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Committee explains Judicial revisions

by Mary Norton

Last Sunday night, the ASG council brought up more questions from the first half of the Judicial Revision and also discussed the second half of the Revision.

Five members of the Revision Committee attended. They are Dean Risch, Dr. Haytock, Nancy Welsch, Brenda Biler, and Dana Bullock. However, ASG council did not have quorum.

The meeting began with debate about the Student Judicial Advisors. Although SJAs were discussed at last week's meeting, many students had questions on this topic to direct toward Dr. Haytock and Dean Risch.

"Student Judicial Advisors" is Section 5 of the Revision. SJAs are six students chosen from the honor Committee who serve as either advisors to the accused or as representatives of the Honor Committee. This is analogous to the defense attorney and prosecutor in court cases.

The SJA, depending upon the duty he or she has been assigned, researches and presents that side of the case. No SJA would represent one or the other side in several consecutive cases, nor would one play both roles in a case.

When the purpose of an SJA was questioned, Dr. Haytock explained that now, when a case is brought to the Judicial Board, it is frequently unorganized and poorly presented.

The present function of the Honor Committee is to research cases brought to them to determine whether there is sufficient evidence to bring the cases to the Judicial Board and to research and present that evidence.

Dr. Haytock said that the SJAs, then, will replace the Honor Committee in this respect, and since their duties are fully outlined, they will more thoroughly research the cases and will present them as well.

Dean Risch also pointed out that, presently, the Judicial Board is often helpless when a student is brought before it, because the Board was not presented with sufficient evidence to judge the case.

Students questioned the possibility of SJAs getting involved in role-playing as prosecutor or defense. Dr. Haytock said that the SJAs chosen would be competent students, and would switch positions often enough to prevent role-playing. Dean Risch also said that if an SJA got theatrical while presenting a case, the Judicial Board judge for that case could tell the SJA to be more realistic or could assign a new SJA.

Another student questioned possible peer ostracism of an SJA who plays prosecutor. Dr. Haytock said that if students ostracize another student for researching and presenting a case (as prosecutor), then those students must have little belief in or desire for the Honor Code.

Following this questioning, the second half of the Revision was discussed.

Section 6, "The College Judicial Board," outlines the format and duties of the Board. One of the questions here was, why is a faculty member Chairperson of the Judicial Board and a student Co-Chairperson: Why don't the two serve as equal Co-Chairpersons?

Dr. Haytock answered that there are some cases in which the two should not be equal. When the Chairperson acts as judge, because this may affect the accused's future and because an older member has more experience, he thinks that the judge should be a faculty member.

However, he said that there are some occasions in which the two will equally determine cases, and some in which the faculty member may not even participate, leaving the student as acting Chairperson.

Section 8, "The President and Trustees of Allegheny College," says that the President will " hear appeals from all the decisions made by the College Judicial Board," and that his decision is final unless a written appeal is made within 30 days to the Trustees of Allegheny College.

A student asked: if there is a written appeal, would the Trustees make the final decision. The answer was yes.

No students questioned Section 8, "Appeals," but Dean Risch said it is a "badly needed section." He said that the present ASG constitution is not strong enough in this area.

Section 9, "Records" is "also currently a very weak situation." according to Risch. This section outlines who should maintain records and who should receive them.

Number 4 of this section states that the Dean of Students will publish a summary of all cases at the end of each term, including "the name of the individual of board hearing the case, the nature of the charge, the verdict and the sanctions imposed."

A student questioned the reasoning for this. Risch said that most students here don't realize the number of cases, academic or non-academic, that are brought up, so they don't think that the Honor Committee of the Judicial Board has anyting to do: they don't think anything happens. The Dean said that this report would enlighten the students as to what is happening.

Section 10 is the "Statement of Procedures" for when and how an accused student will be notified, what stipulates a fair trial, and what type of sanctions there are.

Questioned here was whether or not a student may compel a witness to testify. Dr. Haytock said, "There's nothing in here that grants any subpoena power."

See ASG page 8



Jim Post, and his horse, will appear at Friday's C.C. Mini-Concert.

CC mini concert:

Hitch up to Post

Jim Post, recognized as one of the nation's finest entertainers, has been booked to perform in a C.C. Mini-Concert, this Friday night.

Post's well known energy and vocal style capture audiences throughout a performance, reaching both the heart and the funnybone with awesome precision.

Post was born in Sheldon, Texas, northwest of Houston. His strong background is evidenced in his country-gospel-soul one man choir. Most of the songs he sings, he himself wrote. He takes loving care of his songs, and performs them with the audience as well as for the audience. He energizes you, has you tapping the table,stomping your feet, and then, he digs into his vast repertoire and pulls out a tune that has you reaching for a kleenex.

His latest release on Mountain Railroad Records is entitled *Back on the Street Again*, an album that is receiving excellent reviews from critics everywhere, first in the West, where Post is most famous and the album was first released, and more recently on the East Coast.

The concert is free, and begins in the C.C. Lobby at 9:00 on Friday.

Just So Stories asks "How did the rhinoceros get wrinkles?"

by Pam Steele

How did the elephant get his trunk? How did the kangaroo learn to hop? These are just two of the five "Just So Stories" which will be presented by the Playshop Children's Theater from March 2—5 in the C.C. activities room.

"Just So Stories" is geared toward children, but will be enjoyed by people of all ages. Maureen O'Reilly, the show's director, stressed that the stories are not "ridiculous pap" and require the audience to exercise a little imagination. "Kipling assumed that kids have brains and can appreciate word plays," O'Reilly explained.

The show is a delightful mixture of fact and fantasy and covers a wide range of emotions. It will be presented in the theatre-in-the-round style to bring the audience closer to the action and to enhance the effect of the stories. The characters, Ann Bridges, Tess Catalano Jane Toda, Mitch Matse and David Woodruff, interchange roles frequently. The stories include a lot of singing, dancing and sound effects to delight the audience.

The show will also go on tour to Spencer Hospital, City Hospital and Unity Center.

Because the show is not under the Playshop ASG budget, a small fee will be charged ($1.00 for adults and .50 for children and students)

Groups may make reservations by calling the Playshop Theatre between 1:00 and 3:00 p.m., Monday through Friday. O'Reilly urges Allegheny students to attend an earlier show to provide room for children on other nights.

World News in Brief

Compiled by Sheila Carpenter

Rhodesian power dispute

Blacks are almost to the point of gaining power in Rhodesia, some say. But the operational word is "almost". Negotiations over a transition government have slowed down and some agreements have been reached.

Despite this, the stillwhite Government has issued harsh new restrictions against blacks living close to guerilla forces along the Mozambique border. The restriction state that anyone, adult or child, found violating the local curfews or boundaries, at any time, will be shot.

The Government's apparent intent is to give the Rhodesian forces free run of the countryside and make guerilla contact with the local blacks difficult

This disclosure of the new regulations was an embarrassment to the Government and to the three Black leaders with whom Ian Smith had, two weeks ago, negotiated a majority-rule constitution. Guerilla group leaders were excluded from these negotiations and there is some talk of unrest because of this.

In addition, even that tentative pact, made in the negotiations in Salisbury, last week, is having trouble. Each side insists on a greater role during the transition majority rule.

Both side predicted, however, that the transition deadlock would be resolved soon.

RR propane explosion

Two days after energy experts warned a Congressional committee that some liquified gas facilities in the United States were not safe enough, one of the worst propane accidents in the nation's history occurred.

A railroad car loaded with propane exploded in downtown Waverly, Tennessee, killing seven persons (the count so far), injuring at least 50 other persons, and destroying more than two dozen businesses.

Many of the survivors were so badly burned that investigators were not able to get very much information from them. The number of injured persons in the town composed of farmers, merchants and factory hands, was so great that Waverly officials requested medical evacuation helicopters to transport victims to Nashville, and top burn physicians were being flown in from the area.

The cause of the explosion has not been determined yet. Gas and chemical experts have been flown in to try to determine the cause and also to help in the preparations to unload gas from a second, battered tanker, containing 20,000 gallons of propane.

The worst liquid gas accident in the country occurred in 1944 in Cleveland when an explosion killed 130 persons. Five years ago, 40 persons died when a tank exploded on Staten Island in New York.

Editorial

Dean of Students Selection

Next term, President Pelletier will develop a committee to interview perspective successors of Dean of Students Thomas Risch. We understand that administrators, professors, and students will serve on this committee. The CAMPUS has no specific concern in the assignment of faculty and administrators to the committee. We trust the president will select varied representatives from these two groups. However, as a news medium of the students, we are greatly concerned with the selection of students who serve on the committee. Therefore, we now offer President Pelletier guidelines he might consider in selecting students for the committee.

We believe that the following students or student representatives should help select the new dean: The president and vice president of ASG, a member of both the Interfraternity Council and Panhell (perhaps the presidents of these organizations), a representative of student living off campus, a representative of student living in dormatories, representatives from WARC and the CAMPUS, a representative of the Campus Center Organization and a representative of the Association of Black Collegians.

