The CAMPUS

Of Allegheny College

Meadville, Pa.

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Sullivan Addresses Financial Situation

Letter covers deficit, 1992-93 Budget

By T. Jeffrey Weiss
News Editor

In a letter addressed to all members of the college community President Daniel F. Sullivan outlined the financial situation of Allegheny College. This letter came after the meeting of the Executive Board of Trustees Dec. 6.

Sullivan first addressed the college's comprehensive plans for reconciling this year's $2.2 million budget deficit. The Executive Board of Trustees approved a six part plan aimed at this goal. The plan includes the $1.5 million increase in endowment returns approved previously by the Board of Trustees.

The college will offer special administrative and staff contracts which promote "voluntary separation from Allegheny employment." These contracts will be offered to all full time administration and staff members who have provided 10 or more years of service to the college. Sullivan went on to say that involuntary faculty termination would not be necessary at this time.

A selective hiring freeze has been instituted as the third point in this plan. This freeze states that no faculty vacancies will be filled unless the department can not fully function with the vacancy, according to Director of Public Affairs, Charlie Pollock. Pollock also said that this policy would be strictly enforced in order to realize projected savings.

The final three points of the plan are as follows. 1.) Selected college property will be sold as a one time revenue enhancement. This property includes real estate and other holdings that are not essential to the educational mission of the college. 2.) Revenue from a favorable legal settlement will be put towards a budget reconciliation. No further information is available pertaining to the settlement because it was specificly stated that no facts be divulged to the public. 3.) A budget surplus in the area of student health insurance is projected to provide over $100,000 in revenue.

It was agreed that changes in employee benefits are not

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Photo by Aaron Joyce

President Sullivans letter of Dec. 9 outlined the financial state of the college and the Board of Trustees' opinion.

Professors Present Views to Executive Board of Trustees

By Frederick D. Rapone Jr.
Editor-in-Chief

Last Friday at the Duquesne Club in Pittsburgh, the Executive Committee of the Board of Trustees heard the presentations of four professors acting as delegates for the entire faculty. Each of the professors had previously agreed to cover various aspects of faculty involvement without overlap insuring a concise statement of the major concerns of the faculty. One of the delegates, Associate Professor of English Sonya Jones stated that, "the Trustees are busy people, we appreciated them taking time from their agenda to meet with us."

In the first of four presentations, Professor of Political Science and Chairman of the Faculty Council Irwin Gertzog began with a statement of the delegates purpose. In this statement, Gertzog acknowledged that the current national economic predicament had placed many institutions not limited to Allegheny College. As a consequence of this predicament, he said that the faculty is eager to work together with the Trustees in exploring constructive means of coping with the current economic problems.

Gertzog made several proposals in which the faculty could participate in the decisions which they are affected. First, Gertzog proposed that President Daniel F. Sullivan should be evaluated by a board of both faculty and trustees. Gertzog stated that this review be scheduled "sooner rather than later." This request comes out of the Nov. 18 special faculty meeting in which a majority of faculty wished that Sullivan would not be allowed to complete his term of office.

The second of these proposals was the initiation of direct meetings between the Trustees and Faculty Council

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Photo by Aaron Joyce

Pondering the eternal question... "Do we have the space to print all these letters?" Editor-in-Chief, Fred Rapone and Perspectives Editor Jamie Snow carry out their weekly duties at The CAMPUS. The CAMPUS would like to thank everyone who participated this semester.

Schulman to Assume Presidency of Interfraternal Council

By Valerie Flickinger
Assistant News Editor

Junior Alex Schulman was elected the new Interfraternity Council (IFC) president at last Sunday's weekly meeting. He replaces senior Troy Blair who represented the Phi Delta Theta fraternity.

Other newly elected officials to serve on the IFC executive board include: Joe Gette as vice-president of internal affairs, representing Delta Tau Delta; Mark Bullock as vice-president of membership development, representing Theta Chi; Collier Bashara as vice-president of rush, representing Phi Delta Theta; Rich Titus as secretary, representing Phi Kappa Psi; and Dave Jurczak as treasurer, representing Phi Delta Theta.

The IFC consists of the executive board, a cabinet which has representatives for other positions such as philanthropy, and the presidents and a representative from each fraternity. The executive positions must be applied for, and the old executive board then votes on the candidates. There is no requirement that a representative from each fraternity serve on the executive board, rather the best qualified person for the position is chosen.

Schulman said he is looking forward to assuming the duties of IFC president. "I have a very good executive board – they all seem to be highly motivated," he said. He feels that Blair did a good job for the IFC which "...will make it a lot easier for me to step into a good spot."

Schulman said as president, he will serve as a liaison between administration and the fraternities. He said he does not foresee any major problems, although "There's always room for improvement."

Schulman will also work closely with the new

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World & National News

Japan Denies Peacekeeping Bill

Legislation which could have allowed Japan to participate in United Nations peacekeeping operations was defeated Tuesday. The bill would have authorized army troops to be dispatched abroad for the first time since World War II. Many Japanese saw that the bill as a step towards rearmament. The bill may be revived next year after parliamentry elections. Prime Minister Kiichi Miyazawa has come under considerable criticism recently for his failure of a measure which would have expressed regret over World War II on the anniversary of The Pearl Harbor attack. Japan's lagging economy has also beset Miyazawa because of the widening of the budget deficit and has forced the government to decide whether to raise taxes or borrow money. The peacekeeping bill would have allowed 2,000 troops to participate in United Nations operations.

Four Convicted of Killing Tourist

The State Supreme Court of New York convicted four robbers of murdering a Utah tourist, Brian Watkins, on a New York subway last year. The ruling came Tuesday. Although the jury decided none of the defendants actually stabbed Watkins, the death occurred in the violent robbing of the Watkins family. Four other suspects will go on trial next year, one of whom prosecutors allege stabbed Watkins. The defendants could be sentenced to a minimum of 15 years to life and a maximum of 25 years to life in prison, and will be sentenced on Jan.3. The defendant's lawyers say that their admissions were coerced and police had violated the defendant's rights repeatedly.

Soviet Leaders Vie For Army's Support

President of the Soviet Union Mikhail S. Gorbachev and President of Russia Boris N. Yeltsin are vying for the backing of the Soviet military in their struggle for power. The two will face the Russian Parliament in the final confrontation today. The Parliaments of Byelorussia and the Ukraine ratified the treaty their leaders signed with Yeltsin on Sunday which creates a commonwealth of former Soviet republics, further inhibiting Gorbachev's efforts to keep the Soviet Union alive. Gorbachev met with military officials at the Defense Ministry Tuesday to mainain his power as commander–in–chief of the armed forces. Yeltsin met Wednesday with regional commanders. Soviet Defense Minister Marshal Yevgeny I. Shaposhnikov "on Sunday welcomed the proposal" for a Commonwealth of Independent States to protect a single 'strategic military' space.

Trials Begin 20 Years After Attica Incident

Trials have begun in Buffalo after nearly 20 years of delays and appeals in the Attica prison slaughterings. Trials are being held to determine whether state officials at the time were responsible for the bloodshed which ended the rebellion on Sept. 13, 1971. Twenty-nine inmates were killed in the incident and ten hostages that they had taken were also killed. Scores of men were also injured. The four defendants seek $2.8 billion in damages on behalf of 1,281 inmates. The defendants have "qualified immunity" which means there is no liability unless the jury finds they acted "wantonly" during the emergency.

Second Round of Peace Talks Begins

The Second round of Middle East peace talks began Tuesday as Arab and Israeli negotiators discussed their different interpretations of United Nations Resolution 242. The Syrians say that the resolution allows or requires the Israelis to unconditionally withdraw from Golan Heights, which it has occupied since 1967. The withdrawl would need no coordination with Syria. After the withdrawl, Damascus said it would be ready to talk to Israel about peace in the Middle East. Syria's chief negotiator, Muwaffak Allaf said his country is offering peace for territory which Israel occupies. The Israeli's say Resolution 242 does not require them to surrender all occupied territories. The Israeli chief negotiator Yosef Ben-Aharon refused to commit his country to any terriitorial concession.

Europeans Agree on Pact

European community leaders have agreed to a treaty which will help establish closer political and economic unity along with common foreign and defense policies and a single currency by the end of the end of the decade. The decision was reached Wednesday after the twelve nations compromise that placated Britain's concern over a loss of sovereignty. Britain was allowed to "opt out" of the monetary union because of its refusal to commit to a single currency and central bank. Other leaders seem eager to move ahead toward political integration, with or without Britain. Eleven of the 12 nations in the bloc belong to NATO and are attempting to retain its strength while forming a common community defense policy. All community leaders have agreed to a nine-nation military pact which will be called the Western European Union.

Smith Presents His Side of Rape Case

William K. Smith told the court his version of what happened nearly eight months ago at the Kennedy estate March, 30, after which he was accused of rape. Smith's chief defense counsel Roy E. Black, asked Smith if he had ever forcibly raped the complainant, to which he replied, "No, I did not." Smith described his accuser as aggressive, and himself as receptive, but passive. After Smith's testimony, his account was intact despite several tactics used to try and discredit it by the prosecutor, Moira K. Lasch. The defense's case is complete with the testimony of Smith, and Lasch began her rebuttal after Smith's presentation of his version. It is expected that the jury could get the case as early as Wednesday.

Supreme Court Rules on 'Son of Sam'

A New York law which would limit criminals' ability to sell their stories was declared unconstitutional by the Supreme Court Tuesday. The court voted 8 to 0 that the 'Son of Sam' law violated the First Amendment by prohibiting criminals' returns the profits accumulated by writing about their crime or through speech. The law states that any money earned by criminals or accused criminals must be given to a state-run escrow account for distribution to victims who come forth and prove their eligibity during the five years the money remains in the account. The decision overturns a ruling in 1990 and casts doubt on a 1984 Federal law which permitted judges to order part of the earnings of a defendant's assets to be forfeited as part of the sentence.

The CAMPUS Asks...

What is your opinion of the SRI, faculty evaluation forms?

compiled by and photos by Tess Erb and Aaron Joyce



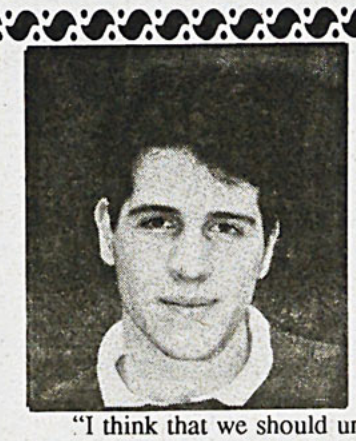
"I think it is a good, anonymous method of evaluation our professors. Many times students feel strongly one way or the other about a professor and this lets their opinions be expressed. I hope they are given careful consideration."

Jessica Gott
Class of '94



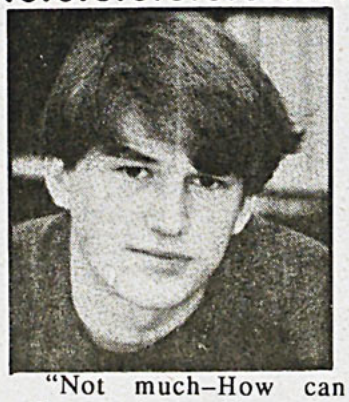
"They're accurate to a point. They include a lot of insightful information, but they also have some drawbacks. I just can't see how you can *accurately* judge someone based on these questions. We should take them but their weight in determining future salaries should be considered.

Tony Belfiore
Class of '93



"I think that we should understand the importance that is placed on these questionnaires by the faculty evaluating committees. They should be taken seriously and not filled out haphazardly. These evaluations can influence whether our professors receive tenure or not. I feel that we should take the step as important in the shaping of our faculty.

Thomas Girty
Class of '92



"Not much–How can twelve questions really provide an accurate picture of a professor's teaching ability? Providing short answers instead of number ratings might work out much better.
Alternative answer! I don't know–it's a mood thing!

Michael Myers
Class of '92



"I think that unfortunately students give high or low marks according to whether or not they like the professor and don't take into consideration how capable the professor is."

Leann Larson
Class of '95

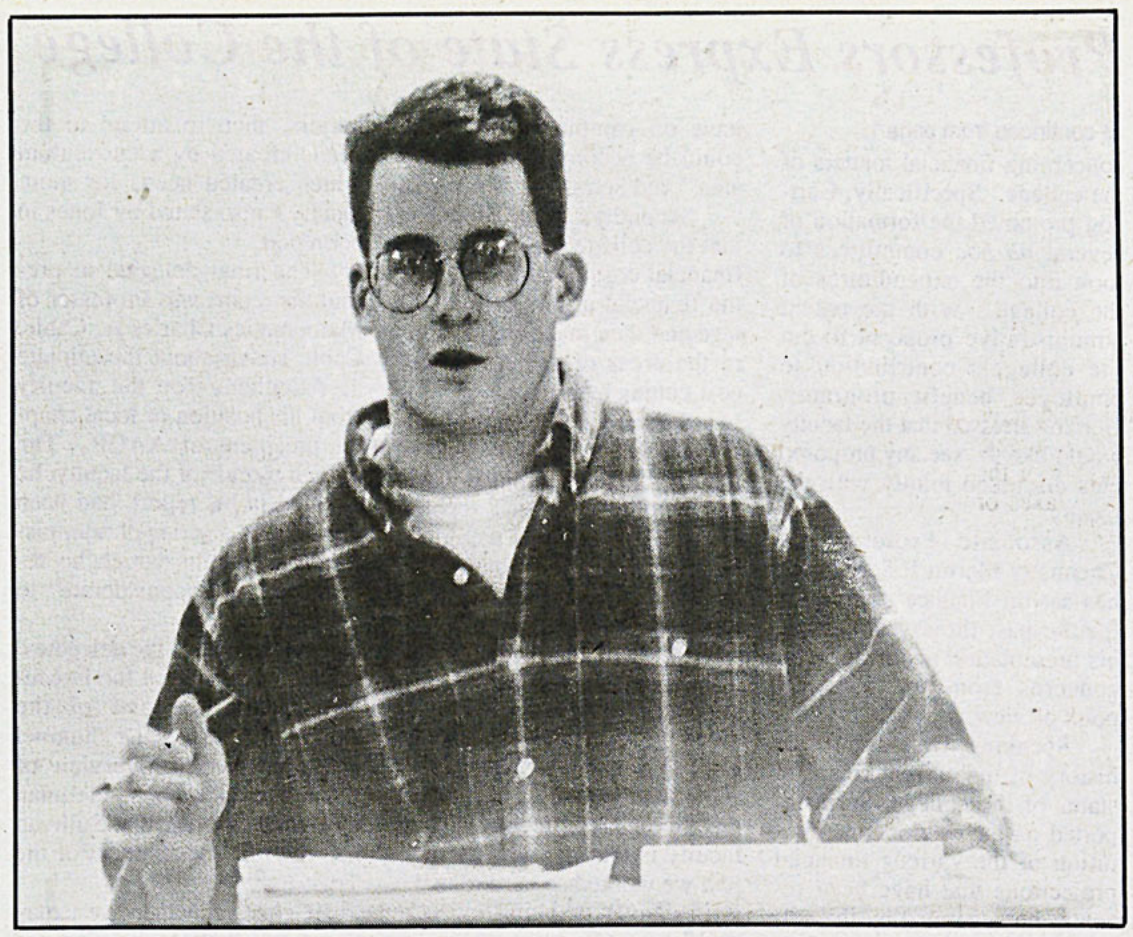


Photo by Aaron Joyce

ASG President Matt Doheny addresses the ASG Senate Tuesday night in the last meeting of the semester. Doheny commended the Senate on continuing its "Back to Basics" theme.

ASG Plans New Activity Fee, Winter Carnival, On-Campus Bar

By Megan McDermott
CAMPUS Reporter

"We're the only group that will do something enjoyable...for the students," said ASG President Matt Doheny. He was referring to the ASG proposal of a $10 activity fee increase for the 1992-93 year.

This proposal was sent to President Sullivan to decide upon before his January 24-25th meeting with the Board of Trustees. The proposal is designed to raise more money for the student body for all student organizations and activities.

The fee is now set at $60 a year, and ASG is hoping to raise the fee to $70 a year. During the meeting Tuesday night, Doheny said the money would go for two more comedians, a well-known band performance, and other all–college projects.

The Winter Carnival planned for February 1992 is possibly on its way toward being a new tradition at Allegheny College. Comedian Steven Wright, an all-college ball, and outdoor winter games are some of the activities planned. A big crowd magnet might be the 5K race in which prizes will be given to participants wearing the least amount of clothing and most original costumes.

Krissy Sanderson, ASG director of student affairs, spoke on her meeting with Dean Yuhasz about establishing a bar on campus. Sanderson asked for names of different colleges that already served alcohol on campus. She has already contacted Ohio Wesleyan University, asking for suggestions about how to establish the bar, and what percentage of the student body go to the bar.

Doheny also proposed having Quigley Hall open 24 hours a day for continual computer access. He noted that it is a good building to keep open because it has adequate classroom/studying space, and no labs that must be protected against theft or vandalism.

This meeting concluded the fall semester agenda and meetings will resume at the beginning of next semester. Doheny congratulated all for a job well done under the "Back to Basics" theme.

Benefit Cut Proposal Eliminated

By T. Jeffery Weiss
News Editor

The proposal to cut the college's contribution to faculty retirement funds was eliminated before it was even made to the Executive Board of Trustees. Faculty benefit cuts were to be one aspect of a six point plan to eliminate the $700,000 budget deficit increase.

These plans were eliminated because of a projected budget surplus in student health insurance. This surplus amounting to over $100,000 used to take the place of funds that were to be generated by the 3% cut.

The original plan to cut benefits was made without direct faculty input because of a misunderstanding in benefit contribution procedures. It was originally thought that a change in the college's contribution percentage could only be made at the end of the year. In fact, changes can be made on a monthly basis.

Student health insurance funds were increased this year because of the increased size of the freshman class. So far two–thirds of the first semester claims have been processed and expenditures are down in comparison to last year.

The committee continues discussion started last week pertaining to the formation of study groups. Provost Andrew Ford and Robert Cupper, professor of computer science, drafted a letter to announce the formation of the study groups. The three areas of concentration mentioned in the letter are pricing, chaired by Cupper; Financial Aid, chaired by Martin Serra, associate professor of chemistry, and Fringe Benefits, chaired by Linda Demeritt associate professor modern languages and John Golden assistant professor of economics. The committee stressed that other ideas of areas to study are welcome.

Announcement of the study groups will be made tomorrow at the faculty meeting. Meetings will begin after the first of the year and all members of the Allegheny community are welcome to join one of the groups by contacting the office of the Provost.

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Student Steals Human Head for Use in Art Exhibit

CPS – A grisly display has students at the University of Illinois at Chicago wondering whether the head of a human cadaver was displayed at an undergraduate art gallery under the title, "King of Vermin."

Campus police are investigating reports that an unidentified student obtained the head from a medical school.

Several students reported seeing the exhibit, which was displayed only for one day.

"It was something that looked like the head of a balding male. It was wrapped in several layers of Saran Wrap. It was leaning to the side like it was plopped down, on a plate of lettuce with grapes as garnish," said Sheila Broderick, freshman art student in medical illustration.

Broderick said that incisions were visible on the head as if it had been dissected to some degree.

According to Scott Allen, a junior in art and design, the student responsible for the exhibit was in the art gallery and had bragged that he had acquired the

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Habitat Continues Tradition

By Nancy Hinkel
Assistant News Editor

"Had it not been for us," said Chaplain Don Skinner, advisor to Habitat for Humanity, "two of the three families that we've helped would be homeless."

The Allegheny chapter of Habitat for Humanity is continuing its tradition of helping indigent families by working with a family in Linesville, PA to make its home liveable.

The Habitat for Humantiy chapter sprung from a student project, "Gatoraid," that was essentially performing the same tasks as the national organization. As part of a Senior Week project of the Campus Ministry in the spring of '89, 18 student volunteers and three campus ministry staff members repaired the home of a disabled Crawford County resident. The group felt they would be more effective if they could work under the name of Habitat for Humanity.

Currently the chapter is working with the Harakal family to rebuild their house in Linesville. The family of eight children works side-by-side with the student volunteers. As part of the agreement the family must help with construction and work for a certain number of hours on the next project. "This process is called sweat equity," explained Habitat president Leah Larocque. "We agree on how much work the family will do on their house and then how many hours they will contribute to the next project. This family will put in 50 hours on our next project."

To be chosen, the family must go through a process of three interviews where they will be rated on a point system. According to sophomore Lisa Yee, who chairs the committee that makes the selection, the family must "fit a certain income bracket, be in or near the Meadville area, be considered of worthy moral character and be in dire need of help to fix their house." She added that normally the family will approach Habitat, at which point the chapter will look at the site and decide which family is most worthy of help.

The money for the projects comes from the "hut-a-thon" which is the organization's biggest fundraiser. Explained Amy Kemp, fund raising chair, many area businesses donate some supplies, "but we pay for most of it with money from our treasury."

The Allegheny chapter also works with the newly formed Meadville chapter on fundraising efforts and with the actual construction process. This project, building a two-story addition and adding a new roof, will cost $3,000. To help with the fees, the family takes out a no-interest loan and pays $50 per month to Habitat.

Other members of the Meadvile community aid in the projects by lending their knowledge and ability. Currently there are three contractors working on the project with Habitat. During the winter break, the Meadville chapter will continue the construction until the students return for second semester.

The three main objectives of a campus chapter of Habitat for Humanity ares: to raise money for Habitat in general, with 10% of each chapter's funds going to the national organization; educate the public about homelessness and the efforts of Habitat; and recruit volunteers.

Each chapter can choose which project it would like its money to fund and Allegheny's chapter has elected to support the project in Guatamala.

Professors Express State of the College

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concerning financial matters of the college. Specifically, Gertzog promoted the formation of several *ad hoc* committees to look into the expenditures of the college. With the recent administrative proposal to cut the college's contribution to employee benefit programs, Gertzog stressed that the faculty would like to "see any proposed cuts discussed jointly with the faculty."

Associate Professor of Chemistry Martin J. Serra, who has sat on Finance committee for the past three years, made his presentation about financial concerns from the faculty's point of view.

Speaking first about the history of the current financial status of the college, Serra reported on the origins and evolution of the various financial projections that have been recently implemented by the college.

Serra then made two recommendations as to how the college could address financial matters in the future. The first plan involves an examination of on-campus resources of information and insight on financial projections. "We would like to see how much expertise we have on campus to see what could be accomplished in this area," said Serra.

Secondly, Serra proposed that the college seek an outside financial consultant to examine the financial affairs of the college and then make suggestions in the areas of projection and cost-cutting measures.

Serra was particularly impressed with the attentiveness of the Executive Committee to his and the other delegates' reports. "I wish my students would be as diligent in their note-taking as the Executive Committee members were."

The third report concerning the effect of the financial crunch on the academic curriculum was given by Associate professor of English Sonya L. Jones.

Jones stated in her report that,"the general feeling among faculty is that the new curriculum we worked so hard to make is in danger of being eviscerated."

The new curriculum programs like the Humanities Core Course, which called for an expansion of the roles of faculty, may not be fulfilled in the midst of current financial straits. "We have to honor our specific disciplines first by meeting the needs of our majors...then to attend to the needs created by a curriculum which created needs for more faculty," also stated by Jones in her report.

The final delegate to present his report was Professor of Mathematics Charles A. Cable. Cable spoke about the climate at Allegheny for the faculty from his position of local chapter president of AAUP. The overall morale of the faculty, he claimed in his report, had been affected by a series of administrative incidents which he referred to as "inconsiderate" to the faculty.

