There is in both of these paragraphs which I have just read [illegible] republican eloquence. We cannot feel the heart beat in them, the great lawyer the man had for peace? The [illegible] profound sympathy the suffering [illegible] public which the nation suffering the miseries of the war and division caused him. This quality of eloquence, which may be defined is a kind [illegible] is found in many of Lincolns speeches. Made when his heart was deeply stirred. The Farewell address to his friends at Spring field when he left the town in Feb 1861 to cease to be a citizen for the inauguration is marvellously rich in this same [illegible] eloquence [illegible] The Gettysburg address was indeed one of dramatic and high meaning. He was leaving his home for a [illegible] full of unknown struggles.

His election to the presidency had literally cut the country in two. Seven states had already seceded & formed a confederacy & weeks the congress of the new government had been in session. The [illegible] arsenals of the U.S. were in the hands of the revolting states. The [illegible] spirit Angry words were in every mouth. Hearts were Bitter feelings in every heart. Self-control had been cast to the winds. Passion was free and he was called to take direction himself. The whole [illegible] he stood, at the rear platform of the car which was to bear him to his final [illegible] he looked over a sea of friendly faces, an [illegible]

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Melancholy was in his face, a ~~sad~~ deadly sadness in his heart. ~~But he must say farewell.~~ The ~~little~~ words he spoke said ~~little~~ life as long as the human heart:-

"My friends" he said

No quality of Lincoln's style ~~was bad in his case~~ surpassed in its moral force and consequently in its value to the public cause during the anti war ~~to~~ time clearness of expression. Sureness of touch is ~~to be~~ in its effect. ~~The~~ a ~~style which contains~~ or creates a ~~style which contains~~ ~~contains~~ confuses the ordinary man. ~~Let a leader~~ (a man who in a crisis has a ~~clear~~ definite policy, ~~the~~ stated in clear English never fails of a following. Such a leader as that - which I wrote to Greeley in 1862 & from which I have already quoted ~~showed~~ the public by the very rigor of his sentences. The reader felt that ~~the~~ ~~manner of these sentences was the expression~~ ~~of the vigor of thought~~ - a man who made ~~clear~~ ~~his~~ only made clear after long ~~or reflection~~ that - life was ~~neither~~ ~~simple~~ nothing ~~clear~~, uncertain, evasive, a declaiming that - the man who wrote believed what

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be opposed and was ready to speculate when this letter was published.

2

The people had been cruelly afflicted many years but in these trials they felt their courage & their good sense of the [illegible] not only bled but puzzled, & the jury of war it seemed as if no man had a clear notion of what he was to policy. Here was something unmistakeable. Both his courage & his common sense appealed to them. And when a few weeks later he followed the letter by the emancipation Proclamation, they showed their faith by supporting him.

Of Lincoln's power of putting things so that everybody understood him endeared him peculiarly to the people. The masses, particularly the American masses, have convictions, they feel the truth, but it takes them a long time to express themselves. Let some one state the idea which is dimly working in their heads and they recognize it at once. Here is the origin of the maxims which a people have always on their tongues. Somebody has put into words which are unmistakable a conviction which has been working in a people's heart. Lincoln did this for the people in the civil war. How often did he help them to a just characterization of a man; nothing outside of his own deeds did so much to fix Grant's place in the public mind as his quiet reminder of L. The just was after shiloh. Complaints of Gen. had been brought to the president

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solemnly He listened to them then turning said "I can't spare this man, he fights"

After Vicksburg other reinforcements came. Grant drinks they said. A man who uses liquor has no right to command armies. - "I wish I could find out Lincoln sharply "that I could send some of our other generals a barrel of the kind of whisky which Grant drinks".

~~So he cleared up again and again all through the turbulent period from 1865 to 1895~~
just as he cleared away the

In the same way that he characterized them, he summed up situations and did was in the mid-point of the, question from 1855 & that first made him a national figure.

...ay 20 a house divided against itself cannot stand, he told the people. Government cannot not exist permanently half slave & half free" They understood that. Second Meant the same thing when he talked of an "irrepressible conflict" but the people needs were to big for the people they understood Lincoln better. They saw a great question faced them and the plain farmers of the midwest began to say to one another "We ought got to help slavery back or it's going to spread all over the country. That's the real question that's behind all this. Lincoln's right" and in 1860 they voted accordingly.

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and thus it was in all that tumultuous period from 1858 to 1865. Where the people

~~They~~ groped for a characterization of a man, for a statement of a situation, ~~but~~ he who had their common-sense and honesty, combined with powers which were not theirs, expressed what they felt. They loved him for it. He understands ~~us~~ Thinks, they said. He sees as we do. ~~All of which might have~~ been true and ~~had he been~~ unable to voice their sentiments in maxim, as he did, ~~he could not have had the~~ influence he ~~did~~ had

did

In fact he was the voice of the people and after all is said that can be said of Abraham Lincoln as either as a statesman or a man of letters, the greatest thing must remain that in the country's greatest need he was the voice of the people.

