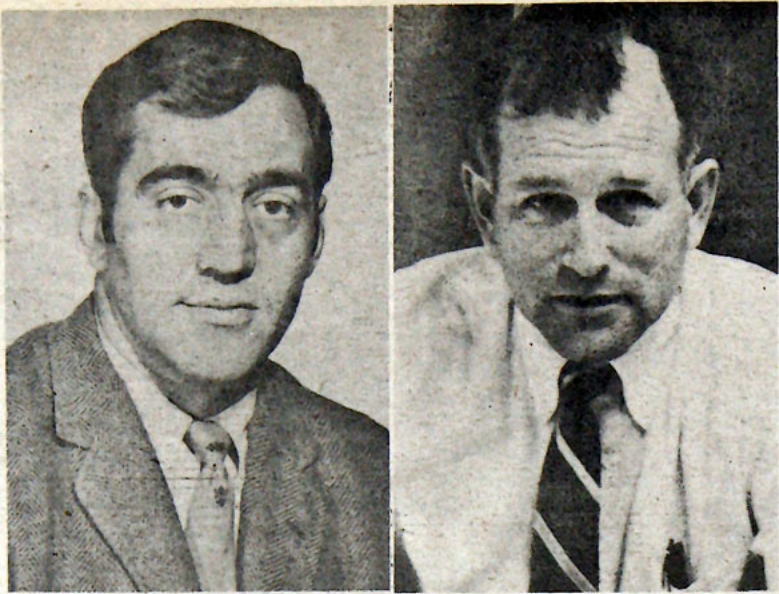




HAROLD McELHANEY

SAM TIMER

CAMPUS

Vol. 95, No. 8

Allegheny College, Meadville, Pa.

Friday, April 30, 1971

Athletes work to change hair policy

By DALE RADCLIFFE

A concerted effort to obtain a revision in Athletic Department policy concerning athletes with long hair is being initiated. Spearheading the effort are junior Mike VanYahres and senior Dick Greenbaum, both members of the 1970 Gator football squad.

Yesterday VanYahres and Greenbaum met with football coach Sam Timer in an attempt to convince the coach to allow students sporting long hair or moustaches to participate in football next fall. They reported that the meeting had not been productive from their point of view.

Greenbaum declared that the next effort will be to seek massive student support in the form of petitions and letters to the editor of the Campus. He particularly stressed the need for letters from Allegheny athletes supporting the right of all students to participate in athletics. Feeling that the crux of the problem lay with the administration's refusal to intervene on the part of the dissident athletes, Greenbaum declared "We will petition the administration. If they won't help us, we will try to get individual athletes not to participate." Greenbaum emphasized that the non-participation would only be a last resort.

VanYahres maintained that the goal of their efforts was, "not to get anyone in the Athletic Department fired" but to challenge what he termed an "unrealistic policy." Pointing out that other colleges in the Presidents' Athletic Conference have little or no restriction on personal appearance, VanYahres felt that making short hair and the absence of facial hair prerequisites for athletic participation forced the athlete to "compromise himself." "Playing ball at Allegheny is a privilege in return for doing what Sam Timer wants you to do," he exclaimed, adding "the only factor in determining whether an athlete should play should be his ability, not his life style."

The pair feel that they have a possibility of having their grievances resolved if they get solid student support, and the administration is influenced. Both expressed a willingness to participate on any Ad Hoc Committee that is formed, and anticipated strong student government support. ASG President Frank Tadley has indicated his support for the athletes.

Football coach Sam Timer stated that candidates for next year's football squad would be

See ATHLETES, p.5



CONFRONTATION: CU Manager Tom Wells (rear, gesturing) talks to Association of Black Collegians President-elect Allen Huff (sitting on machine), who is also a member of the CU Cabinet, as about 30 other ABC members shout disapproval of the CU's action on a proposed soul dance. Late last night, the situation was at least temporarily resolved.

CU-ABC dispute settled after shouting match

By JAMES COWDEN

A conflict between the College Union and the Association of Black Collegians, which resulted in a noisy shouting match between ABC members and CU manager Tom Wells yesterday afternoon, was resolved at least temporarily last night.

The dispute arose when the C.U. refused to give money to ABC to hold a separate soul dance on May 8, since it conflicted with College Union plans for an all-night party previously made. ABC insisted upon a separate dance to end a conference it is holding here that weekend for about 100 black students from area colleges.

The compromise worked out between Wells and ABC president-elect Allen Huff substitutes a soul band in place of one of the two rock bands scheduled for the all-night party. The compromise depends on whether the CU can reschedule one of the bands contracted for May 8. The visiting black students will be invited to attend as guests of the college, and the CU expects that what Wells called the "pig tactics of the college" in having an excess of police at college social functions will not be used.

According to ABC president Yvonne Hobbs, the conference has been planned for three months. ABC went out of its way to avoid publicity for the conference on campus, however, and it appears on no schedule of events. Resulting confusion in the CU Cabinet over the date caused the mix-up.

See C.U., p.8

From air castles to a Unity Center

By KARIN ROMNEY

Freddie Harris and Co., a well-known construction company in Meadville which builds air castles, finally has one that's on the ground.

Three months ago it was a condemned red brick monstrosity with no floors, walls, roof, heat or electricity. But through the efforts of Wayne Fredericks, a student at Allegheny, sixty-eight others and \$4800 in donations from the Allegheny faculty, townspeople and Meadville industry, the old wreck has been revived.

The historical society has had no hand in this. It's been the work of certain people in town who would like to see Meadville as more of a "community" in the real sense. They have named the structure the Unity Center in the hope that it will live up to its name.

"We think there is a need for a place where young kids can come for advice, recreation, and education," says Harris, "And we want to have a 'rap' session each week for adults."

Thus far, the Unity Center has scheduled a number of tentative programs.

The first is a summer session for kids aged nine to fourteen. Adult volunteers and paid counselors will supervise recreation activities, cultural outings, and arts and crafts from 9:00 to 4:00 each day with a meal at noon. The summer program will last for fifteen weeks and will be of no cost to the children involved. The financing will be handled by the churches of Meadville and the United Fund. Unity hopes to have funds enough for approximately thirty kids.

See UNITY CENTER, p.8



AIR CASTLE to reality is the story of Meadville's Unity Center. With help from about 70 people and \$4800 in donations, the Center will begin offering programs this summer for children. It will be open to people of all ages, however.

President Jackson?

Although he has not officially announced his candidacy, Washington Senator Henry M. Jackson is said to be waging a serious battle for the 1972 Democratic presidential nomination. Labor leaders and the long-dormant Southern wing of the party are said to regard Jackson, a longtime Vietnam hawk and booster of the military in Congress, as the most desirable potential candidate. A recent convention of American newspaper editors surprisingly agreed that Jackson was one of the two likeliest Democratic nominees. The other (in a double blow to progressive elements in the party) was Senator Hubert Humphrey.

Senator Jackson's campaign brings to mind (ironically) the 1964 nomination campaign slogan of Barry Goldwater: "Not a choice but an echo!" That the national Democratic party would even consider nominating for President a man of Jackson's views must inspire horror in liberals in the party, who remain the only hope of Americans who have watched Nixon continue the Indochina war, if on a smaller scale. Lyndon Johnson defeated Barry Goldwater on the promise that American boys would not be sent to do the job of Asian boys, and once in office escalated the conflict. Running against Humphrey, Nixon cast himself as a peace candidate with a "plan" to end Johnson's war, and once elected he too proved that the war was a nonpartisan folly. Now, with the prospect (however dim) of the Democrats nominating a Jackson, is the party that talked peace to get elected going to again regain power in the person of a hawk.

