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Thursday
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14

THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

Same Name Game Ends

By ERICA ERWIN
News Editor

A three-year-long legal battle over a name has finally ended, and it shows in your e-mail address.

Allegheny College filed a lawsuit in 1997 against Allegheny Health, Education and Research Foundation (AHERF), alleging the foundation was infringing on the Allegheny name. Eventually, both AHERF and Allegheny reached a compromise, but a judge in Erie's U.S. District Court stipulated that the full Allegheny name could not be used on the college's webpage or in e-mail address for a period of three years. That time period is now over.

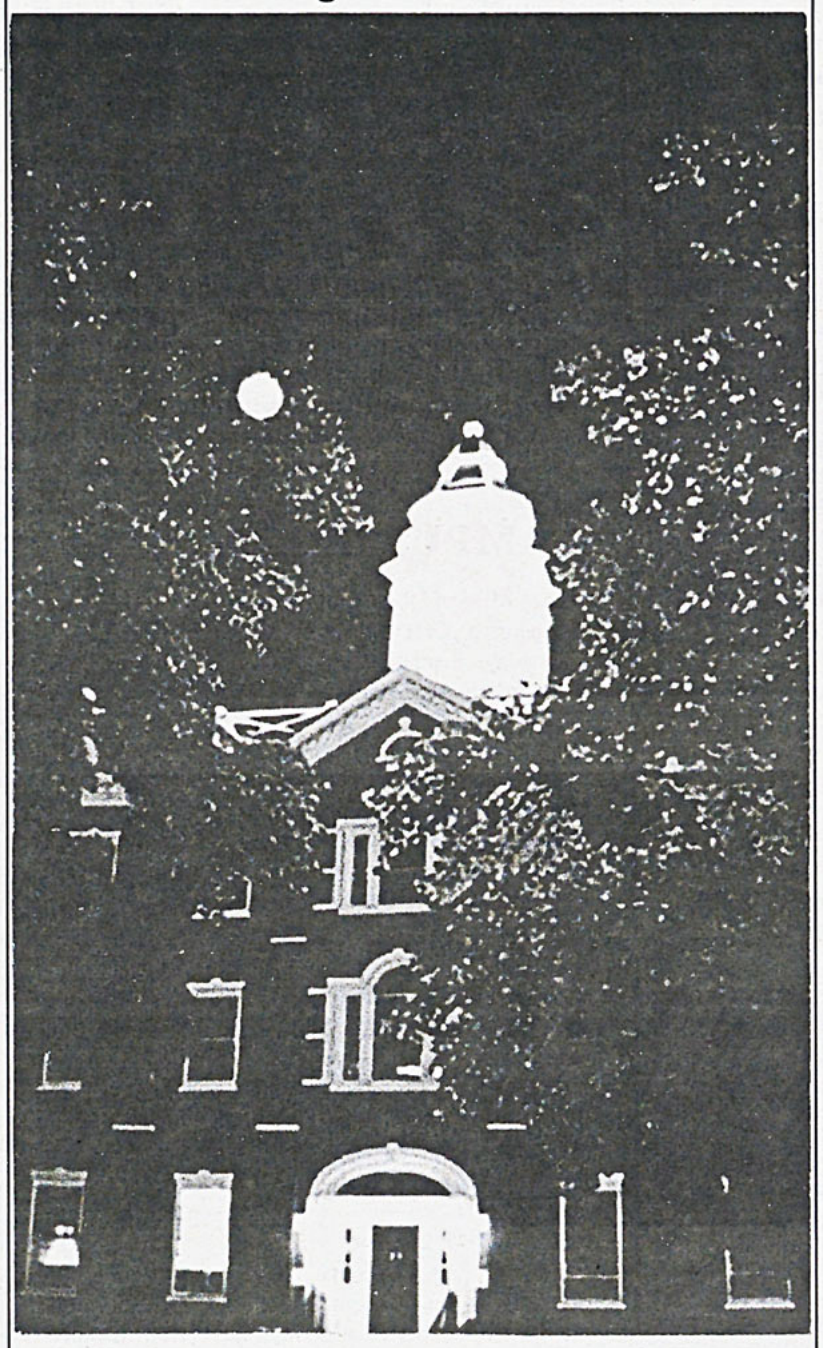
The name of AHERF's school and medical network, Allegheny University of Health Sciences, was often shortened to Allegheny University, prompting the litigation.

The problem arose as parents, prospective students, and others confused the two. After attempts to end the infringement through talks with AHERF were unsuccessful, the college pursued the lawsuit. A major concern of the college's was the fact that, like Allegheny, Allegheny University of Health Sciences is also a four-year school that offers bachelor's degrees, furthering the confusion.

"There was a two-fold problem," said President of the College Richard Cook. "The immediate problem was the confusion. We were getting their mail, students were mistakenly calling us, we would receive their checks." The college also became concerned that the use of the name would prevent Allegheny from taking the name were it to become a university at some point in the future. Also of concern was the possible threat that Allegheny would lose name recognition if AHERF continued to operate under the name "Allegheny University."

—SEE NAME, page 4—

Let There Be Light



Bentley gets an illuminating facelift. —photo by John Erzyborski

City, College Join Forces

By SHANNON HARBAUGH
Assistant News Editor

If you are a student living off campus this year, expect to encounter more police cars patrolling your streets. Prompted by increased complaints by the Neighborhood Coalition, a community action group of representatives of the town, and other citizens of Meadville, patrols have increased during the weekends.

This and other issues were discussed at the first Allegheny Student Government (ASG) meeting of this semester, held on Tuesday the 11th.

In the past, members of the coalition have expressed their concerns, but stated that their intent was not to break up parties. According to Dave McInally, Dean of Students, the coalition was more concerned with damage done to their property and noise pollution, than with indoor parties.

An Allegheny security officer and Meadville police officer will patrol "presently, only on the weekends," said Anthony Sabruno, Director of Security. This patrolling focuses on off campus houses and will be done by vehicle and on foot.

Allegheny students residing in off campus houses received a letter that explained the new procedures.

A number of administrators foresaw a need for the increase in patrolling, according to Sabruno. "In the past we have never done off campus patrols," said Sabruno, but "the patrolling will continue."

Previously, security's jurisdiction ended at the border of campus, while Meadville police covered all other areas. Due to this policy, security would simply refer any off-campus complaints to the police. Now the two have joined efforts and will deal with issues together. "In my estimation it (keeping situations to a minimum) has always been a problem," said

—SEE PATROL, page 4—

Hong and Company Trudge Through 'Muddy Waters'

By JOHN PAUL MARCANTONIO
Assistant News Editor

The Allegheny campus was a makeshift Hollywood when alumni, students, and staff shot the low-budget comedy entitled Muddy Waters. Alumnus Gene Hong '99 served as the writer, director, and producer of the independent film this past summer.

"It's a story about some friends who want to put up a sketch comedy show, but run into a few obstacles," said Hong, who has previously written for NBC's Late Night with Conan O'Brien and Galavision's UBNL.

Alumnus Nathan Hollabaugh and senior Justin Shear served as co-producers of the film and were responsible for the cinematography and sound. Hong, Hollabaugh, and Shear also acted in the film along with Allegheny alumni Brendon Bates, Andy Pheiffer, Mandy Thompson and Beth Winslow.

Minor character roles were filled by Professor Glenn Holland, Professor Beth Watkins, Meadville theater director Phil Shafer, alumna Danielle Prester, and students Andrew Bryar, Sean Donaldson, Dave Ranallo, Cory Rieger, Chad Booker, and Ashleigh Fox.

Meadville resident and comedian Paul Pecunas also had a role in the production. Pecunas, who has cerebral palsy, played Bates' brother. "We wanted him to play a Chinese basketball player/baritone, but the whole wheelchair thing was going against him," explained Hong with a straight face. "That, plus the fact that he can't play basketball, sing, and he isn't Chinese.

"In all seriousness, it was great working with Paul. His physical limitations are no match for his creativity and passion to show how much one can accomplish with a handicap," said Hong.

The District Courthouse and Woodcock Dam were among the many locations where scenes were shot for the film. The main locations included 375 Norman Street (a college-owned house), Grounds for Change Coffeehouse, Ruter Hall, and the Campus Center. A few scenes were even shot in Pecunas' Meadville apartment. Area Coordinator Trish Tchume granted access to the on-campus house on selective days for shooting.

"Trish's willingness and flexibility was a perfect example of how great the college was during the production," said a crewmember. "Support came from every angle of campus, including the Activities Office secretary Mo Notarione, Director of Public Affairs Mary Norton, Director of

—SEE HONG, page 4—

The Campus Asks...

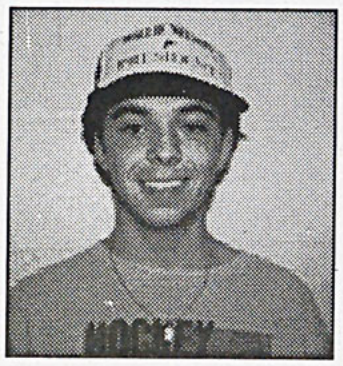
What do you think about increased police patrolling?

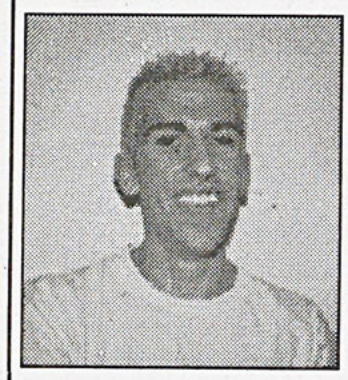
Compiled by John Przyborski, Staff Photographer



"The patrolman in the shower is a bit too much."
---Matt Abbinanti '04

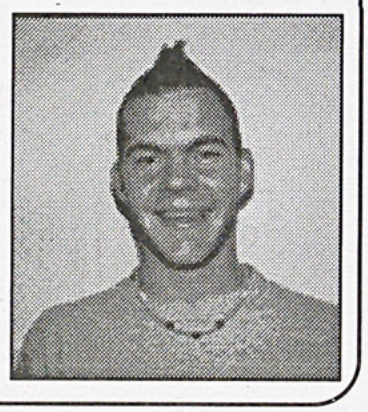
"No way, I once had to pop a cop because he wasn't giving me my props in shy-town. I'm one crazy mo-fo!"
---Roger Kayser '04





"I'm glad they have the luxury of driving in their Explorers rather than walking."
---Chris Newcome '04

"I like my cops like my coffee, tied up in a burlap sac and strapped to the back of a donkey. Get rid of them. What happened to trust?"
---Patrick Sergeant '04



Crime Blotter

•A theft occurred sometime between Wednesday, Aug 30 and Tuesday, Sept 5 in Room 220 of the Art Dept in Doane Hall. Two IOMEGA zip drives totaling $350 were taken. Security has no leads.

•A student was picked up by Security for underage drinking at 11:40 p.m. at 593 Baldwin Street on Friday, Sept 1.

•A student was picked up by Security for underage drinking at 12:15 am near Montgomery Gym along North Main Street on Saturday, Sept 2.

•A student was picked up by Security for underage drinking at 11:05 p.m. in the Admissions parking lot #17 on Saturday, Sept 2.

•A theft occurred sometime between 11 am and 12 p.m. on Monday, Sept 4 in room 200 of Carr Hall. A student's wallet was stolen from the auditorium. The wallet was returned, but was missing the $40 cash that it held prior to the theft. Security has no leads.

•A theft occurred sometime between Thursday, Sept 7 and Monday, Sept 11 in Quigley Hall. A desk lamp was taken from the first floor lounge area along with a couch from the second floor. Security has no leads.

•Security was called to the Phi Kappa Psi house at 9:50 p.m. on Friday, Sept 8 for a disorderly conduct. The perpetrator was reported to have walked out of the house with an open bottle of beer and then urinated on the bushes.

•A student was picked up by Security for underage drinking at 10:20 p.m. along Park Avenue on Friday, Sept 8.

•A window was broken on the east side of the lounge area on the first floor of Calflish Hall sometime between Saturday, Sept 9 and Sunday Sept 10. Security has no leads.

•A student was picked up by Security for underage drinking at 12:37 am along N Main St. on Saturday, Sept 9.

•A student was picked up by Security for underage drinking at 1:46 am along Brooks Walk on Saturday, Sept 9.

•A student was picked up by Security for underage drinking at 12:02 am along Sherman St. on Sunday, Sept 10.

Campus Briefs

•The Office of Diversity Affairs will sponsor a CODIS luncheon on Thursday, September 14 at 12:15 p.m. in the Cultural Center (3rd floor of the Campus Center). This event is only open to faculty and staff who RSVP to the Office of Diversity Affairs. For more information, contact Rhonda Matthews at 332-3332.

•On Thursday, September 14, T.J. Sullivan will present "Confronting the Idiot" at 7:30 p.m. in Ford Chapel. Sullivan will take an entertaining and informative look at the realities of these delicate situations and give you strategies for making the most of a caring confrontation. This program is sponsored by Student Activities, Residence Life and ACCEL.

•The Office of Diversity Affairs will hold the first Diversity Council Meeting of the academic year on Friday, September 15 at noon in the Cultural Center. This event is open to the entire campus.

