The CAMPUS

Of Allegheny College

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Alleghenians Join 600,000 In D.C. March

by Michele Bart
Staff Writer

Over 600,000 protesters, including a contingent of Allghenians, marched on the nation's capitol Sunday.

The March for Women's Equlaity, Women's Rights, coordinated by the National Organization for Women (NOW) descended upon Washington, D.C., to protest the possible overturning of the landmark Roe vs. Wade Supreme Court decision.

The 1973 decision has served as a precedent for legalizing abortion in the United States.

If the decision is overturned, the federal government will transfer its power to decide on abortion to individual states. Many states, including Pennsylvania, Ohio, Illinois, and Missouri, have already stated that they will not allow legalized abortion in their respective states.

The majority of the problems resulting from reversing Roe vs. Wade would be with inexperienced and/or underprivileged women seeking alternative, life-threatening methods of abortion.

Fifty to one hundred Allegheny students drove from

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Several Alleghenians attended the 600,000 person pro-abortion march held in Washington over the weekend. AP Photo, Courtesy Of The Meadville Tribune

ASG Candidates Stress Communication

by Ann Bomberger
Managing Editor

In the Allegheny Student Government Presidential Debate Tuesday, both candidates, Mike Hamilton and Todd Milenius said their main goal , if elected, would be to increase communication between ASG and the college community.

Milenius, whose running mate is Robert Flint, also stressed his wish to see that council doesn't just "rubber stamp everything, saying council members should be informed of the agenda before each council meeting so that they can ask for opinions from their halls.

Hamilton, running with Mark Jamil, also espoused this idea saying he would send out weekly flyers to council members with phone numbers of the representatives involved with each particular issue.

Questions from the audience of over one hundred students, often dealt with political and social issues, several asking what concrete steps would be taken to change racism, sexism, and other issues.

However, while both fully supported action by students on these issues, neither candidate said he felt it was the ASG President's role to do so. Jamil said, "ASG must remain non-partisan."

Milenius stated; "We will try to get our organizations to look into the issues of sexism, racism, and apathy," saying ASG should only encourage political groups like Allegheny Black Collegians, the World Issues forum, *The CAMPUS* newspaper, and Amnesty International.

Many of the first questions cited *The CAMPUS* editorial board all student mailing which urged students to attend the debate to make sure there wasn't "another passive ASG," calling the presidential hopefuls "four meaningless candidates" and declaring they lacked "vision". The flyer bore four sets of skulls and crossbones with text below.

Current ASG President Dan Maloy made several comments against the flyer calling it a "worthless piece of paper" and saying he thought the debate showed students that the debaters were "not worthless candidates." He challenged the board to "have the guts" to endorse a candidate this year, unlike their decision last year.

The personal records of the candidates were brought under fire twice in the debate. Milenius criticized Hamilton's record, saying that when

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Former White House aide Oliver North runs in the rain from the U.S. District Court in Washington after Friday's session of his trial. North conceded Friday that he lied to Congressmen. AP Photo, Courtesy Of The Meadville Tribune

2.0 Average Needed To Graduate

by Katie West
Staff Writer

Starting in 1990 students need to present a four year accumulative average of 2.0 in order to graduate.

The change occurs because the Academic Standards Committee proposed to revise the college's academic requirements.

Professor of History Stephen M. Lyons said the faculty decided to make the change "to raise the academic standards of the institution."

The grade requirement previously stated that a student must have a Junior/Senior average of 2.0 to graduate.

Professor Lyons said that other proposals are being considered, but no definite decisions have been made.

World & National News Update

Courtesy *New York Times*

North's Integrity Questioned

WASHINGTON, April 11--The trial of Oliver L. North today resembled the legal equivalent of hand-to-hand combat as the chief prosecution lawyer tore into Mr. North's personal integrity as well as his assertions that superiors authorized his actions on behalf of the Nicaraguan rebels.

Throughout a second full day of often goading, sarcastic cross-examination by the prosecution lawyer, John W. Keker, Mr. North sat on the edge of the witness chair, frowning and seeming to fight to control his temper, which flashed in intermittent outbursts.

Mr. Keker, who flung his questions at Mr. North with a fast-paced rhythm that sometimes left the prosecutor flushed from exertion, challenged Mr. North's interpretation of the code of ethical conduct taught at the United States Naval Academy and later in the Marine Corps.

Shooting Condemned

JERUSALEM, April 11--Israeli leaders today condemned the shooting of an Arab by a Jew at the gate to the Old City, while also trying to reassure tourists that Jerusalem remains a safe place to visit.

But even as they did, in the Old City the police fired tear gas at stone-throwing demonstrators this afternoon. And tonight, several hundred masked Arabs, defying the law by waving Palestinian flags, marched in procession toward Al Aksa Mosque carrying the dead man's coffin and chanting nationalist slogans. The police fired rubber bullets at the demonstrators.

On Monday night, a man wearing an Israeli Army uniform stood at the Jaffa Gate to the Old City and began firing an Uzi submachine gun, killing the Arab and wounding three others.



TRENTON, N.J., April 11-- Annie Ryan examines her gun which was returned to her Monday after police confiscated it following an incident in which she shot an intruder trying to enter her home.

AP Photo Courtesy Meadville Tribune

Environment Emphasized

PARIS, April 11--Across Western Europe, mainstream politicians are scrambling to embrace the cause of the endangered environment as small ecological parties register startling electorial triumphs.

Making sharp U-turns, Prime Minister Margaret Thatcher and President Francois Mitterrand–one a Conservative, the other a Socialist–have emphasized that they want to put environmental concerns at the top of their policy agendas.

The sudden emergence of "green" issues, from the dumping of toxic waster to the sinking of a Soviet nuclear submarine off Norway, coincides with a sharp decline in East-West tensions and a shift away from fears about the danger of war in Europe.

"There's a sea change," said Richard Davy of the British research organization Oxford Analytica. "People are talking quite openly and consciously about global security far more in terms of the ecological threat and economics than in terms of nuclear weapons."

Debts To U.S. Reduced

WASHINGTON, April 11--Mexico has reached a tentative agreement to borrow $3.6 billion from the International Monetary Fund to help it dig out of years of a debt-imposed squeeze on wages and growth, Treasury and other officials said today.

Mexico thus becomes the first of the big debtor countries to profit from a sharp change in American debt policy. Because of Mexico's close ties to the United States, its participation was of particular symbolic importance to Washington.

"What is your reaction to the possibility of abortion becoming illegal?"

"Frightening!!!" -It means women's death and the symbolic annihilation of self.

--Yoko Hasegawa '90

I am for the decision that is for the respect of the individual life-and unfortunately that decision must be abortion becoming illegal with certain exceptions."

--Terriann Herlihy '92

"Women are going to have abortions whether they are legal or not. The question is whether or not they should have to die for them. Anti-abortion laws kill women."

--Katherine C. Meerse '89

"I believe that at the point of conception a new human life is created. In every new life there is the chance for potential good. I believe every individual can make a difference in this world. Abortion is taking that chance away. It is a serious thing, not just a medical procedure, like the removal of a tumor. If abortion is necessary the people involved must fully weigh the consequences of their decision. We must have a respect for human life because if we don't, how on earth can we have any respect for ourselves.

"Abortions will continue whether they are legal or illegal. It would be grossly unfair to deny a woman or couple the "choice." Pro-choice doesn't make you a murderer. It means taking responsibility for your body and life, doing what is best for all parties concerned."

--Paula Krauza '91

"Abortion is an issue that can be decided only by the parents of the fetus, and ultimately the woman. It would be a sad and disturbing breach of the privacy of a woman's body if the courts did overturn *Roe vs. Wade."*

--Laura Podwaski '91

"I think that abortion should be legal. This doesn't mean that I think abortion is a good thing, it just means that I don't think the government has the right to decide for a woman whether or not she has a baby. I guess the real question is how can the women of our society let these "experienced" men make a decision of this magnitude for them? Apparently, the lawmakers feel that they have been blessed with god-like authority."

--Traci Davis '92

"I think that having an abortion is a woman's right to privacy and to make abortion illegal would only endanger the lives of many pregnant teens."

--Andy Salverda '92

"The only reason for a lady to have an abortion is if she is raped. If this is not the situation, I think she shouldn't have the right to kill an innocent kid.

--Carlos Baca '92

***The CAMPUS* Asks**

"I believe that abortion is morally wrong, disgusting, and is nothing less than premeditated murder. However, whether abortion is legal or illegal, women from all over will continue to rely on it. Therefore, I would rather see women go to a qualified doctor in a clean hospital than to some quack with a coat hanger or knitting needles.

--Tara Goody '92

"Now; well um..., if abortion is a Communist plot contrived by Satan, and we are to adhere to the notion that every ejaculation deserves a name, and if the kids selling twinkies for Jesus make enough money to fund a new prayer in school campaign; then; can we expect Animal Sacrifice to be instituted in the classroom contingent upon a sudden rise in condom prices, Jerry Falwell's income and the output of MX missiles? What comes first the missile or the egg?

--Brian Giuffre '91 and Linus Gick '92

"Someone *you* know has had an abortion. I think it is every women's right, and every person's duty to support that right."

--Matthew Treadwell '92

"The possibility of abortion becoming illegal scares me. I don't think anyone, including the government, should be able to make this kind of a decision, except the woman involved. Also, if abortion is made illegal, the number of unsafe abortions will likely increase."

--Cindy Jeffe '90

"I believe that considering the variety of reasons which make abortion either advisable or acceptable it is inane and immoral to eliminate by law an individual's choice concerning both the parents' and the fetus' future welfare."

--Bill Bannow '89

"Although I personally do not agree with abortion, I believe making it illegal would cause serious health risks for many women. Abortions will continue, regardless of any decisions made by the politicians. Therefore, women should have adequate medical facilities to ensure their own safety during the procedure. Every woman's situation is different and I don't believe that our government can determine what is right for each woman.

--Christy Dzikowski '91

"I have often heard the argument-"A woman has the right to control her own body;" but does she have the right to control the body of the younger woman inside of her?"

--Colleen Abraham '92

Anti-Apartied Poet Returns

by Kath Meerse
Staff Writer

"Racial Oppression" South Africa and the United States" will be the topic of a lecture given by Dennis Brutus on Tuesday, April 18.

Brutus, an exiled South African poet and educationist, is presently the Head of the Department of Black Community Education Research and Development at the University of Pittsburgh, and Professor of African Literature.

Brutus was born in Harare, Zimbabwe, formerly Salisbury, Southern Rhodesia, of South African parents, and subsequently went to live in Cape Province, South Africa. He graduated in Arts from Fort Hare University College, taught English and Afrikaans in South Africa for many years, and studied for an LL.B Degree at Witwatersrand University College in Johannesburg. As President of the South African Non-Racial Olympic Committee (SANROC), he was outspoken in his protests against racialism in sports, and he campaigned for the exclusion of South Africa from the Olympic games as long as it practiced apartheid in sports. As a result, in 1963, he was arrested, and banned from teaching, and from his university law studies. He escaped while on bail, but was turned over to the South African Security Police. During the desperate escape attempt, he was shot in the back in the streets of Johannesburg. When he recovered, he was sentenced to eighteen month hard labor at Robben Island. His first collection of poems, *Siren, Knuckles, Boots* (1963) was published while he was still in prison.

Brutus left South Africa in 1966 and worked in England before coming to the United States in 1970.

The April 18 lecture will be Dennis Brutus' second visit to Allegheny. In November of 1987 Brutus visited Allegheny and spoke on "South Africa After Apartheid- What Role for the U.S.?" In that lecture, Brutus emphasized the strong impact the United States, and its citizens, have on apartheid. In describing his experiences at Robben Island, Brutus said, "...But it hasn't anything to do with you at quiet Allegheny society. Except, Allegheny College makes money as South African children are imprisoned. People in my country die there on factory floors so you can live in comfort."

Dennis Brutus' lecture will be at 7:00 p.m. on Tuesday, April 18, in Quigley 101. The lecture will be followed by a reception, which is open to the public.

Three Major American Authors To Give Readings

by Alex Steffen
Staff Writer

Three major American fiction writers will give readings of their work this term at Allegheny, the English Department announced this week. Tobias Wolff, Susan Dodd, and David Michael Kaplan will appear under the auspices of the Single Voice Reading Series being sponsored by the Creative Writing Program.

Assistant Professor Dennis Johnson, who organized the series, said the readings are meant to "give our student writers exposure to the best writers there are, and to promote the fact that Allegheny has one of the few undergraduate Creative Writing Programs in the country, and also one of the best."

Tobias Wolff, the first author in the series, has recently published a memoir, *This Boy's Life*, which has met with widespread critical acclaim. "Tobias Wolff is, in my estimation, the most influential short story writer on the scene today," Johnson said, adding, "He combines what is best of the contemporary school of minimalism with some of the more timeless elements of storytelling."

The second writer, Susan Dodd, has won lavish praise for her historical fiction novel *Mamaw* , which is about the mother of the outlaw Jesse James. Johnson said, "The thing about Susan Dodd is that she is so versatile-she's written very modern short stories, poetic novels, historical fiction. She's never content to sit still."

A native of nearby Franklin, Pennsylvania, David Michael Kaplan's first book is *Comfort*, a collection of short stories that Johnson praised, saying, "Kaplan has a terrific ability to look at typical day to day situations, and find something, absolutely mystical in them. It's really something."

Residence Life Staff 1989-90

Baldwin Hall
Dean Skarlis, RD
Bonnie Dygan
Hugh Givens
Jo' eph Kantor
Todd Larson
Jeff Lowenguth
Kim Mraz
Todd Rebich
Karen Sofranko
Janissa Walker

Caflisch Hall
Dale Harman, RD
Doug Casa
Lisa Cortes
Tom Hancock
Yoko Hasegawa
Mark Onuscheck
Steve Treu
Anna Zacherl

Edwards House
Mark Potter, RD
Vincena Allen
Katrina Palazzolo
Alan Rubin
Lisa Scott
Chris Ulrich

South Hall
Dale Yake, RD
Dawn Marie Eckenrode
Mary Evonne Johnson
Ron Klinefelter
Matthew Mucha
David Price
Suzanne Sliney

Brooks Hall
Kim Fincher, RD
Cheryl Birdy
Sharon Finn
Tara Fleming
Juliet Hart
Cindy Jeffe
Amee Prochowski
Sherri Sharkins
Joan Wertz

Crawford Hall
Pete Hotovec, RD
Dave Donovan
Dan Maloy
Jerry Orban
Kevin Shivers

Ravine Hall
Terry Steyer,RD
Scott Davidson
Amy Hartzell
Dave Holzer
Sue Lexer
Karen McFeeters

Walker/Walker Annex
Tammy Harness,RD
Milly Flores
Elizabeth Hamlin
Carol Hudnell
Naomi Levine
Cheri McCloskey
Beth Poletti
Laura Roy
Julie Smith
Melissa Yurechko
Jennifer Zabkar

Students interested in expressing their views on the Sophomore Writing Curriculum are invited to attend a meeting on Wednesday in Doane 104 at 4:10pm.

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Congressman Stephen Solarz presented his speech " Congress and Foreign Policy" in Ford Chapel Monday night. Arlene Goldberg, Photo

Candidates Submit ASG Platforms

by Jeff Stone
Staff Writer

As of Monday, April 10, two ASG Presidential candidates had submitted their platforms signifying their intentions to run for the office. Todd Milenius and Robert Flint had their platform submitted by the April 4 deadline. Thus, their names appeared on the ticket in time for the primaries. A summary of the Milenius/Flint platform was written up in the April 6 edition of *The Campus* .

Michael Hamilton became the second nominee for president after winning the highest write-in vote total during the primaries. He and running mate Mark Jamil submitted their platform to ASG on April 10.

The Hamilton/Jamil platform revolves around the idea of better communication between the student body and ASG. They stress the importance of the Community Concerns Table and a "flexible" student government. They believe Council Members should be given the chance to talk with the people they represent before they are required to vote on the subject at hand.

Hamilton also believes that there are too many cases of absenteeism among Council Members and committee members and would like to set up a policy that would prevent this from happening. He would also like to see better communication between cabinet members and "general" members in addition to improvements in communication between ASG and the administration.

The two would also like to try and make the student body more aware of clubs and other social activities through ASG. In general, they would like to "make ASG more prominent" and "show that it has an important role as far as school is concerned."

Hamilton is about to complete his second year of involvement with ASG, and is a present member of the finance committee. He says that because "my attendance is very good...I generally know what's going on." Hamilton is a member of Phi Kappa Psi and is on the philanthropy committee within the fraternity. At one time, he was also a member of Young Republicans. His running mate, Jamil, is a Phi Kappa Psi pledge and a member of council.

Congressman Speaks On Foreign Relations

by Jon Woodman
Assistant News Editor

Before a large audience in Ford Memorial Chapel Monday night, Stephen Solarz, a member of the house Foreign Relations Committee, spoke on the changes taking place in the Soviet Union and how they apply to the United States, in his speech "Congress and Foreign Policy".

Solarz, a Democrat representing New York's 13th district, pointed out numerous changes within the Soviet Union which have resulted from Gorbachev's glasnost policy. In particular, he noted increased freedom of the press, televised broadcasts of political debates and meetings, increased emigration, particularly of Soviet Jews, and actual contested elections in which some powerful individuals have been defeated.

Solarz went on to say that these domestic changes have been overshadowed by more significant changes in Soviet foreign policy over the last few years. Highlighting these are the Soviet withdrawal fro Afghanistan, Soviet help in the peace progress in Angola and Cambodia, Soviet work in becoming more positively involved in Middle East affairs, and the signing of the INF treaty.

He also noted ideological changes, particularly the growth of the idea that capitalism and communism can coexist peacefully.

However, Solarz stressed that the cold war is not yet over. He noted that there is still censorship and there are still many political prisoners. Also, arms reductions will still leave the Soviets with an advantage.

Gorbachev could still fail, he said, and his policies could be dropped. Perestroika is a large challenge to many Soviet institutions, particularly to the Communist Party.

Solarz also pointed to an increase in Eastern European resentment to Soviet domination which may result in fragmentation of the Soviet empire. He also pointed to problems within the Soviet Union, in the Baltic Republics and Soviet Central Asia.

In order to bring an end to the cold war, Solarz listed four things which must be achieved. First, he pointed to the need for major reductions in Soviet nuclear and conventional arms. Secondly he noted the need for a resolution of conflicts in the Middle East, Central America, and the Korean Peninsula. Thirdly, he spoke of the need for the emergence of governments representing the people of Eastern Europe. And lastly he listed the need for a change in the ideology that capitalism and socialism must inevitably be in conflict.