But what makes Jackson's candidacy all the more frightening is that, if nominated, the principles of intraparty democracy would be traduced. Clearly the majority of Democrats would prefer a progressive nominee who has opposed the war. For the Democrats to nominate a man like Henry Jackson would be offering an echo instead of a choice at a time that demands that the people at least be allowed to consider peace as a national policy.

Congratulations

With the advent of the new Saga Food Service at least one common student gripe has been averted by the college. The perpetual disgust over monotonous, insufficient meals has virtually disappeared, and long lines, especially at the noon and evening meals, attest to the fact that more students are utilizing the dining rooms than in the previous two terms of this year. Long-absent faces have reappeared. The most common complaint among the student body now seems to be a concern over new pounds and beltline inches.

We might urge the Saga folks, however, that though meals seem more potentially nutritional than ever, there is still a reliance on bulk and starchy foods.

Physical innovation isn't all the new food service is to be commended for. The smooth integration of Saga to the college's kitchens and staff denotes a professional efficiency that kept hassles to a minimum in the changeover period. The responsive attitude of Saga Director Venley McGregor in immediately organizing a liaison committee when inadequacies in student and personnel feedback became evident is also reassuring. Obviously Saga means to listen to student complaints, an attitude significantly different from that of the administrative personnel under the college's dining regime.

Saga is to be congratulated.

Revolution: dues unpaid

By MICHAEL TROMBLEY

During the past weekend's antiwar demonstration in Washington, D.C., protestors tore up the backs of benches surrounding the Washington monument and burned the wooden slats in bonfires to warm themselves during an all-night concert. They also blighted the monument grounds, leaving behind tons of trash and burnt ground where the fires had been.

Decent, property-concerned people all over the country, especially people in D.C. who have witnessed the childish, senseless sort of destruction after other demonstrations (this past demonstration was the least harmful),

are going to be turned off by such actions and I cannot help thinking rightly so. When the Washington Post chose to run photographs of the ruined benches and polluted grounds, I did not think that the editors were strictly seeking a sensational or inflammatory effect. They were saying "Look — this is a part of the demonstration. The aftermath may be denouement but it is essential to a total outlook on the matter."

Now it is quite true that if the D.C. park commission did not continually retrieve the trash left behind by a weekend of summer tourists, those gaping hordes of Instamatic-toting Americans who descend in sweating waves to inundate the cementways of "our nation's capital," an equally nasty amount of commercial human excrement could be found. But I recall the recent environmental orgasm of the Revolution. Isn't there some sort of contradiction here, some tendency towards incomprehensive single-sightedness?—"Last month was pollution, see. It's okay to make a mess now 'cause we're protesting the war, understand, not pollution."

Isn't it just this sort of loss of organic inter-related vision that causes the simplistic world view that makes all America paranoid about the "Communist imperialist threat?" Or are we into a "Measure for Measure" (And it wouldn't hurt to read Shakespeare's play here and ponder a little over immovable stances and their consequences) thing with the government? We can be as narrow-minded and slapdash as you, na-na-na-na-na-na-na.

Or we can adopt the phony tough-guy radical stance and talk about spitting in the face of "decency" and "property rights" and say that the physical destruction is simply a price to be paid. "This country has shit on a lot of oppressed people and we sure aren't gonna feel bad if it gets shit on a little in return." Well, that's revenge and that means circular arguments and that is stupid

because it's exactly that inane cycle of getting on top and then shitting on people we want to break.

And what about the entertainment aspect of the demonstration, the rock performers and frills and the ice cream and peanuts. It's no wonder that no intelligent man can believe in this "revolution"; everyone is out to have a good time and how in the hell can you take it all seriously? No one is "paying any dues" as Bob Dylan might put it.

Now, granted I am over-emphasizing the vandalism and the concert, making cosmic mountains out of scarcely significant molehills with the above. But that is the artistic license and, if in the end such a practice directs the reader towards the truth perceived by the writer, then the hyperbole has not been wasted and the truth is simply this — the present American revolution has no balls. It lacks integrity in so many aspects that it can engender no respect and hence it cannot produce any inspiration for meaningful change.

The reason Gandhi accomplished what he did against the odds he faced, and they were tremendous—at least equal to the obstacles in the way of the Revolution, was largely a result of the man's honor and integrity and the faith and respect that integrity evoked in both his supporters and his enemies. Gandhi broke laws only when he thought them unjust, and even then he accepted the consequences of violating those laws. He took responsibility for his actions. He went to jail.

But Gandhi did not cry "unjust persecution" and hide behind the skirts of the very judicial system he was attacking. The American Revolution has no such leaders, or they are too few and too unlistened to. What we have is a group of clowns and ego-trippers making "revolution for the fun of it" and this is sad. It is sad because we need leaders, because the peace movement is fragmented and disillusioned. It can barely believe in itself.

Instead of tearing up park benches for a little comfort (and we have all had a little too much comfort in this country and it has left us weak-kneed and flabby, mentally and "spiritually"), why couldn't we just accept the dark and the cold as "dues." (incidentally, it wasn't that cold in D.C. — the fires weren't physical necessities by any means). Doesn't hardship weld individuals into a determined unit, make them more devoted, lend them some measure of self-respect? Couldn't "sanitation committees" have been formed to clean up the mess, to give an orderly aspect to the "encampment?"

I find it disappointing to have to couch my arguments of the rhetoric of warfare, but aren't "manners" — and I do not mean the simple codified "things to do" but the spirit of mutual respect behind the word — one of our most useful weapons? One of the most significant aspects of Gandhi's non-violent tactic was the emphasis on restraint and politeness at all times, even during arrest. It is all-too-easy for Agnew and cronies to discredit the frustrated hordes of blithering slogan screamers whose very actions rule out one's taking them as admirable examples. But you have to manufacture a lot of flimsy propaganda to blot out an orderly, silent mass sit-in, and more and more the media, already disposed to favor the protestor thanks to Agnew's attacks, is exposing such cover up jobs.

There has to be a spirit of sacrifice like that of the draft resistor who goes to jail to back up his conviction, the man who pays his dues. Serious civil disobedience entails the willingness to accept discomfort as a necessary part of the effort to make changes.

See TROMBLEY, p.5

CAMPUS

Published since 1876 by the students of Allegheny College

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Hair issue, and 'image'

To the Editor:

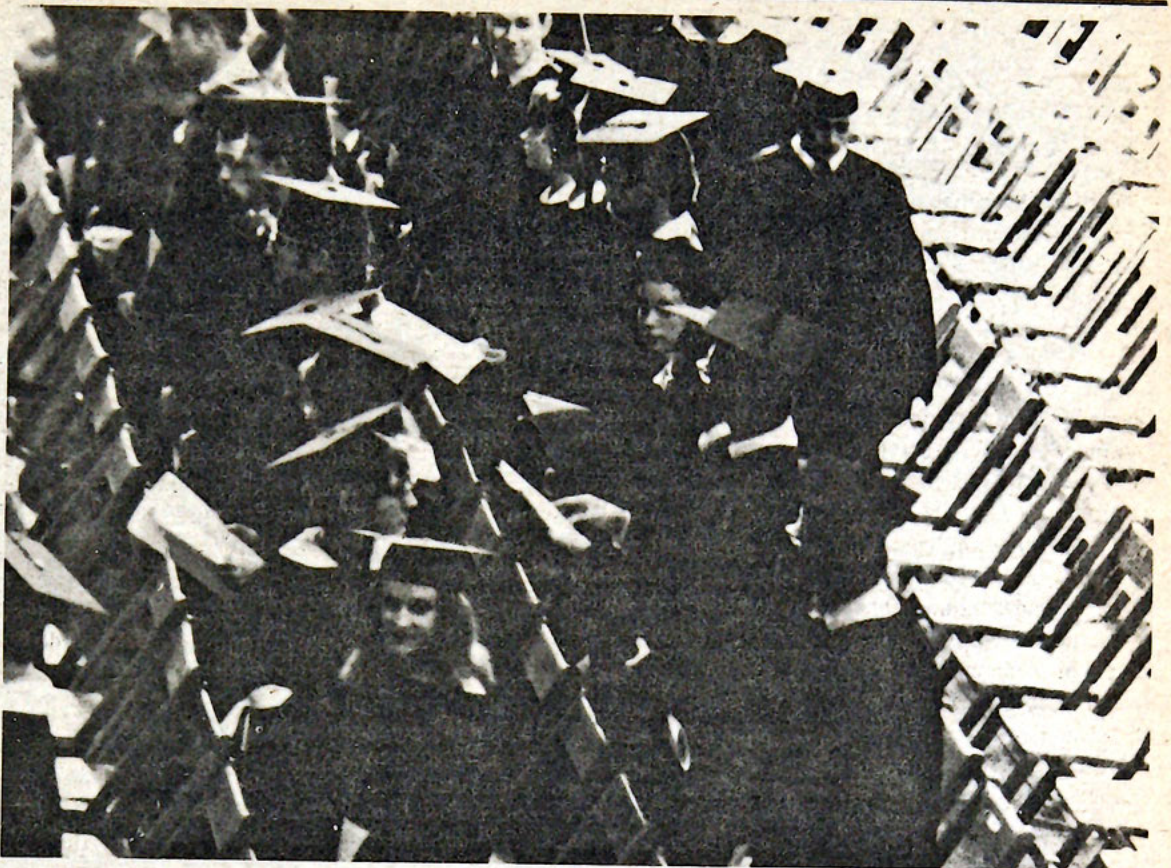
I would like to cite some of my opinions concerning the discrimination by the athletic department against long hair and moustaches on participants in varsity programs, especially football.

First, the players on the football team were informed that short hair breeds discipline, and a disciplined team is a must for winning, which we all know is "the most important thing." I thought the Carnegie-Mellon team we faced this year was a

disciplined team, even with the Fu-Manchus and hair flowing out of every crack in their helmets. At least they felt disciplined. But maybe their "discipline" came from within, and not enforced from without.

Another point that was raised concerns the "image" of Allegheny College. After all, what would it be like to see the Allegheny College football team, long hair and all, get off the bus at an away game and look like everyone else on the campus.

Douglas Denning
April 30, 1971



Caps and gowns

By MIKE MIZE

One week ago this past Tuesday, the senior class was called to a special meeting to decide several questions concerning this year's commencement. The ninety-odd people who attended reached one conclusion. They decided that a referendum should be sent to all the seniors. This referendum, which has already been distributed, asks for two opinions. The first opinion deals with whether the individual student wishes to wear a cap and gown at the commencement ceremony. The second part asks the student to decide how the \$760 from the class treasury is to be allocated. The choices are 1) Mutual Fund (the money would go to the investment fund which will eventually become the Senior Class Gift to the college), 2) PEER, 3) ALMA, 4) Help Center, 5) Other.

The referendum forms have not all been returned as of this writing, but if the mood which prevailed at that Tuesday meeting is indicative of the class as a whole, fewer than five percent of the graduating seniors will be wearing gowns and the majority of the money from the class treasury will go to one of the two community-oriented groups.

The only problem which the referendum has precipitated is the matter of what is to be done with the money from the caps and gowns which are not going to be worn. The people at the meeting were told that if they decided against wearing caps and gowns that they would receive five dollars. This was a mis-statement. An inadequate attempt at correction was made in the referendum. The first two sentences of that referendum read as follows, "Caps and gowns have already been paid for. Money will not be refunded if not worn."

This has created some degree of confusion among members of the senior class. The next paragraph is an attempt at clarification.

The caps and gowns are owned by the College. The college originally intended this purchase as a service to the student. Renting the gowns would be more expensive. The five dollars which is involved in their rental each year is broken down into two allocations. Three dollars goes toward the cost of dry cleaning and the original cost of the gowns. The remaining two dollars was at one time a form of insurance in the event the garment should be damaged. The five dollars has been paid to the college by each student over the last four years.

In the past the two dollars (the insurance is no longer necessary, so the \$2 is refunded) has gone into the mutual fund. The three dollars has been spent for the gowns. If a person decides against wearing the cap and gown this year, these three dollars will not be refunded, because it no longer exists. That money was budgeted toward the original cost of the cap and gown and cannot be returned.

The decision to wear or not to wear the cap and gown has now been made more difficult. The original intent behind not wearing the black and white was to give each individual an opportunity to use his five dollars as he saw fit. Now the amount of money has been diminished to two dollars; two dollars which will be refunded whether the gown is worn or not.

There is an element of inequity in this situation which should be remedied. The remedy can come only from the office of the Treasurer. If a gown is not worn, the entire five dollars should be refunded.

See MIZE, p. 8

Athletic amnesia?

To the Editor:

After reading the Tuesday, April 27, issue of the Campus, I would like to comment on the letter to the editor entitled "Football, Hair and Moustaches." In this letter Richard Greenbaum states: "Since my own athletic endeavors this year have been limited to participation in football it is from these experiences only that I am qualified to speak." Mr. Greenbaum's letter is dated April 26, 1971, prior to this date he has been an active mem-

ber of the Allegheny College baseball team. I don't believe Richard was deliberately trying to mislead anybody by saying his participation in athletics this year has been limited to football alone. I'm sure he merely "forgot" that he is a member of this year's baseball team. Also, Richard might have added that since his joining the baseball squad he has had a shave and hair-cut. Why no mention of this, Dickey? Did you "forget"?

J. Patrick Bobo

AMDA explains

To the Editor:

In regards to your recent article in the Campus (April 22, 1971), I would like to point out a few inadequacies. First of all, AMDA's financial situation is only partly due to the membership error. The high cost of food, rising maintenance costs, and inefficient administration during the past year have contributed to the problem. Secondly, the membership list was not turned in one day late by my predecessor as I was informed, but four days after the deadline.

Thirdly, the article failed to mention the fact (which I stated in the interview) that we will be able to meet expenses this term without compromising our usual standards of excellence.

Larry Herring
President, AMDA
April 27, 1971



'... AND HERE'S A FEW FOR YOU!'



COOL HAND LUKE

On campus this weekend — courtesy of the College Union:
Thursday: Laurel and Hardy Festival — "Blockheads" — 9:30 Carr.
Friday: CU Coffeehouse — South Lounge 8:30 pm
Saturday: Paul Newman Film Festival — outdoors — "Cool Hand Luke," "Young Philadelphians" — 9:00 behind Arter. If bad weather in South Lounge.

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Credit to confusion

By MARK REITER

Pardon me but Free's "Highway" has a suggested list price of \$4.98. Nevertheless, the point is it's worth the money despite the anomalous nature of title and ethic and signature.

You may recall their hit single "Alright Now" from their second album which was nice but recollection does not insure intuitive delight and if the table is turned and a lie leaves you lonely with the phonograph then second albums prove their merit only in the expectant certainty that they foreshadow a third effort. The third effort of Free, namely "Highway," is that recollection of the second effort only nonplussed by the fear of failure with the third. And, thus it follows naturally, the third effort, supposedly reflecting that fear of failure to achieve the achievement achieved in the second effort within the third effort, namely Free's third album "Highway," is even better than the second which if you remember, and again pardon the intrusion on your memory, was titled "Fire and Water." Heh?