These representatives would be responsible for meeting with their constituents before the interviews and subsequently questioning the perspective deans on areas of concern to each group. Such a coordinated effort by students would assure that candidates answered a wide variety of questions of concern to students. Each representative would be responsible of informing himself on the concerns of the group he represents. While all representatives would ultimately be concerned with candidates full outlook, the division of duty would allow all parties to inform themselves on a wide spectrum of the perspective dean's views.

For example, the ASG president would question each candidate on his view of the student's role in the administrative decision making process. Similarly, the media representatives would maintain the interests of a free student media by searching for a dean who values student initiative and independence, while the representative living on campus would question the applicant on concerns arising out of dormitory life.

We do not believe that this suggestion institutes a quota system, as the term is pejoratively used. True, we urge that many "factions" be represented. However, such a concentration on *specific* concerns by *specific* individuals representing major faction groups will result in an exploration of the widest possible range of student concerns. Hopefully, the students on the search committee will integrate the information they receive from the candidates and recommend a candidate who will work well with students and seek to understand and consider student concerns.

In summary, we urge that President Pelletier consider the spirit of this proposal. Also, we urge student groups to coordinate their efforts to seek ample representation in the selection process, The CAMPUS believes that any process which lacks a varied collection of students and student interests will harm the administration's credibility in its desire to seek diverse student input in the selection of a new dean of students.

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Letters To The Editor

CAMPUS welcomes feedback from its readers. Address letters to Box 12 and remember that we reserve the right to edit any material. Please keep letters short and concise. All letters submitted for publication must be type written. Deadline for letters is 6 p.m. Saturday.

Student Responds to Pride's Letter...

I read with some interest Mr. Pride's opinions on ASG in last weeks CAMPUS and am prompted to make some comments concerning his letter. First, let me say that I'm sorry that I shocked Mr. Pride with my belief pettiness should not be a part of politics. I suppose that it is due to my lack of insight into human nature that I failed to see pettiness as a virtue, and I am grateful that Mr. Pride, with his superior wisdom and experience, has cleared this up for me.

As for Mr. Pride's disregard for my House Council plan, this attitude is not surprising. After all, it was under Mr. Pride's administrations that a Dorm Council system similar to mine, which had been set up in 1970, floundered and was eventually done away with. This does not mean, however, that there is any inherent inefficiency in the Dorm Council idea. For it to work it merely requires people who believe in it and are willing to put time into it.

I am heartened to learn that Mr. Pride recognizes ASG's past accomplishments, but I think he might benefit by looking at these with a broader perspective. The accomplishments of the late sixties — early seventies were due not so much to any particularly great power ASG wielded at Allegheny, but rather they were just a small part of a much larger movement involving campuses all across America. After Kent State, college administrations everywhere were running scared, giving in to all sorts of student demands. But we cannot concern ourselves with the past; we must instead look at the present and to the future. Mr. Pride should be reminded that Tom Hayden, a member of the generation which didn't trust anyone over thirty, is now 38. Mr. Pride should tune in to the way students are today. Unlike the students of the sixties, students today do not have a high degree of political consciousness, and their primary concern is with the task of getting on in life. My contention is that without a politically mobilized student body, no serious reforms of student government will take place. Of course, this doesn't mean that people should stop trying to make changes. It simply means that much time will be sacrificed in order to achieve minimal results. Political involvement has become a personal thing. some students decide to get involved, others don't. I myself made a decision at one specific time concerning one specific subject. This does not mean that I will not become involved in other areas in the future.

Dick Dewey

...So Does a Faculty Member

It was with great interest that I read Mr. Dan Pride's letter in the February 21, 1978 issue of the *Campus*. It is true that ASG has initiated discussion for some important changes over the years. I have no desire to diminish in any way any credit ASG rightly deserves for its constructive thinking. However, it does behoove me to point out some errors in Mr. Pride's "historical perspective." His statement that "every student had to take four foreign language courses" in 1970 is false. Indeed, it is one of the myths that ASG and other students and some faculty created and used as an argument for dropping the foreign language requirement. Were Mr. Pride's "historical perspective" more accurate, he would be able to tell you that the foreign language requirement asked students to demonstrate proficiency in a foreign language equal to that of one who has successfully completed work at the course 5 level. Since there were several ways of demonstrating that proficiency, only a *small number of students had to take four courses.* Indeed, over a period of several years in the 1960's and into 1970 only 19% of any entering class had to take four courses. 19% were *exempted entirely* from the requirement, on the basis of placement tests, and the remaining 62% had to take one, two, or three foreign language courses, most of them only one or two. But, I repeat, *never more than* 19% ever had to take four courses, a far cry from "every student." I might say also that I am not certain, as Mr. Pride seems to be, that doing away with the foreign language requirement was in the best interests of the students, and something of which ASG should be proud. The question is at least debatable.

One other comment: ASG was not alone in working for student representation on faculty committees. Some faculty and administration deserve a good deal of credit there, too. But what ASG did not do, and still apparently cannot do, is produce student committee members who will attend meetings regularly. On every committee where I have served with students (Academic Standards, Curriculum, and Admissions) there have been one, sometimes two, faithfuls who took their committee assignments seriously. The rest have not. Their attendance has been poor. After all, what student is going to give up part of his/her Christmas and Spring holidays to sit on the very important Academic Standards Committee meetings where the fate of academically delinquent peers is decided? Come the holidays, the students vanish and the faculty and administration do the job. It is not surprising that some faculty feel that the student drive to be on committees was more an attempt "to prove a point" than the result of any real interest in taking part in policy decisions. I wonder if the student body as a whole is aware of how little real representation it has on college committees, because of the poor attendance record of the members?

Blair Hanson

Ed. note: From 1972-1974, student attendance of student-faculty committees was high, as much as 80% at one time. Student attendance was reported to ASG, and any student missing more than three meetings was removed according to the procedure established in the ASG by-laws. ASG President Nancy Welsh reports that, to her knowledge, student attendance has been high for most committees. While the provision for removal still remains in the by-laws, no student has been removed from a student-faculty committee in the past two years.

White Attitudes and ABC Functions

I am well aware that many Allegheny students have a negative view of the Association of Black Collegians (A.B.C.).

I have often pondered why A.B.C. is held in such a negative light. Most likely, these negative views are, to some extent, a result of racist attitudes. However, I am certain that an ignorance of what A.B.C. attempts to do is a major cause of a serious probelm on this campus. Two recent incidents, not atypical of past events, verify the latter conclusion.

Recently, a black student was overheard asking a white student, "Are you going to check out any of the Black History Week functions?" The White student looked at a poster listing the Black History Week events and noted that A.B.C. was sponsoring the activities. The white student turned and replied, "No, I'm not going. A.B.C. is giving this; it's just for blacks."

In another instance, a black student was informed by a white student that blacks at Allegheny discriminate against whites. A.B.C. was cited as an example of this discrimination.

It should be pointed out that the above statements reflect student concerns. However, some faculty and administrative personnel have misconceptons about A.B.C.

Yet, if A.B.C. discriminates against whites and sponsors functions only for blacks, why were there a large number of Black History Week posters put in conspicuous places? With a black population of less than sixty, it would be fairly easy for black students to inform one another of activities specifically for blacks. No A.B.C.-sponsored events are advertised as "all black" or "no white" activities. Also, the *Collegian*, A.B.C.'s newsletter, has printed articles by both white and minority authors.

I could cite more reasons why A.B.C. should not be held in a negative light. However, it is clear that A.B.C. has been subject to undue criticism.

It would be easy for me to tell you about A.B.C., but why don't you come to the Black Cultural Center, room 117 in Murray Hall, to learn about A.B.C.? Or are you one who has not been willing to accept his or her unwillingness to participate in A.B.C.-sponsored events or to recognize A.B.C. as an organization?

Don't blame A.B.C. for *your* narrow-mindedness!

Dallas O. Diggs
President,
Association of Black Collegians

YouCan't Read The Pictures But . . .

The Cartoons are Great

by Mary Sue Sweeney

The popularity of *Playboy* has always seemed overrated. But who reads *Playboy*? Probably every American male of impressionable age turns its glossy pages. These readers are quick to admit their addiction, but they are also as quick to offer excuses for the magazine's appeal, afraid to acknowledge their preoccupation with matters sexual. The fiction, they say, is entertaining; the interviews interesting; and "you can't beat those cartoons!" Yet every facet of *Playboy*, whether a story written by a best-selling author or an interview with a highly-ranked presidential advisor, conforms to the sexual image that *Playboy* exudes.

In the competitive market of magazine advertising, the demise of *Life* has demonstrated that the special interest magazines attract the advertisers. Hugh Hefner recognized this trend when he established his magazine with no aspirations of appealing to all ages or to both sexes. But he did place sex as the guiding principle for his magazine, an urge which underlies much of human behavior. *Playboy* has since surpassed all circulation and advertising records in the magazine publishing world, a phenomenon wich cannot be overlooked in a study of contemporary American tastes.