Solarz noted that the changes which have occurred hare largely due to the U.S.'s policy of standing tough and trying to contain the Soviets, and also to the economic and political failure of the Soviet system in responding to problems.

In summing up his talk, Solarz noted that an end to the cold war would be a help to both sides. For the United States, it would allow more money to be spent on domestic problems.

Alleghenians Paticipate In Rally

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Meadville early Sunday morning into Washington, D.C. to show their support for the pro-life and equal rights causes. Students Advocating Gender Equality (SAGE) was the main organization behind the trip, but it was open to all in favor of women's rights.

Kelly Chalfant, one of the Trip's organizers, and David Harston, who also participated in the march, agreed that the major issue was not the legalization of abortion, but who decides if a woman should or should not have an abortion. Harston stated that the march and the ideas behind pro-choice was about "women having control of their bodies."

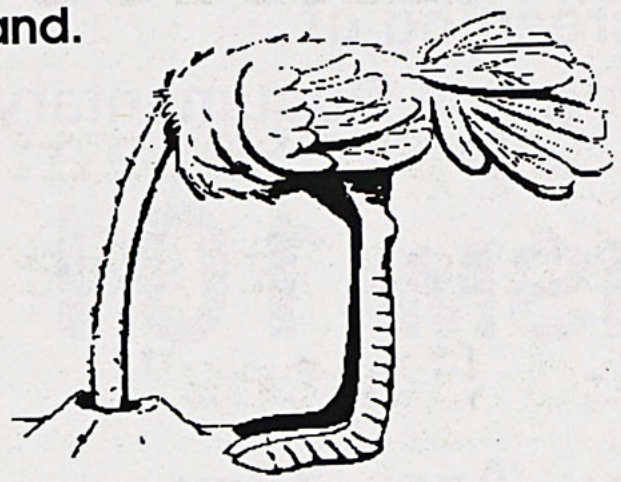
The march was to commence at 12 noon at the Washington Monument. Pro-Life advocates, however, had a demonstration planned at the same time. At noon, the women's rights marchers could not begin, as approximately one hundred Pro-Lifers lay on the ground in front of them and refused to let the marchers pass by. The initial path was blocked and police were called in to disperse the demonstrators.

The marchers finally got underway, but Harston noted

continued on page 7

FRESHMEN!

Don't Hide Your Head In The Sand.



The Honor Committee has openings for 4 freshmen with inspiring ideas about the Honor Code & Judicial System.

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WE NEED STUDENT ADVISING ASSISTANTS!

The Educational Enhancement Program (EEP) is now looking for eight Student Advising Assistants (SAA's).

WHAT IS AN SAA?

They are **paid** students whose responsiblities include service as a peer counselor, role model, and resource person to incoming EEP students and conferences with faculty advisors and program staff regarding the needs of individual students. SAA's are required to satisfactorily complete training, must be available for the pre-college summer component (August 21 to September 2, 1989), and are expected to maintain contact with assigned advisees throughout the academic year. Non-work-study students are welcome to apply.

DOES THIS SOUND LIKE A JOB FOR YOU?

Additional information and applications are available from Patti Fleck or Anne Sobczak in The Counseling Center (Reis Hall).

ACT NOW! Applications are due Friday, April 21 and require a letter of recommendation.

Oulai To Speak On African History

Juliette Oulai, assistant professor of modern languages (French) will speak about the early history of Africa on Tuesday at the Meadville Public Library. Oulai's presentation is being offered in conjunction with Allegheny's Symposium on Africa, scheduled for April 28 and 29.

Her lecture is titled "Medieval Kingdoms and Empires in West Africa."

Oulai teaches African history and French at Allegheny. Her field of specialization is in French economic policy in Western Africa during the early colonial era.

"The history of Africa has been ignored and distorted for centuries," Oulai said. "Since the independence of African countries in the sixties, famous Europeans, African and American historians and scholars have been trying to excavate the memory and to rehabilitate the history of a continent."

Because of her Asian and African origins, Oulai is deeply concerned by the Third World economic and social issues. In addition to Europe, she has traveled throughout the Middle East and Africa, where she carried out surveys on employment for women in Mali and the Ivory Coast.

Oulai did her graduate work at the University Pierre et Marie Curie (Universite Jussieu-Paris) and at the University of Illinois-Urbana Champaign. She worked for nine years at the Paris-based Organization for Economic Cooperation and Development (OECD), a major international organization of the world's industrialized countries. While working for the OECD, she established and maintained relationships with experts from Western industrialized countries and Japan and organized and coordinated ministerial meetings and conferences on international migration, employment and education. Her last contributions to OECD were the organization of the 1984 Inter-governmental Conference on Employment Growth in the context of structural change and the 1986 International Conference on the Future of Migration.



Assistant Professor Oulai will speak on African history Tuesday at the Meadville Public Library.

Public Affairs Photo

Post-Graduation Finances Examined By Residence Life

by Ryan Williamson
Staff Writer

A Residence Life Program entitled "Financing After Graduation" was held for seniors in the Campus Center's Walker Room on April 5.

The meeting was headed by a panel of three who answered questions relating to loan repayments, credit ratings, insurance, investments, taxes, and obtaining future loans.

The sixteen students in attendance questioned Director of Student Aid, Milosh B. Mamula; Assistant Manager of the Meadville Branch of Mellon Bank, Ed Miller; and administrator on the Allegheny Office of Investments, Robert Muth, about current and future preparations to take after graduation.

The talk began with a discussion of credit and the importance of establishing it early in order to obtain loans in the future. They each suggested that the easiest way to receive a good credit rating is to get a credit card, use it on a regular basis, and make steady and dependable payments on it. This information all goes to loan officers who review applications and they are more likely to approve the loan application if a solid credit rating has been established.

Mamula went further to discuss the obtaining of car and home loans. He said the most important thing to remember is to look at all options. "If you're serious about borrowing...take time to shop," stated Mamula. He also said that the best way to keep from being submerged in excess loans was to "begin to plan the payment of your loan immediately." By putting money in a savings account on a continual basis, the borrower will always be safe from not being able to make payments. He said, "If you have savings, you then have flexibility."

During the program, Muth distributed a possible budget for a person with an Annual Net Income of $18,000. He stressed the importance of only looking at net income when making a budget and not gross income. He believed that many people are fooled by the dollar amount of their proposed salary, but are stunned when they receive their first paycheck and 35% of it has been deducted for taxes.

Miller felt that many young people are also fooled by job opportunities in other cities. He said that many people find it more expensive than they originally thought and it is very important to "try to find out the cost of living there."

The next Residence Life Program will take place on April 19 at 6:30 p.m. in the C.C. Walker Room. It is titled "Shaping Your Lifestyle" and will be presented by Counselor Amy Proust of the Counseling Center; and Director of Alumni Affairs, Heather Hartley. The program will cover such topics as autonomy, co-workers, apartment searching, old and new relationships, and other situations facing upcoming graduates.

Get your quill, D'Artagnan!

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Exiled South African Poet

DENNIS BRUTUS

"Racial Oppression: South Africa & The United States"

Tuesday, April 18 at 7 p.m.
in Quigley 101

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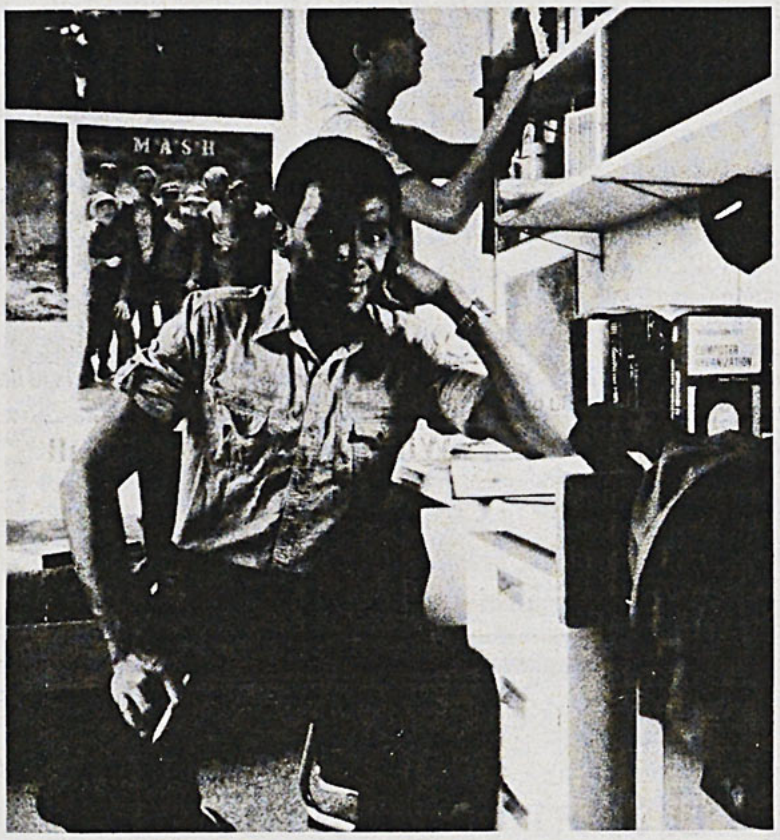


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BASKIN 31 ROBBINS

The $50 The CAMPUS *Editorial Board pledged to ASAD last term has been used to help sponsor the upcoming appearance of Dennis Brutus.*

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

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OCCUPATION

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PRIOR MILITARY SERVICE ☐ YES ☐ NO

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Army National Guard

Americans At Their Best.

ASG Election Platforms

continued from page 1

Hamilton was on the ASG Finance Committee he "only attended two meetings the entire year." Hamilton appeared shaken by the direct attack, saying he attended more than two meetings and adding, "I hadn't received notices" about the times of the meetings. Hamilton said his attendance would not be a problem if he was elected.

A similar instance happened later in the evening when Jamil criticized Flint's less than 2.0 grade point average. Flint replied, "I fell into the same trap a lot of freshmen did--Chemistry."

As far as plans for projects, Hamilton said he wants to "mend the riff between the fraternities/ sororities and independents,"saying he would foster the formation of more social committees. He also said he would try to investigate the tenure process because he said it seems that recently some professors students think are wonderful have been denied tenure.

Milenius said he would review the suggestion for alcohol in McKinleys, try to help IFC become an official part of disciplinary action for Greeks, and get better representation of minorities/women on cabinet.

The issue of apathy occurred repeatedly. Milenius cited statistics of "San Diego State University, where 13.5% of the student body voted for President" and said "apathy is widespread throughout the nation," though he said, "I did not say there is no cure apathy."

Hamilton said he would put more notices in boxes and let new clubs know "you can submit budgets to ASG."

As far as qualifications for the office, Milenius said he served as his Senior Class President in high school, was on the Dorm Council at his former college, Lehigh University, is currently on ASG's Finance Committee, has written for *The CAMPUS* , and has run track.

Hamilton said he was the Phi Kappa Psi Treasurer of Pledge Funds, was on ASG for two years, is on ASG's Finance Committee and has Participated in club sports.

Loans Endangered

College Press Service

A California business's mishandling of $650 million in student loans has set off a chain of events that convinced some of the nation's biggest banks to announce in late March that they would stop making student loans.

Financial aid experts say the moves mean students may have to work harder to get Stafford Loans for next year, and that "high risk" students–those who go to certain schools–may not be able to get them at all in the future.

"It's moving in that direction," said Stephanie Massay of Florida's Department of Education student aid office. "More and more lenders are eliminating

Abortion March Held In DC

continued from page 4

that more of the Pro-Life group had "set up a pseudo cemetery" along the path, meant to symbolize the "innocent babies" who had died from abortions.

At the Capital Building, where the march was to end, was a collection of notable speakers, including Jesse Jackson, Glen Close, Susan Sarandon, and Whoopi Goldberg. Following the march, they gave talks on the issue at hand.

Participating Allegheny students returned to Meadville on Monday. Chalfont said she was in awe of the size of the crowd and th fact that "everyone [was] there for the same reason."

Spokesmen for SAGE say they would like to make Allegheny more knowledgeable and interested in its cause, and are attempting to get a panel of Pro-Choice and Pro-Life speakers to come to Allegheny for a debate some time this term. Their plans also include a series of movies on abortion and the ERA.

Call The CAMPUS with your news tips. 332-5386

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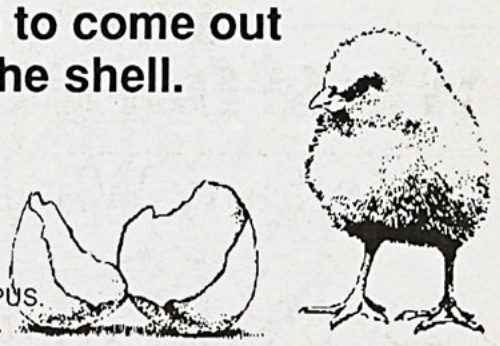


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Corrections/Clarifications

...

The article headlined "Student Arrested For Possessing Bombs" which appeared on page one of last week's CAMPUS under Pat Bywater's byline did appear in the March 11 issue of The Meadville Tribune. Bywater is a Tribune Staff writer and wrote the article for the Tribune on the evening of March 10. Due to differences in The Tribune's and The CAMPUS' byline policies the article did not appear with a byline in The Tribune but did appear with a byline in TheCAMPUS.

...

ASAD stands for Allegheny Students Advocating Divestment, not Allegheny Students Against Divestment as it said in last week's article "ASG Conducts Business."

...

If you have a correction and cannot reach the responsible editor or department, please call Ann Bomberger, Managing Editor, at 332-5386 or drop a note to Box 12.

The CAMPUS Of Allegheny College

The student-operated newspaper of Allegheny College since 1876

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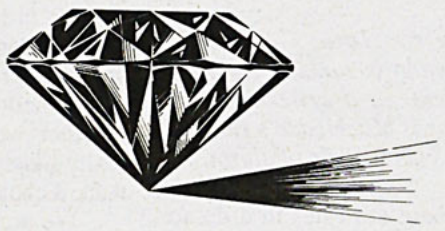
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PERSPECTIVES

Editorial

VOTE MACHICADO NYISZTOR

There are two new faces in the ASG Presidential race: Flavio Machicado and Tom Nyisztor. While these presidential hopefuls did not participate in the dismal debate Tuesday night, they do propose the only respectable platform. Their comprehensive plan is both practical and responsive to the needs of Allegheny. Machicado and Nyisztor deserve the vote of every Allegheny student.

Machicado and Nyisztor represent a platform based on serious issues. Abandoning the other candidates' preoccupation with improved communication as the cure-all for Allegheny, these *write-in-candidates* address a wide variety of challenging problems which the other candidates do not approach. Their campaign posters address a variety of challenging problems that the other candidates do not intelligently discuss, even under direct questioning.

When asked which issues they feel strongly about, Flavio and Tom cite a schism between Greek and independent students, a lack of Allegheny's sense of community and a need for a dialogue concerning the role of alcohol in student life. They propose that ASG join forces with the student body, serving as the forum for debate on the important issues. Through this forum, not only would segments of Allegheny's community be brought together, but issues and problems of student life would be examined and discussed as an initial step toward solutions.

Understanding campus problems and initiating *action* toward a solution is the distinguishing feature of the Michicado-Nyisztor ticket. The best way to deal with apathy is to *do* something. Listening is necessary, but not sufficient: ASG must evolve beyond a vehicle of passive complaint, and into an arena for enlightened debate. Machicado and Nyisztor respond to this need.

The platform of the Milenius and Flint ticket is a narrow one. Failing to mention relevant issues, they instead focus on communication and bureaucratic streamlining. Continuing focus on efficiency is redundant: the Iamurri and Maloy administrations have already made sufficient strides.

Milenius does, however, show administrative prowess. An administration such as Machicado's would need to recognize the resource which Milenius and other experienced individuals represent.

While the candidates on the ticket propose to hear the voice of the students and respond to it, Flavio and Tom have already heard this voice. Vote Flavio Machicado and Tom Nyisztor as write-in-candidates for ASG President and Vice-President.

Writing *The CAMPUS?*

Please include your full name and phone number with your letters.

Any letter that cannot be verified will not be printed.

Members of The CAMPUS Editorial Board:
Drew Abramovich, Pat Bywater, Richard Earley, Yoko Hasegawa, Kirk Henderson, Charles Jacques, Kevin Long, Joel McGraw



Ignorant Of Islam

by Kevin Long
Editorial Board Member

When confronted with a complex issue like the conflict in the occupied West Bank, it becomes necessary to try to isolate all the issues that separate the two sides. Political, philosophical and cultural differences are but a few factors in the strife between Israel and the Palestinians.

Found in the differences of culture is a significant yet often overlooked factor: religion. Religion helps to shape the direction of the politics of both the Israelis and the Palestinians. Both groups have a rich religious heritage; the Israelis have Judaism and the Palestinians have Islam.

If one was to trace the histories of the two religions, it would be discovered that Judaism and Islam have been in constant and strong opposition to each other. The Prophet Mohammed wrote about how his people were poorly treated by Jews and how his people slaughtered Jews. This kind of violence has continued throughout the centuries and certainly can be seen today.

It would be great if the religious affiliations could be ignored or set aside long enough for Israel and the Palestinians to come to some kind of intelligent compromise. We in the west are all but convinced that we can work as intermediaries or peacemakers in the conflict in the Middle East.

It amazes me that we think we have the answers when we don't even understand the problems. The majority of our diplomatic corps that deals with the Arab-Israeli conflict is either

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Letters To The Editor

Ministry Of Propaganda

I understand the importance of the Allegheny student body attending the debate on Tuesday night. However, your campus mailing – "Four Meaningless Candidates" – was in very poor taste. The mailing had four skull and crossbones; therefore I must ask the editorial board, what do these bones symbolize? I cannot ignore the similarities of this leaflet to ones issued during the NAZI era in Germany – the NAZI's issued a leaflets with skulls and crossbones. I am quite surprised that the Editorial Board has turned itself into a Ministry of Propaganda in which to turn justifiable candidates into "skull and crossbones."

If the editorial board wants certain issues addressed, then why do they not select a candidate from amongst themselves that addresses these issues? The only "meaningless" candidates are the ones who do not run for office.

The editorial board is treating these candidates as of they should be killed, instead the board should be working with the candidates to make sure important issues are addressed. It is high time the editorial board start cooperating with their classmates rather than blasting them in meaningless leaflets.

