

CAMPUS

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ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

TUESDAY, OCTOBER 31, 1972

Local 'poll tax' rumor unfounded

By TOM SADVARY

As an important Presidential election draws near, those Allegheny students who have registered to vote in Meadville have discovered that, although they have successfully avoided the time-consuming complications that absentee ballot presents, they now face paying a head tax imposed by the City Government.

Contrary to many alarmed students' first impressions, the fee does not represent a poll tax. Rather, the student's payments are residence taxes; the students who decide to register and have a voice in the local government's affairs declares

himself as a Meadville resident. He therefore becomes obliged to pay a ten dollar city residence tax and a five dollar county residence fee.

Many students have become confused because they believe that the tax includes only those citizens that have registered to vote. However, Meadville residents cannot escape the tax even if they decline registration and they must contribute the fifteen dollars. Those Allegheny students who vote in their hometowns become exempt from paying the tax because the government considers them as temporary community residents.

RAB, CC plan Colloquoy '73

Allegheny's Residential Advisor Board and Student Counselors, in conjunction with the Offices of the Campus Center and Deans of Students, last week announced plans for a Spring, 1973, Residential Colloquoy, to take place April 26, 27, and 28. "Colloquoy" will be aimed at the entire Allegheny student body through its theme "The Human Potential," a three day series of discussion, demonstrations, coffee hours, musical activities, and films. The Colloquoy Committee is now compiling a list of possible speakers,

specialists in fields ranging from white water canoeing to reincarnation, who will live in residential dormitories over that weekend. Christy Buston, of the RAB and chairman of the Colloquoy Committee, emphasized the committee's aims toward the creation of an atmosphere of open thought through simultaneous activity in all areas of the CC. She further commented upon Colloquoy's intention to hold a "free time" each evening for students to

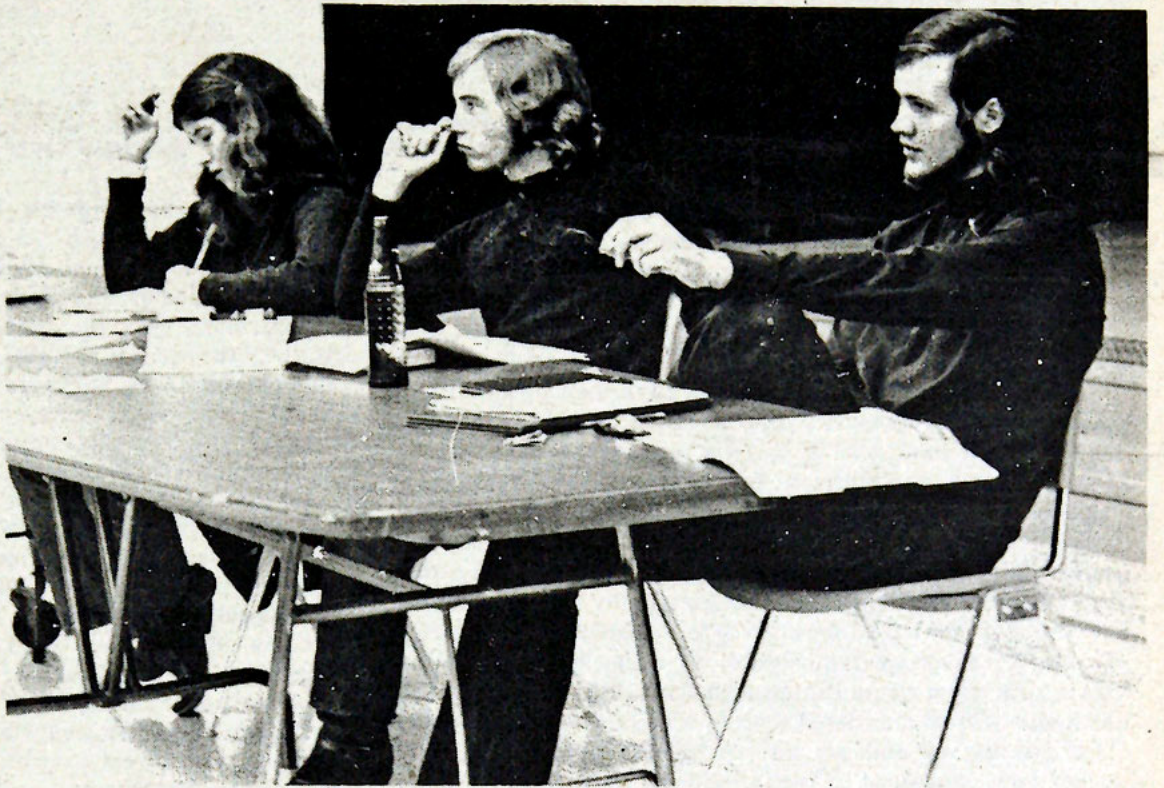
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Autumn pleasures



CAMPUS photo by Henry Silberblatt

Leaves are great for jumping in and scattering, but in another month or so, they will be replaced by something that promises even more fun (at least for the young) - snow.



CAMPUS photo Mark Pirozzi

Margot Mueller, John Hellerstedt, and Dan Pride listen to a debate, many of which occurred at last Sunday night's ASG meeting.

WARC funding request discussed by ASG reps

By JIM SKEES

A request by WARC for special funding and a number of changes in ASG's own constitution and by-laws consumed the major portion of Sunday night's meeting.

WARC originally requested \$50 at last week's meeting so that five or six of its executive board members could go to a college broadcasters' convention in Chicago. Acting Station Manager Art Reed explained that the convention will be "national in scope"; covering "all phases of radio station operation and management" in three days of seminars and exhibits.

However, Finance Committee Chairman Dave Weitzel rejected WARC's request in his committee report to council. He charged that the type of funding requested violates Rule No. 7 of ASG's Financial Procedures which reads: "No appropriations shall be permitted by ASG-funded organizations for dinners or receptions not open to the general student body, speakers, conventions, or transportation not essential to the function of the organization without the express consent of ASG Council, unless such an event will be self-supporting."

Weitzel and a majority of his committee felt WARC's request didn't satisfy Rule No. 7's "functionally essential" requirement. He stated that the same "rationale could be used by other organizations" for similar requests in the future. In addition, the money would come from WARC's "unexpected expense fund" which Weitzel felt WARC might have need for later in the year.

While congratulating WARC on its vast improvement in quality over the last few years, Weitzel added that this improvement was made without attendance at conventions and he questioned the value for the station of representation in Chicago.

Reed admitted that WARC had been off the air for three short periods recently due to equipment difficulties but felt the requested money would not seriously affect their capacity to financially handle emergency situations in the future.

WARC was granted a \$150 emergency appropriation last spring to effect necessary equipment checks and repairs.

In his minority report, Finance Committee member, Joe Donley, spoke in support of WARC's request. He asserted that WARC is essentially different from most other organizations on campus and would benefit both itself and its listenership by convention attendance.

Donley then proposed that the \$50 figure for "transportation costs" be changed to \$32 to cover

only the registration fees. After more debate, the amended proposal was passed.

However, at this point, after 40 long minutes of deliberation, a number of questions arose as to the specific details of the amended proposal just passed. Meeting Chairman, John Hellerstedt, then discovered that Donley's proposal had never been written down and, as a result, no clear stipulations of any kind had been put on the allotted funds.

As a result, a majority of ASG then voted to table the whole issue until next week's meeting.

In other business, Pride reported that great difficulty had been encountered in scheduling the all-college forum approved last week. He added that the final date and time of the forum will be announced in the Campus in the near future.

Pride then proposed an amendment to the ASG constitution. "The ASG president should chair a Budget Committee for the purpose of drawing up a budget proposal. This will consist of the Finance Committee, the Treasurer, and the President." Pride commented, "As it presently stands, the ASG president has the power to draw up the budget and I don't think it should be that way." His amendment was then referred to the Rules Committee.

