--the Vietnam war is no longer a taboo subject for the filmmaking industry and the major networks. *Platoon* broke ground into the subject and, by coincidence or convenience, Vietnam, via *Full Metal Jacket, Hamburger Hill*, and CBS's *Tour of Duty,* splashed across the big and little screens of American this summer.

Although *The Deerhunter* and *Apocalypse Now* both involved Vietnam in their plots, they did not specifically deal with "grunts" in the field. *Deerhunter* centered around the war's effect on the individual, while *Apocalypse* was a psycho-thriller set in the back-drop of the war. The novelty of the summer releases is they deal with a group of individuals in the field of battle. Not only does this make the films more graphic and violent, but it allows us to explore questions like why did it happen, what did it mean, and what was it like, through those who would know best--the men at the front.

Why did these movies suddenly appear this summer and why did they depict Vietnam in the way they did? Simply put, it was time. Enough time has passed since the end of Vietnam for old tensions to ease, information to become available, and impressions to solidify. The Vietnam war has long been a question mark in the American psyche, one that needs to be dealt with now that a new war-innocent generation is asking questions like why. So, the summer Vietnam movie boom exploded.

In some ways, the summer Vietnam releases appealed to an audience's morbid curiosity with death, killing and war.

Did these movies achieve what they set out to do? *Platoon* and *Full Metal Jacket* certainly did. Although *Platoon* garnered more attention, Kubric's *Metal Jacket* surpassed *Platoon* in almost every aspect, with the exception of acting. *Metal Jacket* dealt directly and forcefully with the war and its themes while *Platoon* incorporated more universal and personal themes. Regardless, both films did an excellent job of highlighting the war through the attitudes and feelings of the foot soldier.

Hamburger Hill , a latecomer to the summer scene, was less popular, and, unfortunately, lacked the depth of its predecessors.

In any case, all three movies attempted to deal with the question why, through the dialogue of the characters, highlighted the sickening reality of war, through realistic bloody firefights, and dealt with the general mass of confusion that made Vietnam what it was, through various sub-plots. All three movies served as mind and eye-opening vehicles for an understanding of the war nobody talks about. However, unconsciously, these movies served a double purpose.

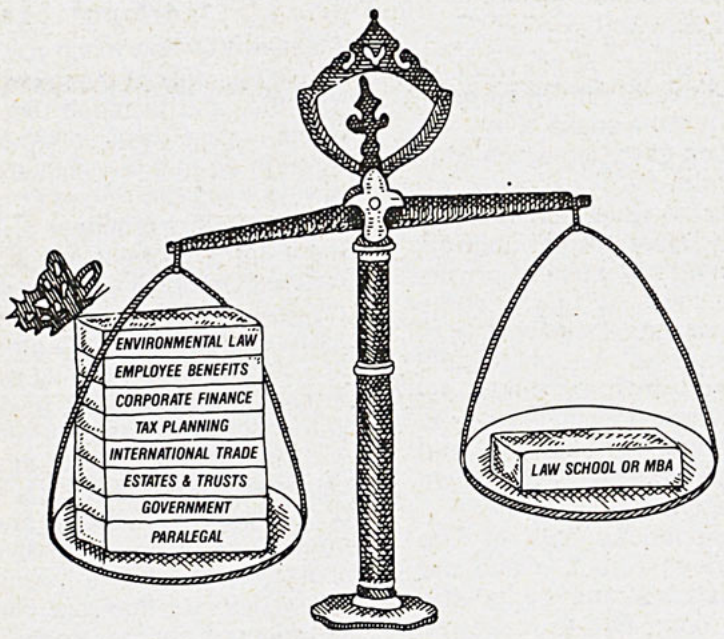
No serious film can force itself on an audience that is unwilling to take it seriously. With every person who viewed these films to gain a better understanding of Vietnam, came a person who was there to watch bloody firefights, glory in the camaraderie of battle and watch those good old American boys kick some oriental commie ass. In no other group was that attitude more prevalent than in the younger group, people who have not been involved in or seen the results of war firsthand.

