

# The Campus

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Meadville, Pennsylvania  
www.alleghenycampus.com

## Campus Green Clubs talk about future merge



MARZIA MOHAMMADI/THE CAMPUS

Attendees of the event eat cornbread, chili, zucchini muffins and tea. All dishes were made from Carrden-grown produce.



MARZIA MOHAMMADI/THE CAMPUS

Students share ideas on what the future of green clubs on campus should look like in the Department of Sustainability on March 26.

## ASG discusses major financial project

By **ANTON HODGE**  
Staff Writer  
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Allegheny Student Government met on April 1 to discuss their yearly major project, finalize two new club’s recognition and report the budget.

General Assembly opened with discussion on several proposed projects to send off the cabinet’s year. Last year’s approved project proposal was the construction of an outdoor classroom and pavilion space on the former site of of Caflich Hall. While this project was significantly delayed by outside factors, \$154,000 has been allocated for the plan. This year’s proposals, which will be voted on in a following General Assembly are as follows: the first is the construction of a new lamp post behind Crawford Hall, on the far side of the parking lot in order to illuminate the lot. This project would cost an estimated \$22,000

and is expected to be completed before students return for the fall semester. The second project is a facelift of the third floor of the Campus Center, specifically the area in front of 301/302 and the ASG offices. This project would cost approximately \$4,500 and be completed by the end of the summer.

New ASG Senator Brennen McWright was sworn in for the class of 2027.

### Cabinet Reports

Director of Finance Dominic Juliana, ’26, reported the weekly expenses. Total expenses reported for the week were \$21,673.54, all from the general fund. The top expenditure this week was from the African Student Association, with \$8,000 in total spending, \$3,500 for a “Taste of Africa” event and \$4,500 for an unexplained expenditure. The second highest expenditure was from the Outing Club, totaling \$2,655.35.

See [ASG](#) | page 3

## Students report problems with parking on campus

By **KAT POINTER**  
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Parking on Allegheny College’s campus is always a lively debate from semester to semester. In spring 2025, students have shared popular opinions online about parking rules, regulations, maintenance and much more.

Currently, Allegheny College Public Safety has seven articles under its Parking and Traffic Regulations that detail the rules and laws that Public Safety officers abide by. These rules apply to students who have purchased a parking permit for \$200 per year as well as students who have not purchased a permit.

According to Mark Weindorf, director of Public Safety, students who have a parking permit but park in a lot that is not designated by the sticker on their rear window incur a \$10 fine.

For students who have not purchased

a parking permit, the first ticket will incur a \$75 fine and every ticket thereafter will incur a \$150 fine. All of the lots on campus are designated by stickers of different colors, with the most notable being gold for faculty and employees, and orange for commuters.

“Parking here is limited. It’s a smaller campus, the parking lots are very limited,” Weindorf said. “The nice thing, though, is that it is a smaller campus, so a lot of the thought is that it is a walking campus. You can really get anywhere here within five or six minutes if you’re walking and do not have an impediment.”

Public Safety officers are on call 24/7, though the more aggressive parking enforcement occurs during the day because the influx of campus traffic occurs between 8 a.m. to 4 p.m. on weekdays. Weindorf explained that Public Safety gets the most parking complaints in the Crawford Hall lot by the David V. Wise Center.

In this week’s Campus...

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## GAP announces ‘Super Springfest’ events

SPRINGFEST 2025

EVENTS SCHEDULE

FRI 04

RAINBOW ROAD ROLLER RINK

CC Lobby from 7-9pm

HOLI W/ SASS

Quad from 6-7pm

SUPER SMASH BROS TOURNNEY

CC Lobby from 7-8:30pm

SAT 05

LUIGI’S MANSION GLOW PARTY

Quad from 9-11:30pm

SAT 05

LEVEL UP LOUNGE W/ CHALK SHOP

CC 301/302 from 4-5pm

SUN 06

HOSTED BY: GATOR ACTIVITIES PROGRAMMING

PHOTO PROVIDED BY GATOR ACTIVITIES PROGRAMMING

GAP has activities planned the weekend of April 4 to April 6, including a party on the Gator Quad, video game tournaments and roller skating.

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### FLAG FOOTBALL FUN

Contributing Writer Rosa Monarch, ’28, shares her experience playing flag football in a sports editorial.

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### THE THREAT OF A THIRD TERM

Staff Writer Anton Hodge, ’27, shares his opinions on Donald Trump’s comments on a third term in office.

Page 4

### DANCE PERFORMANCE

Co-Editor-in-Chief Ben Stavnezer, ’27 and Contributing Photographer Max Prazer, ’25, share pictures from Allegheny Repertory Dance’s performance on March 28.

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# Ask Allegheny

## What are you doing for Springfest?



Left: Stefan Vukas, '27  
Major: Political Science  
Minor: History

“We’re just gonna take the week, hangout with the FIJI boys, kind of relax and unwind before the end of the semester comes in.”



Left: Ritesh Ojha, '28  
Majors: Computer Science & Economics

“So I’m planning to go to a Holi event by S.A.S.S. It’s a festival from Nepal and India”



Left: Tannaz Latifi, '25  
Major: Global Health  
Minor: Biology

“Enjoying the last few weeks with my room-mates.”



Left: Nate Meyers, '27  
Major: Business  
Minor: Data Science

“ I’m not going to real-ly do anything. I have a couple big projects due, so probably work on those. Just hang out with some friends. That’s about it.”

# SPORTS EDITORIAL

## Allegheny joins the flag football movement

By ROSA MONARCH  
Contributing Writer  
monarch01@allegheny.edu

As my alarm rang on Monday and Thursday morning at 5:32 a.m. over the course of the past three weeks, I layered on my clothes and set out for the frigid mornings under the bright lights at Robertson field. Joining me were my 14 fellow teammates and three coaches with one goal in mind: win. We had exactly six practice opportunities before the Saint Vincent College Flag Football Jamboree, in which we would play our only two games of the season. Anticipation built as we awaited our debut. This event was the first of its kind, bringing together six high school teams and seven collegiate club teams, including Allegheny. Hosted by the Pittsburgh Steelers, the Jamboree was not only a showcase of dedication but also a celebration of the growing momentum of women’s flag football nationwide. This weekend was about more than just a game. It was about making history and paving the way for future generations.