Matt Otten, Rules Committee Chairman, proposed that Section IV, part A of the ASG by-laws be changed to read: "Roll Call Vote -- a rollcall vote will in order when a motion is presented by a representative of ASG, is seconded, and also has 5 other affirmative votes." A friendly amendment to change the number to 7 was then accepted and the proposed amendment was passed by exactly the two-thirds vote required. It must be passed again next week in order for it to be part of the by-laws of ASG.

Bill Cissna, Student Life Committee Chairman, proposed that ASG amend Article IV, Section III, letter D, part one of the ASG constitution to read: "The Student Voting Committee must put to a student referendum any proposal from an Ad Hoc Committee (from Article V) accompanied by a petition signed by fifty full-time undergraduates or any proposal recommended by two-thirds vote of ASG Council." This proposal was also sent to the Rules Committee.

Finally, Pride nominated Judy Barabas, Margo Mueller, Mark Russell, John Schumacher, Lyde Van Skoy, Steve Harriss, Kevin Degregory, Dave Weitzel, Matt Otten, and Bob Ellers to the Student Voting Committee. His nominations were unanimously confirmed.

Academic Affairs Committee will meet at 7:00 p.m. Tuesday; Rules Committee at 7:15 p.m. Tuesday; Finance Committee and Student Life both at 7:00 p.m. Wednesday. All the above will meet initially in the ASG office in the CC.

Peace for all

In a nationwide broadcast Sunday night, President Nixon declared, "There will be no amnesty for draft dodgers and deserters after the war." He added, "As this long and difficult war draws to an end, it is time to draw the line on this issue once and for all." We agree with the President's closing remarks. With a Vietnam peace in sight, it is a proper time to resolve an answer to the amnesty question. However, we fall on a different side of this issue than the President.

Amnesty should be extended to all, draft resisters and deserters alike, once a Vietnam peace has been signed and the prisoners returned home. It can be the only just measure for those men who knew first what the government now admits; that the Vietnam war was a tragic mistake. To deny amnesty now to those who were among the first to the hard truth about the Vietnam war would only serve to prolong the divisions in this country.

There are some, including Senator McGovern, who hold that amnesty should be extended to draft resisters and not deserters. We hold that the deserters often would have been potential war resisters had they possessed the resources and knowledge to escape the Vietnam war trap. The deserters should not be separated into a class different from war resisters. It has been suggested that a mandatory period of civilian or military service should be required of the returned exiles as a condition for granting amnesty. Most exiles contend that accepting this requirement would imply that they were guilty of wrongdoing. They feel that they have done nothing to warrant any punishment.

To impose a service requirement on exiles would have the Kafkaesque effect of punishing men for holding a view of the Vietnam war now considered right by a majority in this country.

The granting of amnesty has traditionally been a postwar healing device practiced by such presidents as Abraham Lincoln and Calvin Coolidge. The upholding of this tradition would prove especially beneficial to healing the divisions in this country caused by the nature of the Vietnam conflict.

Censorship

While we did not see the movie *Deep Throat* and while we undoubtedly never would have gone to see the movie *Deep Throat* after reading reviews of it ("As good ole hard core it ain't bad but as a movie it stinks." - John Watkins in *Focus*), we object most strenuously to the decision of the city fathers that no one should it. The manager of the Bantam theater is not the first movie theater operator in the land of the free to be arrested for showing a movie that the cognoscenti have judged unfit for the hoipolloi.

We are not so naive as to maintain that the United States of America is a country in which all personal liberties are cherished and protected by the government, be it federal, state or local. Nor would we maintain that the United States is a country in which the free enterprise system operates, but we do believe that the only time in which a movie should be taken out of circulation is at the discretion of its producer or of the theater operator or when the public will not support the movie by refusing to pay the price of admission required to see it. We understand, however, that many hundreds of people right here in Meadville were more than willing to part with the price of admission.

While it may be true that these hundreds are the fools from whom money is soon parted, those who would deny them that right are fools of equal stature. Some personal freedoms may have long ago left this clime for better lands, but we wish that someone would at least keep up the appearance that they are still with us.

Nixon and The New American Revolution

By ARBY SWIFT

In his 1971 State of the Union message, Richard Nixon pledged "a new American Revolution -- a peaceful revolution in which power was turned back to the people" during his administration. At the time, John Mitchell described the speech as "the most important document since they wrote the Constitution." *Life* columnist Hugh Sidney commented after the speech that Nixon has proposed a revolution made within his world of words, statements and documents. According to Sidney, "His revolution is floated out there on oratory." Nixon's revolution was outlined in provisions calling for the passage of a revenue sharing plan which would reverse the trend of the past forty years by turning the flow of money and government resources back from Washington and towards state and local governments. Other major items called for a substantial reshuffling in cabinet departments, creation of a national health insurance program, welfare reform and environmental cleanup measures. When the 92nd Congress adjourned last week, only the revenue sharing program had emerged in a form to the President's liking. Of the other provisions, the executive branch reorganization never came out of committee, welfare reform died after a complex confusing struggle and Congress overrode Nixon's veto of a water pollution control bill he thought too costly.

With the battle now over for the 92nd Congress, one must ask whether the Nixon proposals are truly revolutionary. If so, I think that we need to search for a new meaning of the word revolution. Apparently, President Nixon thinks that the passage of the revenue sharing plan alone gave birth to the New American Revolution. At ceremonies marking the signing of the bill in Independence Hall two weeks ago, Nixon declared that the "sun is rising for America." He added that "it is appropriate that we launch this New American Revolution in the same place where the first American Revolution was launched 196 years ago." The New American Revolution will begin as 30.2 billion dollars in federal tax revenue is returned to state and local governments over the next five years for their own designs. Now, this is the means through which power is supposed to be returned to the people. Revenue sharing is what the phrase "Power to the People" signifies to the Nixon administration. The people will determine through their local governments in what ways they want portions of their federal tax money spent. In the Nixon lexicon, this is a revolutionary act. Such an interpretation of revenue sharing is total nonsense.

A true revolution involves a change in the basic institutions of a society and the adoption of new principles and practices of government. No basic American institutions are shaken by the adoption of the revenue sharing act. The federal tax revenue is being returned to the existing institutions of state and local governments, not directly to the people. Are the state and local governments necessarily any more beholden to the people's interests than the federal government is? Some people think that the special vested interests and corporation lobbies exercise more power and influence on a local than national level. Revenue sharing does involve the adoption of a new practice of money distribution by the government. Yet, is the percentage of federal tax revenue being returned to the states really large enough to constitute a new revolutionary direction?



The truth is that there is no New American Revolution taking place in this country right now. If a revolution did occur, Richard Nixon certainly wouldn't be leading it. In fact, the only foreseeable new American revolution would be the one led to restore the basic constitutional liberties that have been dangerously eroded during the Nixon administration. And that revolution would be started to regain something we have already fought for before.

CAMPUS

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Hip, Hap, Hoop

Jean Shepherd's America

By TOM WHITTY

They've all come
to look for America
All come to look for America
All come to look for America.

It seems as though just about everybody has come to look for America; just about every American artist in this century has been compelled to try to define America, and the rest of us get a VW and go to California. (Go west, young man -- the dope is cheaper.) Yet no one has yet to totally grasp what America is, probably because we all have our own ideas of what it should be. The great American novel; either you get hit over the head by a couple of symbolic hammers that come out of the page, or you are left dissatisfied by a good work which almost gets it down, but not quite enough. Why is it that the author has to get it all, why is 95 percent of it just as bad as 50 percent of it? Why has America eluded even the best of American writers, and why do they feel they have to go after it in the first place?