In some ways, the summer Vietnam releases appealed to an audience's morbid curiosity with death, killing and war. Curiosity of this nature has to be somewhat responsible for those film's successes. Remember films like *The Guns of Navarrone* and *The Green Berets* ? How about T.V. series like *Combat* or *Hogan's Heros*?
Movies and shows of that genre downplayed the seriousness and horror of war, while emphasizing the great American Military tradition or the violence, glory or humor of war. Elements of those older war movies are evident in *Platoon, Full Metal Jacket* and *Hamburger Hill.*

Although the summer releases did have violent, war-glorious and humorous moments, it was in the context of getting a message across. However, one can see that the audience for Vietnam-era war movies without a message has been growing since the summer. CBS certainly did. *Tour of Duty* , a new show, was added this season to appeal to those who went to see the summer movies to see war , not to question war. *Tour* is a badly cast, poorly acted series that borrows heavily from the summer Vietnam releases in an attempt to set itself up as a meaningful commentary on the war. Completely lacking in content, *Tour* does have lots of guns, gooks, explosions, helicopters and mean looking "grunts". It reminds me of a high-tech emotionalized *Combat.* Vic Morro (*Combat's* Sgt. Saunders), if he were alive, would eat his heart out.

The story of Vietnam in the cinema, from the summer movies to the T.V. series, stands as a sad commentary on the American public. A serious attempt at looking at war for what it is has become a money-making free for all that turns war to glory and cashes in on the sensationalism of seeing a human body pounded to death by hot lead. *Platoon* 's and *Full Metal Jacket* 's intentions have been perverted for monetary gain through ignorance. How many times must we live the horror of war before we can depict it in such a way that future war-innocent generations will understand its horror? It would appear that we haven't learned our lesson yet.

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Cher Sizzles In Thriller *Suspect*

by Don Burdick
Student Writer

Tri-Star Pictures release *Suspect* , starring Cher and Dennis Quaid, is an entertaining courtroom thriller. David Sheehan of NBC-TV Los Angeles said it was "Totally terrific. Intensely involving and engrossing from beginning to end. Cher is sheer joy to behold. Her performance is perfection personified. Dennis Quaid is superb."

Suspect begins with a bang and ends on an upbeat note, giving you a complete feeling after leaving the theater.

Cher plays Kathleen Riley. Riley is a hard-working Washington, D.C. public defender who never dates. Then she runs into Eddie Sanger, who is played by Quaid. He is a milk industry lobbyist who wants to go out with Riley. One big problem occurs. Sanger is serving on the jury for a Vietnam killer, and Riley is the killer's defender. Mingling between jurors and trial attorneys is illegal, and this establishes an interesting ordeal. Riley and Sanger struggle with this throughout the movie.

The film is directed by Peter Yates. It develops a little slowly, and at first it is hard to follow. Eventually, the plot thickens. Sanger takes many risks to prove the Vietnam vet is innocent, and Riley risks her position as public defender. Both think the risks are well worth the struggle for each other.

Both Cher and Quaid do an excellent job in portraying their characters. The actor playing the accused killer also provides a strong support role. Jeffrey Lyons of Sneak previews said *Suspect* is "A top drawer thriller that sizzles with tension. Don't miss it."

March of Dimes
Preventing Birth Defects

King's Latest: *It* Grips The Reader

by Chris Edgerton
Student Writer

Stephen King's recent best-seller *It* is a classic novel dealing with the old conflict between good and evil. King is able to create an intense and gripping suspense novel from a somewhat tiresome theme of "Man (child) vs. Monster." The book, over 1000 pages long, holds the reader's rapt attention throughout.

The novel starts with the gruesome murder of George Denbrough, the main character's younger brother. George is playing with a paper boat after a rain storm in Derry, Maine. The boat goes down a sewer, and as the boy reaches longingly after it, "It" rips his arm from the socket and leaves him to bleed to death. This is the beginning of a string of deaths of young children, lasting several month in the isolated town of Derry.

These murders are part of a 27 year cycle in which "It" is active. The novel delves into the history of Derry, showing the presence of a catastrophic event every 27 years--seemingly natural disasters, which had always been passed off by the townfolk.