Despite all their front office shortcomings, Free is a fine band. They are neither complex nor confused in their output. One can neither fabricate a tale of their musical prowess (for they are not individual virtuosos on their instruments nor are they fantastically original songwriters) nor can one put them down (as the latest protege to effortless-rock's growing list of dull dim-witted bands.) They are certainly no rinky-dink group with one warm-up engagement at the Fillmore to their credit nor are they the latest hopeful in the up-and-coming super group category. But if they were they would most certainly win. The doubt would exist whether they could win a local battle of the bands or one against better material. They certainly have me confused.

Their music is strictly rock 'n roll, that's for certain. The drum beats insistently on every song in the same bored laconic manner. The bass is plucked once in awhile to make sure the songs have the complete rhythm section intact. And a guitar sounds off once in every song with a slow pretty riff, both boring and pleasant. Not very promising when taken apart Free is excellent put together. A truly fresh and interesting band.

Most of the credit should go to vocalist-lyricist Paul Rodgers who is the most confusing member of the lot and yet the most direct

of the musicians. That is to say that when the song is finished you know what he meant to say in the song through his vocal stylization but you sure do not know how he got there. Rodgers is a definitely individualized vocalist, a self-possessed stylist certain of the direction his singing takes. I keep trying to link him up with some other good vocalist, any vocalist for that matter. And he gives one every opportunity to do that, running ranges incredibly mingled by limit yet limitlessly limited. Once in awhile I get a flash of Neil Young's infantile vocalizing, meandering with a screech through a chord change, and then I get a dose of Elton John with the rich nasality and the Renaissance funk. And still I hear very large traces of Rod Stewart gravel and Jaggerish pseudo-sexist vocal thrusts and who else? Even the melancholia of James Taylor. But above all these comparisons Rodgers invests the proper touch of aloof boredom to his singing. We get flashes of the Gothic in the morbidity of "Soon I Will Be Gone" and hints of lamentable indifference in "Bodie." Rodgers characterizes each song with his primary trait of understating the lyric and blending perfectly with the instrumental backing. Each song lyric strikes me as if he is bored to death to have to sing this song again. And I find this down-key tone appealing for it is perfectly suitable to Free's music.

And that is where most of the confusion inherent in Free lies. They are basically a high-energy rock 'n roll band doing toned-down, low-key rock and doing it very well. Their songs, were they to be performed by any local band, would take on the form of very overweight rock toe-tappers. The songs are only good because they are performed by Free and sung by Rodgers. And they are very good songs because Rodgers applies the fine touch of restraint and control to his singing. He could easily have gone wild and arranged each song to be more than a terse rock-ballad, to become a frenetically flourished, over-produced wonder ala Stephen Stills or Paul Kantner. But no! Free sticks to the basic structure of each song, plying their careful simplicity to extract the most out of each song and producing nine songs that are all appealing, individualized and good.

The confusion in the album becomes more a condition of respectful wonder when one considers that Free has taken nine songs that are basically mediocre, couched them in arrangements that are of paradigmatic simplicity and yet have produced an album that is excellent.

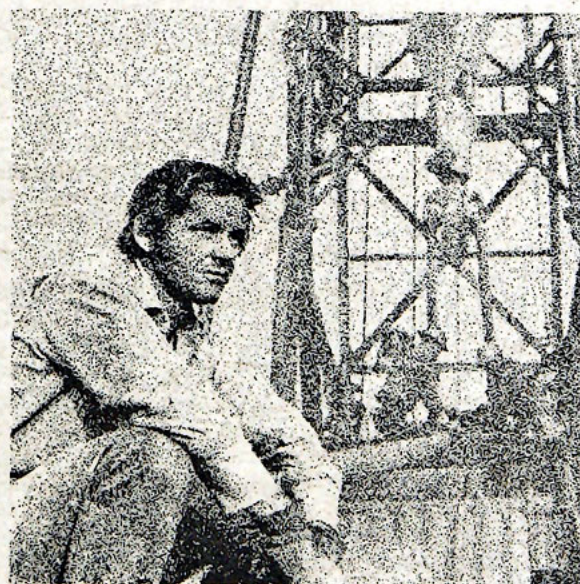
Pieces: one of the best

By JAMES DELLON

To say that "Five Easy Pieces" is one of the best contemporary films I've seen lately is an understatement. With one possible exception (Arthur Penn's "Little Big Man") it is the best commercial American film of the last year. Reminiscent of Ingmar Bergman's most recent work, "Five Easy Pieces" manages to capture one of the moods of our time; reflecting the restlessness and dissatisfaction with whatever life-style one is born into.

This has been called Jack Nicholson's picture, and it's hard to imagine what it might be like without him. Nicholson, who achieved fame and fortune with "Easy Rider," is amazing as the son of an intellectual musical family who escapes to the life of an oil worker-drifter. He lives with and mistreats a typical Southern waitress, Rayette (Karen Black), who is addicted to Tammy Wynette's songs of domestic unrest. Learning of his conductor father's illness, he makes a pilgrimage to his family's isolated home on an island on the Washington coast, reluctantly taking Rayette along, though he carefully leaves her in a motel on the mainland. At his home, he is forced to face his neurotic sister, Tita, a brilliant pianist, his intellectual brother, Carl, a violinist whose neck was broken in a bicycle accident, and his father, the great conductor who has suffered a stroke and is left mute and helpless. Also at the house is Catherine (Susan Anspach), a pianist, engaged to Carl, to whom Nicholson becomes attracted. Following a sexual encounter with Catherine that springs from his performance of a simple piano piece, Rayette turns up, totally out of place in the intellectual environment. Nicholson realizes that he too is out of place and they leave. But he cannot fit into Rayette's world either, and he runs away.

The plot is secondary, though. The point of "Five Easy Pieces" is that Nicholson does not fit in anywhere. He is dissatisfied with his life in the oil fields, spending his evenings at the bowling alley, drinking, and occasionally picking



up girls. Yet the intellectual life of his family is alien to him as well. Though he has musical ability, it means nothing to him. All is nonsense. Everything reminds him of an after-dinner discussion of a group of pseudo-intellectuals who don't care who they offend to make their meaningless point.

In one scene Nicholson and Rayette pick up two lesbian travelers who have been stranded by an accident. One of them (Helena Kallianiotes) talks continually about the "crap" and "filth" of society disgusts her. Her escape is to Alaska, which she thinks is cleaner than the rest of the country. Nicholson's problem is a different kind of pollution, that of the purpose of life, and escape is not as easy.

There is a beautiful scene in which Nicholson tries to explain himself to his father (played powerfully by William Challee) who can only respond with facial expressions. The scene shows

See PIECES, p.5

Pelletier defends Allegheny hiring in WARC interview

President Lawrence Pelletier discussed finances and drugs during his interview on WARC Reports last Tuesday evening. The President also answered charges against the hiring practices of the athletic department. He was interviewed by Joe Dudick and Campus editor Michael McGough.

In response to a question about student drug use, Pelletier stated that he felt that the college had not done as good a job as it should have in the area of drug education, particularly in regards to harder drugs. Although he said that drugs had been a problem of great concern for at least two years, the college administration has little first hand knowledge of the drug problem at Allegheny since students do not come to them about any drug problem that may exist. He did say that there had been no outside pressure from the local authorities to do something about drugs on campus. The President said that college dormitories were not sanctuaries from local drug laws and that it is the student body's responsibility to keep the authorities out by keeping drugs off campus.