•The Allegheny College Playshop Theatre will present Some Parts Missing Or Broken, an original one-man show starring faculty member Dan Crozier, on Friday, September 15 and Saturday, September 16 at 8:15 p.m. in the Playshop Theatre. Contact the Playshop Theatre Box Office at (814) 332-3414.

•Intramural Soccer is looking for referees for its Fall Season. No experience necessary. For more information, call 333-9462 or e-mail IM@allegheny.edu.

•The new Student Employment web site is complete. The site is only available on campus through the inside web site and includes a student job database where students can search for available jobs. To search, click on "Positions Available" in the left column on the Student Employment page.

•All administration, faculty and staff members are admitted free of charge to all home athletic events with their Allegheny Insta-GATOR cards. Family members and guests are included on the card. If you would like a reserved ticket for football games, please present your Insta-GATOR card at the ticket booth on the day of the game. They will be issued on a first-come, first-serve basis. Please note: This policy is void for NCAC and NCAA championship events.

•The Dean of the College Office has information on the Ford Foundation Postdoctoral Fellowships for Minorities. Fellowships include a $35,000 stipend, $3,000 travel allowance and a $2,000 cost-of-research allowance.

•The Admissions Office invites you to contribute towards a memorial tree to be placed in Shelly's honor on the lawn of the Admissions Office. Please send donations to the Development Office and make checks payable to "Allegheny College" noting on the memo line: "Ackerman Memorial Tree Fund."

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See page 5 for our policy concerning Letters to the Editor.

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Marriott Getting Liquor License, But Not For Students

By ERICA ERWIN
News Editor

A liquor license allowing alcoholic beverage to be sold on campus has been granted, but students won't be the ones benefiting from it.

The Sodexho-Marriott Corporation, Allegheny's dining service, applied for the license last spring, Marriott reviews its existing contract with Allegheny annually, and made the recommendation to buy the license during the review last spring. As of now, the license will be used to serve alcohol at special events, such as alumni meetings, weddings, and catered events. Alcohol will not be sold to students.

"There was never a plan to operate a pub or a bar on campus," said Jeff Lee, Marriott's senior food service director. "Less than 28 percent of students are of legal age. It doesn't make sense to apply all those resources to such a small percentage." Lee also mentioned that liability and perception also contributed to the decision not to bring a bar to the campus. "If Allegheny was a grad school with a larger population [of students over 21], it might make more sense."

Lee did say, however, that alcohol might be served at such student events such as the Senior Class picnic, at which all students are of age.

Lee said that alcohol is expected to be served at events that are catered, and not having a license prevented Marriott from providing alcohol in the past. He hopes that there will be a trickle-down effect. "The ideal situation would be that we attract academic groups, alumni and business people through these events." One such event is a tool and die seminar, to be held in November, in which Marriott will be catering to 80 industry workers.

Lee added that he believes this additional service would increase Allegheny's exposure in the market. "We hope we can attract potential donors, business people that would hire Allegheny grads and potential students (through their parents)." To promote the new service, Lee is working on a web site that will include catering options and, for students, monthly meal selections available at each dining hall. Students can even type in the foods they like to see when they'll be served.

Pennsylvania law requires that all businesses selling alcohol have a license to do so, usually costing the business between $1,200 and $1,500. According to Lee, Marriott's license cost "much, much more than that," but he declined to say by how much or why. Crawford County is no longer granting liquor licenses—it has exceeded its quota—so Marriott had to wait until one became available. A license did become available last spring when the owner of North Street Scene, a bar, decided to close his business and to not renew his license.

Lee expects that Marriott will be able to serve alcohol presently, as soon as the paperwork is completed.

Tuition and Faculty, Staff Pay Scrutinized by Committee

By JENNIFER MIDGLEY
Editor-in-Chief

Tuition increase rates, faculty compensation and capital improvement plans were among the topics discussed at the year's first meetings of the Finance and Facilities Committee (FFC) Aug. 14, 16 and 17.

The purpose of the meetings was threefold, explained Vice President of Finance and Administration Joseph Grasso. The plan was to set general principles for the formulation of the new budget and discuss faculty and staff compensation and ways to increase efficiency in spending.

All discussions during the three days of meetings dealt with tentative budget and fundraising plans for the next four to five years. Nothing has been finalized yet, but general policies and concerns were agreed upon and pre-liminary plans were made.

The College's goal of reaching an equilibrium wherein net tuition growth (tuition minus the cost of financial aid) equals faculty and staff compensation growth is important in planning the budget for the next few years, said Grasso.

For the 2000-2001 academic year, the comprehensive fee, which includes average room and board fees, was raised 3.9 percent, a figure which puts Allegheny in the middle of its group of comparison schools in terms of increases. Increases slightly above that rate were proposed for each year through 2004, and gen-erally agreed upon as the best strategy.

President of the College Richard Cook explained that Allegheny, like most schools, has a "high-tuition, high-aid" approach to fees; tuition is high, but most students receive generous financial aid packages, he said. He described the process of deter-mining fee and aid increases as "more art than science" but said that the high-tuition, high-aid approach has been shown to net the highest possible revenue. The new budget tentatively calls for a $400,000 increase in financial aid spending.

Discussion of students' willingness to pay ever-increasing fees for their college educations led some committee members to voice concerns. Robin Szitas, Director of Financial Aid, said it is unrealistic to expect even very wealthy students to "want" to pay the full price of attending college simply because they can; there is stiff competition for students and they often go wherever the most attractive aid package is, she said.

Grasso noted his perception that students see college as more of a "commodity" than a "luxury good" and said he agreed that they do shop for the best bargain when choosing a school. The College's reputation and its plans for capital improvements and were discussed in terms of their possible effect on people's willingness to pay to attend Allegheny.

Currently in the "quiet," or non-public, phase of a fundraising campaign with an end goal in the neighborhood of $100 million, the College's plans for improvements fall into six categories: student scholarships, fac-ulty support, academic programs, residence life, campus facilities and the Annual Fund.

Cook said the six-year campaign, now in its second year, is going very well and that the College hopes for several multi-million dollar gifts.

The largest category, campus facilities, calls for at least $30 million and includes the proposed new communication arts building and perhaps a new residence hall as well as improvements to Pelletier Library, the newly-acquired Odd Fellows building, the Campus Center, Ford Chapel and Brooks, Bentley, Cochran, Caflisch and Reis Halls.

The category of student scholarships would include merit- and need-based aid to support course-work, internships, senior comprehensive projects and international study.

Cook said that a possible additional factor in this category would be greater financial aid to bring international students to Allegheny.

The maximum amount of aid for those students is currently $10,000, he said, and does not change with the often significant currency fluctuations in the student's native country. International students often have difficulty with loans as well, because they need a cosigner within the United States.

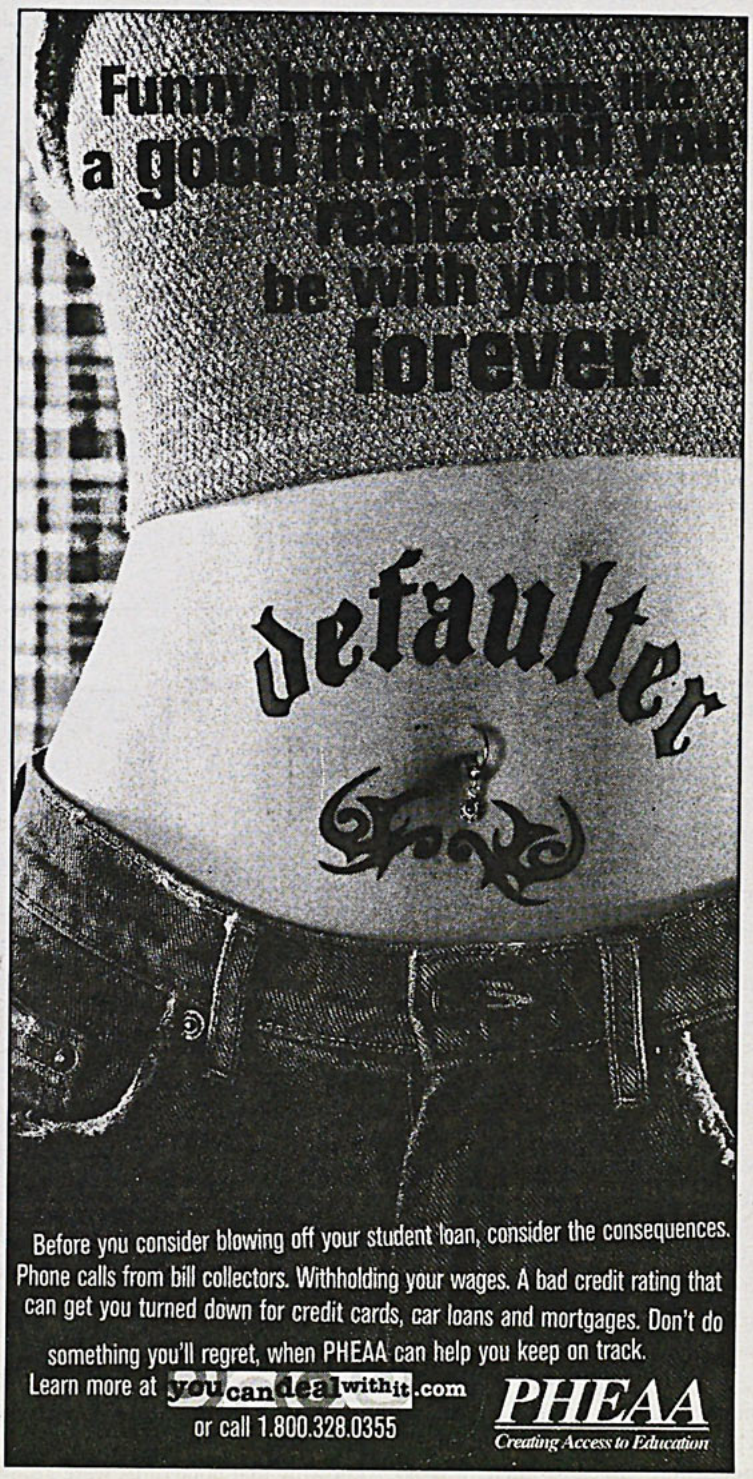
Faculty support includes endowed professorships as well as professional development activities and visiting scholars and artists. Dean of the College Lloyd Michaels said he hopes the College will eventually endow an anthropology professor who could travel among departments; intellectually, he said, a college without an anthropology profes-sor is disadvantaged.

The final discussions revolved around architect Tom Shelly, who has been hired to develop plans for the proposed new buildings and improvements to the existing ones.

He asked for input about which academic departments were poorly-served by their current spaces and what kinds of improvements were most needed on campus.

Everything from moving the bookstore and mailroom to the Campus Center, to renovating Schultz Hall and moving the Admissions Office and Health Center, to labeling the campus' numerous rare species of trees with plaques, was discussed.

Shelly and his firm will be working closely with the College to develop the best plan for new construction and renovations based on the College's resources.



New Parents' Program Pushes Participation

By ERICA ERWIN
News Editor

Opportunities for Allegheny students may be increasing thanks, in part, to their—parents. Although many responsibilities of parents end when students leave home for college, parents will have a chance to further contribute to Allegheny—and to their children's education—through a new program launched this year.

The goal of the Parents' Program, conceived and operated through Allegheny's Office of Development, is to further engage parents in the college experience. The proposal for the program states that, "There are opportunities for parents to become involved in admissions, public information, student affairs, development and curricular initiatives." It further states that the goal of the college is to "make parents a part of the college and to win their loyalty as supporters."

A large part of the rationale behind the program is that parents want to be connected to the college because they view it as an investment they've made, and will want to maintain a stake in it. Like any investment, the hope is that they'll want to monitor its progress and have a concern for the college's future.

Currently, the primary means of communication between the college and parents is through a Parents' Handbook and the Allegheny Magazine. President of theCollege Richard Cook also writes a letter to parents each semester. Parents are, of course, invited to Family Weekend, but have no input in planning those events. The majority of communication to parents comes in the forms of tuition bills from the Bursar's Office. According to the proposal, the goal of the Parents' Program is to rectify the misconception that the college only communicates with parents in regards to financial matters.

The Office of Development is targeting parents of first-year students, with the rationale that these parents are most like to get involved in such a program. "Parents are an untapped resource," said Michael Palmer, major gift officer. "There are a number of areas in which parents could help out." Palmer believes parents are a valuable asset in areas such as internship opportunities, marketing, and fundraising.

For instance, parents may be able to provide internships in their offices, or connect students with contacts who can. Similarly, parents who live outside of Allegheny's traditional recruitment area—New York, Ohio, Pennsylvania—can help promote the college to parents in their states. The proposal also lists several ways parents in which parents would be valuable: providing testimonials, lecturing on campus, representing Allegheny at college fairs, and general word of mouth.

The proposal also suggests that would become a part of Allegheny's marketing strategy. It states, "We have an opportunity to expand the pool of parents who will tell our story in a compelling way by engaging parents more fully in the life of the college. Parents who are proud of the College and believe it has an

—SEE **PARENTS**, page 8—

NAME

"We were concerned about our good name," said Cook. "Allegheny has long been associated with quality education, high academic standards, integrity and alumni pride. AHERF was conducting themselves in a manner we wouldn't want to be associated with."