At the end of the delegates' reports, chairman of the Executive Committee and of the Board of Trustees Dr. Samuel Hellman gave an overview of the individual reports. Hellman then made it clear that Sullivan had the full endorsement of the Trustees.

Gertzog concluded yesterday that he had the general sense that things had gone well at the meeting last Friday. He felt that, "the Trustees had indeed been willing to listen to our concerns and that the delegates, along with the full faculty, will continue this conversation at the meeting of the full board, which is here on Jan. 24.

NCAA Enforcement Policy Faces Revision

By Amy Reynolds
College Press Service

Nothing comes easy in college sports, especially not the rules.

As the National Collegiate Athletic Association (NCAA) prepares for its 1992 Convention, proposed changes have produced fights on two fronts.

First, there is the battle over the NCAA's enforcement process. A special committee appointed by the NCAA to review the association's procedures for handling rule violation has recommended sweeping changes.

A second war is surfacing on the eligibility field. In 1983, the NCAA approved

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Cadaver Head Center of Attention at Gallery Showing

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head of a human cadaver from the university.

"I thought he was kidding until I looked at it closer," Allen said. "If it wasn't real, I'd be shocked."

Although Allen admits not knowing the name of the student in question, "I would know him if I saw him," he said.

Jason Wietlispatch, undergraduate in art and organizer of the gallery, said something resembling a human head wrapped in plastic wrap was displayed in the gallery's show which opened Oct. 15. He would neither confirm nor deny it being a human cadaver. He also refused to release the identity of the student who created the exhibit.

Another art student, Geirge Ireland, who saw the exhibit in the gallery, said the student said he claimed he got the head from the medical school.

According to Allen, the unidentified student was answering questions from people who had gathered around the exhibit. He said that a few students were offering money for what the unidentified student claimed to be a head stolen from an unlocked medical refrigerator on campus.

Broderick reports that the student boasted, "He donated his body for science, and I am using it for art."

Miriam Zayed, assistant to the head of the medical school's Department of Anatomy, said no human cadaver parts were reported missing. She added that cadavers were kept by the undergraduate biology department, which was unavailable for comment.

A medical student, who wished to remain anonymous, said he believed human cadaver parts could be removed from the medical school without difficulty.

Under Illinois statutes, mutilation of a person as part of a performance is a felony. The statute is silent as to whether a dissected human body would be considered a person. Also, according to the state criminal code, "any person who offers to buy or sell a human body or any part of a human body is guilty of a Class A misdemeanor."


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NCAA Changes Rules

❑ continued from page 4

proposition 48, making academic requirements tougher for student athletes entering college. Now, the NCAA President's Commission and the NCAA Executive Council are recommending even more stringent requirements.

The NCAA's enforcement system has not only sparked criticism by schools and coaches found guilty of violations, but has prompted four states to pass laws that make it difficult for the NCAA to conduct is investigation by calling for increased due process protections. Kansas is a few steps away from similar legislation.

Although the NCAA will not release the number of schools it is currently investigating for alleged wrongdoings, its enforcement division did say that 34 schools in Divisions I, II and III are currently on probation for violations.

The special commission was appointed partly because so many schools were dissatisfied with the enforcement process.

The commission, headed by Brigham Young University President and former U.S. Solicitor General Rex Lee, hopes its recommendations will solve the problems and reverse the state-legislation trend.

"We didn't do our work with (the state laws) in mind," Lee says. "This was the NCAA's own voluntary reaction in an attempt to provide procedures with better protection for its members."

Those proposed protections include:

Outlining allegations in the letter of inquiry, which will be hand-delivered by a member of the NCAA enforcement staff;

Recording all witness testimonies and providing copies of all taped conversations to everyone involved;

Adding a summary disposition, an agreement between the NCAA enforcement staff and the school on the investigated facts and proposed penalties;

Adding a hearing officer (an outside legal expert such as a retired federal judge) who will settle any disagreement at the disposition;

Opening the hearing to the public and providing transcripts;

Appointing a special appeals committee made up of people from NCAA member colleges.

Lee says the proposed changes address all of the due process criticisms–most notably, that the NCAA now acts as judge, prosecutor and jury–except for the complaint that the accused are not given the chance to confront their accusers.

But, because the NCAA does not have subpoena power, the legal power to force a person to appear in court (in this case, the court would be equivalent to an NCAA hearing by the infractions committee), Lee says the NCAA cannot guarantee the accused confrontation by his or her accuser.

Higher Education Funding Drops

CPS – State funding for higher education recorded its first decline in 33 years, and experts say the trend will most likely continue.

In the preliminary report of its annual survey of state government appropriations for higher education, the Center for Higher Education at Illinois State University reported that spending for the 1991-92 school year fell a total of $46.5 million nationally.

Still, the survey reported that almost $40 billion was spent on higher educatin in 1991-92. Geographic areas hardest hit were New England and the Southeast.

An evaluation of what the survey's statistics showed stated "substantial increases in state higher education may be a thing of the past."

The survey found that:

– The Southeast was hardest hit. Only Kentucky and West Virginia reported increases in state funding, up 23 percent and 10 percent respectively.

– In New England, four of six states showed declines, most notably Massachusetts, with the nation's largest decrease of 28 percent.

– The West showed no declines, but modest gains. Nevada headed these states and all others with a 31 percent increase in state funding. Northwest states also showed increases, most notably Idaho (24 percent) and Montana (21 percent).

– In a group called the "megastates" for their large populations, large higher educational systems, and state appropriations of more than $1 billion, findings were mixed. Of the 12 megastates, only four reported a gain in funding – Texas (9 percent), New Jersey (7 percent), Pennsylvania (6 percent) and Michigan (4 percent).

Illinois reported no loss or gain in funding. The seven remaining states reported losses – New York (-11 percent), Florida and Virginia (-4 percent), North Carolina (-3 percent), California (-2 percent) and Ohio (-1 percent).

Becasue of the overall decline in state funding, Hines said schools will need to search for alternative funding methods.

Allegheny Faces Childcare Problem Due to "Baby Boom" of 1990

By Sarah Schindler
Arts & Leisure Editor

"There were very few children in the English Department before the baby boom of 1990."

So said Assiatant Professor of English Benjamin Slote, who, like several Allegheny faculty members, must currently juggle child care with his career. Slote's wife, Susan, works part-time for the English department, so their daughter, one year old Audrey, is already familiar with the third floor of Cochran Hall. "I bring my daughter with me for my office hours because there is no one to take care of her at that time," says Susan.

Assistant Professor of Russian Christine Tomei is in a similar situation. Her husband also works part-time for the college, and with fifteen month old twins, she finds it almost impossible to do all that is expected of her. "I really don't feel like I want to interfere with my kids' schedule for my life," says Tomei, who adds that she would not be able to take on a full load of students were it not for her husband's help.

Caring for infants, keeping up with academic research, preparing for lectures, and grading assignments is eating away the time of a surprising number of faculty members. Allegheny may not have had this problem before because there weren't that many young women working here. But now, the college runs the risk of losing some of its young couples to colleges that provide day care services for their faculty and staff.

Assistant Professor of Political Science Leona Pallansch, and her husband, part-time, Visiting Assistant Professor Sean Donnelly, have a one year old. Pallansch said, "we came up here and realized their was no day care for children under three years."

Assistant Professor of Psychology Elizabeth Ozorak believes a day care center "would be a wonderful opportunity for psychology students," and also work/study students. Ozorak, a mother herself, noted that a day care program would also be food for children's development because they would get a chance to interact with other children in their age group.

Ozorak also mentioned that mothers nursing their children would have access to them during the day, so they would not have to only work part-time or go on leave. Currently, the Faculty Handbook Supplement states "the College will grant short term leave of absence or a reduction of normal duties as recommended by a physician. The duration and conditions of leave of absence will be determined after medical advice. All pay and benefits will continue during this leave of absence."

Both Assistant Professor of Physics Sharon Challener, and Assistant Professor of Chemistry Sally Hair said they would both use a child care program if it were made available.

This year there were no raises in faculty salaries, and faculty members who are on sabbatic leave are not being replaced. Campus wide, departments are being heavily taxed. Faculty with small children are acutley feeling the demands being made on them.

Mother of three, Associate Director of Physical Education Maureen Hager, is currently on the Meadville Childcare Advisory Committee, along with Ann Sullivan, representing Allegheny. The committee had not previously seen enough need to institute a childcare program based at Allegheny, due to the number of independent caregivers available in the Meadville area.

Hager is also a member of Allegheny College Professional Women. ACPW is a group of staff and faculty members that was started in 1984 and stopped being "in working order" in 1989-90. A survey of faculty found in ACPW files showed that summer and evening care were the most widely needed types of care in 1986.

ACPW worked along with the Meadville Cooperative Preschool (MCP) to design a proposal stating that a child care program could be devised that would give preference to college employees, have a college employee as the co-president of MCP, and have one or two college employees on the MCP board of directors. This way, parents would have a say in how the program was run. Parents would pay tuition to MCP for the program and the college would contribute space for the childcare unit and maintenace of that space. When presented to the college in 1990, the plan was denied on the basis that there was not enough need.

A need was found at Spaulding Inc., a cigar and "cigaret" company in Meadville. Several employees who were pregnant or who had newborns went to the management and asked that a day care program be instituted. It was launched in July 1991. There are now sixteen children from infants to sixth graders in Spaulding's day care. "The parents are really happy," said Director of Day care Pam Seaholm. She said the company-based day care program can take up to twenty-nine children and has more than met the need of the employees.

Seaholm said she believes the daycare is paying for itself, and although she was sure that getting the license was time-consuming, things have been working out very well. The day care center is now even giving the public a chance to place their children in its program.

Provost Andrew Ford said that in 1986 the administration looked into having a childcare program housed at St. Bridgette's Church with both the hospital and Allegheny's combined patronage. At the time, the liability insurance was outrageous and the state had a law requiring a certain amount of playgound space per child.

Currently, no one in the administration is looking into the idea of a childcare program. Offers have been made to various faculty members allowing them a one course reduction in exchange for exploring the possibility of a child care program at Allegheny.

"It would be helpful in the recruiting of faculty, staff, and administration," said Ford. When asked if any day care proposals had been made since the ACPW's proposal in 1986, he answered, "Not that I know of," but he added it is only a matter of time until a program providing care for young children at Allegheny is created.

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Sheridan Directs Study of Computer Generated Poetry

By Christine Molloy
CAMPUS Reporter

Ten years ago Professor Jim Sheridan, philosophy department chair, began putting together a team consisting of students and faculty to explore "the use of intelligence on the creative portion of the arts." Since 1981 Sheridan and his crew have been working to create and perfect a program, named Spoof, that will enable a computer to write poetry.

Professor Sheridan explained that he is interested in "the interaction of the brain and the mind and finding out connection between the two." His computer, which he has named Horace, has the ability to learn and understand the workings of sentence structure and grammar. Horace has a large vocabulary and is able to search its memory bank for specified word choices. It can be programmed to choose from a specific vocabulary list that will complement the theme of the poem. The computer can make connections between similar words.

If Horace is writing a poem about rain, for example, it may choose the word baptism for one of its lines because it has been taught that there is some connection between these words. Sheridan and his group of students have programmed the computer so that it does not simply choose words randomly for its poems. Horace is learning how to put together words that will create an image and hopefully, some meaning for the reader.

There does not seem to be any question as to whether or not Horace is capable of writing poems. The big dilemma seems to be whether or not it is capable of creating *good poetry*. Sheridan said that if humans can learn to write good poetry, so can Horace.

Professor Diane Goodman, member of the English Department and a published poet, disagreed. "Every year I teach a poetry class containing approximately 15 students," said Goodman. "I can teach these students how to push themselves further with language, to pick a better word than blue to describe the sky. I can teach the traditional forms of poetry and what subjects are best suited for these forms. I can teach the tools of poetry, like symbolism and allegory. At the end of the semester, all my students have been taught the same things, but only two or three will become poets, showing talent and originality. The rest will improve, but they will not become poets. You can't teach gift or talent," Goodman said.

Junior philosophy major, Eric Oliver, said that "it all depends on who decides what good poetry is. If a reader knows that a computer is writing it, they will automatically say it is not good poetry. If the author is unknown, they will judge the poem on its own merits, and may think it is good." Oliver added, "Poetry should be judged by what it does for people. If you feel something, experience some emotion, from the words themselves then I would suppose it to be a good poem."

Catherine Stoddert, a senior English major, has recently finished her senior project, which is a collection of her own poetry. Stoddert said that Horace is incapable of writing good poetry because "good poetry has a soul...[it] comes from inspiration. Computers are not inspired, they're plugged in." She said that poetry "is not a technical thing, it's more emotional."

Sophomores Jenny Church and Steve Hay and freshmen Kevin Miller and Kristen Steratore, are currently working with professor Sheridan on the Horace project. Jenny Church, a computer science major, does much of the programming groundwork for Sheridan. Right now, for example, she is teaching Horace about pluralization. She said that "Horace is like a little kid to us, like a three year old." When asked how she felt about a computer writing poetry, Church said, "when I first heard about it in my freshman seminar I was totally against it. Now I'm somewhat in limbo. I think the capability is definitely there although we are just at the beginning stages now." Church said that poetry is "all process of picking words. We do it because we've learned [vocabulary] from our teachers and parents. Horace can learn too, and more quickly."

Steve Hay is involved with the philosophical points of the project. "There are many philosophical questions attached to this experiment," Hay said. "Are we just a product of our environment [our education], or is there any mind or personality that comes into effect when writing poetry? Are we only what our teachers program us to know, or is there anything else in us?"

Trish Barres, a philosophy and psychology major is currently embarking on her senior project dealing with "the exploration of creativity." One section of her comp uses a computer program, Curzwhile Cybernieic Poe, to discover what created people set when measuring creativity. Barres distributed a survey containing six poems, three written by a computer and three created by human poets. Trish's subjects were asked to evaluate the creativity of these poems on a scale of 1 to 10 (the highest rating being 10). Some students were able to distinguish human poems from the computer ones. Others were not as successful. The program that Trish used was designed by Arthur Curzwhile. She decided not to use Horace because his poetry is still in the "word salad" phase. The program she did use, lets the computer read the poetry of Percy Shelly, T.S. Elliot, William Carlos Williams, and Curzwhile himself, before it composes its own. Trish said that this program allowed the computer to "write more smoothly" and the poetry "seemed more believable."

What if Horace, or some other computer, is eventually able to generate good poetry, in any sense of the word? Will

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Greeks Elect Representives

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Panhellenic Council president, junior Roshma Azeem, representing Kappa Kappa Gamma. Azeem said in working together, "We sponsor not only Greek events, but activities that extend to the community as well."

Azeem said she is looking forward to working with Schulman. "I think we get along well and think a lot alike, yet we bring in diversity from our different personal experiences," she said.

Schulman's goals in working with the IFC are set to keep standards set by his predecessor. He said he would like to "...continue to keep IFC a strong governing body and to encourage more participation and unity among fraternities."

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Compuer Software Writes Poetry

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human poets become less valued in our society?

Sheridan said he thinks the result would be the existence of three types of poetry: human, computer, and sibor (where the human combines his or her talents with those of the computers). Sheridan theorized that in such a case "humans would not be able to write good computer poetry and computers would not be able to write good human poetry."

Goodman said that although she does not think computers are *capable* of creating good poetry, if it *were* to happen the human poet would be devalued. She said, "If people like it [computer poetry], then yes [the poet's value would be lessened], in the same way that machines lessened the value of factory workers. Just because it's art does that make it any different? Heck no."

Eric Oliver disagreed with Goodman saying, "you can replace craftsmen with computers who can do things faster and more efficiently, but he computer has no mind, no imagination." Oliver gave the examples of "Don Juan," "Beowulf," and "Ulysses." "These are all just long poems," he said. " No computer could write these because it takes an idea first to create a story." Trish Barres agreed with Oliver and stated, "As long as poets are still producing creative stuff with artistic value, there is no reason for them to be devalued."

Should poets be worried by all this computer generated art?

Diane Goodman said "I don't know how I would feel if Horace wrote a poem that made someone feel something very deep...I might be unnerved." When asked why poets might feel threatened by the computer, Sheridan said, "As humans we have come to praise ourselves for our abilities to do certain things, for example paint or write poetry. We liken these things to signs of intelligence or value. If we find that we are not the only creature that can do these things we are no longer different or valuable." Sheridan recognized that "many people consider poetry to be highly personal and therefore sees the computer as an invasion." Indeed, Catherine Stoddert likened the computer to a "voyeur." "If a computer could write good philosophy, I might feel differently," Sheridan said. Trish Barres stated that Sheridan is interested in using Horace as a "tool with which we can understand our own thought processes better." She said, "He is not looking to produce fine art."

How close have programmers come to creating art using a machine? How will this effect human poets in the future? Should poets feel threatened by this technological breakthrough? These questions are as yet unanswered.

Below are two samples of poetry, one human and the other computer generated.

Can you tell which is which?

Poem #1

"Interesting book?"
she sits
dancing by the electric typewriter,
bloodless revolution of meats
strings of use,
Political, cautious, and the fact
she is the fact
she is calling them all- -
The children at his feet
he is always time
To roll in was dark,
damp, jagged, like the voice
Because of live ends

Poem#2

She lives with the moon
for the sun and the wind go under her back, at night.
She springs her arms in bark to the sky and holds the moon on her wrist, a star for every finger.
She rolls as a woman, breast and hip, when the grope of he sun nudges into her bed
and covers her eyes

A Changing of the Guard at *Allegheny's CAMPUS*

By Nancy Hinkel
Ass't News Editor

The publication of this issue of *The CAMPUS*, the last of this semester, will sadly mark the end of Managing Editor Callie Lechner's career with *The CAMPUS*. Having completed all of the necessary requirements for graduation after transferring from Goucher College in fall of 1989, Lechner plans to return to home in Erie where she hopes to find employment. A Sociology/Anthropology major, Lechner does plan to pursue Masters degree in Social Work at Case Western Reserve University after accruing the funds for attaining this goal.

A three-semester staff member of the newspaper staff, Lechner has served in the capacities of Arts & Leisure assistant editor, editorial board member, and this semester as Managing Editor.

"It will be very sad to think about Wednesday nights without her incisive wit," said Editor-In-Chief Fred Rapone, "Callie possesses the rare qualities which are often lost in the hectic mess of this organization–patience and sincerity."

Filling her position for next semester will be sophomore History major T. Jeffrey Weiss, who has served as News Editor for this semester.

Weiss, also an Erie native, has previously worked on *The CAMPUS* staff as assistant news editor. While he feels that the position under Lechner was satisfactorily managed, Weiss hopes to "contribute more of his organizational skills in the management of the paper."

"I think T. Jeffrey will go above and beyond the call of duty as Managing Editor. It is very re-assuring, as I shall be comping next semester, to know that he will be an integral part of the overall management of the paper, " said Rapone.

Weiss is requesting that all students who feel that they can contribute to the paper to make a point to get in contact with him or Rapone next semester.



Photo by Aaron Joyce

Senior Editor Callie Lechner will be graduating at the end of the semester. Former News Editor, T. Jeffrey Weiss, will assume the position of Managing Editor at the beginning of Spring semester.

If you said "NO" but he kept going, it was rape. Help is available! The Counseling Center 332-4368.

Environmental Concerns Based in Thoughts of the Next Generation

Next Generation

By Cathy Whitaker
Recycling Coordinator

Have you thought about the next generation? No, this isn't about Star Trek or the computer. It's all about the people that come after us.

Our generation is the first that will be worse off than their parents. That doesn't mean that our parents won't try to tell us we are better off than they. It ***does*** mean that we won't start out our lives after college with everything our parents had in their homes, or out in the environment for that matter. We will actually have to do with less than we are accustomed to, much less.

So if this is where ***we*** are, where does that put the ***next*** generation? Will we leave them trash to be mined from landfills? Will we tell them that there is no oil because we poured it all into garbage dumps and oceans; that they can't drink the water because of the leachate and contamination; that there is no cure for AIDS because it was de-



stroyed with the tropical forests; that the coastline used to extend beyond its reach today, but the earth warmed and caused the water to rise; that there used to be giant sea turtles that came onto the beaches to lay their eggs? Will they learn that because we had to buy and live "convenience" and became dependent on technology and always wanted bigger and better, that they will never be able to use freshly fallen snow to make icy cones? Will you look your child in the eye and tell them that their cancer was caused by the fact that we wanted cheaper electricity that just happened to pollute more?

While some of these situations don't actually exist yet, that doesn't mean they are not a

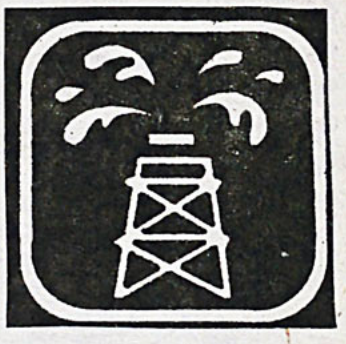
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Non-renewable Resurces

By Debra Lazinsky
Special to *The CAMPUS*

The shoes we wear, the water we drink, and the cars we drive, are all dependent upon our earth's natural resources. To make everyday items we need the materials and energy to manufacture them. All this energy used comes from fossil fuels, which are a valuable nonrenewable resources.

A nonrenewable resource is a natural product of the earth that exists in a fixed supply and is being used up quickly. For example, according to "Living in the Environment" by G. Tyler Miller, our natural supply of oil took millions of years to form. But at the rate we are using our



supplies, there will be no more affordable oil by the year 2059, only two hundred years after the

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Recycling Seen as the First Step on Environmental Path

Next Generation

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real possibility. You and I have already experienced events similar to some of these hypothesized situations. We have seen oil spills that have killed thousands of sea animals. We have heard of lakes being closed because of contamination. So many animal species are on the endangered list–like the giant panda, the snowy owl and the killer whale.

There are things you can do. Because the world is so interconnected, recycling and environmental consumerism are the easiest things you can do to help counteract the impact humans and our machines have made all across the globe. At Allegheny, this is as simple as picking the right bin for your discards (something even first graders can do skillfully), and taking only what you know you will eat in the dining halls instead of taking extra ...just in case you want more. (After all, how far is it to the food line from your table?)

Remember though, that recycling is not *IT*. Recycling is only part of the answer. Conserve energy and water. Look at environmental issues in politics. Use things shrewdly. When it comes time to have kids, think about the single greatest contributor to current environmental dilemmas: overpopulation. Do those things your parents and kindergarten teacher taught you. Be conscientious...when you are a consumer, a voter, a student, a sexual partner or the owner of a corporation. Be responsible...know that each and every dollar you spend sends a message, know that your actions influence others and know that knowing is not enough. Do something!

For those who look to heaven, consideration of the earth is essential simply because to you, the earth is the work of God. Just take a look at the creation story and others throughout the Bible to see the value that God places on the earth and its creatures.

For those of you who plan to do such great things that the world remembers that you played a part in history, or those of you who simply aim to be remembered by a few, the survival of the history books and storytellers depend on the earth and the children.

So you cannot continue to think of yourself without thinking of the well-being of the earth and other human beings. If we continue to treat the earth as we have, we will not only leave the next generation with a deteriorating standard of living, but a deteriorating globe as well as diminishing hope for the generation after that.

That's ecology. That's life.

Feel like you're alone on an alien world? These natives are friendly. Call the Counseling Center 332-4368

Non-renewable Resurces

❑ continued from page 7

first oil well was drilled.

These nonrenewable resources come in many shapes and sizes. Copper, aluminum, coal, oil, petroleum, iron, clay, sand, and phosphates are all nonrenewable products that we use everyday. Potentially renewable resources, such as water, trees, soil, wild animals, and grasslands will also disappear if we do not stop depleting their supply faster than they can be naturally replaced.