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In considering the construction of the Gettysburg speech

There is one clause in the Gettysburg speech whose origin has been much debated and which is subtly expressive because it illustrates a habit of phrase-making which is frequent in Lincoln. The clause in question is the famous closing reference to a government of the people, by the people, for the people". In the writings of both Theodore Parker & Daniel Webster as well as in earlier sermons almost an identical expression is to be found. Where did Lincoln get the words? Were they original with him? Or had he read them in Parker or Webster or some old sermon and remembering them used them?

From his law partner Herndon we learn that Lincoln marked some years before his election to the presidency in a volume of Theodore Parker's sermons readily "Democracy is direct self-government of all the people, by all the people, for all the people". It is probable that he was familiar with Webster's speech in which the similar phrase occurs. But that he may have seen the idea elsewhere, Did the thing subtly happen? and the words clung unconsciously to him Whatever that may be

In the years since he first read the phrase, the truth had become a vital one to him. He had learned what the people were, had become profoundly

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convicted by the close contact he had kept with texts that they were fit for self-government not only that they will fit - but that they were all in the corduroy that was fit for government ~~since~~ ~~He saw that while~~ ~~bursts of passion might sweep over their surface~~,

To get beneath the bursts of enthusiasm and of passion the profound convictions and the settled alarms of factions & of the mass to the vast & slowly formed but imminently wise and true sentiments of the people of the county had been Abraham Lincoln's profoundest study for 8 years before he uttered this phrase at Gettysburg. It was certainly his if any was at this time, if any phrase ever really belonged to any man. That the arrangement of it be caught from Webster & Parker, ~~and must be~~ is probable. Lincoln always & I am no doubt he used it - unconsciously. If a close examination of his letters & speeches will show frequently that the terse & virile diction of his sentences was largely after sometimes ~~the~~ ~~molded~~ had read by the reading. The Bible & Shakespeare seem to be the two sources which influenced him greatest. Sentences after sentences can be found in his ~~letters~~ writings ~~in which~~ the ear which without being quotations are unmistakably ~~cast~~ ~~formed up in his reading~~ modeled after Biblical & Shakespearian cadences. It was simply a quick power of adaptation - an indefinable ~~gift~~ to reduce guiding influences the under which would do the work he had in mind. ~~Gettysburg~~ Speech was the ~~thing~~ ~~of~~ single greatest ~~utterance~~ impulse in the way it was formed & the one in many of its ~~making~~ ~~has~~ in its literary characteristics

It is not difficult now to see, as we study Lincoln's life that ~~from the present distance what an element of power~~ his literary and qualities, ~~were useless~~ in the civil war. I was of incalculable value in ~~handling~~ applying wise limits the problems of ~~the years of a~~ civil-war president. ~~His sympathy he had for men~~ ~~to mass~~ ~~see~~ They were of use in the ~~any~~ handling of people. No man ~~who~~ ~~had not an intellect in man & deep~~ ~~sympathy with him cried out for him~~ I. had an intellect in men with characteristics the world was willing intellect to A.L. He loved to watch people. to note their peculiarities, their foibles, their struggles, to follow the workings of their minds, his study of ~~them was~~ ~~quality~~ ~~most~~ was that of a world. He found ~~them~~ characteristics ~~of~~ in real life as ~~a~~ absorbing as you & I do the well-drawn characters of a Thackery ~~a Miss Nilkins & Dickens~~ ~~people he was prepared~~ & intelligent ~~irritated or bored him,~~ They rarely ~~he liked to see~~ ~~what they would do & say~~ It did not irritate him to talk with an intelligent ~~no~~ man ~~or~~ woman

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The effort to preserve Peace for the Union.
See War Records.

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I want this picture to the world
for value of things - their human
value, just as I should as well
as the price it
represents value.

It was
~~They were~~ of use in the way handling of people.
Lincoln had a curiously impersonal detachment
in men and things - an interest - my like
that, while an Artist studies his surroundings.
~~He too~~ Nothing was commonplace to him -
no trick of humor, of pathos, of tenderness
of goodfellowness escaped him. ~~He should~~
~~a country road~~ ~~It was his pride to see~~
~~the meaning in that while upon ordinary road~~
In the days as
~~He~~ or when he watched the circuit life
country road ~~where~~ where it lies fellow campers
was a dreary ~~tragedy~~ tragedy, was it him a shifting
panorama of amusement & suggestions.
"He saw the Lincolns in an assemblage
of fowls" ~~and~~ like one who made index
~~of~~ remarks like him, "in a man paddling
in his garden, in a clothes line full of

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clothes in a group of boys in a lot of pigs working at a mill door, in a mother dandling her child to sleep in everything & everything" He knew just what nature sounds like - it was not the uniform sound which he saw. The pain and trial of the men and women he passed he read like an open book - and all on the old & the sacred - of Illinois where he practiced and scattered today touching reminiscences of his inestimable deeds of kindness - deeds of which he alone could have been the author because he alone had the insight - & saw the need of them.