Bill Denbrough is the leader of a group of so called "losers," at age 13 or 14. There are seven members of this group, including Beverly Marsh, an abused child; Richard Tozier, a bespecled "wise-guy"; Stanley Uris, a Jew; Eddie Kaspbrak, a frail over-protected boy; Ben Hanscom, an obese child; Mike Hanlon, a Black in a White neighborhood; and Bill, who has a stutter. King shows how these children become friends eerily, as if they were meant to be together. Slowly they open up to each other, confirming their fears about the presence of "It" in the town.

King depicts their friendship with unique style. The author paints a compelling and humorous picture of these pre-adolescents, making readers somewhat nostalgic of their own youth.

These children, motivated by Bill (intent on avenging the death of his younger brother) confront the monster in the sewers of the town, and drive "It" away. They make a sacred pact, standing in a circle, that they will come back to Derry and fight "It" again, if "It" should ever return. Mike Hanlon remains in Derry, while the rest of the contingent leave.

Twenty-seven years later, the murders begin again. Mike is forced to call all of the people in the original "loser's" club, now in their early forties, and remind them of their promise to return. Each of these people remember very little about their childhood, psychologically blocking out the trauma of their youth. When Mike calls, he triggers a small memory in each of them, and all but Stan Uris return. The call triggers too much of Stan's horrible experiences of his youth, and he commits suicide.

King shows each of these people in their later life, and it is interesting to see how each of these adults mirror the person they were as a child. As they all come back to Derry, each person recollects vague images of his youth, and while these images are being recalled by the adults, the reader is given more details about their childhood, and the original confrontation with "It".

The adults convene back in Derry for a classic, yet terrifying reunion. They remember more and more about their youth through flashbacks, and as the time grows nearer and nearer to confront "It" for the second time, King actually flips back and forth between the two stories. None of the adults are able to remember their exact original conflict with "It",s and King alternates flashes from the past to the present to depict the second and final battle. The two tie together, creating a terrifying sense of deja-vu for the characters, and an enticing and vivid conclusion to both confrontations for the reader.

I read this entire novel in two sittings, completely captivated for over five hours at a time. King's style through the novel is mesmerizing. Stephen King has said: "My novels are the literary equivalent of a Big Mac and fries, but if it gets you through the detention after school, the long car ride, or the dateless Saturday night, I'm glad." *It* took me away.

Sting Shows Maturity With Latest Release

Continued from page 2

Evans' orchestra backing him and guitarist Hiram Bullock rendering modern, but faithful Hendrix licks, Sting creates a gorgeous and almost mystical version of the sixties classic. Rarely is rock so transcendent. I listened to it twenty times in a single sitting, and when it ended the final time I wanted to hear it again.

The album closer, "The Secret Marriage," plays like an inconsequential afterthought in the wake of "Little Wing."

The primary criticism likely to develop around *...Nothing Like the Sun* is that it sprawls and wastes a lot of space. Each side contains only three songs, or about 15 minutes worth of music. Sting would have been better advised to cut the less exceptional tracks and tighten the album into a single disk of outstanding material.

Even so, Sting has created an unpretentious and intelligent piece of fusion along the lines of Van Morrison's classic 1968 LP *Astral Weeks.* Like Morrison before him, Sting has knocked down the barriers between "serious" and "nonserious" music.

A Happy Ending For *The Hustler*

by Harry Kloman
Class of '79

The name of the game is nine ball, and its color is green- the color of money. That much hasn't changed for "Fast" Eddie Felson.

In 1961, director Robert Rossin introduced Fast Eddie in a landmark melodrama called *The Hustler.* Then and now, Paul Newman played Fast Eddie, only now the picture is *The Color of Money,* and the director is Martin Scorsese. They're a matched set sometimes, and always a study in acting, directing and how the movies have changed. They're separate movies, each with its strengths, the newer one with its weaknesses. They're not equal.

There's a wonderful three-man, three-line exchange at the end of *The Hustler* when Fast Eddie returns to a poolhall for a rematch with the master, Minnesota Fats. Eddie beats the Fat Man, and Eddie's oily ex-promoter demands his cut of the money, even though Eddie is no longer "his boy." Eddie refuses.