What started as a business adventure in publishing has risen to the status of a social institution. *Playboy's* success stems partly from the role which magazines as a whole play in America. They provide interest groups with mouthpieces from which to survey and comment on cultural occurrences. *Playboy*, as "Entertainment for Men," provides the masculine interest group with methods to survey masculine-feminine relationships, according to Hefner's "Playboy Philosophy." Who can deny an interest in sex, especially in sex elevated from the cornfield to penthouse snobbery? And *Playboy*, more than most current magazines, is self-propagating.

American magazines serve a hunger they themselves have aroused by emphasizing specific aspects of contemporary life. *Playboy* embodies this theory. Hefner contrived an image sure to appeal to a potentially emasculated male audience, that of the sophisticated young businessman who can make it with any female he chooses. What, Hefner reiterates, if not for sex are the purpose of male and female? Such a naturalistic theory so well illustrated invites little general criticism and great attentiveness.

Until *Playboy* the American male had no acceptable mouthpiece; instead he received scant mention in the sixties plethora of ladies' magazines like *McCalls, Vogue, and Seventeen*. These magazines treated men unfairly, dismissing them as only the providers who made possible the women's social life so nicely pictured and described by women's editors. Ads ran rampant in women's magazines, assuming a posteriori that women make the buying decisions while men only supply the income. Hefner more than atoned for this injustice by refusing to feature any woman but the most voluptuous in his magazine, substituting breasts for brains as the means of evaluating women. His featured women have the status of ornaments in the life of the rising young man.

PLAYBOY

Hefner, however, ignores the important changes evolving in today's society, by restricting his magazine to a theme which becomes repetitive rather than creative. Above all, the nudes who preen and peek seductively from Playboy's pages lose their individuality and hence their originality. In order to match Hefner's ideal feminine specifications, one month's playmate looks surprisingly not much different from the rest.

Hefner's formula attempts to give the monthly playmate an identity by featuring vapid scenes of her life, which play up minimally interesting details of her schedule. She might be found hiking outdoors with a small boy as a demonstration of her Active Life and Great Understanding of the young. Or as a Contributer (to the best of her female ability) in the business world she may participate in a meeting, looking suitably pert and puzzled. What becomes increasingly evident is the selectivity of these scenes; Hefner does not illustrate the real person behind the body but instead emphasizes the most appealing aspects of the Female Species. Furthermore the photographers who pose the nude portraits use lighting to soften the irregularities and to bathe playmate's bodies in a superhealthy red glow. Every playmate looks as if she has stepped from a steaming bath tub into the photographer's spotlight. The *Playboy* nude exhibits a lewd chasteness; a seductiveness which just avoids being promiscuous. Hefner carefullv observes the distinction between nude and naked, since his nudes are ideals and not individuals. Despite the small glimpses of an occasional pubic hair, the pictures from month to month are all versions of the same girl.

Clearly, then, *Playboy* must attract readers with more than glossy girls. The effects of reading depend on two forces: the content of the publication and the predisposition of the reader. *Playboy* channels the general sexual impulses of the reader into the "Playboy Philosophy," the set of values which pervade the magazine. Primarily, the Philosophy reinforces that lifestyle of the young and sophisticated businessman. Essentially a conservative tack, this lifestyle espouses a super-consumerism. *Playboy* gift guides feature lavish and expensive items for who else but "The Man Who Has Everything." Advertisers in *Playboy* (and there are many) cash in on the philosophy by buying a piece of the image as well as ad space. "Can You Spot the Camel Filters Smoker?," one ad blurb proposes; obviously the Camels smoker is the self-confident good-looker standing out in a crowd the ad describes as "dingbats" and "gimmicky." And the *Playboy* menswear models sport clothes which are expensively unusual but still tasteful.

The most subtle evidence of the Philosophy is in the magazine's copy. The Playboy Advisor offers solutions to a variety of questions with a tone of indulgent sexuality. Playbill offers bland reviews of the movies, records, and books which every young sophisticate should be able to name-drop. Even though fiction stories may carry famous bylines, they are second rate in the publishing world. Those who name articles as an excuse for reading *Playboy* are kidding themselves with Hefner's brand of pseudo intellectualism. Hefner cannily choses topics of timely appeal, but his writers only superficially brush the surface of their complexities. Other magazines, like *Harpers* offer articles which require creative reading, whereas *Playboy* requires no imagination; Hefner supplies the same innuendoes time after time.

No one can accuse *Playboy* of a lack of slickness. Pictures and graphics gloss over the inadequacies of the prose. The magazine layout, replete with colorful cartoons and sexy pictures, is spiced with a host of typefaces.

But slickness cannot cure *Playboy's* sickness. Current liberation movements which emphasize the equality of the sexes rather than patronizing either one turn *Playboy* into an anachronism. It is a biological given that male and female exist; why reiterate an obvious fact? Perhaps the magazine is appealing to frustrated middle-aged men, but that is a sorry excuse for its overall appeal. *Playboy* spreads the misconception that the goal of human interaction is sex, and that sex with any woman of less than ideal proportions will be unfullfilling. Hefner has made a fortune capitalizing on a readership's willingness to be spoon-fed with bland unreality.

Reprinted from the February 2, 1973 Campus.

Distribution and Student Rights

By Tim Cahill

In a letter last week, Dan Pride, past ASG president described ASG's fight for students' rights and freedoms. He described how, gradually, the college's attitudes of "in loco parentis" (in place of parents) was changed, and how students were given more freedom of movement and choice through the introduction of certain programs.

Now, the Curriculum Committee is studying a proposal which, if accepted, would take some of this freedom away from the students. This proposal describes a "cluster" program to be instituted for all students to fulfill the distribution requirement. Loosely sketched, the "cluster" program would include limiting the number of introductory courses one would be allowed to apply toward distribution. Higher level courses would be required to finish the distribution requirements. This mix of introductory and higher level courses would be packaged in "clusters"; predetermined combinations designed in such a way that "the courses chosen would be related and show coherence while maintaining reasonable freedom of choice."

How does the Curriculum Committee see this type of mandatory course selection maintaining any "freedom of choice"? Freedom of choice means just that - the freedom to choose what one wants to do. Anything else contains the potential of limiting a person's education. With this program, the committee hopes to "discourage dabbling."

Dabbling is an essential part of the liberal arts experience. At no other time in a person's life will he/she have the opportunity to explore so many avenues of education. Taking three introductory courses in which a student learns three new subjects is better than being forced to study three subjects which interrelate. The latter will lead to narrowness of scope and missed opportunities to experience something totally new.

This is surely a case where the phrase "jack of all trades, master of none" is appropriate and desireable. Beyond this point, however, is the more important matter of basic human freedom. Freedom of choice should mean the freedom to choose wrongly as well as rightly. Is it a college's perogative to play big brother to 1800 students? Should Bentley lead students by the hand and point them down the proper path? The answer is no. College students are expected to conduct themselves as responsible adults in every other way on campus; to require certain distribution courses, even in a cluster system, is to declare that they are unable to handle their own lives. College students are not children and should not be treated as such.

If the Curriculum Committee, or any other committee, wishes to help students with course selection, the solution is a more responsible faculty-advisor system. The present faculty system borders on the farcical, with faculty members often doing little more than signing registration cards. Suggestions from a faculty member familiar with a particular student's needs and goals are the only type of course selection help which is needed or should be tolerated. This is not an impossible task - there are enough professors to go around. Doesn't Allegheny advertise a more personal type of education than that offered in the larger schools? One-on-one faculty conferences are extremely personal means of educational assistance.

The privilege to take any course one wants to take is an important student right. If students let the college take this share of their freedom, what will they take next?

Peter Greene

A Discussion on the Presence of God

Some days you can see when something's coming, but this time it just came straight out of left field. Fred, our token poli-sci. major, was trying to explain that if we could just get everyone to fill out a few forms and then computer-collate them, society could arrange for better marriages and just become a better place to live. Brian, who'd been sitting quietly enough, looked up from his honey-dipped liver.

"Do you think," he asked the table, "that there's a God?"

"God who?" Jamie asked.

"You know," he replied, "Supreme-being-creator-and-controller-of-the-universe."

"Yeah right." Wally searched Brian's face for some indication that we were all being put on, but Brian had the look of total sincerity. Brian is noted far and wide for his sincerity. "A guy with long white hair and flowing robe, standing watching everything and keeping a little list of all the good things and bad things."

"No, no, no," smiled Hemp, "You've got him confused with Santa Claus."