After he became president of the U.S. he still watched men in his same impersonal human intelligence he used to note their peculiarities, to study their emotions, to follow the workings of their minds. They disturbed him as the characters of a Thackeray do you & me. This peculiar attitude made him

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met everybody will say with a sympathetic understanding, the most correctly worded ~~of~~ reference ~~to~~ Woodrow Wilson not even cowardliness shielded him from sympathy ~~for~~ I grasped all the feature elements in the situation of the man who had devoted his first and last ~~and~~ days as clearly as if it had been written by a skilled pen & understanding he could not but inspire. It is only when we remember that the endless procession of men & women who passed in & out the W. H. daily during the 4 years that he occupied it that we can understand what it was to have there a man who was not limited to sympathizing with only those people who think like himself in their opinions in their habits & in their morals.

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Literary Qualities

civilian & Asst Powell
& diplomatic

The egotistic perkiness of his associates who underestimated the deference and the forms due by custom to their particularity & station were overlooked, endured, since in the same way that the antics of a negro, the willfulness of a child did. The incongruity of such etiquette did not annoy him. It was a human & humorous weakness, not vital and only vain and insignificant & it left him merely humorous.

see quotation on pp 128-129 of Nurse - vol II.

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Lincoln Literary Qualities.

Vol. 2. Letters & Speeches. p 814.

Truth to speak I do not appreciate this matter of rank in paper as you appear do. The world will not forget that you fought the battles of Globe Rivo! & it will never care a fig whether you [illegible] whether you think G.

We are accustomed to think of Abraham Lincoln stands in the history of the U.S. as a statesman, a politician and patriot. Few students of his life think of him as a literary man of Letters. The suggestion can [illegible] at first - in many persons as an attempt to claim for him a distinction which he did not possess and which he does not need to complete his fame. Yet I believe that - any close study into the secret elements of his power will show that - one chief element - was his literary ability - by literary ability - I mean his power to see the wide values of things - their humor, pathos, [illegible] and to express these values in words which appeal to men's heads and minds.

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It is useless to look to the ancestry and early education of Lincoln for ~~an explanation of his~~ power an explanation of his ~~literary~~ taste for letters. ~~Even~~ if he had inherited literary tendencies the barrenness ~~of~~ and squalor of his early life was such ~~that~~ would seem to forbid their development

His father was illiterate ~~never~~ unable to sign his name and ~~only~~ barely able to read any ~~such~~ writing. The boy ~~Abe~~ Lincoln's ~~entire~~ school life was all told in his life was a year of schooling and ~~this~~ each ~~was~~ was ~~got~~ from ~~the~~ itinerant ~~teachers~~ system common in pioneer districts ~~and~~ ~~in~~ ~~new~~ ~~markets~~ where the only qualification required of a teacher was that he be able to teach reading, writing & ciphering to the rule of three, and where a man who understood a little Latin was looked upon as a wizard. ~~The only other education influence under which he came was that of the itinerant preacher & this~~ ~~few~~ & they were usually quite ~~as much~~ as much for the devil ~~as~~ for the Lord as ~~the~~ ~~other~~ There was one redeeming feature in ~~his~~ ~~case~~ his boyhood education - his mother - Nancy Hanks a woman, ~~better educated than~~ above her husband ~~there~~ ~~could read & write~~ and with a vague ambition for ~~her~~ ~~son~~ her son and inspire her children. She gathered ~~her~~ ~~children~~ Thomas

about her in the evenings relating a-
bout ~~all the stories of~~ Bible stories, curious
country legends, wild tales of
Indians and of pioneer hardships
and then when it grew dark
for them to read in the evenings
heaping the chimney place of
the log cabin full of pine-wood
until that boy & his sister
might see to read their few
books & to come their lessons.
Despite of the intellectual lameness
of his early life the boy showed
from his childhood his unfailing
characteristics of true book-
~~lovers~~ men of letters - an
ungovernable thirst for books
and a necessity for possessing
as many as he could & learned to read
books became his constant companions
~~so as about him read~~
~~was now and then a chap~~ but
~~he of his own accord~~ There were
few in all the house
but Fuller & of the Bible & Shakespeare
but there were in which
the Bible, Aesop's Fables, Robinson
Crusoe, Pilgrims Progress