The President also answered questions about the financing of both student organizations and the college itself. Asked about a lack of ASG funds for Campus and WARC capital expenditures, Pelletier said that he thought these expenses should be funded by ASG. If ASG did not provide for new equipment, the administration might step in with special allocations. He said that the college would listen sympathetically to ASG budget requests including large capital expenditure requests.

ATHLETES, from p.1

required to be clean shaven and have reasonably short hair, but did not feel that the possibility of athletes not participating would hinder the football program. "I feel that there are enough young men on the Allegheny campus who love football and would not blackball it for a social cause," he said. He felt that a fact that was being overlooked in the controversy was that coaches also have certain rights and prerogatives and each coach "has a right to run his program the way he sees fit."

Timer stated that Allegheny College has what he termed a "creed of excellence." "If a guy wants to commit himself to

this creed, I want him in my football program." He stressed that academics should be the "number one priority of any student at Allegheny," but that the football program has a meaningful role to play. However, the coach emphasized that there was a certain amount of sacrifice that any athlete must shoulder. "I'm interested in intercollegiate football being meaningful to the young man. I don't want a second rate football program. Some things I require some people may feel are unreasonable. That's fine. I don't feel I want the type of guy on my squad who feels it too big a price to pay." Timer

Pelletier said that alumni were concerned about student life-styles and changes in academic standards, but he did not say how this was affecting support for the college in fund drives. He commented that at this time, "alumni and society are more polarized about higher education than I've ever seen." Despite some criticism, there is a large group of people who do think that colleges need help and are providing support. The prime concern of Allegheny alumni seems to be that academic standards might be compromised by such changes as the pass-fail grading system.

When asked about the recent charges concerning preferential hiring practices for athletes in the Mellon Building, Pelletier answered that the athletic department did hire the students, but that other departments, such as the drama department, had the same right to select student assistants. Noting that the athletic department assistants received the same pay as other student employees, he said that the administration was more concerned with the possibility that there were some students being hired who did not need that employment as much as others, but that this problem was not limited to the athletic department.

President Pelletier expressed some sympathy for the problems faced by ASG, particularly with regard to the frequent charge that it is not representative. He is inclined to think that it is not but that ASG's problems are its own and he does not feel that it is his responsibility to keep tabs on the actions of ASG. He believes that the most viable student actions occur on an ad hoc basis.

said that the decision to play is an individual decision, but added, "If anyone makes the decision to play, we'll give him a first class program."

Coach Timer further declared that all prospective freshmen who display an interest in the football program are explicitly told what the demands of the program are. VanYahres and Greenbaum had criticized Coach Timer for seeking out only those players who will comply with his philosophy.

Athletic Director Harold McElhaney said that he hoped the administration would uphold the right of individual coaches to set standards on their respective squads.

PIECES, from p.4

that the basic problem is that Nicholson is alienated from all realities; he cannot exist in the worlds in which he finds himself.

The acting is, simply, masterful on all counts, with Nicholson, Karen Black, and Susan Anspach winning highest honors. Notable performances are also given by Billy "Green" Bush and Fannie Flagg as Elton and Stoney, the couple who are Nicholson's and Black's friends from the oil fields.

"Five Easy Pieces" could be labeled "from the same people who gave you 'Easy Rider'" since it is the same production team. Directed by Bob Rafelson and produced by Bert Schneider, the screenplay was written by Adrien Joyce (who also wrote the recent film, "Fools," which shouldn't be discussed in the same place as this film.) The photography by Laszlo Kovacs, who also shot "Easy Rider," is beautifully done. Rafelson and Kovacs deserve a great deal of credit for achieving an atmosphere which emphasizes Nicholson's isolation from the world.

This is a film to be seen, and then seen again, because there is too much to get in one sitting. It is remarkably well-done in every department. Lacking the sensationalism of an "Easy Rider," "Five Easy Pieces" achieves much more in its

TROMBLEY, from p.2

Seemingly the Revolution wants to have its cake and eat it too. Mark Reiter, in his review of Woodstock Two in a previous issue of the Campus, conveniently capsuled this naive and impossible combination of security and freedom as "the dream that we too safely strive for, and yet shall never attain."

Thousands turned out in D.C. to march in the Saturday sun and listen to speeches and listen to speeches and fold-rock performances. But the turn-out to lobby in congressional offices and other departments of the government was dismal. As long as Americans see protest as weekend entertainment, and not as the demanding and dangerous responsibility that it truly is, American protest will continue to be a very bad and depressing joke. Burning park benches and listening to Peter, Paul and Mary is just too safe a striving. It whispers cowardice.

simplicity. It is quiet, yet powerful; like the musical pieces that the title mentions, its meaning is in the visual rhythm and the counterpoint of the characters. "Five Easy Pieces" makes maximum use of film as an artistic medium.

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Phi Delts lead swimmers; finals held tonight at 7:30

With a victory in the 200 medley relay Wednesday night and with entries in all the final events except the 50 freestyle, the Phi Delts stand a good chance of catching up or at least pulling closer to league leading Caffisch. Intramural swimming championships get under way tonight at 7:30.

Caffisch should still make a respectable showing in the finals. Although the Indies of Caffisch did not enter a team in the medley relay, they still got men through the qualifying heats in four of the six other events, including a double entry in the 50 free.

Since only four teams were entered in the 200 medley relay, the qualifying heat on Wednesday also served as the championship run. In a time of 2:03.3 the Phi Delt team of Paul Klug, John Moore, Howie Morrison, and Tim

Mahady gathered in eight first place points.

Crow Steve Huffaker turned in the best time in the 50 free with a 24.6, only 2/10 of a second off the record. Caffisch placed both Mike Mize and Chuck Keeler in the final. Filling the other two lanes are Delt George Foss and Phi Psi Bill DuGar.

Morrison's 27.3 in the 50 butterfly was good enough to establish a new pool record. Vying with him for the title tonight are Delt Al Day, Ravine Indie Doka, Kathman, Sig Art Dupstadt, and Caffisch Indie Rick Crock.

Ravine's Joe Knap turned in the best mark in the 50 backstroke at 29.5. The Delts had Frank Klinger and John Fullerton make it into the finals. Crow Joe Patrono and Phi Delt Klug complete the heat.

A second intramural record fell in the 100 individual medley as Phi Delt Morrison turned in a 1:06.2. In this event Ravine placed

twin entries in Knap and Kathman. Delt Wally Gunkler and Sig John Willison complete the field.

Competing in the finals in the 50 breast stroke are Crow Patrono, Delt Don Steinweg, Sig Cal Kish, who had the best time at 33.8, Phi Delt Moore, and Crock of Caffisch.

Crow Huffaker did the 100 free in 58.7 to lead all participants in that event. Other entrants include Caffischer Keeler, Phi Delt Mahady, Delt Foss, and Phi Delt Lippincott.

The 200 freestyle relay should provide a bit of excitement tonight as three of the five teams entered finished within 6/10 of a second of each other in the qualifying heats. Leading at 1:49.2 is the Phi Delt team of Bruce Kiskaddon, Don Carlson, Mahady, and Lippincott. Teams from Caffisch, the Sigs, the Crows, and Fijis complete the field.

Golfers split with W & J, Thiel

Although the weather conditions were hardly conducive to golf, Coach Norm Sundstrom's squad entertained W&J and Thiel on the Gator course. Allegheny split in the double dual match, defeating W&J, 18-7, but going down to Thiel, 17 1/2 to 7 1/2.