If we then start with the premise that no one can get it all, maybe we can appreciate someone who does a good job with some humor and American pizzazz. *Jean Shepherd's America* on NET gets as close to America as anyone; each week there is a half hour examination of an aspect of American life -- work, cars, food, beer, etc. Jean Shepherd is a heavy-set guy, with a happy fat face and a laugh that could knock over a Kodiak bear, and if I'm not mistaken, he'll be coming to Allegheny third term. Each show is usually based on a story (Shepherd is without a doubt one of the great storytellers) about Shepherd's family, especially about his "father." "My old man is one of those guys that when Friday rolls around thinks that one T-shirt can last the whole weekend." He never thought of shaving during the weekend -- he was too busy drinking beer and having fun with Zeedock and the rest of his buddies. Shepherd pokes fun at his father, but we get the impression that his father is the source of all Jean's wisdom. There's a reason for all these stories about his "father" -- the basis of American life is the family. Shepherd's "father" is the Americanized version of the noble savage.

The show on cars is great. It opens with Shepherd sitting in a car on a beach on a rainy day with the windshield wipers on, staring straight out into the sea. After some preliminary remarks on how the sound of those wipers is probably deeply imbedded in all our unconsciousnesses and wondering how many of us were conceived in the back seat of a car (another of the unanswerable American mysteries),

Shepherd starts the car, and drives away telling another great story about his old man. You know those Pepto-Bismol commercials where the husband is driving the family station wagon with the wood panelling and the poor boy has an upset stomach. His beautiful and loving wife has the answer -- she reaches into her suede and leather pocketbook and pulls out some chewable Pepto. The little brats are in the back jumping up and down and screaming and yelling. Shepherd's version of that scene is on a Saturday afternoon on the way to a ballgame, and his old man suddenly screams: "Oh my God, my gut!" His mother, with her curlers that look like rheostats, yells: "It serves you right with all the beer ya drank last night. Ya pig." The kids start screaming when they sense there might not be a ballgame for them today, but the old man knew the art of getting a whole backseat full of kids with just one stroke of his arm. The kids stay quiet from then on. His mother reaches into her black plastic bag and gives the old man some feenamint which he promptly throws out the window. The last scene is the old man letting it all go behind a Holiday Inn sign. From that story Shepherd starts to ponder why a car is so important to an American -- "'cause you can get in and go, man. Just go and go." When things get really rough, in the back of your mind you always know you can get in and just go. Go wherever you want; you're in total command when you have your hands around the wheel. Never trust a guy that doesn't know how to drive, Shepherd tells us. He'll turn on you for no reason at all.

In the Alaska show our typical American, Jean Shepherd, sees one of the biggest glaciers of all, and as the show ends he's about to throw himself on the glacier to end it all. An American never saw anything more awesome than himself; it was just too much to take. While fishing in Maine, Shepherd tells us a story about his old man's fishing days with the rest of his friends. The lake where they fished had only seven crappies in it, and that was all, but one day when young Jean was with them, he caught all seven crappies. He had earned his manhood, and back at the house he was entitled to sit around with the rest of the men while they drank some beer and told dirty jokes. It didn't matter that Jean didn't understand the stories, he didn't care because he had made it in the eyes of his old man. In the last moment of the show we see some really tranquil shots of Maine streams as Shepherd whispers something like: "When things get to be too much -- too noisy, too crowded, just think: 'Maine, Maine, Maine.' Come on, say it to yourself: 'Maine, Maine, Maine...'" The show on beer could have been really trite, but

See America, page 5



Use your power and vote now

By SENATOR RICHARD SCHWEIKER

The new youth vote represents one of the most significant social and political reforms of modern American history. More and more of our public institutions, policies, and national debates are decisively influenced by our growing numbers of young people. But until now, this influence has not been felt in the most dramatic exercise of public opinion -- the power to vote for the officials who run our federal, state, and local governments.

It would be a tragedy if the potential influence of young people through the vote were left untouched and untapped because of indifference or a casual attitude toward registering to vote, or voting. For years, young people have been arguing forcefully, and persuasively for the right to

help select office-holders. I sponsored an 18-year-old vote as early as 1967 and have continually supported this proposal. It would be a senseless waste to ignore this opportunity, particularly in a national election, now that young people have earned their right to participate.

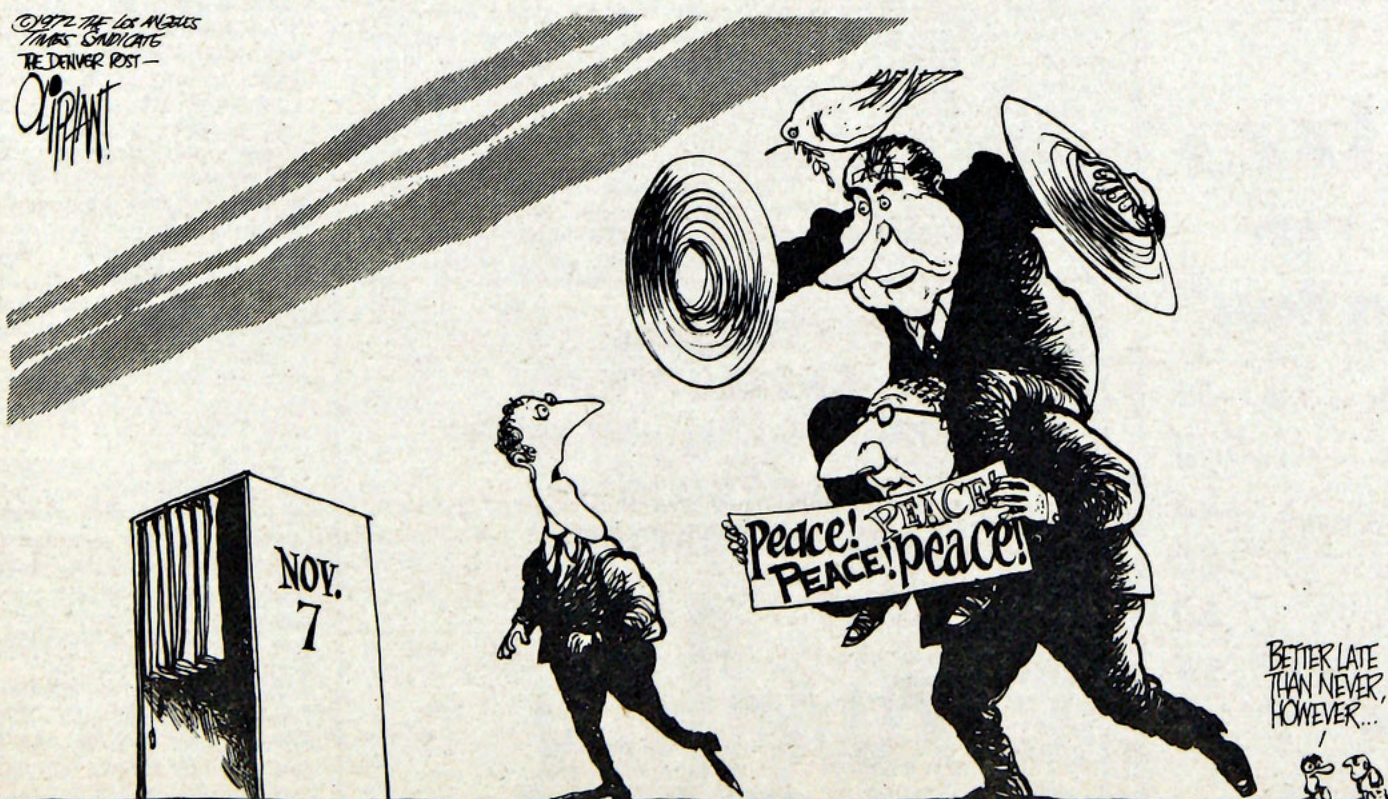
Politics has become more issue-oriented. Through national debates on vital issues and through the intensified exposure of radio and television, the issues and a candidate's position on those issues, have become the most important factor at the voting booths, not just who has endorsed a candidate or what party the candidate belongs to. Voters no longer depend on organized groups, or political parties, to make up their mind on election day. Today, the voter is more independent-minded.