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a Hill of the B.S. & Weems. Life of Washington compiled the store of reading matter in the community. He must be lived. ~~He~~ and when young L had ~~planned~~ that he ~~had~~ been ~~to~~ borrow ~~borrow~~ from a distance. He ~~was~~ loted a friend that time was not a work ~~he~~ he had not read within a radius of 50 miles of his home. The character of the ~~book~~ seemed to make little difference to him. He walked ~~as far~~ to get a book ~~was~~ and a volume of ~~poetry~~ a biography. ~~What~~ he ~~wanted~~ was ~~something new to~~ something ~~stirred~~ his eager curiosity. His ~~curiosity~~ desire for new ~~things~~ ~~was~~ ~~was~~ ~~satisfied~~ appearing. When his ~~boyhood~~ was past and ~~he~~ ~~became~~

he had entered upon that career of Jack-of-all-trades which he was ~~forced~~ to pursue until, ~~he was~~ nearly 25 yrs ~~when he was born.~~ old, in the intervals of rail-splitting, flat-boating, store keeping, acting as ~~postmaster~~ deputy surveyor, he continued to read. It was indeed in this period of life that he made his thorough & critical acquaintance

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with Shakespeare & Burns. It was then too that Blackstone's commentaries fell into his hands absorbing him as nothing had before in all this life.

When a little later he decided to read law not for pleasure only, he walked habitually 20 miles to Corry to work, carrying his papers as he returned. Later became a lawyer, a politician a man of family, the son of Irish immigrant and spoke the pure Saxon English of the mid-west at the bar.

Trying to make up the said for that chance at an education which he did not have as a boy, Lincoln began to mile almost as soon as he read. At first it was merely to copy off the pages from the books which he had borrowed. Crude rhymes have been preserved that he scrawled in his early exercise books and

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There are many well-authenticated stories of ~~his~~ attempts at courage and rebuke. Some of these boyish performances ~~crept~~ found their way into the local papers & how did the boy-editor consider them?

There effects ~~of~~ ~~ex~~ pressions are ~~become~~ mysterious. When we remember that in Lincoln's environment there was nothing to direct towards original composition ~~that~~ his composition did not [illegible] [illegible] [illegible]

This is wrapped in a cloth but the
mother impulse that impulse sleeps
that- Hard the hard life, the
poverty, and the barrenness which
had fallen to him, A seed fell
sometimes on a stony ground
which forced him
to try to express himself. You may
have seen in some rugged barbarous
coast overgrown tropically, a
beautiful exotic- & the seed dropped
the seed there. The life in it- was
too strong and determined to be
thwarted by stones & cold & wind.
It pushed its way up & burst to it
must It forced
its way out to vitality and with
it unfolded & delighted the mind
the living of that plant to the living of the
& diverse power of expression

This struggle to express
ambitions like the hard
y manual labor after he
had left his father's home
& beyond time when a clerk
in a country store to study
grammar and whatever accessory
should be sold. It was not
after it is true that
he did was done with the
utmost care. To get the best

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~~His Ambition was to speak~~ ~~with accuracy~~ He mastered the subject ~~also~~ to a remarkable degree. There is only one error ~~made~~ in construction to which he was unfaithful his life addicted & he never learned to keep the infinitive & the verb together. ~~Some of the examples of this~~ ~~mistake to be found in his writings are especially~~ very awkward ~~also~~. Then in writing his Well-known autobiography ~~which he put into the 3d person~~ he speaks of the ~~illiteracy~~ of his father saying that he was never able to do more than "to sign my name" When he was ~~first~~ voted on in Ill. in 1854 as a candidate for the presidency he made one of his speeches "it would hurt some for

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me to not get the 2d. delega-
tion."

~~When & In~~ In 1860 it ~~became~~
~~necessary for Christ to make~~
after nomi-
nation of acceptance of
the nomination tendered to the
Presidency tendered him by
the Chicago Convention he
wrote the Hon H A Springfield
friend ~~with the request that~~ - Dr
Stall
Bateman then Supt. of
education ~~with the~~ saying
that he was not clear in
Grammar ~~then~~ and that
he wished the dr. would
look after the construction
of the sentences. How Lincoln
had written in regard to the
platform adopted by the
convention this sentence.
" It shall be my care to not
violate - or disregard it - in
any part" "

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to not violate

Dr Bateman suggested that ~~the~~ was wanted. Lincoln looked at the sentence a moment ~~with a~~ puzzled ~~look~~ & said in ~~his~~ a ~~his~~ way: "Do you think I better turn two little fellers end fer end do you?" ~~The~~ & ~~the two little~~ The correction was made fer in the letter & accepted as printed "the two little fellers" are "end fer end" But the correction made no impression apparently fer constantly in ~~his~~ his writings as President he fell the blunder.

One of the most curious ~~of~~ examples ~~of~~ is in a letter written to Genl McClernand in June 1863 in which he said:-

Infinitive - Vol II. L. & S. p. 804.

