

The Campus

Allegheny College

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CRAFTS FOR SALE



CRAFT FAIR—Students, Faculty, Administrators and others browse at the annual holiday craft fair, held in the Campus Center lobby last Tuesday.

AIDS Lecture Presented

By ANJUM DAWOOD
Special to *The Campus*

As part of the continuing Humanities Lecture Series, Beth Watkins, Associate Professor of Communication Arts and Managing Director of the Theater Department, delivered a lecture on "Breaking the Silence: Women, AIDS and Theatre" last Tuesday.

Watkins began by stating that although in the last twelve years many plays have dealt with AIDS, "they form a kind of radical canon which establishes gay men as the locus for public attention." She described how these plays have dealt with AIDS-related issues such as personal loss, personal tragedy, and the need for more education about safe sex and preventive measures. Yet, according to Watkins, "there are gaps in this chronicle—they are all but silent on the representation of women with AIDS." Watkins established that she would try to fill this silence by looking at some plays that depict female characters with AIDS.

Watkins was quick to point out that it was very difficult for her to find these stories of women with AIDS; either the women had minor roles in the plays, or if they did have a major part, the play was not very well known.

She went on to discuss some of the plays she had found. These included "The Baltimore Waltz" and "Before it Hits Home" both written by women authors, Paula Vogel and Cheryl West respectively, who challenge the stereotypical roles of women in relation to men and society in general. West, being an Afro-American, also brings to light another example of marginalized people, i.e. people of color. Watkins talked more about what exactly these stereotypes were—the fact that women were nearly always looked upon as care-givers, and thus not as ever needing care. Larry Kramer's "The Normal Heart" and William Hoffman's "As Is" were presented as examples of plays that conform to the stereotypes. Watkins went on to discuss in more

detail some of the female characters in each of these plays, paying close attention to West, Vogel and another playwright who had a somewhat refreshing view of women, Tony Kushner, author of "Angels in America".

Watkins brought a number of interesting and informative facts to light from her analysis of these plays. For instance, she discussed how many playwrights—Kramer being one of them—assumed that lesbians were not "sexual beings" and in essence left them out of the campaign against AIDS when they could have very well been powerful allies.

"As Is" and "The Normal Heart" illustrate the rather suppressed way women have been represented in the AIDS crisis. This is mainly because AIDS is represented as primarily a gay disease, and the gay men in question, for the most part, tend to be white, middle-class well-educated men—thereby discriminating not only against women, but also against people of color and intravenous drug users.

Another point Watkins made was how, in the past, promiscuous women have been looked upon as disease-carriers. Women's irresponsibility was greatly emphasized and this often led to the mind-set that women could transmit AIDS, but their own AIDS status would be ignored by the media and medical research groups.

Representation of pregnancy was also explored by Watkins. She claimed that pregnancy "conflates two bipolar images, the eroticism of sexual intercourse, and the de-eroticized state of motherhood." Society tends to prefer the latter state, "women as the reproductive body, monogamous and maternal."

Watkins gave an interesting example of this societal preference by bringing attention to the fuss made a couple of years ago about Demi Moore posing nude and pregnant for *Vanity Fair*. The fuss resulted in a wrapped version of the magazine sold on the newsstands. Later, when more women posed nude, but with one important differ-

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Possible Curriculum Changes Discussed

By JEFF STEINMETZ
News Editor

The Allegheny Student Government featured two guest speakers at this week's meeting.

The first speaker was Associate Professor of Biology Glen Wurst. As a representative of the curriculum committee, Wurst discussed the potential revisions in the current curriculum.

There have been concerns by both students and faculty that the current curriculum may be unduly restrictive, inflexible and burdensome for students, Wurst said. In response to these concerns, the curriculum committee began deliberating on possible changes last spring.

During that time, three proposals for new curriculums were submitted to the committee, with an additional four coming in over the summer. This semester, the curriculum committee held three open meetings, in which students, faculty and other members of the campus community could voice their opinions on the current curriculum and offer suggestions for changes, Wurst said.

Armed with the seven proposals and comments from the open meetings, the committee has begun formulating a formal proposal to bring

before the faculty. Wurst said the committee hopes to have this first proposal to the faculty for their December meeting. The proposal will then be reviewed by the faculty, who will either send it back as unacceptable and require a whole new proposal, or offer suggestions for more minor changes and the proposal will be sent back to the curriculum committee. The curriculum committee will then either submit a new proposal at the February meeting or submit the final draft for the approval of the faculty.

If the first proposal is approved by the faculty, the new curriculum will most likely go into effect for the 1996-1997 academic year, said Wurst. The only way the new curriculum would go into effect for next year, would be if the changes were minor enough to allow for an effective transition that quickly.

Wurst then related the ideas the curriculum committee is currently considering, but stressed that these were ideas only at this stage and none of these proposed changes are set in stone.

The individual major requirements would remain unaffected, senior projects would still be required and LSF and LSW would most likely remain intact, Wurst said.

There will no longer be a concentration or minor requirement. The liberal studies requirements would no longer exist in their current form, said Wurst. Instead of taking specific classes in each of the three divisions of the college, students will most likely be required to take five classes, one in each of five different groups of classes. These classes may overlap with classes taken for a major or minor. Exactly what the five groups will be is still uncertain. Wurst added that although the committee hadn't discussed it much yet, there was some sentiment to either eliminate or at least reduce the physical education requirements.

Wurst also added that students enrolled during the transition between curriculums would most likely have the option of choosing which curriculum they would follow.

Following Wurst's talk, Tom Rios, director of career services, addressed concerns raised by ASG members about how effectively the career services office (OCS) was using alumni to help students explore areas of interest and obtain summer internships.

Rios said that one way alumni can help students is by providing

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INSIDE:

Pg. 3 – David Stea explores misconceptions of indigenous people.

Pg. 9 – Student Dan Koller appears on The Late Show.

Pg. 14 – Allegheny is in the playoffs for the fourth time in five years.

Only the suppressed word is dangerous. — Ludwig Börne

Center Hires New Counselor

By NICOLE MICCO
News Reporter

Jud Kulas, the newest addition to the Counseling Center, invites students to "just come in and talk." Coming directly from the counseling department of Dickinson College in Carlisle, Pennsylvania, Kulas has been at Allegheny since the beginning of the semester.

He is originally from New Kensington, Pa., a town in the Pittsburgh area. Kulas studied at Shippensburg University, earning a bachelor's degree in psychology/anthropology and an M.S. in counseling with a concentration in clinical college counseling.

Kulas is very interested in "experiential education" and believes that learning through experience is effective because when one is actively engaged in an activity, "it's hard to hide how you really feel" – the constraints that people feel subject to are not as easily applied as they are during a talking session. At Allegheny, Kulas employs this "experiential education" with retreats involving activities such as ropes courses. Expected to work as teams, groups of people learn leadership skills, group dynamics, and communication and social skills by participating in such activities.

Before counseling at Dickinson, Kulas worked at Tressler Wilderness Care, an outdoor education program that emphasizes experiential learning. There he would take diverse groups (inner city gang youth, children referred by the Children's Youth Services, groups of business men) on two 30-day retreats in an environment conducive to improving communication and confrontational skills.

For two-and-a-half years, Kulas was also involved with Act 101, a program that helped students go on to college and adjust socially and academically to college life.

Kulas stressed the importance of self-awareness for counselors. "If you're not aware of your own issues, they can affect how you interact with someone else," he said. He also emphasized separation of work and personal life, reasoning that one must keep his/her own



photo courtesy of Public Affairs

NEW COUNSELOR—Jud Kulas is the newest member of the counseling center.

feelings in check in order to effectively counsel another person.

Breaking down the stigma associated with "counseling" is a major goal of Kulas. He also feels that his youth is oftentimes an obstacle for him because students who talk to him feel that since he is young too, how can he tell them what to do? He addresses this concern by reasoning that a counselor's job is not to tell someone what to do: Change must be brought about by the individual. He feels that his responsibility is to "empower the client to realize that change is going to come from within him or her."

In his spare time, Kulas enjoys camping, hiking, mountain biking (although he's having some trouble with this one in Meadville), and playing the guitar.