Just as I believe an office-holder must weigh issues carefully, and vote his conscience and beliefs, so must the voter make his choice on issues and performance. Therefore, I am glad to see issue-oriented politics evolve in our country. It is a healthy and constructive development.

In view of these issue-oriented trends, however, it is even more important for young people to take advantage of the right to vote. Every vote will be counted equally, and if young people do not vote, their views on issues, and their support for elected officials who share their views on those issues, will not be an influence in any election.

Register to vote -- and then vote. Find out early what the procedures are for absentee ballots, if that is necessary, and make sure you meet all application and filing deadlines. It's your future that's at stake. VOTE!

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'HOW CAN YOU ELECTIONEER THIS CLOSE TO THE POLLING BOOTH?'

BETTER LATE THAN NEVER, HOWEVER...

Hot times and long pauses: revisited

By BUSKER

You're sitting in a wooden chair right next to the door, carefully positioned so as not to block the light booth. The lights go down, the people shut up, and you wait. And you wait. And you wait. It's supposed to be a slow four count, but it's more like 60 seconds. The people starting talking again. You start to get up to see what's happening when suddenly the curtain opens and Chopper's up there looking nervous as hell. You sit back and get ready to enjoy the play.

The door opens and four or five people begin to move in. You jump up and mumble that there's no more room, but if they want to sit on the floor, they can. They move in and sit down, but one of them is blocking the light booth, so you have to tell him to move. By this time Where Are You Going, Hollis Jay? has started, and you've missed the first couple of lines. But Chopper is still up there, still nervous, and you realize that it's not just him, but that it's the character.

You sit down again, and the door opens again. You step outside, taking the people with you, and you explain that there's no room, that the play has already started, and that if they want tickets to the next performance, they can have them right away. They leave, and you go back in, this time putting your chair in front of the door so no one else can get in.

Chopper still looks nervous, but you realize that the rest of the audience accepts it as his character. Which is good, because it is. Ellie enters (she's Marty Maclaren in real life). She's pretty, wearing some kind of red and pink thing with white boots, but she looks six years old. Not too bad, though. Then Hollis starts the "gimmick" of the play -- his two voices (speaking and thoughts). You pick it up right away, because you've read the play before. But does the audience? It doesn't really matter, because it looks like an aside, which the audience does understand. Previous conventions and all that.



CAMPUS photo by Sarah Raymond
Nevin Hedley (left) and Jan Elliott (center) are two American tourists in Italy, and Rodney Walton (right) is their silent driver in Terrance McNally's "Tour," one of the eight one-act plays being produced by S.E.T. through Nov. 4.

The part comes, in the play, when Hollis gets aroused and tries to hide it. You've been awaiting it, because you know how its going to be played and you want to see the audience reaction to it. It happens and -- wow -- he's handling it perfectly, it looks like he's in real pain. The audience goes wild. It's much better than you expected, really fantastic. The play continues. Marty seems a little off: either lack of energy or stage fright. Or both. Chopper does his last line, the curtain comes down, and the audience claps. Real applause, not just polite affirmation. The lights come up, you open the door, and head backstage to check on Sugar Plum.

You're on your way back into 107 when some dude stops you and asks if there's a play going on. You tell him yeah, but there's no more room and if he wants a ticket for the next showing you can.... But he says no, man, and he wanders off. The house lights are off as you slide back into your chair and the curtain is fully illuminated. From the right side of the stage Don Humbertson emerges, carrying a tree stump, which he deposits on the apron. He also has a long pole. He sits on the stump, holds up the pole, and falls asleep. You know that he's supposed to be fishing. But does the audience? Yep, they do. From the opposite side of the stage comes Bud Thorpe. He's carrying a fruit crate, a similar bamboo pole, and a little can. His bait, you think. But no -- he's

chewing tobacco, and he uses the can to spit in. From the center, between the curtains, comes Cliff Faulkner. He's got a barrel. And a fishing pole. The play is The Triget of Greva, written in 1928 by Ring Lardner.

The three sit and talk, but not to each other. They don't look at each other when they talk, and they don't react when they answer. Deadpan. And they're funny. It's not what they say, but how they say it (to coin a phrase). Cliff says: "I can't eat fish, I got no teeth." He opens his mouth wide to show all his teeth. "All I can eat is broth." "Fine," says Don, "let's go to a brothel." They look at each other, nod in agreement, pick up their props and head out the door.

The lights come up full (they're only supposed to be half way up). They stay that way for 30 seconds, then go down. The audience becomes quiet. The curtain opens for the last time, and you hear music. Very faintly. The lights fade up, and there's Scott Cummings sitting at a desk, engrossed in a newspaper. He's in a room that contains a door flat, an archway flat, a bed, two desks, and a lot of garbage. You hear someone mumble to his girlfriend: "Hey, is that a real desk?" No, of course that's not real. You can see the supports in back of it. But it does have a real drawer in it, and a real box sitting on top of it. Fool the eye. Wally (that's the name of the character) sits at the other desk, reading his paper and

listening to the radio. You're bored. That's good, you're supposed to be bored. When you have two psych majors work on a play with you, you should be able to create whatever mood you want.

As the play progresses, you find out that Wally has run over a fellow student. He doesn't seem reticent about it, he even seems pleased. So far, so good. There's a thunderous knock on the door, and the dead man's fiancée storms in. Well, she's supposed to storm in. Actually, she's rather calm. She's trying to be angry, but she's too tight. Low energy. You kind of grimace, but there's nothing you can do about it. The audience doesn't seem to mind too much, so you relax again. The energy builds, but not to where it's supposed to be or as it was in rehearsal.

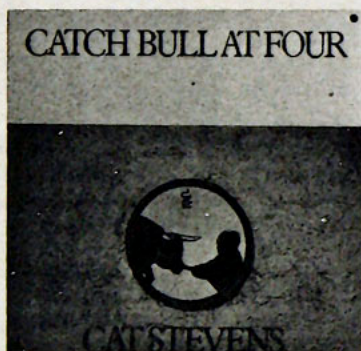
The low spot in the play comes -- there has to be a low spot to compensate for the high ones. Dynamics, as David calls it. There has to be a certain level of energy present here, or the play drags. There isn't, and it does. Not too much, though. You're fairly pleased. Then Scott forgets a line. What he wants to say is: "Want a wheat thin. Don't go. I mean please stay." But he forgets the last half. They freeze, but only for a beat. He covers while he tries to think. "Uh, saltine?...um, Nagisco?...um-m?" Melissa (Johanna Dibble in the show) covers for him, and the play continues.

No matter, she's doing beautifully. Especially that cover-up. The play is funny if played as reality. The audience is laughing, the cast is compensating well, and then the best joke (in your opinion) fails. Have to work on that.

The show ends, the audience applauds. And you wonder. Did they pick up on the horror of the play? This is the confrontation: the murderer and the fiancée. The showdown. And they wind up in bed together, tripped up by the new metaphysical bull they've been taught to expouse. You realized that -- that's why you chose to put on the play. But did anyone else? What the hell, there's nothing you can do about it (again), so don't worry. If they did, fine. If not, tough. Drama can only offer, it cannot persuade.