"Oh how can you be so shallow!!" Faun burst out. "God isn't some old man. It's like . . . like a giant life force binding all creation together into one whole. The essence of spirit in us all, manifest in the nature around us." She paused for a moment to let her thoughts catch up with her vocal cords. "A force that both directs and is directed by those living beings that make up parts of the whole." For once it was probably a good bet that Faun knew what she was talking about. She's studied several religions, a great number of philosophers, both eastern and western, and saw *Star Wars* five times.

"Thank you, thank, ees clear at last." Juan stood up, crossed himself and muttered, "Oy Vey Maria."

"It seems," said Brian,"that with all the complexity in the universe, all the wonder and orderliness of it all, that there must be someone in charge. But how can you be sure?"

"Ask him." Everyone looked up. A True Believer, attracted by the sound of debate had come to enlighten us all. "Have you talked to God lately. Have you spoken in your heart with - YIKE!!" The last because Juan began to pelt the speaker with the steak jello. The attack was savage enough that the visitor left the dining hall entirely, retreating for supper in the Grille.

"Bat juano!" Jamie had been unusually quiet — not that there was a need for outside agitation today — but now burst in rather vehemently. "God is just an excuse for man to duck responsibility."

"Huh?" Scott looked up too, leaving the apricot gravy to settle around the rice balls.

"Man's afraid to take responsibility for his own actions, so he creates some great deity to be responsible for what goes on in the world."

"And the order. The natural laws, the —" Brian was transfixed. We were all a little surprised. It's a rare occasion that Jamie admits to believing anything about anything.

"The etcetera etcetera. Accident." She sat there, fork firmly grasped, and dared anyone to try and disagree.

Brian looked rather sorry that he had brought the whole thing up. Hemp reached over and patted him on the shoulder.

"I, " she said," think there's a God."

"Why?" Jamie said.

"Man has always held a societal belief in some kind of greater power." Phil, the holder-of-wisdom, made his entry for the day. "It appears to be a great societal need, yet whether it can be justified or not is a topic for conjecture. Man holds to his belief in God regardless of other criticism, and conversion runs both ways, yet we cannot —"

"In other words," said Hemp, "The question remains, is there a God, and if so, where does He hang out?"

"Hey, " said Juan, "You know why Christ could not have been born in Meadville?"

"Oh no!" Faun left — quickly.

"You know," said Hemp to no one in particular, "I've often suspected that He did his undergraduate work at Allegheny."

"Hmmm." Scott thought a minute. "Do you think He could get me into Med school?"

I dealt the french fried turnip greens a mortal blow with my spoon and walked out.

Ancient treasures discovered at archeological sites

by Pam Steele

The lecture hall in Quigley was full; an audience of students, professors and other interested people waited for Dr. Moshe Kochavi to take the podium. The lecture, "Aphek-Anti-Patris" proved to be more fascinating than the title suggests.

An alert, easy-going man, Dr. Kochavi is chairman of the department of archeology at Tel Aviv University, and director of the dig at Tel Aphek-Antipatris. A group of Allegheny students have gone to the dig each summer since 1972 under the ICIS program with Dr. Don Hobson.

Dr. Kochavi treated the audience to a dose of humor before the actual presentation began. He said it was a pleasure to be at Allegheny; he was especially happy because this was lecture no. 29 of his U.S. tour — his last one!

If the audience expected to be temporarily transported to another time and place, to learn some history, or just to enjoy some pictures, they got all this and more. It was awesome to see the number of artifacts found in good condition.

Aphek was a major crossroad in the area, allowing for a cultural transference of goods and people. Dr. Kochavi's slides of unearthings traced the progression from the Early Bronze Age through the Late Roman period.

After many houses were uncovered, the remains of city walls were found. Through these discoveries, the diggers could piece together the history and culture of the people.

One custom of the people was to bury children in the floors of their houses. Because of the way the dirt had settled, a patchwork effect outlined the graves and diggers could easily uncover them.

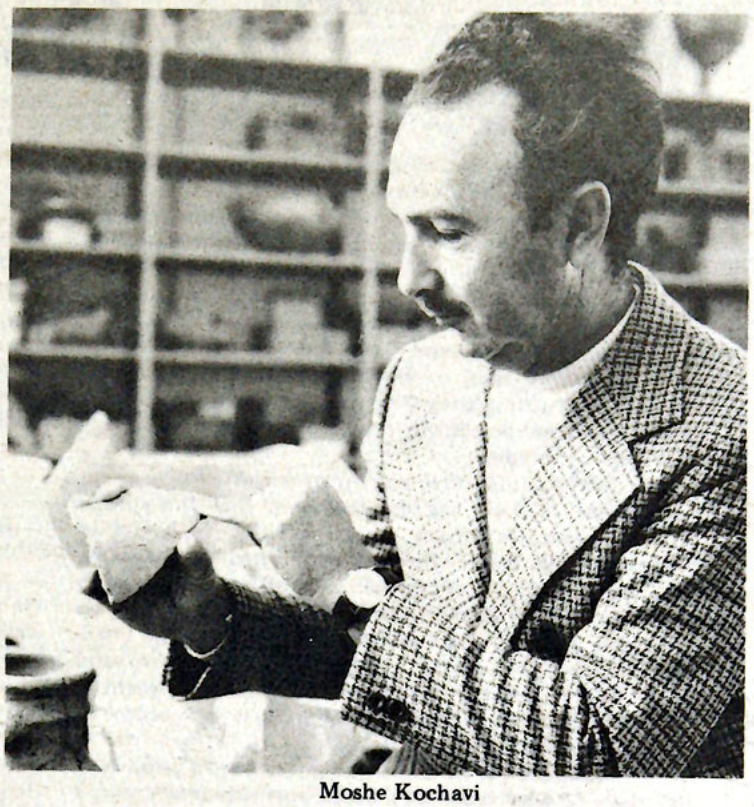
The Late Bronze Age (Caananite) produced numerous beautiful jugs, vases and bowls. The people were illiterate, so rings were used for identification. Prominent persons stamped documents with rings carrying a stone carved in a special design.

Expecting nothing of value to be there, the modern day Isrealites planned to build an amphitheatre on part of the site. Digging a sample plot, however, revealed a definite wall embedded in burnt material. Further excavation showed that a Caananite palace lay beneath the ground!

Another major breakthrough occurred when fragments of tablets were found with two or three languages inscribed on them. These lexicons show the earliest phases of the Hebrew alphabet.

The site holds many treasures; unusual coins, bronze artifacts such as a dagger and mirror, rare glassware, tablets with inscriptions to the deities by Egyptian pharaohs, and colorful, intricate mosaics in homes simultaneously inhabited by Romans, Israelites, and Greeks.

A slide of Dr. Kochavi on top of a crane taking aerial pictures of the dig, brought the lecture to a close. But images of past civilizations and the beauty of the rare objects unearthed by eager diggers surely lingered in many minds in the audience.



Moshe Kochavi

LTL: Soviets instill collectivism

by Joe Dreistadt

I versus we. That concept may be strange to someone in our society, but it is an important feature that characterizes the Soviet society. Dr. Lou Wagner of the Modern Language department presented "I versus we: The Soviet View" at last Thursday's Lunch Time Learning program. Describing how the present Soviet society of collectivism came into existence, Dr. Wagner said the chance to start and structure a new society began with the October Revolution of 1917. The Soviets believed that through effort, goodwill and togetherness they could ultimately build the "common Paradise on earth."

To create this new society, the Soviets had to restructure their social relationships. This was done by replacing individualism with collectivism. The Soviets felt individualism led to such things as selfishness, self-analysis and doubt and alienation from society, whereas collectivism represented good for all.

Wagner said the best way to instill this collective idea is through the school system, which the Soviets did. All school work is based on a collective or group preformance. So at an early age, Soviet children are taught to put social interest higher than personal interest. Soviet journalist Leonid Vladimirov said, "The greatest offense a child can commit in a kindergarten is to be different."

Wagner added that the collective idea is instilled through the Soviet's political and artistic literature, stressing group goals and values.

On the positive side of the Soviet's collective society, Wagner said the goals the Soviets strive for are worthwhile and noble. Collectivism also provides security and responsibility for an individual in that he or she is always part of a group.

On the negative side of collectivism, Wagner said it often leads to mediocracy and uniformity. Wagner concluded saying the Soviet system promotes a "who's not with us is against us" attitude.

Playshop auditions set

by Pam Steele

Auditions for two Playshop productions will be held in the near future.

"A Gown for his Mistress" by Georges Feydeaux has parts available for six women and four men. This play is a "fast moving, titillating farce" and involves a "saucy, matrimonial mix up." April 27 is set for opening night. Some auditions will be held at the end of this term. Interested students are encouraged to see Mr. Walton, or the Drama bulletin board (located on the first floor of Arter) for more specific dates.

The soft rock musical, "Godspell" needs roles filled for approximately 12 people versitile in the areas of singing, dancing and acting. Auditions will take place on April 2, 3, and 4 in the Playshop Theater. Those who wish to try out do not need to prepare a musical number, but it may be helpful to be familiar with the music.