Nonrenewable resources are used to produce other less useful products. For instance fossil fuels are turned into heat, exhaust, and pollutants; petroleum becomes gas and plastic products; aluminum is used in cans and dishes; and iron, with the help of all the other nonrenewable resources becomes a car that is then abandoned and turns to rust.

There are three important steps in stopping the depletion of our natural resources: 1) reduce; 2)reuse; and 3) recycle.

By reducing the amount of natural resources, such as water, that you use, there will be more for the future. This past summer there was a drought in Northwestern Pennsylvania. Because of the depletion in the water supply people were not allowed to water their lawns or wash their cars. In California, they have been using up their natural supply of water faster than it can be replenished. Water sanctions, like the ones experienced here, are now a part of everyday life in California. Not only should you reduce the amount of water you use, but also the amount of other natural resources you consume everyday, such as fossil fuels (natural gas, oil, and coal). In step two you can start to reuse everyday products like paper, and glass jars. Glass beverage jars are refillable and energy efficient. If everyone bought soda in a jar instead of a can and returned it for a refill, enough energy would be saved to give 13 million people electricity. Ask for a paper bag instead of a plastic one, or better yet, bring your own.

One effective thing to do is recycle. By recycling products like aluminum, glass, bi-metals (soup cans etc.), plastic, paper, and oil, you can help preserve the natural materials used in these items. The recycling program at Allegheny College started last year in 1990. Just by raising you rate of recycling aluminum ore by 53% to 74%, you save precious fossil fuels, reduce pollution, and cut down on solid waste. Now Allegheny has saved enough aluminum (4.5 tons) to fuel the college's motorpool of fifteen vehicles to Los Angeles and back almost five times.

Recycling is a very important and easy step in the fight to preserve our nonrenewable resources. If we want to conserve our planet for our children, we have to start reducing, reusing, and recycling now. The nonrenewable resources we use everyday–oil, natural gas, coal, aluminum, copper, petroleum, water, soil, and animals–are too important to our survival. If the human race want to continue into tomorrow, we have to start reducing our exploitation of nonrenewable resources today. As Stewart L. Udall said, "Earth and water, if not blatantly abused, can produce again and again for the benefit of all."

Sullivan Discusses Budget Problems

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necessary at this time. Sullivan said that an important factor in this decision was the willingness of faculty representatives to join a comprehensive review of benefit programs.

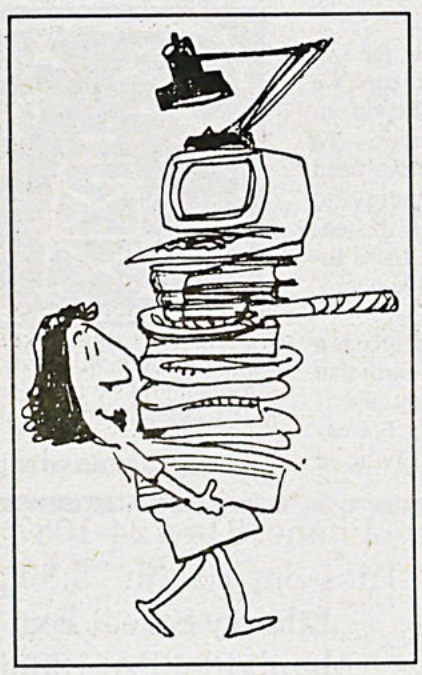
Looking toward the 1992-93 budget the administration is projecting a $2 million gap between projected income and projected expenses. The newly instituted financial aid policy and the $1 million increase in endowment returns have already been subtracted from a substantially higher figure.

Sullivan said that in order to solve this budget problem "the number of employees and their rates of compensation" must be addressed. Th elong term budget plan to resolve the $2 million gap is to be made up with about $750,000 in non-personnel cuts as well as "$1.25 million in compensation items, including some terminations of current employees."

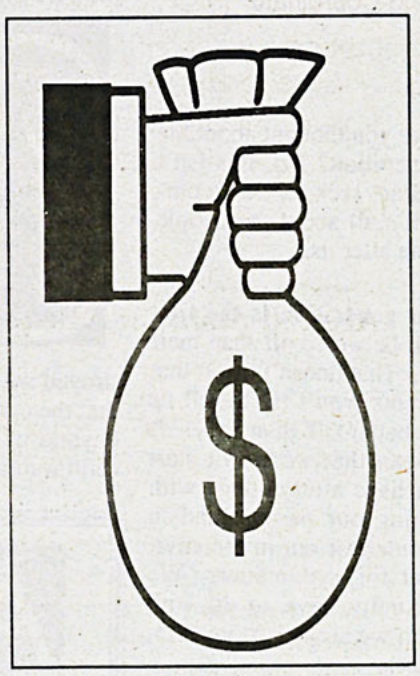
The Board of Trustees will decide on a student fee increase in late January and the budget approval is set for May. The time between these dates will allow better judgment of admission and financial aid figures. It will also allow faculty and student committees a chance to have input on the financial budget proposal.

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Book buying will be from December 16-20 9:00 am to 4:00pm in the book store in Cochran.

EDITORIAL

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

Re-evaluate the evaluations

Recently, all Allegheny students have been asked to participate in the traditional end of the semester ritual of the filling out of the Student Review Instrument, or the SRI, professor evaluation forms. Utilized by administration as means of sounding out students' appraisal of their teachers, the underlying principle of the SRI's closely resembles the grading process of students by faculty. The similarities end there. The process of grading students' work relies on the students' efforts, done with the establishment of an individual student-faculty relationship and the final grade is supposed to be an objective appraisal of the student's retention of the course material.

The SRI, however, works from the clandestine position of anonymity with supposedly nothing at stake for the student filling it out. Therefore this cannot be an appropriate means of evaluating the professor's performance. The disposition and temperament of each individual student is not accountable for behind the mask of anonymity, whereas a teacher must give concrete evidence for failing a student.

The overall tone of the SRI seems to place the responsibility of knowledge gained in the classroom on the performance of the teacher and does not consider the students' role. Therefore, it stands to reason that a student whose performance is less than adequate may be inclined to project his inadequacies on the professor by submitting an unfavorable performance rating.

The message which is to be said prior to the administration of the SRI is often ignored, but states that the SRI's are, "one way–among many–that Allegheny College can evaluate its faculty and their courses."

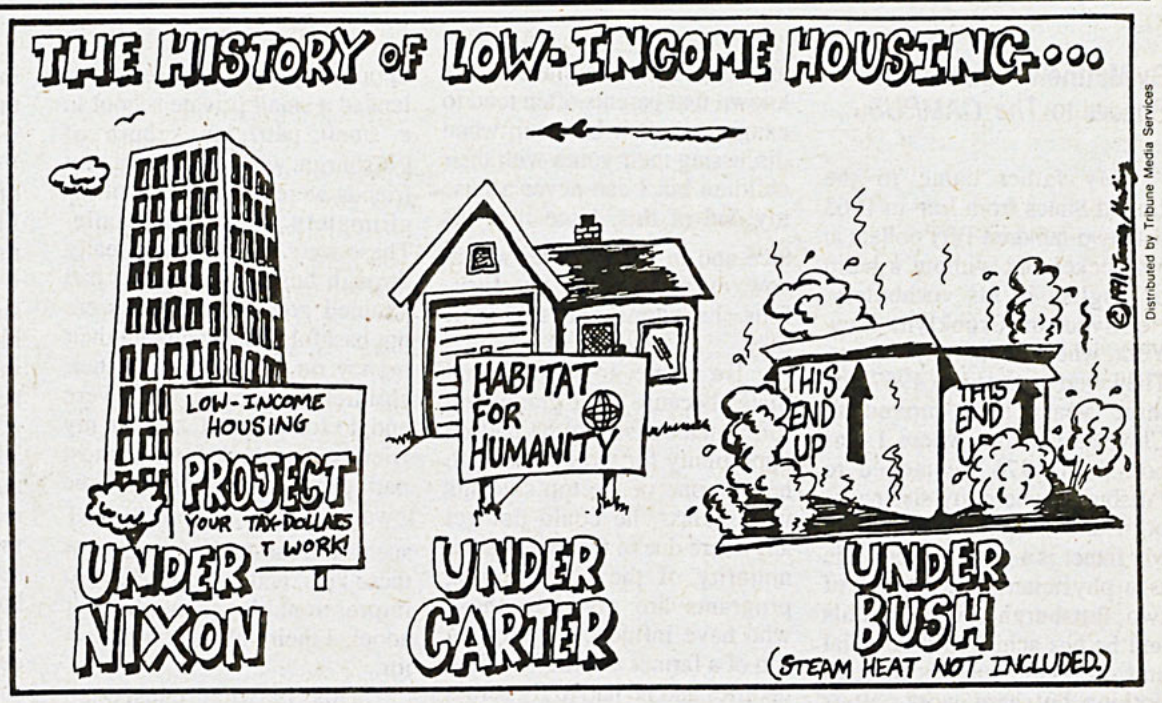
Perhaps it is time for the individual department heads to institute a program of spot interviews of students or, as many already do, provide a written evaluation form where the value of a professor is put into words and not graphite etchings on a card.

Altered States at Allegheny

Editor's Notebook

You never know what those crazy art students are going to come up with next... walking around campus becomes a unique experience this time of the semester as the Art 150 class is assigned to alter the perception of some object or element in Allegheny life which one might see every day. This semester's selections include pieces of yarn tied to random shrubs outside the post office, and the seemingly redundant concept of wrapping the trees outside the Campus Center in newspaper. Though seeing these everyday items transformed is unnerving, perhaps what is even more unnerving is that it takes drastic changes such as these to alter people's perspectives around here.

C. L.



Letters to the Editor

A Response to Racial Issues

We would like to follow up the November 1,1991 racial incident which took place at 278 Prospect Avenue with a summary for the community.

As you are aware this incident involved a party at the house off-campus. An argument ensued during which tempers flared and among several inappropriate remarks made was the use of the racial slur, "nigger". It was the use of this word that brought the event to our attention.

Several students expressed concern to the Director of Multicultural Affairs Reginald Ryder. Mr. Ryder spoke with nine of the students involved in the incident. These individual meetings were followed up with a group meeting that included Dean Susan Yuhasz, Director of Security Tony Sabruno, and Professor Julia Parks. All the participants acknowledged that both groups behaved inappropriately. It was agreed that the significant issue was the use of the racial slur.

The students came to the conclusion that the use of a racial slur of any kind takes an ordinary issue to a new level that is based exclusively on race. We also discussed the idea that not all "slurs" are equal–that the word "nigger" is a racial slur so rooted in our history that it has a deeper meaning which cannot be discounted or disregarded. It is unfortunate that a number of students had to learn this the hard way, but all agreed they learned something they wanted to share with the community in order to stop racism.

All who attended the meeting took something very worthwhile from it–a better understanding of the use of language and its repercussions and a greater comprehension of our own responsibility as individuals. We urge that all members of the Allegheny community take their own personal inventory and assess how they impact the issue of racism. From the investigation of this incident it is clear that racism is not a one time event in our community; we all know that racism is all too often a part of everyday life. Please continue to assist us in our efforts by reporting such incidents to us and by working with us to educate our community about what each member can do to end racism.

Susan Yuhasz
Dean of Students

Reginald Ryder
Director of Multicultural Affairs

A Respectful Reply

Oh goody. Another editorial cartoon attacking the evil perpetrators of Political Correctness. Please continue to include at least two or three in every issue. In fact, please dedicate the entire *CAMPUS* budget towards their purchase.

Yes, please use our college newspaper to spearhead our educational system into a new era where once again racial slurs and verbal attacks on people's sexual orientation are generally accepted phenomena. Yes, lead America to a future where other cultures are not recognized as having any ideas worth studying. In fact, let's go all the way: re-institute slavery and return to burning lesbians alive in the name of the Lord. God bless America, and God bless *The CAMPUS*.

P.S. Your paper really sucks.

Jeremy Suntheimer
Class of 1991

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

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All questions concerning the above policy should be directed to the Editor in Chief.

Christmas Traditions

Christmas has always been a very special time for me. Ever since I was a child I understood Christmas as a time of giving, a time when even strangers would come up to you on the street and say "Merry Christmas." There are always a few people who argue during this time of year that true meaning of Christmas is being lost among the commercialism and holiday bustle. Many argue that the true meaning of Christmas is the birth of Jesus Christ and that the additional traditions such as Santa Claus and the exchanging of gifts subtract from the true meaning.

Many of the traditions surrounding the birth of Jesus, however, stem from pagan rituals. For instance, the Indo-Aryan god Mithra was said to have been born from a rock on December 25. Upon hearing of his birth shepards from the surrounding fields brought him gifts. Also, the followers of the fertility goddess Cybele would erect an evergreen tree in her temple and then decorate it in an annual ritual. This provided the basis for the tradition of the Christmas tree.

The tradition of Santa Claus was added later to the Christmas tradition as Saint Nicholas day began to be associated with Christmas. Other seemingly unrelated

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Reflections : The Runner

By Matthew Panahandeh
Special to *The CAMPUS*

My father came to the United States from Iran in 1963 with two-hundred-fifty dollars in his pocket and without a word of English in his vocabulary. He lived in Brooklyn, New York, where he met my mother. They were married in 1967 and three years later moved to Cleveland, Ohio, where I was born. In 1974 we moved to Pittsburgh where my sister was born and where we still live. My father is a great success. He is a physician working out of two Pittsburgh area hospitals and he has achieved this social and economic success through nothing but hard work. It is this fact that has been responsible for every major conflict between him and me and what has ultimately brought us together.

He was the youngest of six sons born to my grandfather, a farmer, and my grandmother. The farm was huge and my grandfather's determination was great but the farm lacked the one element that would unsure prosperity–water. Therefore, my father's family was poor and he had only his ambition to keep him moving. In Iranian culture the practice of medicine is held in the highest esteem. It is looked upon as a profession of wealth, education, and prestige and because of this it is the avenue that my father took to a better life. Since his family had a low position in society, no one could do him any favors. Therefore, he got to where he is now through sheer hard work. I am certain that he slaved. It is known that parents often tend to exaggerate their hardship when discussing their youth with their children but I can never accuse my dad of this. I see it in his face and in the way he works now, even though, at age fifty-four, he should be taking it easy.

He came to the United States because after graduating form medical school he had no opportunity for work. Although he was one of the top students in his class, he could not get anywhere due to the fact that the majority of the best training programs are given to those who have influence. Being the son of a farmer afforded no such luxuries and he had to fly across the ocean to find work in a country whose culture was completely foreign to him. The fact utterly stuns me. As a college freshman I was wracked with anxiety at my change in environment and as a senior I am experiencing the same stress over my future plans.

Although success came to my father very easily once he was here, he has never lost his driving ambition. As far as dad is concerned, nothing is as important as ambition and hard work – not money, not love, and not happiness. If you do not fulfill your potential you are wasting your gifts and wasting your time. This is, according to my father, disgraceful and sinful.

As a child, and subsequently as a teenager, my dad tried to instill this same value system in me. For the most part, however, his preaching fell upon deaf ears. You see, I attended a small private school in a small patrician suburb of Pittsburgh where many of my friends were the children of legitimately wealthy people. These were people that, usually through business ventures, had attained great riches and were not bashful about spending their money on themselves or their children. Although they were and, to some extent, still are my friends they are, for the most part, pampered by and apathetic towards life in general. Since I spent a great deal of time with these kids, and since I was very impressionable as a child, I adopted their values and behavior.

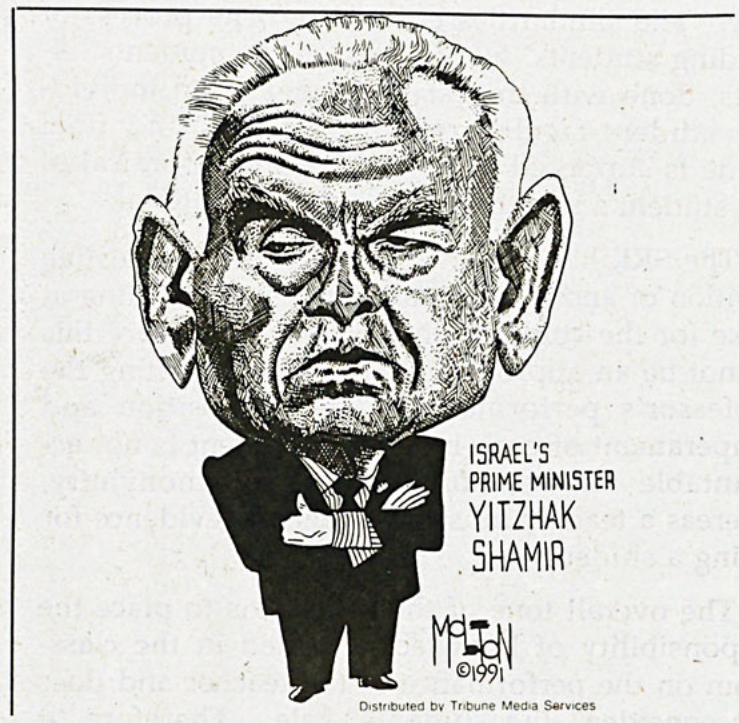
This is what caused so many arguments between my father and me. He was incensed at my lack of desire and I was resentful of his constant, relentless badgering. Although he did not push in any direction academically, he determined that I kill myself working no matter what I did. Our attitudes were very foreign to one another. He wanted me to work while I wanted to enjoy myself. I hated him for making me feel guilty and ungrateful, and I disappointed him for not showing the desire to improve myself that he had.

This conflict came to resolution in April of my senior year in high school. I was rejected by six of the eight colleges to which I applied. Although my board scores were excellent, my grades were less than distinguished. My heart ache and disappointment was overwhelming. I had the intelligence to do good work at these institutions but I had not worked hard enough to get there. I was held back due to the lack of seriousness I applied to what I had done before. It was at this time that I found in my father what he really was, my strongest ally. If I had heeded his advice I would not have been in the position I was in, yet I heard no reprimands.

He sympathized with me, and in my time of need, he was most supportive. At this time, I realized that the values my father and I held were not so different. We both valued success but at this point I did not know what it took to achieve. The depth of disappointment and shame truly showed me how much achievement meant to me. My habits changed.

As I write this I have recently been accepted to two medical schools and I am waiting to hear from five others. It is no coincidence that my father and i will hold the same profession. It might be said as Shawn Wong does, that my father has been "... the runner giving me all the soul of his life."

It seems to me that the difference between any two people coming from two very different backgrounds is not in customs or behavior but in values. At one time I felt that my father's values and my own values were as different as night and day. I have found, however, that our beliefs and desires are undeniably one and the same. I am of him and what he holds dear to himself.



A New Look At Pearl Harbor

By Girard J. McCague
Special to *The CAMPUS*

I hope no on out there reading missed Infamy Day last week. It's becoming sort of a tradition now and you, too, can enjoy the glory days.

December 7 was infamy day. Fifty years ago. 5–0. The big five-zero. Talk to me golden anniversary. That's right, five decades ago, the Japs kicked our butts and what did we do? We did what good Americans always do when our love of freedom is threatened. We signed up everyone, and went to kick some Jap butt. Three cheers for Apple pie, Chevrolet, and the A-bomb.

That's right, we were number one and damn if we still don't have the freedom to look back to those days. Who cares that our deficit has doubled to $358 billion since 1989? So what if trying to get a job out of college is like trying to score with the head cheerleader when you're 5'2" and own a face that resembles the Rockies?

Does it really matter that we had to go all the way over to the Middle East to fight a war where more Americans were to die by "friendly fire" than from enemy fire? What counts is that we can forget everything wrong for a day and remember when we fought only when threatened and came from behind, like the crazy underdogs that we were, to win at the final sound of the buzzer.

A friend came to visit the weekend of the Big 50th anniversary. At dinner he brought it to the attention of a Japanese-American friend eating with us.

"Tomorrow's the big day," Chuck said, starting another argument.

"And what's that?" Rina asked.

"Infamy Day, of course. Get with it."

She looked over her soup at me and then back to Chuck. "And?"

"And, nothing. Unless you expect to watch "Dynasty" tomorrow night. Every channel has some docu-movie on the subject."

"That's so?"

"Sure. And movies. You've got "Pearl", "December 7" and, of course "Infamy". Books, too. Don't forget about "From Here to Eternity".

She put down her spoon. "Mizu ni nagasu."

"The definition, please."

"It means...water under the bridge. Why can't you forget it? It's history. You don't see the Japanese getting gung-ho on Hiroshima Day."

"Yeah, well, we did come from behind."

I could see Rina's blood temperature rising. She had grown up in L.A. where there is a large population of Asians. Unfortunately, Rina's father was very successful at what he did, and separated from the masses, she grew up with no knowledge of her culture. Going to an exclusive school she was often subjected to the treatment Chuck was giving her at dinner. She learned to fight, with her head.

Chuck is a great friend, I have to admit. But I also have to say that he is probably the most ignorant person who ever attended college. Once, Chuck and a bunch of people were at my house, and someone said, "I could go for a quickie right now." Chuck thought he wanted to go to McDonald's. But, as I said, he's a great guy, so I'll let that stand, but he is also always looking for ways to pick a fight.

I wanted to interrupt and diffuse the situation but they had each gone too far. I kept silent as long as I could, hoping one of them would laugh and brush it aside.

"What do you mean by 'we came from behind.' I'm American. My parents are American. My grandfather was American, too. And when you say 'we,' do you mean that you were there?"

"Well, when I say we, I mean Americans."

My grandfather was American and he had to go to jail because he looked Japanese. He watched my uncle die from pneumonia when he was only four years old."

"Hey, ease up. No need to rage."

"I'm sorry, but there is a need. You've already characterized me as Japanese, so I'll take the Japanese stance." I tried to intervene here but Rina indicated clearly she would have none of my feeble attempts to negotiate.

"So, go," Chuck said.

He folded his napkin and leaned back in his chair. I folded my arms and waited for the smoke to clear.

"Let's begin with 1853, shall we?"

"Why not?"

"Commodore Perry, on orders from the American government, enters Tokyo Bay, cannons ready to fire, and asks if the Japanese would be willing to have an 'open door' policy with the Americans."

"Correct me if my information is wrong, but Japan became so wealthy from this that you were able to buy the French to train your soldiers. You bought the English to build your Navy. You bought the Germans for your science. And from the Americans, you learned about commerce."

Your information is quite right. But for all our hard work and those who emigrated to help build your country, America treated us with irreverence."

"Your point being?"

"1922. The Supreme Court, pressured by those screaming 'Yellow Peril,' enacts a law barring Japanese citizenship."

"That's their right."

"1923. They ruled that Japanese couldn't own land. Ten percent of California was farmed by Japanese workers."

"That true? Well, you were invading China and S.E. Asia. We were pissed."

"Really! Was your government or people pissed when you invaded Panama or Grenada or Vietnam?"

"Don't give me that. It was the human rights that you disregarded when you killed 70,000 people that pissed us off."

"First of all, I'm 22 and have never hit anybody, let alone kill them. Although that might change soon. Secondly, how many Indians did your government kill. 1,000 or 10,000, or maybe it was 100,000? How about the massacre at Mai Lai?"

"Mai what?"

"Exactly."

Walking with Chuck later, I told him, "I knew you were in trouble from the beginning."

"Why's that?"

"Her comp is on Pearl Harbor."

Letters Continued

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Christmas Traditions Continued

beliefs and traditions, such as Santa Claus' eight reindeer, the hanging of stockings, and the use of holly and mistletoe also became an important part of the Christmas atmosphere.

All of these beliefs and rituals add to the happy feeling that people feel at Christmastime. Many people argue that the true meaning of Christmas is lost. However Christmas really is not about the birth of Jesus as it is described in the Bible. Christmas has come to mean much more than that.