NEWS BRIEFS

• Physics Lecture

Y.R. Shen, professor of physics at the University of California, Berkeley, will deliver a lecture titled, "Recent Bonanza in Laser Science" tonight at 8:00 p.m. in Carr 211. The discussion will focus on how the advent of lasers has created a bonanza for science and technology in the past decades.

Shen will present a second lecture on Friday, titled, "Nonlinear Optics as a Surface Analytical Tool," at 4:00 p.m. in Carr 222. Both lectures are free and open to the public.

• Attention Graduating Seniors

All seniors who expect to graduate in January or May: A tentative May graduation list will be available at the Registrar's Office through Friday, November 18. Seniors, you are responsible for making sure your name is on the tentative list. If your name appears on the list without a degree, that indicates you have not filled out a diploma card. You can obtain a diploma card from the Registrar's Office. Diplomas will be ordered before Thanksgiving break; therefore, the completed card must be returned as soon as possible.

• What's an Urban Plunge?

It's an experience that could change your life—and only takes one weekend. If you share an interest in issues concerning hunger and homelessness, attend an international meeting this Friday at 6:30 in the Activities Room. Call Kelley at x3505 with questions.

• Annual Giving Internship

The annual giving office is now accepting applications for its spring 1995 internship. To qualify, you must be a junior or senior with either a major or minor in communication arts.

For more information, contact the annual giving office at x3853. To apply, send a letter of interest and a résumé to Ellen Dunham, assistant director of annual giving, box 44, by Friday, November 18.

• Magazine and CD Sale

Alpha Chi Omega will sell magazines, CDs and tapes until Wednesday, November 30. All proceeds will benefit the Jennifer Tsangaris Scholarship Fund. If you are interested in purchasing any of these items or would like more information regarding the sale, contact a sister of Alpha Chi Omega or call x4849.

• Football Tickets

With a victory over Mount Union this Saturday, Allegheny will again be the host site for the NCAA Football Play-Offs. Round Two will be held on Saturday, November 26, at noon.

Ticket prices are as follows: \$6.00 preferred seating; \$5.00 general admission, \$3.00 student. Tickets may be purchased at the David Mead Field House on: Monday 3:00 p.m. - 7:00 p.m.; Tuesday 9:00 a.m. - 7:00 p.m.; Wednesday 9:00 a.m. - 3:00 p.m.; Thursday 9:00 a.m. - 3:00 p.m.

Proposed Bills Pending in Pennsylvania's Political Arena

(AP) - Selected bills pending in the Pennsylvania Legislature. SB stands for bills introduced in the Senate, HB for bills introduced in the House, HR for resolutions in the House.

• CAMPAIGN FINANCING

HB690 would establish contribution and spending limits for statewide political campaigns and set contribution limits for legislative races. Pending in the House Rules Committee.

• GRANDPARENT'S RIGHTS

SB247 would give grandparents a chance to gain partial or sole custody of grandchildren whose parents are not capable of caring for them. Passed by Senate. Pending in House Judiciary Committee.

• DEATH PENALTY

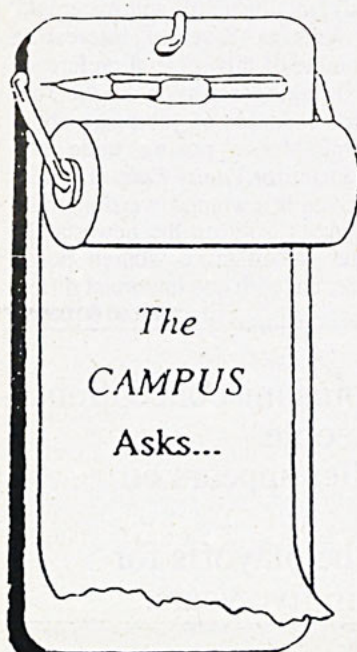
HB2198 would require the governor to sign death warrants no later than 60 days after reaching the governor's desk. House override governor's veto. Pending in Senate for override attempt.

• SCHOOL VIOLENCE

HB144 would require schools to expel for the remainder of the school year students who carry weapons on school property. Passed the House, pending in Senate Education Committee.

What is Your Biggest Complaint About Your Workload Until the End of the Semester?

compiled by Ryan Ott



The problem with the work load is that it is a lot of quantity and very little quality – busy work ya know.

—Dave Schoenewolf
Class of '95



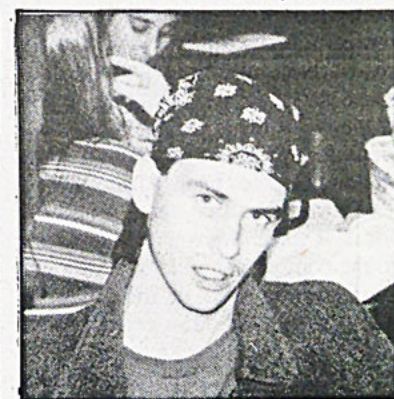
No time to work on classes, especially when we win the championship and have to celebrate fittingly.

—Dan Van Aken
Class of '95



I don't like the fact that professors are grouping all of their last tests this week. There is a month until finals and much new information will have to be learned for them.

—Amy Zusinas
Class of '98



No time to drink.

—Chris Keever
Class of '95

News Briefs

•Victorian Holiday Celebration

Take part in "A Victorian Holiday Celebration" on Sunday, December 4 at 5:15 p.m. in Schultz Dining Hall. In addition to dinner, the audience will be entertained by chamber singers and other special guests. A choice of entrees include: cornish hen with wild rice; prime rib with bliss potatoes; and cous cous for vegetarians. All dinners are full course meals. Tables will be set for six to nine guests.

Tickets are on sale through Wednesday, November 30 in the Campus Center office. Prices are \$20 for adults, \$10 for children 12 and under, \$10 for students not on a meal plan and \$8 for students on the meal plan.

•Hanging of the Green

On Wednesday, December 14 at 7:00 p.m. in Ford Chapel, Allegheny will celebrate The Hanging of the Green. It will be a service of readings, carols, the legends of the greens and music. All campus mu-

sical groups, formal or informal, are invited to provide a choral or instrumental musical offering as part of the evening's festivities. Call Campus Ministry at x2800 to indicate your interest in being a part of this service.

•Presents for Patients

The Meadville Care center will be participating in the "Presents for Patients" program, a campaign to provide men and women in long-term care facilities with holiday gifts and visits.

If you are interested in participating, sing up at the Community Service office or Brooks Dining Hall; or call Cara Jordan at x3092.

•Attention Student Volunteers

If you are volunteering in the community, the office of community service wants to know. The office is recording the service hours of all Allegheny students who volunteer in the community. Please send your name, the place(s) you volunteer, and the hours of service, to box 14.

IFC Changes Rush System

By DAMION JONES
Sports Editor

Allegheny College's Interfraternity Council (IFC) has made several changes to the fraternity rush system this year. Most prominent among these changes is Bid Day.

As of 12:01 a.m. Thursday morning, Allegheny's fraternities are allowed to start extending bids (invitations to join) to freshmen. In past years, fraternities were free to continuously give bids as they pleased throughout the semester.

According to IFC President senior Kevin Bringe, "I think the concept of Bid Day encourages freshmen to go through rush longer and see what each fraternity has to offer, and it also allows the brothers to get to know the rushees better."

Other changes implemented in the fraternity rush system included the formation of an IFC Rush Com-

mittee composed of the Vice President of Rush and each fraternity's rush chair, coordination of rush events through IFC, lectures, and increased publicity. Despite these positive changes, not everything was a smashing success, as evidenced by the lack of interest shown at the Fraternity Forum in September.

"I think IFC can really only provide a skeleton and offer suggestions to the fraternities because rush has to be run towards each house's needs. I think we took steps in the right direction this year and have something to build upon for the future," said Bringe.

While Allegheny's fraternities will give out the majority of their bids today, they are free to extend additional bids throughout the remainder of this semester. Pledging will begin with Run Out Day, which will take place on the first Saturday of second semester.

Stea Refutes Myths about Indigenous People

By JULIE L. CASTER
News Reporter

Noted architect and social scientist David Stea opened the Centerstage Lecture Series on November 9, with a lecture titled, "Debunking the Myths: Misperceptions of Indigenous Peoples."