Hampton Jennings Brown
Class of '92

Machicado Platform

Editor's Note: Flavio Machicado is running for ASG President as a write- in. Tom Nyisztor is Machicado's running mate. This is their platform.

There are rules in a democratic election which define the political process. These rules are created in order to provide an equal and fair opportunity to all parties involved in a given election. They also seek to enhance the political debate. Nevertheless, the fact that these rules exist does not guarantee that there will be in fact either equalitarian political participation, nor optimum political debate.

In order to appreciate this unfortunate phenomenon, which has afflicted democratic societies for all times, we need look no further than the way ASG runs the presidential elections.

Equal opportunity to participate in the elections? Granted, it exists. After all anyone could have "signed up" for the election, had they found out about it on time. An optimum political debate? People don't even know there is an election this Thursday and Friday, much less that there was a "debate"!

We can't help asking, what have they been debating about? What are the issues that have been brought up? And how prepared is the student body on them in order to make a choice? The elections will be over before we even knew they were here. And whether we voted or not, whether we voted for who we really liked or not, we will have made a choice.

We are about to decide the identity, or lack of it, that this institution will have as it enters the last decade of this century. We hope it is not too late to address some issues that we perceive to be crucial in optimizing this endeavor. And even if it is too late, we believe that these issues must be set forth for the student body to ponder upon. We believe that only then can we decide what does, and what does not demand our commitment.

I. Community: We, the student body of Allegheny College, together with the faculty and administration constitute a community. We share more than a geographical space, we share a common objective: to

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Wasted Waste

by Carl Garrett
Ass't Perspectives Editor

Walking through the layout room of *The CAMPUS* last week, I came upon several stacks of old issues, each of them about three feet high. Upon them was a note, indicating that they were to be thrown out.

Thrown out? Such a large stack of perfectly good paper? Was it such an ordeal to recycle and make put this paper to good use? As it turns out, it was. There is no organization that will recycle paper in Meadville, and no business outside the town presently comes in to do it.

I would assume that this is due to a lack of interest on the community's part. Not too many businesses enjoy doing things that would ruin them. What is disturbing is the fact that this lack of interest exists campus, where a great deal of paper (and aluminum cans, for that matter) are constantly in flow.

I've never thought much of the great American ideal that it is better to dump something in the ocean or bury it in the ground once you are done with it, than to try and recycle or reuse it.

It's a matter of convenience more than anything else. The is a country built on the principle that we shouldn't have to wait for anything. Recycling is an inconvenience, and thus it is not very popular anywhere.

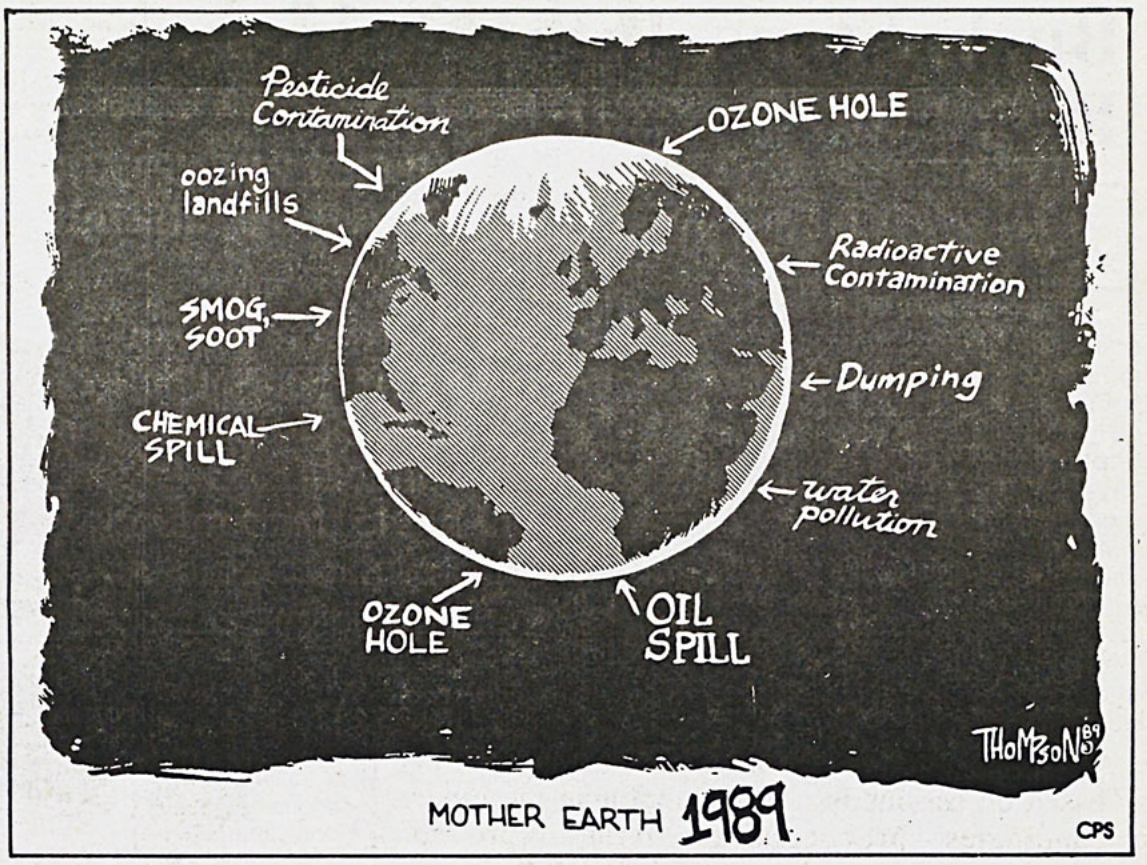
It's hard, of course, to change the world, but at least we can do something about our little part of it. I am encouraged by the increased activity on campus in the interest of recycling aluminum. The recent recycling contest involving South and Walker was a very good idea.

We need more ways to raise recycling consciousness into a natural instinct; ways that are farther reaching. The emergence of mandatory recycling laws will certainly be a compelling reason for some, but we can certainly accomplish more if the desire is there.

One way to encourage the students themselves to get involved is to establish a place and time where a recycling organization could visit Allegheny once a month or so. Students could then bring in their paper or aluminum (or whatever) and be paid directly for what they have, as is the practice of every private recycling organization I have ever heard of. It wouldn't mean a fortune, perhaps, but it could provide just enough incentive for students to save those aluminum cans that tend to pile up in the trash after Saturday Night.

As for Administration and Facutlty, it would be easy enough to save the countless memos, letters, all-campus mailings, and the like, and store them somewhere until they can be picked up.

Through creating incentives and providing a convenient recycling service, we can raise awareness and interest, perhaps to the point where recycling and reuse of our resources becomes a natural habit. It would be better to overcome our sense of inconvenience over recycling before we have to face the inconvenience of pollution and scarce resources.



Islam Misunderstood By West

continued from page 8

Christian or "of no organized religion." It is grossly wrong for anyone to step into this conflict without some understanding of the religious and cultural differences in the area.

For example our own ignorance of Islam has been highlighted over the last several months by the book Satanic Verses by Salmon Rushdie. Rushdie depicts Islam and its major Prophet in a highly uncomplimentary way. To contextualize it, it would be like calling Jesus Christ an illegitimate wimp (sound familiar?). From a first Amendment perspective, he was very unfair and needlessly disparaging.

Not many people see the religious perspective of the Palestinian. Islam is not a highly regarded religion in our so-called Judeo-Christian society. When we think of Islam, we tend to think of the fanatics in Iran and Libya, or the terrorists who are willing to die, provided that they take at least one

"... we think we have ... answers when we don't understand the problem."

(but preferably more) infidel with them. This caricature of Islam does no justice to the religion.

Before we in the west attempt to formulate any remedy for the conflict in the Middle East, I suggest that we remedy our own lack of understanding of the Islamic faith. Before we use our intelligence to solve the problem between the Arabs and the Israelis, we should intelligently strive to understand what makes each side distinct, and, in a sense, we should attempt to be sympathetic to all aspects of each of the groups involved. In this way, the peace that is constructed will be one that can be acceptable to all of the groups involved. Instead of just intelligence, what is needed is intelligence that is inseparable linked to understanding.

continued from page 8

develop our potential as individuals and as a community devoted to knowledge. Nevertheless, we lack a strong sense of identity as Alleghenians. The conditions exist, physically and spiritually. We have the means, and we believe that we also have the desire. Nevertheless something prevents us from coming together as a one big family. We believe that it would be conducive to the process of coming closer together, to have someone accessible to the student body running ASG.

We miss out on each other because we have few opportunities to talk, to share, to know each other. We stand alienated from our peers, hesitant to make the effort to break the barrier set before us. We spend four years seeing the same faces, not knowing anything about them, except maybe that "He is a Sig" or that "She is a Kappa". Senior year comes, and only then do we truly become a "class" (and only after two terms, when our comps are in the print shop). Wouldn't it be better if we had the chance to build meaningful relations throughout the four years, throughout our whole college experience?

The objective, then, is to facilitate this process, to get to know each other. We shouldn't have to go out of our way in order to share a common experience, we shouldn't have to struggle to share the friendship that every single one of us has to offer. We must then commit ourselves to increase our interaction. We must find that identity that labels us all, as Allegheninas, as friends. This won't be easy, but for starters it will demand two simple things: That we take initiatives, and that we have a lot of fun.

Fraternities: For the past year Fraternities have been the target of the wrath of the Administration. The role of the Trustees and of the Faculty in the policy towards fraternities no-one really knows, for these decisions are taken, not debated. Faculty and Administration censured the Greek system for their "way of life", and called for reform.

We believe that the Administration was reacting to a nation wide trend. Time magazine and Newsweek were printing articles about racism in certain fraternities across the nation, and the Administration did not want to be left out. Not to trivialize such dramatic events, but we believe that the reaction the Administration had against fraternities was induced from outside.

It is true that racism exists, it has for thousands of years, and this evil is still to be eliminated from the face of this planet. but it is also true that racisms is not "created" within fraternities. To blame a given fraternity is like blaming a child for his drug addiction. I believe that a child, who because fo social conditions imposed on him, becomes a drug addict, is a victim and not a felon. Furthermore, if we were to eliminate all fraternities, would we eliminate racism?

We believe that the assumptions that were made about the problems afflicting fraternities was more a textbook approach, and not an authentic and immediate perception of a reality. we belive that the Administration, in its desire to understand what went on inside the fraternities, based itself on the generalizations that were made about them during the "Greek Hysteria".

Those who know us know that we would never justify racism, on the contrary, they know that we would be the first ones to condemn it. We also believe that women should be treated with dignity, and that male chauvinism is just another form of racism. We believe that these issues must not only be addressed, but vigorously fought. Nevertheless, if individuals within the Greek system occasionally abridge standards of human decency, it is the individuals that must be indicted, and not the system. Furthermore, we don't believe that there have been "systematic" displays of either racism, or of a chauvinism that inflicts on woman's physical integrity. There is a lot of abuse inflicted on women, we are aware. But again, that abuse is not created within fraternities. And even if is is true that within fraternities the possibility of psychological abuse is increased, we belive that there is little to be gained by punishing a system that reflects society, rather than shape it.

We need change. We cannot allow ourselves to be complacent about the reality we live in. This reality suffers from many deficiencies, and it has plenty of room for improvement. But let's deal with our problems from within. We should be able to answer to our own problems according to our own reality, and not to the sum of hundreds of other realities across the land. Furthermore, we believe that it is bad pedagogy in the part of the Administration to try to solve the problems they perceive within the Greek system to inculcating a feeling of guilt and shame.

Alcohol: Alcohol is a controversial issue. It is treated in a very straightforward way. The rules are set out, and there is little to discuss. If you break them, you are punished. After so many times your R.A. "busts" you, you must attend classes which "rehabilitate" you. Have any idea what is the incidence of students who keep drinking after the program is over? Well, at least from then on they "know" that they are "alcoholics". A little pride always helps us deal with our problems.

What we propose is that we initiate a Campus wide discussion on alcohol, and the role it plays in our lives. The law will remain the same after we finish our dialogue. but there is plenty to gain from such intellectual exercise and republican practice. Every faculty member and administrator has his own point of view on the issue. We believe that the whole student body would benefit from hearing what they to say. Furthermore, we believe that in the process of participating in this dialogue, and talking about our personal views on alcohol, we will not only learn more about the role alcohol plays within our community, and in our lives, but we will also get to know each oth-

continued on page 11

The CAMPUS welcomes all reader response.
We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. All opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. *Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.*

Bush Steps Into Reagan's Gorby Boots

Patrick Buchanan
Syndicated Columnist

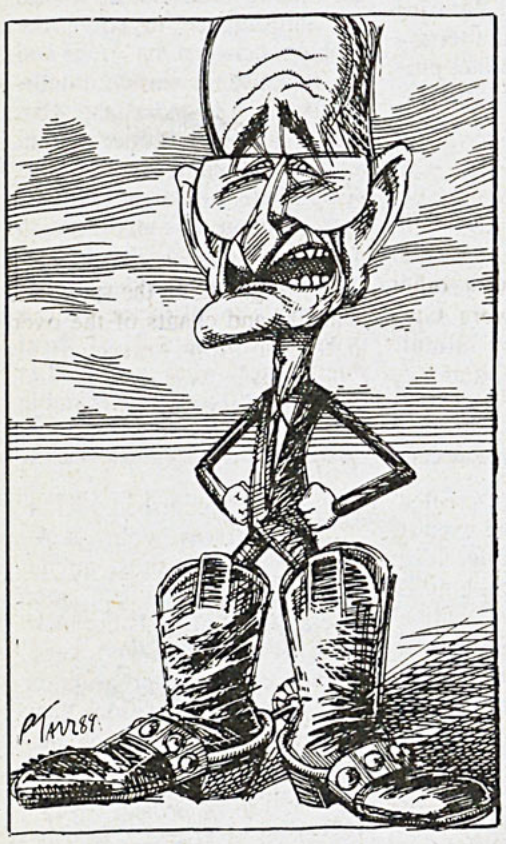


When President Bush travels to Europe for the NATO summit, the world will be watching to see if Mr. Reagan's understudy is equal to the Gorbachev challenge. Few, on either side of the Atlantic, believe that he is. Yet, no matter Mr. Gorbachev's dramatic flair, no matter Mr. Bush's prosaic style, the President holds the diplomatic trumps, if only he has the boldness and imagination to play them.

The trumps were left him by President Reagan, who carved himself a place in history by presiding over America's revival, while Communism was undergoing what may be a terminal crisis.

The opportunity for Mr. Bush is to recapture the high ground in the battle for European opinion, and, to convert America's advantage in the Cold War--into permanent western victory.

At the U.N. last fall, Mr. Gorbachev seized the world's attention by



announcing withdrawal of 50,000 Soviet troops and 5,000 tanks from Central Europe. Mr. bush should trump his ace and offer to take all of America's weapons and all of America's troops out of Europe, if Gorbachev will take his armies and atomic weapons back to the Soviet Union. Disengagement--mutual, total withdrawal of all U.S. and Soviet forces from Germany, Poland, Czechoslovakia and Hungary--should be Washington's bold response to the baby steps taken by Moscow.

Let us "smoke Gorvachev out" argues Zbignew Brzezinski; test his sincerity in desiring to end the Cold War.

With one speech, the President could place the United States squarely behind the deepest aspirations of 80 million Germans: for national unity and peace; and being the deepest hope of 120 million people in Central Europe: for liberation, and self-determination.

The chronic complaint of the anti-Americans--that we are militarists in love with the Cold War because it gives us hegemony in Europe--would be revealed for the lie it always was.

Should Moscow accept, the ever-present danger of military conflict, when U.S. and Soviet soldiers are only years apart, would diminish, radically, if we can place 6,000 miles between the two armies.

Who loses by disengagement? Who loses if we leave Europe to the Europeans? Moscow's puppets in Central Europe who would not survive without Runnian troops; the Soviet imperialists in Moscow desperate to hold onto the Empire; and selfish Westerners secretly happy with permanent division of the German people.

But a divided Germany is at the heart of a divided Europe, and a divided Europe is the essence of the Cold War. A just peace, an enduring peace, requires an end to both.

Americans ought not lose sight of why we went back to Europe, 40 years ago. It was not to establish a permanent military presence. As NATO's first commander, General Eisenhower, said at the time, ours was a temporary return. American troops and atomic weapons wold "contain" Stalin's armies, while Western Europe, under the Marshall Plan, dealt with its internal Communist threat, got back on its feet, and became capable, once again, of defending itself. Four decades later, with the European Community's GNP larger than that of the United States, it's time we came home.

To dramatize U.S. sincerity and determination, Mr. Bush might announce on his May visit the unilateral withdrawal of 1,000 atomic weapons and one U.S. division.

Should Gorbachev accept the President's offer, we will have ended the Cold War on terms tantamount to victory. Forty-four years after the Yalta summit, Moscow will have begun to live up to Yalta's terms; in return, Mr. Gorbachev will have a cordon sanitaire in Central Europe, and the time and space needed to reform Soviet society and re-build the Soviet economy.

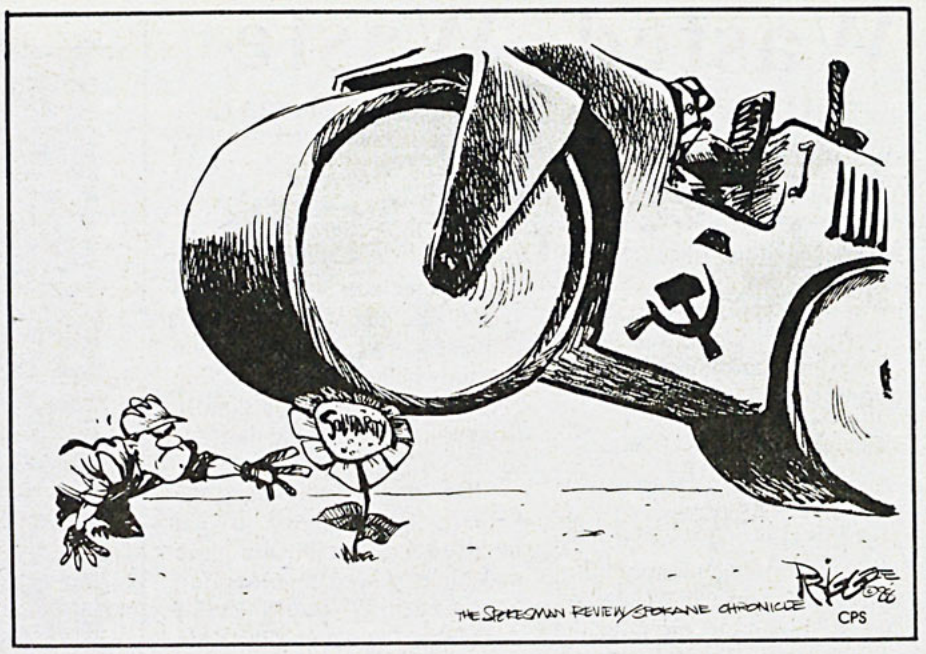
Should Gorbachev reject the offer, Moscow's hidden game--forcing the U.S. out of Central Europe while keeping the Red Army in--will have been unmasked. West Germany's and West Europe's ardor for Gorbachev will cool. And we can get on with the necessary business of Europeanization of NATO, i.e., turning military command and atomic weapons over to the Europeans themselves.