"I have too many family connections, to speak already on my hands to voluntarily, & so long as I can help it, take up another." Here we have 9 words between the infinitive & its

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Abstract

Appraisal

The [illegible] Lincoln [illegible] as a young man
as a young man as [illegible] a boy
materials were various & ambitious
for publication. He wrote [illegible] Speeches [illegible]
[illegible] naturally more
than anything else, but he by
no means confined himself
to speeches. He wrote an admirable
letter when he wrote address
on any public occasion he
tried to [illegible] [illegible]
which have been lost. He even
wrote occasional verse, only a few
stanzas of which have been
preserved and from the testimony
of his associates we know that
[illegible] plan for stories some
time after [illegible] his head
[illegible] [illegible]

His literary output forms all told
only two volumes, to be sure, but they
are bulky volumes and made
up some of the period - they are indispensable in even a small collection of "best books". Some of the
contents indeed have earned

position as models of elegant
English and many of the speeches
are already prefixed among
the great Speeches of the world-
wide fame of Demosthenes Cicero
Burke, Reynaud & Webster

It requires only a casual reading
of the literary style of A. L. to recognize
that it is a trial of all original
at least its own plan. Individuality
natural flavor, untainted by
grafting or communicated culture
are always happy things having
once caught its peculiar individ-
uality. Here is one of the highest
& rarest of literary qualities. The
ability to make words express
the personality of the writer
to catch that peculiar thing
which makes you you, & which
stamps you as forever different
from all the men of the

earth. Whatever the medium in which one works - be it - silk- wood, silk pencils, silk under, silk men, his highest success comes in stamping what he does as his own & an original thing - possible only to him- colored with his blood, warmed by his passion, inspired by his impulses. Lincoln's (always) his own even the commonplace letter of routine business has the mark of his a peculiar turning of phrase & choice of words which makes it unmistakable to the one who has studied him. Writings

In no particular is this originality more conspicuous than in the quaint humor

~~he made~~ figures of speech, with which he illustrated the meaning He never went among the Indians for figures he used to say ~~in explanation~~ Instead the drew ~~his illustrations~~ from his own experience. That experience had been humble enough but ~~it is doubtful~~ ~~too much~~ it yielded in his hands a fruitful crop of powerful illustrations, ~~illustrations~~ which solved problems, stirred a people, & which have ~~use~~ with the coin of the literary realm; the people understood

~~The~~ the most typical of these arose in his dispatches to officers during the war. such was his dispatch to Hooker in June of 1863 ~~when he~~ learning that Hooker might cross the Rappahannock & give Lee a chance to get ~~from~~ behind the Federals he wrote: "I would not

take any risk of being entangled upon the wire, like an old pimpled half-ore a fence & liable to be torn by dogs front & rear without a fair chance to give one way or kick the other". Equally pertinent was his message sent a few days later to the same general:- "If the head of Lee's army is at Martinsburg and the tail fills in the plank road between Fredericksburg and Chancellorsville, the animal must be very slim somewhere. Could you not hook him?" - and nothing could have been better than his advice to Grant in '64. - "Hold on with a bulldog grip & chew & choke as much as possible"

When it came to his own re-nomination to a second term as President in 1864 he said half humorously but with profound philosophy:- "I do not not suppose that I am decided that I am either the greatest or best man in America

but rather they have concluded that it is not best to swap horses while crossing the river, and have further concluded that I am not so poor a horse that they might not make a botch of it in trying to swap."

An element of power in all which Lincoln wrote is the perfect clearness. A style more lucid could scarcely be imagine possible. ~~He saw it was for the intellectual necessity of him to~~ It was that the supreme elegance of ~~power in the~~ clear & simple forms of style which appealed so much to him. ~~about it~~ caused Lincoln to cultivate this style ~~so much as~~ He was rather ~~wondering~~ to it by what was in him an intellectual necessity. He had a mind which ~~was him to see~~ was never quiet until it had worked to its own satisfaction the ~~problems~~ questions with which it struggled. When Lincoln had formed what seemed to him

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the mill of ~~any~~ a subject - he tried to put it - in a form so simple that nobody could mistake his meaning. ~~The~~ ~~Here~~ ~~question~~ He dialect his case with matter-matical exactness. in the fewest words possible & always with the simplest words. The result was that - his style was ~~again~~ crystalline in its purity - & ~~the~~ that - his putting of what he considered the vital points in ~~any~~ a great question are really axioms. In his splendid debates with Douglas in 1858 on the politics & constitutionality - of extending slavery into the free territories, his ~~words~~ ~~powers~~ vital arguments were condensed into a few phrases which appear again & again ~~in~~ ~~in the~~ the most notable example ~~of this~~ is probably the famous passage of his first ~~&~~ speech in the campaign where he stated ~~the~~ position ~~he~~ should ~~be~~ ~~taken~~ which he intended to stand in the contest:

"A house divided against itself cannot stand. I believe this government cannot endure permanently half-slave & half free. I do not expect the union to be dissolved – I do not expect the house to fall – but I do expect it will cease to be divided. It will become all one thing or all the other".