The promoter says: "don't ever walk into a big-time pool hall again."

Fast Eddie ignores him and says: "Fat Man, you shoot a great game of pool."

Fats says: "So do you, Fast Eddie."

The movie ends there with the question of who really wins: the talent or the money. Will Fast Eddie ever play big-time pool again? Does talent mean anything? It took 25 years to find out that talent meant nothing, and that Eddie lost.

The Color of Money opens with Fast Eddie spotting a raw young talent, Tom Cruise, strutting around his pool hall one evening. Eddie negotiates dinner with the kid and his girlfriend, Mary Elizabeth Mastrantonio, and tries to convince the kid to take some lessons on how to be a professional hustler. But the kid only wants to play pool.

It takes a while, but when the girlfriend sides with Eddie, the trio goes on a road tour to build the savvy necessary for the national nine-ball tournament in Atlantic City. The lessons come hard to the kid, who can't control his cocky behavior. Eddie tells the girlfriend, "He's gotta learn to be himself, but on purpose."

Their friendship goes hot and cold from there, and naturally it climaxes at the tournament. The moments in between are fine dramatic vignettes packed with suspense and style, humor and melodrama.

Twenty-five years is a long time, and *The Hustler* isn't the kind of movie people can recite lines from. Understanding that, Scorsese and screenwriter Richard Price have made a sequel that stands on its own. What stops *The Color of Money* from being as great as its predecessor is the character of Vince, the kid Fast Eddie trains to hustle. Vince is supposed to be willful and a little slow, but instead the movie makes him genuinely stupid and hopelessly naive. Scorsese never makes it possible to believe that Vince learns his lessons, and that brings half of the movie tumbling down.

They aren't helped much by Cruise, who does his best work here but still isn't good enough. Cruise may have something, but he clearly has a lot more to learn. Scorsese, his best director to date, has found some of that. Now someone has to teach him to be himself, but on purpose.

Where the ending of *The Hustler* was a downbeat and uncertain, *The Color of Money* ends with a smile of certainty. That may show how the times have changed, or at least how the times saw and see themselves, or at the very least how audiences see the movies. Moviegoers may have bought *The Hustler* in 1961, but the 1980's audiences won't tolerate (i.e. pay to see) superstars in depressing movies. That doesn't necessarily make *The Color of Money* dishonest. Some people do live long enough to get their lives together, and some stories do have happy endings. This one does.

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PERSONALS

Mike Keely --
You are one impressive package.
- an undergrad admirer

Sharm,
The list still goes on!!
Yaniss

SPRINGSTEEN IS A GENIUS

First come, First serve SUCKS!

Mina,
Have you got those Winslow Health Center blues (or should I say reads)?
R

OX and AGD --
Good job on your second place for Homecoming. Maybe next year the winners will have an original ideal.



Tina,
If you get me really drunk I might take off my shirt for you next time.
The mountain that is always behind you

Juliet,
It was good to see you at the OX house early Saturday night. Aren't you glad you came?
Your Freshman Teas Friend

NEWS FLASH !! O.J.C. IS HOTTER THAN O.J.
-- Party Central

Doug Reagle --
I know someone who wants to meet you.
A hopeful friend

Alex S.
Thanks for the apple pie. I love you anyway.
--D.

Jeff Reed *will* dance to anything!
--The Dead Milkmen

Edwards House has lost its appeal.

Rich Bondi --
We won't leave a personal for you because you have enough problems as it is.

Juan-Carlos --
It was nice meeting you.
-- Beth

Alison has to brush her teeth and "do things." She "can't be sure" though.

Congratulations to the Alumni Affairs Staff for a *great* job on homecoming! Heather Hartley did a good job (especially for her first attempt). *Special thanks* to Marilyn Snyder who does 90% of the behind-the-scenes work - and only gets 10% of the credit!! THANKS!

Brian Kane --
Do you taste as good as candy??

To the rest of Prof. Wayland-Smith's Marxism class:
Hey guys!! God save the proletariat! Lets all get together and whine some more about how we all can't be brain surgeons!