Some such dramatic proposal seems an imperative. Gorbachev is winning the diplomatic proposal seems an imperative. Gorbachev is winning the diplomatic game with a pair of deuces, and U.S. impatience with allied refusal to carry a fairer share of the burden of common defense is mounting. One astute European has observed: We cannot expect 240 million Americans to forever protect 320 million Europeans, from 280 million Russians.

Western Europe is not the ravaged, defeated place it was, 40 years ago. Nor is Japan or South Korea. While still allies, these nations are also competitors now; and it is time that more of the defense load was hoisted over onto their own shoulders. Let us not deceive ourselves. We Americans are coming home from Europe; the only question is what we leave behind.

No cliche in journalism is more overworked than the assertion that some "historic opportunity" is at hand. This time, however, the cliche may be true; and Mr. Bush should not leave the proposition untested. Let us make Mr. Gorbachev an offer that only a dedicated Soviet imperialist can refuse.

Oops. Did we goof?
We'll be glad to run a correction.
Call 332-5386 and ask for the appropriate editor.



What You Lookin' At?

Mike Royko
Syndicated Columnist



Richard Hummel will get no sympathy from me. He has only himself to blame for his troubles.

Hummel, as you may have read or heard, is a 60-year-old engineering professor at the University of Toronto who has been barred from the campus swimming pool because he leers at female swimmers.

The females who complained to the university's sexual harassment board said Hummel's leering has been going on for years. They say he even took to wearing a snorkel mask so that his leering would not be noticeable.

The board agreed that Hummel's leering was a clear case of sexual harassment and barred the professor from the pool for five years.

The ruling has upset some men, who consider this a clear case of female chauvinism.

They point out that many women at swimming pools make a practice of leering, staring or gawking at muscular young men. Or hunks, as modern females call them.

But has anyone heard of a woman being barred from a pool for this practice?

It's even possible, these males contend, that this could also be a case of age discrimination. They question whether young women would blow the whistle on a young male with attractive lats and pecs.

Others wonder how women can really know they are being leered at by someone wearing a snorkel mask, and they have a point. Eyes play a major part of a genuine leer. And if you can't see a person's eyes, it would be difficult to say with certainty that he is leering. He might merely be staring, rather than leering.

Of course, females might respond that staring is as serious an offense as leering, although I don't agree. A leer could indicate that the leerer was having lewd thoughts. But a stare might represent nothing more than admiration for a swimming suit or curiosity about the cause and effect of cellulite in the thighs.

But we are splitting hairs. Or splitting stares. The fact is, whether he was leering or staring, peering or gawking, by the time a man reaches 60, he should have learned to do it subtly enough not to get caught.

If you are going to hang around a swimming pool to do your leering, there are a number of effective maneuvers.

One of them is the old crick in the neck trick. It consists of turning your head to the side, permitting you to peek, while rubbing your neck as in pain. If the object of your leer makes eye contact, you simply grimace, turn your head the other way, say ouch, and continue rubbing.

Or there is the old drying off the fact trick, which is hard to detect. You simply go through the motions of drying your face and scalp, while peering or leering over the top or around the edge of the towel.

There is nothing difficult about the old stretching and yawning trick. You just stretch your arms, yawn, and squint your eyes. That is the way almost everyone stretches and yawns. The secret is the squinting. You just crinkle your eye muscles as if squinting, but you don't really squint because you want to be able to peer at the object of your lust. It's difficult for someone to detect the difference between real squinting and fake squinting. You can master this trick after only a few minutes practice in front of a mirror.

And how does a man get to be 60 without knowing the old big dark glasses trick? With a set of wraparound or aviator style shades, no one can see your eyes.

This permits you to face north, while your eyes are facing northwest. Or, depending on how good your peripheral vision is, even east by northeast.

As a last resort, I would recommend a device used by an old-time private eye known as Smitty.

Smitty specialized in divorce work, which meant he would stake out motels, bars and other places the unfaithful meet.

He was very successful, and one of the keys to his success was that he could watch you while facing the opposite direction, so you never got a look at his face.

He could do this because while working he wore glasses that had a tiny rear view mirror attached to the side of the frame.

I don't know if anyone sells these frames, but as an engineer, Hummel should have the skills to make a pair for himself.

Hummel did not want to discuss pool-banning or anything else, so I don't know if he is married. My guess is that he isn't.

Any married man would have at least learned the old wearily rubbing your forehead and eyes with your fingers spread trick.

And this guy is a professor? What a sad state education has come to.

Writing A Letter To The Editor?
Deadline is 5:00 Monday.

1,000 Points Of Light vs. 600,000 Voices

by Missy Davidson
Guest Columnist

A shrill noise jarred at my nerves. I sprang up from my pillow and reached in the cold, quiet darkness for the offending alarm. It was 2:30 a.m., Sunday morning. Time to get ready for one of the most exciting times in my life. Time to march on Washington.

Are you sure you want to go to D.C.? Do you truly support this cause? Are you prepared for confrontations? I pondered these questions and many more as I packed my backpack. Blanket to sit on. Water bottle. Aspirin. No-Doz. Glenfiddich scotch whiskey flask. Cheese, apples and bread. Rain parka. Wool mittens. Cough drops. Money. The bag was full, the car was running. My housemates Kelly and David and our friend Paula were waiting. Time to go.

We left Meadville, perhaps poetically, in the dark. Nearing the Capital City, we noticed many cars on the road, unusual for this wee hour of the morning. Most people were wearing white, as was urged by the Pro-Choice march organizers to symbolize that Pro-Choice was not pro-abortion but Pro-Life.

I felt giddy, as if maybe I had one too many cups of coffee (as if one could do such a thing) and was a little nervous. With such an emotional issue, folks usually totally agree or disagree with Pro-Choice. Would angry Pro-Life supports come attack me with baseball bats? I'd heard about some rather tense, heated confrontations between the two camps but hardly knew what to expect.

The metro ride to the Smithsonian, near where we assembled at the Washington Monument, was, to understate the matter, crowded. Our group of 11 managed to find seats and then the fun started. An older women in front of me, wearing enough diamonds to pay off the national debt, was discussing the march with her friend, similarly endowed.

Where are the radicals, the hippies? I didn't know that folks like me actually went to marches in D.C.! An air of excitement rippled through the metro car as we glided to a stop and the door opened. Our mass of humanity flowed out of that station like water and emerged upon the street.

After a brief encounter (very brief!) with the "Port-a-Johns" we walked towards the monument. The roar of the crowd hit us before we actually turned the corner. For a brief moment, I thought I was at a Dallas-Pittsburgh football game.

Over 600,000 children, women and men were patiently waiting to voice their opinion through the symbolic, peaceful march to the capital building. I stopped. I stared. I laughed. As far as I could see, a kaleidoscope wave of blond, brown, black, grey and red hair met my eyes. The cool, sunny day lifted my spirits to ignore my tired eyes, empty stomach and sore feet.

People greeted other people they didn't even know. Everyone was talking, laughing and showing off their buttons, balloons, and banners. Next to us, a tall man had a small child dressed in pink, strapped to his back in a little chair-like device. She had banana smeared on her chin.

Her name was Adriana. She smiled at us, flashed a "peace" sign and squeezed our fingers. She then proceeded to pull on Kim's long, dangling, beaded earring and pulled on her hair.

Peter, Paul and Mary, the legendary folk group, sang their famous song, "If I Had a Hammer." They sang that melody in 1963 at a march with Martin Luther King. The crowd joined in and swayed to the rhythm.

I had never expected such a beautiful peaceful, event. All these people, here from all states and abroad were sharing their support for a common ideal. Perhaps, this is what makes America so unique?

The line began to form with delegations from different states. One man held a sign bearing the rhyme, "I'm 71 and will not fade; Pro-Roe vs. Wade." Hey! Who's that! Why fellow Alleghenians Mary Evalgiliste and friends! Talk about coincidence!

Next, Judy Collins motivated us with her offerings. We needed no more motivation, and wanted to go to the capital – now. Why wasn't the line moving?

Some Pro-Lifers had laid down on the street, to block the entrance to the street. I didn't resent their actions – I understand how it is to feel strongly about an issue. But a woman next to me growled, "Step over them. Hell, stomp ON them!" About 45 minutes, the less than 100 Pro-Lifers were arrested and removed.

"I wish we could be up the monument," said David, wistfully. "It's really incredible to see this mass of people forming a line that just snakes out into the street. It takes hours!" Instead, we cut around the jammed entrance to join the beginning of the procession.

The actual march was uneventful, but inspiring. We sang chants and mingled through punk rockers, older folks, kids and teenagers. After about half an hour, we dropped gratefully onto the sidewalk surrounding the long Reflecting Pool in front of the capital to listen to the speech.

I munched an apple and cupped my hands around my ears to form a little receiving area to hear better. My God! That voice! It was Jesse Jackson. "Each of us," he shouted, "must fight for what we believe in." He said that free persons had free choice, and thus would not accept the narrowness of the Pro-Life argument.

"It is not right to deny the freedom of America to women in 1989," he cried, repeating, "This is 1989!" He ended his impassioned speech saying that "We fight for human rights of all human beings" and stressed that "We are Pro-Life!"

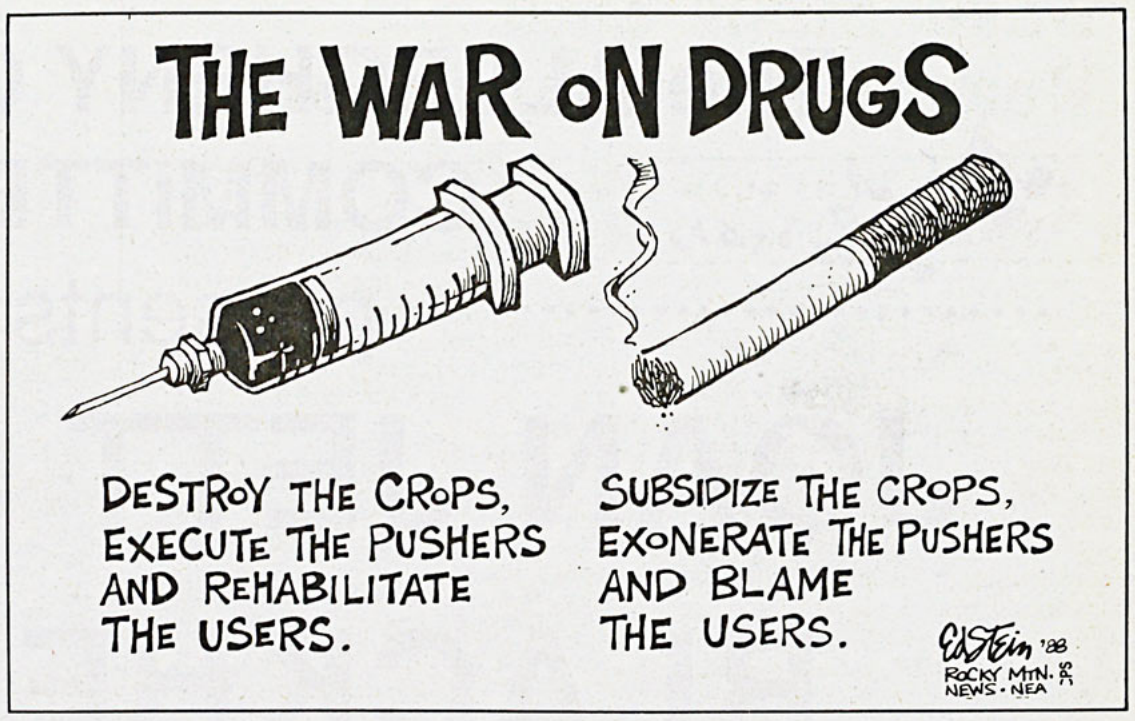
Next to him stood Coretta Scott King, Martin Luther King's daughter. We remembered her from her visit last year to Allegheny. Among other celebrities present were Glen Close, Jane Fonda, Bonnie Franklin, Margot Kidder, Pam Schriver, feminist Betty Freidan, writer Alice Walker and none other than Spock...Leonard Nimoy.

Lee Grant, activist, asked us "Is the Supreme Court going to confirm whether women are equal citizens or property? The Supreme Court is on trial here, not reproductive freedom!" She said not to send the issue of reproductive freedom back to the states, which "are trying harder to be a kinder, gentler nation." An uproar of laughter echoed across the lawn, confirming her demand.

"We are here today as this is the place of the people, we the people have the right to elect our government. We came here for Civil Rights. We came here for equality. We know we will make a difference. Do you believe?" I found myself shouting, "Yes."

"The choice of all Americans," Grant continued, "is to exercise their rights of liberty. We don't intend to remain in the darkness even if those '1,000 points of light' as were promised are here!"

The gist of all the speeches, banners and chants of the over half a million Americans in Washington was to say that morality is not to be dictated by George Bush or Jerry Falwell. There are no rights for Americans of there are no rights for women. Yes? Yes.



Write-In Platform

continued from page 9

er. We will come in contact with administrators, faculty, and other students, all of whom will have a solid opinion from which we will benefit. We may disagree with some, agree with others. Nevertheless, we will all benefit from this civic exercise, because it will make us come to terms with "Who we are", "where we stand", and most important "what we really want".

We should discuss alcohol openly, and we should involve every single sector, group, association, and institution in this Campus. Their opinion will enlighten us. Some of us are under the impression that the Administration would be hostile to such initiative. Well, on the one hand, Ron Cantor, Director of Residence Life, displayed enthusiasm and encouraged the dialogue when it was proposed to him. Furthermore, President Sullivan, when asked about the drinking policy, replied that he believes an 18 year old drinking age would allow the school the opportunity to deal with the alcohol policy more openly and efficiently. So the only hostile element is our apathy. It's up to us now to take the initiative and make things happen.

We vow to bring Allegheny College together, through dialogue, through activities, through accessibility. We all share the desire to become more united, to be proud of our identity as a community, all we have to do now is express our will.

Flavio Machicado
Class of '90

Advertising in The CAMPUS? Our deadline is 5:00 Monday.

Have An Idea, But Not Much To Say?

You don't have to write a book. Please feel free to send just a couple of paragraphs to The CAMPUS. Letters To The Editor don't have to be painful.

Writing A Letter To The Editor? Deadline is 5:00 Monday.

Do you know who this man is?



If so, you may be a good candidate to write a perspectives column in *The CAMPUS*.

Call Pat at 332-5386.

The CAMPUS
Of Allegheny College
The student-operated newspaper of Allegheny College since 1876

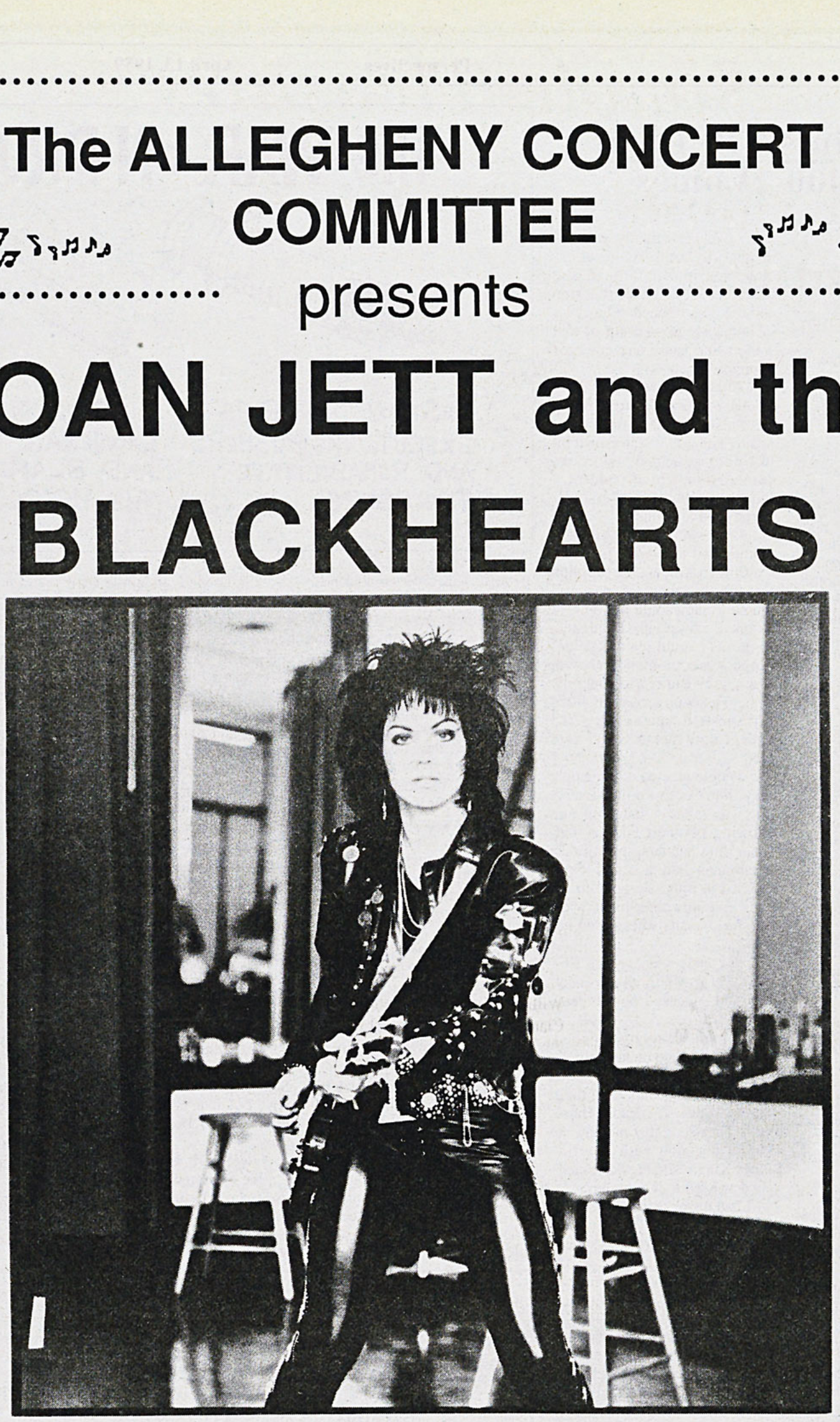
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Simple Pleasures

Doane Exhibits Lithographs

by Lisa Slattery
Asst. Pleasure Editor

Have you ever had an uncontrollable urge lately? Maybe an urge to see some really good art right here on campus? Well, that's one of the reasons Allegheny bothers to keep up an excellent schedule in its art gallery in Doane Hall.