There is no denying that football has a long and rich history rooted in tradition and fierce competition. However, the intense physicality of the sport along with repetitive injury risks can make it unattractive. Additionally, the sheer size and strength differences between male and female athletes have

historically made football a male-dominated sport. But when the shoulder pads are traded for flags, the playing field becomes much more even. Flag football offers a safer, more inclusive alternative to traditional football. While major injury prevention is increased in flag, adrenaline remains the same and every team leaves a piece of themselves on the field. Our team played rough and left with many turf burns, scrapes and a few broken nails.

Whether you’ve watched the game from the sidelines or never touched a football, flag football is quickly becoming one of the best ways to stay active, engage in sports, build community and embrace new challenges. Nicole Recio Bremer, ’25, found being part of the event was incredibly rewarding. Bremer expressed how gratifying it was to witness the sport’s growth at Allegheny. It was particularly meaningful for her to be involved in its early stages. She sees the Jamboree as the beginning of something much bigger — both for the college and for women’s flag football in the future. To that I indisputably agree, especially with the (Los Angeles 2028 Olympics) debuting flag football, I think we should all expect a rise in the sport at both a high school and collegiate level.

The athletes were not the only early risers; the volunteer coaching staff — Matt Hanhold, Jake Taggart and Devin Williams,

current members of Allegheny’s official football staff — dedicated their time and energy for each practice. Hanhold, Taggart and Williams shared their valuable insights, helping the team progress rapidly in the

“

I found the Jamboree to be really fun, and I know it will be one of my best memories at Allegheny.”

—MADISON LEMANSKI  
Class of 2026

time constraint.

The early days of the team focused on drills. We split into groups and rotated between coaches allowing them to teach their respective field and aid in our skill development. Once the groundwork was laid, plays started to form and on the last day of practice before the Jamboree we divided into two and scrimmaged. Skill development as well as competition were important aspects of our team; however we were all playing for something bigger. Coaches shared this sentiment, commenting on the hopeful growth of the sport as a whole.

For Hanhold, the event reinforced the need to expand women’s athletic opportunities, particularly in flag football. He believes Allegheny is on the cusp of something special. “The experience shows there is a need to grow our women’s athletic programs on campus, especially flag football,” he said. His vision reflects the larger impact of the Jamboree: it was not just a one-time event, but the first step in establishing a sustainable and thriving program at Allegheny.

As a track athlete I do not often get to share physical activities with athletes in other sports. Flag brought down that barrier and merged athletes from various sports backgrounds including track, basketball, soccer and golf. Ehliyah Wade, ’26, noted this union too. “I love the way this sport brought us all together.” Wade said. Despite

the short preparation time, Wade felt that flag football had created something special and credited the role of the coaches in creating a positive environment. “This team is really special, and the dynamic started with the coaches. So grateful for them and their commitment these past couple of weeks” Wade said.

Playing this past weekend was one of the most riveting moments I have had in my entire athletic career, it was undoubtedly one of my most memorable moments at Allegheny. Madison Lemanski, ’26, felt the same. “I found the Jamboree to be really fun, and I know it will be one of my best memories at Allegheny,” she said. The season being so short lived is saddening to all of the players, “After our last game I was honestly really bummed and wanted to play more. I’m so happy I was able to be a part of this team, and I am definitely looking forward to more,” Lemanski said. She is not the only team member looking for more gameplay. Collectively the team decided to continue practicing and is currently in the process of adding a weekly scrimmage.

Flag football stands out for its inclusivity, providing a space for women from all athletic backgrounds, regardless of prior experience, to engage, compete and thrive. Even though most of our team had no previous football experience, we quickly immersed ourselves in the excitement of competition and teamwork. This was about more than just sport — it was about building community, breaking barriers and creating opportunities for everyone.

As flag football continues to gain momentum, it’s clear that this Jamboree was just the beginning. For Allegheny, it marks the start of a growing and dynamic program that will only get stronger in the coming years. Coaches and players alike share a sense of pride in what has been accomplished so far, but they also understand that this is merely the foundation of something bigger. The groundwork we’ve laid will ensure that women’s flag football at Allegheny has a bright future ahead.



PHOTO TAKEN BY ALEX MOWRY

Allegheny’s womens flag football team poses at the Saint Vincent College Flag Football Jamboree

# SPRINGFEST

By **MEGAN ZIMMERMAN**  
Contributing Writer  
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Gator Activities Programming will host its annual Springfest from April 4-6. In a ceremony in the Henderson Campus Center lobby on March 23, this year’s theme was revealed to be based on the iconic Super Mario Bros. video game franchise.

Tilly Earwood, ’25, is the director of marketing and acting vice president for GAP. Familiar with the event from previous years, she gave an overview of the process that typically occurs the first weekend of April.

“Springfest is an annual Allegheny tradition,” Earwood said. “It’s a weekend full of events.”

There is evident excitement on campus whenever the Springfest draws near. Students and faculty look forward to what GAP has in store.

“I think it’s a really exciting event, said V Belcher, ’26, director of community relations for GAP. “It’s definitely GAP’s biggest event, arguably, throughout the year and I know the campus gets really excited about it too.”

This year will be a bit different from past events, as GAP aims to “jam-pack” the weekend with fun activities as opposed to hosting just a few. Everyone is encouraged to participate, and the additional events are meant to help to ensure that there will be opportunities for everyone.