Earlier in the week the Thiel Tomcats narrowly edged the Gators, 13-12, at the Greenville Country Club on Tuesday. Since both teams were tied with 12 in match point totals, the Thiel-AC match had to be decided on the basis of medal play. Thiel's team total of 471, one stroke better than Allegheny's 472, sufficed for the Thiel victory.

In the same match on Tuesday Allegheny beat John Carroll 16-9. Thiel's Bill Crawford carded a 36-38-74, low score in medal play among the teams. Mick Doolittle, the number one Gator golfer, and Ben Williams at five had low scores for Allegheny at 76. Mike Rossi's 41-36-77 was tops for John Carroll.

Strangely, Allegheny gave Thiel a battle on the Tomcats' home course, and the Tomcats beat AC on the Gator links. Yesterday Thiel's Ed Moore led the field with a 41-38-79. Four of the six Tomcat golfers scored 3 1/2 points and the other two picked up two apiece in Thiel-AC competition. Against W&J five Gators earned three points or better.

Leading Allegheny in medals play was Mick Doolittle with a 41-42-83. Doolittle picked up 3 1/2 points against W&J's number one player, Ed Zieky, who shot a 40-44-84.

Junior Bob Miller shut out his W&J opponent, Dick Baumgardner, 4-0 at number two, carding a 42-42-84 against Baum-

gardner's 45-46-91.

Ron Smith's 40-44-84 gave him 3 1/2 points against President Larry Wickerham at 46-43-89. At number five Gator Ben Williams picked up three points with a 49-42-91 against Kevin Ryan's 44-48-92, and Gator Dennis Sheehan at four also contributed three points with a 49-42-91 against Gary Krupkin's 48-43-91. Jeff Leimbacker was the only Gator defeated by a President. Owen Jones beat him 4-0 with a 40-40-80 against Leimbacker's 43-43-86. Oddly, Jones' 80 was low for W&J, but Jones played at six yesterday.

The Thiel golfers fared much better than did Washington and Jefferson yesterday. Les McClimans, Thiel's number one man, broke even with Doolittle, picking up two points, shooting an 44-38-82.

Bill Crawford, Thiel's number two golfer, outscored Bob Miller 3 1/2 to 1/2 by virtue of his 41-40-81.

Ed Moore at number three took Gator Ron Smith's measure, 3 1/2 to 1/2 through a 41-38-79. Considering the unspringlike, and even wintry weather conditions that plagued Meadville, it is remarkable that anyone broke 80.

Thiel's number four shooter, Dale Reash, bested Dennis Sheehan 3/12 to 1/2 with a 47-39-86.

By a similar score Gary Weliski at the fifth position downed Ben Williams with a 42-45-87.

Bill McGrew and Gator Jeff Leimbacker played to a 2-2 draw. Both carded 18 hole totals of 43-43-86.

Team records following yesterday's match show Allegheny standing at 2-4, Thiel at 7-4-1, and W&J at 7-5.

Gators take doubleheader, batter Bethany 4-3, 7-6

By KEVIN HART

The Gator nine went south and finally managed to play a game, as they beat the Bethany Bisons twice, 4-3 and 7-6, in a doubleheader on April 27.

In both games Allegheny had to withstand seventh inning homers by Bethany's Joe Studick.

Southpaw Paul Pudloski hurled the opener for the Gators, allowing Bethany its 3 runs on 6 hits, while striking out 9. Two of the runs were earned. Pudloski is now 1-0.

Allegheny led off the game by hitting Bethany's Denny Robertson for 3 runs in the first inning. Mike Keister began the action with a single, then stole second. He was then singled home by Steve Lanier. Lanier scored from second after advancing on a passed ball. He came home when Ron Levea and John Wittenmyer smacked back to back doubles.

The final Allegheny tally came in the top of the fourth when Lou Forbringer singled and moved to second when Pudloski was hit by a pitched ball. Forbringer scored on Keister's second hit of the game.

Bethany's runs came in the fifth inning, with 2 coming in the seventh on Studick's homer.

Leading Gator hitters in the first game were Keister and Lanier with 2 a piece.

In the second game Allegheny's Bob Dawson had a 4 run advantage as he went into the bottom half of the second, but was tagged for one run in that inning, and 3 in the third, tying the game.

Lou Forbringer came on in relief, spacing out two runs, one in the fourth and another in the seventh, while he struck out six. He is now 1-0.

The Gators played catch up ball, scoring single runs in the last three innings to pull ahead and win. They tied the game in the fifth at 5-5 when Lanier reached second on a two-base error. He moved to third on Forbringer's single, then home on a wild throw.

In the sixth they went ahead on a single by Fakenstern, a sacrifice by Dale Hahn, and a double by Pudloski.

The all important seventh run was scored in the last inning when both Lanier and Forbringer singled. Wittenmyer hit a ground-er to short, but the throw to first was wild and Lanier scored.

Forbringer swung a big bat in his own winning effort, knock-

ing out two singles. Leuca and Pudloski, each clouted doubles in the second contest.

If the weatherman is willing, Allegheny, now 2-1 in the PAC, will face W&J in a doubleheader tomorrow at Robertson Field.

Campus sportsview...

By BILL KRZTON

Proden named student assistant coach

EDITOR'S NOTE: Campus Sport Views, By Bill Krzton, will be a weekly feature on Fridays on these pages.

Congratulations go to Gary Proden on his acceptance into the University of West Virginia graduate school and into the Graduate Assistant Coaches Program in football. The four letterman and All-PAC performer will go to West Virginia in July to start his duties as a scout and recruiter for the Mountaineers.

Proden credits his acceptance to the program to Allegheny's head football coach Sam Timer, who set up interviews for him and recommended him highly to the West Virginia staff.

Proden is excited at the possibilities of moving up the ladder to a full assistant coachship in the next few years and feels that "I can convey through this program some of what I have learned in my nine years of football." When he is not helping head coach Bob Bowden on the football field, Proden will work in the classroom for an M.A. in History.

I'm sure that all the football coaches and team join me in wishing him the best of luck.

Mention should also be made of Scott Schlemmer who broke the freshman record in the 50 yard butterfly with a 27.8 while swimming for Baldwin 2 two nights ago.

In the intramural softball league it was Caffisch 6, Crows 2, the Phi Delts 14, Theta Chi 5. Caffisch got three in the first and then added more later on. Fred Hoerl's home run, the first for the 'Flisch this year, was the highlight. The Crows caused a scare with two in the seventh but couldn't overcome the lead. The Phi Delts vaulted from an early 5-4 lead to take an easy one from the previously unbeaten Theta Chi.

Intramural tennis is on for May 3 through May 18 and golf for May 14-16.

Maybe if the weather finally clears the Gator nine will get on track after the double victory over Bethany. They had five rain/snow-outs before this week. Track and tennis have also been hit, but not nearly so badly.

I wonder if the petition circulating the dorms about the length of athletes' hair could be trying to direct the attention of the Athletic Department to the definitions of a liberal arts education found on pages 6 and 7 of the 1970-1971 College Catalogue?



After four years in an Allegheny uniform, Gary Proden will switch his allegiance to West Virginia University.

Tomorrow's Kentucky Derby seen as wide-open horse race

By GARY WESTFAL and SCOTT FINLEY

Tomorrow's 97th running of the Kentucky Derby is a wide open horse race. The 21 three year olds entered, if all start, are only one shy of the record of 22 in the 1928 Derby. As it is, the attrition rate is over 90 per cent. Two hundred and twenty owners had enough confidence in their horses to pay the \$100 nomination fee for the '71 race. The total purse will be \$188,000; and again, if all start, the winner's share will be \$145,500.