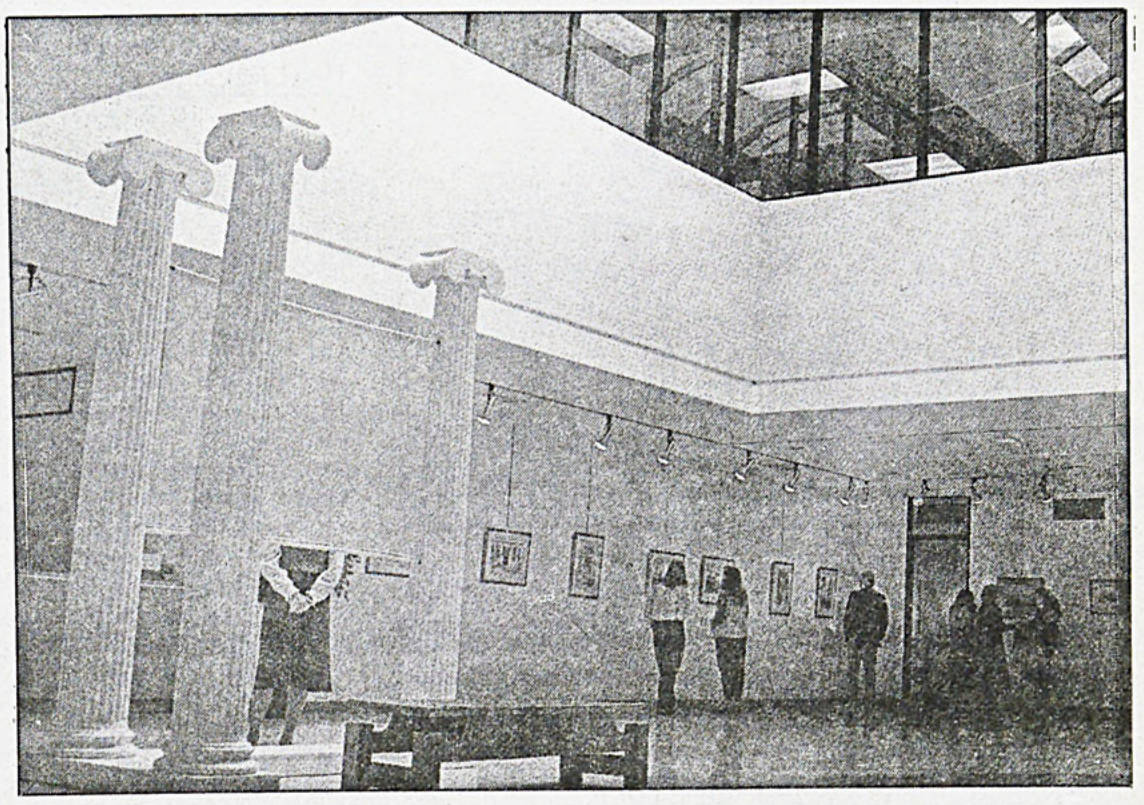
The show presently in the gallery consists of fifty-two hand-colored lithographs by David Roberts. This is the first time these Robert's lithographs have been shown in the United States. Roberts, a nineteenth century British artist, chronicled his trip through Egypt and the Holy Lands in a series of historically significant works.

Roberts' trip began in 1838, when he left London for Alexandria, Egypt. He then proceeded to Cairo, after which he journeyed up and down the Nile. After that, Roberts went to the Holy Lands and Lebanon. The lithographs tell the story of his journey. At the time, they also served to spread exposure and knowledge of the Egyptian culture to England. We can now use them as references to the earlier states of monuments and landscapes that have since been vastly changed and have further deteriorated.

The lithographs depict ruins, temples, marketplaces and, of course, scenes of the Nile river and the desert. They are Orientalist, both in style and theme. Consisting of much architectural and linear detail, the works also boast excellent attention to color. The colors are both accurate and vibrant.

Allegheny is fortunate to have Roberts' works here. The show is due to the generosity of Allegheny trustee Harry A. Logan. He began his collection in 1979, after being a fan of nineteenth century British art for many years. He has established his own gallery in Warren, Pennsylvania.

The show runs through May fourth in the Megahan, Penelec, and Bowman Galleries in Doane Hall. The Gallery is open 12:30-5:00 p.m. Tuesday through Friday, 1:30-5 p.m. Saturday and 2-4 p.m. Sunday.



Doane Art Gallery will exhibit David Roberts lithographs of Eygpt and the Holy Lands until May 4. The exhibtion is part of trustee Harry A. Logan's collection.

Leslie Smith photo

Academy Presents *The Fantasticks*

The Fantasticks, performed by the Nebraska Theatre Caravan–the professional touring wing of the Omaha Community Playhouse–will appear at the Academy Theatre Thursday, April 13 at 8:15 p.m.

Audiences of all ages are sure to enjoy *The Fantasticks*, a captivating combination of worldly wit and innocence. With memorable songs like "Try to Remember," "Soon It's Gonna Rain" and "They Were You," it is no wonder that this musical by Tom Jones and Harvey Schmidt has seen more that 9,000 productions and has found a home in over 70 foreign countries.

The story of *The Fantasticks* was taken from "Les Romantiques," Edmond Rostand's first play. It is a very simple story about a boy and a girl who fall in love. The wall that their supposedly feuding fathers construct between them only adds to their romance when they are forced to meet secretly. Actually, the fathers are the best of friends who have planned their marriage all along.

There is a narrator of sorts, El Gallo, who convinces the fathers to stage an abduction in the moonlight, in order to allow them to over come their pretended objection and allow the girl to see her future mate in the most romantic light possible, when he rescues her from her abductors.

After this episode goes as planned, the musical then transforms its players to a world of light, disillusioning sunlight. All soon discover that "what at night seems of, so scenic; may be cynic in the light." The fathers, the boy and the girl find happiness after developing the theme that "without hurt, the heart is hollow."

Editor's Note: This article was compiled from a Nebraska Theatre Caravan press release.



Clark Terry will perform with Floyd Williams in Shafer Auditorium at 8:15 p.m. tonight.

Terry Jazzes Up Allegheny

by Sean Dent
Ass't Pleasure Editor

Clark Terry, a famed jazz musician, will be accompanying Floyd Williams' sixteen piece band in the presentation "Floyd Williams' Big Band, featuring Clark Terry" tonight at 8:15 in the Shafer Auditorium.

Clark Terry has been musically inspired by jazz since the age of eleven. As Floyd Williams said, "His (Terry's) first trumpet was made of a garden hose, a kerosine funnel, and a piece of gas pipe for the mouthpiece." It was this instrument that prompted all of Terry's annoyed neighbors to pitch in and purchase his first real trumpet.

Today Clark Terry has come a long way from his childhood days in St. Louis and has created a very impressive musical resume for himself. Clark Terry has played with such great bands as Count Basie's, Charlie Burnett's, Duke Ellington's, Doc Severenson's and Lionel Hampton's. Incidentally, it was during his stay with Lionel Hampton's band that Clark Terry and Floyd Williams – director of the Allegheny Jazz Lab – met, thus becoming life long friends. Within the musical profession most of Clark Terry's notoriety has spawned from his seat in Doc Severenson's Tonight Show Band. Terry played the trumpet in Severenson's band for over twenty years. A few years ago, Terry chose to leave the Tonight Show Band to fulfill one of his greatest desires, teaching.

Williams confidently said of his friend, "At this time in his life, Clark believes the most important thing he can do is teach the younger ones how to play, feel, and create jazz."

Terry is currently one of the busiest jazz clinicians in the country. A jazz clinician is a person who goes into schools where there is a jazz band, and gives clinics on how to play jazz. His skills are not confined to only the United States. Terry is also a very accomplished teacher and musician in Europe.

William's reason for creating this performance with Terry is to open more Allegheny college students up to jazz music and its great performers.

Admission is free to tonight's performance, due to Williams' desires. All are encouraged to attend. Williams said, "There is no other art form that was originated here is the U.S. except for jazz."

The jazz to be performed at tonight's concert will be traditional, covering the past twenty to twenty-five years of jazz. Following the 90 minute performance there will be a reception in the art gallery.

Meadville Chorale Prepares For Concert

Interested singers are invited to join the Meadville Chorale for its spring season, which will culminate with a performance on Sunday, May 14, at the annual Mother's day choral concert at Allegheny College.

The concert will include unaccompanied works by Hugo Distler, Thomas Tallis and Randall Thompson.

The Meadville Chorale is open to all singers without audition. Weekly rehearsals will be held beginning Monday, April 3, and on the following Mondays until the concert. The chorale meets from 7:30 to 9 p.m. in the Allegheny College choir room on the second floor of the Henderson Campus Center.

Two concerts are presented by the chorale each year. Last November, the chorale performed its fifth annual holiday concert with accompaniment from a professional orchestra. In 1983, the chorale collaborated with Allegheny College Choirs and Allegheny Civic Symphony in the American premiere of J.C. Bach's *Dies irae* . Other concerts have included Orff's *Carmina Burana* , the *Symphony of Psamls* by Stravinsky, the Beethoven choral Fantasy and the Mozart Requiem.

Inquiries about the chorale should be directed to the Allegheny Music Department at 332-3356. Singers are asked to arrive a few minutes early on Monday in order to review music before the rehearsal begins.



Dennis Johnson, coodinator of A Single Voice Reading Series. Johnson teaches newswriting and fiction writing in the English Department.

Meg Moats photo

Book Review: Wolff's Boy's Life

by Michael T. Murphy
Book Reviewer

This Boy's Life
by Tobias Wolff
(Available at the College Bookstore for $18.95)

At 8:00 p.m. Tuesday, April 18, the creative writing program of the English Program of the English Department will host Tobias Wolff to open its Single Voice Reading Series. Wolff is the first of three renowned authors who will share their work and talents with our Allegheny community, and he is an excellent choice to kickoff this exciting new series.

The *New York Times* has called Wolff "a master storyteller." The awards that his work has garnered bears this out. *In the Garden of the North American Martyrs*, his first collection of stories, won the prestigious St. Lawrence Award for fiction in 1982. He also won the 1985 PEN/Faulkner Award for his novella *The Barracks Thief*. In addition, Wolff's influence has touched such young writers as Jay McInerney, author of *Bright Lights, Big City*.

It is on the crest of the acclaim for his recently published memoir, *This Boy's Life*, that Wolff comes to Allegheny. In this work, Wolff turns his successful fiction style into a compelling nonfictitious first-person account of his adolescence. The humorously candid style that Wolff uses in his narrative is evident in the last lines of the introduction: "My first stepfather used to say that what I didn't know would fill a book. Well, here it is."

The book follows the ten-year-old Toby and his mother, Rosemary, as they flee from Florida and Roy, "a man my mother was afraid of and to get rich on uranium." They end up in Utah, where people "were getting up poor in the morning and going to bed rich at night." It is there that Toby begins a pattern of recreating himself at every opportunity. In Utah, he realizes he needs to be called Jack, for Jack London. "I believed that having his name would charge me with some of the strength and competence inherent in my idea of him." Roy eventually catches up to Toby/Jack and his mother in Utah, and before long drops both back into and out of the picture, as mother and son run again, this time to Seattle.

More trials and tribulations await the Wolffs in the great Northwest, a collection of paltry suitors for Rosemary and eventually a domineering stepfather for Jack. In Seattle, Jack recreates himself again, partly through writing letters full of half-truths and not-at-all-truths to Annette of "The Mickey Mouse Club."

It is his description of his relationship with his new, mean, and petty stepfather, Dwight, that provides much of the humor and poignancy in the book. The more Dwight attempts to demean and control Jack, the more Jack rebels. He smokes, drinks, takes the car on joy rides, and alters his report card. It is this episode that contains one of Wolff's most memorable lines: "No one at home ever knew that my grades had fallen. The report cards were made out, incredibly enough, in pencil, and I owned some pencils myself."

His report card wasn't Jack's only piece of forgery, he also altered his entire transcript and letters of recommendation in order to secure a scholarship to a prestigious prep school. Although Jack's application and letters of recommendation were no more accurate than his letters to Annette, Wolff writes: "I thought I was writing ... the truth. It was the truth known only to me ... These were ideas about myself that I had held on to for dear life ... I wrote without heat or hyperbole, in the words my teachers would have used if they knew me as I knew myself." He was accepted on the basis of his bogus record; however, the inevitable would eventually catch up to him.

Upon his acceptance, Jack revised himself one more time, by having himself listed in the school catalogue as Tobias Jonathan von Ansell-Wolff III. Not surprisingly, a prep school name wasn't enough to insure success: "I did not do well at Hill. How could I? I knew nothing. My ignorance was so profound that entire class periods would pass without my understanding anything that was said ... The school was patient, but not inexhaustibly patient. In my last year I ... was asked to leave." Having run out of options, Wolff joined the Army, "where I might still redeem myself. All I needed was a war. Careful what you pray for."

Wolff's memoir of growing up in the 1950's gives a less glamorous view of life in the Eisenhower era than such pop culture depictions as seen in "Happy Days" and the like, yet there is no reason to feel sorry for the young Jack, as it is clear that the adult Tobias surely doesn't. Wolff has found humor in despair, without glorifying it. Toby/Jack/Tobias has something to teach all of us, especially how a little imagination and ingenuity in one's life can go a long way in surviving childhood and succeeding in adulthood.

*NOTE: A Reminder: Tobias Wolff will be reading from his work, next Tuesday, April 18, at 8:00 p.m. in Ford Memorial Chapel.

Allegheny Profile: Professor Johnson

by Alex Steffen
Staff Writer

There's something strange going on around campus these days, something insidious perhaps- students are starting to stagger around campus, clutching jumbled manuscripts, muttering obscurely about a mysterious figure known to authorities only as "DJ." Worst of all, not all of these students are seniors.

"DJ" is a student nickname for Assistant Professor Dennis Johnson, who has been hired, along with his wife, Writer-in-Residence Ann Patchett, to develop the fledgling Creative Writing Program, and those dazed students you've been seeing are his pupils.

Besides teaching Fiction Writing and Journalism, Johnson is the advisor to the CAMPUS newspaper, the organizer of the Single Voice Reading Series, and is working with publishers on several books.

"I really love teaching- it offers me a rare chance to give back some of what I've been taught, to work on my own craft, while supporting myself financially. And I think my informal approach to teaching helps me build a rapport with students," Johnson said.

"I think Allegheny offers an opportunity for student writers that is truly remarkable for a school its size, and rare anywhere," said Johnson. He explained that the English Department has great hopes for the program and has already added another fiction class, and may add an advanced poetry class next year.

Johnson believes he can already see the results in student writings. "The signs are everywhere. The lines outside my office are longer everyday, the stack of re-writes on my desk gets higher and higher, and I have no idea who I've loaned half my library to."

Johnson's credentials as a writer include work published in the *Iowa Journal of Literary Studies*, the *Iowa Review*, *Southern Magazine* and in *The New Generation*, an anthology of young and promising writers. He has also worked as a wire-service journalist and an editor, and holds a Master of Fine Arts degree in Creative Writing from the Iowa Writing Workshop, widely considered to be the finest graduate program of its kind.

Recently, he was awarded a fellowship to spend next summer at the prestigious Yaddo writer's colony in Saratoga, New York.

Johnson has led what he calls "a varied life." After graduating from Boston University in 1978 with a degree in Film Production, Johnson spent several years managing the Coolidge Corner Movie House, which he described as "an art house and major league hippy hang-out on the fringes of Boston."

"Heck," he said, "They wouldn't let anyone in who wasn't wearing black, smoking filter-less cigarettes and knew how to properly pronounce Jules and Jim.

It was there that Johnson met the other members of the punk-rock band, The Red Bikes, who he would later play guitar for. "Most of the employees at 'the Coolidge' were frustrated writers and painters," Johnson explained, "so eventually we got together and formed this band."

They practiced in the basement of the theatre after hours. "We weren't very good, but we were very, very loud."

While he was employed at the Coolidge, Johnson said, he also found a new obsession; travelling, or, as he called it "barnstorming." Packing a few things in his car, he would tour the country for "a weekend, a week, or four months."

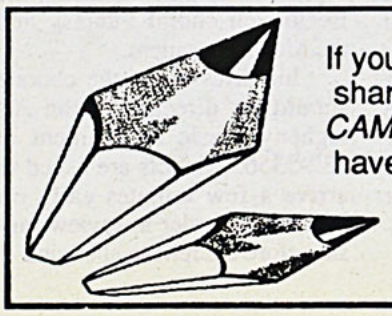
There trips were mainly concerned, Johnson said, with "getting in some serious fishing, with some reflection thrown in on the side." Nonetheless, Johnson maintains he "learned a hell of a lot more on the road than I did at B.U."

Finally, before entering graduate school, he worked for several years as a wood-worker, a profession whose sense of craftsmanship nicely complimented his writing.

"The blend of craftsmanship and creativity, and the sense of having completed something tangible are satisfying in the same kind of way writing is," he said.

Students believe his wide range of experience comes through in his teaching. "It's great to have a teacher with a joke for every occasion, who can actually teach, too," a student said.

"I have great hopes for the program and am encouraged by the students attitudes- and they dress so well, too," Johnson said.



If you need to have a pencil sharpened to write for *The CAMPUS*... never fear... we have a pencil sharpener in the office!

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FTD

Brighten a Friend's Day Today!