“Instead of having one event a night to get really excited for, we’re trying to create more inclusive events. So Saturday night we have a really big party going on on the Gator Quad, but for people who wouldn’t be as excited about the foam pit, and the music and everything, we’ll have a movie showing going on inside the building as well,” Earwood said. “We’ll have options available for people who want to get out and get involved with that community connection but aren’t as drawn to the big, loud parties that are usually associated with GAP”

This year, after collaboration and brainstorming, the group landed on the theme of “Super Springfest,” a play on Nintendo’s “Super Smash Bros.” A Super Smash Bros. Tournament will be held on Saturday in the

*from page 1*

campus center lobby from 7-8:30 p.m. In collaboration with the Legion of Allegheny Gamers, there will be a projector set up, a bracket tournament and prizes for the winners.

“There will be the opportunity to win a Nintendo Switch for the winner with a Nintendo game,” Earwood said.

The official schedule for the weekend includes the “Rainbow Road Roller Rink” and a Holi celebration on Friday. A Super Smash Bros. Tourney and “Luigi’s Mansion Glow Party” will take place on Saturday, and the “Level up Lounge” with the Chalk Shop takes place on Sunday.

Board members, as well as student requests, played roles in the selection of activities.



**We’ll have options available for people who want to get out, and get involved with that community connection but aren’t as drawn to the big, loud parties that are usually associated with GAP.**

—**TILLY EARWOOD**  
*Class of 2025*

Past Springfests failed to capture the attention of Grant Dowden, ’26.

“I never really went to the campus events that much,” he said.

However, he plans to at least attend the roller rink after catching a glimpse of it last year.

“I saw that (roller rink) in the campus center though, right? It actually did look kind of fun,” Dowden said.

Though excited for the roller rink this weekend, Dowden would like to see the mechanical bull brought back from years past.

“We’ve got a little bit of variety for everybody to get involved at some point,” Earwood said, “We kind of collaborate and compromise to find the best fit for the campus based on the popular events we’ve seen through the year. Anyone who’s on the board can get involved. Not only on the board but also people across campus. We love hearing from the students themselves.”

GAP is keen on collecting critiques and opinions on the events that they host. It is important to them to adjust to the interest of the student body.

“We have a feedback form that we encourage people to fill out following our events,” Earwood said. “We do keep close attention to the responses on there so we can find out what people want to see and what people enjoy so we can keep bringing that stuff back.”

The ultimate goal is for students to attend events and enjoy the opportunities that are offered, making memories in a positive atmosphere. It was noticeable to Belcher that after the pandemic less people showed interest.

“I think that post-COVID is definitely a different world for the college and I feel like there’s a trend of a little less involvement across campus, which is understandable,” Belcher said. “We really want to revitalize and bring back some of the spark of in-person involvement for sure.”

Despite this, the level of participation at GAP’s last Wingfest was noticeably improved.

“We were blown away by Wingfest numbers, another one of our bigger events,” Earwood said.

Though there have been improvements implemented this year for Springfest, some things will remain the same.

“Because of popular demand we actually brought back the roller rink this year which will be stationed in the CC lobby. It’s really cool, it’s just like tiles that they put down on the floor, so it’s portable,” Earwood said.

To put on the celebration, partnerships were formed with three other organizations: the South Asian Students Society, LAG, as well as Meadville’s Chalk Shop. GAP is open to working with other clubs and also to offering them assistance throughout the year with processes like event planning or funding.

“We usually like to work with some of the local businesses down in Meadville, this year we’re working with the chalk shop,” Belcher said.

Events like Springfest are made possible by their partnerships, but also by Allegheny funding. Unlike other clubs, they do not fil-

ter their finances through Allegheny Student Government.

“We’re funded by the college,” Earwood said. “We are not an ASG organization so we get our funding separate. We don’t go through ASG, we go through the school instead.”

Grand total prices for Springfests vary year to year, given the fact that a concert is hosted every other Spring.



**We really want to revitalize and bring back some of the spark of in-person involvement for sure.”**

—**V BELCHER**  
*Class of 2026*

“Every other year we’ll have a major events concert, we’ll put together a bigger name concert,” Earwood said., “We had Flo Milli and NLE Choppa last year, so that’s something that will be occurring next year for underclassmen to look forward to.”

Advertisements and information can be found on posters, fliers, Instagram and Gator Hub. Through these upcoming festivities, GAP hopes to foster a sense of community on campus.

“I would argue that GAP’s biggest purpose is kind of community connection,” Earwood said. “Hearing from students to get programming done so that we can get more students involved across campus. General programming that gets everyone involved and excited, and get that last little push to get us through finals.”

GAP members remind students to have fun and enjoy what they have prepared for everyone.

“We’re just excited. We can’t wait for people to see what we’ve been working on,” Earwood said.

“This is a planning process that has started since the beginning of the semester, even going into last semester,” Belcher said. “To have people just see the hard work we put into it is really exciting, and for us to see everyone enjoying it is a great experience for us too.”

# ASG *from page 1*

Chief of Staff Brayden Devinney, ’26, reported several new items. ASG has ordered three new office chairs, two new desk lamps and throw pillows for their office. Ros-

ters were also updated to reflect membership and committee assignments.

### Class Reports

The Class of 2025 reported that the budget for Senior Week is being finalized, and last week’s Mario Kart event went well.

Iris Styers reported for the class of 2026 that the class is focused on Junior Appreciation Week.

Liam Shields reported for the class of 2027 that they are planning for their final event, which is likely to take place in Grounds For Change.

George Asante reported for the class of 2028 that they

are working on background projects.

### Chief Executive Reports

Vice President Joe Leszczynski, ’26, reported the last day to turn in any finance requests will be April 20.

President Ella DeRose, ’27, reported increased turnout for elections this year. Voting will close this Friday, April 4, at 9 p.m.

### Unfinished Business

ASG voted and approved the African Student Association and the Allegheny Film & TV club. Both votes were approved unanimously.

The next ASG meeting will be in rooms 301/302 of the Campus Center, where the 2025-26 presidential administration will hold its first General Assembly.