Christmas is a celebration of God's gift to us. What better way to celebrate God's gift than by spreading the Christmas spirit to all people? Traditions such as the Christmas tree and stockings have become an inherent part of Christmas.

Material things things do not detract from the real meaning of Christmas, they help to spread the Christmas spirit. They are physical manifestations of the warmth we feel at Christmas time.

A few years ago I worked in a toy store in a mall during Christmas. That was the best Christmas I can remember because the mall was so full of singing and decorations and happy people that helped to spread the Christmas spirit. I was so excited about all the unselfish giving that I saw among the people that I wanted to be a part of it, so I bought coffee for all the cops directing traffic into the mall.

So this Christmas, try to remember that real meaning of Christmas does not have to do with stockings or Santa or even Jesus and Mary. It has to do with how you feel inside. The Christmas spirit is still going strong. I hope everyone gets swept up in it this year. Merry Christmas, and Happy New Year.

Shannon Nolen
Class of 1994

No Pause Button

OK Seniors, we're half–way through our senior year at Allegheny and what do we have to show for it? A few lucky ones have a completed senior projects, most of us have a crew sweatshirt with the big "A" gradually fading with each wash (rate of disintegrating in direct proportion to frequency of washing), and all of us have cherished friendships which have withstood challenging years of academia.

We feel there is a great need for this letter, but first we must acknowledge Greg Pacoe's astute contribution, which spurred the transfer of thoughts to paper and ink. While speaking with my brother, who is currently an unemployed college graduate ('91), living at home and yearning for those "good ol' college days"; he said to me, "Beth, I'd kill or die to pull and all-nighter right now." This is not to imply that one should live in the past, nor worry about the future before it is necessary, but rather enjoy each day (no matter how many papers are due on it) in and of itself-live for the present. May we use the trite/hackneyed expression-seize the day.

First of all, you folks who lament everything as being "the last of this or that"-lighten up! It doesn't matter if it's your last time doing something or not if you're so gosh darn depressed while doing it that you can't enjoy it.

And to those seniors who have put their friendships on hold because of the stress involved with senior year, chill out, take a field trip for a quick study break, and be able to thank Tom Otter in your 'comp' acknowledgements. Yes, we admit that it sucks worrying about comping and random standardized testing graduate schools and /or a job for next year. Look around you you're not alone. We're all on this ship together and it's not sinking-sure we're taking on water, but we're still floating and there's personal floatation devices for all! Think about it, the rest of your life is going to be filled with stress. You can't simply put the people that you care about on hold when tome get tough. Life doesn't have a pause button.

Life is full of change (profound, ain't it? We paid $60,000 to learn this-won't Mom be proud!). Sometimes the hardest part is knowing that it is coming ('it' being the G-word-this means graduation, Underclasspeople). Like everything else in life, change is less frightening if you can depend on your friends. Sometimes it is easy to lose sight of this, especially when the stress and demands of senior year begin to get you down.

Cultivate your friendships now-there's no better time. That person that you've wanted to hook up with for the past four years-SNAG 'EM! What are you going to remember years from now, the paper you stayed up all night to do, or the friendships and good times enjoyed while procrastinating?

P.S. If you haven't been to the place "where ducks walk on fish," you haven't enjoyed one of the finest bits of senseless Americana this side of the Mississippi!

Carah Casler
Beth Pacoe
Class of 1992

Struggling with a parent's drinking problem? You are not alone. The Counseling Center 332-4368

Thank You Parents

Mrs. Weschler: It is about time that one of our omnipotent parents spoke out against the atrocities of life here at our little college. God forbid we think for ourselves–please give us some guidance!

As a senior and a "fledgling adult trying...[my] wings" I desperately need someone to show me the light. In a day and age when "political correctness" seems to be the agenda, we (the fledgling adults) greatly appreciate your concern.

Like you, I am deeply offended by the trash that appears in Gatorland week in and week out. It is unbelievable that such enterprising young students even attend Allegheny. What has this world come to?

What we need is, perhaps, a board made up of parents and faculty. Their job would be to "oversee and advise (CONTROL) *The CAMPUS*." Maybe then the paper will be able to avoid offending its readers. Who knows, if we are lucky, you might even consent to take on the position of Editor in Chief. Please give it some thought.

Before I go, let me assure you that Tad is doing fine. He is out of Intensive Care and on his way to a complete recovery. Hopefully, when he regains consciousness, he will be able to identify Tishas' murderer. If you want my opinion, I think it is Alexis, that conniving little bitch.

Mark Emerson
Class of 1992

Wrongly Accused

Is there any racism on campus? Hell No! Dont be so sure. If it is not blatant that does not mean a damn thing. As a member of what people here call a minority community, (where I come from I am the majority), I am still pissed off as to how a situation was handled last Saturday night at an Allegheny basketball game against Ohio Wesleyan.

This was to have been a promising night, as a result Allegheny won–but a section of dedicated die hard Gator fans got the ass end of the stick.This was the most team spirit and noise, in which many felt that our section (I find it safe to say the black section or A.B.C. you see we always sit there) which ever turns you on, should have one the $50.00 And I am not saying this because I was a part of it.

We were very creative. Unfortunately we did not win. Why, I ask you? Many people told us they heard us outside of the gym. (Something to make you go hmmmm!)

To top the night off, a couple of baseball players came across the court and somehow got into a confrontation with one of the Ohio Wesleyan trainers on our side of the gym. As a result, the game was delayed for crowd control. Guess who was the crowd? You're damn right–us. For what I ask you. We did not do anything. Head Coach Phil Ness charges down the court to bellow for us to move from our section for security reasons- so we would not start anything with the other team. Mind you, we never started it in the first place.

After some of us refused to move, the game resumed with everyone pointing the finger at us. Everybody automatically assumed it was us because we were watching and some of the African–American football players went flying down to **stop** the confrontation.

It is bad enough that every time I turn on the T.V., there is always something bad reported about black people on the news. No wonder we are always seen as negative. And this incident at the game proved that this is true.

To top the night off, our section had an official babysitter, President Sullivan. This took the cake. What was the purpose of him coming over to our section? If anything, he should of sat over on the other side, that's where the trouble came from anyway. This goes to prove that Allegheny still has a long way to go as far as race relations. And for those of you who feel that maybe we should either pack up or shut up, "No matter where we go, $#*! happens."

April Brown
Class of 1992

Smell A Rat?

Even the sweet-sounding language won't mask the smell of the rat in the letter we all recieved from the Office of the President dated December 9th The letter, underneath all of its assurances, leaves me with more questions than answers. Where did this two million gap in this year's projections come from? I myself can hardly believe that this is purely the result of the recession, Preseident Sullivan. This was my first indication of a rat.

The letter leaves the impression that our present economic reality is a new one and that there is little to worry about. But I worry. But I worry about the special contracts the administators and staff members are receiving.

These people are our support staff. when I go to my work study job, I see the worry, pain and frustration in the eyes of the secretaries that I work with and have become friends. They have everything to worry about when their jobs are potentially on the line. When the threat of losing some of our valuable support staff and admistrators who have been working for this college at least ten years, I hardly believe we are, "only giv[ing] up some aspirations from a sunnier, pre-recessionary era."

Perhaps we are a stronger institution than we were in 1986, as the biology building construction suggests. But I worry about two million gap projections. I worry that those people without whom our institution would not be operating smoothly day to day may be voluntarily separating from the college" at the expense of someone else's mistake. Probably someone who is not being offered a "special

Yes, I worry. And your euphemisms, President Sullivan, do not assure me.

Erin Provance
Class of 1993



Distributed by Tribune Media Services

Sprituality – Once Lost Now Found

By April Brown
Sports Editor

Before coming to Allegheny I figured my life was semi-normal. I lived with my grandmother, great-grandmother and younger sister, who acted older than myself. Everything seemed perfect, besides the fact of falling under the category of the working poor. Life was full of love, laughter and most important, God.

I remember asking my grandma where was God and what He looked like and why does He do the things He does? I really can't recall the answers, but whatever they were, they were satisfying enough for me to not ask those questions a second time.

I had always said my prayers every night. I used to pray to God that my family would live forever (Every little kid's fantasy). Because I believed the Lord could do anything, I believed he would do this for me because I never asked for much. As I look back on this special prayer it was the beginning of the end of my spirituality and closeness with God.

As time passed on I prayed more and more and depended heavily on my grandma and great-grandma while my sister was still trying to be grown.

During the summer of 1988, dear sister went to Columbus, OH to visit relatives. That left me, grandma and great-grandma and the good Lord to rejoice in each other's presence.

Well here it goes...one summer when I came home from work my great-grandma was back in her bedroom moaning about her stomach ache. I tried to help her in any way possible, getting her something to drink or trying to just talk the pain away. As I stood there looking at her, a flash came upon me. It was the veil of death. My great-grandmother turned into a skeleton and before my eyes a dark "shadow of death" crept across her face. I closed my eyes to make sure I was okay...it left.

It scared me into a frenzy. I ran out of the apartment looking for my grandma. There she was coming from the store. I said, "Grandma something's wrong with Biggamama." "I know" she said. "It's probably gas". I knew better! I started to cry. I knew there was something else. The Lord showed it to me. The shadow of death.

Eventually we took her to the hospital. Later, we found out that Biggamama had cancer. "Why!?" I asked. "She was the best, she never did anything wrong to nobody unless they drew first blood." The biopsy report showed cancer of the large intestine and it had spread all over uncontrollable. There was no hope, not even a trusty prayer...

While she was in the hospital, I only visited once and once was enough for me to feel her sickness. As days passed, love started dwindling among family. Questions were being asked of God, questions of doubted faith.

Unfortunately, Biggamama was released. She stayed home only to dehydrate and be admitted to a place that was a mixture of St. Elizabeth Mental Institution, Washington Hospital Center and some inhumane senior citizen home. Everyday I attempted to go to work until the last days.

When I did visit, she looked so pitiful, wasting away before my eyes as before, a state that only the miracle hands of the Lord could save her from, not the little scared five year old trapped in an 18 year old body.

Often, I'd go back to those days when I used to ask the Lord to let my family live forever. I'd asked the Lord over and over again, "You know what's best right?" No answer... "Well, Lord if you know what's best for my great-grandma do it, Lord, please. I love her too much."

This was one prayer that the Lord answered me immediately. He took her away within two days of that prayer. I was devastated. I hated everything and everybody except grandma and great-grandma. Everything else did not matter. I stopped keeping the faith after that. I stopped speaking to my family and some friends. I felt that everyone had let me down, especially the Lord. I was so mad at God. "How could he allow me to suffer with my great-grandma and die with her also?" "How could he let me see her die knowing I would be helpless and vulnerable?" This was not the Lord I was praying to! First my mother, now my great-grandma. I could not take it anymore.

I came to Allegheny in September of that year-lost, full of depression, confused, angry, resentful, hateful and full of vengeance. All the things we are not supposed to feel while believing in God. I was waiting for anyone to cross me so I could kill them with a vengeance!!! I didn't talk to the Lord like I used to. I didn't give a... I just wanted Biggamama back! I hated my family and hoped to God they hated me too!

I ran into alot of trouble-fights, bad grades etc. I didn't care. I felt dead, mentally and spiritually. Everything and anything could get to me and just totally piss me off.

It took a kind hand and heart from an Allegheny Alum, who is a pastor in Erie, and his family, who took me in and pointed me back towards the Lord. I was terrified, I could not believe it. I'd always gone to the Lord boldly, but this time it was different. This time it was giving of myself and soul.

I procrastinated and procrastinated, over and over again. Finally I did it. I accepted Jesus Christ as Lord and Savior. I got baptized this year and joined the choir at St. John's Baptist Church in Meadville. Who would of guessed, spiritual ties in Meadville.

To this day I'll never understand the power of seeing the future or the power of the Lord, but I can say this, "Lord thank you for showing me the way back to you. I found so much peace."

A Swan Song for the Masses

By Callie Lechner
Managing Editor

This is it. The proverbial presses will roll one last time before the reins of *The CAMPUS* again get transferred to new hands. I think perhaps the biggest shock to me is that, after everything, I'm going to miss it.

My career in *The CAMPUS* hardly mirrors the traditional Woodward and Bernstein rise to journalistic excellence. I did not apply for the position of Arts and Leisure assistant editor until last year's Editor-in-Chief Rob Klingberg solicited my support. Similarly, I never would have taken the position of managing editor without a considerable amount of persuasion from Rob.

So I entered the year with trepidation of what was to come. In the short fourteen-week period which comprised this semester, this paper has been accused of plagiarism, freshman–bashing and political incorrectness. We have been called "idiotic blunderers" who are incapable of producing any semblance of journalism.

It's sort of difficult to take such criticism lightly.

Yet, my skin has become a bit thicker, my confidence more unwavering, and now just when I think I can handle any *CAMPUS* situation, my time runs out and I'm graduating. I think once I enter the real world, I will miss the days when all I had to worry about was appeasing the ire of Jake Blues.

I saw *All the President's Men* yesterday, and more than anything, I was mesmerized by the drive and determination of Carl Bernstein and Bob Woodward. To see the lengths to which these previously unsung journalists went in order to uncover the truth was, to me, nothing short of awe-inspiring. I left, lamenting the fact that I did not see the film sooner. Yet, my own experience with newspapers, though a great deal less impressive, is nonetheless one which I find has been invaluable.

In retrospect, I certainly have a different vision of *The CAMPUS* than I did when I first got here – even since the beginning of this year. I find being a high-profile member of the Allegheny community is an experience filled with both gratification and horror. There is nothing like walking into Skylight for dinner on Thursday nights and seeing everyone vapidly reading the week's offerings. At the same time, though, the responsibilities which this job entails are of a previously unrealized magnitude.

Perhaps, then, being part of *The CAMPUS* has given me better preparation for the "real world" than any one class I've taken. I know the experience has been worthwhile, and as *The CAMPUS* returns to the press next semester I feel confident in the knowledge that members of *The CAMPUS* are not only educating Allegheny about what is going on, they are educating themselves as well.

A Basic Improvement

By T. Jeffrey Weiss
News Editor

Did you ever ask an Allegheny student what the role of his student government is? *The CAMPUS* has, over the years, done this and received replies that range from the absurd to the sublime. Many students regularly chastise ASG for merely being an intricate MAC machine that works in unknown ways, but nevertheless, works. As a representative body ASG has been less than heralded for its efforts and performance.

A changing of the tides has occurred this year and the administration of ASG has found itself on the other side of the beach. Matthew Doheny and Company have, for the first time in recent years, attempted and succeeded in implementing student programs that are meant to be both informative and enjoyable. However, the average Joe (or Jane) Allegheny has not reacted to these programs.

For example, the Freshmen Snow Ball (a little known semi-formal dance sponsored by ASG) attracted a whopping 30 students. Another example–a push was made early in the semester by then Attorney General Dede Burris to revise the organizational constitutions of all ASG funded groups. Burris' replacement, Gabe Oros, expected to spend a great amount of time working out the revisions with the respective groups. Instead he has resorted to playing phone tag with them due to a lack of cooperation.

ASG already has programs underway for next semester. Long hours have been spent planning the Winter Carnival and if response is anything like that which marked the Freshmen Snow Ball, it will be all for naught.

Plans to bring two nationally known comedians and a headlining musical group to Allegheny are also well on their way. Concert Committee Chairman Todd Argust and his staff have not only put their time into this effort,but a considerable amount of the ASG budget has been allocated for it. Student participation is a must in order to justify the expenditures of time and money.

Criticism of any governmental body is necessary, but credit should be given when credit is due. Especially credit in the form of participation.

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Bush's "Lights" Cannot Feed Children

By Colman McCarthy
Syndicated Columnist



One of the eligibility requirements in Michigan for Aid to Dependent Children is that you must be poor poor, not rich poor. If you own what the keepers of the regs in the Department of Social Services believe is an "excess asset," you don't qualify. If you were accepted into the program on the condition that you sell the asset but now you can't find a buyer, out you go.

Out is the direction in which Karen Robinson, an ADC recipient, is heading. She is a 43-year-old first-year student at Northern Michigan University in Marquette, a rural community in the Upper Peninsula. She had worked as a histology technician for 16 years in two Michigan hospitals, moving here in 1989 with her husband and two preschool children. Now divorced and raising her boy and girl as a single parent, Robinson lives in a $115 a month apartment in a housing project. I interviewed her in the kitchen the other evening while her Mathew and April played in the living room.

Plenty of people have the Karen Robinsons of America on their minds–from a distance. In Washington, George Bush professes to "worry" about citizens who are "hurting." Michigan's director of the Department of Social Services, an agency that removed 82,614 citizens from state aid, says, "There will be people who will be hungrier."

The hurt and potential hunger of Robinson is part of what Michigan officials are calling a "social experiment"–the much-publicized cuts in welfare programs as a way to ease the state deficit. Without ADC help, Robinson is also part of the economic panic overtaking large numbers of citizens who have the health, drive and qualifications to work and be independent but can't for reasons that range from no job opportunities to lack of day-care help for their children. A new category could be defined for Robinson and those like her: America's pre-homeless. Shelters are packed this winter with families who six months ago or a year ago were where Robinson and her children now teeter.

On Oct. 31, Robinson received a form from a social services department saying her ADC benefits would be canceled Nov. 13. The reason: "Non-homestead property 9-month exemption is up and value now is counted as an asset. You have excess assets for ADC."

Robinson was allowed to receive $436 a month from the ADC on condition that she sell a 120-foot by 190-foot lot that she owns in a downstate town. The property has been listed with a broker for $1,200 but no offers have come. The sale price was originally $2,400. The lot is considered an "excess asset," one that makes Robinson a land baron far too wealthy to keep receiving assistance.

In the push for welfare reform–bouncing the cheaters–the case of Karen Robinson is an example of a net cast too wide. She applied for a job in her field at the local hospital but none is available. She tried to sell her lot but the market is down. She is taking accounting courses at the university because the employment chances with that degree are strong.

"It doesn't matter," Robinson said, "that you want to go to school so you can get off ADC or that you are trying to change your life so it isn't so messed up....When you try so hard to get out of a bad situation and to improve yourself, what do you get for it?"

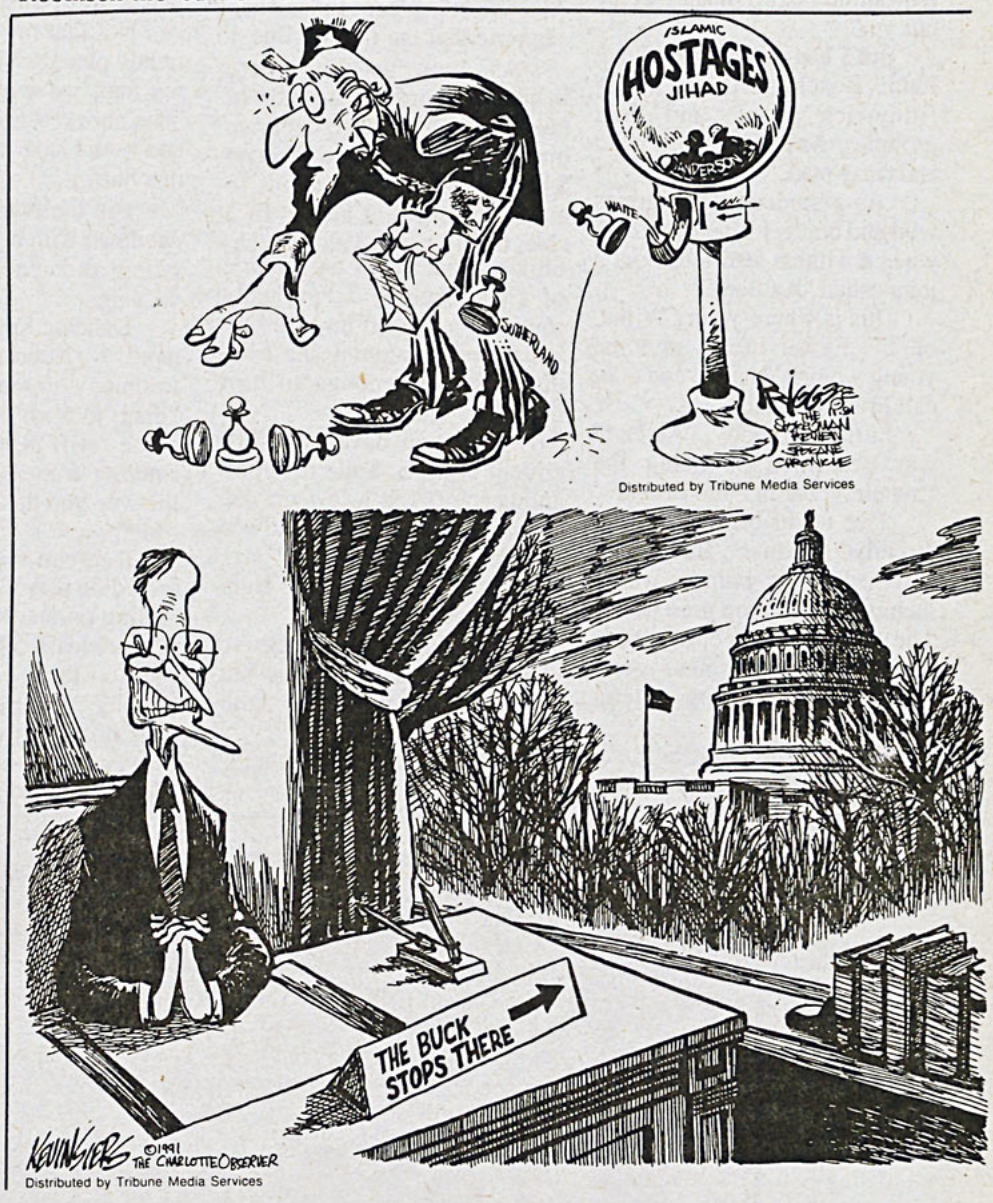
Robinson's sentimens are backed by Linda Kearny, her counselor at Catholic Social Services in Marquette: "Karen has tried desperately to better herself. But every time she turns around, someone is trying to push her down in the mud."

Robinson has asked for a hearing to appeal the cut–off ruling. While pending, it would be unfair to portray officials in the Marquette social services office as the heavies in this case. They are only at the end of the regulatory line, there to enforce the "excess assets" requirement.

Sympathy exists in the Marquette office for Robinson. A social worker, aware of the folly that there is little flexibility in the eligibility requirements, has promised to look for a way to have Robinson moved from the federal ADC to Michigan's general assistance program for families.

If that fails, homelessness may be the next option. Marquette has only one facility for families, and vacancies are rare. Should Robinson, run out of the system by a quirky reg, end up on the street, it won't be said that no one saw it coming.

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Japanese Irrationality Paid Off

George Will
Syndicated Columnist



Surprise is a substantial military asset and one way to achieve it is by doing something irrational. Japan did 50 years ago.

The attack on Pearl Harbor was an exquisitely executed calamity for Japan. It battered American battleships, thereby necessitating the rapid rebuilding of the Navy, this time with more relevant weapons–aircraft carriers–at its heart. The rapidity was the result of another American benefit from Pearl Harbor: rage.

Every war must end, so before launching war you should consider whether you can conceive, let alone achieve, a successful end. Bright people often ignore banalities such as this. Almost all the clever Japanese who planned the attack did ignore it. One did not.

Directed to make it happen, Admiral Yammamoto said: I will do it. Then I will run wild in the Pacific for six months. But then what?

He knew that having mildly crippled and mightily energized an industrial giant, there would be no plausible outcome involving U.S. submission to Japan's designs. Furthermore, there was no reason to expect a less than ferocious American response.

If Japan's leaders knew much American history (they should have; some, including Harvard's Yammamoto, attended Ivy League colleges), they knew that total war was an American invention, pioneered by soldiers marching through Georgia and South Carolina.