Allegheny Reminiscing... Four Years Gone

by Inga Tannenbaum
Guest Columnist

Ever since last term I have been thinking about how much Allegheny has changed in the last four years. I believe I've finally come to the realization that the Allegheny I remember is long gone. The faces I associate with Allegheny are gone, the personalities are gone, the Crows are gone, Governor Shafer is gone, and the private booths in the grill are gone. So what's left? Right now my comp, but one week more and that will be gone too. So what have I been doing? I've been reminiscing about the last four years, and strangely enough the most prominent memories I have are those of people and events which pop into my life only once.

Freshman year I think we all experienced the night at a party when we met someone, and suddenly five hours later we realized we've bonded in some "spiritual" sense only to find the following day that you have absolutely nothing to say to one another.

The conversation would begin by saying how fake everyone was here. How no one here was honest and how nice to find someone who was different. You'd talk about your family, friends, the music you like, and classes you were taking. Then maybe you'd kiss for a while and then at 2:00 a.m. walk you up to the dorm together and say goodnight. I'm not sure about guys but we women would run in, wake up our roommate and tell her about this great conversation we'd had and what an awful kisser he was, buy hey who cares, right? It was the deep feelings we shared that counted.

I remember freshman year leaving a few poems I wrote in a cube below Reis Hall and coming back only to realize someone had gone through my papers. I left a big note that said "WHOEVER WENT THROUGH MY STUFF - DON'T". The next day, I found a note from a junior Phi Delt. He told me he was sorry he had read my poems but that he often felt the same way, and thanked me for writing the. I was so nervous the first time I saw him after that. We talked for a while but it was kind of awkward. After that I'm pretty sure I said hello to him twice. I kindly refer to him as my secret friend. It's almost more romantic this way I guess. I've saved that note though, and sometimes when I'm feeling down I take it out and read it. I hope to meet him by accident one day so I can tell him that.

Well, sophomore year rolled around and the conversation changed to, "I can't stand all these freshmen and now I know all the upperclassmen meant when they said they couldn't stand us last year." I listened to all my friends complain about how all the guys were paying attention to the new freshman women and how mad they were at the guys for ignoring them. I watched as my freshmen hall dispersed and how we grew apart. But I also found new friends.

One night in particular stands out. I can't remember exactly how it happened but we all got pretty drunk and two guys wound up sleeping in our room. We had a huge pillow fight and finally passed out. In the morning we all woke up with halitosis, took pictures, and parted ways.

Junior year seemed to be the time when everyone was assuring themselves they'd grown out of their immaturity and now they didn't care about Greek life or who was and wasn't popular. The big saying Junior year seemed to be, "I can't believe I don't feel strange sitting in on a Saturday night." However, the worst part was that we grew to enjoy staying in on a Saturday night. I suppose every Junior bonded with at least one person in their seminar, either because it was the best seminar class your teacher ever had, or because every person who loved to hear the sound of their own voice

"I decided to search for something that would symbolize a sort of cyclical end to college."

was in it. It was halfway through the year when I realized that I only knew half the people on campus anymore. That was strange because freshman year I was sure I knew everyone.

Two things stand out from my Junior year. One was the guy in my History class who constantly fidgeted, never wore a watch, and asked me what time it was about every two minutes. He also got about 9 letters in his mailbox a day. One day I walked in the class, put my watch on his desk and informed him that I had received a package, and it was very satisfying. He laughed.

The second episode was a conversation with a friend during the summer. One weekend he had been really upset and we stayed up talking till 5:000 a.m. Another weekend I was depressed. He noticed and asked me what was wrong. I told him I didn't want to talk about it. That night I got a call at 2:00 a.m. We didn't talk until a few weeks later, but I was really touched that he called that night. Since then, I haven't had much to say to him.

So now it's the end of Senior year and last term I had my last undergraduate class. I remember going to the class and trying to convince myself that I should feel a particular way. I decided to search for something that would symbolize a sort of cyclical end to college. I found it. One of my classmates and I had class together first term freshmen year. I thanked him for being there. He smiled and said, "you're welcome." I remembered the time freshman year, we had ordered pizza and studied for our Art History exam and I wondered if he remembered, too.

Even though I promised myself I wouldn't, all I do is talk about my comp. It has consumed my existence, as it has every other senior. But the nicest part about comping is that for the first time I have something in common with everyone in my year. I've talked with people in the computer center the past couple of weeks who I never even had the notion of what to say to before. We've had a few laughs and joke around about the length of our comps, that fact that "D" means diploma, and our acknowledgement pages.

It's a nice feeling to see someone who has just finished printing out his or her comp and to be able to say, "CONGRATUALTIONS" and have the other person for once, know you're really being honest even if they don't know you very well. If for nothing else the comp has given me a new found appreciation for the class of 1989.

Realizing that next yeat I will be gone too, I made a last ditch effort to have a least a part of me remain here at Allegheny. I introduced two freshman on my hall to Jim Beam. So at least for the next three years I' assured that they'll get together and reminsce, "Remember when that senior ... ?"

How Are You Harry?

by Paul Ewing
Cullum St. Resident

Joe Conti and I were best friends in sixth grade. We both dropped out of the Lancaster School Districts Honor Program at about the same time. This had never happened before, and they didn't know how to deal with us.

So, we spent all day Thursday in a small room in the basement, listening to educational tapes, reading illustrated, abridged, classics, and talking about life, or life and how it relates to a 11 year old boy.

I've thought about it a lot lately, and I know that if I were to see Joe Conti in the post office today, I wouldn't recognize him. And if he was wearing a name tag, I wouldn't have anything to say to him.

I've been thinking about this a lot and it's not only Joe Conti, but it's all of the old friends who have slipped out of my life. But that's how things go sometimes.

I'm trying to be honest with myself, and that's a rough thing to do, but I never had much control over that situation. And whatever chance that I may have had to control the whole thing is long gone.

So, here I sit, waiting for a class to begin – thinking I have no control over my life – or anything in it – or so it seems. And all I can think of is Barney, the clock fixer in *The Pope of Greenwich Village*, and how he said "I let my whole life happen."

And, I guess at this point I'm a lot like Barney. I'm just gliding along as though I were in a filmstrip that Joe Conti and I would have watched in sixth grade.

That's how it feels today. It feels like I'm living in a filmstrip.

I wait for the beep – and I'm moved to the next frame. I listen for the beep – and some old lady, somewhere, with blue hair and a green dress with a flower pattern, turns the knob – and on I go.

So – on I go. As long as the old woman turns the knob, things are fine – and, so they are.

Somedays the knob turns so slowly it hardly seems to be moving – but I hear the beeps, and I know when I'm being turned. Somedays the beeping is so constant, the moving so continuous, that I get dizzy.

It would seem to make sense that, yes I do have some control – and I don't admit that I do- but not enough – and I'm not conscious of the control when it's time to exert it.

I never decided that I was going to lose touch with Joe Conti – it just happened. I guess somewhere – in there amongst the beeping came a chance to change it – to take charge - but I didn't see it – or I let it slip by me without much notice.

The whole thing keeps coming back to the idea that I should be graduating in June – but I'm not.

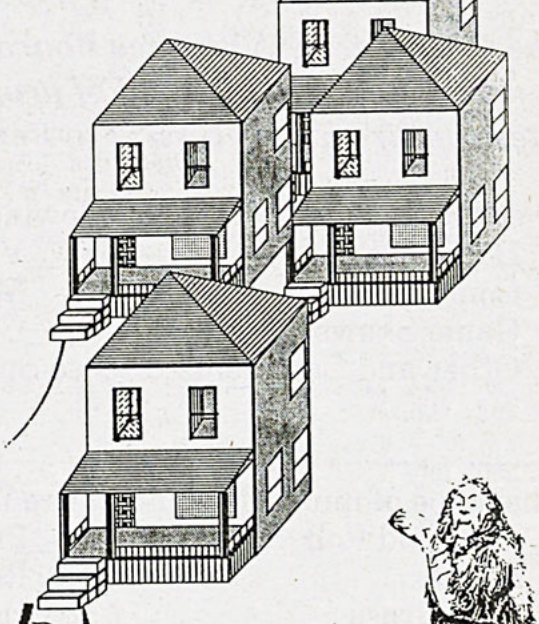
Somewhere in there, amongst the beeping and turning, the old lady must have missed a few turns – or heard some beeps that I didn't – taking me on a far stranger path than I ever could have expected. But, on I go.

This has been one of those times for me when I try to eval-

continued on pg18

There's No Place Like Home...







Do You feel like Dorothy?

House Ideas ...
- Music
- Writing
- Theatre
- Philosophy
- African Studies
- International Perspectives

If so then a Special Interest House might be for You!

Come to an Organizational Meeting on Tuesday April 18th at 6:30 Brooks Pine Lounge

C.C. CABINET

FRIDAY
APRIL 14, 1989

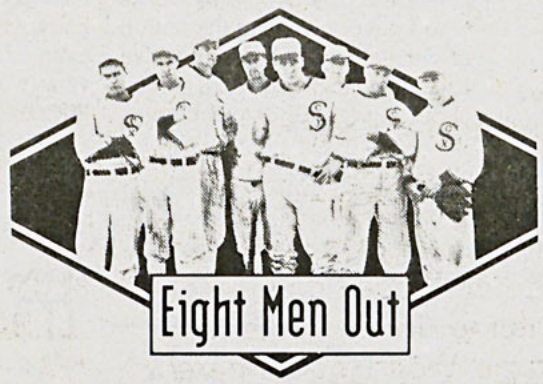
McKinley's

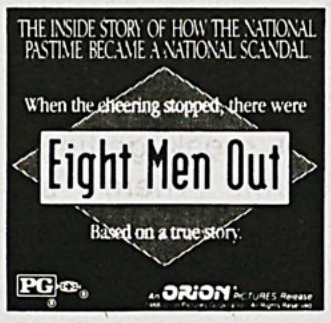
presents

KEVIN HUGHES
-comedian-

9:00 PM
McKinley's Coffeehouse

WEDNESDAY
APRIL 12, 1989





9:00 PM IN
SHAFFER AUDITORIUM
ADMISSION $1.00

BECOME INVOLVED IN LEADERSHIP POSITIONS

Applications are now being accepted for all C.C. Cabinet positions for the 1989-90 school year. Come to room U212 or room U215 of the C.C. to pick up applications and job descriptions.

- EQUIPMENT MANAGERS(2)
- FILM AND VIDEO
- MANAGER
- SECRETARY
- TREASURER
- CAMPUS RELATIONS
- SPECIAL EVENTS
- GAME ROOM PROGRAMMER
- TRAVEL
- MCKINLEY'S (2)
- SATURDAY NIGHT LIFE

APPLICATIONS DUE
APRIL 14, 1989

Saturday Nite Life
WE NEED YOUR INPUT!!

The Cooperative Activities Board, which programs the Saturday Nite Life events, would like your help in determining what kind of programs should be implemented next year. Please fill out the following questionaire and return it to Box 13.

Check up to three (3) of the following types of programs that you would enjoy going to:

___DJ Dance ___Video Dance ___Live Band ___Talent Shows
___Comedians ___Magicians ___Hypnotists ___Lecturers
___Game Shows ___Casino Nights ___LipSync/Air Band Competition
___Other and Comments (Please Specify):_____

_____

What type of music do you enjoy to listen and/or dance to:

___Rock and Roll ___Progressive ___Top 40 ___Urban
___Metal ___Reggae ___Classical ___Jazz
___Blue Grass ___House ___50's/60's ___Classic Rock
___Cover ___Other and Comments (Please Specify):_____

_____

_____

If you know of any particular bands or DJs that you would like to see as a Saturday Nite Life event, list them, where you saw them and/or where they are from. Please add any additional comments as well. (Example: Modern Man is from Pittsburgh)_____

_____

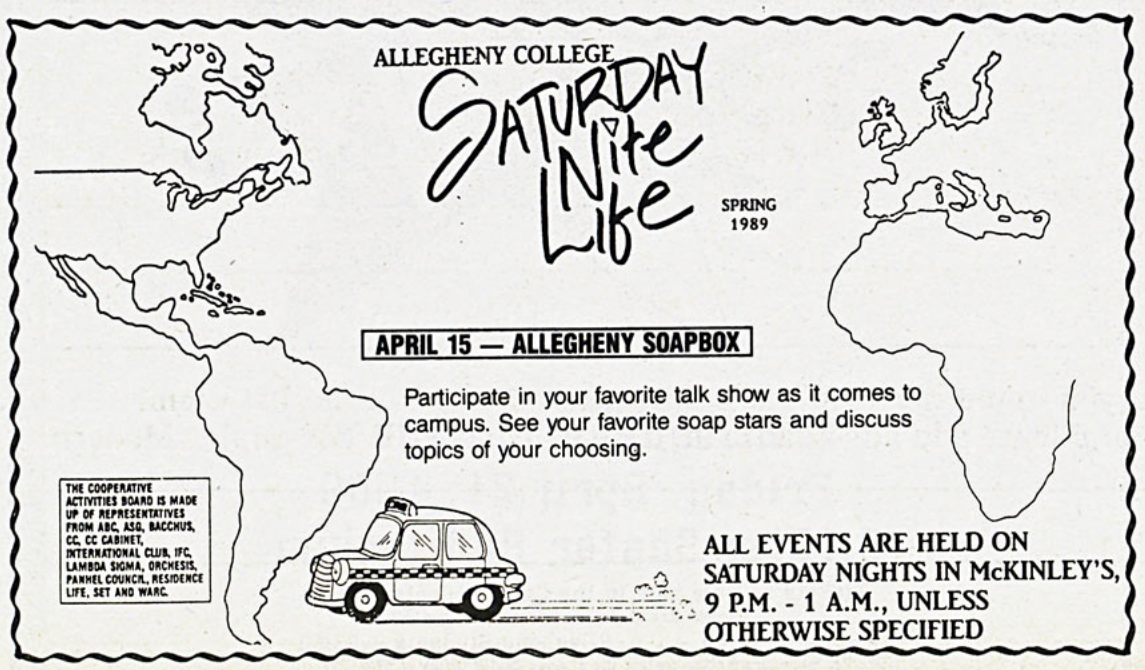
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A SIMPLE STEP - BY - STEP GUIDE TO THE EASY LIFE

MESSAGE FROM TIM AND PAUL: Yo. What's up with that? A little change from the old stagnant "How's it Going?" We think a change for the better - but what do we know? If you know what we know, let us know. Thanks. Let's see, week two of term three - not much going on yet in terms of springtime fun, but it's not too early to start planning for those long weekends. You have to know what to do, and when to do it. Come May, you and your friends are piling into a car to go Woodcock, there's no time to decide where you should go - you just ride. Split second decisions, that's what it's all about. Grab that car door, jump in - take the ride - it's Saturday, it's warm, blow off that reading for class on Tuesday. But this is just planning. Don't you hate losing your tan in the spring? It really sucks doesn't it? Of course we think it's funny. You spend all of break getting a tan only to lose it the first two weeks of the term. There's a certain inherent futility in this. Anyways... we're not the Pleasure Editors anymore. Yeah, that hurts. We had such high expectations when we created the roles of Pleasure Editors in September. But the sexual reference was too subtle, and we still have nothing better to do on Wednesday nights than come up to The CAMPUS layout room and annoy the real editors. We'd like to go to the Wednesday night movie, but the cartoons are too violent. Mulligans would be nice, but that DJ has used his "role of pennies in his pocket" joke more than we've said "Keep hope alive!" And the watered down drinks aren't 50 cents anymore. Rationalization? NO! Well... The truth of the matter is we wouldn't even have this page to entertain us on Wednesday nights if it weren't for the help of our president, leader, buddy - DAN MALOY! Thanks DAN! We can only hope for the same sort of help from DAN'S! successor. TIMOTEO AND RALPH THE WONDER LLAMA. Keep hope alive. When we pour, we reign. Be DAN MALOY! Say hi to Ron. Build the statue. VOTE TIMOTEO - HIS TIME HAS COME - HE'S DEAD. Amen. Hallelujah. Goodnight. Thanks.

DAN MALOY! FOR A DAY was such a dismal failure - we recieved no entries. It probably was **DAN MALOY!,** afterall who would want to spend an entire day with him. We don't blame you. It was a bad choice to lead off our **FOR A DAY SERIES.** And we had such plans for this contest - every week a new person to be. The plans have now been cancled. In an attempt to avoid embarassment, the other important people have backed out. A partial list of those who have had "second thoughts" includes Ron Cantor, Provost Ford, Chaplain Skinner, Director of Security Larry Silvas, Don Vrabel and Tilley, the line server at Brooks.



THE OFFICIAL ANNOUNCEMENT OF THE WRITE-IN CAMPAIGN OF TIMOTEO AND RALPH THE WONDER LLAMA - THE DREAM TEAM.

Hi, I'm Timoteo and I'm dead. Does this mean that I'm not qualified for the position of ASG President? I think not. My close friend, and running mate Ralph the Wonder Llama is also dead. But can he balance a budget - you bet your sweet ass. Callus, socially unaware, meaningless ...well we don't care - we're dead. But we're gunning for the top of ASG. Make our afterlives meaningful - write us in as Top Guns of ASG. Thanks.

VOTE TIMOTEO - HIS TIME HAS COME - HE'S DEAD

THE OFFICIAL PLATFORM OF TIMOTEO AND RALPH THE WONDER LLAMA - THE DREAM TEAM FOR THE ASG PRESIDENTIAL ELECTION.

PLANK 1. Move President Sullivan's office to the basement of the Newton Observatory (security) and make his office the new CAMPUS layout room.

PLANK 2. Buy Woodcock dam - and the whole park. A needed addition to Allegheny 2000.

PLANK 3. Convert Reis Hall into Timoteo's Bar and Grille - complete with dance floor and live music Thursdays through Saturday. Tuesday night, is of course, as always, open mike for local talent (How's that for campus involvement).

PLANK 4. Ban Apathy.

PLANK 5. Get Tim and Paul lots o' babes -babes-babes.

PLANK 6. Improve the selection at the bookstore by adding a new leather and adult section.

PLANK 7. End racism on campus (And quite possibly, world wide).

PLANK 8. Plant lots of pretty flowers on South Lawn.

PLANK 9. Make DAN MALOY! a trustee.

Movie Review: Academy Shows *Bird*

by Anne Stewart
Project Director
Academy Theatre

Music lovers can relax. *Bird* is not another typical Hollywood biography of a musician like *The Benny Goodman Story* or *The Glenn Miller Story* that is tidied up and made all-American.

Most critics, especially those knowledgeable in the world of jazz, be-bop and swing are generous in their praise of *Bird* as a film that is not only true to its subject but also as a film that reflects its subject.