## CRIME BLOTTER

*Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Wednesday before publication.*

**March 18, 2025**  
**Criminal Mischief**  
College Court  
*Pending Investigation*

**March 25, 2025**  
**Drug Possession- Marijuana**  
Post Office  
*Pending Investigation*

**March 20, 2025**  
**Criminal Mischief**  
Murray Hall  
*Pending Investigation*

**March 26, 2025**  
**Theft**  
Parking Lot #24  
*Pending Investigation*

# THE CAMPUS

*Since 1876*

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# Gen-Z's concert craze

By **SARA GILROY**  
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In recent years, the concert industry has seen a dramatic climb in attendance records and frankly it's no secret that Gen Z has played a major role in this change. While others might argue and say that the reason for attendance rates in concerts have increased because of the COVID-19 recovery, the real reason is much more in depth. Gen Z not only interacts with the music around them but its cultural values and spending habits. They are reshaping the future of the music and concert industry.

For a long time concerts have been a way for people to experience their favorite artists in a way vastly different from a recording. The cultural significance of concerts today is more important than ever before. For Gen Z concerts mean more to them than just a night out, but it's become a way for them to feel connected with those around them. It's a right of passage and what might be most important, a way for them to be a part of something bigger than themselves. For the generation born between the late 1990s and the early 2010s, the world has evolved into a world that is technologically connected, meaning social media does not only help listeners discover new music but, in a way,

almost creates a bond between the artist and their fans.

The days where you have to wait and hear your favorite song on the radio have come and gone. Now Gen Z can simply follow their favorite artists on social media, chat with them in livestreams, and participate in the same trends that are made on TikTok or Instagram. To Gen Z, it's more than just attending a concert for the music, but the experience you get with it. The energy, the rush of being in the same space as their idol and for some, their heroes, is as, if not, more important.

TikTok in particular has become a main component in raising the live music attendance. The way the app works has made it easier for rising artists to go viral. Whether it's a new dance, short clip or even a meme online, it allows for Gen Z to discover music in new ways that are almost addictive yet organic. As a result of using TikTok, if the artist goes viral, their concert sales skyrocket.

Not only is Gen Z buying tickets for artists they already know, but they are actively seeking out new artists everyday. It's not just about the main artist performing but the small artist opening for them. It's no secret that Gen Z has a craving for the experience of live entertainment

Gen Z's spending habits highly reflect the bigger social trends happening around

us today. This generation places a huge value on experiences over material goods. Instead of buying expensive goods or gadgets, Gen Z as a generation would rather spend any disposable income on an experience that they will remember for the rest of their lives.

According to a 2023 survey by Eventbrite,

“

Concerts are no longer just one night events, but a cultural experience that brings people together.”

—SARA GILROY  
*Class of 2028*

72% of Gen Z participants said they would rather spend money on experiences than physical objects and a majority of this spending is on live entertainment, like concerts. This generation finds the memories, connections and moments they can share with others online to be more meaningful than anything else money can buy.

The fear of missing out (FOMO) also has a very major impact on this concert craze. With TikTok, Instagram, and X (formally known as Twitter) showing real-time high-

lights of concerts and other live entertainment, it almost makes it impossible to ignore the desire to be there at any particular event, which helps drive the ticket sales up. If you see your friends having fun at a concert without you, it makes you want to be at the next event even more. FOMO has been dramatically spotlighted with the help of social media, changing concerts from being an optional luxury to an essential for many people.

Gen Z is not only attending more concerts than previous generations, but they are changing the concert industry as it is known today. Whether it's the rush of finding new music, sharing a special moment with friends and family or simply enjoying the rush of energy coming from a live performance, Gen Z as a generation is changing what it means to be a concertgoer.

In a society where content holds the status of royalty and social connections are vital, Gen Z has found a way to bring the two together, ending the disconnect between digital and live experiences. Concerts are no longer just one night events, but a cultural experience that brings people together. As long as generations to come still learn to prioritize experience over material goods, the concert craze is far from over. So now let me ask you this, when's your next concert?

# An American Caesar will never be American to me

By **ANTON HODGE**  
Staff Writer  
hodge01@allegheny.edu

Lucius Quinctius Cincinnatus was a Roman patrician, consul and dictator of the early republic period. He left his legacy on the western world when, in 458 B.C., he was appointed to the role of dictator in the republic. Rome, with its early armies shattered by the Aequi people, handed him complete power over the republic. With this power, he rallied the Roman people and defeated the Aequi. Fifteen days after he was given unilateral power over the state, he gave it back to the people and returned to his farm. In 439 B.C., he was again given the power of dictator, in order to defend the state against a coup led by a patrician who sought to use his wealth to usurp the republic. After 21 days, Cincinnatus once again returned to his fields, his job done and the republic once again saved.

George Washington was born in the colony of Virginia in 1732. Washington supervised Ferry Farm near Fredericksburg, Virginia. In 1761, Washington inherited the plantation of Mount Vernon. It would be remiss of me, in making this comparison, to fail to mention the ownership of slaves by Washington, and likely both men, though it is an ancillary observation. In 1775, Washington assumed the role of commander in chief of the continental army. Declining a salary, he led the American revolution from the frontlines until he bid farewell to his men and the Continental Congress in 1783. In his first farewell address, he declare dhis leadership to be, “this last solemn act of my official life.” In 1789, he became the first and only man to be elected to the office of the presidency both unanimously and reluctantly. Congress refused his request that he not be bequeathed with a salary. After his second and even more reluctant term, Washington delivered a speech held as the greatest in the American political tradition.

“The name of American, which belongs to you in your national capacity, must always exalt the just pride of patriotism, more than any appellation derived from local discriminations," Washington in part. "You have in a common cause fought and triumphed together; the independence and liberty you possess are the work of joint councils, and joint efforts, of common dangers, sufferings and successes.”

“The basis of our political systems is the right of the people to make and to alter their constitutions of government," he continues later in the speech. "But the constitution which at any time exists, till changes by an explicit and authentic act of the whole people, is sacredly obligatory upon all. The very idea of the power and the right of the peo-

ple to establish government presupposes the duty of every individual to obey the established government.”