Stea explained how several stereotypes exist about people who live in rain forests. Indigenous people tend to be lumped into one category, but several tribes exist within rain forests. Two of the biggest stereotypes are that indigenous people are primitive—they are mentally and spiritually savages; and that indigenous people are vanishing or overpopulating, depending on the tribe.

He mentioned other stereotypes too, such as the one about indigenous people being simple and unsophisticated. Stea talked about some tribes' culture and how rich in tradition some of the tribes are.

Other myths include the belief that indigenous people are a lower level people than Europeans, that all indigenous people are savages, that the people are static, and that they are naturally malnourished.

The final myth Stea debunked was that indigenous people need to be enlightened. Stea claimed that,

in fact, these tribes are very cultural, just different from our culture: Their cognitions are different from ours.

Stea also discussed the deterioration of the rain forest. Between 1550 and 1986, over half of the rain forests have disappeared. Deforestation is occurring everywhere, especially in the Amazon.

Stea ended his lecture by saying that indigenous people are different from us, but that does not necessarily mean they are lower than us culturally. If we continue to destroy their habitats, the rain forest, we are continuing to destroy them.

Stea, a current resident of Mexico, has performed field research in many countries around the world as well as in the U.S. He has worked with tribal groups such as the New Zealand Maori, Australian Aborigines, native Canadians, U.S. Hispanic settlements and many Native American tribes. In addition to several articles, he is the author of several books, including "Image and Environment," "Environmental Mapping," "Ethnoscapes" and "The Fourth World: The Geography of Indigenous Struggles."

Currently, Stea is the Enrique Aragon Distinguished Professor at the National University of Mexico and head of the department of liberal

studies at the International University of Mexico. He also serves as director of the International Center for Culture and Environment, and is a consultant to the Mexican Institute of Social Security, New Zealand Maori communities and Shell UK.

Presently, he is the visiting professor of environmental studies at Mount Holyoke College in Massachusetts. He has been a visiting faculty member at institutions across the U.S., in Israel, Australia, Turkey, Malaysia, Canada, and Brazil. He previously served as a distinguished professor at the University of Wisconsin-Milwaukee and taught at the University of California - Los Angeles, Clark University and at the Universitas Cadjah in Yogyakarta, Indonesia.

Listed in *Who's Who in the World*, Stea received a Right Livelihood Prize nomination, described as the "alternative Nobel Prize" in 1987 and was named "Outstanding Professor at the International University of Mexico" in 1992.

Stea received his bachelors from the Carnegie Institute of Technology and his doctorate from Stanford University after obtaining his master's at the University of Mexico.

Geology's New Professor

Alumnus Ronald Cole Joins Faculty

By MALCOLM J.G.E. MURRAY
News Reporter

This fall, Ronald Cole joined the Allegheny faculty as Assistant Professor of Geology.

Cole, an Allegheny alumnus, who graduated in 1987, received his Masters and Ph.D. in Geology at Rochester University. While working in the environmental industry, Cole moved towards his doctorate.

He chose to return to Allegheny because he wanted to teach at a liberal arts college he knew, and he liked the program here. He respected Allegheny's reputation for academics and liked that research is part of the learning experience.

Before his arrival, he had some fears about the new role he'd have here, working with mostly the same faculty that graduated him. He feels that everything worked out fine, though.

Cole's main interests are "tectonics"—the interactions between continental plates—and environmental Geology. He feels Environmental Geology is an important subject because it involves a "recognition of damage to earth" and also helps understanding potential hazards, like floods. A new course will soon be offered, dealing with the interactions between Geology-humanity.

This semester, he is teaching Field Geology, in which ideas of geology are used for problem solving. In the spring, he will be teaching Structural Geology, where students learn to understand the deformational history of the earth. His ideal class would involve an exploring field trip across the country. He says: "Geology is [a] science of the field," and feels that outdoor work is necessary for understanding.

He likes the fact that his students ask questions and don't just take things at "face value."

"Students are interested in Geology," he proposes, "because it has direct applications for society. Many

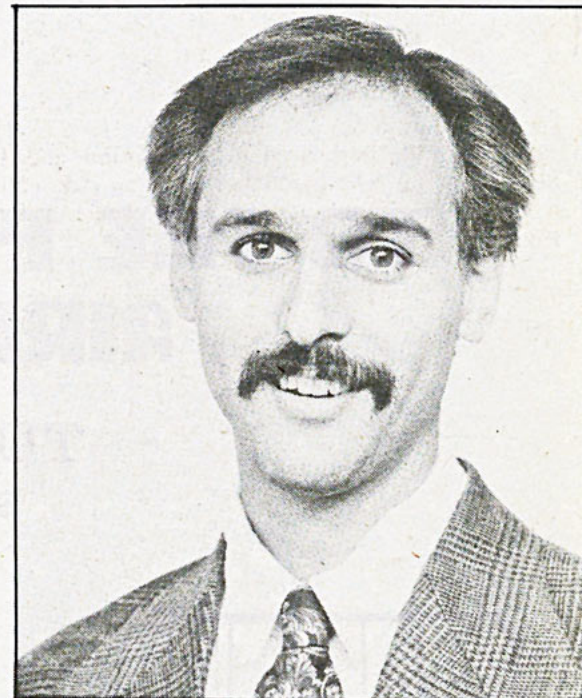


photo courtesy of Public Affairs

NEW PROFESSOR—Ronald Cole is the newest member of the geology department.

of the graduating students go on to work for environmental consulting companies."

Although Cole spends most of his time in the department, he says he sees his research almost as a hobby. He does feel that time off is important, though, and cites running and hiking as favorite pastimes.

Cole's wife, Nancy Frambes, is also an Allegheny alumna. Cole explains they met as undergraduates. She has a Masters in Psychology and is going to work as a family therapist in Meadville.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

The CAMPUS of Allegheny College

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Illegal Use Of Internet Raises Debate Over Computer Ethics

CPS - Pornographic pictures smuggled into the computers of a nuclear weapons lab for national distribution, an MIT student indicted for sharing more than \$1 million in copyrighted software, a \$45,000 settlement for alleged on-line harassment. These are just a few examples of how the Internet, once a tightly knit community of academics and scientists, is colliding with the real world or at least the virtual real world. With more than 20 million people internationally with access to the high-powered network and campus life changing with every modem connection, people are wondering just who's patrolling the information superhighway.

One thing is clear—computers are becoming more prevalent on campus. Two years ago, when Andrew Wright came to Harvard University, people still called each other on the phone and sometimes met for a cup of coffee. But with most of Harvard's dorm rooms now on-line, Wright, who interviewed more than 150 people for a "Crimson" series about computers on campus, said things have changed. "The computer network has become the student center," he said.

Harvard isn't alone in its technological transformation, according to Kenneth Green, director of the Technology, Teaching and Scholarship Project at the University of Southern California. By the end of 1993, 25 percent—or one in four—public four-year colleges provided computer hook-ups and networks

access in dorm rooms. At private research institutions, 61 percent of the dorms are connected. At public research institutions, 43 percent. That is a dramatic increase since the project began an annual survey five years ago, and it is a growth curve Green expects to continue.

But if computers are becoming the student center, it is often a loud, profane and sometimes criminal place with a code and language all its own. Take, for instance, "flaming," or purposely going on-line specifically to rile other users by adopting an opposing or obnoxious stance. Sometimes flaming scenarios are elaborately orchestrated with cohorts agreeing to start an on-line argument just to suck others into the fray. There's even an organization of proud flamers who, among other things, entered a discussion group of bereaved cat owners to suggest portions of the feline corpses make an interesting sexual diversion.

Such harassment, varying from racial and sexual slurs to fraudulent e-mail, make up the bulk of on-line complaints. Such encounters may seem, at best, benignly absurd until you're the person whose cat has just died or perhaps the guy who misses a crucial final exam because your e-mail reported the date had been changed. A professor at Texas A&M received death threats in October after someone using his password sent racially offensive e-mail to college campuses in four states.

But other computer users are al-

ready feeling off-line repercussions for their on-line actions, including the following examples:

- Three women at Santa Rosa Junior College received a settlement of \$15,000 each from the university after claiming they were ridiculed and sexually harassed during a campus controversy over a swimwear store newspaper ad. The bulletin board where the comments were posted was closed.