All voice types are needed, but those who audition should be able to carry a tune!

Graduate Magazine

SENIORS: Copies of the 1978 Graduate Magazine are available at the Alumni Center in Cochran Hall (first floor) compliments of the Allegheny Alumni Association.

Caflisch hosts parting musician

by Peter Greene

Several guitars, a few banjos, some fair popcorn and an imported heckler made for an interesting Saturday evening at the first annual Caflish coffeehouse. Mat McGough and friends presented a couple of hours of musical entertainment for a moderate crowd in the dorm lobby.

The atmosphere was pleasant. Lights were low enough to just barely reveal what was going on, and there was popcorn and lemonade for the hungry. But of course, the main attraction was the performers.

McGough started out the evening aided by Dan Gifford and Carol Batdorf, then finished it by himself. As a solo artist, McGough is always at his best doing the material that he has composed. Saturday was no exception, when he performed many of his old standards for a rousing finish to the evening.

The opening set, on the other hand, did not fare quite as well. No one would accuse McGough of being a technical master of string or voice. But he possesses an unerring musical sense and integrity. He is not afraid to bend a song in whatever way needed to catch the emotion and sense of it.

Unfortunately, none of this was much help in an ensemble situation, and Gifford and Batdorf spent most of the first set watching him with a what-the-hell-is-he-doing-now expression. Nevertheless, both are fine performers and, when they could, added a great deal to the music.

In between the first and last set, the audience was treated to the work of two of McGough's 'friends'. Carol Batdorf had an opportunity to show off her solo talents, bring to her music a gentle delicacy that captures the audience.

The big surprise of the evening was the debut of Tess Catalano. Ably assisted by Laura Sanders on banjo, Catalano performed an impressive array of music, both borrowed and self-composed. Her voice is clear and strong, her control excellent and her understanding of the music very impressive. She captured the audience completely. Catalano is only a freshman; hopefully we can look forward to hearing from her often in the next four years.

It was a pleasant evening for everyone. It may also have been McGough's final Allegheny appearance. He will be missed, but the first annual Caflisch coffeehouse was a nice way to go.

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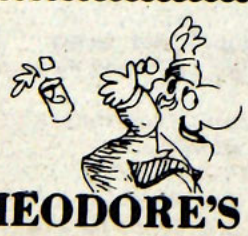
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Rashomon gate stands but acting crumbles

by Stephen Wylie

The more I think about it, the more I realize how easy it is to criticize. Perhaps the one thing critics and theatre-goers tend to overlook is the overwhelming amount of time and energy that goes into a production. That countless people worked countless hours on the Fine Arts Department's production of "Rashomon" goes without saying. But hard work does not always insure good results; there are other factors. And although "Rashomon's" set was a breathtaking extravaganza, last Friday's opening performance was not.

Frankly, it fizzled. Now I don't mean it was without merits, but on the whole the show was a disappointment. At times I thought I was watching "Six Actors in Search of a Character." From the beginning, "Rashomon" struggled for credibility, and although it found some at various instances, the credibility was never really grasped.

I attribute this mainly to the actors. Characters never really appeared on stage. The Wife, Cynthia Waltenbaugh; lacked true emotion; the Priest, Jim Cirliano, was seldom anything but confused; the Woodcutter, Steven Defibaugh, was merely a caricature of simple-mindedness. Though the actors seemed to understand their character's main quality, they did not develop full, three-dimensional roles.

There were some bright spots. Merrick Ketcham's portrayal of the Wigmaker was delighful. Ketcham was one of the few performers enjoying himself. He bounced between the priest and the Woodcutter, one minute offering them hair from his corpses, the next cawing at them in delight. He rolled his eyes, prodded them to tell their stories, then snapped out casual observations about life ("Why are people afraid of corpses? It's the live ones they should run from!").

Even though Ketcham may have had more of a role to work with, he found the core of his character. He was alive. We believed in him. And that is where most of the others failed.

Ben Maddy's Bandit very nearly hit the mark, but there were inconsistencies. Maddy played with good energy, but somehow his cynical laughs were not heartfelt. Yet at times, when he turned his head, cast a shadowy glance, or simply smiled, we felt the emptiness that haunted the Bandit. These were moments when "Rashomon" shined Unfortunately, the moments were few and far between.

Technically the show was superb. The seven men and women team of artists and set designers came up with a winner. The Jungle was eerie; the Rashomon gate, grand but decaying; the bridge and stream, tranquil.

Most of Steve Defibaugh's costumes were beautiful, although the priest looked like he was wearing a bathrobe and pajamas. The Medium's costume was especailly outstanding.

Jon Darling and Jim Cirilano's lighting design worked well.

Finally, Arthur Stewart's original score for the show was excellent. Stewart composed the music and conducted the orchestra. His percussion-conscious themes both complemented and heightened the production's staging.

And yet, throughout the show something was missing.



A scene from Rashomon, presented this past weekend by the Fine Arts department.

The fight scene was not exciting enough; the conjure scene was not frightening enough; the Woodcutter's version of the Samari's death was not funny enough. Splotches of blocking were awkward; moods were not fully created. Ideas were not communicated.

Granted, "Rashomon" is a difficult show. It explores reality, and reality is a difficult topic. My point is that William Walton's direction was unclear -- we were not sure when to laugh. We were not sure when to cry. So for the most part, we didn't. "Rashomon" never reached a clear, cogent realization about truth or reality. The show was not pointed. And that's why, through so much of it, there was something missing.

Is there life at Allegheny College?

by Ken Williams

Forget about the academic and social pressures at Allegheny — just sit back and relax for a change. What? You're in a bad mood? Perhaps this story will melt your second term blues.

One sophomore woman casually remarked, "one of the ways I can really make myself feed good is to write a letter to my sister while I'm eating a sundae."

Now I'll venture a guess that most CAMPUS readers do not use such an exotic cure for relieving a bad mood. In order to be fair to the woman quoted above, however, it should be pointed out that she will usually call home or talk to her boyfriend when things go wrong. Laughing, she traced her love for eating to her father, who believes that food is a cure for all problems.

Talking to a fellow Alleghenian is the most popular method of resolving temporary depression, but one junior likes to call home because his father usually comes up with the right words to say. Another student said that he goes to his room sometimes to just close his eyes for a while. Taking long walks, going to the gym, reading something enjoyable, calling or visiting people, and listening to music, are other relief tactics students mentioned.

Two students said they avoid being in a bad mood. One junior man likes to take things in stride; he believes that his life is determined by the way he approaches things. A senior woman likes to "laugh at things a lot."

She believes things should not be viewed as problems, but as "situations in need of improvement." She also thinks a person chooses his or her own mood. She said, "Each thing that you meet, even if it initially seems like a problem, will eventually be a learning experience. Everything has its good side."

All 18 of the interviewed students appreciate the fact that college life gives them the chance to make their own decisions. One sophomore woman said college life "makes me appreciate what I have at home a lot more," and it "feels good to be independent." A male freshman said it's "nice to get away from your parents" because they "start to get on your nerves after a while." A junior man said, "I think I've grown up a lot since I've been in school."

Almost all of the students are glad to have come to Allegheny — either for both the academic and social opportunities, or just the social opportunities. One sophomore man just likes the fact of being in college — the friends, learning, etc. A freshman said, "People are really friendly on the whole," while a junior man said he will miss "the whole atmosphere and doing things."

A sophomore woman likes Allegheny for its "friendly atmosphere," and because it is a small school. Two students also like Allegheny's "sheltered environment." One junior man considers college a four year vacation compared to work because he is "relatively protected."

Not surprisingly, the seniors generally seem ready to leave Allegheny; however, they all said they will miss their friends and the social life at school. One senior man said, "Four years of anything is a long time." A senior woman said she is "always ready for the next phase" of her life.

One senior woman summed up her feelings (and those of many others) by saying she will be glad to get away from the studying and pressure but will miss the people and the support" that she gets from them.

So cheer up, because life at Allegheny is not all that bad. On the positive side of school life, it is actually possible for students to meet the challenge of enjoying themselves, academically and socially at Allegheny College. I have found that

See Life page 8

Record review

"Don Juan's Reckless Daughter"
Joni Mitchell
Asylum Records

by Derrik Currie

This mysterious album serves to do two things for Joni Mitchell.

First, it ties together her past and future as a songwriter. The song styles range from *"The Silly Veils of Ardor,"* reminiscent of her first album, to *"Paprika Plains,"* a 17 minute experiment in fusing folk, jazz, and classical styles.

Second, the album ties together her feelings about the lows of establishment living and trying to escape to find new highs. This is the only theme that carries through the album.

Taking the listener on an excursion through time, space and romanticism, is a collection of excellent musicians. They include Joco Pastorius, Wayne Shorter, Monola Bodrena and Aljandro Occuna, (all from Weather Report,) along with John Guerin, Larry Carlton and Chaka Chan.