After this speech, Washington returned home, establishing the tradition of two terms being the maximum a president should serve. This tradition would hold strong until Franklin Delano Roosevelt was elected to the presidency four times, believing that the national crises facing the government warranted running for more than two terms. After Roosevelt, Congress ratified the 22nd amendment to the Constitution, which states: “No person shall be elected to the office of the President more than twice.”

The reason I offer such an extended series of historical background is to properly emphasize the tradition of American democracy as sprung from Enlightenment era liberalism and the Roman ideals before it.

This past weekend, President Donald Trump, currently serving his second term in office, addressed the possibility of serving a third term, despite the Constitutional prohibition.

“I’m not joking," Trump said. "There are methods which you could do it.”

The examples I have provided and tradition I have hopefully made clear should illustrate that there are no methods with which to do it, and even making the proposition in any manner is un-American and dictatorial.

The plain text and intent of the 22nd amendment is clear. It says no person may be elected more than twice. This amendment was written and ratified in the spirit of Washington, the founding father of the nation who, upon leading the armies of the new American republic, hung his meta-

“

It is no confidence that men who speak in favor of a third Trump term are frequently in favor of the repeal of several amendments to the Constitution which gave more people the ability to seize this dream.

—ANTON HODGE  
*Class of 2027*

phorical toga and returned to his farm, the American Cincinnatus. There is no American argument to be made for a president to serve more than two terms.

There is an argument, made by some, that a sufficient crisis could make a third term for a modern president sensible. They will frequently speak to the idea that America requires an "American Caesar." The most widely known of these groups is the "Claremont Institute" — a think-tank which holds considerable sway among the Republican party. Claremont has platformed individuals such as, for example, Jack Posobiec, a

right-wing speaker who has very publicly praised and marched with neo-Nazi groups, and who is currently a speaker and contributing writer for Turning Point USA and its very separate subsidiary Turning Point Action. It is a collection of highly anti-American authors and speakers who stand against American ideals, the American democratic project and its Constitution.

Discussing, let alone taking seriously the arguments in favor of a third term for any president, is a disgrace to the American project of democracy. There is no justification for it; there is no argument for it which is not purely advocacy for the degradation of the American ideal. The man who oversaw an attempt to halt the counting of electors and disrupt the democratic process once now says there is no jest in his consideration of a third term? It does not matter how far away the next presidential election is; it does not matter if it is impractical. The mere consideration of it is a demonstration that Trump does not want to relinquish his power as the head of the executive branch. The fact that elements of the right advocate for an "American Caesar" is an additional fuel to the fire of a man who could not live to half the ideals of the founding fathers, let alone Cincinnatus, let alone Caesar. Let no one forget how Caesar ended up, as a lesson in the consequences of dictatorship.

Libertas is the Roman goddess who gave us the word “liberty.” She was created socially along with the establishment of the Roman Republic in the overthrow of the last king of Rome, Tarquinius Superbus. Her form inspired the body of the Statue of Liberty and the form of the lady Columbia who stands watch atop the United States Con-

lumbia and Libertas will watch as a Tarquinius seizes power and takes the fruits of democracy and liberalism from atop a gilded throne, with contempt for the people and institutions who built the house he rests in.

“Do not blame Caesar, blame the people of Rome who have so enthusiastically acclaimed and adored him and rejoiced in their loss of freedom and danced in his path and gave him triumphal processions," wrote Marcus Tullius Cicero, a Roman statesman who opposed Caesar's dictatorship. "Blame the people who hail him when he speaks in the Forum of the ‘new, wonderful good society’ which shall now be Rome, interpreted to mean, ‘more money, more ease, more security, more living fatly at the expense of the industrious.”

The American Dream, this institution of faith, belief, the torch of Lady Libertas on the shore is a dream only enabled and empowered by Libertas. It is a dream which has been slowly expanded to more people.This dream is hated by those who would support an American Caesar. It is no coincidence that those who speak in favor of a third Trump term are frequently in favor of the repeal of several amendments to the Constitution which gave more people the ability to seize this dream.

Why are so many in favor of a third term for their Caesar, critical of the 14th amendment, which ensures the birthright citizenship of all born in the arms of Lady Liberty?

Why are so many who write in favor of the abolition of the traditions of Washington and Cinncinatus in favor of the repeal of the 15th amendment, which ensures that the right to a voice in the first modern democracy shall not be held on the basis of race, color, or previous freedom?

Why do so many of the authors and speakers who speak of Caesar, who speak of empire, oppose the 19th amendment, which guaranttes that the right to the dream not be infringed on the basis of sex?

It is because the men in favor of a third Trump term, who write and speak of a need for an "American revival" and an "American Caesar," do not believe in democracy. It is that simple.

The American Dream. Libertas. Washington, Cincinnatus, the Republic. To speak of a third term for a president is as un-American as advocating for American monarchy.

In his 1935 poem "Let America Be America Again," Langston Hughes wrote:

“Let America be the dream the dreamers dreamed—

Let it be that great strong land of love  
Where never kings connive nor tyrants scheme

That any man be crushed by one above.  
(It never was America to me.)”

# PARKING *from page 1*

“That is a smaller lot, and there are students who live in Crawford who pay to park there. That lot is commuter parking as well. They come in, and then they can’t find a spot because people are going to the gym,” Weindorf said. “The lower lot, closer to the Wise Center, is a staff lot that fills up pretty quickly. Staff will park in the Crawford lot because of this, which we do not want.”

According to Weindorf, the number of tickets given out by Public Safety officers fluctuates from day to day. This could range anywhere from eight to 20 tickets daily, depending on how people are parking on that given day.

Weindorf stated that the Public Safety officers come to know the students’ vehicles, and if they see a car without a parking pass for the first time, that car will not receive a ticket. Usually, it is assumed that it is a visitor parked in the wrong space, but if the same car has had several violations, then enforcement will begin.

Article V Section 500 under the Public Safety Traffic and Parking Regulations states that a boot is applied after three unpaid parking tickets have been issued. Many students have voiced their dissent both verbally and online.