- A student at the Massachusetts Institute of Technology was indicted after distributing \$1 million in copyrighted software through the Net and faces fines of up to \$250,000, plus time in a federal prison.

- A student at Stephen F. Austin University faced up to five years in prison after pleading guilty to threatening on-line to kill President Bill Clinton, his wife and daughter. A University of Illinois student also faces criminal charges after he threatened the president in an e-mail message.

The problem seems to be, according to Deborah G. Johnson, a professor at Rensselaer Polytechnic Institute and author of "Computer Ethics," that the anonymity of computer interaction allows people to do things in the public on-line forums they would never dream of doing, say, in line at a grocery store. The reason is simple. "You don't have people staring at you," Johnson said, "looking you in the eye."

G. Tom Milazzo, director of the

Greensboro College-based Datamaster Center for Ethics in Technology, said many people also don't automatically apply the rules of society to computer etiquette, or netiquette, because computer interaction has long been presented as unreal. When you blow away a bad guy on Nintendo, Milazzo said, the police aren't at your door charging you with murder. When you type an offensive message into a computer, it's easy to forget there is a real person out there reading it. That cushion of computer indoctrination helps keep society's rules at bay.

But, Johnson said, college students now are getting in trouble on-line represent the first generation of truly computer savvy adults and the abuses, sometimes criminal acts, they are committing involve issues "that haven't quite existed before" and can have real repercussions in broader society.

The Santa Rosa controversy resulted in the closing of bulletin boards designated for male and female journalism students. That angers Cynthia Dyer-Bennet, editor of the "Oak Leaf," the student newspaper where the controversial ad was printed. "Obviously, it is better to have kept discussions out of the realm of the personal," she said. "But there are always going to be people who don't have a grip."

Censorship, which seems to be endorsed by the \$45,000 settlement, sets "a slippery slope," she said, echoing a concern of many.

The question is how should these

abuses be handled? At many universities, computer systems, managers, the technical people overseeing computer networks, have found themselves in the position of police officer and purveyor of moral standards. Organizations as diverse as the FBI and individual university's judicial boards can also end up involved.

Milazzo, of the Datamaster Center for Ethics in Technology, believes Harvard's policy is more in line with meeting the challenge and that MIT's method is "optimistic." Most colleges, he said, have yet to fully understand the impact or the scope of the inappropriate conduct being transmitted over their computer lines. He said most large universities have standards of ethics and behavior which can be translated to the computer world. The procedures designed to enforce those policies throughout the campus community should apply within the computer community.

But Ben Shneiderman, a professor of computer science at the University of Maryland, said people shouldn't overreact to computer abuses or let the digressions of a few overshadow the progress of many. Computers have changed the way he teaches his class and the way instructors and students are working together across the country, he said.

But, he said, people are always going to break society's rules; it is just that "on the computer there are some novel ways which people can be unkind to one another."

ASG

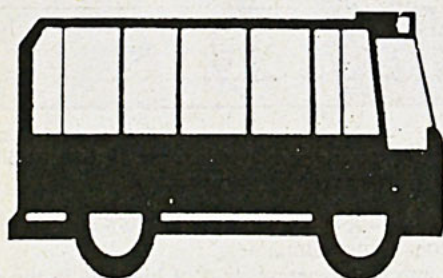
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Perspectives

EDITORIAL

Rebecca Stevenson Perspectives Editor
Lori E. Wetzel Editor-in-Chief

Humanities Demand Equal Treatment

The stunning success of the Playshop Theatre's production of *The Bacchae* over the weekend serves as a reminder not only that the Humanities are indeed an important part of Allegheny's curriculum, but that the College's commitment to them must be at the forefront of the College's next seven-year building plan.

An artistic experience like *The Bacchae* brings people together and affects them in a special way. Audiences feel exhilarated to have witnessed the small miracle of art-in-the-making. It is a rare experience that most viewers never forget. While certainly other fields promote creativity and analytical thinking, none do so in the public way that the humanities do. A good play can be enjoyed by anyone, while a scientific experiment requires previous, in-depth knowledge of the subject.

While Allegheny has been planning and building halls of science and physical education, the humanities have greatly suffered. The buildings are rotting beneath the ivy that holds Arter and Cochran together.

Arter Hall is severely overtaxed and in desperate need of renovation. The radiators clang so loudly, classes and professors become inaudible. The Playshop Theatre is a leaky, dank basement that provides little opportunity or experiment. Arter's TV studio is small and cramped. And in addition to the undesirable teaching atmosphere, English faculty are forced to hoof all over campus to classes in any building where there is an open classroom. While most buildings contain both department offices and department classrooms, Cochran Hall contains only one seminar room that is often too small to use, even for a seminar.

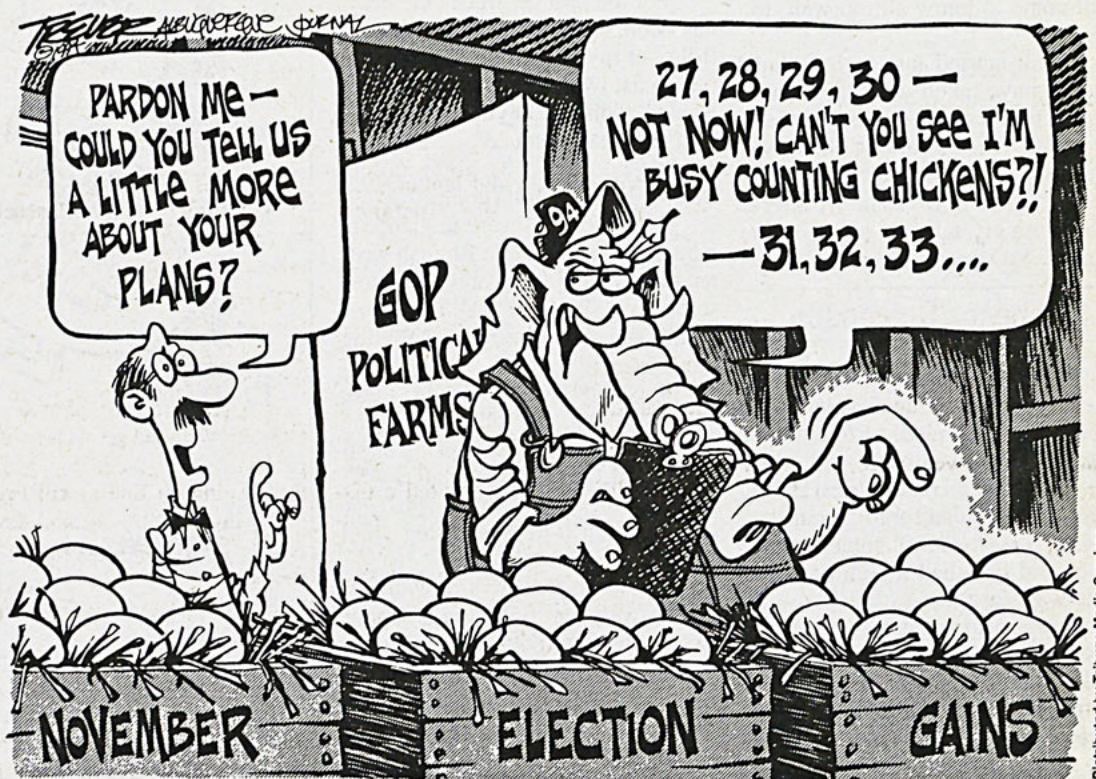
If that is not enough, photography students must pay for their chemicals while chemicals are provided for students of chemistry. The jazz students still have not recovered from the death of Floyd Williams, as only a part-time instructor has been hired to keep the department going. Science buildings horde hosts of NeXT computers (nice ones with keys that don't stick), while humanities majors write volumes each semester on the six computers provided in Cochran. Even here at The CAMPUS, we still perform manual cut and paste layout, an almost unheard-of antiquity in the publishing business.

In order to stay competitive, Allegheny must revitalize its Humanities departments. We cannot become a science school because where would science lead us without the humanities to govern the liberal arts education? If the science buildings boosted enrollment, think what such resources would do for the humanities, as many freshman science majors switch to a humanitarian field anyway.