Since the time the lawsuit was filed, AHERF has declared bankruptcy, and 12 employees, including the CEO, have been indicted on charges including misappropriation of funds, using endowment funds illegally, and unequal distribution of compensation and benefits to management personnel.

When AHERF, which includes Allegheny General Hospital and five hospitals in Philadelphia, decided to combine its Medical College of Pennsylvania and Hahnemann University into "Allegheny University" in 1996, Allegheny College was not immediately adverse to the idea. The college provided AHERF with a list of conditions for using the name, including two guaranteed admissions to AHERF's medical school, and $1 million for student scholarships. The college later recanted the offer, saying the use of the name would be detrimental, and pursued the litigation.

As part of the compromise reached with Allegheny, Allegheny University of Health Sciences has changed logos and is restricted in how it uses and represents its name. The shortened form of the name is now rarely used. "Ultimately we're vindicated," said Cook. "No one is celebrating the fact that these sound institutions like Medical College of Pennsylvania and Allegheny General Hospital (both daughter companies of AHERF) were wrapped up in this."

PATROL

Sabruno, "and this joint effort has been pretty successful." Sabruno explained that Allegheny's campus has had 11 incidents so far this year, as compared to the higher 20s this time last year.

It may be too early to tell if the Neighborhood Coalition's original problem has been solved. "I wouldn't say there have been less complaints," said Sabruno, "just more responsibility and respect on the students' part."

Students and especially hosts of parties may want to keep the following rules and regulations in mind. Fire codes and keeping an orderly house are just a couple of city ordinances that must be met.

Security and the police are allowed to enter a residence if they have probable cause. The phrase probable cause may be difficult to determine, but, for example, if underage people possessing pen containers of alcohol are outside a house, this will prompt the police and security to ask who is in charge. The host(s) and the underage drinkers may then face criminal charges.

In the past, "(Security) would not take the initiative on our own to go in," said Sabruno. The joint effort of security and the police has changed this policy.

Anytime someone is cited or arrested, the occurrence becomes public knowledge. Because of this, Sa-bruno's advice to students is to notify your parents before they learn about it by other means.

Also discussed at the ASG meeting was the take over of The LOOP, ASG's free bus service, by Crawford Area Transportation Authority (CATA). After Noelle Pecora presented both the pros and cons to the agreement, all ASG members were in favor of the merger between The LOOP and CATA (see story page 8).

HONG

Alumni Affairs Phil Foxman and of the Activities Office Richard Cook, President of the College."

"I would also like to send a shout out to Gail Kralj, who is the costume supervisor for the Playshop Theater. She helped us out immensely with wardrobe and the like," said Hong.

The cast and crew came into town in late May for a read-through and some "acting for the screen" seminars that were led by Shafer. Then came location designations and costume preparation, finally followed by the actual shoots. "We were in a rush because we only had all of the actors together for a certain amount of time. Gene wrote the script in twelve days," exclaimed Shear, "but we had a small window of opportunity and we made the most of it."

Another barrier was having no money available for the project. It was described as a true "no-budget" production. Because there was no budget for salary, every actor and crewmember worked on a volunteer basis. After the equipment was acquired, tape stock was the biggest expense, and former Communications professor Pete Simonson paid both. The crew joked the second biggest expense was something called the "Shear Tobacco Fund" or STF.

"No one else could have gotten as many people to work for them as Gene Hong has," said Hollabaugh. "Especially knowing that none of us were going to get paid."



ACTION!—Producer/Director Gene Hong and crew gear up to film scene of the new independent film"|*Muddy Watters."* Editing of the low-budget film is expected to be complete in November.

"Having no money forced us to be resourceful and creative. This project was a learning experience. It was a great start, and most importantly, was the most fun I have ever had," explained Pheiffer, the male lead in the production.

"The point of this project was not to make money or even to win Sundance. The project was to gain experience and that's it! By our second, third, or fourth project we will have the experience necessary to win a festival like Sundance and even make some money," said Hong.

The high point of the shooting came during a question and answer period with director Todd Holland ("The Larry Sanders Show" and "Malcolm in the Middle"). Holland, a Meadville native and Emmy Award winner, said that the most important thing to remember is to be well rested for the intense period of shooting that lasts for days on end.

The band Seventh House, who is signed by nationally renowned record label Atlantic, has agreed to produce the soundtrack for the film. The band members are old friends of Hong's.

How can you see the finished product? The crew is working on putting it on the Internet once the editing process is complete. Hong has also discussed a possible viewing here at Allegheny with Student Activities Director Ellen Kauffmann. Editing is expected to be completed sometime in early November.

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Call and Answer

Students walking around campus may have noticed some new additions to the landscape. This past summer, four new emergency call boxes were installed to allow for direct communication with the Office of Security in emergency situations.

The boxes, installed in response to a security survey, are located throughout the campus; one at Robertson field next to the tennis courts, another between Edwards and Ravine Halls, one on Brooks walk extension near Murray Hall and a newly-relocated box on the pathway next to Reis.

The call box project, now in its second year of implementation, serves to ease the safety concerns of students campus wide.

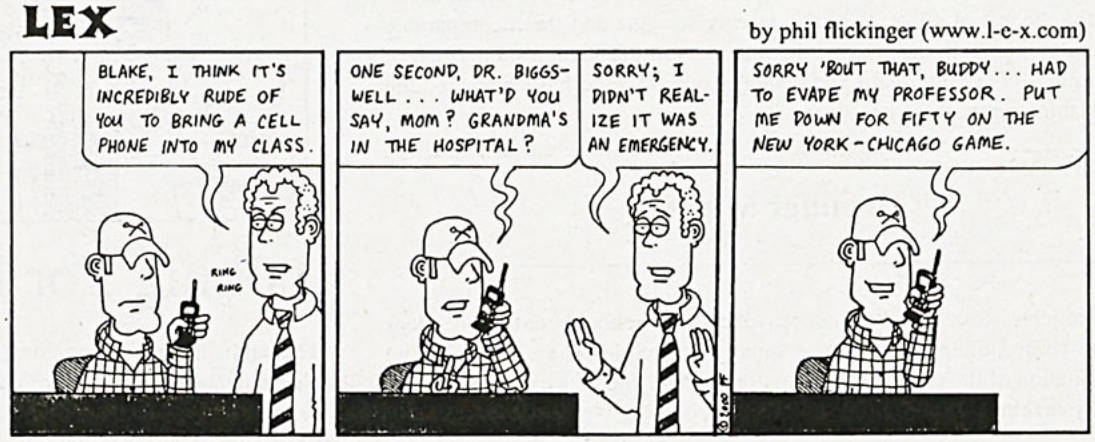
The call boxes allow for two-way communication with the Office of Security once the help button has been pressed. In specific cases when contact is lost with the person in need of help, security can activate an audio scan around the box to detect signs of a struggle.

The boxes are welcomed additions to the campus, having considered students' concerns and input. It is our hope that Allegheny will continue its coordination with the student body, considering input from all sources.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.



Think Twice Before Being a Jerk-Face

Heather Chapman

Last year I was waiting in line at McKinley's during a prime dinner-time. It was crowded and the line I was in was moving extra slowly because there was only one girl at the station instead of the usual two. I figured they were short-staffed that night and even though I had places to be, I waited patiently knowing that it was not the girl's fault.

A group of guys in front of me weren't so patient. After waiting about 5 minutes in line and only moving a few feet they started grumbling to each other. After a few more moments they got louder—loud enough for the worker to hear them. They were talking about how she must be "mentally retarded" or "a real stupid bitch" if she couldn't move any faster. By the time they got to the front of the line, the girl was very flustered and upset having heard their comments. They continued to give her a hard time and complained about the lousy service saying they would report her to her boss to have her fired. They got their food and walked away laughing because the girl was nearly in tears.

My heart went out to her. All I could think of was "How would these guys feel if the situation was reversed?" I couldn't answer the question at the time and I still can't now. At the time all I could do was smile at the girl, reassure her that she was doing a fine job, and say that those guys were just being jerks. Maybe I should have said something to those guys but the fear gripped me. After all, if they were picking on her, that meant they wouldn't be picking on me.

I can't pretend to be completely innocent of all of this. I, too, have picked on people and laughed at other people's expense. I did it in high school because I was intensely afraid of becoming one of those outcasts. I knew what it felt like to have all your friends mad at you for part of a day or two and not to have anyone to talk to or confide in. A few hours of that was near torture, but I couldn't imagine going through my whole high school career like that, so I sat back and silently condoned the behavior. Sometimes I even joined in on the laughter.

Do unto others as you would have done to you.

This phrase is one that is well known and very common all around the world. It is something that my grandmother and mother both told me at different points in my life as advice for different matters. It is a phrase that I remember hearing about throughout high school and college, most recently in a class I have this semester. I remember hearing this phrase as I attended church and religious education classes in my younger years. It has been popularized as a general rule in social conduct, but yet, I still see people treating others with an obvious disrespect.

In high school I remember seeing kids picking on other kids and making their lives miserable. They called these outcasts every nasty name a person could think of, spread rumors about them, and even played terrible pranks on them. People who tried to stand up for these outcasts were given the same treatment, so nobody said much in their defense. I remember thinking about how things like that weren't fair and I couldn't wait to get to college where people would be more accepting and less childish.

After getting to college I still saw people picking on other people, but it seemed to be at a different level. Here, there is a more diverse population than there was in my high school. In most cases if you have an interest that may be a bit out of the ordinary, you can probably find at least one other person who also shares that interest and will be your friend. The name calling, pranks, and rumors still happen here, but they are seemingly easier to escape in most cases.

I think that most people honestly don't stop and think about what they are saying or that they might be hurting others with their words. I also know that people intentionally try to hurt others. Everyone is guilty of participating in these actions on some level at some time in their life.

People laugh at or talk meanly about people because of how they dress, who they are friends with, how much money the do or don't have, and what clubs they do or don't belong to. Have you ever been waiting in line at a store or restaurant and told off one of the workers because they were moving too slow? Or how about seeing someone walking to class and trip over nothing on the sidewalk, or perhaps fallen up or down the stairs and you just chuckle as you continue on your merry way as they gather their embarrassed and sometimes injured self up?

Here at college I try to be more aware of my actions than I was in high school. I take the chance and tell people that I don't like hearing them pick on people because of how they dress, act, talk, who they hangout with, or what clubs they belong to. Sometimes they just look at me funny and sometimes they even stop and think about what they were saying.

No matter what anyone says it is not okay to make fun of a person

—see JERK-FACE, page 7—

News for George W.: Major-League Strike One

I love elections the way I love a good baseball game. The crack of the bat; the dreams of glory; the long, sweaty struggle and the incomparable bottom of the ninth; the egos on the line; the infinite statistics; the ritual of talking it all over afterward and deciding how I would have managed the damn thing better than those bums.

Jennifer Midgley

Elections—for student council, town council, school board or president of the United States—are all the same in principle. They bring debate, examination of the past, suggestions for change, and, if we're lucky, some history-making speeches and a cool slogan or two.

We, like Solomon, sit quietly in our armchairs, taking it all in. We listen and we judge—through election day, we are powerful, omnipotent, influential. After the speeches, we lean back in our chairs, think it over and discuss. We can kill with a well-phrased hypothetical question. We can give life with our passionate support.

The latest topic of armchair discussion is an embarrassing sideshow that, somehow, still sheds some new light on the main event—light that makes those dust bunnies in the corner a little more obvious.

Last Monday at a campaign stop in Naperville, Ill., George W. Bush (he's the one with all the money) leaned over to his running mate Dick Cheney (he's the one who looks like Richard Dreyfuss) and commented, "There's Adam Clymer, major-league asshole from the New York Times." What he didn't realize was that there were these things called microphones right in front of him.

Now, I don't know Adam Clymer from, well, from Adam, other than as a reporter who's covering Bush's campaign. He may very well be exactly what our esteemed presidential candidate says he is. In fact, Bush's remark may have been provoked by an editorial wisecrack, which Clymer says was printed inadvertently, or by coverage of the presidential race that many claim is not objective.

But where is our hero, shoulder aching, sweat on his brow, leaning in to make that last pitch a strike? Where is the candidate who is hungry for a challenge, who is waiting for Adam Clymer to ask him a tough one, so he can show America just who they're talking to? The candidate who respects his opponents and listens to them?

Perhaps we make too much of our leaders' personalities. Monicagate, for example—while kids went hungry and wars raged—was a low point.

Leadership is phenomenally powerful, and we want a leader we love. We want a stirring speech, a gleam in the eye, a clenched fist, perhaps, and someone to trust. We cling to what we can get, but are always thirsty for something more, something better. That's the thrill of an election.

Bush has never been caught having illicit sex and has promised to be a dignified president. Clinton kind of let us down on that one, and if I were Bush, I'd probably play that card too.

But it's the same old thing with Bush. The contempt for the American people that Clinton demonstrated by lying to us is the same contempt Bush showed when he wrote off a reporter so crudely. Clymer and the other reporters present were there to bring Bush's views and statements to the country.