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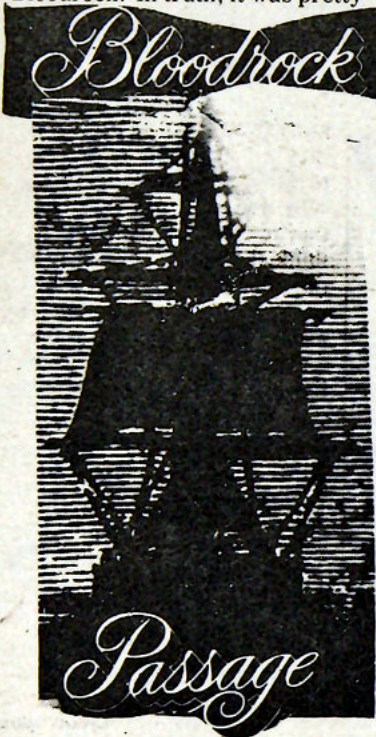
Weldon
OF MEADVILLE

You can teach an old dog

By TOM CONLEE

There is a type of popular rock known as downer rock. Groups of the downer rock genre have included: Black Sabbath, Grand Funk, Led Zeppelin and Bloodrock, to name a few. The downest of the downer rock songs, D.O.A. (Dead on Arrival), by Bloodrock, was a morbid, sick, perverted song concerning an airplane crash and the death of the person represented in the song.

For a long time, D.O.A. was the only song I had heard by Bloodrock. In truth, it was pretty



exemplary of all of Bloodrock's songs -- very down, pessimistic and dark.

Throughout five albums, Bloodrock continued in their gory way, with or without the wizard of G.F.R. enterprises, Terry Knight. Much of their sound had been dictated by Mr. Knight, whose sole aim it seems was a fast buck.

After the horrendous Bloodrock Live album, Bloodrock's lead singer and lead guitar player left the group. (Good riddance.) Bloodrock's four surviving members hunted for new men to fill the two vacant spaces. In the end they found Warren Ham, who handles lead vocals and various woodwinds.

It must be obvious to the reader by now, that I intend to say something good about Bloodrock Passage. And so I shall, with reservations.

There is a new sound to Bloodrock, one that I like, though D.O.A. prejudice makes it a hard pill to swallow. Bloodrock's members have made strong efforts to be lyrical and musical artisans in the rock vein.

They are at least heading in the right direction. The use of synthesizers is nothing new anymore, however Bloodrock's Stevie Hill (keyboards) uses synthesizers in an original, if not complex way as a guitar-bass-melody line emphasis. If not original, the use is quite effective. The same holds for the use of flute and sax by Ham.

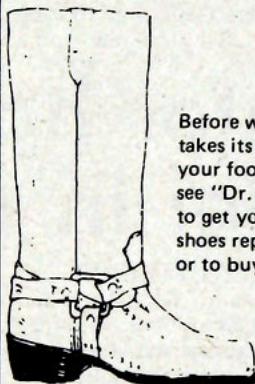
The songs are imitative of other groups, notably Jethro Tull and Seatrain. (It should be mentioned that one song, Scotsman, is written as a tribute to Ian Anderson). Imitation may be a sincere form of flattery, but if it's a shoddy imitation, it fails musically.

Bloodrock flounders a little, but never fails, or succeeds as it might. The standard cuts are Scotsman (already mentioned), The Power (largely due to the first rate instrumental track). Thank you, Daniel Ellsberg (nothing fantastic, I just like the title), and Fantasy (the best overall track on the album -- lyrically and musically).

Overall, Bloodrock Passage is an above average album and I would say an extremely promising album. Bloodrock will never be musical pioneers; I suspect they know this. However, they are attempting to legitimize what had been at best a bastardization -- their own music. Bloodrock is to be congratulated for overcoming my prejudices against them, and I hope that they can fulfill the promise within Bloodrock Passage.

Rating: B+ (80-85)

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Festival opens

"Cinema for the Seventies: The Political New Wave" will be the theme of a weekend of critical preview screening of films at Edinboro on November 17 through 19. Initiated and sponsored by the American Federation of Film Societies, the three-day festival will include such categories as women's films, third world films, films on electoral politics, and confrontation, Cuban films, films on Black liberation, Vietnam, labor, ecology, and American institutions.

The event is open to film educators, programmers, librarians, critics, educators, theater owners, and labor leaders free of charge. In addition to the films, there will be critical seminars conducted by film-makers, critics, students, educators, and labor leaders. Arrangements are also being made for several book publishers to be present at the screening.

A complete schedule of films is not available at this time, but plans call for the screening of the following films on Friday, November 17: Sacco and Vanzetti, Macunaima, Not Just the Young, Labor Leaders Visit North Vietnam, The Pentagon Papers and American Democracy, and Winter Soldier.

Saturday's films will be: Pedagogy and Politics: Notes From a Survivor, Thomas Gutierrez Alea's Memories of Underdevelopment, Chile Puts on Long Pants, Mexico: the Frozen Revolution, Jean Luc Godard's Sympathy for the Devil, 1+1, and Peter Warkins' Punishment Park.

On Sunday, November 19, the selections will include Max-out,

The Dispossessed, Anything You Want To Be, It Happens to Us, Abortion, The Woman's Film, Salvatore Guiliano, and WR-Mysteries of the Organism.

Several other films will be added to the list. For information on the weekend of films, contact David S. Weinkauf, Director, Film Unit Edinboro State College, Edinboro, Pennsylvania, 16412.

America, from page 3

Shepherd is just fantastic. It opens with a shot of beer rolling around in a brewery like waves with Shepherd like some epic poet singing praises to that golden nectar -- it is really funny. I had the great misfortune once of reading a review of Jean Shepherd's America (the professional TV critic must be one of the strangest species of humans around -- in order to get the job you have to have a brain made out of mayonnaise) by a guy who hated the show and complained that the show didn't have enough women on it. The sad thing was that he completely missed the point -- Shepherd went right past him, he was too subtle for the guy. the critic had lived in a world of mediocrity for so long that he didn't know what was good anymore -- a sad comment on our times. (What a great American cliché that phrase is!) Maybe we live in such a etherized world where everything must be played at full volume that the only way to communicate is by hitting each other over the head with eight pound sledge hammers.