Unfortunately, these people both enliven and deaden Joni's music. Pastorius for example, shines on *"Cotton Avenue"* as he skillfully imitates an entire brass section with his bass. But, he is extremely overbearing on the once beautiful song *"Jericho"* . This is the result of uncontrolled, experimental fiddling.

"Don Juan's Reckless Daughter" is a progressive album for Joni, but the songs meanwhile suffer. Out of the ten songs on this album, only *"Cotton Avenue," Talk to Me," "Otis and Marlena," and "Off Night Bock Street"* qualify as good accessible songs.

The title song is good if you ignore the fact that she ripped off most of the tune from her song *"Coyote."* The rest of the songs are a bit difficult to endure for someone accustomed to Joni's previous endeavors

The album does, however, grow on you, just as her other albums do. Joni's rarely been easy to take on the first dose. That's why she is so fascinating. Just as Joni Mitchell is always trying to learn something more about life, love, and clouds, there's always something more to learn about her.

Who is Joni on this album? "I am Don Juan's Reckless Daughter..." I am a poor wayfaring stranger, traveling through all these highs and lows."

But, who is that strange man beside her on the cover...?

Ed. note: This original review was written six weeks ago, uninfluenced by any subsequently published reviews.

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Allegheny contests PAC wrestling results

by Jamie Sansone

Did Allegheny place third or fourth in the PAC wrestling finals held Saturday at Bethany?

A pre-match handshake involving Allegheny wrestler Dennis McGraw and Washington and Jefferson's Bob Daschbach has caused a PAC controversy which is still unsettled in the minds of many PAC wrestling fans and coaches.

Before the 118 pound match, Daschbach and McGraw met on the mat for the traditional handshake. McGraw showed pain immediately following the "very rough" handshake delivered by Daschbach. A fifteen minute delay of the match occurred as coaches and officials debated the incident. The doctor present at the match advised McGraw not to wrestle determining that he was suffering from a pulled muscle between his shoulder and neck. The official then declared Daschbach the automatic winner of the match since McGraw was hurt too badly to participate.

The crowd booed at this decision, and it was decided the the results of the 118 pound match would not be included in the official team standings until the NCAA made some kind of ruling.

On Sunday, the Bethany Athletic Director called the NCAA chairman of the wrestling rules committee. The NCAA chairman determined that the NCAA could not make a ruling in this situation. He said that he had never heard of something like this happening before, and was concerned with the NCAA "setting a precident." It was suggested that the PAC tournament committee make a ruling. The committee, consisting of one official, the Bethany Athletic Director and the Thiel wrestling coach decided that Daschbach would be declared the 118 pound champion with Dennis McGraw taking second place. Had this match been not included in final team standings, Allegheny would be ahead of W&J in team points by one point and place third in the PAC. As it stands, however, the match is being counted, putting W&J in third place, Allegheny in fourth.

Harold McElhaney, Allegheny College Athletic Director said on Monday that Allegheny is in the process of appealing this decision. He sees many possible discrepancies in this situation which is causing him to contest the decision. He believes that Daschbach displayed "flagrant misconduct" and should have been disqualified from the meet.

After speaking with five other PAC wrestling coaches, including A'C' coach Ken Levels, McElhaney decided that he has a firm case to be brought to the PAC Athletic Directors, which is where all appeals are directed.

One point of contention is that the match official, according to McElhaney, felt that he couldn't disqualify Dashbach due to the fact that the incident did not occur within the match. McElhaney says that the official is in charge of the match on and off the mat. Any display of misconduct, before, during or after a match is the responsibility of the official.

McElhaney is also banking on the credibility of five PAC coaches who witnessed the incident. One said, "It was physical violence, he was almost jerked off his feet." Another said, "He (Dachbach) did the same thing to my boy in the semi-final match. I was greatly upset at that time, but fortunately, it didn't hurt my boy." One coach commented, "It's the same thing as hitting a boy in the face before a match."

Another PAC coach said, "It was uncalled for. A good official would have called it right on the spot." One coach who did not witness the incident commented, "All my wrestlers said, "you wouldn't believe how hard he shook it!"

Mr. McElhaney also believes that the decision of the PAC tourney committee was unfair because two the the three who made the decision, did not witness the handshake incident. The third member of the committee, who did actually witness the event said he was not consulted as to the final decision.

In commenting on his action to appeal, McElhaney said, "I hate to get politically involved, but in all fairness, it must be done." It is not his purpose to "get Dennis McGraw named champion, but to get Daschbach off the books as champion."

As far as the rest of the tournament went, John Carroll University went home the clear-cut winner. Hiram took second place, W&J third, Allegheny fourth. Thiel was fifth, Case Western was sixth and host Bethany came in last place.

The Gators took two seconds, a third and two fourths Saturday. Tony Donatelli finish fourth in the 150 pound class and Mark Bachinski took third at 167. Rich Brown also took fourth place at 177.

Dave Sedmak lost in the finals to take second for the Gators at 190.

Heavyweight Eric Templin lost in the finals to Bill Kahl of John Carroll. Templin finished his season with a 16-2 record, losing those two matches to Kahl.

Cagers end on sweet note

The Allegheny cagers added a couple of more wins to their overall impressive season record last week. Wednesday's victory over Hiram and Saturday's win over John Carroll left the Gators with a 10-4 win-loss record in the PAC and 12-8 in overall competition.

Saturday marked the last game of the season, when the Gators hosted John Carroll before an enthusiastic home crowd.

Points were plenty for the fired-up cagers. Eric Lindberg led the scoring with a big 25 and Jim Wheeler was next in line with 18 points. Craig Jones made things happen for the Gators when he came off the bench in the first half to score ten needed points. AC went into the locker room at the half with a 38-32 edge.

Second half scoring started with a John Carroll basket which cut the AC lead to 34-38. But it was soon all over for the Blue Streaks.

Allegheny soon chalked up a 23 point lead, so Coach Norm Sundstrom sent some of his back-up troops in. The Blue Streaks managed to decrease the Allegheny point lead within ten.

With five minutes to play, Sundstom put his starting line back into the game, and John Carroll never had another chance for victory. The score ended 90-68.

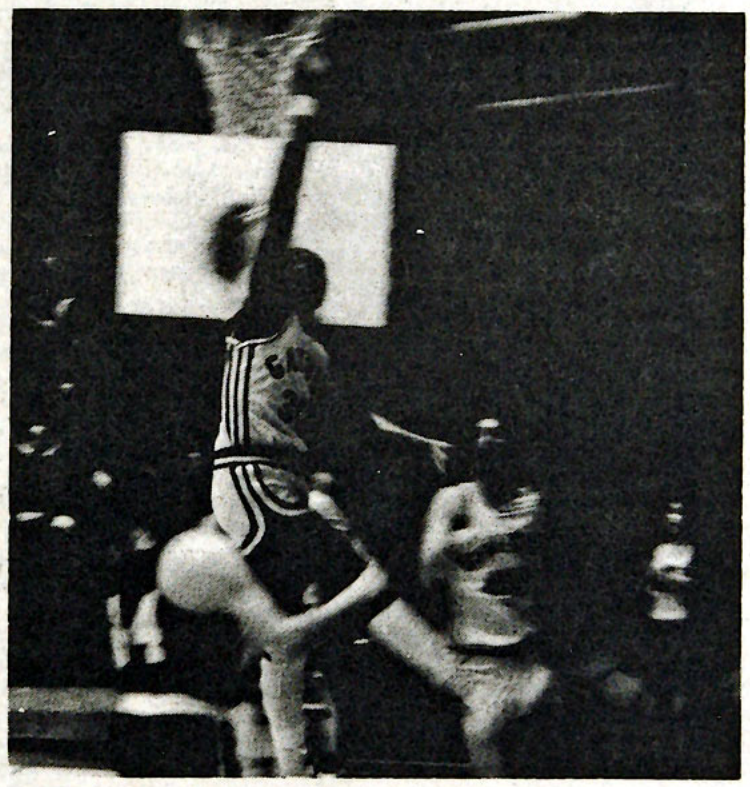
Despite the fact that Allegheny had a talented squad this year and a good record, they did not win the PAC crown.

They tied for second place in the conference, but it looks like the Gators will be a real threat in the PAC next season.

Allegheny will lose only one player to graduation, Ralph Hopkins, a 6-2" guard.

Norm Sundstrom's young 77-78 squad will return with more experience next year. Returning will be the Big "E", Craig Jones and Bruce Turner who will be juniors. Dave Contardi and Darrell Jones who saw much action this year as freshmen are bound to contribute to the tough Gator line-up.

This season, Bethany came out with the PAC basket ball crown. The Bisons, who won just three of 21 games last season and placed last in the PAC, sported a 12-2 conference this year. Allegheny and Carnegie-Mellon tied for second place with 10-4 conference records. Fourth place went to Washington and Jefferson, Case Western took fifth place, John Carroll was sixth. Thiel took seventh place and Hiram came in last place.