Another great & memorable example of this axiomatic clearness of statement is in the letter which he wrote in Aug 1862 to Horace Greeley ~~in reply to a criticism on his policy~~ & in which he stated his policy in regard to slavery:–

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Literary form may be ~~as~~ clear and ~~as~~ brilliant ~~as crystal~~ and yet lack ~~in~~ power - ~~this~~ beautiful but hard and unsympathetic. Lincoln's prize was saved from hardness by ~~the a~~ vein of poetry ~~which ran through~~ all ~~his~~ & and of that quality so akin to poetry of human sympathy. It is ~~not~~ that ~~the~~ peculiar nature of what he wrote limited ~~his~~ ~~the~~ ~~that~~ ~~flow~~ of his imagination simply now & then it came out in pure beauty. ~~Even one few more beautiful figures in American literature than~~ as when he said of the opening of the Mississippi in 1863 - "The Father of Waters again goes unvexed to the sea" or when he ~~addressed~~ ~~expressed~~ upholding the principles of the true intelligent colored men of Louisiana in order" to keep the jewel of liberty in

the family of freedom" another striking
& familiar example of this poetic power
was in the close to this first-inaugural

[illegible] spirit-
of sympathy which responded to popular
title lines of what he wrote-
Hand with this should be quoted the
quality [illegible] sentences of the second inaugural
(quote)

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This friend had an office in the War Dept. & how I envied some of the ~~[illegible]~~ hiding himself from visitors as it seemed impossible for him to do in the W. H. Lying on a lounge in his office he would, ~~[illegible]~~ the ~~[illegible]~~ at a voice, muttered over the speech to himself transposing phrases, changing words, adopting not entirely ~~[illegible]~~ when he had ~~[illegible]~~ something which pleased him. He would call it his friend to listen, by then this was be never ~~[illegible]~~ delivered to paper. The words went on in his brain. This has been a ~~[illegible]~~ etter

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In the first place the Oratory of speech illustrates / the his literary methods are finely illustrated in what we know of the manner in which it was put together.

From what we know one of his friends who was much with him in the days before he delivered the speech we know that [illegible] it was accustomed to repeat aloud the sentences forming them, trying them on a stranger in the office of his friend where he had gone to escape interruption he would go over the speech phrase at a time hammering changing cutting, never writing down a sentence simply repeating it to himself. At first this went on for some days until he had found apparently what he sought, then he began to write it out. [illegible] he wrote it [illegible] this might

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Thesis 2 1/2 - a possibly to put it first
be but he only made a copy of what
he had composed with Calvin's speech
had been prepared on his hands days
pain days before. This peculiar
method of composition Lincoln used
in the Calvin years and friendship
who were Evidently much in the
circuit - in the 50's when in the
intervals of practicing law he
composed his great political
speeches say and often they
were familiar with the
of the argument as well as all
the story & eloquent passages
They had heard him give us
them again & again & loved.
trying to get them with satisfactory
first.

The results in the Gettysburg speech
certainly justify the labor -

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translating - & the best possible expression of which he was capable was his constant care as a result he ~~wrote & re-wrote~~ the result was many times this habit of writing was his practice ~~he~~ carried into his daily life. when he prepared his telegraphic reports not always on paper ~~but always~~ but mine often in fact in his mind repeating & remodelling sentences aloud not unfrequently to a companion & when ~~he~~ he was satisfied his literary judge, by repeating ~~and~~ and ~~re~~ his apparent ~~satisfaction~~ pleased until they pleased him so that when he came to writing it out, the task was simple

so akin to poetry

The profound human sympathy, which found its way into all he wrote is perhaps best illustrated by the Gettysburg speech. And that speech can study to advantage in which it stands, by the side of Lincoln's literary masterpieces. Here we have the originality of phrase, the clearness and a perfect expression, and a sympathetic quality which pervades it like an atmosphere and which still touches hearts today as deeply as it did 30 yrs ago when facing the numberless graves of those dear hills & vales, in the presence of 1000's of mourning men & women he pronounced it.

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It is not difficult to see now as we study Lincoln's Life that his literary qualities were of incalculable value in dealing with the terrible problems of a civil war president.

I.

His aptness in illustrating his meaning by stories and rimes solved many a problem for the country. At first when complained to the president talked at what they called his triviality; this superficial What will lead one to ~~the~~ realize the stories and quips when the country was at war. Yet gradually the discerning began to see that every one of his stories settled a question. In the cabinet ~~of war~~ it was frequently a story which broke the utterly intolerable mood of his cabinet ministers and swept it clear as a In the cabinet; frequently, when the cabinet was perplexed and fearful, it-