Certainly the humanities are not dead at Allegheny. In fact, they are very much alive. But our campus could be a much richer place if the humanities received more monetary support. Not only would this help to improve the lackluster entertainment Allegheny provides, but also would help close the lines between science and non-science majors. Those non-science majors often feel disgruntled when posed with the limited resources of the humanities departments while their science-oriented comrades study in beautifully decorated buildings with every convenience at their hands.

Granted, the new science building and upcoming Carr Hall renovations are much-needed campus improvements; however, it's time for a balance of priorities.

All editorials represent the majority opinion of the Editorial Board.



How to Budget Your Time

This is a very ripe time of the year for procrastination. Before finals, everyone crams because it's their last chance. But the only thing students are thinking about cramming this time of year is that Thanksgiving turkey.

Dave Kosak

Nonetheless, many students are already feeling the big crunch. This is where Dave Kosak, columnist for the people, steps in.

How to Budget Your Time:

Most people think that budgeting time is merely a case of not doing laundry when things get tight. But successful time management is more than that. It means not changing your sheets, either. And the following plan should also help...

First, list all of the things that you feel you have to do. Assign each one a priority number, from 1 (most important) to 5 (sort of important) to 10 (ten). For instance, we all pay a lot of money to go here, so classes and education should be important:

2 - Classes

Of course, we left some leeway for the essentials of life:

1 - Beer

Then there are those things that are fairly important:

3 - Pizza

...Things that aren't very important at all:

5 - Sleep

...Things that must be taken care of sometime or another:

7 - Argue with Girlfriend

...and finally you should leave

room on your list for emergencies that occasionally pop up. Like this one:

8 - Someone sets fire to your door.

Really! This actually happened to me this weekend. Some of you may recall that my poor door, with its gigantic picture of Bill the Cat, was squirted earlier this year with DoorCheez™. Since then, I have taken down that which was cheese, leaving only my and my roommate's name on the door. This is what I would consider to be inoffensive material. However, I guess someone else's priority list out there reads:

1 - Beer

2 - Cheese Dave's Door

3 - Burn a hole in it.

That's right, there's a big burn mark on the bottom of the piece of paper covering my door. Now it smells like burnt cheese. This is in direct violation of the Res Life rules, which clearly state, "No open flames allowed in the residence halls." I could understand the confusion, though. The sign that said this was set fire to several weeks ago.

I really worry what's going to happen to my door next. I genuinely fear that it's going to have something to do with mollusks.

10 - Mollusk Removal

So, what does one do with this list? Well, after everything is prioritized, you should begin to try and combine some activities for greater efficiency. You can get more done this way—like vacuuming and brushing your teeth at the same time. Prioritize your activities based on the higher number, like so:

1 - Pizza and Beer

2 - Sleep through Classes

3 - Set fire to your Girlfriend's Door

10 - Mollusk Removal

By this time, everything should be crystal clear in your head, and you can begin to organize your days with ease. Then you can begin to focus on organizing your leisure time—like heckling Godzilla movies with your friends. Or turkey cramming.

Dave Kosak is a columnist for The CAMPUS.

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All questions concerning the above policy should be directed to the Editor in Chief.

Brain-Eating Comp

Underclassmen hold tight. Here begins a journey into a world you will come to know all too well, too soon.

It all started last spring, and I should have taken warning then. I signed up for classes. Five of them, as usual. Listed among them was English 600. Best to get it over with early, I figured. Do some work over the summer, take it easy in the spring. No sweat.

Rebecca Stevenson

Then came the note. I was registered for a comp, but I hadn't done a proposal yet. Would I like to take care of that?

Proposal? Uh, oh, well... uh, yeah, sure. Kinda forgot about that, sorry. I dashed off something or other and breathed a sigh of relief. That was close.

It was also an omen.

Summer came, sweet and mild and it hardly rained at all. June drifted by. Two whole months left, it can wait. July. Maybe I ought to get some note cards or something. August. Better read a few of those books, I guess.

September. Hmm, classes. Ugh. Too busy to work on it now, it can wait 'til the weekend. A little research here, a little research there...

Then it was the end of the month. How about a chapter draft? my advisor hinted.

Thus the idyll ended and my stint in Hell began.

For the past six weeks my comp has been slowly acquiring full control over my mental processes, until these past two weekends when there was no room for anything else. Go out? Hell no, gotta comp. Do some reading? Hell no, gotta comp. Sleep? Hell no, gotta comp.

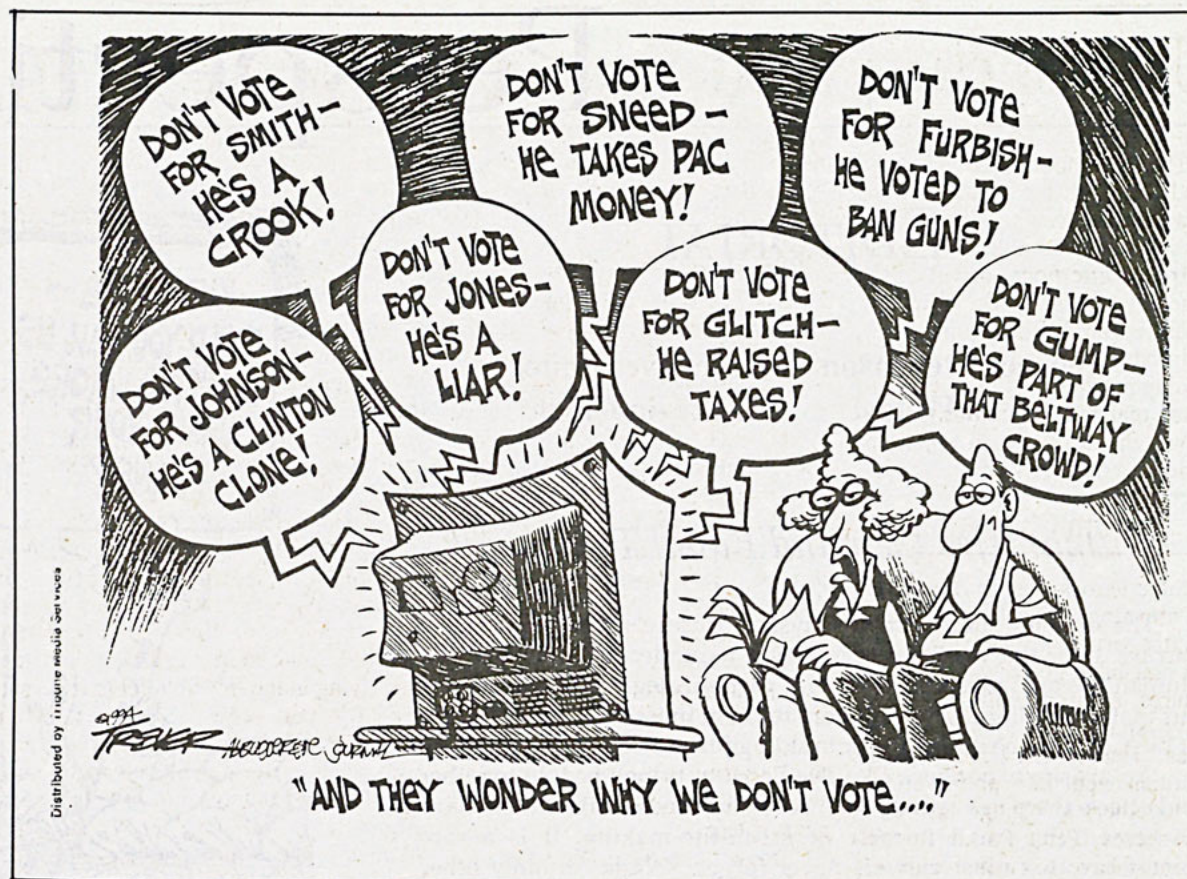
Right now if I were to glance at a book and see Middle English written there I would probably fall into a screaming fit. If it was Chaucer I would run from the room babbling like a maniac.

It is, however, finished. Bye bye, no more, all done, it's in the hands of God and the print shop now. And I, like other lunatics who decided to get this over with first semester, am now wondering what to do next.