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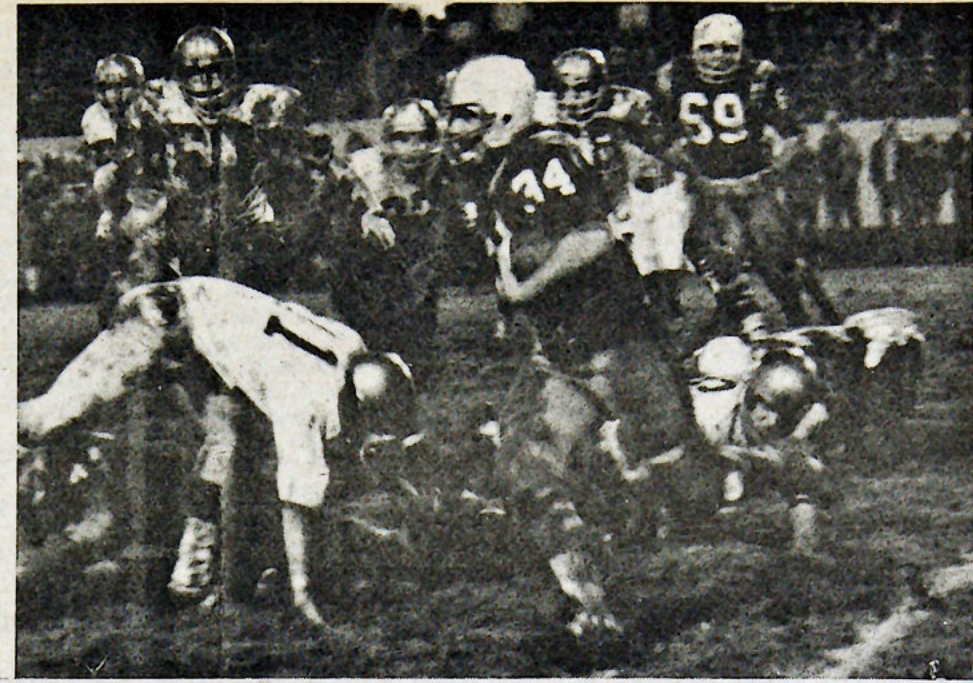
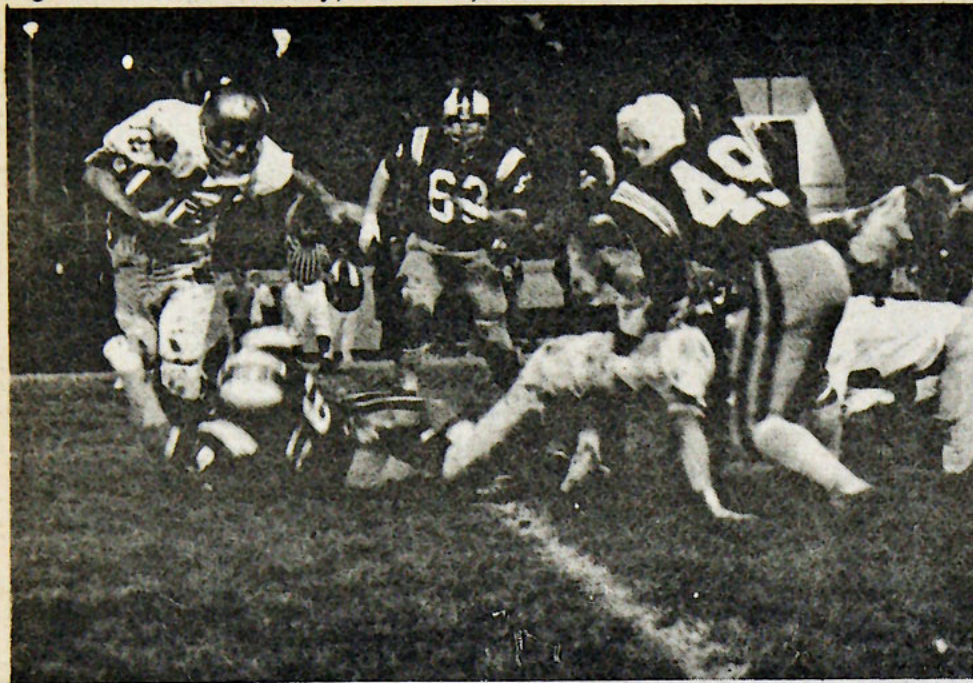
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The Cardinal defense stops Ed Preston (41) for no gain (left) while Otterbein's Doug Thomson (right), the game's leading ground gainer, slashes ahead for several yards in

last Saturday's 42-7 loss. The win was Otterbein's first in seven outings

CAMPUS photos by Henry Silberblatt

Otterbein crushes AC in 42-7 romp

[Editor's Note: Due to uncontrollable circumstances prior to last Saturday's football game, the Campus Sports Department could not send a reporter to cover Allegheny-at Otterbein. We did manage, however, to send a Campus photographer. Through some jangling and the good graces of Allegheny's Public Relations Office and The Meadville Tribune, we managed to exchange the services of our photographer for the following story, courtesy of Mr. Robert Wycoff, Sports information director, and Mr. John Ganley, Sports Editor of the Tribune.

Outside of an electrifying 95-yard kickoff return by Jeff Carroll, the Allegheny Gators had very little else to cheer about as the Otterbein Cardinals roared to a 42-7 victory at Westerville, Ohio, over the Gators on Saturday night.

The loss dropped the Gators' overall record to 4-3 for the season. The non-conference foe did not hurt the Gators' PAC record of 4-1, which is equal to that of John Carroll and Thiel. The win for Otterbein was their first in seven games.

Allegheny will be back in PAC action for its final two games of the year. This Saturday, the Blue and Gold will travel to Mercer County for its annual renewal with Thiel. The week following, the Gators will close out the campaign at home against Hiram.

The Gators gave Otterbein a quick score in the first quarter when Ed Preston fumbled the first offensive play of the game. The Cardinals took over possession on the Allegheny 41.

With quarterback Jim Bontadelli and fullback Doug Thomson doing yeoman duty in the backfield, the Cardinals moved 41 yards in 11 plays with

Bontadelli scoring on a keeper from the three yard line.

Allegheny was unable to move in its second possession and had to punt the ball away. Otterbein took over on its 26.

This time, Bontadelli made most of his yardage through the air. The big play in the drive was a 17-yard completion to split end Steve Traylor. A Bontadelli-to-Traylor connection was good for the Otters second score late in the first quarter. The TD covered 14 yards. The extra point failed, but the hosts had a 13-0 jump on AC.

Early in the second period, Ed Preston got off a 54-yard quick kick to put the Cardinals in the hole on their 31. Again it was the passing of Bontadelli that chewed up the yardage in big hunks. He hit Traylor for gains of 20 and 33 yards with the payoff coming on a two-yard dive into the middle of the line by Wayne Blevins. Steve Schnarr got a pass from Bontadelli for the conversion upping the hosts' lead to 21-0.

Carroll then brought the crowd of 1,500 to its feet with an exciting 95-yard dash with the kickoff down the sideline. Jim Gratson's conversion cut the lead to 21-7 with 10:57 left in the first half.

Fourteen seconds later, the Otters had their 21 point edge again. Gratson's kickoff was fielded by Dave Daubenmire on the seven. He ran a reverse with Jim Cox who took the ball in stride and retraced Carroll's footsteps up the sideline for touchdown.

A 20-yard kickoff return by Jim Booker and a 15-yard penalty against Otterbein gave the Gators good field position on the AC 45. With Preston, Robyn Small and Rick Timer doing all of the ground work, the Gators put their best drive of the game as they moved to the Otterbein six-yard line before surrendering the ball on downs as a Small aerial fell incomplete. Before the end of the first half,

the Gators reached the Otterbein 22, but again turned the ball over on downs.

Otterbein got a quick score in the third period to push their lead to 35-7.

A 21-yard pass from Small to Pehel put the Gators in scoring position midway in the third

period, but the Gators again ran out of downs on the Otterbein 24 when they failed on a fourth and three situation.

The Otters put the final points on the board late in the game as reverse quarterback Greg Miller passed 21-yards to Dan Mott for the score. The con-

version boosted the lead to 42-7.

The Gators are now 0-2 against Ohio Athletic Conference teams. The other loss was a 27-7 defeat at the hands of Marietta in the season's opener.

Gator harriers outdistance Thiel in 6th PAC victory

By KEITH STEINER

The Allegheny Cross Country team took advantage of a warm and dry fall day to defeat the Thiel Tomcats 17-43 last Friday on Thiel's extremely tough five mile course.

Chris Space again crossed the line first for the Gators and in doing so set a new Thiel course record of 27:15. What makes this feat even more remarkable is the fact that Thiel's course is just about the toughest in the PAC with numerous ruts and gullies and one gigantic hill that the course travels up not once, but twice.

Showing his usual powerful strides and tremendous race concentration, Space was able to finish once again far ahead of the rest of the pack adding his second course record of the fall to his long string of victories. Senior Dave Devine paced in second for the Gators, followed by another senior, Scott Harding.

Thiel managed to avert a shutout when the Tomcats' Mavernik placed fourth, the only man they were able to place in the top eight spots.