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was one of Lincoln's stories which broke the tense irritable mood, and ~~clearing~~ clearing the ~~their~~ ~~pleasantry~~ ~~doubts~~ and ~~torment~~ as ~~a~~ shower clears the hot overburdened air. Again and again, commissions ~~of~~ given out, named men came to him ~~with~~ to present a theory which if adopted they were sure would end the war, ~~and~~ free the slave, ~~satisfy~~ the world and realize happiness. The president simply told them a story and they filed out without a word, their dignity shattered in their hands. ~~Certainly~~ These stories were not classic. They were not ~~the~~ humor from literature or history, frequently they were ~~not refined~~ coarse in grain ~~but not refined~~. They came ~~straight~~ straight from the humanity of life. They were full of Rabelaisian (?) humor, homely pioneer philosophy, ~~but~~ but profound in their philosophy and truthfulness and no argument ~~to~~ or ~~letter~~ letter in the world could have advanced ~~saved~~ saved more ~~straight~~ the ~~Nation~~ nation, convincing [illegible] ~~it~~ to ~~American~~ [illegible]

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analysis of

High in any ~~attempt to analyse the~~
~~power of the~~ power of a.z. ~~should be exercised~~
must be placed his literary qualities.

High in any analysis of the power of
a.z. must be placed his literary qual-
ities.

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His power of putting things so that ~~the~~ everybody ~~else~~ understood him endeared him to the peculiarly the American mass people. The masses ~~of~~ make comparisons they feel the truth, but ~~they cannot~~ U. takes time & they cannot ~~have always~~ express it ~~what~~ themselves. Let ~~some~~ one state the idea which is dimly working in their heads and they recognize it at once. ~~They greet~~ ~~the utterance with shouts~~. Here is the origin of the ~~wise~~ passion for ~~proverbs and~~ sayings which a people have always on their tongues. Somebody has put into words ~~what~~ which ~~were~~ are unmistakable a conviction which has taken ~~they~~ lives in a people's heart ~~and im-~~ ~~mediately they were adopted~~? Lincoln did this for the people in the Civil War. They groped for a characterization of a man, for a statement of a situation, but he who had their common sense & humor, combined with power, knew what they felt. They loved him for it. as ~~we~~ afraid He

Pg 4

understands us they could. He does as we do. All of which might have been his and had he ~~the public~~ was able to ~~unmake~~ his sentiments in matter, as he did as he did, he could not have ~~exhibited~~ the influence he did.

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L. A. a Mills

Satisfaction in a Purpose to Learn
a Continuous Subject-Lesson.

One Reason to find a man
who can read have eye-
talent difficulties finding
accord to excel - also
can remember to pay attention
my impulsive Motto -
Not way to learn this
kind of Endeavor - the
relation with people-friends
enemies =
one significant - learning -
Time -

A. L. Har = As a Mills
impulsive - To learn one
the particular man in
Public Life - is stamped - Defects
Errors & remember & during -
with do my not-very about
to remember to speak first

2

His duty to explain - Our
right - to understand
Lincoln Mills - Being
~~Mrs Bulla~~ one of our efficient
Edgar Lee Masters -
Lazy - Newspaper -
Milk Bull - NOW = 13:0 x 6:8 + 0.000
finding 1:0:0.000
10 with 6 000

Permanency of products
Bath = classes
Brick cells - at Oxford
Gathering speech -
Value of this separation

A nd a letter that he wrote appointing Major-General Hooker Commander-in-Chief of the Army of the Potomac recently sold at public auction for ten thousand dollars, while a collection of four hundred and eighty-five telegrams that he sent during the war, now owned by Brown University, are valued at a quarter of a million dollars. An unsigned manuscript of one of his unimportant talks was recently purchased for eighteen thousand dollars, and a copy of the Gettysburg address in Lincoln's handwriting brought hundreds of thousands.

Mul. Lazy —

How did Lee Cant Ville.

Curiously —

Rivelle - Bible —

Repulse (1) salvia ayred Lear

2 nuke —

(2) 2 all stone rocks were in Lilac —

" dirt —

all-400

Carl Sandburg - 232

The Lord is my Shepherd

Read it in Braf.

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of the People" - etc.

Lee Herndon - Vol II. newsclipping

p. 65.

"I brought with me (from my new Trip in March 58) additional sermons and lectures by Theodore Parker who was warm in his commendation of Lincoln. One of these was a lecture on "The Effects of Slavery on the Am. People". Which last I delivered in the Music Hall in Boston, & which I gave to L. who read it & returned it". He liked especially the following expression which he marked with a pencil, & which he in substance afterwards used in his Gettysburg address: "Democracy is direct self-government, over all the people, for all the people, by all the people"

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# Knox College

THE PRESIDENT'S OFFICE — GALESBURG, ILLINOIS

Coffin & and him Sd - depend indignant - but irritated answer"

Story of Tad tipping over Creole board which I was playing with Judge Leach & under that impression was Lincoln pulled the wrong Judge

Dr B. escorted guests to the entrance marshalling - Mr Bartletts said - Why Kay told me he was a young diamond - with very would have been more elegant & appropriate"

Little girl who says in reply to him Why Pa how I said elegant me - O Kiss you beautiful