In 1864 total war meant only (the ashes of Columbia, S.C., attest to its sufficiency) industrialism, conscription and tactics that blurred the distinction between combatants and non-combatants by attacking the farms, factories and transportation on which modern armies depend. By the 1940s the fury of total war was growing exponentially because of three additional ingredients–the modern state's organizational bureaucracy, propaganda and forced-draft science (as at Los Alamos, New Mexico).

Americans who are now older than 60 remember the instant they heard the news of three events–Kennedy's assassination, FDR's death and Pearl Harbor. We who have lived all our lives in the long shadows cast by ballistic missiles cannot fathom the trauma felt by Americans when a few Sunday morning minutes revealed that broad oceans and pacific neighbors no longer guaranteed the nation's physical safety.

The study of history, or even of one great event, is chastening because it teaches the unpredictable relatedness of things, and the inability to subdue life's contingencies. That is why history is the best undergraduate major and should be a prerequisite for political life. Consider the fact that the attack on Pearl Harbor was just one large event in the most momentous week of this century.

On Dec. 5, 1941, a Soviet counterattack on the outskirts of Moscow pushed back German forces a few miles and shocked Hitler: Blitzkrieg had failed where failure would be fatal. Quickly killing the Red Army had been the key, he still thought, to a negotiated peace with Britain that would keep America out of the war.

The Wehrmact's failure to achieve that quick kill freed Hitler from the need to moderate his criminality out of concern for British and American sensibilities. Therefore, he made a choice he had put off making. Germany could not win, so it would–and should–perish. Four days after Pearl Harbor he declared war on the United States.

"In December, 1941, within a few days," wrote historian Sebastian Haffner, "Hitler made his final choice between two incompatible aims he had pursued from the outset–German domination of the world and extermination of the Jews. He abandoned the former as unattainable and entirely concentrated on the latter."

Hence his strange lethargy in the second half of the war. Politics was now nothing, the murder machinery was everything. The Wannsee Conference, where Nazi officials formalized plans for the "final solution," occurred Jan. 20, 1942.

The Soviet troops that stopped the Wehrmacht in front of Moscow were Siberians transferred from the Russo-Japanese military frontier in Manchuria. The transfer occurred after the neutrality treaty Japan signed with Russia when preparing for war with the United States.

Pearl Harbor was folly, but magnificently executed folly. When Japan began planning the attack it had not yet developed the essential weapon, shallow-running torpedoes. More than 100 officers knew of the plan even before preparations, including simulated attacks, made it possible for many more people to surmise the target. Yet secrecy was maintained all the way across the broadest ocean. Surprise was achieved.

But on Saturday morning, Dec. 6, a new U.S. government committee, code named S-1, had met in Washington. Its subject: the feasibility of constructing atomic weapons. More surprises were coming.

Still, 'twas a famous victory from which elements of Japan's fleet returned to harbor at Hiroshima.

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Evening at Au Bar Trends to be Boring

By Mike Royko
Syndicated Columnist

After watching two days of testimony in the William Kennedy Smith rape trial, I've reached one firm conclusion.

No, it has nothing to do with guilt or innocence. As a responsible journalist, I leave that to the jury. Besides, the real smutty stuff hasn't come out yet.

But I had always heard that Palm Beach, with its many filthy-rich people and their groupies, was a discreetly wild and crazy place.

As a student of all things wild and crazy, I listened closely when a witness testified about a joint called "Au Bar."

This is where young Willie, on his Easter break, met the young woman who we can only call Miss Noname.

In the testimony, "Au Bar" was described as being the "trendiest" bar in Palm Beach.

I've never been sure what "trendy" means. But I had assumed that trendiness would include being in the presence of The Beautiful People doing gracefully weird things. And, of course, having clean washrooms.

But what do we hear about Au Bar at the trial?

As a friend of Miss Noname testified, she and the alleged victim had dinner at a restaurant, then went down the street to Au Bar at about midnight.

The first thing they did was drop $10 each as cover charge to get in.

A ten-spot seems like a stiff price to pay to get into a saloon. But if it is the "trendiest" place in town, I suppose that isn't out of line.

As soon as they were inside, they ordered a bottle of champagne. I believe the price quoted was somewhere between $40 and $60, which comes to about $6 or $10 a glass. In a chic, trendy bar in Palm Beach, blowing that much on a bottle of cheap bubbly is probably routine. But if any thirsty winos were watching the trial, that might be enough to turn them into Marxists.

Now, you have paid $10 cover charge and dropped another $50 for a few drinks. What would you expect to see and hear? Maybe a cool jazz combo? And cool people right out of Suave magazine?

The witness, and attractive blond lady, said that she saw her father sitting at a table with several male friends.

"How old is your father?" she was asked.

"About 57," the witness said.

"How old were his friends?" she was asked.

"About the same," the witness said.

Well, I don't know about you, but when I was a young dandy, if I had gone into the trendiest joint in town only to see my 57-year-old father sitting at a table with his cronies, I would have demanded a refund.

Not that my father went in trendy places. Nor did I. But if we had, we would have both been shocked to see each other and would have immediately left in a huff.

But the two young women sat down with her father and his pals, and soon they were dancing.

Dancing to what you might ask? According to the testimony, to music played by a "disc jockey." That means some stiff is sitting there running a stereo system, just the way you do in your own rec room.

I mean, not even an accordion player? Or somebody beating on an old piano? Or at the very least, a good jukebox?

So there we were, in wealthy Palm Beach's trendiest joint, drinking overpriced hooch and dancing with the woman's 57-year-old dad and his buddies to recorded rock music.

Finally, though, we get to the highlight of the trendy evening.

The young woman has stopped dancing with her pa and is sitting alone at a table. Two men plop down at the table. One is Sen. Ted Kennedy. The other is his son.

There may have been a time when Ted Kennedy could have been included among The Beautiful People. In early photos, he was a fine-looking lad, although a bit on the overfed side.

But now one would look into his pink-tinged eyes and at his beet-red honker and say: "Excuse me, pal, but have you had your blood pressure checked lately?"

At 1 or 2 o'clock in the morning, in a gin joint, it is not unusual to run into someone who looks like his head might explode at any moment.

But that isn't what I would expect if I had dropped $10 at the door and had blown $50 for one bottle of low-octane gargle.

And then, the witness said, Kennedy haughtily told her: "You don't know anything about world politics."

Is that the kind of snappy repartee one would hope to hear in the trendiest bar in Palm Beach? I have heard better lines than that in a place bluntly called Stop and Drink on Clark Street, in Chicago, where there is no cover charge and for $50 you could destroy your liver twice, if you lived that long.

Besides, people in the trendiest or bars aren't expected to know anything about world politics. They are supposed to be experts in pantsuits and orange-tinted hair and the 10 questions to ask a stranger about safe sex. So it wasn't even a sharp insult. If it were really that trendy a bar, he would have said: "I'd offer you a snort of my white powder, but you look like the sneezing kind." (A trendy young friend told me that is a trendy putdown, and I'll take his word for it).

Anyway, that's an evening at Au Bar in Palm Beach. So if you are one of the many curious tourists who are planning to stop there for a drink because of the publicity generated by the trial, save your money. Buy a six-pack and drink it with your old dad. Then you won't have to dance with him.

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Art Retreat in France Offered

By Brad Will
Ass't Arts & Leisure Editor

This year the art department is offering a five and one-half week studio workshop in France for students with a serious interest in art, regardless of major. The retreat will take students from Paris to Le Puy-Notre-Dame, a small picturesque village. Professor Roland explained the cultural nature of studying abroad:

"The opportunity to live, travel and study in France opens up a host of awareness for students who like who they are and what they are in their own world. Meeting people who live differently from you is a way of seeing and understanding your own culture and way of life that is a factor beyond the study of art. The way people live, eat, dress, and travel shows one a different construct – you find out what being an American is."

The time spent in Paris will concentrate on art and architecture of the museums. "The art we can see in Paris and the other sights presents an incredibly rich resource for really the discovery of world culture. In the Louvre you can see art from all over the world," continued Roland.

The workshops in the country will focus on introductory and intermediate drawing, photography and painting. Roland explained the unique nature of the workshop environment:

"It's important to emphasize that this educational program is not a standard Tuesday-Thursday-nine-to-noon environment. The workshop offers a chance to really focus on art without the distractions here at school. We will live together, eat and make art together. The intensity and focus of a retreat is important."

The financial requirements for tuition is equal to a single class at Allegheny (financial aid applicable) plus airfair, room/board, supplies and travel. Four semester credits are awarded. Classes are taught in English so knowledge of French is *not* a requirement.

The program is designed to create a self-structured, intense, uninterupted workshop experience for the students.

"It is a two pronged effect: a concentrated dose of some of the greatest art in the world within an urban setting and then move to a beautiful, gorgeous landscape and have an opportunity to respond to the wonderful work seen in museums. These two things make the program so wonderful and beneficial," said Roland.

The program excepts on average 12 to 14 students each year. Contact Professor Roland or Professor Schindler if you are interested in participating in the experience of a lifetime.

A Special Evening With Taj Mahal

By Chris P. Hunter
Ass't Arts & Leisure Editor

Last Monday evening's performance by Taj Mahal seemed to be a definite treat for the Allegheny community. A large number of people showed up for the return performance of a one man, multi-talented musician. Some might even call him a legend. As he he told the audience this marks 35 years "in this business," as Mahal put it.

Throughout the performance Mahal related the events of the past year. He stated that since 1986 things have been very busy. This activity includes six new albums, and that's just one focus in the life of a musician, spokesperson, in general multi-talented person or, should I say, Taj Mahal. Just this past fall, from September through November, Mahal has been touring Europe. According to Mahal this past European journey has deeply effected his latest album. Although I have not, and haven't heard any others say anything, Mahal related that his latest album is different from what he has done in the past-the past 35 years. It could be said that Mahal has had a full life, not to exaggerate!

Some people say, or even worry, that performers sometimes "lose it." That is to say, at a certain point they can't play the way they used to. But as I like to think, as one grows older, one matures. I don't know if Mahal has gotten better, I make no claims. Besides I don't know him well enough! Anyway, to say the least Mahal has not lost anything.

The atmosphere inside Ford Chapel was interesting. The initial lethargy could be due to, as Mahal said, worries about Christmas– you know, money, presents. It could be exams, which is always a treat to one's mood. But I think it is because the crowd didn't know how to take Mahal, the music, the debut, maybe even the culture. The excitement in the air before the performance surmounted any performance that could take place in two hours of time. The anticipation in the crowd before Mahal appeared was evident. People were stomping their feet to a beat that didn't yet exist. Once Mahal appeared people tried to fall into it, but ended up falling out of the scene and ended in a stupor.

After the first song, Mahal switched himself from piano to acoustic guitar and from turtleneck to without turtleneck. He then played "Stagger Lee" followed by "Freight Train" and a little of "The Wilson Rag." Continuing on he played "Come Home To My Kitchen" then played what he called a children's song. "Shake Sugaree" had the simple lyrics that anyone could follow and as Mahal observed has "lyrics that won't drive the parents crazy." The central lyric is "Oh Lorde me shake sugaree, everything I've got has come and gone." The sixth song Mahal played was "Fishing Blues." This song, one of his more popular songs, as well as "Johnny Too Bad," and, I believe, "Ballad of John Nenry" were recapititulations of last year's performance.

My favorite of the evening was a song he recently composed for a Broadway play. "Crossing" is one of the tunes which he transformed the poetry of Langston Hughes. As Mahal claims, he does not change the meaning or theme of anything he uses, instead he emphasizes it. This must be true! "Crossing" was excellent; this music was "right on," I found myself pondering the lyrics while remaining in touch with the serious, somber, sounds Mahal produced. Mahal ended the first set of nine songs with "Walkin Blues." After being immersed in "Crossing," the crowd picked up to match the impressive mood of "Walking Blues."

The second set was comprised of seven songs and the crowd seemed to get used to the idea of live blues. Mahal opened up playing piano. The audience was attentive but quiet to "That's Why You Need The Blues." The second song is playing. Mahal is rocking the blues; the house is rocking. Mahal's voice clears high and wide with the crowd right behind. The women sing "Mmm" (high) and the "fellows," as Mahal puts it, sing "Ahhh" (low). The voices and spirit of all are above the piano. Of course something in the the music keeps time but it seems like Mahal's charisma kept the beat, the time. And of course half of the crowd is thumping their feet. The song ends, the crowd bursts into cheer.

Mahal is up in the front part of stage without any instruments, unless you consider his voice an instrument. He's playing "Ringin' On That Bell." The crowd gets into it hard and heavy- stompin feet and clapping hands. This folds into chaos. His voice still remains and the crowd falls back into it, the tempo is regained. The crowd is calm for a few seconds, then they begin again, clapping. They put a twist in 'clap, clap, clap, double clap' and repeat. Mahal throws his voice high and wide, "Honey I'll be ring, ring ringin on that bell." The song is over and the cheer of the crowd follows.

For the fourth song Mahal picks up his acoustic guitar to play "Sitting On Top Of The World." In a high tone voice he plays three chords and sings "She's gone, I ain't worth it, cause I'm sitting on top of the world." Next Mahal plays "Johnny Too Bad." Mahal plays songs from many cultures and this Carribean-Latino song is an example. Following the song a child yells out "Yeah, yeah, yeah" and Mahal agrees saying "don't let that one go." Two more songs are played combining seven songs in the second set.

During the first set Mahal related a story of an experience he had on stage once, or should I say coming off the stage. A young child ran across the stage to meet him at the back stage entrance. The child asked him to play "Puff The Magic Dragon." This must have tickled Mahal. This experience has left an impression on him. He decides to play "Puff the Magic Dragon" for Allegheny, as an encore. "Puff the Magic Dragon lived by the sea, frolicking in the mountain mist in a land called Honalee."

My experience at Taj Mahal's performance Monday night was delightful. Yes I know the word choice is this and that, some will have a problem with this description. However it seems to decipher, or at least point a direction, to what I relished. This was my experience, you are welcome to your own wave length.

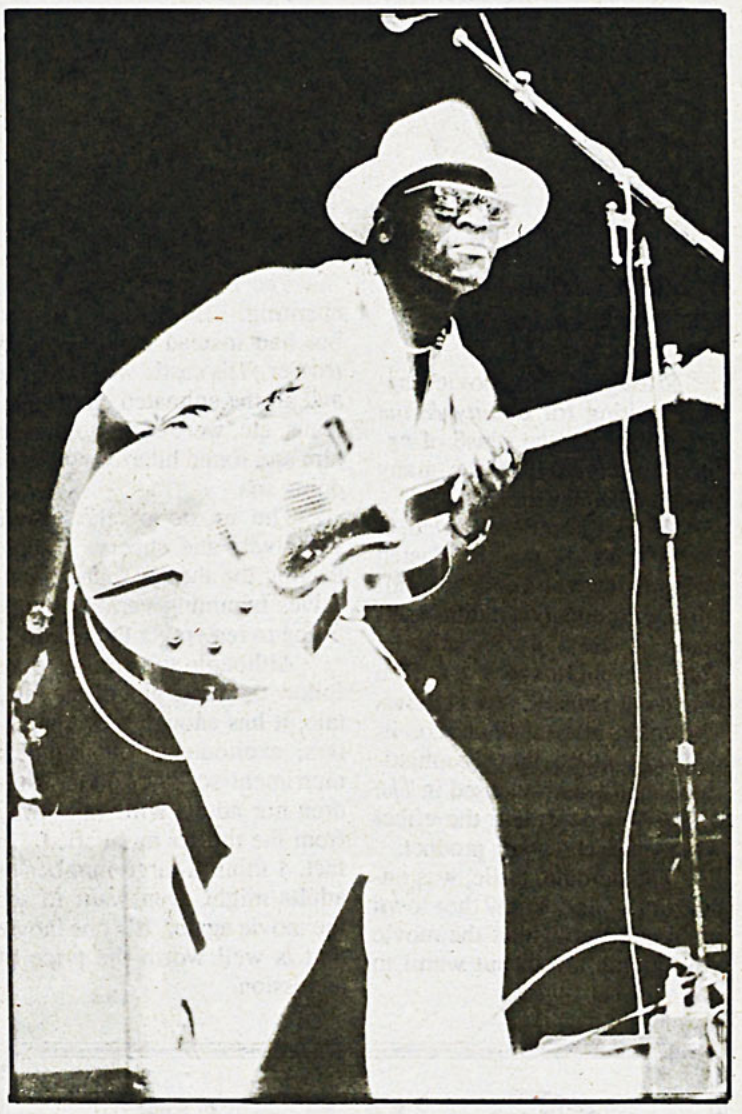


Photo Courtesy of The Campus Center Office.
The renowned blues great, Taj Mahal played for a large audience Monday, December 9 in the Ford Chapel.

Since my opinion is my own, I decided to ask some people who were there for there opinion. Senior, Scott Falso simply said "It was wild." Senior, Mark Emerson was "thoroughly disappointed in the crowds participation" and thought that "He could have done without the Hammer reference, Hammer time." Emerson also agreed with Mahals statement last year that "white people have no rhythm."

Senior, Fred Rapone said that "Mahal's show last year was very exciting because he involved the crowd with his performance." This year was not the same. Rapone believes that "Taj Mahal exposes people to a wide variety of music and the versatility of his musical talents." "I particularly liked the interpretations of Robert Johnson's 'Walking Blues' and Mahal's personal standards. He played them differently from last year which was a good thing." Senior, John Picone thought that "Mahal was a little dissapointed in the overall expression of the crowd, that's why he turned to the child's expression, 'yeah, yeah,' and alluded that at least one person was getting into it. Other than that," said Picone, "he is the invincible blues man, without limits." "He should be an inspiration for other blues artists."

Jazz Band Makes It Happen

By Keith Benningfield
Special to the *CAMPUS*

Last Thursday McKinley's was alive with music as the Allegheny Jazz Lab performed a set which included the music of Count Basie, Bobby Brookmeyer, and Miles Davis, to whom the concert was dedicated. The show opened with forceful simplicity as Musical Director Floyd Williams quickly strode to the front of the band and launched them into Toshiko Akiyoshi's "Turning Up." This was followed by Count Basie's "Straight Ahead," and Neal Hefti's "Li'l Darlin."

Throughout the show there were notable performances. On the set's sixth song, the Miles Davis' "All Blues," standout solos were played by trumpeter Pete Cino, alto player Paul Miller, and trombonist Ken Evans. The tune also witnessed a cameo by baritone saxophonist Greg Cox, and a solo by tenor player Tony Faso, who along with several of his fellow horn players, contributed excellent solos throughout the show.

Among other highlights of the concert were the Jazz Lab's enthusiastic renditions of the difficult to play but extremely enjoyable Bobby Brookmeyer tunes "Ding Dong Ding" and "Make Me Smile." Standouts on these tunes included pianist Anne Stetler's inventive and aggressive solo break on "Ding Dong Ding," and Jason Brakeman's powerhouse drumming on "Make Me Smile." The set also featured soloists Paul Storer [trombone] on Anne Ronell's "Willow Weep For Me," Anne Stetler on Stephen Sondheim's "Send In The Clowns," and trumpeter Pete Cino on the Thelonius Monk tune "'Round Midnight," a tune closely associated with the playing of the late Miles Davis.

The most entertaining moment of the evening undoubtedly came during the Clark Terry tune "Mumbles," during which Professor Williams sung a very funny, and very good scat-vocal for the song, which illustrated one more facet of his legendary musicianship. (Throughout the show, he also had more than a few funny anecdotes to tell). This song was followed by the Jazz Lab's thunderous performance of Herbie Hancock's "Watermelon Man," (with a special appearance by four year old Allegheny resident Anthony Gray on tambourine) which closed the set. It was a perfect song to end with, as it illustrated once more than Jazz Lab's to roar into fast and loud tunes while still playing tightly.

It's also important to note that all the arrangements for the Jazz Lab are professional ones. The musicians play the same versions of songs that major recording artists do, even though they could play much easier renditions that would sound the same to the average listeners. Professor Williams is adamant on this point, and he stresses the importance of the Jazz Lab experiencing jazz, not in some simplified version, but as it is really played judging from their last performance, they're doing a hell of a job.

Disney Hits The Mark

By Sarah Schindler.
Arts & Leisure Editor

Sitting in the movie theater, waiting for *Beauty & the Beast* to start, the sense of excited anticipation of the many children there overtook me.

When the movie started, it cast a spell on me that lasted through to the end. Walt Disney Productions outdid itself when it created this movie. That the majority of the film was hand painted was obvious. The colors and the animation itself was much more sophisticated than what was used in *The Little Mermaid*, and the effect was a more absorbing product.

The heroine, Belle, was endearing. She knew her own mind and throughout the movie you couldn't help but warm to her.

The Beast was equally enchanting. He was not sweet, but had instead a rather nasty temper. His castle was beautiful and all the animated clocks, bureaus, etc, were eager to protect him and found hilarious ways of doing so.

The music of the movie was lively and cheery. People leaving the theater found themselves humming various songs, trying to remember the words.

Although the movie does follow the basic plot of the fairy tale, it has enough new characters, excitement, and musical merriment so that neither children nor adults will walk away from the theater unsatisfied. In fact, I think a large number of adults might even want to see the movie again. It's one movie that is well worth the price of admission.

New Turn For U2

By Chris P. Hunter
Ass't Arts & Leisure Editor

For the past few years, what U2 has been up to has been somewhat of a mystery. Here and there I heard rumors concerning the production of a new album. After much work, two years, and cut after recut, after many ideas and after many changes, U2 has manifested its energy in a new album.

I'm not quite sure what to say about "Achtung Baby." I would like to say that it has something to do with this whole post-modern movement that has not generated any definite ideas or understandings, or at least I don't yet get it.

Associate Professor of English Sonya Jones said in class once that many people in this new age are trying to be careful not to fall into any categories. People have paid attention to the experiences of the past and are now trying to find a way not to fall into any of those traps of the past. I guess what she meant was that many don't want to fall circumstance to the misunderstandings people have created in the past. I think this is what U2 does in "Achtung Baby."

The guitar sounds created by "The Edge" are still there but all together the music seems not to try and be this sound or that. Sting and Paul Simon have used many talented instrumentalists to try to create a grander sound. Many other groups have adopted a particular style. It seems like "Rattle and Hum" was completely experimental.

The band admits that they did not let new songs just come out of them. They tried out all kinds of ideas. It seems as if they were trying to get away from something, some particular sound- maybe even a stereotype, so people couldn't say their album sounds like this or that. I don't think that they were afraid of sounding like someone else, but were trying to create something different. As I once heard Bono say, "We're U2. We're the Batman and Robin of rock 'n roll."

If you want to see what I mean, just listen to the new album. It is comprised of twelve songs with simple names that allude to something greater-- names like "ZOO station." "the Fly," "SO cruel" and "ACROBAT." The lyrics are true to the U2 repertoire in that they try to make emotional statements, and statements that reflect the concerns of the youth. They capture feelings of love, desire, and hope.

The sound and lyrics do not capture the spiritual quest or appreciatory sense that "The Joshua Tree" encompassed. And the songs are much more complex than those of "Rattle and Hum." And I guess the only way in which this album is similar to their earlier, pre-"Joshua Tree" albums is that you can still feel that same kind of air they filled, the air guitar, beating drums, soft bass hum still exist.

The band is not trying to make statements such as earlier, but to capture or follow the feelings the late teen / early adult crowd has. In this way, U2 is saying what it did before. The band is clearly trying to grasp and integrate a little of this and that without having to use it as a mean. The only question I have is, "Is Bono wearing makeup on the album cover?" And if he is, what is he doing wearing makeup? New image?