It's not as if there's no work to do, far from that: finals are creeping up and there are papers galore to be written, books to be read and intelligent commentary to be formulated. But somehow none of it seems to matter now. I'm done with my comp. Nothing I can do but sit back, wait for my oral and hope my work didn't suck too badly. In the face of this achievement, nothing seems worth doing.

A five-pager? Paltry. Beneath my notice. Eight? A waste of paper. You want me to read *what*? Surely you jest.

□ continued on page 7



Underdog and Superman Beat Oprah Anyday

This afternoon a friend and I talked about all the great cartoons that we used to watch. Those classic shows have been replaced by Oprah Winfrey's afternoon drivel about mothers who dress like crap and husbands who fall asleep after sex, and infomercials and other junk on Saturday mornings. I have come to the sad realization that our generation was the last to get to watch this classic type of television.

Tom Chapin

Superheroes used to rule Saturday morning. These heroes of strength, virtue, justice, power and great hair have given way to sewer creatures, environmentally anal-retentive space freaks, and talking ponies. Heroes like Underdog and Superman went into phone booths (not together) to change into their super-selves, Peter Parker/Spiderman must have worn his supersuit under his regular clothes all day, and the guy who was Hong Kong Fooey jumped into a filing cabinet. *Excuse me?!?!?* Hong Kong Fooey's mild-

mannered self was a janitor. I can see where this might throw off snooping reporters and nosy spouses.

Then there were the Super-Friends... talk about a super-clique. "Yes, we have super powers, cool vehicles, great hair, and all sorts of high-tech things to fight evil in the world, what can *YOU* do?" Gee. And the Greek organizations think they're such hot stuff. But they don't have the Hall of Justice. That's right... the Hall of Justice, the most awesome superhero hang-out around. If you were to sneak in (which didn't look like a problem, since I never saw any guard dogs around or anything), you might have seen Batman and Robin working on the Batmobile, or the Flash doing a couple of thousand laps, or Superman sharing an intimate moment with Lois (oops, sorry folks). What a cool place.

How about those Wonder Twins? They used to hit their fists together and scream, "W-o-n-d-e-r T-w-i-n powers... Activate!!!" The guy would say, "Form of... an Allen

wrench," and the girl would say, "Form of... a bologna sandwich" or something like that and somehow, through one of these screwy combinations, they'd catch the bad guy and save the hero in trouble. They had a crazy monkey that ran around with them, Gleek. Kind of comic relief I suppose... when the going got tough, there was always Gleek around to make everyone laugh and say, "Who the hell brought the monkey?"

Besides all those guys, they had Green Lantern (with his really huge class ring), Aquaman (who had the amazing ability to communicate with tuna), and Wonder Woman. She ran around in little more than a bathing suit, flying in the Invisible Jet (a real treat for you voyeurs), with the magic lasso which, when wrapped around a villain (or cheating boyfriend), would make them tell the truth. This whole image of Wonder Woman screams of bondage. Let's look at it: here's a woman with metal wristbands, who runs around with this rope. The only things missing were the chains, black

leather and fishnets. Look out villains, here comes Madame Justice, and she knows you've been a naughty boy [insert whip cracking sound here]!!!

There were the afternoon shows like "G.I. Joe," the "Transformers," "He-Man" (the strongest man to ever wear a loincloth), "Scooby-Doo" ("And I would've gotten away with it, if it hadn't been for you snooping kids and your friggin' dog..."), etc. I liked "G.I. Joe" the best, because I had all the toys. As a show it was a tad unrealistic: one Joe could single-handedly thrash forty Cobras. When the Cobras got shot at, none of them ever got hit: they maybe stubbed their toe or tripped. Their mascot shouldn't have been a ferocious cobra—it should have been a whimpering yellow-bellied dog, because they were such cowards. I think they recruited members by posting signs like: "Are you a COWARDLY LOSER? Then join COBRA, the terrorist organization out to rule the world!!" Ooh, be afraid.

G.I. Joe had all these celebrities with them. Everyone from Sgt.

Slaughter to Richard Simmons (Personal Trainer; Code Name: Girlie-Man) joined G.I. Joe. I suppose that the draft wouldn't be so bad if one was drafted into G.I. Joe: look how courageous those Cobras were!!!

The Transformers: more than meets the eye... no kidding! "I'm late for work and my damn car's turning into a robot!" I didn't really care much for the Transformers, mainly because the toys drove me nuts. Twist or turn the wrong way, and you'd break the damn thing.

Thankfully, the best cartoon in the world is still on. Today's children can enjoy crazy antics like Wily E. Coyote falling off a cliff and Bugs Bunny shooting Yosemite Sam in the face at point-blank range with a cannon: that's right, "Looney Tunes" rules the world. It has been called the most violent show on television, but in a country where Clint "Dyin' ain't much of a livin'" Eastwood was the mayor of a city, that's okay!

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS.

Liberalism's Decline

WASHINGTON—The election confirmed the axiom that people are inclined to believe in the truth of ideas that they see strongly believed. The election results are consequences of the wholesome contagion of conservative ideas. Times have changed indeed.

George Will

"In the United States at this time," wrote Lionel Trilling in 1950, "liberalism is not only the dominant but even the sole intellectual tradition. For it is the plain fact that nowadays there are no conservative or reactionary ideas in general circulation." Trilling worried that "it is not conducive to the real strength of liberalism that it should occupy the intellectual field alone." Today a debilitating supremacy is one worry liberalism is spared.

Today, as usual, conservatism for most people is less a creed than a climate of opinion. However, what is happening is a restoration of an idea. What is being revived is the pre-New Deal tradition of American politics.

The New Deal was made possible by a more sanguine attitude about the central government. That attitude was presaged by this change: 11 of the Constitution's first 12 Amendments restricted the federal government, but six of the next seven enlarged federal powers. Still, from the founding until the 1930s the American premise was that the function of government was to provide the conditions in which happiness can be pursued—ordered

liberty—but not to provide happiness itself.

Since the New Deal the government has been more ambitious. But Americans are not happy.

Politics is driven by competing worries. Today conservatives are more radically distressed than liberals are by conditions in government and the culture. Liberals still express their worries in an essentially 1930s vocabulary of distributive justice, understood in economic terms. This assumes a reassuringly banal politics of splittable differences—how much concrete to pour, how many crops to subsidize by how much, which groups shall get what.

Conservatives worry in a more contemporary vocabulary, questioning the power and ambitions of the post-New Deal state, and finding a causal connection between those ambitions and the fraying of the culture. Conservatives believe government's principal functions are the preservation of freedom and removal of restraints on the individual. Liberalism's ascent in the first two-thirds of this century reflected the new belief that government should also confer capacities on individuals. Liberalism's decline in the final third of this century has reflected doubts about whether the government can be good at that, or whether the government that is good at that is good for the nation's character.

One count in conservatism's indictment of liberalism is that liberalism takes too much for granted, including those habits—thrift, industriousness, deferral of gratifications—which make free societies

succeed. Conservatives worry that the severest cost of solicitous government is not monetary but moral. This cost is diminution of personal responsibility and private forms of social provision.

The 1994 election was a large step away from an essentially European idea of the state, an idea incorporated into 20th-century liberalism. Rejecting that idea involves reaffirming an underlying principle of federalism, the principle of "subsidiarity." That principle is that none of the polity's tasks should be assigned to a body larger than the smallest that can satisfactorily perform it.