Normally, a Derby field is made up of two kinds of horses. Those who are the top three year olds and deserve to run, and those who are only in the race because their owners have wild dreams of winning a Derby and wish to see their colors on the track.

This year, however, it is a little more difficult to tell them apart. With the absence of the overwhelming early favorite, Hoist the Flag, due to a broken leg, and the defection of other top three year olds, the field has swelled to 21 colts. Many stables who had been afraid to face these top horses are now willing to run. Many of this year's field have been beating themselves fairly regularly.

The top candidates for the Run for the Roses are the winners of the major prep races. Eastern Fleet, coupled in the betting with Bold and Able as a Calumet Farm entry, won the Florida Derby. Vegas Vic, a California horse, won the Derby Trial at one mile on Tuesday.

Unconscious, winner of the California Derby in impressive style, is that state's major hope for a Derby victor. Jim French, a New York based horse, shipped out to Santa Anita in

Los Angeles to beat Unconscious in the Santa Anita Derby. However, Jim French has a string of thirds against the tougher competition in the East.

List, by the French sire Herbager, ran second in the Louisinana Derby. He was also closing strongly to take the place in the recent Stepping Stone Purse at Churchill Downs. A race over the track and the extra distance in the Derby should be to this colt's advantage.

Twist the Axe, winner of the Arkansas Derby, is an entry with Impetuosity. This entry ran one-two last Thursday in the Blue Grass Stakes at Keeneland Race Course in Lexington.

The Blue Grass has been regarded as one of the best indicators of Derby form. In the last 12 years, seven Derby winners ran first or second at Keeneland. However, Impetuosity who won the Blue Grass by an impressive three lengths, has drawn the extreme outside post, which should prove a hindrance.

There are two important factors to consider when handicapping a race like the Derby. The most immediate one is the distance of the race, one and a quarter miles. The Derby is the first time the three year olds have been asked to go this far.

The number of horses, 21, is large by any standard, and can create traffic problems for late closing horses. The large field also puts horses in the fifteenth through twenty-first post positions at a disadvantage. They have to start from an auxillary starting gate, and have 14 other horses between them and the rail.

These are only a few of the many factors to be taken into account when trying to pick a horse race. This is how we predict the outcome of the 1971 Kentucky Derby:

WESTFAL'S SELECTIONS



LIST, an improving son of Herbager, who finished a fast closing second in his last two starts, should come on in a rush through the stretch to win the Derby. The fact that he is improving, as well as his classic breeding, point him out as the winner.

UNCONSCIOUS, California's best three year old, will be close to the pace and should finish second, not being able to hold off List's closing rush.

BOLD AND ABLE, who will probably set the early pace, will fade to finish third. He doesn't have the breeding to win a 1 1/4 mile race. His sire, Bold Lad, failed to win the 1964 Derby as the favorite. If the early pace is not pressed, Bold and Able may be able to steal the race.

FINLEY'S SELECTIONS



TWIST THE AXE, of the George Poole-trained entry, was a tiring second in the Blue Grass. He may have needed the race, and should show improvement in the Derby. He should lay just off the pace set by Bold and Able, and make his move in the stretch.

UNCONSCIOUS, a top notch competitor in California, may not be able to match the class of his Eastern opponents. Despite this, he should prove quite a threat, and may be up in time.

LIST, a fast-closing second last week at seven furlongs in the Stepping Stone Purse, will be dangerous. If he can fight through the traffic, his ability to come from off the pace may carry him to victory.

1971 Kentucky Derby Entries

a-1 BOLD AND ABLE	VALESQUEZ	126	b-10 ON THE MONEY	SOLOMONE	126
2 GOING STRAIGHT	TORRES	126	11 JIM FRENCH	CORDERO	126
3 SOLE MIO	SCRATCHED		c-12 TWIST THE AXE	PATTERSON	126
f-4 SAIGON WARRIOR	PERRET	126	f-13 CANONERO II	AVILA	126
f-5 JR'S ARROWHEAD	NO BOY	126	14 KNIGHT COUNTER	MANGANELLO	126
b-6 ROYAL LEVERAGE	FROMIN	126	15 BOND REASON	CRUGET	126
f-7 BARBIZON STREAK	BRUMFIELD	126	16 TRIBAL LINE	WHITED	126
8 VEGAS VIC	GRANT	126	f-17 HELIO RISE	KNAPP	126
9 UNCONSCIOUS	PINCA Y	126	a-18 EASTERN FLEET	MAPLE	126
A-Calumet Farms Entry			19 LIST	NICHOLS	126
B-P. Teinowitz and L. Schmidt Entry			f-20 FOURULLA	McBETH	126
C-Pastorale Stable and W.P. Rosso Entry			c-21 IMPETUOSITY	GUERIN	126
F-Mutuel Field					

Horses in an entry or the mutuel field run as one. If a bet is made on, say, Helio Rise, and any other horse in the field wins, the bet is cashed. The same holds for the three entries.

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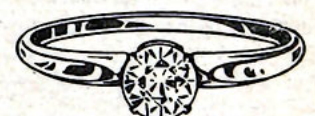


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Grunnagle action and hair rules violate student rights, says Kerr

By BRIAN BAXTER

Attempts to regulate the appearance of Allegheny College athletes and actions against Jerry Grunnagle by the college are both invasions of student rights according to Thomas Kerr, President of the Pennsylvania chapter of the American Civil Liberties Union.

In commemoration of Law Day, Mr. Kerr will be on campus on Tuesday, May 4 as a guest of the Pre-Law Committee. Kerr will deliver the following talks:

"Anti-trust, Corporate Conscience, and Corporate Responsibility" May 4, 3:30 pm, Quigley Hall Faculty Lounge.

"Students' Rights and Freedoms" May 4, 7:45 pm, Quigley Hall Faculty Lounge.

Kerr feels that any athletic coach who attempts to say "how a student should appear and dress" is clearly acting "outside his authority." He suggests that athletic coaches who consider the length of students' hair to be within the province of their authority ought to quit coaching and consider the possibility of becoming barbers.

Kerr says that the Grunnagle case "should be a matter between the student and the state" and that it is "clearly double jeopardy for the college to punish him also." (Grunnagle was arrested February 25 for allegedly selling an ounce of marijuana and possessing \$2000 worth of illegal drugs, including several pounds of marijuana and small amounts of LSD, amphetamines, and barbiturates. Dean of Students T. Drew Ragan told Grunnagle that he had three choices for his academic future at Allegheny: face possible involuntary suspension, a hearing before the College Judicial Board, or withdraw voluntarily.) He says that a college may punish students for behavior involving or implicating the college and that the fact that Grunnagle allegedly made a contact for the sale of drugs in the college union makes the case fall into the borderline category—where the college might have some justification for taking punitive measures.

But even though the Grunnagle case is not as clear-cut as it would be if the drugs were not sold on college property, Kerr believes that colleges should fol-

low the basic policy of letting students be prosecuted by criminal courts for violations of local, state, or Federal laws without the double burden of having to face disciplinary action by the college as well.

Kerr says that the civil liberties of Americans are now endangered by a "whole spectrum" of threats. Many problems arise from the war and the attempt to repress the peace movement. He feels that "the use of surveillance and informers is unhealthy in a democratic society."

Kerr also feels that public school children often are denied their constitutional rights and believes that "the Bill of Rights applies to young people and to students."

Kerr believes that prisoners are one of the groups in the United States who must forfeit most of their rights. For instance, about 50% of all prisoners in this country have not yet been convicted of a crime, prison mail is frequently censored, prisoners cannot vote, and prisoners are sometimes given discipline without a hearing or are subject to cruel and unusual punishment,

Kerr also points out that Black Muslims are especially prone to persecution in jail in that they are often denied the right to worship as they choose, to read the type of books they want, and to consult with chaplains.