No matter what you believe about the media's competence and objectivity in political coverage, the attitude Bush has indicated is one of small-minded, childish opposition to someone who does not serve his purpose.

Is he going to pass nasty notes during Cabinet meetings? Roll his eyes and snort during peace negotiations?

He is running for President, and he is accountable to me, you and Adam Clymer. I'd certainly like to think that he's not afraid of a little disagreement or a few tough questions from some jerk at the New York Times with an axe to grind.

I've got news for you, George W. Nobody likes to be interrogated by the New York Times; that's why people read it. Nobody likes to hear about AIDS sufferers and terrorism and hungry kids, either, but that's what a President has to talk about. So quit whining; it isn't about you.

And you've got bigger problems than Adam Clymer. Strike one.

Jennifer Midgley is Editor-in-Chief of The Campus.



Looking For Reality In All the Wrong Places

The public just isn't satisfied with movies anymore. We're tired of predictability, of watching a dramatized version of our own lives on the big screen, knowing very well that harsh reality hardly measures up to sold out blockbusters; we can hardly relate to Kevin Bacon and Jennifer Lopez. As a result, we search for outlets that enhance reality, doing away with professional actors and rehearsed scenes. We've become voyeurs.

Abby Collier

Networks like CBS and MTV have provided those outlets, airing shows like "Survivor" and "The Real World", respectively, in response to our nagging appetite for raw entertainment.

"Survivor" gives "Gilligan's Island" a run for its money by stranding 16 money-hungry cast members on an island for 39 days to compete for one million dollars; the group then votes to boot their unlucky peers off of the island. "Survivor's" partner in crime, "The Real World," blends together an unsavory mix of 7 strangers in a well-to-do mansion to bicker in a famous city. What's wrong with this picture?

For starters, it's not authentic. Producers recognize the demand for realism, as well as the need for drama, and they can't find the right combination in the average household, so they conjure up their very own scenario. With countless tape-viewings and interviews, creators of shows like "Survivor" and "The Real World" package a dressed up version of reality, turning it up a notch by purposefully putting together people who don't mesh. They invite conflict by selecting personalities who can sustain an entire season of triviality and confrontation.

Producers also take advantage of the editing process, never exposing the entire picture to the viewer so that they reveal only what benefits the storyline. In "Survivor's" case, producers would edit the game only after they knew the results of the votes, as well as the final winner. We only saw what they wanted us to see in order to sustain the ratings. They've generated their very own soap opera, but without the hassle. They don't have to pay the cast members for their services, and they don't have to worry about a script. If the season goes well, typical self-revelations and insults will lead the way.

However, the instigators of this

—see REALITY, page 7—

Are You A Loyal Wedding Watcher?

Baseball games and lemonade stands aside, summer is the prime season for weddings. Whether you shed a tear for your newly-hitched sister, raised a glass at a reception for the newlywed cousin you last saw at a family picnic wearing Umbro shorts and playing kick the can, or simply drove by a wedding parade spilling out of a church, surely you experienced the sights and sounds of matrimony, even if from afar. In most cases, the more unfamiliar we are with the bride and groom, the more interested we become in all the action.

Kendra Stanton

I did my share of horn honking over the past three months. Never one to skimp on the well wishing to complete strangers, I frequently extended my congrats for various wedding parades by giving them the long extended beep-beep. In fact, the instinct to lay it on every time I saw a limo outside a church turned hazardous when that black-suited guy in front of the church was actually a limo driver, but wait, that limo was really a hearse. Oye. My apologies for the irreverence. My condolences for the loss.

Another opportunity to observe the wedding festivities of strangers is "The Wedding Story" on the Lifetime Network. It would be a waste of time to explain the schematics of this gushy program when I'm sure you've been suckered into this mild voyeurism already. "Lifetime: Television for Women" is about as accurate a motto as "M &Ms melt in your mouth; not in your hand." Lifetime is the televised Cosmo for both men and women, supplying all the secrets of intimacy for even the most closeted of devoted viewers.

Lifetime television, however, is much more than a sneak-peek into the lifestyles of everyday women. Lifetime television is its own culture. A culture epitomized by the behind-the-veil approach of "The Wedding Story."

For those of you who cannot get through "The Wedding Story" without wasting an entire box of Kleenex, let me remind you once again that THESE ARE NOT REAL PEOPLE! They are plastic, moronic beings whose livelihoods are entirely self-revolved. They have no real concerns for anyone outside of their wedding invitation list. Their only hobbies are shopping, wrapping candles in mesh fabric for their wedding shower, and cooing over their fiancés. They have no real problems such as their soon-to-be-in-laws that dispense unsolicited, old-fashioned facts of life like tic-tacs.

And they never say anything spontaneous or negative. Every "I love you, Honey" is scripted to be whispered sweetly under a veranda, with the faint sound of the Carpenters singing "Close to You" in the background. Every presentation of a gift is met with sheer pleasure, never an "Oh, wow, Aunt Wilma! Thanks for this Make Your Own Beef Jerkey kit, but, unfortunately, we already have one."

Finally, there is nothing even remotely realistic

—see WEDDING, page 7—

Are Healthy, Hassle-free Meal Options Available To All?

A paper cup is quite a simple thing. It is cylindrical, thin and contains liquid--hardly a complicated matter to me. The importance of the mundane paper cup is glorified at certain places on our campus.

Neetu Sehgal

Let me explain. In between an editorial board meeting for your favorite Campus newspaper, I ventured down to my favorite food court and yours to quench my thirst and mildly caffeinate myself with some tummy-yummy hot chocolate.

I carefully placed my 12-ounce paper cup under the machine spout and watched the gooey so-called chocolate mixture go glump, glump into my cup. From afar, I heard a voice.

"You're not supposed to be using those cups for hot chocolate!" said a stern, rule-abiding McKinley's employee.

What? Was the cup going to spontaneously combust because, God forbid, it contained hot chocolate and not the espresso it was specially designed to hold?

At close examination, the material of the espresso and hot chocolate cups seemed to be exactly the same, other than the pretty little words and colors on the outside.

McKinley's has been selling reusable thermos mugs for $2.50 to decrease the amount of paper used. Now one might think, "Hey, that's great! McKinley's is environment-friendly! What a wonderful venture!" Uh-uh, not so, my friends.

I was informed that I was using the wrong cup for the hot chocolate (good golly, can you believe I actually picked up the 12 ounce espresso cup! What a sin!) and would be charged $1.05 for the 12-ounce espresso instead of $.70 for the 12 ounce hot chocolate. To my eyes, hot chocolate, as almost unidentifiable as it is at McKinley's, can still be identified separately from espresso with a quick glance into the cup. The woman watched while I poured my hot chocolate from the espresso cup into the proper cup. Now you tell me, is that environment-friendly? Is that promoting the three R's: reduce, reuse and recycle? I don't think so.

Want to hear another ridiculous venture by McKinley's? They now charge 10 cents a cup for those not purchasing a drink but getting water. Water is free, and you would think that for the amount that we pay for our meal plan each year, they would be generous enough to throw in an occasional cup for the water.

Heck, we should all be served our meals on a silver platter. But no, at this college we get the option of flies on our sandwiches instead. No joke, the other day I ordered a sandwich at McKinley's and had to inform the employee that there were flies sitting on the meat. Only after I had told her this did she shoo the fly away and remove a couple of slices of meat from the bin. Now, I don't know about you, but I'm a vegetarian, and don't particularly desire a fly sandwich.

On that end, nor do I desire meat juice on my veggie sandwich. Last semester I talked to food services about the fact that the workers do not change their gloves in between making meat and vegetarian sandwiches, as a result I was lucky enough to find a piece of roast beef on my veggie sandwich one fine day. At that time, they were kind enough to change their policies, however apparently they didn't remember to extend the same courtesy to us veggies this semester. A friend stopped by only a day ago to inform me she saw a worker not changing her gloves to make a veggie sandwich.

Other than vegetarians and those of us that are just plain picky about wanting a healthy, fresh, warm meal for the money we pay, there exist other students who have problems with the meal plan because of religious reasons. This school promotes diversity and though they recruit students from as far away as Pakistan and Tanzania, they do not take into account their dietary needs. For example, Muslims cannot eat pork or other non-Kosher meats. Yet, many a night at Brooks dining hall, the food service workers themselves give conflicting responses about whether a food item contained pork or not. A student recounted to me just the other night how he had mistakenly eaten pork because in his country sausages are made of beef. In his opinion, many times no warm meal meat options are available to him because of his religious dietary restriction.

If Allegheny wants to have a happy, diverse student population, they need to accommodate their needs in every way, including by providing us with healthy, fly-free nutrition and a no-hassle attitude about which paper cup you prefer.

Neetu Sehgal is Assistant Perspectives Editor of The Campus.

REALITY

wild charade aren't the only guilty party. Most likely the participants have no background in acting, but they're still putting on a show, and we're passively falling for it.

They've watched the program before, and they know exactly how to make their mark. They have a camera in their face 24 hours a day with no obligation to reveal their true selves, so they can mold their characters as they see fit. Besides, the entire world's watching, judging, and drawing conclusions from just one episode. No one wants to

honesty. God forbid.

Speaking of honesty, I'm as guilty as the next person. I took the bait and watched these shows endlessly, buying into the idea of an entertaining atmosphere that I could relate to through uncensored, live, and spontaneous footage. Voyeurism sells, and we are the shameless Peeping Toms of the 21st century.

Despite the unveiled truth behind such egocentric programs, they still manage to succeed. "The Real World" has reached its ninth season.

Australian Outback. If we allow ourselves to believe that these shows represent reality, we're setting ourselves up for inevitable disappointment. Ironically, "The Real World" has yet to live up to its name. It's unbelievably petty, undeniably self-centered, and absolutely ridiculous. If you want reality, visit your local soup kitchen or the lonely old lady across the street. Don't turn on the t.v.

Abby Collier is Assistant Perspectives Editor of The Campus.

WEDDING

about the reception footage on "The Wedding Story" that could possibly be entertaining. You show me a wedding reception with everyone happily doing the polka and not looking to pop the guy with the video camera, and I'll call that "Boring." Very Very Boring.

But you show me a reception with the flower girl spilling punch on her white dress, the ring-bearer mischievously sticking his finger into the floral icing of the cake, the best man splitting his pants during the chicken dance, the bridesmaids doing the Macarena on the tables, and all the great uncles getting a little tipsy as the music plays on, and I'll deem that "Realistic Fun." Or at least "The typical Stanton Family Wedding."

For those of you whose summer jobs allowed you to do some early morning vegetating, surely you've caught some of the wedding saga on "The Today Show." In cooperation with theknot.com, "Today" featured a weekly series on Melanie and Peter, a couple from New York City whose entire wedding scheme was planned by Today Show viewers, from the rings they would wear for life to the honeymoon apparel they wouldn't be wearing for too long.

The actual wedding ceremony recently took place on "The Today Show." But don't worry if you missed it. Complete reports of the series can be found at www.theknot.com, should anyone wonder if Melanie's dress was off-the-shoulders or full-sleeved or if the cake was date-nut or plain white, and other such vital details upon which life-long partnerships are based.

The closest I got to a real wedding this summer was as a friend's date. Although I didn't know anyone there, it was a good time getting dressed up and playing the accessory role to my cufflink-clad man outfitted in an Orville Reddenbacher get-up. The ceremony itself was small and very pretty. The bridesmaids wore the same style of dress, but each in a different shade of pastel. (Far be it from any woman to deliberately dress the same as the woman next to her.) We blew the bubbles and danced the hokey-pokey and wished the couple all happinesses.

From this wedding, I learned much about protocol, and though I was basically an outsider, in some ways I was as much a part of the motion as those exchanging vows.

These days the ceremony is more than the flowers and dresses and I Dos. It's all a big cycle of motions, evoking a big range of emotions, and ultimately, it's about involvement. Beyond the folks at the altar are the folks in the back pew, in the car on the street, or on the couch in the television audience. These spectators are increasingly becoming a part of the spectacle, though they may not even know the special couple.

I can't say that I'll defy this trend when my turn rolls around to march down the aisle. I guess my only plans are to have my college loans paid by that auspicious and pricey occasion. So let me now extend my invitation to those who may just be cruisin' by the church on that day when wedding bells are ringing. You have my permission to lay on your horn and holler, "THERE'S STILL TIME TO CHANGE YOUR MIND!" at me. I'll be the one wearing white.

Kendra Stanton is a columnist for The Campus.

JERK-FACE

based on looks, economics, religious faith, sexuality, race, gender, or anything else that is commonly made fun of. I know it would hurt me if people started picking on the
way that I dress, how I style my hair, or how much money my family and I have.

I know of people that have had derogatory things written about their gender, race and sexuality on message boards that hung on their doors and on posters that hung outside their room. I know about people who have decided not to come to school here, or who have left school here because they were made to feel unwelcome because there was something different about them. Obviously the people that offended them must have been absent the day that Do unto others... was taught.

Being different from other people is a good thing. If we were all the same it would be incredibly boring. Our differences bring about a richness to our lives and communities. It is fun to learn about other's interests and beliefs especially when they are radically different. It helps us to develop more perspectives about our lives and sometimes it even causes us to reevaluate our own thoughts and feelings.