According to Weindorf, the wheel boots are newer in practice, but not in policy. “It’s been in the policy for years, and I do not believe the policy has changed much,” he said. “We’re a bit more liberal with the policy to where, generally, it’s between six to ten tickets before the officer gets to it (issuing a boot).”

Weindorf stated that Public Safety began using the wheel boots on a regular basis in the Fall 2024 semester. He also wanted to make it known that the Ravine-Narvik parking lot is currently open to all students for parking while the dormitory is closed.

“My big campaign that I’ve always said to my friends is that the Gold lots should be Gold-only during working hours,” said Rion McClusky, ’26. “I think that the best way to do that is to split up the Gold lots so that faculty and employees have different colors, and the faculty lot is only used by faculty from 9 a.m. to 5 p.m.”

McClusky said that this could be a good opportunity for public safety, stating that he believes public safety could make revenue ticketing students who would not follow this “9 to 5” rule. McClusky lives in Shultz Hall this year and has never been ticketed by Public Safety, but he has been ticketed by the city of Meadville because he is forced to park on the street.

“The Schultz parking lot is a total mess; there are no lines, there are no signs and you can never park there. It’s terrible,” McClusky said. “I pay \$200 a year to park here, and they don’t use that money for parking.”

Weindorf stated that he will look into the signage issue and the lack of parking space lines as soon as possible. “Right now, it’s tough with all the students here. So some of these issues we’re really hoping to solve over the summer when there are fewer vehicles on campus,” he said.

McClusky also feels like he does not go to more places on campus because of the lack of parking. Walking to the Wise Center or Campus Center at night is something he does not prefer to do, and this makes him less likely to go to these places because he cannot park there.

McClusky feels that there are enough parking spaces on campus for faculty and students, but the way the parking lots are divided up makes it more difficult to find parking as a student. “The faculty isn’t here all the time, we are,” he said.

In the past, McClusky has been forced to park on a side street off of Park Avenue near Steffee Hall on occasion when driving to class. This has made him feel unsafe multiple times trying to cross the 35 MPH street, and made him empathize with the people who live in the homes he parks in front of.

“It feels unfair that I’m parking in front of people’s houses. Those people should get to park there, and I’m a student. I’m sure they don’t like the students parking there,” he said.

While the parking situation may interfere with McClusky’s daily routine at times, it is usually a minor inconvenience. “I work off campus, so I am constantly coming and going from the parking lots. And every time I come back, I can’t find parking, so I’m parking on the street,” he said. “It does in a way that is just irritating, but not in a way that really impacts my day.”

Henry Smith, ’26, lives in Allegheny Commons, the northernmost dorm building on campus, which creates a long commute for him when he has classes.

“I think there should be more accessibility to different lots because if you’re trying to

In my opinion, there should be a set time that campus security checks all the parking lots, and I think if youre in the wrong parking lot at that time, then you should be ticketed for it.”

—HAILEY HERRING  
Class of 2026

park on campus, you really only have a couple of options: street parking or buy a \$200 parking pass for a singular lot,” Smith said. Because he opted out of the parking permit for the year, Smith must use only the designated street parking on both Allegheny and Meadville city streets.

Smith shared strong opinions about the pricing of Allegheny’s parking permits, stating that while \$200 may seem steep in the beginning, tickets can rack up quite quickly without a pass. “I thought, ‘What would be the point?’ and I didn’t have \$200 I was willing to spend on it then. That resulted in me so far getting \$400 worth of tickets just this year,” Smith said.

As mentioned previously, without a permit, the first ticket incurred is \$75, and every

ticket thereafter is \$150. Smith stated that it was worth it to get the parking permit in some sense because a lot of people choose not to and end up paying more.

Smith has only incurred one ticket that he may dispute for parking along East John Street, which is considered a parking lot by Public Safety. According to Smith, there was no marked signage stating that this was an North Village lot, except for a small, square, black and red sticker that reads NV stuck to a lightpost.

Smith feels that the ticketing from Public Safety seems unnecessary, or feels targeted at students who are running into buildings only for a couple of minutes. “The most recent ticket I got was the other day, and I saw a Public Safety officer leaving the Campus Center parking lot. I was only going in for about five seconds to print something, so I went inside,” Smith said. “By the time I came out, he was already back, writing me a ticket.”

An observation made by Smith was a misrepresented moniker used on multiple occasions when he received tickets in the past. “I’ve seen three officers pulling away from my car, and it’s different officers each time, but they’ve all written Officer 6 on the ticket,” Smith said.

Smith feels that this misrepresentation helps the officers to avoid the responsibility of “sniping people who just pop in for a second.”

Weindorf stated that all Public Safety officers have their own badge numbers that they use when issuing tickets. “That would have been the same officer; they just didn’t recognize them as the same officer,” Weindorf said. “Our officers are not putting down false badge numbers to make up some phantom officer, or increase numbers for a specific person. Simply mistaken in their identity.”

Overall, Smith believes that the solution to this problem is to redesignate the already existing lots rather than try to build more spaces. He has seen that multiple lots are empty at least 75% of the time, specifically like the old Caflich parking lot and the Wise/Edwards parking lot.

Even if a student does have a parking pass, they would be ticketed by Public Safety for parking in any of the aforementioned lots if it is not the lot they are registered for. “My suggestion would be to open up a parking pass that is generalized for a couple of different parking lots that are less utilized, like destination points where you could park for a little bit,” Smith said. “Or maybe have designated parking spaces in different parking lots that are 30-minute parking for people in the Campus Center trying to print.”

Students have voiced their opinions about the lack of maintenance done on the parking lots on Allegheny College’s campus. Hailey Herring, ’26, explained that one of her main concerns is with the North Village 1 and North Village 2 parking lots.

“NV 1 and 2 have rock parking lots that need to be refilled, need to be evened out, and/or paved because it’s bad for our cars,” Herring said. She paid for a parking permit

this year, and even with the pass feels that she sometimes does not have access to parking.