To the red-head with Trea Saturday night at SAE:
I like the way you move.
An Admirer

Debbie --
If we're lucky, next time Steve will drop you on your head.
V.

Mi --
Your seven days are almost up -- I know you're looking forward to this Saturday!

Ti --
Be aggressive! There's a first time for everything. Maybe Saturday will be it!

AAAAAARRRRRRRRGGGGGGGGHHHHHH!!

Petrie Dish --
Today is your birthday.
You're going to have a good time.
Happy Birthday to you!

Ooooops! Looks like we plagerized someone's song!
Love, Gator and Talking Tina

L. and A. -- Burn Babies, Burn!

I like Scott Wissinger's *genes*!

"Blue whale in the middle of the road!"

Frances,
You can roll my Rs any day of the week.
Rrrrryan

Nancy,
Just say yes to the AGD Fall Party.
Ronny

Mary,
Are you into casual sex or should I dress up?
The OX man with the morning shift.

WHY AREN'T THERE ANY GUYS LOOKING FOR A CHEAP, MEANINGLESS RELATIONSHIP ON A REGULAR BASIS? CASUAL SEX ONCE A WEEK?! OR ARE THERE? RESPONSES TO "ONCE A WEEK"!



Luscious Lou,
Let me bring a little sun to your world. Forget Stephanie.

Rodney (Phi Psi) --
You get our juices flowing.

To the 1st and 2nd floor guys of the Edwards Motel:
You look great in towels!!

Joe Kandor,
Well, HELLO HONEY!!!

Amy Delo,
I'm still kickin'
-- Y.I.N.

Yaniss,
Indeed.
Sharm



M -- No more shots for you -- rum, vodka, grenadine, and you don't mix! R. may never recover!

To the girls of 3rd Back Brooks (esp. my roomie Jenn)
Party 'til you drop.
-- Sharm

Sybil,
It was virgin this. . . One night stand that . . .
R.

I am impressed!!
From,
the girl who played guitar on Greek Nite (box 265)

Wilder, Spike, Percy, Mic, Yo-Yo and Club Owen
I like you too! Thanks!
Love, Al

Wolfy --
Your suggestion for a date sounds like a good time. Maybe we will meet somewhere and live out our fantasy here at good ole Allegheny.
Juliet

Koipf,
You're so funny.
The Man Who Needs A Haircut

Coquita:
Te quiero mucho!
Shaggy

Tati,
Who was that paraplegic at the OX house? Was the slug lounge comfortable?

Nelson,
Your videos will always be #1 to us.
Yaniss and Sharm

CLASSIFIEDS

CORPORATE RESTRUCTURING and the STOCK MARKET CRASH: What is the Connection? A video presentation followed by a peanel and audience discussion on corporate restructuring and the recent stock market crash. Participants: faculty members from economics, philosophy and sociology departments and members of the administration. YOU ARE INVITED TO PARTICIPATE IN THIS UNIQUE AND TIMELY COLLEGE WIDE DISCUSSION ON MONDAY, NOVEMBER 2 AT THE A.V. ROOM IN THE LIBRARY. Any questions? Contact Naeem Qadir, Box 1578.

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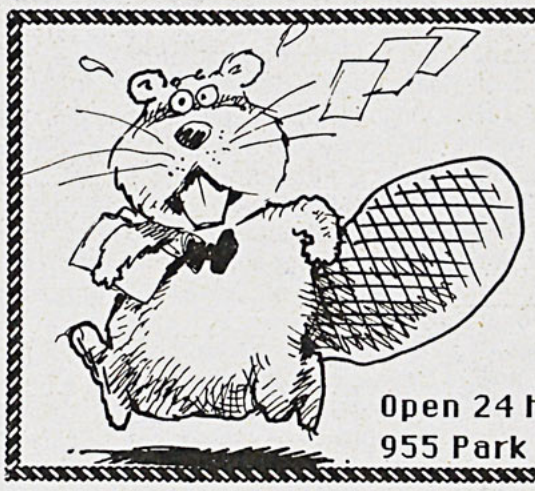
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Fatal Attraction: Lessons In Fidelity

by Stefanie Coleman
Student Writer

"You thought you'd get away with it, didn't you?" These words spoken by actress Glenn Close, may well prevent infidelity of any man who witnessed Michael Douglas falling prey to the woman he could not resist in the movie "Fatal Attraction."