Next time you are about to say something nasty about or to someone bite your tongue and consider how you might feel if someone said it about or to you. And if you encounter someone who is speaking poorly to another, let them know that the other person has feelings too and because you never know who might have been absent the day it was taught, kindly remind them of the rule Do unto others as you would have done to you.

Heather Chapman is Perspectives Editor of The Campus.

ASG Transfers Control of LOOP to CATA

By NEETU SEHGAL
Assistant Perspectives Editor

Control of the Loop, the Allegheny Student Government (ASG) free student shuttle, will be passed on to Crawford Area Transportation Authority (CATA) beginning the weekend of September 22. This change comes after ASG decided it would be beneficial to transfer responsibility of operating the Loop because of legal issues.

"All liability and insurance worries will be CATA's responsibility now," said Noelle Pecora, ASG director of student affairs. Previously, some ASG members had to stay in the office until 3 a.m. on nights the Loop was running in case of an emergency.

Another safety advantage is that CATA can provide the student service with professional drivers who know Meadville well, can adhere to the shuttle schedule, and who carry cell phones in case of emergency.

Rules and fines for disruption are all the same as previous and any concerns will first be directed to the campus Security.

When asked how CATA drivers would react to student riders, Pecora said, "These are the same drivers as the ones who take Greeks to their functions so they will be very tolerant."

The new service boasts a 19-passenger van (last year's van had a capacity of 15 passengers) and, if needed, CATA will increase the van size. The schedule, as of yet, is the same as last year's with two changes. The Saturday afternoon Loop will now be on Sunday afternoon, and its only off-campus stop is at Wal-Mart. In addition, the Friday and Saturday night shuttles will not stop at the corner of Park Ave. and West College St. The service is still free to all Allegheny students with a Gator ID card; visitors will also have to provide proper identification.

Sophomore Rubaiya Amin feels that the CATA takeover is a beneficial arrangement. "I trust professional drivers more than student drivers," she said. "Plus I like that it's going to Wal-Mart on the weekends."

On the other hand, Curtis Radford, sophomore, thinks the takeover is a bad idea because of the loss of student jobs. "That might end up with catastrophic results."

Talks regarding passing the Loop over to CATA began last year, but ceased after both parties decided the venture was too costly. They resumed talks this past summer and a finalized contract will be signed before service begins this month. It will cost ASG $32 per hour, a total of $4,480 a semester as compared to $3,500 for each semester last year. The Administration has approved funding of $2,000.

PARENTS

enduring benefit to their children over their lifetime are outstanding ambassadors for the College."

"A lot want to get involved in a volunteer way," said Palmer. "People are busy, but I suspect they want to have an impact on their kid's education besides paying for it." Palmer added that he believes the parents most likely to become involved are the parents of students who are active on campus. "Students who are involved are a product of their home environment," he said.

A similar program was operating in 1996, but was disbanded. "It wasn't functioning," said Palmer. "Now, there's more staff and financial support." The program is running on a budget of $30,000, provided through New Initiative funds (money for new ventures). The Development Office is now in the process of recruiting parents—at last count, of 650 parents, a total of 31 had replied—and hopes to have the program running this year.

$$$ EARN EXTRA MONEY $$$

LOOKING FOR AN ON-CAMPUS JOB?

The Annual Fund Office needs student telemarketers to contact Allegheny Alumni during the fall phonathon campaign.



September 25 - November 10

Starting pay is $5.15 plus bonuses and paid training.
Contact the ANNUAL FUND OFFICE at 332-3853 between 1 and 5 p.m. by Thursday, September 21st.

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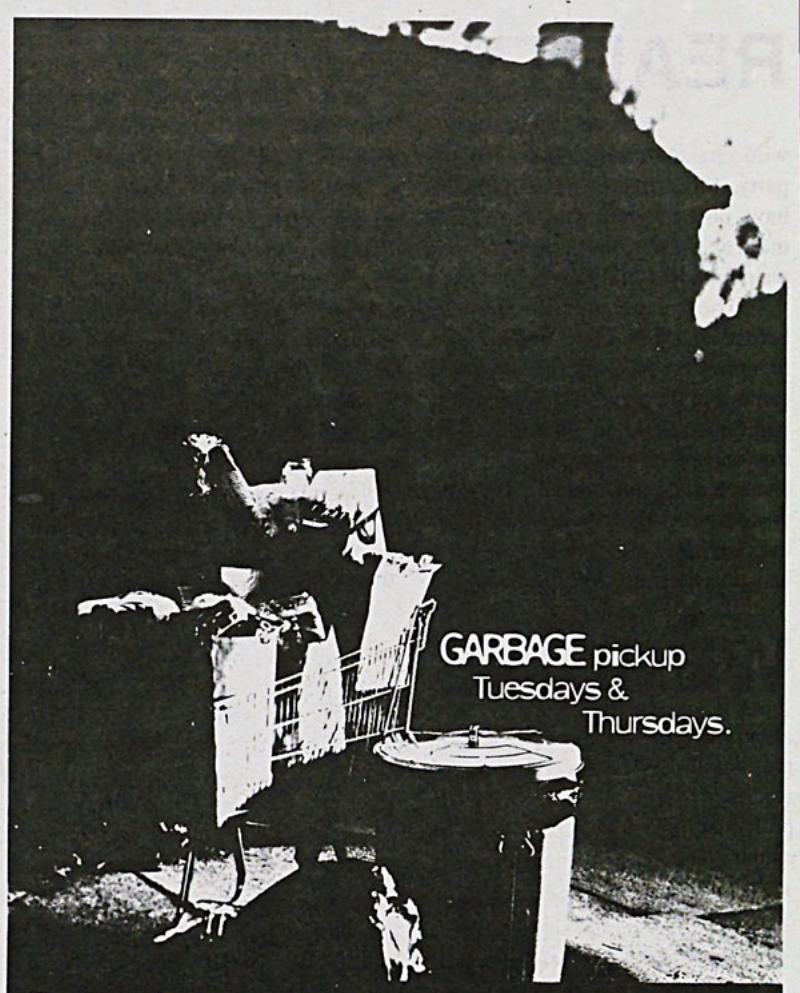

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WEEKEND Features, Music, Movies, Humor

Off-Campus, Not Off-Line

By ABBY MILLIGAN
Weekend Editor

Living off campus is an opportunity that most Alleghenians anxiously await two years to experience. But living in a house or apartment with no Allegheny connections also means living without the ever convenient, at your fingertips, no added fee internet connection. What are hundreds of students to do without a wired computer only a few steps away?

Actually, there are several resolutions to the problem of having no internet hookup, but there is a catch. In an effort to gain internet access in your off campus home, it is inevitable that something else will be sacrificed, that something being either money, a free telephone line, or both.

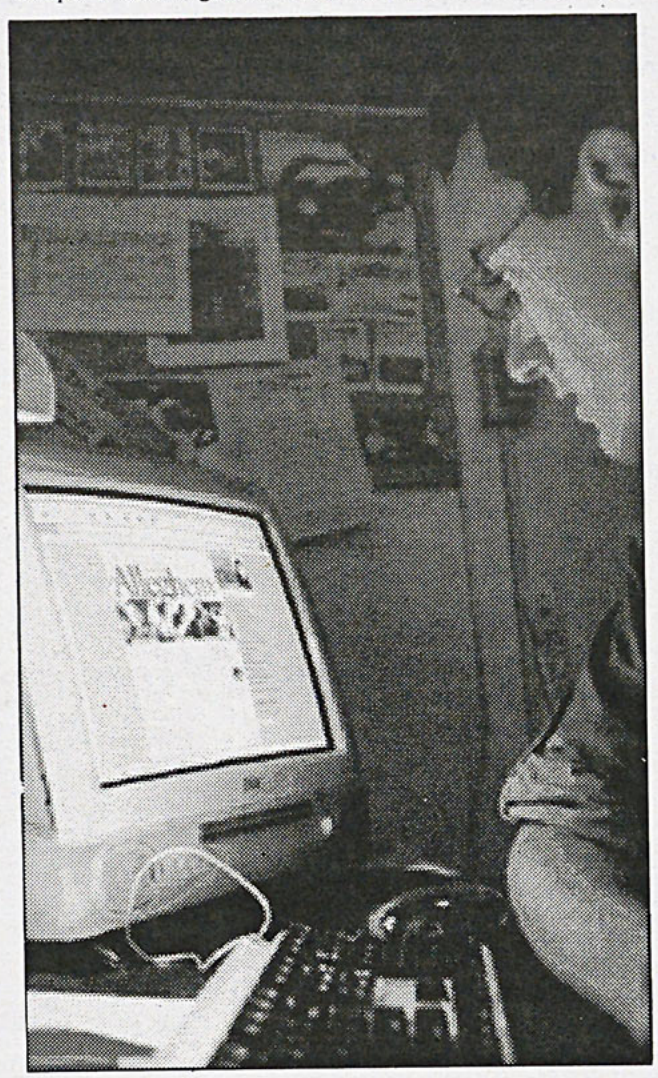
A relatively new option for internet users is a feature called the Asynchronous Digital Subscriber Line, or ADSL. Through this feature, the internet is accessed through the telephone line but does not disrupt the traditional phone service with an incessant busy signal or the inability to make out going calls. ADSL is one of three parallel lines in a phone cable, available for internet connection because only two lines in the phone cable are utilized for regular phone services.

The most attractive aspect of the ADSL feature is the extremely fast connection it provides. With the click of a mouse, an internet site literally appears in seconds. The ADSL line provides a connection speed up to 27 times faster than an internet connection through a regular phone line.

Although taking advantage of the ADSL line will result in a speedy internet connection, it may put a dent in one's pocket. Because the ADSL line is contained within the phone cable, only Alltel can provide the service. The cost for the ADSL service is $29.99 per month, and this price is without a monthly internet charge. The ADSL line along with the internet service can be purchased in a package through Alltel for $49.99 per month.

An ADSL internet connection can also be purchased from other area internet providers and range in monthly fees from $16 to $29.95. Monthly fees for an internet connection through the ADSL are generally higher than a connection through the standard telephone line.

A negative aspect to the ADSL internet option is the required ADSL modem kit that must be installed into each computer receiving an ADSL connection. This modem can be purchased through Alltel in a few different ways. An option to sign a two year contract leaves one with no modem kit charge and a waived activation fee. By signing a one year contract with Alltel, a modem kit will cost $99.95 and the activation fee is not charged. With no contract an ADSL modem kit is priced at $299.95 with an activation fee of $99.95.



GET CONNECTED—Off-Campus students can explore a number of internet options that may be sutiable for their houses. The new ASDL feature is one way off-campus Alleghenians can get hooked up. —Photo by John Pzyrborski

Other qualifications must be met to obtain internet access through an ADSL line. After contacting Alltel and expressing interest in the service, the hookup site, in this case an off-campus house, must be within a three mile radius of Meadville's central operating office. Once this qualification test is passed, use of the ADSL can be established.

Obviously the high speed internet access provided with ADSL comes at a high cost. The monthly fees and the cost of the ADSL modem kit are exhorbatant and out of most students' price range.

Receiving an internet connection through an existing phone line is the least expensive option to having access in an off-campus house. Monthly fees range from $15 to $20 from various internet providers in Meadville, with some having even cheaper student rates.

Also, standard phone line internet services can be purchased through Allegheny in connection with Alltel at a rate of $15.95 per month (if interested in this feature, contact Kate Copeland at x2748 or go to room 18 in Bentley Hall).

The only remaining option to having a non-busy phone line and a reasonable rate for internet service is to install another phone line in your off-campus house. However, this option comes with a monthly charge of about $20 for the extra phone line as well as installment and activation fees.

All of the options and prices that are featured here are related to internet connections that have only one computer in use. Charges will be added if more than one computer is hooked up to the internet at one time. Computers must also be networked together to have independent access to the internet. Also, an ADSL modem must be purchased for each separate computer in order for all to work with an ADSL connection.

Listen to the Ringing and the Dinging of the Bentley Carillon

By AMY ZADER
Assistant Weekend Editor

Ring! Ring! The bells in Bentley are ringing again.

After being silenced for the past five years, the carillon on top of Bentley Hall can be heard ringing throughout campus.

The tradition of the ringing bells on the hour from Bentley started in 1968, but, because of technical problems, they stopped around 1995. According to Dean of the College Lloyd Michaels, the old bells were mechanical and worked like a music box. When they needed a new part five years ago, the college learned that the company did not make parts for mechanical carillons anymore. Due to a lack of funding, and need for a an electrical, computerized carillon, the bells did not ring.

When Michaels became the Dean of the College two years ago, one of his goalswas to get them to begin ringing again. He recalled when they used to ring and brighten up the campus, and decided to make it his project to bring them back.

"I have been here for a long time," Michaels said. "And I remember years ago when they used to ring as you were walking through campus." Michaels likes hearing the bells ringing on the hour because "I know whether I am late or on time when I am walking on campus and hear them ring."

But he could not get the project started until a donation was made. Although it was his project, Michaels said, "I did not put one cent into it. All of the money for the carillon came from the donor." The donation for the carillon came from Willow Brost '74, a member of the Board of Trustees, and her husband, Gary '74.