The first business of the next Congress, the balance-budget constitutional amendment, will promote, even compel subsidiarity. This is because as entitlements devour the federal budget, the central government will have a steadily shrinking sphere of discretion, so powers should devolve from Washington to lower governments. Furthermore, next year Congress, prompted by governors, may begin seriously attacking unfunded mandates, by which the federal government has forced state and local governments

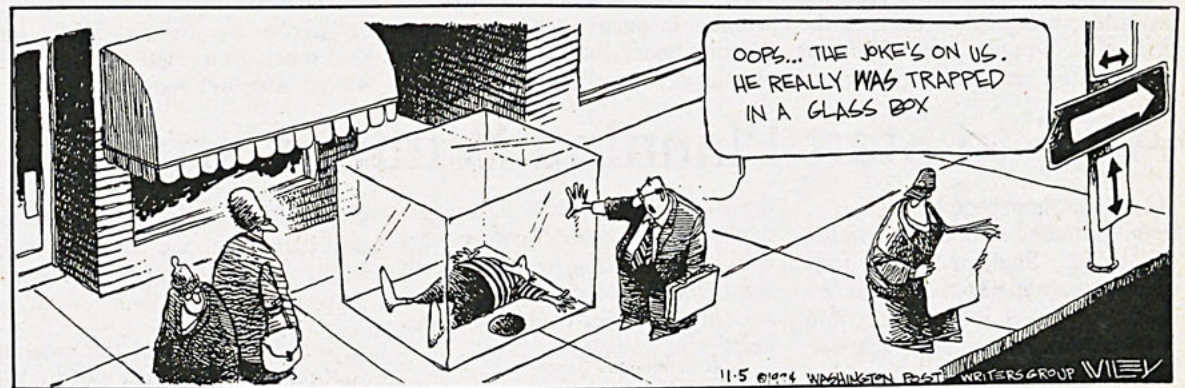
to work the federal government's will without receiving federal funding.

Suddenly ideas for strengthening society by relimiting government are bursting out all over. Rep. Chris Cox, a California Republican, says that after 40 years of Democratic control the committee structure of the House of Representatives bears no significant relationship to Republican objectives.

A committee that he says should be "radically redesigned and renamed" is the "Education and Labor Committee." After all, over 90 percent of American workers are not unionized, and local control of education—subsidiarity again—is threatened by federal encroachments. Cox also proposes two new committees: Committee on Law Revision and Repeal, and Committee on Deregulation and Privatization.

Such practical measures arise from the most practical things—ideas which, being strongly believed by a few, become part of the climate of opinion.

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Comp!!!

□ continued from page 6

Whoever came up with this thing was an utter sadist, by the way. I can see his face now, grinning madly as he rubs his hands together, thinking of new tortures to inflict upon the minds in his care. Of course! I'll prepare them for the real world with a piece of independent research they'll never use again, which will be utterly ignored by any and all graduate schools and potential places of employment. And you get to watch them go mad in the bargain!

Whatever. All I know is I'm going to spend the next few weeks being stricken by moments of terror as I contemplate the oral. And next semester I'm just going to sit there and laugh at everyone else.

Rebecca Stevenson is Managing Editor and Perspectives Editor for The CAMPUS.

Write us!!
Box 12 or e-mail
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Voters Warn Winners: Bring Change, Or You'll Be Next

MARIETTA, Ga. (AP) - In the crescent of suburbs north of Atlanta that make up Newt Gingrich's district, voters have listened to him rail for years about the "welfare state" and the need to renew American society. Now that he's going to lead a Republican-controlled House, they want action.

"They've got to DO something," 58-year-old pharmacist John Belemjian said emphatically. "I don't want to see gridlock; we don't want the same old garbage."

Across the United States, a sampling of voters in the wake of the GOP's election cyclone found continued cynicism and restiveness, and an insistence that they want more than new names and faces.

A frequently heard warning to Republicans: Rest not on your lau-

rels, for you can be shown the same gate your predecessors were just ushered through.

"All these Republicans who won, I think it will improve things," said 47-year-old Mary Constantino, a Buffalo, N.Y., newsstand worker. "If they don't, we'll just keep voting till we get ... somebody we're happy with."

She was among Democrats who turned on some of their party's most prominent figures Tuesday. She voted to oust New York Gov. Mario Cuomo, as did Walter Jones, a Buffalo contractor who's black and says he voted Republican for the first time in his life.

"The whole mood of the country is that people are tired of promises that mean nothing," said Jones, 59. "They're tired of looking at some of

these Democrats who have been there for 35, 40 years."

But, Jones added, it's not partisan: "I think people are tired of it in general, no matter which party it is."

Gingrich helped orchestrate a nationwide Republican appeal to voter anger and frustration that combined specific proposals, such as a tougher crime bill, tax cuts, welfare reform and smaller government, with broad intangible goals such as fighting social decay and strengthening family values.

"It seems like they made sense," said Steve Snyder, a 30-year-old transportation coordinator for a shipping company in suburban Philadelphia. "They've been doing a lot of talking, and I'd have to say that if things get done the way

they're supposed to get done, it'll be great.

"If they don't," said Snyder, who voted a straight GOP ticket, "they're just a farce."

In Gingrich's home district, self-described "old country lawyer" Don Jones noted that the speaker-to-be, working with the GOP-led Senate, should be able to put some of his ideas into force.

"I'm really hopeful that Newt comes through. He's been talking about this 'welfare state' his whole career," said Jones, 51. "If people really need help, let's help them, but we need to cut back on all this federal staff and overhead."

"I want to see them not spend any more money than they're taking in," said Richard Parr, a 36-year-old corporate lawyer in Nashville, Tenn. "They need to take a hard look at what they're spending."

Cutting taxes and government would be the best help that Congress could provide for Fred Lopez's tin-smith business in Santa Fe, N.M. "If I can get the ball rolling here, and government's not in the way, then we can put people to work," said Lopez, 32.

Arnt Thorkildsen, 59, a house builder in Olympia, Wash., also groused about government intrusion, from federal farm subsidies to the county inspector who insists he put two fans in a bathroom instead of

one.

"I don't want anything from Uncle Sam," he said. "I've never asked for a federal subsidy or grant. I've worked for what I've got."

Washington voters such as Thorkildsen gave Democrats one of their most dramatic reversals. Its congressional delegation will switch from 8-to-1 Democratic to 7-2 Republican, with House Speaker Tom Foley one of the exiting Democrats.

In Gingrich's Georgia, where before the 1992 election he was the lone Republican, the new House delegation will have a 7-4 GOP lead.

But Belemjian, the pharmacist in Smyrna, Ga., expressed doubt that the combative Gingrich and other Republicans will work with President Clinton.

"I think Clinton's doing some good things," Belemjian said. "I don't like all this party thing, Republican or Democrat."

"They have to work with the president and his camp on things, too," said Snyder in suburban Philadelphia. "Is that possible? We'll have to wait and see."

Joyce Arar, a 48-year-old single mother in Houston, said she's concerned about crime, social issues and family values, although she's unsure what specifically can be done to solve them.

Watkins Presents Humanities Lecture

□ continued from page 1

ence--they were not pregnant--*Vanity Fair* reverted back to its usual unwrapped form.

Watkin's point was that in plays such as "As Is" and "Angels in America", which dealt with pregnancy, the female body was represented as a "vessel" for motherhood, and womanhood was rendered invisible, bringing us back to the fact that women are often not represented as people with real

needs; society defines them in terms of what they can do, not what they are.

Watkins ended her lecture by telling the audience that women and teenagers are the fastest-growing segment of the population in the United States at risk for HIV infection. This shift from men to women is partly because of the "extraordinary outreach" of education to gay men, and the adoption

of safe sex practices among homosexual men.

Finally, Watkins asserted that playwrights have begun to break the silence by recognizing women in the AIDS crisis, and thus have begun to give them their rightful place in the AIDS drama.

The next Humanities lecture will be given by Susan Slote on December 5 at 7:30 p.m. in the Brooks Alumni Lounge.

ASG to Start Planning Winter Carnival

□ continued from page 1

them with advice about their fields of interest. Students hear all sorts of information about what is required to get a job and get into medical, law or graduate schools, however alumni who either have been through the process themselves can offer students a valuable alternative perspective. To help students get this advice from alumni, the OCS has sponsored panel discussions, alumni dinners and résumé reviews.

The office is also compiling a list of alumni from the last 40 years, listing them by Greek affiliation, major and current occupation. Students could then use this list to write alumni and ask for advice about internships, résumés, graduate schools or jobs, Rios said.

OCS is also sponsoring road shows, where students travel to different cities and meet with alumni working in those areas. The program will travel to Erie, Cleveland and Pittsburgh this year.

ASG President Matt Liebenritt also suggested that some students may be uncomfortable going to the office of career services, as they have no formal introduction to the office and its resources. He suggested that freshmen have some kind of orientation program for the OCS office.