Another group whose civil liberties are being unduly restricted according to Kerr are the mentally ill. America now has two times as many people in its mental hospitals as it has in its prisons. Kerr feels that very little is being done to protect the rights of the mentally ill or to give them proper treatment.

Kerr is very encouraged by the type of young people attending law schools today. Many law students now plan to practice law in order "to be an engine for proper legal - in the system - change," rather than simply to make money. In contrast, the American Bar Association and older members of the bar tend to be "conservative with respect to changes in the environment."

Workshop for CO's announced

Arlo Tatum, National Secretary of CCCO, (Central Committee for Conscientious Objectors), will hold a workshop and discussion in Henderson Auditorium, Allegheny College at 7:30 pm, Tuesday, May 4. He will discuss the latest developments on current draft legislation.

Before obtaining his present position in CCCO, Tatum served as general secretary of War Resisters' International headquartered in London. He traveled through Western Europe, Ceylon, India, Iran, Israel, Lebanon, and East Germany and founded the first pacifist organization in Nigeria. As a result of his objection to the draft, he has twice been in prison; once at eighteen for "failure and refusal to register" under the 1940 Draft Law, and again in 1949 for the same offense.

Mr. Tatum's publications include: Handbook for Conscientious Objectors, which he edited, Guide to the Draft, which he co-authored, and contributions to The Draft, A Handbook of Facts and Alternatives and Protest: Pacifism and Politics.

Tatum's discussion will be free and open to the public.

Steinem, Pitman to speak here

On Wednesday, May 5 at 8:15 p. m. in Ford Chapel, Gloria Steinem and Dorothy Pitman will discuss women's many roles in history and the current Women's Liberation Movement.

Gloria Steinem, one of the country's most acclaimed New Journalists, has written articles on politics, urban problems, current lifestyles, and other aspects of 20th Century sociology. Her articles have appeared in most magazines, from "McCall's" and "Glamour" to "Life," "Look," "Esquire," and the "New York Times." Currently, she is a contributing editor of "New York" magazine.

In addition to a writing career, Miss Steinem has been active in the political campaigns of Adlai Stevenson, John Kennedy, Eugene McCarthy, Robert Kennedy, and George McGovern. She was one of the organizers of Writers and Editors against the War in Vietnam, and of boycott and fund-raising support for Cesar Chavez and the United Farm Workers. She was recently appointed to the Democratic Policy Council, the policy-making body of the Democratic National Committee.

Miss Steinem graduated Phi Beta Kappa and magna cum laude in government from Smith College, and was awarded a Chester Bowles Asian Fellowship for a year's study in India. After an additional year spent freelance writing in India, she returned to Cambridge, Massachusetts to work for a year in student politics. In 1962, she began her writing career in New York.

Though she managed to avoid writing about fashion by finding a middleground in sociology and literary interviews, it wasn't until the founding of "New York" magazine two years ago that Miss Steinem was able to write about

politics. Since then, she has analyzed such figures as Eugene McCarthy, Richard Nixon, Nelson Rockefeller, and John Lindsay. In her regular column, "The City Politic," Miss Steinem also writes about urban affairs. She has reported on the Women's Liberation Movement and is preparing an anthology of current and historical readings on the subject.

Dorothy Pitman is founder and director of a revolutionary community-controlled day care center and founder and member of the board of directors of an equally revolutionary, community-controlled public school. As an innovator in the techniques of community control, Mrs. Pitman's advice is sought by groups across the country. She convened the first series of meetings among day care authorities at all levels, from federal to neighborhood, for the Edwin Gould Foundation for Children. In New York State, she was asked by the legislature to help write new laws concerning day care. In New York City, she is presently serving on the Day Care Task Force appointed by mayor John Lindsay.

Mrs. Pitman grew up in the tiny rural town of Lumpkin, Georgia, where she was one of a family of ten children. After graduating from high school in Lumpkin, she came to New York and found work as a domestic. Eight years later, she had accumulated such diverse experiences as running a laundry out of her own kitchen, singing, managing a nightclub, organizing for CORE (the National Congress of Racial Equality), fund-raising for Tent City in Mississippi, and working as a researcher for the Gallup Poll.

Mrs. Pitman has also been a pioneer in teacher training and in placing free universal day care in its larger context of women's liberation.

C.U., from p.1

The controversy came to light yesterday afternoon when Associate Dean of Students Earvin Hicks went to CU Director Joseph Casale to complain. According to a Cabinet member present at the meeting, Hicks demanded that ABC's request be met.

ABC planned to hold the dance in South Hall and open it to "any white people who will come, and that won't be many," according to Miss Hobbs. But Hicks reportedly told the College Union that although there would not be blacks at the doors to keep whites out, any whites who attended would be "uncomfortable." Hicks could not be reached for comment last night.

After Hicks left Casale's office, he returned about a half hour later with the black students to talk to Wells.

According to Casale, the CU made its initial decision to deny ABC money for a Saturday night dance "on a pragmatic basis." "We have two bands scheduled for that Saturday night, and to schedule another different band would be unsound programatically," he said.

ABC had originally requested money for a band on Friday, May 7, and the CU planned to give the blacks \$225. It was the switch to Saturday that the CU objected to since, one Cabinet member said, "it's not our policy or college policy to run two events against each other."

Before the compromise, Miss Hobbs said she saw nothing wrong with two events the same night, especially since this was a "special oc-

casation" that "means a lot to us."

Miss Hobbs predicted that ABC will continue to demand that some events be scheduled that appeal to black students.

In response to a question asking if she thought the CU had fallen down in events that appeal to black people, ABC secretary Barbara "Snookie" Larson said, "The CU hasn't fallen down, they've never been up...The other bands they have here don't appeal to me, and I know for a fact they don't appeal to other black students here."

Vita Connor, ABC's corresponding secretary, said the problem does not involve cost, but the CU's willingness to allocate money for black events. "The CU should sponsor events for blacks and whites," she said, "blacks and whites like different entertainment."

MIZE, from p.3

to the student. This money was originally received of the students for a "service" which has now become optional. A number of graduating seniors would like to allocate this money to one of the groups mentioned earlier. This option should be granted these people.

The college has promised an explanation which is to be included in the packet which all seniors should have received this morning. Because the college's decision to purchase the caps and gowns involved long-range repayment and budgeting, it is impossible for this year's money to be refunded.

This decision was based on the assumption that caps and gowns would continue to be a tradition at Allegheny. This decision was unfortunate. An effort to avoid repetition of such action should be made immediately.

UNITY CENTER, from p.1

(Summer recreation for teenagers in Meadville is still badly neglected. Project Head Start works solely with pre-schoolers and the long-overdue recreation center presently underway is still inadequate. Unfortunately, many of the kids in Meadville's poorer districts will be denied access to this because of its far-off location. An open lot across from the Unity Center will be used for a few activities, but for most kids

nothing beats an outdoor pool in the summertime.)

Another project is a year-round session for teenagers who would like to drop in for homework assistance and "rap" sessions. The teenage element that the Center wants to attract are mostly disadvantaged high schoolers in the "third track." Volunteer workers and books are still needed for this project.

Also in the planning stage is a

Day Care Center for next winter and a "baby sitting drop in."

Finally, the Unity Center will be open to adults. "We can't have the kids in there until we finish the plumbing," says Harris, "but adults can be restrained and we feel that we can open up this coming Monday."

The Unity Center is located behind Channelock. Just make a right turn off of South Main Street. You can't miss it.