Weindorf completely agreed that the NV 1 and 2 parking lots are an issue, and something that Public Safety is working towards fixing.

“We intend to discuss this with Physical Plant because it’s not necessarily Public Safe-

If you’re trying to park on campus, you really only have a couple of options: street parking or buy a \$200 parking pass for a singular lot.”

—HENRY SMITH  
Class of 2026

ty’s primary responsibility, but that doesn’t mean that it’s not something we can take notice of and ask the proper resources to do something about it,” Weindorf said. “If we find something unsafe, whether that’s a sidewalk, anything that’s broken, we do a work order directly from here to Physical Plant.”

Herring stated that she believes that the current parking on campus feels very restricted. “Especially for those who live in Brooks or Walker, it’s really hard for them to find parking spots without getting a ticket,” Herring said. “I feel like that’s a little unfair because we have all these parking spots on campus, and half of them you can’t use.”

Herring provided alternative solution to the parking dilemma.

“In my opinion, there should be a set time that Campus Security checks all the parking lots, and I think that if you’re in the wrong parking lot at that time, then you should be ticketed for it,” Herring said. “But I also believe that if someone is — if it’s like a five-minute trip into Pine Market — sometimes I feel like that can be a little bit circumstantial, which is why they give us the option to dispute the tickets, if needed.”

Herring feels that having the parking lots in a specific order based on buildings will keep the campus body organized. “I feel like for what they (Public Safety) have — the resources they have, and the options they have — they’re doing what they can, but there are things we can change.”

Many students gave suggestions on how to improve parking in the coming school year, ranging from splitting up the faculty and employee lots, creating set times when students can be ticketed, and the creation of a new parking permit for specific parking spots in different lots at a discounted rate.

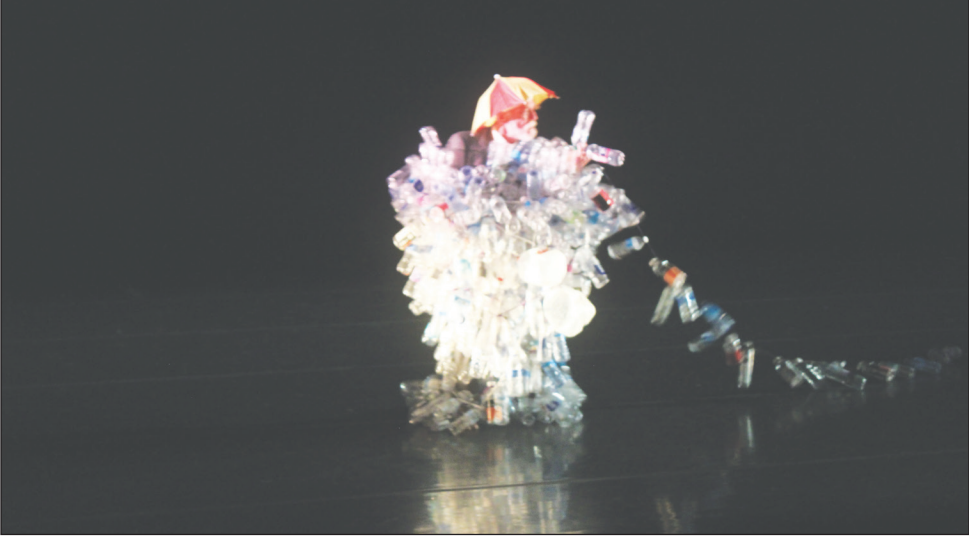
While it is clear that parking is a lively topic with the Allegheny College parking, it is essential to note that there are changes on the way. The issues surrounding the NV1, NV2, and Shultz lots are being looked into this semester and hoping to be solved over the summer of 2025.

# Allegheny Repertory Dance group performs



BEN STAVNEZER/THE CAMPUS

Members of Allegheny Repertory dance perform “Beyond Relationships” in the Montgomery Performance Space.



MAX PRAZER/THE CAMPUS

Doug Lodge performs “Bottle Dance” by Hilletje Bashew and Brian Thummler. The bottles used in the dance were collected in one week from the College.



MAX PRAZER/THE CAMPUS

After performing to “Extraordinary Machine” by Fiona Apple, the dancers stand next to each other before bowing.



MAX PRAZER/THE CAMPUS

Student performers dance around stage while cleaning up paper props in “Waiting.”

# Comedy Corner: Overdraft fees, LEGO and racism

By JOSEPH KLEPEIS

International Development by Elon Musk’s

itol to try and prevent a legitimate transition

Co-Editor-in-Chief

Nearly 200 boxes of LEGO sets and other

Department of Government Efficiency, re-

of power wants to bypass the Constitution?

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stolen merchandise were recovered after a

spectively.

man was arrested Thursday in connection

Even US Chief Justice John Roberts has

Investor Kevin O’Leary said he hasn’t seen

Missouri US Sen. Josh Hawley was the only

disagreed about the decision to pursue im-

any “recessionary trends” from President

Republican senator to vote last week for low-

peachments against the judges.

Trump’s tariff plan yet, according to The Hill

er bank fees, siding with Democrats in op-

Clyde and Ogles must have been the

on March 31.

posing the removal of a \$5 cap on overdraft

kids on the playground who when tagged

Clearly O’Leary has his eyes closed.

fees, according to The St. Louis Post-Dis-

during recess decided they weren’t playing

patch on March 31.

arresting officers. “He had the place boo-

anymore, the rules only applying when it

Civil rights advocates, historians and Black

It seems behind all his history of hateful

by-trapped. Thank goodness we had our

political leaders sharply rebuked Trump

decisions and attacks on the less fortunate,

boots on or else all the LEGO pieces cov-

on Friday for his order, entitled “Restoring

there’s a glimmer of a backbone for the av-

ering the floor could have taken one of the

President Trump criticized Russian Presi-

Truth and Sanity to American History.” They

erage citizen.

officers out.”

argued that his executive order targeting the

The Senate voted to overturn the rule 52

sia with new tariffs as he barrels toward

Smithsonian Institution is his administra-

to 48.

his April 2 deadline, according to CNN on

tion’s latest move to downplay how race, rac-

It’s easy to stand against your party when

March 30.

ism and Black Americans themselves have

you know they’re going to win anyway.