Producers Jaffe and Lansing tell the gripping story of a steamy love affair and the subsequent nightmare for the guilty husband.

Close portrays a sexy businesswoman who seduces family-man Michael Douglas on a weekend when his wife and child are in the country. After a night of passion, shown in several scenes of frenzied sex, Douglas intends to return home a somewhat guilty, yet basically carefree man. His ignorance receives a jolt when he witnesses a side of the seductress so emotional and dangerous that he finds no peace. His marriage and his life are steered towards disaster.

The affair for him is worth a second thought at most, but it leaves her pregnant and out for love or blood. Her calls and visits effect his daily life and his state of mind. In the face of his lies and avoidance tactics, her pleas for attention gradually turn into threats. Her lust becomes insanity...his lust hatred.

Anne Archer, playing Douglas' loving wife suspects nothing at first. It takes the first disaster, the ruthless butchering of the child's pet rabbit, to wrench a confession from the lips of the unfaithful husband. Archer's character kicks him out, yet the harassment of his family worsens until it culminates in a struggle so fervent it leaves all teetering on the edge of death.

Director Adrian Lyne superbly underlines the story with a filming style so suspenseful it will jar your senses. He foreshadows disaster by zooming in on specific objects or actions and prolongs critical scenes in a manner which allows you to soak up the feeling of the moment. When two important sequences of action occur simultaneously, the scenes alternate faster and faster as action picks up, then climaxes.

Douglas magnificently portrays the distressed husband paying a steep price for his infidelity. Although he is the villain at first, we soon sympathize with him as his plight at the hands of the seductress is blown out of proportion. All of the actors project feelings and emotions so well that the viewers are captivated.

If you are into suspense and blood-curdling intensity with a touch of gore, "Fatal Attraction" is a must. It is a semi-realistic account of the possible circumstances of a one-nighter. The director, however, makes one slip up in the too corny bathtub scene which doesn't match the style of the rest of the story.

Overall, the story line, as well as the acting and directing, make this film well worth its price. Women, drag your husbands along, to give them a scare with the message that affairs can be hazardous to their health!

Club '85 Hosts Talent Show For Students

by Stephanie J. Lupa
AH Staff Writer

This Friday Club '85 will host student performance night at 9:00 p.m. in the CC activities room.

Alan Weber of the Campus Center Cabinet said performances may consist of skits, comedy, singing, dancing, instrumental performances, juggling or anything else students may wish to do. As yet only about two acts have contracted to perform. Each person or group will receive $15. This will not be a competition, but a variety show; the variety depends on what acts sign up.

Students wishing to perform may register in the Campus Center Secretary's office, U215, write to Box 13 or contact Rich Mileman, the Club '85 co-chairman. The CC Cabinet would prefer all acts to be registered by Thursday night, but Weber said they will not turn down any act.

GOINGS ON
goings on

MOVIES

CC Auditorium:
The Color of Money
Wednesday 9:00

Meadville Cinemas:

Dirty Dancing	7:00 and 9:00
Best Seller	7:10 and 9:10
Fatal Attraction	7:20 and 9:20
Surrender	7:30 and 9:20