Sportlite

Darrell Jones

by Dallas Diggs

Darrell Jones, a 6'2" freshman, is one of the outstanding players on Coach Norm Sundstrom's young Gator Basketball Team.

A badly bruised Achilles tendon sidelined Darrell for a month of the preseason. Nonetheless, he earned a starting forward spot and his performance promised Allegheny fans a lot of excitement in the years to come.

According to Coach Sundstrom, Darrell still has a lot of potential to develop, but he makes things happen with clutch steals and overwhelming enthusiasm. Coach Sundstrom feels that "D.J." did an excellent job this year and played as if he were 6'4" instead of 6'2".

Although he has received a lot of praise, Darrell feels that his game could be improved with more work on his jump shot and defense. Also, he is smoothly adapting to intercollegiate athletics. Darrell feels that because college players practically live together they play better as a team. As a result, Darrell has become more of a team player than he was at Philadelphia's Overbrook High School.

When asked about his basketball future at Allegheny, Darrell responded with optimism expressisng his hope that Allegheny would be PAC champs for the next three years. His personal goal is to be named All-PAC at least once during his college career.

Darrell aspires to be a chemical engineer and Gator fans are hopeful that Darrell Jones will help engineer future Allegheny victories and PAC crowns.

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Women end season

Tuesday the Allegheny women's swim team took on Buffalo State and Fredonia and came away with an impressive double victory, 96-27 and 106-24. It was a fitting salute to seniors Sue Crain, Karen Copetas, and Karen Dewald.

Karen Dewald set a new school record of 26.2 in the 50 free to finish her fourth year at a high point. She also won the 100 IM in 1:08.0 and swam a leg on each of the winning relay teams. The medley relay team of Pris Lange, Sue Tibbens, Leslie Carroll, and Karen Dewald had already qualified for Nationals.

Karen Copetas won the 500 free in 5:59.8 and took a third in the 200 free against Buffalo. Sue Crain had a second and a third place finish in the 50 fly.

Leslie Carroll downed the school record in the 50 fly, winning the event against both opponents. She also captured the 100 fly.

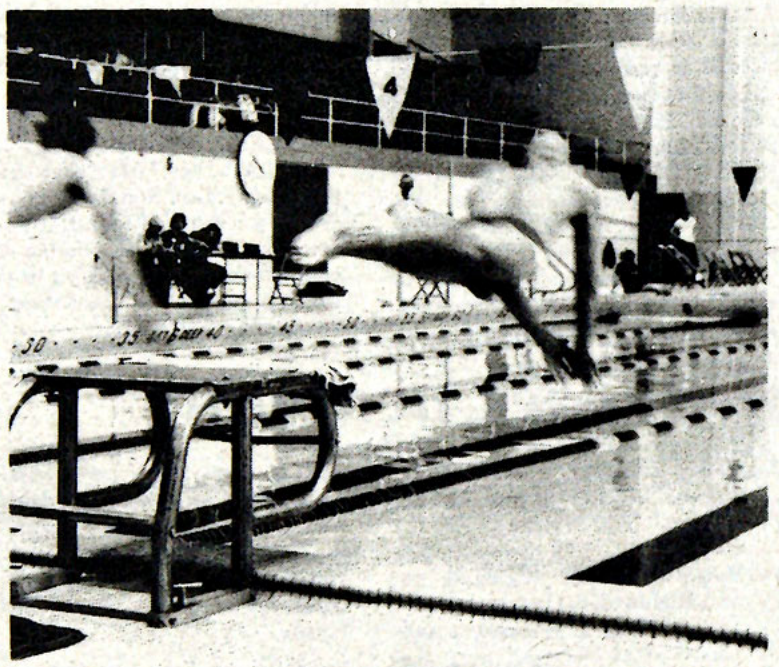
Sue Tibbens took the 50 and 100 breast. (34.7 and 1:15.2). Pris Lange captured the 50 and 100 back. (31.7 and 1:09.1). Mary Lanning won the 100 and 200 free against Fredonia and the 200 free against Buffalo. Cindy Johnston won the one meter diving and Deb Wisner took the three meter.

Taking seconds against Buffalo were Kathy Derr, Karin Olsen, Deb Wisner, and Mary Lanning. Third places went to Sue Nauman, Karin Olsen, and Allison Cares had two.

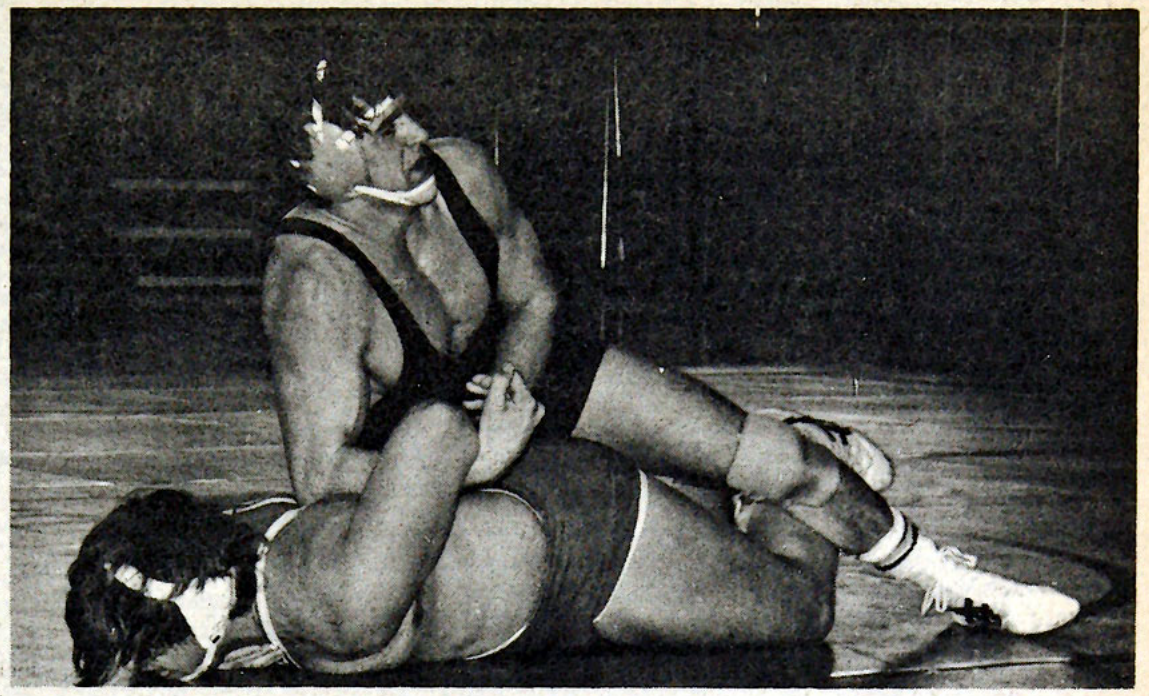
Taking seconds against Fredonia were Kathy Derr, Karin Olsen, Deb Wisner, Allison Cares (2) and Sue Nauman(2). Karin Olsen also took a third.

Both relay teams won. The medley team of Pris Lange, Sue Tibbens, Leslie Carroll, and Karen Dewald won in 2:02.5. The free team of Leslie Carroll, Mary Lanning, Karen Dewald, and Sue Tibbens came in in 1:50.5.

The women tankers finished the season with a winning record of 7-6.



Getting off to a quick start is a member of Allegheny's swimming team. The Gator's finished their regular season with an 8-2 record.



Getting a grip on the situation is Eric Templin against one of his many opponents. Templin finishes his career with second place in the PAC's boasting a 16-2 season record.

Swimmers ready for PACs

by Erin Page

The Allegheny Gators split a double dual meet this past Saturday. The Gators trounced previously undefeated Carnegie Mellon 95-16 and lost a tight meet 64-49 to Clarion, the defending Pennsylvania State Champions. It was the last meet of the regular season. Honored were senior tri-captains Bart McDermott, Bob Stewart, and Ron Morosky swimming their last regular meet for Allegheny.

This week the Gators will be traveling to John Carroll in Cleveland, where they hope to successfully defend their PAC championship. The PAC meet opens Thursday and runs through Saturday. From there the Gators head toward Nationals.

Allegheny opened Saturday's meet with a double victory in the medley relay. Dave McKee, Bill Watt, Chris St. Jean, and Jim Johannes turned in a time of 3:40.5, to beat out both Clarion and CMU. Bill Watt and Jim Johannes outpaced both spuads in the 200 IM, Watt winning in 2:02.4. Chris St. Jean and Bart McDermott swept the 200 fly, St.Jean with a 1:57.8, four tenths over his own school record. Bill Watt and Terri Hartford finished one-two in a tough race against each other. Mike Swenson had the Gators only other double victory in the 500 free.

Taking seconds for the Gators against Clarion were Mike Swenson in the 1000 free, Chris St. Jean in the 200 free, Dave McKee in the 200 back, and Art Scolari in the three meter diving.