Finally back in top form and showing his true potential freshman Dave Hart took the fifth spot followed by junior Lee Calarie and freshman Joe Taydus who finished sixth and seventh respectively.

Pete Skeel, usually a top runner for the Gators, was forced to drop out of the race at the three mile mark because of an ankle injury incurred when he stepped into two holes in the course. The injury was minor and Skeel will be back in training hard this week.

The win over Thiel increases the Gators' record to 8-2 with the losses coming at the hands of PAC rivals Case Western and Carnegie Mellon.

The big showdown takes place this Saturday as the PAC championship race will be held at Allegheny on the five mile course at Robertson Field. The top three teams in the con-

ference are Case, CMU, and Allegheny with the latter two needing a supreme effort to overhaul the perennial champion, Case Western.

As for the rest of the competition in the Conference, they may as well go somewhere and run their own race because they just do not stand a chance. The Gators will be working very hard all this week and hold some advantage as the race will be run on their home course and they will know what to expect as far as the conditions under which the race will be run. The race will start at 11 a.m. on the track inside the stadium.



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Hiram nips AC booters in final seconds

By TOMMIE MANN

There are some teams you hate to lose to. They play rough, aggressive soccer and it bothers you; but they also play skilled, ball control soccer and that's really what bothers you. Then to really make you mad, this team you hate to lose to scores the winning goal with just seven seconds left to play.

All of the above is a description of Allegheny's 2-1 loss to Hiram last Saturday in Ohio. The Gators were outthrust, outthit, and for only the second time this season, outshot by the Terriers. Hiram took 28 shots to Allegheny's 22 and held the Gators to just nine shots in the second half. Only three of those shots were on the net.

Hiram, 2-4 in the PAC before meeting Allegheny, played a 5-3-2 offense which means there are five men up on the forward line opposed to the customary four. The last team to use a 5-3-2 against Allegheny was Grove City and they swamped the Gators 5-2. To combat Hiram's very fast five man line the Gator halfbacks had to play more defense to help out the fullbacks. This took the Gators' bread and butter away; the Allegheny offense depends on halfbacks Hillman, Panagides, and Charleton controlling the ball through midfield and then feeding it ahead to the line. By going back on defense so much the halves were unable to control

the middle of the field, and the Gator lineman stood idle much of the game. Coach Freas wasn't making excuses though. "Our halfbacks played their worst game of the season," said Freas, "only Dave Charleton played a steady game."

Hiram's halfbacks, Sid Kent and Jim and Tommy Bodner, thus took control of the game. They punched Gator fullbacks clear back up to their lineman and kept the pressure on the Gator goal most of the game. Fortunately Allegheny goalie Blaine Aiken played one of his better games, making nineteen saves.

Hiram's line was extremely quick with insides Ruben Mitchell and Pat Tuma (a 9.7 sprinter), and all-PAC David Kroog at center. Only fine tackling and heading skills of Gator fullbacks, Downing, Noble and Forbringer prevented scores in the first half.

But just when it appeared Hiram would score, the Gators drew first blood. Freshman Art Zulick took a Gator fullback clear at midfield and swung the ball wide to right wing Dan Todd. Wasting no time, Todd boomed a high arching shot from thirty yards out that just dropped into the goal between the cross bar and goalie Tam's leap. It was Todd's first goal of the season and the Gators led 1-0 with 15:01 gone.

The game began to get aggressive after Todd's score.

The referees only watched the pushing and shoving most of the time, and missed obvious hand balls for both sides while failing to call illegal throw-ins at all. Once an Allegheny player was called for "clickin' the heels," whatever that is.

"I couldn't believe the officiating," said coach Freas. "It didn't make sense."

Nevertheless, Hiram controlled play more and more and it seemed only a matter of time before the Terriers would score.

It was. With eleven minutes to play Hiram had the Gator defense bunched in the middle of the penalty area. Twice Lou Forbringer tried to clear the ball but each time it hit one of his teammates and stayed in the penalty area. The Terriers' David Kroog finally settled matters, driving the loose ball through five Gators into the

right corner of the net to tie the score at one.

On the ensuing kick off Allegheny missed by inches a goal that would have turned the game around. Dino Panagides took the initial pass, broke clear and drilled a hard shot from forty yards out that hit the crossbar and bounced back -- no goal. Had the Gators scored on the shot, Hiram's momentum would have been shattered.

But instead it was David Kroog again who decided things. After the Gators had shot too soon and wide on a couple of scoring chances, Hiram controlled the ball with thirty seconds to play. Left halfback Sid Kent sent a pass ahead to Kroog just outside the penalty area and Kroog was wide open. He blew in alone on Aiken and left footed a shot for the game winner with only seven seconds

left to play.

The goal came because of an obvious mix up on defense. Two Gators went to the outside with their men and Kroog was left all alone.

"It was partly a coaching mistake," said Freas. "I should have straightened things out."

The loss leaves the Gators with a 2-2-2 record in the PAC, and 2-3-2 overall. Allegheny still hasn't won on the road, owning an 0-3-1 record for away tilts this season. The Gators' last PAC game is next Saturday against Carnegie Mellon in Pittsburgh.

Allegheny faces a formidable opponent in Alliance, Wednesday at Robertson Field. Alliance is the leader in the Western Pennsylvania Soccer Conference with a 9-1 record.

Phi Gams destroy Delts to cop IFC football crown

By TOM LAMBROS

Last Wednesday marked the end of two things in I.F.C. sports this year. The first being an exciting touch football season, and the second being any doubt that Phi Gamma Delta was indeed the best team in the league.

In a game played on a cold muddy field, the purple horde scored a thirty-one to zero win over a good Delt squad, to retain their crown in football as well as their first place lead in I.F.C. sports so far.

Most noticeable was the enthusiasm displayed by the Phi's from the very outset of the game. Their superb defense not only stifled the Delt offense, but also gave their own offense fine field position most of the time. Don Wilkenson on the defensive line, and Steve Lanier in the defensive secondary were among the standouts.

On offense, a cool Doug Denning at quarterback teamed up with receiver Steve Lanier to pick apart the Delt zone defense. The Delt defense led by coach John Yanni had their hands full trying to contain an offense which just did not make a mistake all afternoon. Although the game was quite frustrating for a Delt team which had become used to winning, they never gave up.

Sparked by receiver Jim Gilmour they threatened several times in the final quarter only to be denied in the end.

The undefeated first place finish game the Gam's their second first in as many tries, mimicking their fast start of last year.

Starting next week will be the

intermural volleyball tournament. This round robin event will continue to the end of the term. The defending champion Phi Delts are one of the favorites, however with so many strong teams this year I doubt that anyone will finish the season undefeated.

Campus sportview

By BILL KRZTON

Athletic Director Mr. McElhane has done much in the past week to assure better use of the Mellon Building facility. The hours on the paddleball courts, the most widely used facility, will probably soon be expanded to include all of the time when the varsity swim team is using the pool, about two to three more hours a day.

There is a move underway to have a second intramural basketball league this year. This is due to the complaints of some frats and indies that the current program severely limits the number of participants. The second league would play on Saturday and Sunday, and teams would be chosen from applications to play in the league rather than from frat and indie affiliations. Anyone interested in playing is asked to contact Mr. Garbark and apply.

An observation and round-about compliment... While the Gator soccer team does not possess the great individual talents of some other squads, the team's overall hustle and desire is second to none and has kept it in several games that should have been lost on paper. Any of the booters who survived preseason practice, however, can attest that games are won on the field, not on paper.

The Phi Gams have shown very strongly in early IFC competition. They won both football and golf to take a commanding lead after two sports. The fine showing of the Delts in all sports has been somewhat of a surprise, unless you are a Delt, of course.

Caflich just yesterday won the Turkey Race to edge up in the standings after a terrible last place finish in football.