Once the donation came through and the administration agreed on the project, Michaels contacted Schulmerich Bells-the same company who had worked with the bells in the past. The company was happy to work with Allegheny again to bringing back the bell-ringing tradition.

Now, when walking through campus students can hear the Westminster chime go off every hour, on the hour, from 8 a.m. to 6 p.m. At noon, the carillon plays a

—SEE **BELLS**, page 12—

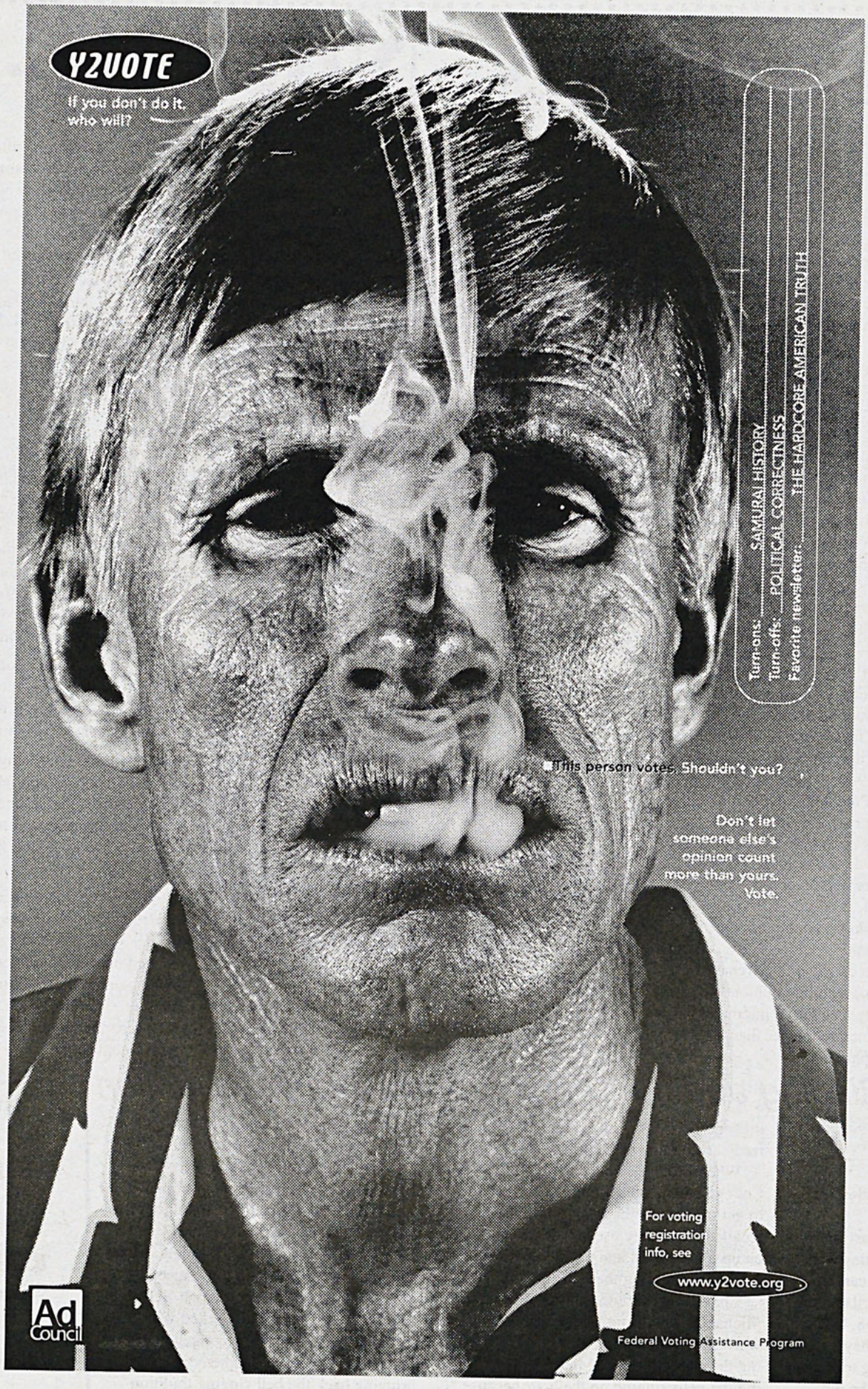
Inside Weekend....

Ali Salerno unlocks "The Cell," page 11

Keith Bryner discusses why "Emotion is Dead," page 11

More about the ringing and the dinging, page 12

Don't forget the Personals and Crossword on The Last Page!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"Emotion is Dead" provides vividly diverse sounds

By KEITH BRYNER
Weekend Reporter

Effortlessly expanding upon their last record, Greensburg, PA's The Juliana Theory release their sophomore rock and roll epic "Emotion isDead." The band, comprised of ex-members of Zao, Seasons in the Field, and Pensive, play loud, hook-laden rock with a slight tinge of post-punksensibility thrown into the mix. The Juliana Theory tend to transcend description because they enjoywriting quality pop rock with some emotional elements thrown in as opposedto attempting to conform to a genre or certain conventions. While theirprevious and first release did lack in terms of both lyrical content andinstrumentation at points, their latest is a full force onslaught of sing-alongs and head-bobbers which would appeal to just about anyone with ears.

It's interesting to note that the projects which the various members of The Juliana Theory come from are as diverse as possible. Zao and Seasons in the Field both play screamy metal-core, while Pensive were a proto-typical emo band most resembling Engine Down. Funny that from these disparate beginnings The Juliana Theory would emerge like it did. However, the influences of all these bands, as well as 60s psychedelia and 80s new wave, can easily be heard throughout the record. In the end, The Juliana Theory may not necessarily be doing anything new, but what they do they do quite well.

Music Review

"Emotion is Dead" rockets off with "Into the Dark," starting off quiet but then quickly propelling the listener into a series of three part harmonies backed by soaring three chord guitar parts. "Don't Push Love Away" is the obvious radio single on the record, a little too poppy for its own good. The Juliana Theory then kick out the jams with "To the Tune of 5,000 Screaming Children," an open letter to all the critics who have-bashed the band previously because of their stylistic choices. The fifth track on the record, "Is Patience Still Waiting?," encapsulates the best elements of west coast rock bands (think Far) and creates an atmospheric song complete with some well placed screams and outstanding air guitar parts.

However, the record also switches gears several times. The nine-minute opus "You Always Say Goodnight, Goodnight" is a Pink Floyd-esque space out jam that layers guitar effect over guitar effect. "Something Isn't Right Here" is the obligatory acoustic track of the record, showcasing The Juliana Theory's adeptness at vocal harmonies. In fact, it's lead singer Brett Detar's voice that kind of rushes this record forward, always breathy and rasped at the end of his lines. Combine this with the ultra-tight and catchy guitar work of Josh Fiedler and Joshua Kosker and the end result is a release which will appeal to a broad variety of listeners - in fact, just about anyone with the good sense to purchase this record will enjoy it immensely. And perhaps best of all, it is obvious at first listen that The Juliana Theory enjoy their roles as rock stars and any pretension about their status in the indie rock world is quickly displaced by the zeal they show for their craft.

'The Cell': Creepy but Cool

By ALI SALERNO
Weekend Reporter

When I sat down in the theater to watch "The Cell," I had no idea what to expect. I knew a little bit about the plot, but I had not heard much about the film and was left highly confused by the Jennifer Lopez "trapped-in-a-small-glass-box" preview (maybe its some sort of mime revenge film?). I vaguely remembered seeing a story on one of the prime-time entertainment shows about the film, and thinking it would probably go straight to video just like Jean Claude Van Damme's most recent film exploits. However, all my preconceived notions disappeared within the first few seconds of the film.

The opening scene takes place in the mind of a young boy named Edward, who has been in a coma for several years. Jennifer Lopez plays a social worker named Catherine, who has entered Edward's mind using advanced psychological technology. Using certain new drugs and strange jump suits, Catherine is able to "feed" into Edward's mind and interact with his subconscious. She works among a small group of scientists with the goal of drawing Edward out of his coma by utilizing this specialized treatment.

Outside of Catherine's little world, a man named Carl Starger is quickly advancing through the ranks of serial killer super-stardom! Starger, played by Vincent D'Onofrio, has kidnapped and subsequently murdered many young women and begins killing more and more frequently. His latest victim is hidden away, waiting to endure the torture he inflicts on his victims prior to their death.

It is at this point that Vince Vaughn enters the story as Peter, an FBI agent searching for the killer. Through a series of twists and turns, Starger is caught, yet due to a seizure as the result of a rare form of schizophrenia, he is left in a catatonic state. Peter enlists the help of Catherine to enter Starger's mind in order to save the remaining victim.

Although the plot may sound ridiculous, it's actually quite believable. D'Onofrio is amazing as the disturbed Starger, who makes the killer in "The Silence of the Lambs" look like a laid back kind of guy, (except for the part where he makes a dress out of human skin).

Also, the depth of Starger's madness and the tragic path that led him there at such a young age are both very well illustrated. A few particularly spooky elements of the film occur during Starger's interaction with his victims, along with the graphic visions he has of them in his own mind, which are truly terrifying. And on a painful note, he takes body piercing to a whole new psychotic level.

Jennifer Lopez gets the job done, and always manages to have great hair and make-up at the same time, which is probably the most frightening aspect of the film aside from Vaughn's acting. He is not completely terrible, but he gets off to a bad start with some stale one-liners that are meant to be ominous but turn out awkward. Vaughn over-acts and settles into the cliché of the workaholic cop; he is distant yet sensitive in exactly the same way this role is always played.

However, his chemistry with Lopez eventually overshadows the flatness of his performance. There are a few funny moments, but they may not count because I am not quite sure if the jokes were intentional, or a serious scene that completely failed. For example, there is an extremely disgusting scene where Vaughn wakes up from a night spent at the office, brushes his teeth, drinks and spits into his coffee cup (numerous times), and finishes by putting his electric toothbrush facing downward into his pocket. Hilarious, or disgusting? You be the judge!

All joking aside, the scenes in the film that take place in the minds of both Edward and Starger are some of the most complex and amazing sights ever caught on film. Through a combination of richly colored landscapes and eerie special effects, the result is a breathtakingly imaginative wonderland. Edward's mindscapes have an odd Salvador Dali feel to them, while Starger's mind looks like a never-ending Tool video. These scenes are visually stunning, but at the same time disturbing. The camera takes a peek into the mind of a serial killer, and though it is fictional, at times it is frightening.

So if you are ever bored and feel like scaring

—SEE CELL, page 12—

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BELLS

from page 9

short piece from a random collection of hymns, patriotic and classical-songs. Some days, even songs from the Beatles can be heard playing. At the final ringing of the day at 6 p.m., the Allegheny alma mater can be heard. At night, a light also shines on the belltower of Bentley.

The carillon was set up in time for commencement last year and the toll bell could be heard after the ceremony had finished. This bell can be used for other special occasions.

CELL

from page11

the poop out of yourself, go see the movie "TheCell." The plot illustrates a fresh perspective on the mystery of the subconscious mind, putting a new spin on a highly explored subject. The performances are also not too bad, and very well acted for an ex-fly girl and an aging swinger. If you are not interested in seeing it, at least give it a try for the sole reason that there are no gratuitous butt-shots of Jennifer Lopez. Sadly, there aren't any of Vince Vaughn either.

Movies at the Meadville Cinemas

Godzilla 2000
(PG)
7:05, 9:20 p.m. Sat., Sun.
2:15, 4:25 p.m.

Nutty Professor II
(PG-13)
7:15, 9:35 p.m. Sat. Sun.
2:05, 4:30 p.m.

Autumn in New York
(PG-13)
7:10, 9:25 p.m.
Sat., Sun. 2:10, 4:25 p.m.

The Cell
(R) 7:00, 9:30 p.m.

Welcome back: oh how things have changed

—a column by Matt Meehan

Welcome back to sunny Meadville(since I first started writing this column, we have been blessed with three solid days of cloudy skies and scattered showers, so maybe I spoke too soon.) Those of you that are new here are probably beginning to wonder the same things that I wondered when I first set foot in the Tool City. Things like "is 'Tool City' really a name to be proud of?" and "how exactly did this place avoid the effects of modernity?" Surely any city that had a canal going through it at one point could be a little bit more like Buffalo, NY, or at least Rochester. For some reason, Meadville just didn't get quite as big as these places. But despite the slower pace at which everything unfolds in these parts, Meadville is not the vacuum that it often appears to be. Ours is a progressive community (and yes, I have noticed that every one-horse town from here to Indianapolis describes itself as "progressive" despite the fact that it doesn't even have a Perkins). But Meadville is different. We have the world's largest Perkins, one so lavish that they even serve banana chips at the salad bar. This fact alone lends believability to the sign alongside Route 322 that claims we are "tooling toward tomorrow".

Examples of this forward-thinking attitude are everywhere in Meadville,perhaps most notably here at Allegheny College. The staff and administration obviously worked long hours this summer so that we might return to a campus with a better standard of living. I am finding new reasons to be impressed every day.