Against CMU the Gators took seven additional firsts. Mike Swenson won the 1000 free, Terri Hartford the 50 free, Jim Johannes the 100 free, Dave McKee the 200 back, and Art Scolari in one and three meter diving events. Bob Stewart had seconds in both distance events, and Keven O'Connor in the 50 and 100 free. Glen Buttermore finished second in both diving events. Bart McDermott seconded in the 200 free and Ron Morosky in the 200 back.

The final relay saw both Gator teams disqualified.

The Gators finished their regular season with an 8—2 record. Post season events are the PACs and the National Championships.

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Fair promotes health awareness

How much common sense do you have about your health? What do you know about preventive health measures that will help you not only now but throughout your life?

Allegheny students will have the opportunity to be acquainted with many aspects of good health habits on Monday, March 6, when a health fair will take place at the Campus Center.

The event, formally called "Health Awareness Day", is being sponsored by the Crawford County Unit of the American Cancer Society and is being coordinated by Allegheny student Sue Paris and Pat Lamb, ACS unit director.

Geared specifically towards Allegheny students, the agenda for the day will include presentations and displays from health agencies throughout Crawford County. Topics for the programs will range from good nutrition to trying to quit smoking.

Carolyn Gillis, of the Agricultural Extension Office, will deliver a presentation dealing with good nutrition, especially concentrated on how to lose weight without losing essential nutrients. The agency will also have displays dealing with the pros and cons of "junk food" and ways for vegetarians to get necessary amounts of protein into their diets.

Doing a presentation for the American Red Cross is Judy Omsler, an Allegheny student who is a certified instructor in cardio-pulmonary resuscitaiton training. Judy will deliver the lecture portion of CPR training and students will have the opportunity to sign up for the practical experience at the Red Cross to be held sometime third term if they wish to become certified in CPR.

Fran Smith, of the local Family Planning clinic, will deliver a talk on birth control and venereal disease. Specific information on these subjects will be available throughout the day.

With finals looming in the too-near future, students may want to listen to Barb Weeks' discussion on stress and relaxation. A 1977 graduate of Allegheny, Barb will represent the Meadville Mental Health clinic.

Carol Overmeyer, of the Drug and Alcohol center will speak about alcohol awareness, discussing physical, mental and legal aspects of drug and alcohol problems.

The American Cancer Society will have information available on all types of cancer. Progams will be delivered on self-examination of breasts and self-examination of the testes. Tips on quitting and dealing with the rights of nonsmokers will also be discussed.

Students will be provided with an opportunity to sign up for a quit-smoking clinic to be held third term. Women will also be able to register for free pap tests.

Even if students do not wish to attend structured programs, they should feel free to stop at the Campus Center and speak with any of the health agency representatives.

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However, in academic cases, the Honor Code says that students with information regarding the case are responsible for revealing that information.

Brenda Biler said that the defendant can press charges against a student who has information but will not reveal it. In non-academic cases, the Board can only ask that the witness tell what he or she knows.

There were no questions on Section 11, "Amendment Procedures."

ASG representatives will call hall meetings to discuss this revision. It will be posted in the dorms. The faculty and students will vote on it next term.

ASG will be reviewing organizations and clubs in the near future. Anyone with complaints about unfairness or an organization that has acted against its constitution, please contact ASG, Box 60.

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it is just a lot of little things that potentially add up for a person's enjoyment at school.

I would like to leave you with Emerson's thought, "The shadows of this life are most often caused by standing in one's own sunshine."

AOC EXECUTIVE BOARD APPLICATIONS

AOC executive board elections will be March 2, 1978. Terms of office run from the beginning of spring term to the end of next winter term. Please check the position(s) of interest to you and mail this form to AOC, Box 133.

___ Coordinator: Organizes the board members, sees that what needs to be done gets done and keeps track of items to be purchased, films to be ordered, trips to go out and other miscellaneous things.

___ Business Manager: Balances the books, orders items to be purchased, deals with ASG and all financial matters. Should have some experience with bookkeeping.

___ Equipment Manager: Inventories equipment, makes repairs and cleans used equipment. Should have fair knowledge of types and brands of equipment.

___ Office Manager: Keeps files in order, checks mail, answers correspondences and updates catalogue and information files.

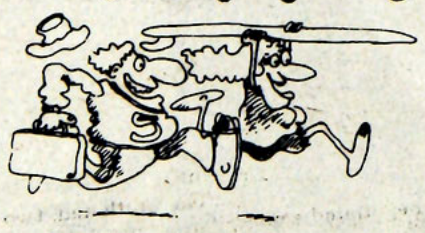
___ Publicity Manager: Designs posters, puts sign up sheets on bulletin board and updates bulletin board information.

___ Food and Transportation Manager: Makes one or two bulk food orders, inventories food stock and updates list of drivers for outings.

List any experience you might have to qualify you for the desired position:

Celebrate the end of the term at:

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BENTLEY BEAT

By Pam Steele

OFFICE OF THE REGISTRAR:

If the Registrar has not received your signed White Schedule card by March 6, 1978, it will be necessary to attend Registration on March 27 whether or not you are making changes.

Registration has been changed to 7:00—9:30 on March 27.

OFFICE OF INSTRUCTION:

Students considering summer school at another college or university should try to pick up a catalogue from that school over break. See the secretary at the beginning of third term to make sure the courses will be approved at Allegheny.

OFFICE OF STUDENT AID:

A REMINDER ABOUT THE FA DEADLINE: Students wishing to apply for Allegheny financial assistance must submit the Financial Aid Form (FAF) by March 1. Late applications will be assessed a $10.00 late fee for processing. This form is filed annually. FA forms are available in the Student Aid Office.

LAST NOTICE FOR BEOG! The deadline for the BEOG is March 15, 1978. Students needing to file supplimental applications due to changes in family financial circumstances must also file by March 15. If in doubt, contact Student Aid as soon as possible.

There is a college work-study opening at the Child Welfare Office. See Peg O'Meara for details.

Wendy's Hamburgers is hiring. If you'd like a job there, contact John Dustin, Employment office on Arch Street.

Scholarships are available through the National Student Educational Fund, for students who produce informational material for other students. Check the Student Aid Bulletin Board for more details.

OFFICE OF ADMISSIONS:

Students who are interested in mingling with prospective students before the Merit Scholarship Exam on March 4 should contact Cathy Isenhath.

One more call for students who are willing to host prospective students overnight--please give your name to Beth Elway in Admissions soon!

OFFICE OF SECURITY:

As the term goes on, more and more items pile up at Security's lost and found. If you are missing clothing, books or other items, why not stop in to the Security Office and check if they have it?

Interest houses available

Students interested in living in an interest house next year should submit a proposal to the Office of Residence Life by April 5th.

Proposals should describe the interest of the students who wish to live together in one of the College owned houses, and should also include the following: 1. The names of all people who wish to live in the house must be included. Interest houses must by completely filled in September, even if some of the original students decide not to participate. 2. An outline of projects, programs or activities the house will sponsor for the benefit of the members of the house and the college community must be a major part of the proposal. 3. It is recommended that each house have an advisor form the faculty, administration or Meadville agency. If the house decides not to have an advisor, the reasons should be explained in the proposal. 4. The reasons why it is important for the group to live in a house in order to enjoy and benefit from their interest should also be included. 5. Please indicate which houses the group is considering.

The houses available and their capacities are: White House, 11; Red House, 9; 327 Prospect, 10; 570 Park, 10; 717 Baldwin 10; 508 Park, 4; 318 Prospect, 4; 558 Highland, 10; 555 Highland, 10.

When a proposal is submitted, please have one person make an appointment with Anne Wright to discuss the proposal. Students are encouraged to come to the office to ask any questions concerning the interest houses.

CLASSIFIEDS

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For Sale: 1 pair Fabino light mountaining boot. Size 7 M women, like new, $40. Call after 6 p.m. — 724-3192.

One pair Asnes Fur Langunn wood cross country skis, used twice. Also included Rex Touring Wax Kit. $50. Call after 6:00 p.m. 724—3192.

Lost: 1 pair yellow ski mits (lost in David Mead Fieldhouse). Please contact Box 450 if found.

For Sale:
One pair Bass Splitkein wood cross country skis. Used twice, included Bass Touring Boots, size 7½ M women and Bass Touring Wax kit. $75 for all.

Master Work portable stereo — AM/FM radio — 8 track player, $50.00. Few months old. Call 724-7983 after 6 p.m. or see Dr. Bach, Biology Dept.

For Sale:
'72 V.W. Bug, low mileage, $1500. Call: 336-4669.

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STAFF POSITIONS &
EDITORIAL BOARD POSITIONS
of the CAMPUS.
ALL POSITIONS ARE OPEN !
Applications must be in writing
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They can either be sent to BOX 12 or brought up to the CAMPUS business office (U210 in the C C)

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