Addams Family: Simple Success

By Sarah Schindler
Arts & Leisure Editor

Been too scared to see *The Addams Family*? Concerned that it won't live up to the series and will end up being a disappointment? Fear no more. Even those die hard fans of the series will enjoy the detail and care that was taken with the movie.

The characters are not the same. Each actor and actress brought fresh new ideas to accent their characters. Gomez still plays with knives and swords and gets horny when Morticia speaks French, but their passion holds a more macabre flavor to it. Morticia herself seems to delight in the fear his passion inspires in her.

The children are equally gruesome. Stabbing and electocuting each other seems to be a pleasant past time for them.

Returning after an absence of twenty-five years, he is welcomed into the family with open arms. Festor no longer walks around lighting up the occasional light bulb, but rather he tries, after a bout with amnessia, to find his place in the family. He finds it difficult to stay true to the woman who has told him she's his mother, but whose love is for his money rather than him. Unfortunately, she does not realize her mistake until too late. The Addams' are not a family to be dealt with lightly.

The props in the movie are fantastic. The house is ominous and in disrepair. Dead trees, a living gate, and the antique car were all present and added to the eccentric nature of the property.

A ball honoring Festor's return proves a highlight of the movie. The music lifts the audience in a swirling waltz that snaked through all the relative who come to honor Festor.

Great care is taken in this movie accenting Festor's room with childhood pictures, decorating the kitchen, and the play room. Even, Morticia's small flower is given a personality of its own.

The Addams Family combines humor and horror in a successful mix that ends up making a movie that both children and adult can enjoy.

From the reaction of the audience, the movie seemed to have been well received.

Currently, *The Addams Family* is playing in the Meadville Cinema. Call for showtimes or for more information.

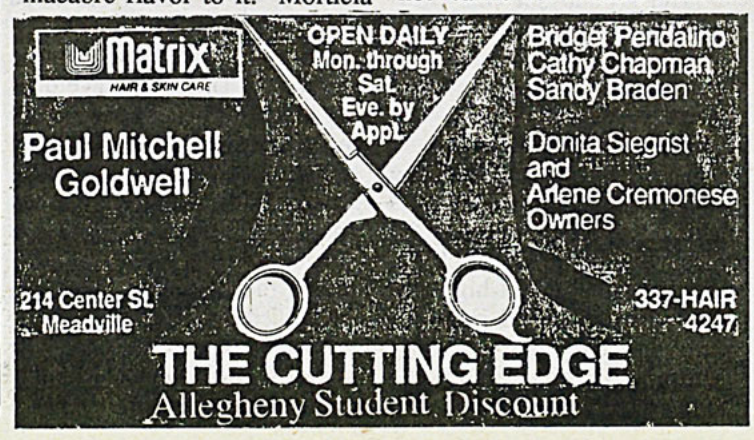
SATURDAY NITE LIFE

Spring 1992 Events



Jan. 25	"Highlander" &"This is Spinal Tap" movies
Feb. 1	"Putting Women in Their Place, Beside Their Man", lecture
Feb. 8	Winter Ball (in Brooks)
Feb. 15	SAMS Rock-A-Like Dance
Feb. 22	House Party, DJ Dance
Feb. 29	Black Cuisine with Jazz at the Cotton Club
Mar. 7	Live Dance Band
Mar. 14	Casino Night
Apr. 4	Suitcase Dance
Apr. 11	ABC Fashion Show
Apr. 18	Comedy Club NIght
Apr. 25	"Cape Fear" movie
May 2	Good Times Weekend

Watch for further details throughout the Spring Semester!



Trek Through The Generations

By Shannon Nolen
CAMPUS Reporter

Star Trek, the series which brought with it the first multi-cultural cast, the first inter-racial kiss, and the first concept of women in positions of authority, is now a quarter of a century old.

The monumental idea put forth by Gene Roddenberry, *Star Trek* entered the television world inauspiciously Sept. 8, 1966. The pilot episode, entitled "The Cage," brought a new concept to television. Here for the first time was an optimistic view of a future for the world.

Gene Roddenberry's vision for the future brought with it the first conception of a society able to see beyond the bonds of cultural, racial and philosophical differences. *Star Trek* was a world where the human race had survived the threat of nuclear annihilation. Roddenberry envisioned a future in which humans had finally learned to obey the Prime Directive: non-interference in other cultures.

This policy of non-interference was voiced by Captain Kirk in two episodes: "The highest of our laws states that your world is yours and will always remain yours...I don't think we have the right or the wisdom to interfere, however a planet is evolving." In these lines Roddenberry sendt a message to the superpowers who assume the right to impress their value systems on underdeveloped countries.

The ideas and motifs introduced in the original *Star Trek* series were developed even further in the new series, *Star Trek, The Next Generation*. Through this new series, which premiered in 1987, Gene Roddenberry was given a new forum in which to address prominent issues.

In the *Next Generation* episode entitled "The High Ground," for instance, the notion of terrorism is addressed. Roddenberry did not believe in fostering prejudice, even the growing American prejudice against terrorists. He believed that terrorists, like people, have the right to be heard and understood. In this episode a member of a terrorist organization kidnaps Doctor Crusher in order to procure aid his wounded. The terrorist explains that "the difference between generals and terrorists, Doctor, is only the difference between winners and losers– you win, you're called a general, you lose (you're called a terrorist)"

Through episodes like this, Roddenberry was able to carry out the ongoing mission of the Enterprise–"To boldly go where no one has gone before." The *Star Trek* series mapped out new courses in television. It confronts social, philosophical, and moral issues through a genre accessible and entertaining to the viewing audience. Like Jonathan Swift's *Gulliver's Travels*, *Star Trek* is a social commentary presented in an entertaining form. It delivers an optimistic view of the human race and gives hope for the future of the world.

This view of the human race was continued through the second series, *Star Trek, The Next Generation*. This series, like the old *Star Trek* series, includes a multi-racial cast sent out to explore the unknown universe.

According to an interview in the Sept. 16 issue of *Horizons Aviation Newspaper*, the idea to create this new series met with opposition from many die-hard "trekkers." Many wrote letters to those involved with the project declaring their disapproval of a series which they thought could never equal the original. Ratings may prove these die-hards wrong.

After four seasons, the series continues to increase in ratings. According to a Prescott, Arizona, newspaper, *Horizons, The Next Generation* has been cleared in 99.8% of U.S. viewing households. It has gained a larger viewing audience and as many die-hard fans as did the original series.

This success was not easily achieved, however. Before *The Next Generation* could air, many problems and ideas had to be ironed out.

One of the most difficult problems associated with the new series, according to *Horizons*, was finding the right people to work on it. when Paramount Pictures approached Gene Roddenberry with the idea of starting the series, he was initially reluctant. He was concerned with the time it would take away from his family.

Roddenberry agreed after he was promised complete creative control. He also chose Paramount programming executive Rick Berman to work with him. Berman was relatively unfamiliar with the original series. This gave him an advantage as he could view the show with more objectivity.

The next problem was casting. Roddenberry launched an exhaustive casting search. He made many changes as the casting progressed. For instance, as Roddenberry stated in an interview with *Horizons* newspaper, he hesitated initially to cast the British actor Patrick Stewart in the role of Captain Jean-Luc-Picard. After meeting with Stewart several times, however, he finally decided that Stewart was right for the part.

Another change was made regarding casting. Originally, teenage actresses were sought out to play the part of Ensin *Leslie* Crusher. When a suitable actress was not found, however, this was changed to a male role. Will Wheaton was then chosen.

Similary, Marina Sirtis originally read for the part of Tahsa Yar, now played by Denise Crosby. Crosby was later cast as counsellor Deanna Troi. And Michael Dorn's character, Lieutenant Worf, was added to the cast at the last minute, said *Star Trek Magazine*.

Some important features of the new series are the ability of the ship to separate into two parts and the addition of new features such as the holodect. The original Enterprise was constructed to look more like the inside of a ship or submarine. The new Enterprise is more luxurious. While the old Enterprise was more militarily inclined the new Enterprise is more family oriented. Members of the crew, such as Doctor Crusher, Deanna Troi and Miles O'Brian have family connections often depicted in the episodes. Military formalities such as saluting are absent and features such as the coffee house/bar on deck 10-forward have been added.

An important change in the introduction to the show was brought about largely by the input of fans. The introduction to the original series read, "These are the voyages of the starship Enterprise. Its five-year mission: to explore strange new worlds, to seek out new life, and new civilizations, to boldly go where no man has gone before!" Because many fans wrote in complaining about use of the word "man" the opening of the new series was modified to describe the "continuing" mission of a new crew which will now go where no one has gone before.

Another important change brought about by viewer mail was the ability of the ship to separate into two independent parts. Often fan mail would question whether or not the Enterprise had the ability to separate into two parts. In the original series the ship was clearly divided into a saucer-like section and a main section containing the warp engines.

Despite this design, however, the original ship was never intended to separate into two parts. Because of the many letters received regarding this ability, a new ship was created for the new series which had the ability to separate into its component parts. The result is the new, more aerodynamic ship featured in the *Next Generation* series.

The *Next Generation* series, as well as seven *Star Trek* movies, have enabled creators to tie events and characters of *Star Trek* together. For instance, in the original series it was determined that a vulcan's life span is several times that of a human. Thus, Spock and his father Sarak are still alive in the *Next Generation*. This time span allows characters to comment on events that happened in the original series as well as in the movies and relate them to events occurring in the new series.

One example of how the series creates a world of its own occurred Nov. 16 when the first *Next Generation* episode featuring Spock was aired. In this episode, Spock has a conversation with Captain Picard in which he says that he cannot let what happened to Captain Kirk at the Klingon peace talks happen again. This reference created an incentive for people to go to the next *Star Trek* movie which centers around the events of the Klingon peace negotiations.

The new *Star Trek* movie, *Star Trek VI: The Undiscovered Country*, which opened Dec 6, also affords an opportunity for tie-ins to developed between the series and the movies. According to a Sept. 16 article in *Horizons*, the plot focuses on the peace negotiations between the Federation and the Klingon Empire following the explosion of the Klingon moon, Praxis.

Forces on both sides do not want to see the cold war come to an end. The Klingon leader Gorkon is assassinated on his way to the peace talks; Kirk and McCoy are then put on trial for this murder. Their defense attorney is a Klingon, the great grandfather of Liutenant Worf of the *Next Generation* series. They are also aided by the crew of the starship Excelsior, under the direction of one Captain Sulu. It may prove to be the *Star Trek* movie final

This movie is also significant sonce it is the final *Star Trek* movie to be created with the influence of Roddenberry during his lifetime. The creator of *Star Trek* died of a heart attack on Oct. 24 of this year. The *Star Trek* legend will live on, but all who were influenced by the creations of Roddenberry will feel a loss.

In an interview with *Horizons*, Rick Berman, executive producer of the *Next Generation* series, summed up the popularity of *Star Trek* when he said: "Gene [had] a very positive attitude about the future. His vision of the 24th century is of a planet Earth that has solved most of the problems that exist now-a planet where peoples can spend their time trying to better their lives, emotionally and intellectually. And they take this peaceful, positive attitude with them as they explore 'where no one had gone before.'"

Star Trek: Looking For A Cultural Experience

By Shannon Nolen
CAMPUS Reporter

The influence of *Star Trek* is evident here at Allegheny as well as around the world. The optimistic outlook of the *Star Trek* series inspires students to look at the world from a new angle. Each episode seems to reflect a little more on our own modern society. As noted by junior John Scott, "As an Asian history major, I have often found interesting commentaries in the *Star Trek* books and now television series. For instance, one Starship was named U.S.S. Tianamen, and in one book there are several mentions of Chuang Tzu, a famous Chinese philosopher. *Star Trek* is very multicultural and it is valuable for showing people that everyone can live in peace."

The phenomenon of *Star Trek* has influenced many students at Allegheny with its vision of a promising future. Said junior Dani Ambrose, "*Star Trek* provides a working ideal example of a united, progressive, anti-destrutive way of life, one that this world would do well to hold in high merit. Aside from its cult following, of which I'm proudly a part, *Star Trek* gives the world a promising glimpse of a future that could be."

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Classifieds

For sale: 1989 Volkswagon Fox SW Air, am/fm Cassette. Must sell before break. Asking $5200. 333-4457

Personals

Happy Holidays Gators! See ya in '92! -a demented elf.

Blonde: What kind of love have you got? You should be home but you're not. In a room full of noise and dangerous boys still makes you thirsty and hot. I heard about you and that man. There's just one thing I don't understand. You say he's a liar and he put out your fire...How Come You Still Got His Gun In Your Hands? How's that for a cliche, sweetie? --Beloved.

Kristen Yartz, thanks for two wonderful semesters! Have a great time in Australia. --Danelle.

Congratulations to our 4 new sisters: Debi, Jen, Carolyn, Kelli. ΑΓΔ love you!

Hey kid! I just wanted to thank you for being such a great roommate. Friend and daughter. Love you lots, Mom.

ΑΓΔ Seniors, Have a Great Break! Next semster will be the best yet. I know it. Mr Otter will know us all bv name.

Buy a Lambda Sigma Address Book and find out where your friends live when they're not at Allegheny. Friday is the last day to buy one in the P.O. from 11 a.m. to 1 p.m. They're only $3. Thank you, Lambda Sigma.

Personals

Big Bad Beth's Birthday Bash Bonanza. Thursday Dec. 15– Come one, come all.

Taco Bell– The border is just the beginning.

Presenting the Top 5 Erik Quotes of the Semester:
5) I'm here in my official SOA capacity...
4) I must be really depressed, I can't even scope.
3) It was long, and I didn't want to waste it.
2) Sex is a ballet of near misses.
1) It's a long story...

Go fornicate yourself. At least you'll be having sex with someone you love. -Your Fan Club...Not! 6 members and still counting...

The only thing I've enjoyed more than blowing you through the mail this semester was being able to do it in person. Hope you feel better soon, good luck with your finals! -Audrey.

MY name is George and I am the strangest, best looking MOST intelligent, and of course all the chicks want me. I am GOD!!

The wonder of it all is that you just don't realize how much I love you.
Ireland in '92!

Todd, I think we need a drive. Are the milkweeds still out?

Congratulations new ΑΔΠ EXEC! Love the old MEVP

Leann, Do you love me or my tootsie rolls?

Leslie, So, it was a good weekend?! --Your Big.

Personals

Pacoe, Are you ready for next week! I sure am! -Death

Rob, No need to hide it. I know you just want me for my articles.

C.V.A. When's my first Otter's arm wrestling tournament? -Your #1 athlete.

Carah and Sarah-- Thank you for everything. I never could have made it through without you. You two know the real meaning of friendship, and you will never know how much that means to me. --Helen

Goober- "Whatever the struggle continue the climb it may be only one step to the summit." --Diane Westlake

Brian, thanks for all the L.A. Law nights even if you do eat all of my brownies and pizza (yes, with help) Keep those Thursdays free next semester! -An annoying alto

Callie, you will be missed. congratulation! Love, Hell.

To the ladies of first Brooks: Thanks for making my job easy! Has anyone seen the vacuum cleaner? (just kidding!) Good luck on Finals and Happy Hollidays! --Your R.A.

K.,J.,M.,W.,D., and E.: Thanks for the zillion of meals in Brooks. When is the food fight? -ME.

Angie, Exex. won't be the same without you, but I am proud of you. You are a wonderful person and I am happy to call you my sister. -Love Dandy Lion.

To the brothers of ΘX thank you for a great "Holiday" mixer! Love The Sisters of ΑΓΔ

GREEKS SPEAK

A Greek Newsletter



by: Alicia Haglund
Panhel PR Chairperson

Panhel and IFC Officers for 1992 are:

PANHEL

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Roshma Azeem (ΚΚΓ)
VP International Affairs:
Jen Wible (ΑΔΠ)
VP Membership Development:
Helen Mason (ΑΔΠ)
VP Rush:
Kristie Kachuriak (ΚΚΓ)
Treasurer:
Debbie Rawe (ΑΓΔ)
Secretary:
Joy Dezio (ΚΑΘ)

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Alex Schulman (ΔΤΔ)
VP Internal affairs:
Joe Gette (ΔΤΔ)
VP Membership Development:
Mark Bullock (ΘX)
VP Rush:
Collier Bashara (ΦΔΘ)
Treasurer:
Dave Jurczak (ΦΔΘ)
Secretary:
Rich Titus (ΦΚΨ)
Congratulations!

All personals are due to Box 12 by Tuesday at 6 p.m.
The Arts & Leisure staff reserves the right to reject or edit any submission on the basis of content or length

THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's

Lynn & Friends, Ventriloquist

Friday, December 13
McKinley's 9:00 p.m.
FREE

WATCH FOR THESE UPCOMING EVENTS FOR SPRING SEMESTER 1992!



GLORY, MISERY
JUMPIN JACK FLASH
THE UNTOUCHABLES

TRAVEL
Niagara Falls, NY
Shopping Trip
Ski Trip

SPECIAL EVENTS:
Class Dinners
Casino Night

FRIDAYS
Bertice Berry, Comedy
Soul in Motion
"City Slickers" Movie
Good Times Weekend

GAMESROOM:
Pool Tournaments
Nintendo Night
Video Game Challenges



MOVIES
TERMINATOR II
BACKDRAFT
ROBIN HOOD
OTHER PEOPLE'S MONEY
MERMAIDS
JUNGLE FEVER

Luch Time Lift: Cantamus Girl's Choir, Paul Skyland, musician, S.E.T., St. Patrick's Day Special, Dave Callahan, jazz

Twin Peaks Saga

By Mark Emerson
CAMPUS Reporter

Twin Peaks fans rejoice! David Lynch, in his ultimate wisdom, is currently working on the next installment of the cultural icon, *Twin Peaks. Fire Walk With Me* is scheduled to be released on the big screen spring, 1992. The title is derived from the eerie ramblings of Bob, the inhabiting spirit from the Black Lodge. In a vision, F.B.I. special agent Dale Cooper hears Bob cackle these words of evil, "Fire walk with me."

In *Fire Walk With Me*, Lynch has decided to make a "prequel" to the *Twin Peaks* television series. The movie chronicles the last seven days leading up to Laura Palmer's death. It promises to be a chilling glimpse into her tormented life.

The mystery of *Twin Peaks* first surfaced April, 1990. Pete Martell, a Peaks' regular, finds the naked, blue corpse of the local high school's homecoming queen wrapped in plastic and wound in tape. The homecoming queen was, of course, Laura Palmer.

Laura held many secrets that, if known, would have told the story of what her life was really like. Unbelievably, the citizens of Twin Peaks saw Laura in a much different light. They saw Laura the honor student who lent her services to all that needed them. She found the Meals on Wheels program that brought hot, well-balanced meals for those who were not able to provide for themselves...She tutored the retarted son of Benjamin Horne and, in an odd way, was truly his friend...She dated the captain of the football team and was revered by her teachers and classmates alike. Laura Palmer had a dark-side, however, she was haunted by Bob, a spirit from a place so evil that most cannot even begin to fathom its power.

Bob first began haunting Laura in her dreams. Laura was so disturbed by them that she often found herself afraid to sleep. In her dairy she writes of one such dream, "I was walking through the woods...and there was this very strong wind, but only around me. It was hot...there was this man with long hair and very large callused hands... The tips of his hands were black like coal and he wiggled them around as his hands got closer to me. I kept walking toward him, even though...he frightened me so much" (Lynch). This dream is of Bob and it only signaled the beginning of a life threatening fear.

Throughout the *Twin Peaks* television series viewers were given second hand accounts of what Laura Plamer's "other" life was like. Laura was depicted as a drug crazed nymphomaniac. On the surface this is, indeed, what Laura appeared to be. Her diary, however, reveals a much different story.

Laura Palmer drank, smoked, used cocaine, and engaged in various sexual acts of an unorthodox nature. She slept with two men, even three times her age. Her sexuality wasn't confined to single partners either. On the contrary, orgies were quite common in the underworld of her life. An underworld which included heterosexual as well as homosexual encounters.

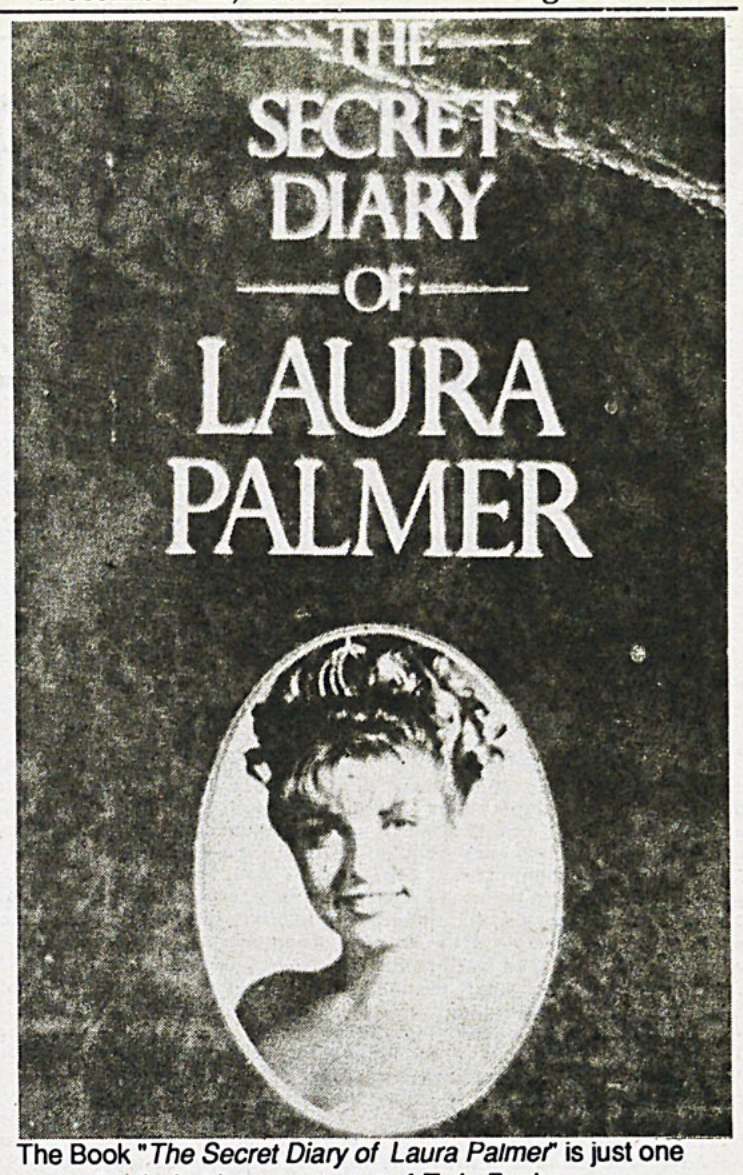
Laura became quite the expert of her sexuality. She was completely in touch with her body and understood how to gain the most pleasure from it. A master of the pleasures of the flesh, Laura participated in such acts for more than just sexual gratifaction. It was the only way she knew of escaping Bob.

In her diary Laura wrote that it is best to "play along" with Bob. Not giving him anything to control, to appear as evil as he is: "It comes to me now that I have decided to play along, After repeating it to myself for ages it seems, I finally feel a sense of resolve with my joining him for the sole purpose of battle. To join the darkness, and perhaps cling to the bit of light remaining inside me, and use it as the strength it should have always been" (Lynch). Her ultimate goal was to expose Bob and free herself of his evil grasp. Unfortunately, Laura is found dead before Bob can be exposed. Laura knew that *Twin Peaks* fans also now know–Bob was inside of Leland Palmer, Laura's father.