Hasn’t the president ever heard you’re not

shaped the nation’s story, according to Polit-

Elon Musk is pouring money into key elec-

supposed to bite the hand that feeds you?

ico on March 30.

tions across the country in support of Re-

I would take this one step further and say

publican and conservative candidates, while

this is not just the current administration’s

at the same time complaining about the in-

way of downplaying racism, but its way of

fluence of fellow billionaire George Soros,

promoting racism.

according to The Independent on March 31.

These resolutions come after the judges

Are we really meant to be surprised that a

DISCLAIMER: All quotes are fictitious

There’s nothing quite like the pot calling

blocked President Trump’s funding freez-

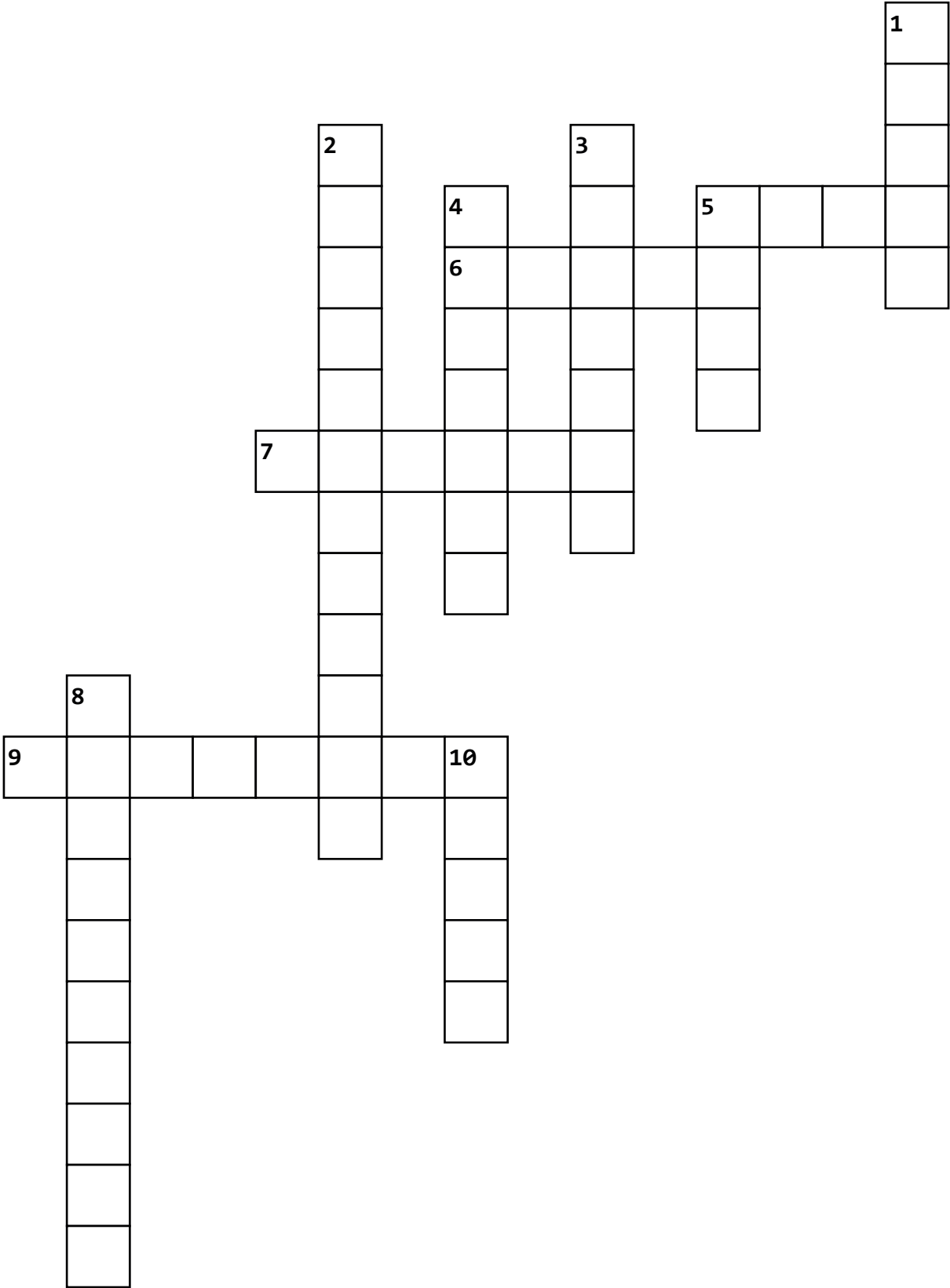
unless noted otherwise.

the kettle black.

es and the shutdown of the US Agency for

man who stoked an insurrection in the Cap-

## A Crossword for a windy day



By RAY KRISHTUL

Social Media Manager

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Across

5. \_\_\_ football offers a safer, more inclusive alternative to tradi-

tional football

6. The main character of the Springfest theme

7. \_\_\_ of allegheny gators (AKA LAG)

9. The attendance rate at \_\_\_ have increased in the last few years

Down

1. \_\_\_’s Mansion Glow party(event on Saturday)

2. The \_\_\_ warning was sent out April 2, 2025

3. Students have voiced their opinions about the lack of mainte-

nance done on the \_\_\_ lots on Allegheny College’s campus.

4. “Let \_\_\_ be the dream the dreamers dreamed.” quote from

Langston Hughes poem.

5. Abbreviation of the fear of missing out

8. A popular nickname for flag football

10. Super \_\_\_ bros tournament

Answer Key

1. Luigi 2. Thunderstorm 3. Parking 4. America 5. FOMO 8. Powderpuff 10.

Smash

Down

5. Flag 6. Mano 7. Legion 9. Concerts