Charlie "Bird" Parker began his life in Kansas City. From there he rode his alto sax to the big time and an early death. But along the way, he changed the world of music by breaking all the rules of rhythm, harmony, and tonality.

Bird was produced and directed by Clint Eastwood, who said his life-long affair with jazz began at age 15 when he heard Parker play at an Oakland concert.

Jack Kroll, writing in *Newsweek*, said "*Bird* is an extraordinary work made with honesty, insight and unmistakable love for the subject."

Tom Matthews, in *Boxoffice*, points out that *Bird* wastes no time telling us what a genius Parker was. Instead, he said, Eastwood presents Parker's music and lets it speak for itself.

Without commentary the movie offers a look at the life of a black musician in the segregated world of the 1950's–with drugs, booze, and groupies–and at the clubs where such musicians played. Forest Whitaker, probably best known for his small role in *Good Morning Vietnam*, and Diane Verona as Parker's fourth wife offer compelling images of the characters.

The best recommendation for *Bird* comes inadvertently from John Simon of the *National Review*, who hated the movie. According to Simon, *Bird* does not make the non-verbal. It does not substitute studio musicians for the original. And it does not offer sociological theories for Parker's failure to cope with his life, despite his overwhelming talent that would revolutionize the world of contemporary music.

Bird will be showing at the Academy Theatre on Friday April 14, Saturday April 15, and Sunday April 16 at 8:00 p.m. The movie is rated R for language and scenes of drug use.



The Student Blues Band at McKinley's last Friday night. Beth Shepard photo

UPCOMING EVENTS

Thursday, April 13, 1989

Lecture "South Africa: Alternatives To Divestment,"-- Carol Corneilse, Ford Chapel, 7:30 p.m.
Concert, Clark Terry, with Floyd Willams and professional jazz group, Shafer, 8:15 p.m.

Friday, April 14, 1989

Vocal Recital, "The Dynamic Duo," Patrick Andrae and Catherine Hayes, Ford Chapel, 7:30 p.m.
Darling lecture, "Biological Clocks In Man and Beast"-- Michael Menaker, Quigley Auditorium, 7:30 p.m.
McKinley's, comedian Kevin Hughes, 9:00 p.m.

Saturday, April 15, 1989

Darling Symposium, "How Did Circadian Sysytems in Vertebrates Evolve?"-- Michael Menaker, Carneige 204, 11:00 a.m.
Baseball-- Point Park, 2, Robertson, 1:00 p.m.
Softball-- Westminster, 2, Robertson, 1:00 p.m.
Saturday Nite Life, Allegheny Soapbox, CC McKinley's, 9:00 p.m. to 1:00a.m.
Golf, Penn State, 8:00 a.m.
Women's Tennis, Wooster, 10:00 a.m.
Men's and Women's Track , California, PA Invitational, 1:00 p.m.
Men's Tennis, Penn State-- Behrend, 2:00 p.m.

Sunday, April 16, 1989

Faculty Recital, Vicky Jamison, Soprano and William Witherup, Organist, Christ Church Episcopal, 4:00 p.m.
ABC meeting Murray 117, 7:00 p.m.
Golf, Penn State, 8:00 a.m.
Baseball, Ohio Wesleyan, 2, 1:00 p.m.

Monday, April 17, 1989

Curriculum Committee meeting, Doane Art Seminar room, 4:10 p.m.
Multicultural Affairs Office Presentation, "Racism 101," CC Walker room, 7:00 to 10:00 p.m.

Tuesday, April 18, 1989

Women's Tennis, Case Reserve, H.P. Way Courts, 3:30 p.m.
CCDC Workshop, "Assertiveness for Self Improvement," CCDC, 5:30 to 7:00 p.m.
Modern Language International Cabaret, McKinley's, 7:00 p.m.
Single Voice Reading Series, Tobias Wolff, Chapel, 8:00 p.m.
Baseball, Westminster, 3:00 p.m.
Softball, Penn State-- Behrend, 2, 3:00 p.m.

Wednesday, April 19, 1989

Lunch Time Lift, Allegheny Baroque Ensemble, McKinley's, 12:15 to 1:15 p.m.
Sophomore Writing Course Committee, Doane 104, 4:10 p.m.
Finance Committee meeting, Ruter 104, 4:10 p.m.
Men's Tennis, Gannon, H.P. Way Courts, 3:00 p.m.
Residence Life Program, Walker room, 6:30 p.m.
CCC Movie, "Eight Men Out," Shafer, 9:00 p.m.

Thursday, April 20, 1989

Baseball, Mercyhurst, Robertson, 3:00 p.m.
Piano Seminar, Ford Chapel, 4:00 to 5:00 p.m.

The Old Lady Turns The Knob

continued from pg 15

uate my life – decide what it is I want, what it is I expect. But it always seems to be one of those times for me.

I did a lot of this over break. It's easy to do when everything you see reminds you of who you are.

I have a friend who lives about three blocks from where my parents live. To get there I have to walk past my old elementary school.

It rained one night, and all of those little black macadam worm – the ones that smell really bad – came out and wriggled around – just like when we were kids.

I looked through all the pictures and stuff my mom saved in my big book of life. And I looked through my old yearbooks. And it seems to me to be very obvious that I reached my peak in ninth grade – and since then – everything has been going downhill. I think ninth grade – 15 years old – was the last time I was really happy for an entire year – I can't remember not being content as a ninth grader.

I've been pretty happy lately, but that all seems to be changing. More beeping and turning, and little kids falling asleep or scribbling on pads.

There seems to be something that is always eating away at me – something driving me to do things, making me react in ways I don't understand.

But, on I go – the old lady willing – I'm thinking as long as she doesn't turn on the lights, or pull up the screen, I'm okay.

I keep singing Harry Chapin's "Taxi." I think that song expresses how I feel much better than I could ever imagine. I should have just written the lyrics out as a personal and saved the space.

I've thought about this a lot – at night mostly. Last night it got so bad that I had to get out amongst the stars and the moon – Meadville is nice at three in the morning. I made some pepperoni balls – get some supermarket pepperoni balls and pizza sauce and cheese and bake – and things seemed a whole lot better.

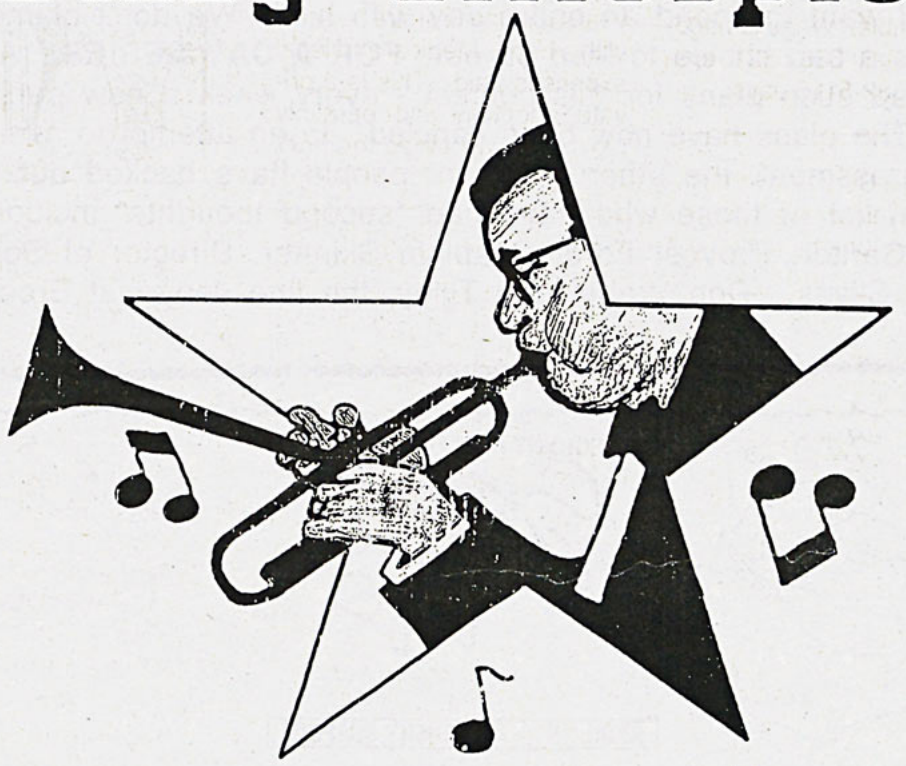
But anyway, the beeping has been erratic and strange – sometimes very faint, sometimes deafening – but the old lady keeps the knob turning.

So, on I go.

I don't know how that relates to anything – but I never do anyway.

Sometimes I wish something would just tell me what to do – and I would do it, but the old lady never says anything – she just turns the damn knob.

Centerstage
presents
Dizzy Gillespie



Allegheny College
Friday, April 21, 1989
8:15pm Shafer Auditorium
Tickets on sale now in the Campus Center Office
Monday through Friday 9:00am to 4:00pm
Public -- $7.00 Allegheny Students --$3.50
For more information contact the Campus Center Office at 332-5371

Album Review

by Carl Garrett
Record Reviewer

Well. It's good to be back with this fine, culturally enlightening publication, Simple Pleasures. For this week, I thought it would be neat to present a compilation of the best and worst of the albums I reviewed last term, They are, in no particular order:

BEST

Cowboy Junkies – *The Trinity Session*. Cool, Mellow, and bluesy. An outstanding work.

Midge Ure – *Answers to Nothing*. Soft, Synthy progressive. A very unique, very enjoyable sound.

Tankard – *The Morning After*. AARRGH! Bone-grinding, skull-crushing thrash metal. Poison fans need not take interest.

David Arkenstone – *Island*. A new age/jazz fusion that is both relaxing and engaging.

Rush – *A Show of Hands*. A rocking live album from Rush, with an appropriate focus on their most recent music.

WORST (The fun part)

Yazz – *Wanted*. The Grand Booby Prize. A bland, tasteless piece of bubble gum, with Nutrasweet yet.

Tesla – *The Great Radio Controversy*. Stale, overused riffs, lyrics, beats... To say you've heard it all before is an understatement.

Pink Floyd - *Delicate Sound of Thunder*. An overproduced, uninspired live album. Let's hope the concert was better.

Crosby, Stills, Nash, and Young - *American Dream*. Even an enthusiastic fan like myself cannot relate to this sappy sprat of vinyl.

CLASSIFIEDS

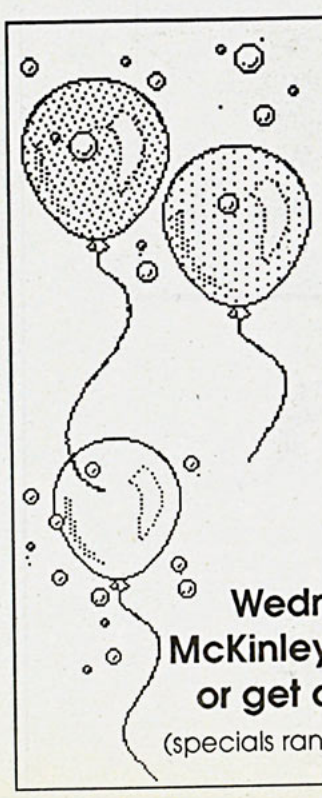
WANTED: One or two bedroom APARTMENT TO SUMMER SUBLET at a reasonable (read cheap) price. Close to campus preferred. Call Becky at 332-5386 Monday or Friday 12:30-2:30 or Box 359.

WEEK-END BABYSITTER for two nice kids, 51/2 and 2 1/2, Sat. AM to Sun. Eve (sleep-over Sat. night). Memorial Day until Labor Day. Room and Board for the summer possible. Wage is negotialbe. Call 336-5321 evenings or 382-5115 days.

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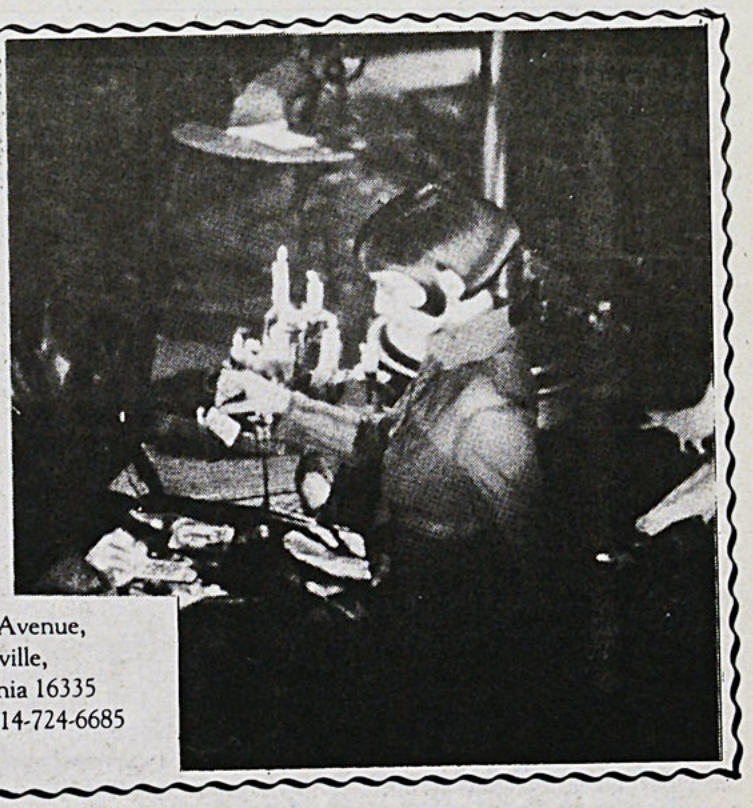
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Sports Editorial

Rose Blows Fame ?

by Brian Shea
Assistant Sports Editor

As the Major League Baseball season approached, media attention at spring training camps in Florida shifted from the preparation for the upcoming season to baseball's all-time hit leader, Cincinnati Reds manager Pete Rose. According to the Commissioner's office, they were launching "a full inquiry into serious allegations" about Rose. Soon after, Rose's gambling habits emerged as the focus of the investigation.

Most of the reports since the story broke on March 20 have not yet been verified. Two men have offered *Sports Illustrated* concrete information about Rose's involvement in betting on baseball games. *Sports Illustrated* turned down both men. Other stories report that Rose has sold much of his baseball memorabilia to pay off his tremendous gambling debts. The memorabilia is rumored to include the bat and ball from Rose's record breaking 4,192nd hit in 1985. However, this could be a hoax as one memorabilia dealer claims, "I've heard of more than five bats [sold]."

The baseball world is still in shock over allegations involving one of the sports all-time legends. If Rose bet on any major league games involving other teams, he would be suspended for one year. If Reds games were involved, Rose would be banned from baseball for life. The Commissioner's office is continuing the investigation.

A story like this forces a look into the past. Only a year ago, a movie titled "Eight Men Out" reminded the public of the greatest scandal in sports history-the fixing of the 1919 World Series. Among the eight players banned for life in the aftermath was "Shoeless" Joe Jackson. Jackson stood tall in the Baseball world. Some of his contemporaries called him the greatest hitter of all-time, a time that included Ty Cobb. A sure Hall of Famer statistically, Jackson does not have a plaque in the baseball shrine in Cooperstown, N.Y. Baseball fans everywhere now wonder if the same fate awaits "Charlie Hustle."

Lacrosse Splits

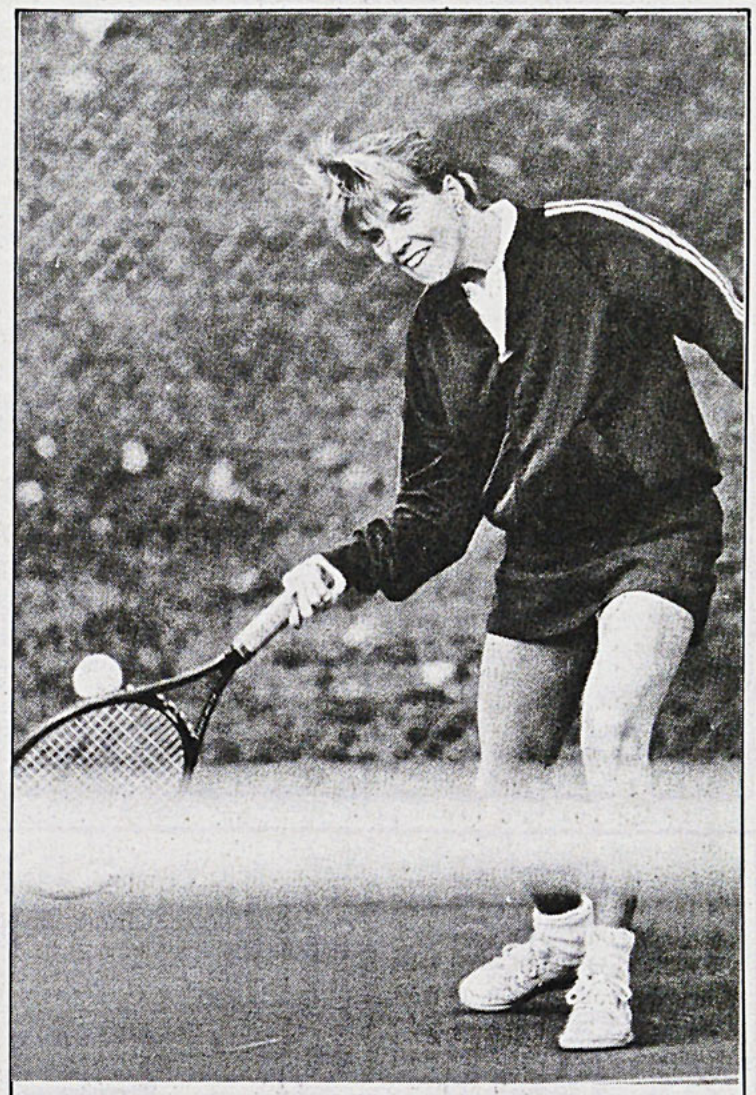
by Brian Shea
Assistant Sports Editor

Saturday, the men's lacrosse team defeated Carnegie Mellon 13-4 at Robertson Field. The Gators were led by their trio of attack men, senior Mark Saltrelli, junior Todd Burtch, and sophomore Brett Bell. These three, along with senior midfielder Dave Cook, tallied 3 goals apiece. The final score was added by junior midfielder Chris Bartlett. On defense senior Caleb Strange and sophomore Jay Reisinger manned the goal.