Sheryl Lee, the twenty-three year old actress who played Laura on the television series, will continue her role as Laura Palmer in the movie. Sherilyn Fenn (Audrey Horne) is not in the movie due to her characters estranged relationship with Laura. Likewise, Lara Flynn Boyle (Donna Heyward) has been replaced by Moria Kelly Dorra due to a scheduling conflict. To offset these losses, Lynch has recruited such stars as David Bowie, Kiefer Sutherland and Chris Issac, all of whom will play F. B. I. agents. Harry Dean Stanton will also make a special cameo appearence.

Today, six months later since the last episode aired, *Twin Peaks* is still being talked about. *Twin Peaks* addicts continue to follow the mystery diligently, most recently, purchasing Dale Cooper's memoirs, *The Diane Tapes*. When asked about what he finds endearing about *Twin Peaks*, sophomore Steve Shust responded, "There's more in Heaven and Earth than is dreamt of in our feeble philosophy." In one of the episodes Major Briggs utters this neo-Shakespearian quote, accurately describing the mystery surrounding *Twin Peaks*. Evidently, Shust agrees with Major Briggs and has apparently incorporated this philosophy into his life. "You're thankful for small pleasures...So much of television is rigidly mainstream as well as simplistic, transparent and without mystique that you almost snap your neck doing a double take when sighting a series as gratuitously bizarre and magnificently opaque as *Twin Peaks*." -Howard Rosemberg of *The Los Angeles Times*.

The pilot for *Twin Peaks* was possibly the most anticipated debut in the history of television. It earned a Nielson rating of 21.7 and a 33 share. Simply put, 33 percent of all people watching television at this time were tuned in to *Twin Peaks*.



The Book "*The Secret Diary of Laura Palmer*" is just one example of what has grown out of *Twin Peaks*.

The popularity of *Twin Peaks* grew in earnest at this time. Characters began appearing on the front of America's most read publications. Agent Cooper (Kyle Maclachlan) and Sheriff Harry S. Truman (Michael Ontkean) graced the cover of *US* magazine, while Laura Palmer was seen on the cover of *Esquire*.

At first *Twin Peaks* became a social happening. Socialites from California to New York were speaking of nothing but Peaks' lore. "Everyone at parties is talking about it. It's gauche to walk away with nothing to say," said George Stephanopoulos, assistant to former presidential canidate Dick Gephardt, in an interview with *Newsweek*. With the passage of time and the cancellation of the series, the hoopla engulfing *Twin Peaks* has turned into a cult following. Some have compared it to "Trekkies" of *Star Trek*" with the fans of *Twin Peaks*, even daring to call them "Peakies." Senior John Burns, an avid Peaks fan, sees Lynch's creation as "something out of the ordinary, an exageration of traditional television stereotypes." On college campuses across the nation, students refuse to let *Twin Peaks* die. Allegheny is no exception.

There are a group of people, unbeknownst to most, who, for all intensive purposes, live, eat and breathe *Twin Peaks*. These people, and there are many of them, often sit down with a "pot of good hot jo" and relive the Twin Peaks experience, via videotape. In time, these very same people will help to immortalize the world David Lynch has created with *Twin Peaks*.

From the light in my window he can see into me
But I cannot see him until he is close
Breathing, with a smile at my window
he comes to take me
Turn me round and round
Come out and play Come play
Lie still Lie still Lie still.

Little rhymes and little songs
Pieces of the forest in my hair and clothes
Sometimes I see him near me
and I know it is something just to bear.

When I call out
No one can hear me
When I whisper, he thinks the message
is only for him
My little voice inside my throat
I always think there must be something
That I've done
Or something I can do
But no one no one comes to help
he says,
A little girl like you. (Lynch)

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Gatorland: *The Szabo Letters*

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Meadville, PA 16335

Dear President Sullivan (The Best!),

You know, as an Alumni, I've always thought it was my duty to give money each year to the Annual Fund and sit in my cold water flat and be quiet about the way things are up at the college on the hill. I know I am not one, like the fellows I graduated with, who is able to be in the upper echelon of givers to the college, but material wealth is not what I went to Allegheny for. Boy, what a fool I was! But that is another point. I guess my point is that I have a subscription to The CAMPUS and I can't help but wonder "What the HELL is going on up there?" I mean when I was a lowly, dink-wearing freshman we used to read The CAMPUS each week because it was good clean wholesome fun!

I see, however, that things have gotten way out of control. Who are these guys to think they can question your authority? Boy if I had my way, I would have taken everything that happened the sixties and given it the old 86, if you know what I mean. First Amendment Shmirst Amendment, you are the MAN Dan, don't let those financial aid grabbers push you around.

So you're in dutch a little (heh-heh), but these days if you're not a million or two in the whole, you're nobody. You don't want to be a nobody, you're the President of Allegheny College, say it loud and proud!

My advice to you is this: Get that bleeding heart, faculty tool of an Editor-In-Chief and bog him down in some bureaucratic registration mess, get that Provost Nixon to take care of it. Then once you do that, get someone from the football team, like Matt Doheny(now he's what Allegheny is all about!), and put him in charge of that rag. We Alumni don't want truth, we want something to brag about over our Wild Irish Rose cocktails!

Remember, you are the MAN, DAN! I like the sound of that, do you think I could use your name as means of getting a little dough on the side, you know, T-shirts, coffee mugs, cigarette lighters, the whole bit. And hey, my earnings may even get me into the Timothy Alden circle of gift givers, what do you say?

Blue & Gold 'til Death,

Szabo de Balzac

Szabo de Balzac

P.S. Here's a dollar for the employee benefit contribution

P.P.S. Could you please send a picture?

Prof. Irwin Gertzog
Chair, Faculty Council
Allegheny College
Meadville, PA 16335

Dear Mr. Chair of Faculty Council,

Oh, I guess you think you are really big now, Mr. Chairman don't you. Well I'll let you in on a big secret-Dan the Man, vill, as the Germans say, krush you like a piece of wienerschnitzel! You laugh now with your philospher kings and queens speaking in circles at secret Faculty meetings plotting against the master. You think you can talk circles around him, well I'll let you in on another secret, he vill talk even bigger circles around you. How dare you plot such treachery, Caesar was treated with more dignity. Well I'll tell you something else Mr. Chairman, you had better double time it to the Grill and tell those loud fellows that Dan the Man is on the loose!

Thus Spoke Szabo,

Szabo de Szabo

p.s. I hear that McDonald's is accepting applications.(heh-heh)

In the early 1970's comedian Don Novello assumed the pen name Lazlo Toth and proceeded to write letters to various government official and corporate heads. These letters were eventually compiled in the book *The Lazlo Papers*. I attempted, with great humility towards Mr. Novello, to reproduce something like them for us here at Allegheny. Remember this is, with malice towards none, a joke.

By Fred Rapone

Allegheny Student Government
President Matt Doheny
Allegheny College
Meadville, PA 16335

Dear President Doheny,

First, let me say this, "BACK TO BASICS", what a stroke of pure genius! You know if I was still at the College on the Hill, I wish I could be right there with ya! No more monkey business, law and order, and the Republican party, what more in life could a guy ask for ? When I was at the college I was the water boy for the swim team and I knew back then what back to basics was all about. You know, those guys on the swim team, when they are in the middle of the meet, they don't want pop or milk, they wanted good old fashioned H20. Back to basics. And to think that I was on top of your platform 35 years ago! You know I see these guys on TV now drinking that Gatorade and other electrolyte garbage and they forget your basic agua. I hope that maybe someday you'll be able to spread your message across the globe. Didn't a guy in Germany try the same idea a few years back? Who knows?

Another thing, I was reading that rag of student newspaper (that used to have so much going for it) and those pinkos had the gall to think you were giving money to the Democratic Socialists of America. I won't stand for it Matt! To think that you, a model citizen, would give money to allow a bunch of long-hairs run around with bongo drums. Just think of the noise it would make. Dan "the Man" Sullivan is a busy man and he certainly doesn't need a bunch freaks on dope disturbing the peace. Why don't you get some of your football buddies and tell those commies to beat it to California where they belong!

Mad as Hell in Szaboland,

Szabo de Balzac '56

Pete LeBar
Bookstore Manager
Allegheny College
Meadville, PA 16335

Dear Pete,

I just wrote a letter to Pres. Dan "The Man" Sullivan in which I outlined a marketing strategy for reinforcing his presidential authority around campus and beyond. I also think that this strategy could gain greater support if we incorporate the student body and its leader, Matt Doheny in on the program. What I was thinking specifically, and you can offer your knowledge in correspondence, is essentially a "T-shirt" campaign. But we won't limit ourselves there, this brother, is what we call in the business, "big".

Here's the pitch, on the front a flattering picture of Dan Sullivan in Tarzan trunks, with I AM DAN THE MAN in huge print letters above him. Maybe he can be drawn as if he were holding Faculty Council in one hand and the Trustees in the other, I mean we're talking MGM here baby! But her's wher we bring in the students. On the back, on a background of the American flag or the seal of the college, you have Matt Doheny with a football in one hand, a gavel in the other and at his feet a ferocious looking gator. Then to top it off, in germanic gothic lettering, the phrase that pays, "Back to Basics".

Think of the possiblities: Sweatshirts, coffee mugs, cigarette lighters, stationary, pens and pencils, posters, travel mugs, squeeze bottles, hats, banners, flags, peg games, and who could forget-footballs! This is as the song goes, "Inferno's Dante, the nose on the great Durante" get on board or sink soon.

It's all plastic these days,

Szabo de Balzac '56

Provost Andy Nixon
Allegheny College
Meadville, PA 16335

Dear Andy,

Did anyone ever tell you had a great last name, one that is in common with our 37th president, Richard Milhous. Although I've never met you, I am sure that I would like you. With a name like Nixon who couldn't like you. I heard somewhere that you were from California. Is that true? Could you possibly be related to Richard Milhous? Are you a Quaker? Did you know that Richard M. Nixon (The BEST) and Herbert Hoover were the only Quakers who became presidents? I think thats very odd that a Quaker could be Commander-In-Chief of the armed forces. But old Richard M showed the North Vietnamese he was no pacificist.

Do you have anyone your office named Ehrlichman, Haldeman, or Liddy? Wouldn't be a gas if you had someone named Ervin in your office? I ask because I'm sure you've heard about the similarities between John Kennedy and Abe Lincoln, you know, Lincoln had a secretary named Kennedy and Kennedy had a secretary named Lincoln. Well, I just hope nothing like that is happening over in Bentley Hall.

Your pal,

Szabo de Balzac

p.s. Andy Nixon: "I am not a crook." (just kidding!)

1991-92 Allegheny College Statistics

1991-92 Women's Basketball

Record: 5-3 (NCAC: 1-1); Home: 2-1 , Away: 0-1 , Neutral: 3-1

Player	GP-GS	Min	FG-FGA	Pct	3pt-Att	Pct	FT-FTA	Pct	OR	DR	TR	Avg	PF-D	Ast	TO	S	B	TP	Avg
Jeannie Alcorn	8-8	244	54-104	.519	10-16	.625	11-12	.917	14	16	30	3.8	14-1	16	17	15	1	129	16.1
Jennifer Young	8-8	213	42-92	.456	0-0	NA	23-42	.547	38	53	91	11.3	18-0	7	20	11	1	107	13.4
Molly DeVoogt	8-8	155	18-39	.461	0-0	NA	7-11	.636	13	39	52	6.5	23-1	4	21	9	16	61	7.6
Carie Grimm	8-8	186	16-46	.347	0-1	.000	13-18	.722	4	18	22	2.4	23-1	17	27	14	1	45	5.6
Lori Gabriel	8-0	134	17-39	.435	0-0	NA	8-15	.533	10	25	35	4.8	18-1	1	12	10	7	42	5.2
Anne Clark	8-8	134	15-48	.312	0-0	NA	9-15	.600	13	17	30	3.8	17-1	6	20	14	3	39	4.8
Jodi Heim	8-0	59	10-17	.588	7-13	.538	4-4	1.000	2	2	4	0.4	2-0	4	1	1	0	31	3.8
Bridget Borelli	8-0	77	8-31	.258	3-10	.300	3-4	.750	8	4	12	1.5	13-1	12	11	2	0	21	2.6
Chris Havrilla	8-0	130	12-38	.315	0-0	NA	1-9	.111	13	19	32	4.0	21-0	1	12	10	12	21	2.6
Erin McQuillan	8-0	83	6-32	.187	0-2	.000	6-8	.750	11	17	28	3.5	10-0	8	5	6	1	18	2.2
April Claus	7-0	50	7-22	.318	0-0	.000	2-5	.400	4	5	9	1.2	8-0	4	8	5	1	16	2.2
Natalie Polito	6-0	77	2-9	.222	1-4	.250	8-11	.727	2	3	5	0.8	11-0	4	8	10	0	13	2.1
Others	5-0	49	3-10	.300	0-1	.000	0-0	NA	3	3	6	1.2	4-0	8	10	2	0	6	1.2
Susannah Pattillo	0-0	0	0-0	NA	0-0	NA	0-0	NA	0	0	0	0	0-0	0	0	0	0	0	0.0
Team											45								
Allegheny	*8-8*	*1600*	*211-540*	*.390*	*20-46*	*.434*	*92-155*	*.593*	*128*	*225*	*398*	*49.8*	*180-5*	*89*	*170*	*107*	*47*	*544*	*68.0*
Opponent	*8-8*	*1600*	*132-431*	*.306*	*7-29*	*.241*	*121-205*	*.590*	*93*	*177*	*314*	*39.3*	*122-2*	*62*	*219*	*69*	*15*	*392*	*49.0*

1991-92 Men's Basketball

Record: 5-2 (NCAC: 2-0); Home: 3-1, Away: 1-0, Neutral: 1-1

Player	GP-GS	Min	FG-FGA	Pct	3pt-Att	Pct	FT-FTA	Pct	OR	DR	TR	Avg	PF-D	Ast	TO	S	B	TP	Avg
Alex Davis	7-7	233	54-102	.529	0-0	.000	26-46	.565	37	69	106	15.1	19-1	19	23	5	5	134	19.1
Derrick Owens	7-7	215	30-68	.441	7-24	.292	21-26	.807	11	24	35	5.0	13-0	36	26	16	0	88	12.6
Joe Conley	7-7	195	34-82	.415	10-21	.476	6-9	.667	14	14	28	4.0	16-0	7	18	4	2	84	12.0
Josh Miller	7-7	187	35-70	.500	1-2	.500	6-9	.667	17	21	38	5.4	18-0	8	17	8	2	77	11.0
Orlando Estes	7-7	167	19-37	.514	4-7	.571	9-13	.692	6	8	14	2.0	16-0	12	17	8	2	51	7.3
Todd Jones	7-0	112	11-27	.407	1-5	.200	1-8	.125	5	12	17	2.4	6-0	5	8	2	0	24	3.4
Sean Roberts	7-0	91	7-17	.411	0-0	NA	6-6	1.000	9	11	20	2.9	24-1	6	10	2	2	20	2.9
Joe Wall	7-0	66	7-16	.438	0-1	.000	2-8	.250	5	10	15	2.1	6-0	1	7	4	0	16	2.3
T.J. Florkiewicz	2-0	28	5-11	.455	1-4	.250	3-4	.750	0	0	0	0.0	7-0	1	4	2	0	15	7.5
Shawn Gray	4-0	18	4-6	.667	3-5	.600	4-4	1.000	1	1	2	0.5	2-0	1	2	0	0	15	3.8
Joe Gette	7-0	65	2-13	.154	1-12	.083	8-8	1.000	2	2	4	0.6	3-0	8	5	5	0	13	1.9
Travis Pettiford	3-0	10	6-6	1.000	0-0	NA	0-0	NA	1	1	2	1.5	1-0	1	0	1	0	12	4.0
Jason Nelson	2-0	5	2-3	.667	0-0	NA	0-0	NA	0	2	2	1.0	0-0	0	1	0	0	4	2.0
Andrew Salverda	3-0	8	1-2	.500	0-0	NA	0-4	.000	1	2	3	1.0	2-0	0	2	1	0	2	0.7
Team											16								
Allegheny	*7-7*	*1400*	*217-460*	*.472*	*28-81*	*.346*	*92-145*	*.634*	*109*	*177*	*302*	*43.1*	*133-2*	*105*	*140*	*58*	*13*	*555*	*78.7*
Opponent	*7-7*	*1400*	*207-451*	*.459*	*27-79*	*.342*	*86-127*	*.677*	*69*	*142*	*239*	*34.1*	*135-6*	*95*	*120*	*49*	*18*	*527*	*75.3*

NFL STANDINGS

AMERICAN CONFERENCE

	W-L	Pct.
		EAST
x-BUFFALO	12-2	.857
MIAMI	8-6	.571
N.Y. JETS	7-7	.500
NEW ENGLAND	5-9	.357
INDIANAPOLIS	1-13	.071
		CENTRAL
x-HOUSTON	10-4	.714
CLEVELAND	6-8	.429
PITTSBURGH	5-9	.357
CINCINNATI	2-12	.143
		WEST
y-DENVER	10-4	.714
y-KANSAS CITY	9-5	.643
y-L.A. RAIDERS	9-5	.643
SEATTLE	6-8	.429
SAN DIEGO	3-11	.214

NATIONAL CONFERENCE

		EAST
x-WASHINGTON	13-1	.929
PHILADELPHIA	9-5	.643
DALLAS	9-5	.643
N.Y. GIANTS	7-7	.500
PHOENIX	4-10	.286
		CENTRAL
CHICAGO	10-4	.714
DETROIT	10-4	.714
MINNESOTA	7-7	.500
GREEN BAY	3-11	.214
TAMPA BAY	2-12	.143
		WEST
ATLANTA	9-5	.643
NEW ORLEANS	9-5	.643
SAN FRANCISCO	8-6	.571
L.A. RAMS	3-11	.214

x-clinched division title
y-clinched playoff berth

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE

Atlantic Conference

	W	L	Pct.	GB
Boston	13	6	.684	--
New York	12	6	.667	.5
Philadelphia	9	10	.474	4
Miami	8	10	.244	24
Orlando	6	11	.353	6
Washington	6	14	.300	7.5
New Jersey	5	14	.263	8

Central Division

Chicago	16	3	.842	-
Cleveland	11	6	.647	4
Atlanta	11	9	.550	5.5
Detroit	9	11	.450	7.5
Milwaukee	9	12	.429	8
Indiana	9	13	.409	8.5
Charlotte	6	15	.286	11

WESTERN CONFERENCE

Midwest Division

	W	L	Pct.	GB
Utah	12	8	.60	-
San Antonio	10	8	.556	1
Denver	8	10	.444	3
Houston	9	8	.529	1.5
Dallas	7	12	.368	4.5
Minnesota	3	13	.188	7

Pacific Division

Golden State	12	5	.706	-
LA Lakers	13	6	.684	-
Portland	13	7	.650	.5
Seattle	11	8	.579	2
Phoenix	12	9	.571	2
LA Clippers	10	10	.500	3.5
Sacramento	6	12	.333	6.5

NATIONAL HOCKEY LEAGUE

WALES CONFERENCE

Patrick Division

	W	L	T	Pts
Washington	21	9	0	42
NY Rangers	17	12	1	35
Pittsburgh	15	10	4	34
New Jersey	15	11	3	33
NY Islanders	9	14	4	22
Philadelphia	9	15	3	21

Adams Division

Montreal	20	11	2	42
Boston	11	13	5	27
Hartford	11	12	4	26
Buffalo	9	14	4	22
Quebec	9	17	3	21

CAMPBELL CONFERENCE

Norris Division

	W	L	T	Pts
Detroit	17	9	4	38
Chicago	13	13	5	31
St. Louis	12	10	7	31
Minnesota	11	4	3	24
Toronto	9	17	4	22

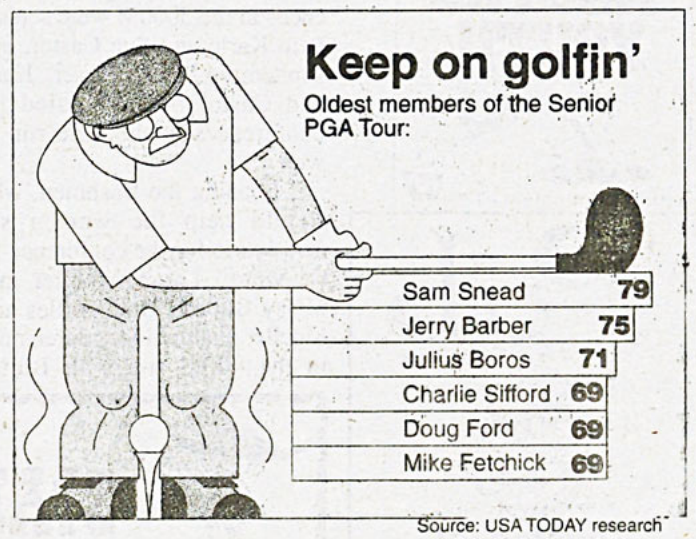
Smythe Division

Vancouver	17	10	3	37
Winnipeg	15	8	6	36
Calgary	12	14	4	28
Los Angeles	11	12	6	28
Edmonton	11	13	5	27
San Jose	6	22	2	14

USA TODAY/CNN TOP 25 COLLEGE BASKETBALL RANKINGS

As of Wednesday, Dec. 11

1.	Duke	4-0
2.	UCLA	3-0
3.	Ohio State	4-0
4.	Arizona	3-0
5.	North Carolina	6-0
6.	Oklahoma State	8-0
7.	Kansas	4-0
8.	Connecticut	4-0
9.	Kentucky	4-1
10.	St. John's	3-1
11.	Utah	6-0
12.	Indiana	3-2
13.	Georgia Tech	5-1
14.	Seton Hall	3-1
15.	Michigan St.	5-0
16.	Arkansas	4-2
17.	Iowa	6-0
18.	Oklahoma	4-0
19.	Alabama	5-1
20.	Goergetown	3-1
21.	Wake Forest	4-1
22.	Michigan	3-0
23.	LSU	2-2
24.	Missouri	4-0
25.	Virginia	3-1



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A Dilemma Between Ballplayers, Books and Dreams

By Hugh Kenrick
Sports Writer

Thursday afternoon, I went to the post office with a rare enthusiasm. I knew I was going to get some mail because Thursday is the day *The Sporting News* is delivered to my mailbox. I waited for a spare moment when I could steal some time away from my studies to sit back and enjoy reading one of my favorite sports publications. Early Friday morning I read a letter to the editor that really hit home with something I've been thinking about a lot lately. The letter read: "We can hire 200 teachers for what we pay Jose Canseco to hit a ball with a piece of wood."

The "something" that hit home pertains to my career plans. I've never really given them much thought until now, but I do remember one particular aspect of them-they, involved money. I didn't have to be a millionaire, but I wanted to have enough cash so that I could enjoy, as the saying goes, "...the finer things in life." That hasn't changed.

I'd be lying if I said this money hungry feeling doesn't bother me. It does. That is why the quote about Jose Canseco caught my eye. It made me think to myself, "is our society so messed up that we place the talents of one great baseball player above those of 200 teachers?" It also made me feel guilty because my career plans happen to be money oriented. I thought to myself, why is this so? Am I allowing money to dictate my dreams?

The answer to this difficult question, at least for me personally, I think, lies somewhere between the sorry fact that I'm a by-product of misplaced societal values and the fact that money is a way to a means.

A high-paying job will enable me to have and to do a lot of things I otherwise would not be able to do. Is this so bad? It depends. It depends on whether or not one has a passion for that particular career. If that career just so happens to be a high-paying one, so be it. If not, so what?