From all reports, the field conditions at Otterbein field were less than bush league. Any school that lets a high school use its field the day before a varsity game must have several weak minds running the athletic department.



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Gwano Gator lurks in Baldwin

By STEVE HEGNER

What do you say about a ten inch alligator who loves ground beef, guppies and rock music? Sports fans, do you turn green when other teams unleash their powerful mascots? Well, be ashamed no longer, for in a few short years, Allegheny fans will be able to unmuzzle "Gwano, the wonder alligator."

What all of this is leading to is that Allegheny, through the efforts of three Baldwin freshmen, now has its very own alligator. The obvious question may be why anyone would want an alligator, but Howard Seamens, Pete Maropis, and Paul Weinberg, Gwano's "fathers," seem to feel that the school's mascot is a most worthwhile pet. (It seems fortunate that they chose to attend Allegheny and not W&J.)

Nevertheless, visiting Gwano (the meaning of whose name is quite scientific and totally unprintable outside any anatomy book) is an undeniable thrill. Perched atop a rock in his aquarium, which sits on a refrigerator, Gwano runs the

gamut of emotions from yawning to scratching. He is also quite talented, and thus is able to separate the fat from the meat in ground beef. (Gwano prefers his from Kroger's.)

Gwano, who is a Dwarf Caiman (any alligator fancier will thrill to that), comes from the Amazon Basin, east of the Andes, and more precisely, from the pet shop on Market Street here in Meadville. He is expected to grow a foot each year and thus, one cannot help but notice the wistful look in Gwano's eyes as he enjoys his sweeping view of Quigley from Third Prospect. Certainly, Gwano is looking far beyond Quigley, to Robertson Field where, unlike his brothers who have joined the belt and shoe industry, Gwano will someday lead the team on to glory, and know that he will be cheered when the crowd breaks into a rousing chorus of "Go, Gators, Go!"

In the meantime, Gwano seems content to sleep on his rock, awaiting his next ration of ground beef.



CAMPUS photo by George Pierson

Though he seems charming enough now, this little fellow will soon grow to a size sufficient to terrorize Allegheny's rivals when he acts as mascot at Gator Stadium.

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Anyone knowing the where abouts of a Valladolid (Spain) poster missing after the PMLA banquet in Skylight room please contact Chriss Scott, Box 1353. The poster is not "just another poster" belonging to the Language Department, but rather a personal possession of sentimental value.

Found: three pairs of glasses. Two are sun glasses, one regular. Contact: Jean Lundahl, Arter Building Secretary. Phone 724-3378. Hours 1-4, Mon. - Fri.

Found one cute friendly puppy, approx. 3 months Black with white markings, small maybe Beagle-foxhound. Call 724-3856 or come to 352 Randolph St.

Colloquy, from page 1

meet and discuss with invited guests in dormitory rooms. Joe Casale, Director of the Campus Center, has already contacted department chairmen for their ideas and suggestions, and the Solloquy Committee hopes for student reaction and suggestions for its programs.

The Colloquy idea first originated in this region at Bucknell University in 1966 and has since increased its operating budget by four times, while other colleges and universities have adopted some form of the Colloquy idea in a variety of themes: "Odyssey '69," "Crisis," and "The Third Millennium." Allegheny's Colloquy Committee hopes that the theme "The Human Potential" will draw the entire student body to its diversity of activities.

Any student or faculty member offering suggestions or ideas regarding speakers for Colloquy '73 should contact Christy Buxton, Bea Brown, Jeff Leimbacher, or Anne Wright, Allegheny Director of Residence.

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ANNOUNCEMENTS

The Washington and Jefferson Literary Journal is alive and well. Once again, we are soliciting students for new materials for this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: The Journal, Washington and Jefferson College, Washington, Pennsylvania 15301. All manuscripts must be received no later than Dec. 15, 1972. All material to be returned should include a self-addressed stamped envelope.

Anyone interested in working for the Unity Center please contact Jennifer Hopkins, 613 N. Main St., 336-5295. We need tutors, workshops in drama, arts, etc., day care help, publicity and you.

ICIS deadline for winter term--Nov. 13. If any questions concerning ICIS project contact: Dr. Day, 105 Ruter; Dr. Seddig, 117 Quigley; Dr. Schuyler, 135 Carr; Debbie Johnson, 314 Brooks or Onee White, 285 Walker Annex.

Film scheduling may be arranged by calling Marian Siple, South Hall Lobby Office. Scheduling of films and projectionists should be arranged at least a week in advance. Phone 336-9024.

Any woman, preferably a junior, interested in an ICIS internship with the Crawford County Office of Probation, please see Prof. Seddig, 117 Quigley (724-3360) for information.

SET

presents 8 evenings of drama. Oct. 27,30, Nov. 2: Apple Pie, by Terrence McNally Oct. 28,31, Nov. 3: Where are You going, Hollis Jay?, by Benjamin Bradford The Tridget of Breva, by Ring Lardner It's Called the Sugar Plum, by Israel Horowitz Oct. 29, Nov. 4, 4: MANIKIN and Minikin, by Alfred Kreymborg Adaptation, by Elaine May Arter 107 at 8:15 p.m....and its free. Thanks to St. Jude for favors granted.

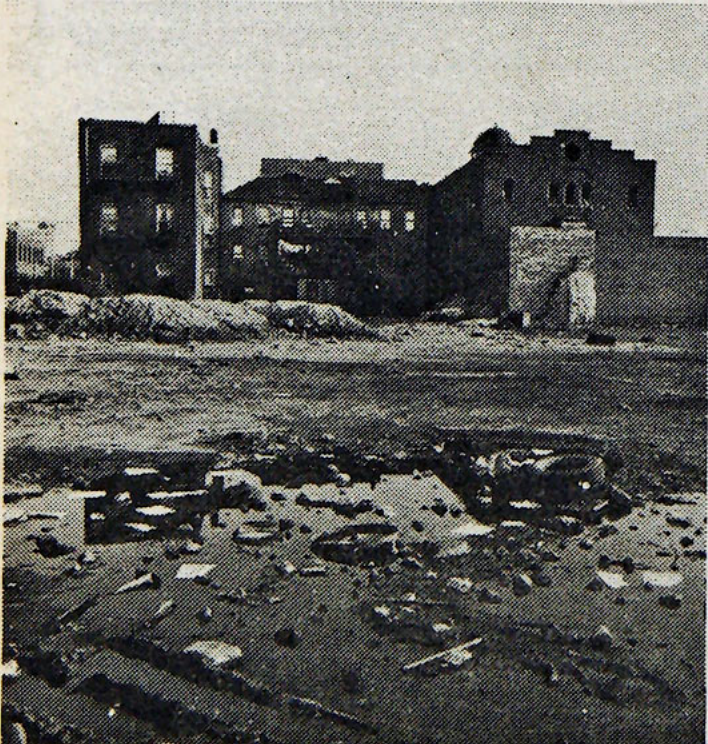
Case Western Reserve Law School will be interviewing students from Allegheny on Wednesday, November 1st, in the afternoon in Quigley Hall. There will be a group meeting at 1 pm followed by individual interviews. Professor Maurice S. Culp will interview. Sign up for interviews in Ruter Hall

The School of Management of Syracuse University, Syracuse, N.Y., will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Tuesday, November 7, 1972 all day. For further information inquire at the Placement Office on campus.

The shame of our cities...

Some say the inhabitants are to blame. "They don't give a damn" we hear. "They" is a fiction. The pronoun of a thousand self deceptions. "They" usually means "us" in the final analysis. The shame of our cities, the inadequacy of our social aid programs indict us. All of us. Because we are all part of the community of man. From which there are no drop outs or cop outs.

PHOTOGRAPH BY LARRY SILVER



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