LECTURES

Dennis Brutus
Ford Memorial Chapel
Wednesday 8:15

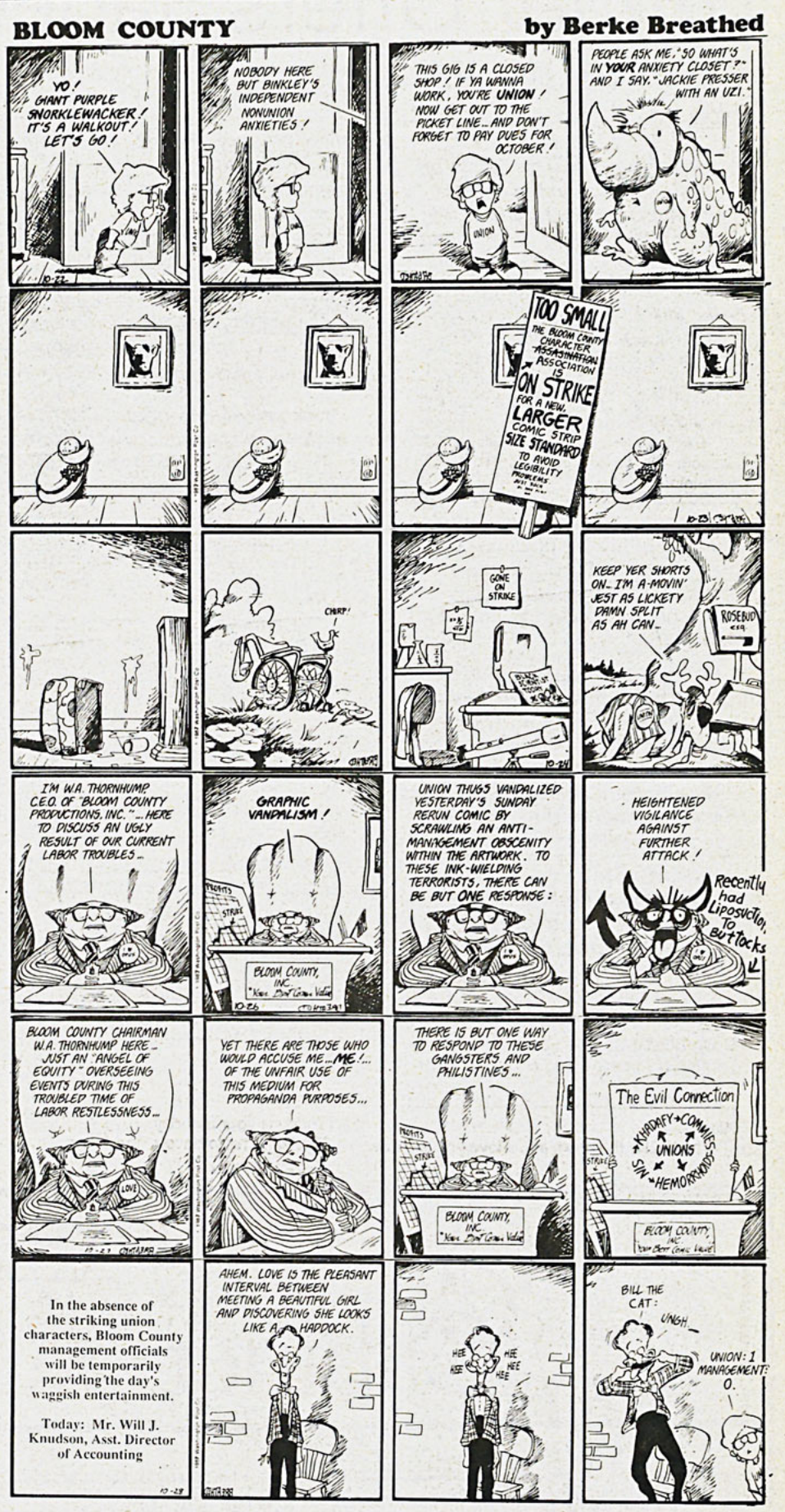
CLUB '85

Student Night
CC Activities Room
Friday 9:00

CONCERTS

Choral Concert
Ford Memorial Chapel
Sunday 4:00





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Tunnel Offers Jaded View Of Romance

by John Petruna, Jr.
Guest Columnist

I'm driving a big lazy car rushin' up the highway in the dark
I got one hand on the wheel and one hand's tremblin' on my heart
It's pounding baby like it's gonna bust right on through
And it ain't gonna stop till I'm alone again with you
"Valentine's Day"

Tunnel of Love, Bruce Springsteen's latest album, offers many such typically Springsteen-esque images, the same images he has used so successfully on many of his previous albums. But *Tunnel* also marks a return to his practice of presenting variations of his favorite theme throughout an entire album, a practice nearly abandoned on *Born In The U.S.A.*

Springsteen uses *Tunnel* to return to a traditional, folksy-blues sound (occasionally verging on country/western). As a whole, the album is mostly easily compared to the style from *"Drive All Night"* and *"The Price You Pay"* of *The River,* some of his very best work.