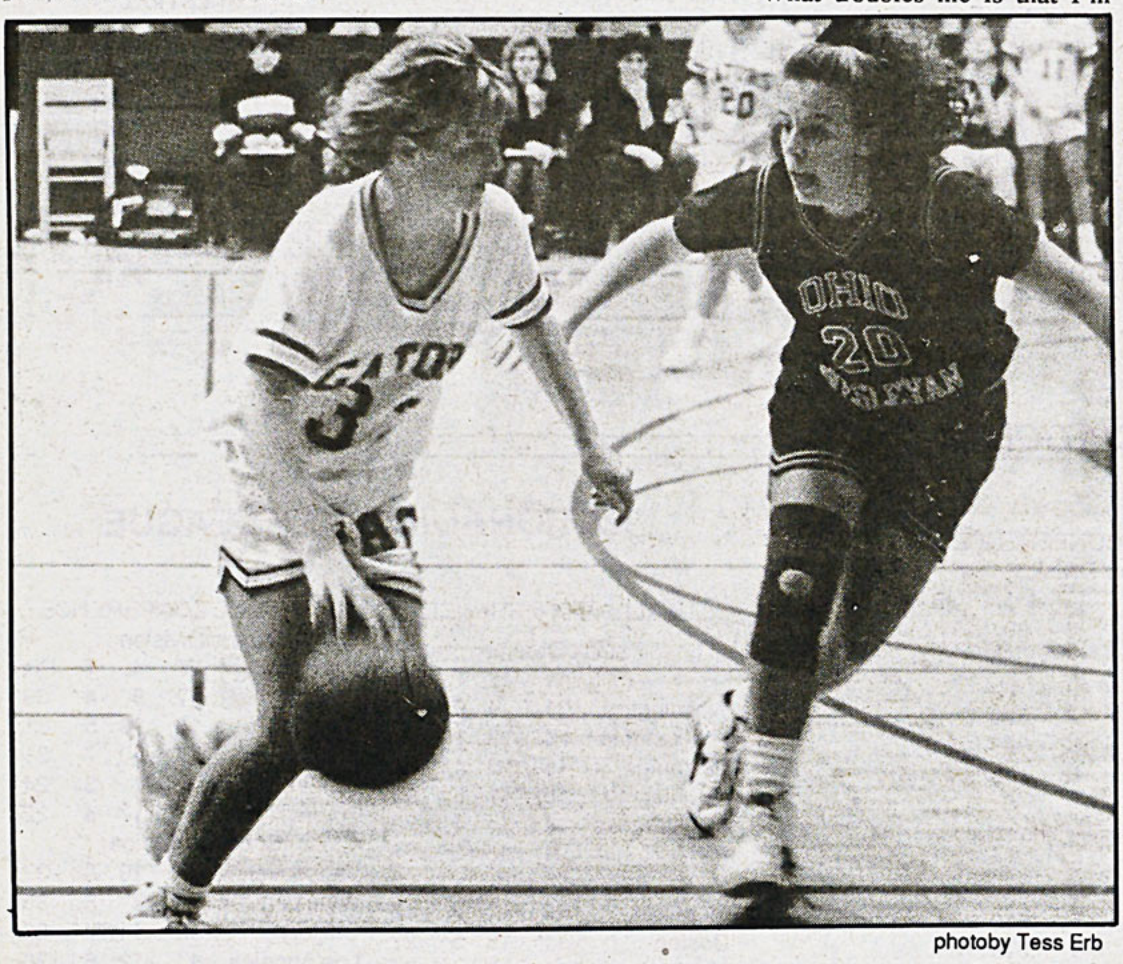
But, this is much easier said than done. Take my case for instance. My dream is to be a professional golfer. How realistic my dream is, remains to be seen. I know one thing, though, I have a passion for the game of golf. More than any other thing, golf drives me. What troubles me is that I'm not sure if I would be able to pursue a career that does not pay well. What if I loved doing social work, would I be able to make that my life's work. Probably not, I honestly don't know.

I also feel I am not alone in my ineptitude. After talking with my fellow students, seeing them diligently working towards their goals, dreams, and aspirations, it is obvious to me that the majority of their career plans happen to involve high-paying occupations.

There is clearly nothing wrong with this. I am in no position to pass judgement on the earnestness of their motives. But I would like them to ask two questions of themselves before they enter into their life's work. First, is this in my best self-interest? And second, is this what makes me most happy; is this what I truly want to do? In many cases, the answer will be "I'm not sure." This is quite understandable. I, myself, am not entirely sure that professional golf is a realistic possibility, not to mention in my best self-interest. But if the answer is an affirmative "no," to any of these questions, then I would argue that a change in career plans is due.

In a way, I feel hypocritical and guilty. I am telling my peers to shun the spoils of money for the love of profession. I have also said that I am not entirely sure whether I am capable of this myself. If that were not enough, I aspire to a career whose very existence is a product of misplaced societal values judging from the prize money, the cost of tickets to attend tournaments, and the huge sums of money given to tournaments by corporate sponsors to have their company endorsed both on TV and at tournament sites.

Utmost respect is due to those of us who toil in relative obscurity, doing the work that we love: the fireman, the nurses, and the teachers of the world. I would also like to pay tribute to those of us who are more famous, but who do what we do for the same reasons as those who go unnamed. The decision to do something because you love it is not as obvious a choice as it may seem.



photoby Tess Erb

Senior Jeannie Alcorn drives against Ohio Wesleyan during the first game of last Saturday's "Nite of Noise." The Gators faltered down the stretch and fell to to the Bishops 51-48. That brought their season record to 5-3, plus a 1-1 mark in the NCAC. Alcorn leads the team in scoring this season while averaging 16.1 points per game.

Men's and Women's Track Begin Indoor Season

Christine Darling
Sports Writer

The Gator men's and women's track teams opened their indoor season at the West Virginia Holiday Invitational this past weekend. The meet was not scored, but the women's team brought home 22 conference qualifying marks.

Senior Alyse Holden, who finished sixth place in the Division III Cross-Country Championships earlier this year, led the Gator's outstanding performances as she won both the 3000 meter run (10 minutes) and the mile run (5.1 sec). Holden's time in the mile was good enough to qualifying her for the NCAA Division III National Indoor Track Meet.

Also qualifying for conferences in the 3000M were seniors Pam Karle and Sue Castor, and sophomore Serena Fraser. Karle and Castor both qualified for conferences in the mile run as well.

Leading the freshmen, who should help the women seriously vie for the conference title were Laura Moeller and Missy Bulles. Both Bulles and Moeller qualified for conferences in the 400M run with Bulles finishing ahead in second place (1:01.9) and Moeller crossing in a tie for third (1:03.00). Moeller came back strong in the 500M, taking third place in the meet, qualifying for conferences and breaking the school record of 1:21.4.

The Gators were having an excellent meet and the field events were no exception. Senior Glena Gilbert qualified for the conference meet in the triple-jump and long-jump. Gilbert jumped 35 feet, 8 3/4 inches in the triple-jump soaring past the old school record of 34-5 1/2. Claiming a third place finish in the long-jump Gilbert hit 16-8 1/2. Gilbert turned it on, on the track as she placed fourth in the 55M hurdles in 9.73 a conference qualifying mark.

Senior Carey Boyce threw 33-3 in the shot, a mark good for the conference standards.

On the men's side, only a few runners competed as freshman Anthony Serepigglia tied the 55M hurdle school record of 8.6 seconds.

The Gators will take a break from competition until after the holiday when they return for the conference relay meet to be held at Ohio Wesleyan University.

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Turk: L.T. and his Legacy

Geoff Turk
Sports Writer

The National Football League has a long and storied career. Throughout the decades, there have been great teams, coaches, and individual players. During the 1960's the Green Bay Packers were the terror of the league. The 1970's produced the Pittsburgh Steelers' "Steel Curtain" defense. The 1980's saw Joe Montana and his pinpoint passing skills lead the San Fransico 49ers to three Super Bowl titles. The legendary men who coached these teams will be forever enshrined in the Pro Football Hall of Fame in Canton, Ohio. Vince Lombardi, Chuck Knoll, and Bill Walsh led their teams to the ultimate reward of professional football: a decade of dominance. The legends who played on the hallowed fields of the NFL will join their coaches in Canton, or already are there. The play of such men as Paul Hornung, Joe Greene, Terry Bradshaw, Joe Montana, and Jerry Rice are just a few.

One man sticks out in my mind as one of the greatest players ever, offensively or defensively and he is Lawrence Taylor of the New York Giants. Taylor has been, without a doubt, the most feared man in the league through out his 11-year career. Before Taylor (B.T.), there were great outside linebackers such as Jack Ham, Ted Hendricks, and Bobby Bell. These particular men made the position of outside linebacker great, but Lawrence Taylor made it glamorous.

Taylor was the number two pick in the 1981 NFL Draft. George Rogers of South Carolina was taken first by New Orleans. Taylor arrived from North Carolina at the Giant's training camp and was a starter from day one. He had the size of a defensive end, the speed of a smaller outside linebacker, and the unbelieveable intensity for which he is noted.

Taylor was scouted in a game against Clemson when he was still in college by the Giants' General Manager George Young. Young couldn't believe what he saw. He had never seen a defensive player dominant a game the way Taylor did that day against Clemson. When Young arrived home, a writer questioned him who the best linebacker in football was (meaning pro). Young replied he wasn't telling, but he knew who it was. He was referring to Taylor of course.

Taylor was immediately given the label of "greatness," which he adopted to better than most. He decided to dominate the game of football like no other man had ever done, and did so. Taylor's intensity is often acclaimed by other players and coaches. If a player other than Taylor or a few other rough boys in the NFL, is said to be tough or intense, he is likened to Taylor. When a small, rather fragile player does something suicidal, commentators will remark, "He's Lawrence Taylor in a wide receiver's body," or, "He's a quarterback in Lawrence Taylor's body." Whatever the case, if a player is intense or tough, he is likened to Lawrence Taylor.

Many authorities on football argue there will never be another Lawrence Taylor. No man, they say, will ever equal his game to game output or his years of excellence. There is one man however, who just might be the next Lawrence Taylor. He is Derrick Thomas of the Kansas City Chiefs.

Thomas is in his third year with the Chiefs out of Alabama. Already he is making his presence felt. At the tender age of 24, Thomas already has 43.5 sacks through last week of the NFL season. Last year, in his second season, Thomas had 20 sacks. The most Taylor ever had was 20.5 in 1986, his fifth year in the league.

Thomas has 9.5 sacks this year and his season end total will not be that impressive, unless he explodes for six or seven sacks in a single game like he did last year against the Seattle Seahawks. Thomas' seven sacks in one game is an NFL record, and his 43.5 career sacks to this point in the season are 17 more than Taylor had at the end of his third season. Thomas still has miles to go to catch Taylor, whose career total of 131.5 sacks is tops in the history of the NFL.

Taylor is in perhaps the last season of his incredible career. He still has one year remaining on his contract and it will be interesting to see if he will play it out or not. Taylor has gone through numerous injuries this year and his capabilities are a far cry from what they used to be. The Giants as a team aren't doing half of what they did a year ago when they won the Super Bowl and had a relatively healthy Lawrence Taylor. Still, the bulk of the Giants troubles can't be blamed on a single man when they have gone through a coaching change, and have gone through numerous personnel switches. It is no wonder to me that the Giants aren't winning, and it isn't because of a less than normal Lawrence Taylor.

The Giants defense overall isn't what it was year ago when the National Conference Champions held the Buffalo Bills to 19 points in the Super Bowl. The Giant defense is allowing over 100 yards rushing a game, which places them behind teams such as Dallas and Green Bay, and only slightly ahead of teams such as the Los Angeles Rams, who are 3-12. The Giants' pass defense is still third in the NFC, but that is due largely inpart to superb cornerbacks. The New York defense is overall still respectable, though not what it was with Lawrence Taylor pursuing opposing offenses.

Gator Grapplers paced by Richey and Payne

By Damion Jones
Sports Reporter

Last weekend the Allegheny College wrestling team competed in the Jerry Petrofes Invitational at Lebanon Valley College in Annville, Pa. The Gators gave a fine performance in this tournament that included nineteen other teams from New York, Ohio, Pennsylvania, Virginia, and Washington D.C. Taking ninth place overall, Allegheny was the only team to produce two champions.

Competing at 142 lbs., Scott Payne stunned the critics and impressed everyone in attendance by winning four hard-fought matches against top-ranked opponents. Payne's fabulous feat earned him first place honors as he became the first Gator freshman to win a tournament in over three years. Payne currently has a season record of 8-3.

At 167 lbs., senior Dan Vargo whipped his first two opponents before losing a tough match in the semi-finals. He rebounded to crush his next opponnent, but later lost another close match. Vargo's fourth place finish in this tournament brings his season record to 5-4.

Wrestling in the 177 lb. weight class, junior Jason Richey entered this tournament determined to leave with nothing less than total victory. Richey smashed his first three opponents and then scored an incredible overtime win in the final to clinch the first tournament championship of his college career. Richey now has a season record of 11-2.

At 118 lbs. junior Bill Chappell exceeded expectations by taking eighth place in that highly competitive weight class. Other Gators wrestling in this tournament were sophomore Damion Jones at 126 lbs., freshman Fritz Raiser at 134 lbs., and freshman Jeremy Filiatrault at 150 lbs.

Their strong showing in this tournament proves that the Allegheny wrestling team is alive, well, and moving up in the ranks as the season progresses. The Gators will now have a well-deserved four week rest before returning to action. Over winter break, the wrestling team will participate in tournaments at Mount Union College and the University of Findlay.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Gators Fall to Yeomen 102-86

By Pat Broadwater
Sports Writer

Oberlin College outgunned Allegheny 102-86 in last night's basketball game between the conference's highest scoring teams.

Oberlin and Allegheny rank first and second respectively in scoring while the Yeomen host the league's two top scorer's in Ricky Washington and Cory Hodge. The Gators, 5-3, 2-1 NCAC, were plagued by turnovers early, committing 15 miscues in the first half. The Yeomen took advantage of the Gator's errors and took a 49-39 lead into the locker room spurred by Washington's 15 points.

The Yeomen opened up an 18 point lead early in the second half but senior T.J. Florkewicz scored nine of his 15 points in a five minute span to help close the gap. Senior Joe Conley's six footer cut the Yeomen lead to five, but Oberlin forward Matt Burkett sandwiched a pair of three-pointers around a Todd Jones bucket, to push the lead up to nine. Hodge added seven, with Burkett scoring six more down the stretch to polish off the Gators.

Burkett led all scorers with 27 points, including 18 in the second half. Hodge scored 24 and pulled down 9 rebounds while Washington tallied 20 points and dished out 5 assists.

Senior Alex Davis, averaging 19.1 points per game, scored 20 and had 7 boards. Florkewicz had a team high in rebounds with nine and Conley scored 15, hitting 3 of 7 three-pointers.

Last Saturday, Davis and junior Josh Miller combined for 24 second-half points to lead the Gators to a 93-84 victory over conference rival Ohio Wesleyan. Miller scored eight of his career high 17 in the first six minutes of the second half to spark the Gators' 20-11 run and a nine point Gator lead. Davis tallied 13 of his game high 24 points in the second half before fouling our with 3:29 remaining.

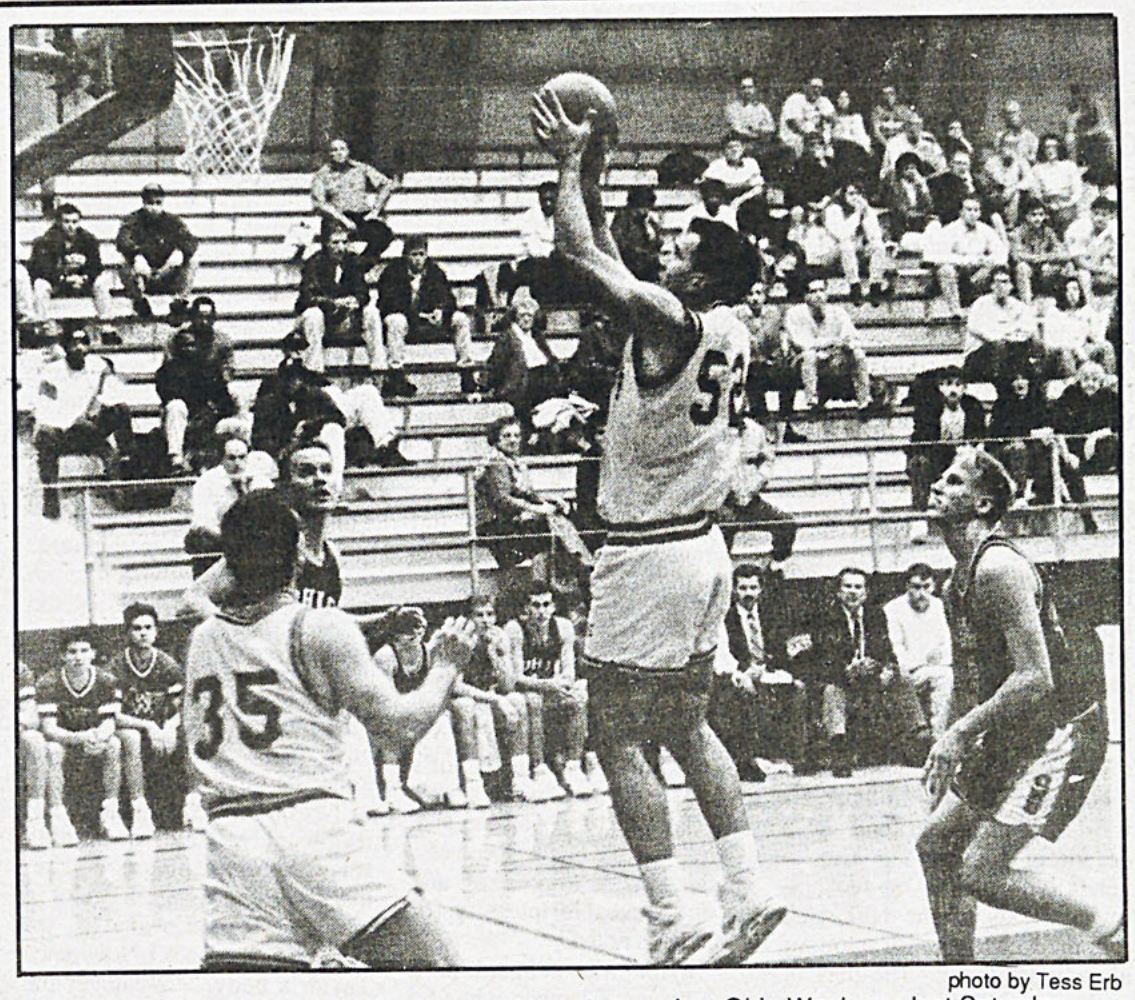


photo by Tess Erb

Junior power forward Josh Miller goes up for a shot against Ohio Wesleyan last Saturday. Allegheny went on to defeat the Bishops 93-84.

The Bishops could come no closer than seven, as the Gators rode 54 percent shooting to their second conference victory and a share of the conference lead.

Allegheny trailed early, but junior guard Orlando Estes scored nine points in two minutes, topped off by a two-handed jam, to put the Gators up by five. Ohio Wesleyan grabbed the lead near the end of the half but Davis tied the score at 39 with 43 seconds left, on a spectacular one-handed dunk off an alley-oop from Miller.

Davis shot 10 of 14 from the field and pulled down a game high 10 rebounds, while Miller hit on 8 of 12 shots with 7 boards. Conley had 13 points and 5 rebounds and Estes scored a season-high 11, and added 5 assists and 3 steals.

The Gators play their last home game before break on Friday Dec. 13 against Bethany. Tipoff is at 7:30 p.m.

Sports Briefs

Heisman Trophy Ceremony

Desmond Howard, the soon-to-be Heisman Trophy winner, will be accompanied by Washington defensive lineman Steve Emtman and quarterbacks Ty Detmer of Brigham Young and Casey Weldon of Florida. All have been invited to Saturday's presentation ceremony in New York.

Magic Johnson Contributes to Boys & Girls Club

Ervin "Magic" Johnson was a special guest at the Waldorf-Astoria Starlight Roof, where he joined U.S. Attorney General William Bar to present a $2.5 million grant to the Boys & Girls Clubs of America.

Mariners' Future is Uncertain

The Mariners future is on the line in Seattle. Tuesday night, Jeff Smulyan told league owners that Mariners future " is in the hands of Seattle." Smulyan put the Mariners up for sale to local buyers last week for $100 million.

Mike Tyson Begins Trial

Mike Tyson faces rape charges and other allegations in a Jan. 27 trial in Indianapolis. Tyson does not have to worry about this case ending up like Clarence Thomas' trial, because Ind. has a law that prohibits cameras and tape recorders in courtrooms.

Wilkins Scores Career High 52 Points

Dominique Wilkins had as NBA season-high 52 points Saturday night. Wilkins scored 41 points and Kevin Willis had 24 points and 14
away with a victory against Milwaukee Bucks.

Swimmers Look Impressive

By Kedar Lele
Sports Writer

The men's and women's swim teams showed that they were the cream of the crop of Division III swimming at an invitational meet at Eastern Michigan University. The men's team finished ahead of one Division I school and the women's team placed with the performance of two. Coach Thomas Erdos was extremely pleased with the performances of the two teams. "Our men and women showed that they can hold their own against some of the top swimmers in the country. The NCAA has increasingly closed the gap in swimming between Division I and III schools by making the qualifying standards harder each year. While many Division III schools are now recruiting the nations top talent, hard work and quality coaching has let the swimmers at Allegheny keep pace."

The men went into the meet with fire in their eyes and no hair on their bodies with one goal in mind-to swim fast. They were not to be denied. Junior, All-Americans T.J. Erdos and Kirk Haltiner each qualified for Nationals in individual events. Erdos had consistently strong swims in all his events, qualifying for the NCAA's in each individual event he entered and breaking two Allegheny team records.

Haltiner swam an inspiring race in the 200 yard breaststroke to qualify for Nationals for his third consecutive year. Freshman Brain Amen continued his impressive year by breaking two Allegheny team records in both the 100 and 200 yard backstroke events.

Amen, Haltiner and Erdos combined with sprinting specialist Todd Argust to shatter both the team record and National qualifying time in the 200 yard medley relay. Drew Cameron swam well for the Gator men, also qualifying for Nationals in the relay.

Argust had this to say about the meet; "We swam exceptionally fast for this time of year, our national team is coming together nicely. We have the potential to be one of the top ten teams in the country if we can get a couple more guys qualified."

Gator captains Chris Stotsky, Tom Brody, and Mike Elson led the way for their underclass teammates by swimming personal bests in their respective events. Freshmen Tyler Patnode and Dan Ledrick used their first Allegheny shave and taper to let everyone know that they will be forces to be reckoned with at the conference championships. Sophomores Chris Conklin and Frank Woyma each had strong showings in their events.

On the women's side, senior All-American Kelly Diel qualified for the national meet with a blazing swim in the 200 yard breaststroke. She joined junior Gretchen Sulc who qualified earlier in the meet. These two now await the arrival of junior All-Americans Michelle Schaner, Amy Carafoli, and Maureen Pritchard who narrowly missed qualifying this weekend. These women, along with freshman Pam Lepkowski, should have no problem making the national team at the conference championship meet in February. Diel said, "shaved legs coupled with intense concentration highly contributed to our success at this meet."

Sophomore Amy Werner had personal bests in two of her events this weekend and joined Sulc and Carafoli as one of the top seven finishers in the 1650 yard freestyle. Senior captain Jenn Montgomery and freshman Kristin Sheetz shaved their hairy legs and swam season best times as a result.

Much of the success of both of the Gator swimming teams should be attributed to Coach Erdos and his assistant John Weyman. Most of the swimmers hit the taper at their peaks due to a stellar coaching performance. "I was pleasantly surprised and pleased with the performance of both teams this weekend. Coach Weyman and I felt that we had almost everyone running on all cylinders," said Erdos.