On Sunday, the Gators traveled to Latrobe, Pa. to visit St. Vincent's College. Unfortunately, St. Vincent's prevailed 7-6, scoring the winning goal with 48 seconds left.

"Our offense just didn't click on Sunday," said captain Saltrelli. "Everything worked well on Saturday, but just fell apart the next day. It should be a different game when St. Vincent's plays here."

This weekend, the Gators will travel to Slippery Rock on Saturday and Bethany, WV on Sunday for more lacrosse action.



Lisa Mack powers a forehand. Public Affairs Photo

Tennis Drops Match To Mt. Union 2-7

by Meg Hale
Staff Writer

The women's tennis team fell to Mount Union last Thursday 2-7, putting them at 6-4 for the season. The netters played ten game pro sets because the match was held indoors on only three courts.

Sixth singles player Lisa Mack won a well fought "grudge" match 10-7, and the third doubles combo of Mack and Amy LaMotte won 10-9, pulling out a tie-breaker 7-4. The remaining matches, though not victories, were extremely close with LaMotte at first singles falling 8-10 and Diane Cullen at second, 6-10. Third and fourth singles players Heather McQuaid and Meg Hale dropped their matches in tie-breakers, and Jackie Rudolph lost with a score of 7-10 at fifth singles.

In doubles action, Hale and Ann McEnroe teamed up in the first position, losing 4-10 while Cullen and McQuaid were defeated in the match's fourth tie-breaker in the second slot. Coach Mark Fleming felt that the indoor courts played "slow," but credited Mt. Union with "steady baseline play." He felt that the Gators "tried hard" and that "the match could have gone either way."

The netters travel to Oberlin this weekend to take on Oberlin on Friday and Wooster on Saturday. They are also scheduled to play at Pitt on Sunday.

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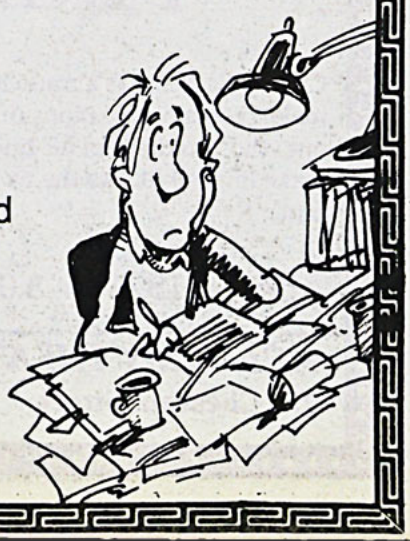
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Sports Editorial

Should Pros Compete In The Olympics?

by Shelley Brown
Sports Editor

It's official! Professional basketball players will be allowed to compete in the 1992 Olympics.

WOW! ! ! Picture Michael Jordan, Larry Bird, "Magic" Johnson, Charles Barkley and Patrick Ewing. Unstoppable, right? RIGHT! ! !

There is one big problem with this, however, and that is that the Olympics should be for amateurs. No matter how much people want a gold medal, there should be a limit to the means used to obtain the medal. I know most people are saying, "Well, their country can use the pros as well." "Tough," I say.

Jordan has said that he won't compete – good for him. He said that his pro season is ten months long and then the Olympics would take up the last two months of the year. That's a pretty good reason not to compete. A better reason, and one these pros should think about however, is that college and possibly high school players should have a shot at competing in the Olympics.

Kids dream of competing in the Olympics. Now, if they play basketball, they won't have a shot in the dark unless they are one of the top players in Division I or one of the top pros.

I'm aware that the United States sent Chris Evert and some other professional tennis players to the Olympics in exhibition tennis. I feel that is wrong, too. Professionals should not be allowed to compete in the Olympics – it is as easy as one...two...three.

Yes, I'm sure Jordan and a host of other pro players dreamed of competing in the Olympics, but they're pros now and shouldn't be allowed to compete in the Olympics.

Many people argue that since the Olympics are only held every four years, top college players miss the chance to compete because they have gone pro. Well, that is a decision they make. The Olympics should involve the top amateurs in each country. NOT tennis and basketball pros and then a litter of amateurs in the remaining fields.

Before long, probably by 1996, if not 1992, professional boxers will be allowed to compete. What is the sense of having the Olympics if pros are allowed to compete?

Why don't we just set up a gigantic "Pro Bowl." Let the pro hoopers and tennis players battle it out against their competitors in a setting different than the Olympics. Invite pro boxers to come. Mike Tyson probably wouldn't mind beating a Russian boxer to a pulp. Go ahead Mike, make our day!

Anyways, the decision to allow professional basketball players to compete in the 1992 Olympics really stinks. Sure, the U.S. will probably gain the gold and then keep it for the next hundred years, but will it be the same? I don't think so! !

Tracksters Compete

by Shelley Brown
Sports Editor

Despite the bitter cold and frequent snow showers, the Allegheny men's and women's track teams competed at the University of Pittsburgh Invitational this past Saturday.

Head Coach Ralph White "was extremely pleased with the men's efforts." White added, "the men did an outstanding job. They didn't seem to mind running against Division I people."

The men registered several personal bests at the Invitational. Senior Tim Haas ran a 16:46.9 in the 5,000 meters to place fifth and register his best time in that event. Another senior, Todd Jones, ran his best time, a time of 2:02.9,in the 800 meters.

Junior Jon Woodman took one minute off of his last year's steeplechase time, finishing the course in a time of 10:34.7.

Two sophomores "made big improvements on their times," according to White. Jeff Stone ran the 400 in 51.5 seconds and Mike Goodelle ran the same event in 51.8.

Other tracksters who performed well for the Gators were senior Tim Brown, juniors Jeff Lowenguth, Todd Milenius, Jeff Reed, and freshman Joe Kotula.

Brown threw the discus 130 feet 1 inch to claim second place in the event. Lowenguth and Milenius came in sixth and seventh in the 800 meters with 1:56.1 and 1:56.3 times, respectively. Reed took third in the 5,000 with a 16:07.5 time. Kotula qualified for the Conference Meet with a throw of 40 feet 2 1/2 inches in the shot put event.

Even though White "wasn't pleased" with the way the women ran, they still registered some impressive times.

Seniors Jen Nassar and Chris Binnie teamed with sophomore Donna Moulton and freshman Megan McCracken in the 4x100 relay for the first time this year and came up just six tenths of a second short of the school record with a 52.9 time. This same team also combined to break the school record and place second at the Invitational with a 4:14.7 time in the mile relay.

Sophomore javelin thrower Debbie Klinefelter threw well placing third with a throw of 97 feet 6 inches.

Freshman Glena Gilbert, Deanna Herrington and Alyse Holden also performed well for White.

Gilbert placed second in the triple jump with her personal best of 31 feet 11 1/2 inches. Herrington won the 3,000 meters with a 11:39.2 time. Holden ran the 400 in 62.8 seconds.

Both the men's and women's teams will compete this Saturday at California University of Pennsylvania. The squads return home Sunday for their only home meet of the year, as they take on Carnegie-Mellon University and Slippery Rock. The meet starts at 2pm and will include relays open to all interested Allegheny students.

Gator Golfers Tee Off

by Brian Shea
Ass't Sports Editor

Allegheny's golf team took part in action twice this week. Over the weekend, they traveled to Wooster and Tuesday, the competition was at Slippery Rock. The Gators battled rain and cold in both competitions.

In the Parlor tournament at the College of Wooster, Coach Norm Sundstrom's linksters managed to finish in a tie for sixth place. With a charge in the final round, the Gators scored 644 in the thirty-six hole event, twenty strokes behind champion Wittenberg.

Freshman Jim Swanson shot 78 in both rounds to lead the Gators. Senior All-American Sam Wiley overcame a poor first round to shoot 75 the second round to finish with a 157. Freshman George Laskey finished with 169 while sophomores Steve Whidden and Marc Voytko both shot 170 to round out the squad.

Tuesday, at the Slippery Rock Classic, the linksters shot 388 to place fourth. The Gators were only one shot from third place. Wiley and Votyko led the charge with 76's, while Swanson and Laskey both holed 78's. For Swanson, this was his fourth consecutive round in the seventies.

The Gators return to action this weekend at the Penn State Invitational. On April 21-22, Allegheny will host the Griffin Motors Invitational at the Meadville Country Club.



Meg Moats Photo
Jack Mosher drills a single against Westminster.

Softball Wins

continued from p. 24

The next game for the women is today, at Baldwin Wallace, in what Lingenfelter calls "a key game." B-W is a strong team in the Gator's region, and will play many of Allegheny's rivals for top spot. A sweep against B-W would put the women in a strong early position in the rankings.

Allegheny enjoys a 9-5 record, and a #1 ranking in the Great Lakes Region, #7 in the Nation.

The first home game for Allegheny is this Saturday at 1:00 p.m. against Westminster. All games will be played on the lower field at the Robertson Sports Complex.

Photographers Needed



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Lady Gators Bomb Grove City

by Jeff Wuchenich
Sports Writer

Sparked by a twenty-two run offensive barrage in their first pair of games, the Allegheny women's Softball team opened the Norther portion of their schedule with three wins and a loss.

Grove City College was the unfortunate victim of the Lady Gators' onslaught last Thursday. In each half of the doubleheader, Allegheny jumped out to intimidating leads early. In the first game, the Gators held a 7-0 lead before Grove City even enjoyed their first at-bat. Aided by four Grove City errors, the blue and gold registered six more runs before the game ended by the five-inning, ten-run rule. Final score: 13-0.

Offensively, leftfielder Ronnie Bohm and first baseman Debbie Macejka slapped three hits each, and Macejka collected a pair of RBIs. Teva Eiler had two hits, including a double. Pitcher Shelley Brown tossed a one-hitter with six strikeouts to lower her ERA to 1.92.

The second game was a virtual duplicate of the first, as Allegheny amassed an 8-0 lead after two innings. Grove City booted six more chances for errors, and the game ended 12-0, again by the five-inning, ten-run rule.

Mary Snyder duplicated Brown's feat by hurling a one-hitter and giving up no runs. Brown went 4-4 from the plate, and Eiler collected another double and single. Kyle Sollenberger and Leslie Hatfield each drove in two runs.

Head Coach Sheilah Lingenfelter remarked, "It was nice to get outside again, but we really weren't tested. Shelley and Mary really pitched well. They were in control of every batter. Our defense made some nice plays, and the whole lineup hit well, particularly Teva [Eiler]."

On Monday, the women travelled to California (PA) to face a strong Division II squad. In the first game, Allegheny served one of their finest performances to date, winning 5-1. Brown struck out five in picking up the win, and helped her cause with two hits and an RBI. Penny Whiteman led the offense with a double, single, and two RBIs.

Lingenfelter stated, "I was pleased with the execution of our offense. We ran a lot of plays–sacrifice bunts, hit and runs, run and hits. We put lots of pressure on them, and forced errors. Every time up to bat we forced them to make the plays. Shelley pitched very well. California has excellent hitters, especially in the 3-4-5 spots in the order, but she was in control, staying ahead of the batters."

California did not roll over, however, and bounced back to take the bottom half of the doubleheader in nine innings, by a score of 3-2. Allegheny was not able to continue the timely hitting from the first game.

The Gators scratched out a pair of runs in the fourth inning, when Whiteman led off with a triple. Macejka followed with and RBI single, and was sacrificed over to third base. Eiler then laid down a perfect suicide squeeze bunt, had reached first safely as Macjka scored.

The score remained tied at the end of seven, sending the game into extra innings. In the bottom of the ninth, California led off with a triple. Allegheny loaded the bases with two intentional walks to set up the force play at the plate. A base hit scored the runner from third and gave California the game.

Lingenfelter credited pitcher Eiler with a good effort, remarking "Teva pitched a good game; they earned their hits. Our offense did not come through. Teva went 3 for 4, but no one else had a multi-hit game. We had opportunities to score, but we couldn't get the consecutive hits late in the game. We left runners on base." Lingenfelter also mentioned that the Gators were weakened when clean-up slugger Penny Whiteman was injured early in the second game.

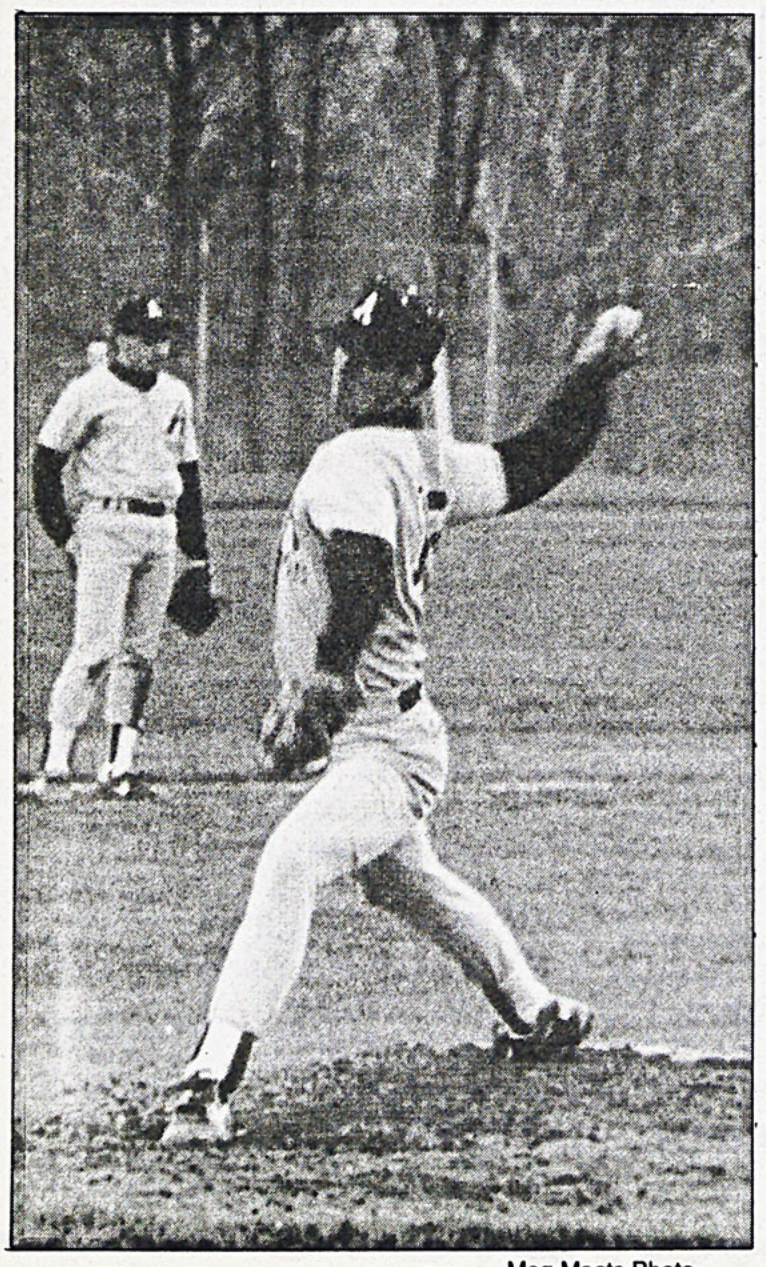
Lingenfelter was far from discouraged by the loss, however. "Playing teams like California is what we need. We need to have pressure put on us. This is a loss we can learn from. Being as young as we are, we need as many experiences as possible to learn and be tested and challenged so we are ready when it counts at Regionals and Nationals."

Currently, Brown and Whiteman are the hot hitters for the Gators, at .429 and .463 respectively. Whiteman leads the team with 16 RBIs. Brown's pitching totals stand 4 wins, three losses, with a 1.56 ERA. Eiler is 3-1, 1.80 ERA, and Snyder is 2-1, 0.53 ERA.

continued on p. 23



Kyle Sollenberger raps a single. Public Affairs Photo



Marc Picciano ups record to 5-0. Meg Moats Photo

Baseball Team Splits With Wooster

by Brian Shea
Assistant Sports Editor

The Allegheny Baseball team continued their NCAC schedule last weekend by facing their old nemesis, the College of Wooster. The Gators traveled to Wooster needing to win three of the four games to pass the Scots in the hunt for the conference championship. Unfortunately, coach Rick Creehan's squad came up short by splitting both doubleheaders.

The Gators opened Saturday's twinbill with an 8-2 victory fueled by five Wooster errors. Outfielder Jeff Braidic pounded out a grand slam to lead the Gator charge on offense. On the hill, Sophomore Marc Picciano raised his record to 4-0 with his third complete game. However, in the nightcap, the Wooster offense took advantage of Allegheny miscues to record a six-inning 14-4 victory. The Gators committed four errors while the Scots rung up eleven hits. Sophomore Dave Weimer took the loss for the Gators.

Sunday's action opened with a 16-11 slugfest that found Allegheny on top. Freshman Corey Galecki registered his fourth victory of the year in the contest. This set the stage for the final game which would have pushed the Gators to top of the NCAC leader board. Unfortunately, Sunday's nightcap may emerge as an instant replay of last years Allegheny-Wooster series. Last May, the Scots rallied in the late innings at Robertson Field to win the final game and the NCAC title. Last weekend, Wooster tagged started Sal Papalardo for four runs in the bottom of the seventh to edge Allegheny 6-5.

The NCAC is determined by overall winning percentage. The Gators will play four less games than Wooster because of the earlier cancellation with Case Western. These games cannot be made up. Allegheny and Wooster are currently tied at 6-2 in conference play. Barring four Wooster rainouts, the Scots need to remain undefeated in NCAC action to claim another title.

The highlight of the Wooster series was once again the Gator offense. Outhitting the Scots in three of the four contests, Allegheny rapped out forty-two hits over the weekend. Senior shortstop Rick Grimm once again owned the opponent's pitching. Last year's NCAC Player of the Year registered three milti-hit games and added two more home runs to boost his team leading total to five. Craig Jones added his first and Jeff Filkovski his fourth for the Gators.

On Tuesday, the Gators raised their record to 13-5 by defeating Westminister 6-4 in a single, nine-inning contest. Marc Picciano recorded his fifth win of the season in a five-inning effort. The sophomore tallied three strikeouts in his outing. Corey Galecki notched a save in the game.

The Gator offensive show was again led by Grimm. Grimm went a perfect 4-4 at the plate, driving in two runs. Those two RBI's give Grimm thirty-one for the season. He needs only eight more to break the Allegheny single-season record. His twenty runs scored also place him close to the record of thirty-three.

Sophomore Don Ericson pushed his way to the top of the NCAC stats in batting average with a 2-4 effort Tuesday.

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