The first improvement that I noticed upon returning to campus are that the bells in Bentley Hall are ringing again. I say "again" not because I was here the last time that they rang, or that I even knew that we had bells up there, but because I'm assuming that someone had to have used them at one point or else they wouldn't have been there in the first place.

A second improvement this year is the repositioning of the smoothie machine in McKinley's. As you may remember, the smoothie machine was housed behind the bakery counter last year, firmly in the institutional control of the Marriott corporation. But this year they opted to give the power back to the students, allowing them to pour their own smoothies from a machine placed next to the soda fountain. This is a tremendous step toward a just society. The role of the fruit smoothie in most of the world's great revolutions is largely unappreciated. Once Ben Franklin devised a delicious way to mix fruit and ice in a blender, the fate of the American colonies was sealed. I commend Marriott for having the courage to so empower the students of Allegheny.

The final and most significant improvement of the year is the renovation of Brooks dining hall. Not only have they put down new carpet and refurbished the serving lines with more sneeze-guard protection than anyone could possibly need, they have also changed the procedure by which students obtain food. Now, instead of elbowing one another in order to be the first to the clam strips (and who wouldn't want that?), students are served by friendly people who put food on their plates in a neat and orderly fashion. These dining hall employees are happy to accommodate each student's dietary needs. While all of this looks great on the surface, I can't help but wonder whether other students miss having the ability to serve themselves as much as I do. It's simply too embarrassing to ask someone for an entire plate of bacon or a tall glass of beef stock gravy at brunch. I think I'll be eating more meals off campus as a result.

But my idiotic opinions are not the final measure of the value of these or any new improvements on campus. Each and every one of us in affected by change in a variety of positive and negative ways. Whether you like it or not, change is a part of life. Even in a town whose nearest metropolitan neighbor is Erie, PA.

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Despite Explosive Offense, Gators Fall to W&J

By LOU KLEIN
Sports Reporter

The Gators were back in action Saturday for their second game of the season. Despite putting up 651 yards of total offense, the most by the Gators since 1994, the Gators dropped a 54-41 decision to the Presidents of Washington & Jefferson. The loss dropped Allegheny to 0-2 for the season.

The Gator offense was sparked by the play of junior halfback Shane Ream, senior halfback Jeremy Snyder and sophomore quarterback Jow Cowart. Ream rushed for 238 yards on 42 carries, including four touchdowns. The 238 yards were the most gained by a Gator running back since Stanley Drayton rushed for 245 yards in a 1992 game against Earlham.

Snyder rushed for 100 yards on 14 carries. Cowart, in only his third start ever at Allegheny, passed for 281 yards, going 17-of-32 with one interception. Senior wide receiver LaMarcus Thurman led the Gators with nine receptions for 136 yards. Snyder chipped in with six catches for 93 yards.

The Presidents were led by running back Roger Snyder, who had 24 carries for 307 yards, including three touchdown runs. Quarterback Brian Dawson passed for 381 yards and four touchdowns. Wide receiver Dave Armitage led the Presidents with four receptions for 187 yards and three touchdowns. Matt Silvis added six catches for 105 yards and a touchdown. Washington & Jefferson racked up 698 yards of total offense.

The two teams had a combined total of 1,349 yards of total offense, which falls just 46 yards short of the all-time Division III record of 1,395 yards by Occidental and Claremont Mudd-Scripps in 1993.

The Gators were led on defense by senior strong safety Pat Lentz, who recorded 10 tackles. Senior defensive end Tim Lorber and senior free safety Jim Lorber both had nine tackles, and sophomore cornerback Kirk Rhoades had eight tackles.

W&J jumped out to an early 7-0 lead by scoring a touchdown on their first drive of the game. The Presidents marched 87 yards on seven plays, capped off by a 29-yard touchdown pass from Dawson to Armitage. After a Gator punt, W&J struck again, this time of a one-yard scoring plunge from Chris Pushic. Kick Dave Dahlberg added the extra point and the Presidents were out to a 14-0 lead after one quarter of play.

Allegheny got on the scoreboard early in the second quarter. Ream scored from one yard out and sophomore kicker Aaron Smith added the extra point to cut the Presidents' lead to 14-7. The drive covered 80 yards on 17 plays, highlighted by a key fourth down conversion on a quarterback sneak by Cowart. It would take only three plays for the Presidents to add to their lead, however, as Dawson once again found Armitage for a score, this time from 70 yards. Dahlberg's extra point was no good, leaving the score at 20-7.

On the first play of the ensuing drive, Ream broke for a 54-yard run, his longest of the day, putting the Gators deep into President territory. Allegheny took advantage of the run by adding a 20-yard field goal from Smith, to cut the lead to 20-10 with 6:56 remaining in the first half. W&J's offense would not be denied, though, as Snyder broke for his first touchdown run of 2000, scampering 67 yards for the score. Dahlberg converted on the extra point and the lead was up to 27-10.

After Thurman was stopped by the President defense on the key fourth-and-one, Snyder did more damage to the Gators' hopes, by going 83 yards on third and 18 for his second touchdown of the day, to give W&J a 34-10 lead at the half in front of a stunned crowd of 2,047.

The Gators came out firing in the second half. Lentz forced a President fumble and Allegheny took over possession at the W&J 49. Sparked by a 24-yard run by Cowart, the Gators cut the lead to 34-17 on Ream's second touchdown of the day, scoring on a 12-yard touchdown run.

On the second play of the Presidents' next drive, Tim Lorber hauled in an interception off of a deflection to put the Gators in business again in W&J territory. On the next play, Cowart and Thurman hooked up for a 35-yard pass play to give Allegheny first-and-goal at the President 10. W&J's defense tightened, and the Gators were forced to settle for a 22-yard field goal from Smith to make it a 34-20 ballgame with 9:35 to play in the third quarter.

The next drive from W&J delivered another score, as Dawson and Armitage connected on their third touchdown of the day, this time on a 70-yard pass. Dahlberg's extra point missed again, but the Presidents had rebuilt their lead to 40-20.

The lead grew even more as W&J scored on their next drive. After a fumble by Ream, it took the Presidents only six plays to find the end zone. Dawson completed a pass to Silvis, who took it 33 yards for the score.

W&J's two-point conversion attempt failed, keeping the score at 46-20.

Allegheny's final drive of the third quarter brought results. After a 30-yard completion from Coward to junior tight end Jared McNeilly put the Gators in excellent field position; Ream scored his third touchdown from two yards out. Smith's extra point was good, and the lead was trimmed to 46-27 after three quarters of play.

It would not take long for the President's to get their final score of the day. On the first play from scrimmage in the fourth quarter, Snyder broke free and dashed 90 yards for his third touchdown of the game. This time Dawson was able to convert on the two-point opportunity to extend W&J's lead to 54-27. The Gators would strike back on their next drive. Sparked by three key completions from Cowart to Snyder, Snyder decided to take the ground route into the end zone, scoring on a two-yard run. Smith converted on the extra point to cut the lead to 54-34 with 12:03 left to play. After junior kicker Mike Allgeier's onside kick was unsuccessful, the Gator defense was able to force W&J to punt, giving the Gators another chance. Allegheny capitalized, marching 80 yards in eight plays, led by another 30-yard completion from Cowart to McNeilly. The drive hit paydirt when Ream picked up his fourth touchdown of the game on a one-yard run. Smith's extra point was good to close out the scoring at 54-41.

The Gators will try to pick up their first win of the 2000 season this Saturday against Frostburg State. The Gator defense will try to contain running back DeNelle Hale, who rushed for 957 for the Bobcats last season en routefor a 9-2 season for the team. The first meeting between the Gators and the Bobcats since 1982 will kickoff at 1:00 this Saturday at Robertson Field.

After Rough Start in Rochester, Men's Soccer Rebounds in Virginia Beach

By PIETER OCKERS
Sports Reporter

While most of us got to spend the weekend in Meadville, the Gator soccer team had to travel to sun-baked Virginia Beach.

Two wins, six goals, and 20 hours later, the men's soccer team emerged victorious from the 15th annual Blue Marlin Adidas Classic hosted by Virginia Wesleyan.

Strong defensive play coupled with a goal by senior Matt Sowa propelled the gators past the hosts in the opening match of the tournament.

The Gators followed the victory by thrashing St. Mary's College of Maryland 5-0 with goals by first-years Brett Weber and Colin Redman, sophomore John Gearhart, junior Peter Malgieri, and senior Matt Sowa.

Sophomore goalie Josh Verhague recorded his second consecutive shutout while L.J. Marks kept his scorecard clean against St. Mary's.

The double victory extends the Gator win streak to three and brings their overall record to 3-2. The team's other win was recorded last Tuesday at home against a physical Mt. Union team.

First-year Eric Bland scored his first collegiate goal while senior Matt Sowa added to his tally in the 2-0 victory.

Strong midfield play by junior Pieter Ockers and the tenacious defense of Kyle Henry and Josh Verhague thwarted the Raiders of Mt. Union.

The team's losses came during its opening tournament, hosted by the Rochester Institute of Technology.

The Gators fell 1-0 to Messiah (who advanced to last year's NCAA final four) and 2-0 to the Tigers of RIT.

The Gators have now set their sights on Division II in-state rival Westminster.

Come support the men's soccer team 2:00 Sunday at Robertson Field.

Four Gators Earn NCAC Athlete of the Week Honors

Four Allegheny student-athletes earned Athlete of the Week honors from the North Coast Athletic Conference Sept. 11.

Junior Shane Ream was football's Offensive Player of the Week, while junior Dan Princic sophomore Nicole Morandi, and first-year Vicki Kajder were the men's cross country, women's cross country and volleyball Players of the Week, respectively.

Ream, a 6-1, 210 pound tailback, rushed for 238 yards and four touchdowns on a school-record 42 carries in a 54-41 loss to Washington & Jefferson Saturday. Ream's 238 yards were the most of any Gator since Stan Drayton rushed for 245 against Earlham in 1992.

Princic won the individual championship at the Allegheny Classic in a course record 26:53 to lead the Gators to the team championship over six other squads. Morandi won the women's individual title at the Allegheny Classic with a time of 19:42, 28 seconds ahead of the second-place finisher. Morandi helped the Gators to the Classic team championship in the five-team field. Kajder helped Allegheny to a fourth-place finish at the Allegheny Volleyball Invitational. Over five matches last week, Kajder averaged 22.0 assists, including 50 against Otterbein on Sept. 9, and 13.2 digs.

– Article courtesy of Public Affairs

You Can Listen to Gator Football Live on WMGW 1490 AM

Host Gators See Mixed Results at Annual Tournament

By LOU KLEIN
Sports Reporter

The Allegheny women's volleyball team hosted the 14th annual Allegheny Invitational last weekend. The team won their first match Friday by beating Fredonia, 15-5, 15-3 and 15-10.

The Gators were led by first-year setter Vicki Kadjer, with 33 assists, 13 digs and five aces. Junior middle hitter Meghan Radkowski had 13 kills and senior middle hitter Tonya Andrews added 12 kills of her own.

Later in the day, the Gators won again, this time beating Heidelberg 15-7, 15-11 and 15-4.

Sophomore setter Amy Spoonire led led the team with 20 digs. Radkowski and Andrews chipped in with 21 and 12 kills, respectively. Kadjer had another strong performance with 30 assists and 17 digs.

The Gators did not fare as well Saturday. In their first match of the day, Allegheny dropped a 15-8, 15-5, 4-15, 15-9 decision to Otterbein.

Andrews led the Gators with 23 kills. Radkowski added 18 digs, 11 kills, five blocks and two aces. Kadjer led the team is assists, compiling a total of 50.

The loss to Otterbein dropped Allegheny into the third-place match Saturday afternoon against Muskingum.

The Gators fell short in their consolation match, losing 15-10, 15-4 and 15-9.

Kadjer had 23 assists and 14 digs. Spoonire had 15 digs and Andrews added 15 kills.

The team will play Friday and Saturday at the John Carroll/Case Western Invitational. The Gators' record for the season currently stands at 4-5.

Weekly Sports Summary

Women's soccer to open NCAC play against Denison

The Allegheny College women's soccer team is off to a perfect 5-0 record over the opening two weeks of the 2000 season. Coming up this week, the Gators travel to Canton, Ohio for non-conference action against Walsh on Wednesday, Sept. 13, before returning home to open North Coast Athletic Conference play Saturday, Sept. 16 against Dension. Saturday's game begins at 11:00 at Robertson Field.

Head Coach Jeff Groff: in his third season as the head coach of the Allegheny women's soccer program, Jeff Groff (Millersville '83) has compiled a 27-14-3 record. Groff led the Gators to a 12-5-2 record and a third-place NCAC finish in 1999.

Weekly Rewind: the Gators ran their unbeaten streak to five games to start the season with an impressive 1-0 victory at home over Carnegie Mellon on Sept. 6. The Gators then hit the road on Sept. 9, and scored a 3-1 victory at Frostburg State after trailing 1-0 at the half. Allegheny closed the week with its third shutout of the year on Sept. 10, a 2-0 blanking of St. Vincent.

Individual Highlights:

· Freshman forward Jill Malone (Moon Twp., Pa./Moon) scored a pair of goals, the first of her career, last week. Malone notched the lone Gator goal against Carnegie Mellon.