Expressions -
It seems to me
It does appear to me
It appears to me

Mr B. submitted paper to L. asking criticism on it he had written some questions of an historical character in which he had made mistakes in England in last 500 yrs. That's 2 since last yr. Matters of all kinds over 2 do all he could to find out - correct - consider if L was your friend a little"

The my little friend Lincoln as L walked home - Master of Mr L. trying to get the facts before the audience & correcting little mistakes - Good - natured frank agreeable little fellow

Note of acceptance - gives it
Dr B. Will the Lawyer
need declining - die into story
in grammer. In the note accepted
this arrangement)

I shall be my care to not
violate - " Dr B. said Mr L. it is all right
Wants that - time is only one my little matter
I wish it to be correct in
all particulars - Dr B. explained

"You should 2 letters turn
those two 2 littles fellows end for
and dos you"

night of Election - ladies met
with coffee etc. Telegrams from
Lane to Lane - Anxiety - Frank
Pomeroy - Speech that - Frank
Pomeroy shake - Pillow -
Mrs L. read Thursday - 2 date
for Lincoln - by a decline
Pomeroy - " Dr Brenda - 2 Thursday
Such a letter it - dancing
Elsewhere etc followed

Mr B. including note in party
Which must be Lexicographer
has note -

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He had a natural taste for books.

2 The necessity for expression - came very early - at first - laboriously - studied grammar - never conquering it - perfectly - one is aware of made-adaptation

3. From first certain qualities originality - his own way of putting it -

2. Humor - } maximum - point of care
3. pathos } Emerson
4. poetic imagination eloquence - II. 65-7
5. lucidity
6. making it - do what he wished.

Whittier - Day in Rice 393
"Boil out the Potomac river
with a teaspoon"
" Ely - p 401 - Rice.

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Expressions.

Vol. 2. & 2. p. 596.

---"would hurt much for me to not be nominated."--"it would hurt some for me to not get the 2ll. delegation."

---

"The human heart is willi us God is willi us" Great!

224 p. Vol-I. 2. d 8.

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Expressions.

Letters etc. Vol. II. 543.

Hoed on with a mulberry gift & chew & choke as much as possible.

Expressions - Weldon in Rice's "dug at a root" story

Id - p. 215: "buried hatchet to the government."

Expressions.

Weldon in Rice. 71

all knew when Sherman had gone in but none could tell when he come out."

See p 74. id

Expression -

"to benzenify with-dat suit"

Letters V. I. p. 382 "I could not raise a hero if it would save me from the fate of John Brown."

Expressions - "Putting of strings"

Rice Coll. p. 524 & 525.

In letter to O'Reilly Lincoln says "Broken eggs can never be mended, & the longer the beating proceeds the more will be broken" is crossed. see note in letter. Letter reprinted in autographs.

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Expressions - Ways of Putting things.

Radford will spoil a blow-a-man if you
him make longer. Jan 87 - Scrib. N.H.
"like salt off your hat"
Act as groomsman at the wedding of
his sweetheart - N. & H. 393. Jan 87.
Nicolay. V.1. 324. If McC. did not want the
army he would like to "borrow it"
Nicolay V.2. 82. "kick troops into shape"
" V.2, 144. discipline of army - good.
" " 180. "pumpkins in each end of my
" " 221. swap horses while crossing
the stream
apropos of this swapping horses Judge Trumbull
suggested to me in Chicago (Jan 12) that the
expression was by no means native to Lincoln
but that like many he used was a part
of the current metaphor of the country. He
considers Lincoln's dullness much exaggerated
(see "Wisdom in Proverbs" Thomas in Harper)
Judge Bradwell tells story that Mary

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I was willing to vote he was rather above indifferent of ministers in preaching & said that if they believed what they "put to paper like a man fights bees" he left them in legal hands somewhere.

"Shake his sprinklers" not use sprinkle

origin of the famous rule - "a cow for the people by the people of the people" - see Harpers Magazine April 1892 - also Bartlett's quotations - Mr Lambert has a copy of Porter's Rhetorical Reader which contains copy of a speech by a Douglas man but uses rules a trifle different.

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set of books which led him into the case. The incident climaxed my will into a career near which which I fell upon any book which in his way & the avidity with which he read. was told me by M. A. J. Currant of N. Y. a man who was among those appointed one of the U. S. M. C. who were sent to S. in 1860 after Lincoln to make a portrait for a rich Republican in the east. He became deeply interested in me L. & was particularly curious to discover where he kept his attorneys the unsealed unattested codicil to marked with mark of his early life among others which had become [illegible] in the case. It was Blackburn's commencement with and of me L. told him.

L. 94.

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I have called with old men in all who once lived in N. Salem the place where the enemy alarmed & who recalled L. Lyon at full length on the first of his leave on a cracker under a tree & insects in the cornbill. his meal on a cracker or reading Blackstone. It was given for but for a while finally because of "di primeir indentifin" pleased at his use his appearance.

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