Tunnel reintroduces Springsteen's favorite theme: Romance may sometimes be convenient and sometimes adverse, but it is always worth pursuit. The idea is present throughout his discography, but it is *Tunnel's* attitude about romance that is most satisfying and most appreciable.

In the title track, Springsteen uses a tunnel of love as an allegory about the trials that love can present. The scheme may be trite, but it works very well:

It ought be easy, ought to be simple enough
Man meets a woman and they fall in love
But the house is haunted and the ride gets rough

And you've got to learn to live with what you can't rise above if you want to ride on down in through this tunnel of love

The first single from *Tunnel* is another good selection. *"Brilliant Disguise"* is a portrait of uncertainty to the point of anxiety. The singer tells of wanting to read his girl's mind "To know just what I've got in this new thing I've found." He's lost in the confusion of his feelings for her.

So tell me what I see
When I look in your eyes
Is that you baby
Or just a brilliant disguise

Now look at me baby
Struggling to do everything right
And then it all falls apart
When out goes the light

The tempo is steady and smooth, driving a mellow mix of guitar, piano and organ in the album's most complete assembly of the E Street Band. These two songs seems to be the focal point of the album, carrying within them themes from most of the others, illuminating the singer's confused devotion to his goal.

In *"Two Faces,"* we hear of a man whose darker side threatens his girlfriend's love.

I met a girl and we ran away
I swore I'd make her happy every day
And how I made her cry
Two faces have I

At night I get down on my knees and pray
Our love will make that other man go away
But he'll never go away
Two faces have I

Like their stylistic forerunners, *"The Price You Pay"* and *"Drive All Night",* the songs of *Tunnel* are eerie and unsettling in their presentation. Not eerie in the sense of being frightening, though. There is often a feeling of anxiety and distress in Springsteen's voice. Most of these songs are sung to an acoustic guitar, often subtly accompanied by organ or piano. The result is a haunting, ethereal effect which carries *Tunnel's* unsettled mood as well as its lyrics do.

You can feel an uneasiness and unresolve in the music, in the characters' lives. The situation in nearly all of the songs is love gone or going bad, or a fear of same. And nearly every song leaves these problems unresolved. Only in *"Tunnel of Love"* does the singer seem to understand his situation enough to control it, although we never see that he does.

"Brilliant Disguise" ends saying "God have mercy on the man who doubts what he's sure of." This is consummately Springsteen, as so many of his characters are lonely, empty, unsure; their lives are hanging in some greater balance they can't control. Yet they haven't given up. They are hopeful but jaded.

In *"Tougher Than The Rest,"* the singer tries to convince a girl he admires that he'd be worth her time.

Well it's Saturday night
You're all dressed up in blue
I been watching you awhile
Maybe you been watching me too

Maybe your other boyfriends
Couldn't pass the test
Well if you're rough and ready for love
Honey I'm tougher than the rest

The singer isn't forcing himself, just letting himself be offered. The petition is passive, reflexive; as if the singer is asking for the sake of asking, assuming nothing about her response. His tone suggests that he couldn't, he wouldn't dare do more. But he's doing something, he hasn't given up. That is part of this album's thematic clarity.

On *Tunnel,* Springsteen has avoided the giddy optimism prevalent on *Born To Run* and *Born In The U.S.A,* as well the pained rejection and surrender present through most of *Darkness On The Edge Of Town* and *Nebraska.*

This attitude is the heart of the album's excellence. Springsteen has presented us with a look at the life of the jaded romantic without being melodramatic or idealistic. It's the sort of thematic quality that made *The River* so enjoyable; the sort of quality that makes *Tunnel Of Love* one of Springsteen's best.

So hold me close honey say you're forever mine
And tell me you'll be my lonely valentine.

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CC Cabinet

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☞ Don't Forget !!!!!!
Keep thinking of name for Club '85!! Leave ideas in Box 13 of P.O. or Room U-215 of C.C.