· Freshman goalkeeper Joan Anderson (Holt, Mich./Holt) tallied three wins last week, including 1.5 shutouts. Anderson made six saves against CMU, seven at Frostburg St. and one at St. Vincent. Her goals-against average is 0.47 and she is 5-0 with 2.0 shutouts.

· Sophmore midfielder Jane Och (Pittsburgh, Pa./Upper St. Clair) tallied one goal and three assists last week. All three assists came in the win over Frostburg St. Och leads the team and is sixth in the NCAC with 12 points (4G, 4A).

· Junior forward Erica Frank (Cumberland, Maine/Greely) registered a goal and an assist last week. Frank tied the Frostburg contest early in the second half with her second of the season.

Men's soccer faces two non-conference opponents this week

The men's soccer team is riding a three-game winning streak heading into the final week of tune-ups before conference play begins. The Gators hit the road to take on nationally-rated Bethany yesterday before returning to Robertson Field to face Westminster, Sunday, Sept. 17 at 2:00 p.m.

Head Coach Paul Hogan: in his third season as the head coach of the Allegheny men's soccer program, Paul Hogan (Millersville '83) has compiled a 28-11-6 record. Hogan led the Gators to a 14-3-3 overall record and a second place finish in the NCAC last season.

Weekly Rewind: the Gators ran their winning streak to three games with a 2-0 victory over Mount Union at Robertson Field before winning the Blue Marlin Soccer Classic at Virginia Wesleyan over the weekend. Allegheny defeated the hosts 1-0 on Sept. 9, before trouncing St. Mary's (Md.) 5-0 to take the title.

Individual Highlights:

· Sophomore back Kyle Henry (Chicago, Ill./Apex) was named the MVP of the Blue Marlin Classic. Henry led a Gator defense that did not allow a goal in three games last week.

· Sophomore keeper Josh Ver Hague (North Tonawanda, N.Y./North Tonawanda) posted a pair of shutouts last week to up his record to 2-2 on the year. Ver Hague made three saves against Mount Union and five against Virginia Wesleyan.

· Senior forward Matt Sowa (Pittsburgh, Pa./Shaler) has scored in three straight games, notching single tallies in each game last week. He currently leads the team with three goals.

· Freshman forward Brett Weber (Erie, Pa./Cathedral Prep) tallied his first goal and assist last week, picking up his first collegiate goal against St. Mary's.

· Freshman midfielder Matt Powell (Stone Mountain, Ga./Greater Atlanta Christian) registered a pair of assists against St. Mary's, the first points of his career.

Volleyball travels to W&J for weekend tournament

The volleyball team travels to Washington & Jefferson this week for non-conference action and then takes part in the John Carroll/Case Western Reserve Volleyball Tournament held over two days at both schools this weekend.

Head Coach Bridget Sheehan is now in her 15th season as the head coach of the Allegheny women's volleyball program. Sheehan has compiled a 406-200 (.670) career record and ranks 23rd among active Division III coaches in winning percentage and 19th in victories.

Individual Highlights:

· Freshman setter Vicki Kajder (Trafford, Pa./Penn-Trafford) was named the North Coast Athletic Conference Player of the Week after averaging 22.0 assists and 13.2 digs in five matches last week. She currently is fifth in the NCAC in assists (7.76 apg) and fifth in digs (3.72 dpg). Kajder totaled a season-high 50 assists against Otterbein.

· Junior middle hitter Meghan Radkowski (St. Mary's, Pa./Elk County Christian) averaged 12.6 kills and 11.4 digs last week. Radkowski is second on the team in kills (2.90 kpg) and digs (3.30) and first in blocks (0.90 bpg).

· Senior outside hitter Tonya Andrews (Montrose, Mich./Hill-McCloy) currently stands third in the NCAC in kills, averaging 3.93 per game. Andrews averaged 15.6 kills in the five matches last week. She now has 1,363 kills in her career, 398 shy of Molly McCoy's school record.

Cross-country preps for stiff competition at Penn State

The Gator men's and women's cross country teams face the stiffest competition of the year at Saturday's Spike Shoe Invitational at Penn State University.

Individual Highlights:

· Sophomore Nicole Morandi (Tewksbury, Mass./Tewksbury) claimed the individual championship at the Allegheny Classic, earning North Coast Athletic Conference Women's Cross Country Athlete of the Week honors. Morandi finished in 19:42, 28 seconds ahead of the second-place finisher.

· Junior Dan Princic (Carrollton, Ohio/Carrollton) was named the NCAC Men's Cross Country Athlete of the Week after winning the individual title of the Allegheny Classic. Princic finished in a course record 26:53, 10 seconds ahead of the second-place finisher.

· Junior Brice Allen (Sugar Grove, Pa./Eisenhower) and senior Brett Zook (Belleville, Pa./Indian Valley) each finished in the top-10 at the Allegheny Classic. Allen placed fourth in 27:06, while Zook was tenth in 27:54.

· Sophomore Deserae Pegg (Danville, Pa./Danville) and newcomers Lindsey Hayes (Little River, N.J./Red Bank) and Leigh Seserko (Allison Park, Pa./Shaler) all finished in the top-10 at the Allegheny Classic. Pegg placed third in 20:19, while Hayes finished seventh in 20:58 and Seserko tenth in 21:05.

– Information courtesy of Public Affairs

The Campus Team Needs Players!

If you are interested in writing, editing, page layout or photography, we are interested in you! Please stop by our office in the Campus Center Wednesday night after 6 p.m. and we'll put you to work!

Gators Run Away With Opening Victories

By REBECCA RITTENHOUSE
Assistant Sports Editor

Allegheny's cross country teams are on their way to another memorable and award winning seasn, with both the men and women placing first in The Allegeny Classic and placing high at The Bill Sudeck Classic Cross Country Meet at Case Western Reserve University.

At the Sudeck Classic two weeks ago both teams placed fourth running against such teams as Baldwin Wallace, Carnegie Mellon, and Mount Union. Junior Dan Princic placed second with a time of 27:40, Senior Brice Allen was 7th with a time of 28:15, and Junior Brett Zook was 8th with a time of 28:18. On the women's side, sophomore Nicole Morandi was 10th running a 20:52, junior Deserae Pegg was 18th with a 21:06 and first-year runner Lindsey Hayes was 23rd with a time of 21:23.

At The Allegheny Classic last weekend the men and women placed first out of seven schools including Grove City and Case Western Reserve. Morandi placed first with a time of 19:42, four tenths of a second away from the course record. Pegg was third with a 20:19 and Hayes was 7th running a 20:58. Other top finishers were first-year runner Leigh Seserko, Senior Alyssa Mack, sophomore Lisa Weed, and first-year runner Alyssa Gaebel.

On the men's team, Princic finished first with a new course record of 26:53. Allen and Zook also finished high again with fourth and 10th places respectively. Also finishing high was sophomore Devon Halley and senior Rob Shaw.

This weekend the teams travel to Penn State to the Spike Shoe Invitational to compete against Division 1,2,and 3 schools. "Our main goal this wekend is to run as a pack and stay together," says Morandi. "We want to do everything we can to get ready for conferences." Head coach Bill Ross says that the both teams are pumped and excited about the competition.

Robertson Field Fast Facts:

Built: 1948
Surface: Natural grass
Capacity: 3,500
First Game: Gators 14, Susquehanna 6

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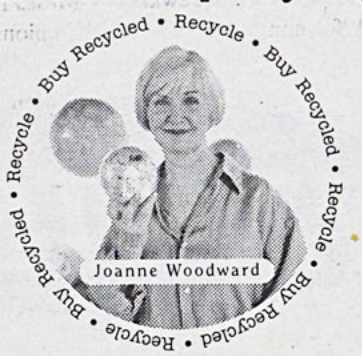

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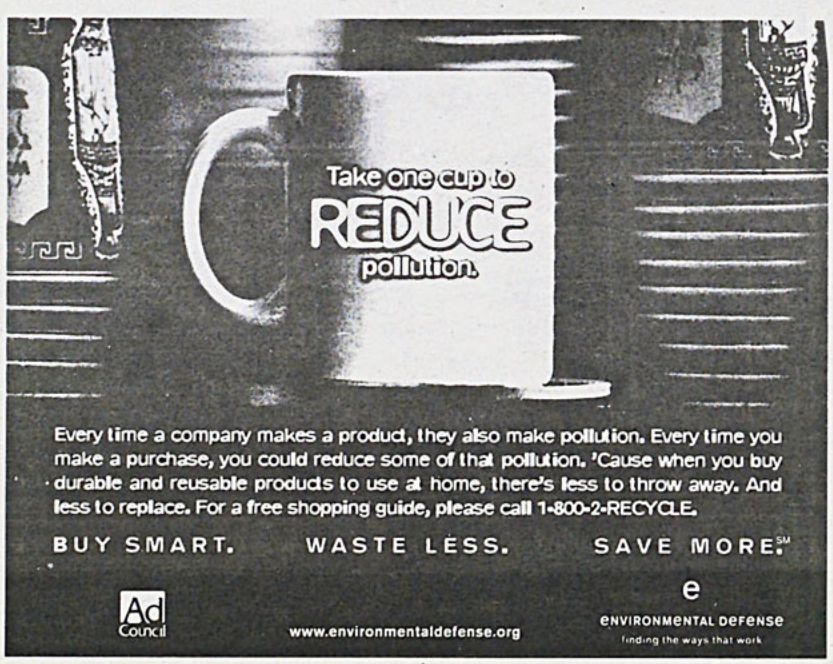



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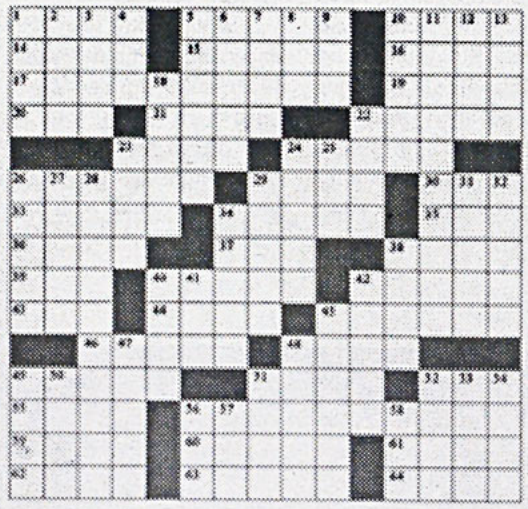
Crossword 101

*** Revolutionaries ***

By Ed Canty



ACROSS
1 Swedish rock group
5 Religious organizations
10 Colony dwellers
14 African nation
15 Weight unit
16 Chute opening
17 *Revolutionary hero*
19 Bag
20 Dit
21 Again
22 Expressed pleasure
23 Posse
24 Warsaw jig
26 Scrubs
29 Role
30 UN home
33 _____ contested
34 S. China seaport
35 Pronoun
36 1975 Wimbledon champ
37 Vote yes
38 Parent
39 *Served at Boston Party*
40 Goofed
42 Sayers and Gordon
43 Important nmbr.
44 July 4th, e.g.
45 Foreigners
46 Assists
48 Overwhelmed
49 More competent
51 Fed. job safety law
52 Holiday resort
55 Wage adj.
56 *Revolutionary hero*
59 March
60 Tripod
61 High hour
62 DC VIPs
63 Remove
64 Colorless

DOWN
1 Current units
2 Barnyard sounds
3 Sad
4 Feel ill
5 Fragrances
6 Roof overhangs
7 Work force
8 Feather's partner
9 Fr. Saints
10 Vertical position Nautical
11 *Revolutionary hero*
12 Right
13 Stated
18 Stormy
22 Choir member
23 Follows garage
24 Strode
25 A man ____ mouse
26 Heart to hearts
27 Misplaces
28 *Revolutionary hero*
29 Name on a check
31 Asian nation
32 Crude
34 Mercantile establishments
38 Young woman
40 German river
41 Toll on
42 Gather grain
45 For a short time
47 Snouts
48 Cigarette problems
49 Statutes
50 Send to sleep
51 Greek peak
52 Greek portico
53 Office kitty
54 Frasi Frank
56 Teensy
57 Swiss river
58 Presidential concern

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Quotable Quote

"I must study politics and war that my sons may have liberty to study mathematics and philosophy."

... President John Adams

Personals

Apples are good... monkeys are better.

She moves in mysterious ways.

Jenn for President: we'll all do the chicken dance, baby.

Do you like migraines? Write for The Campus.

She says, baby, it's 3 a.m., I must be lonely.

Don't drink the water.

Hi freshmen! Welcome to Allegheny!

Personals

Jennifer's singing "Stand By Me," and she knows every single word by heart.

I would just like you all to know that I did NOT do anything to the monkey.

SHOW ME THE MONEY.

So I walked away slowly, clutching my Bisquick in my unappreciated fingers.

Take me to the river.

Tell them all she died a noble Death By Comp.

For voting registration info, see www.y2vote.org

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political columnists; jaded, bitter columnists;

shiny, happy columnists; cartoonists;

layout geniuses; Web gods;

people who like free pizza;

people who like staying up late on Wednesday nights.

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