Rios responded by saying OCS has traditionally taken a hands-off approach to freshmen, believing the freshman year should be a time of adjustment to college life and decid-

ing on a major. OCS is now rethinking that position, however, and may start assessing freshman needs and perhaps even offering guidance not only on career choices, but major choices as well.

After Rios, Liebenritt gave the president's report. ASG members will participate in a philanthropy event on December 4, at Bethesda Children's Home, he said.

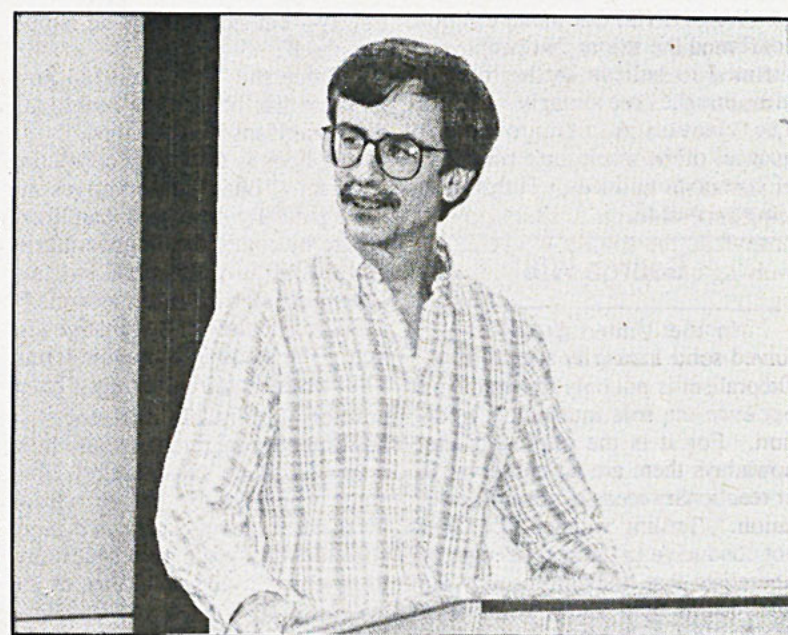
There will be no ASG meeting next week, due to Thanksgiving break.

Planning for Winter Carnival and Springfest will begin soon, said Liebenritt, and will most likely be co-sponsored by Gator Activities Programming (GAP).

Liebenritt also announced that an ASG secretary resigned: Due to

too much of a workload, the secretary didn't feel she could properly fulfill the job. The position is currently open.

In the last part of the meeting Carolyn Blattner, director of student activities, asked for opinions on music in McKinley's. Some options which she presented were: leave McKinley's as it is with a jukebox; have no music; have TV's which would show music videos; have a radio on all the time or at certain times; have a radio which would play when the jukebox was not being used. The consensus among ASG members was to have music on during mealtime, perhaps the combination of the jukebox and radio, with the jukebox available at other times.



ASG MEETING—Associate Professor of Biology Glen Wurst speaks about possible curriculum changes.

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Arts & Leisure

Doane Gallery Features "Issues of Abstraction"

By RYAN OTT
Photography Editor

The term "abstraction" is often used in reference to a particular style of treating subject matter in artistic works. This month the Doane Art Galleries are host to a show dealing with this style of imagery. It is titled "Issues of Abstraction" and was curated by Associate Professor of Art Amara Gefen.

The show features works by seven artists who deal with the issues of post-modern abstraction through a variety of interesting ideas and formats. There are paintings and sculptures utilizing materials ranging from traditional media to more industrial materials, such as glass, lead, steel, and wood — each suggesting wonderfully diverse textures, colors, and shapes. As interesting as the materials are, there is still an emphasis on the meaningful expression of these works, suggesting that abstract art in the post-modern world is certainly alive and refreshing. The essence of this show remains the art works' own self-awareness in the totality of the abstraction. The natural objects which provide the basis for influence in these works are perhaps recognizable only to the extent of being general forms or silhouettes — meanwhile the subject is liberated, evolving into new forms and meanings.

Particularly strong pieces involved solid industrial sculpture or sculpture-like paintings which juxtaposed soft textured forms with hard, fabricated materials. An example of this would be Nancy Bowen's "Seven Aspects: Visceral Hearing," which calls to mind bio-

logical analogies such as snail shells and intestinal muscles. This series of seven sculptures features the contrast of the smoothness of glass, referring to visceral muscle tissue, against the craggy, textured nature of harder sculptural materials. One might imagine the sensory organs of some invertebrate sliding out of its protective shell to listen to the sounds of its environment.

Kathleen Mulcahy also uses glass, along with fabricated metal in her sculptural work "Vapors" to produce a series of varied organic shapes, reminiscent of gourds with strange teat-like appendages. The glass itself seems heavy, and is suspended in the air by metal poles, yet the treatment of the surface of the glass suggests a lighter, almost vaporous quality, playing against mass and depth. The surface of the objects is scratched and textured to provide interesting reflective qualities.

Crit Streed's works involve an inviting atmosphere of viewer exploration, particularly "Nature and Relationship." This piece uses both painted imagery and designed sculpture to play with the androgynous nature of positive and negative space. One recognizes familiar forms, yet their contextual meaning suggests an important relationship between object and space — united to produce visually stimulating forms, textures, and contrasts.

There are several other artists in the show, including Jeanne Jaffe, Jim Morris, Susan E. Squires, and Denis E. Tobin — each dealing with abstraction in similarly important media and expression. "Issues of Abstraction" runs until Dec. 10, with a short closing during the Thanksgiving holiday.

"You are getting very sleepy..."



Dave Schoenewolf photo

Hypnotist Jim Wand hypnotized, mesmerized and energized students and spectators last Saturday night in McKinley's. In the past Wand has hypnotized the likes of the Chicago Bears and the band Cheap Trick.

The Bacchae Stuns Audience

By PHILLIP M. RHODES
Editorial Board Member

This weekend's run of Euripedes' *The Bacchae* was absolutely magnificent, scintillating, wonderful, et cetera ad infinitum. Always ambitious, director Ernest Schwarz, associate director of communication arts, hit the target perfectly with this production after last spring's uneven *The Three Sisters*.

The Bacchae chronicles Dionysus' coming to Thebes and wreaking havoc on its inhabitants, both disbelieving and believing. Dionysus lures Pentheus to the mountain worship where he is humiliated and torn to pieces by the maenads, led by his own mother Agave, who places his severed head on her staff.

Taking place on the stage of Shafer Auditorium, the play was performed in the round. Not only did this provide a unique experience for those accustomed to the Playshop Theatre's proscenium stage, but it also served to recapture the sense of sitting in an ancient Greek amphitheater. The round also positioned the audience as secret observers of the mountaintop Dionysian rituals and also encouraged audience participation, as the actors frequently moved through, painting faces and pulling audience members up on-stage to join in the revelrous dancing. The audience became an important part of the play itself.

Setting was simple, yet highly effective. A raised octagonal plat-

form situated in the center of the space served as the mountain or Pentheus' dais alternately. Three towers around the periphery housed musicians and lighting assistants and even served as an extension of the stage for the Dionysus-ex-machina closing of the play. Incense wafted from an altar, filling the auditorium with its sweet scent. Strips of fabric tied together and strung from the towers and the rafters added a carnival element. The brightly colored lighting brought a dream-like quality to the production.

No immediate sense of time was created. The set and costumes could have been from the Summer of Love, late 1970's punk, neo-

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Lethargic Dan Appears on Letterman's Late Show

By JENNIFER EDEN SMITH
Arts & Leisure Reporter

He is in the student directory, but junior Dan Koller is not on campus this semester. Rather than going to classes like other first-semester juniors, Koller has ventured to New York City for four months to be an intern on *The Late Show with David Letterman*.

"I thought it would be a lot of fun because I'm a big fan of the show and this internship will make my résumé shine," Koller said.

Last spring he found a flier in the Office of Career Services advertising summer internships with *The Late Show*. He sent his application and résumé. In return he received only a letter stating that no more interviews were available. Koller persisted, though, and finally was able to secure an interview in late August. Using his dad's frequent flyer miles, he took off to New York City and was inter-

viewed by all the departments at *The Late Show*. He was particularly interested in working with the writers, but said he would be satisfied working in any department. "When I got home [to Dallas], they had already called to tell me I got it," Koller said.

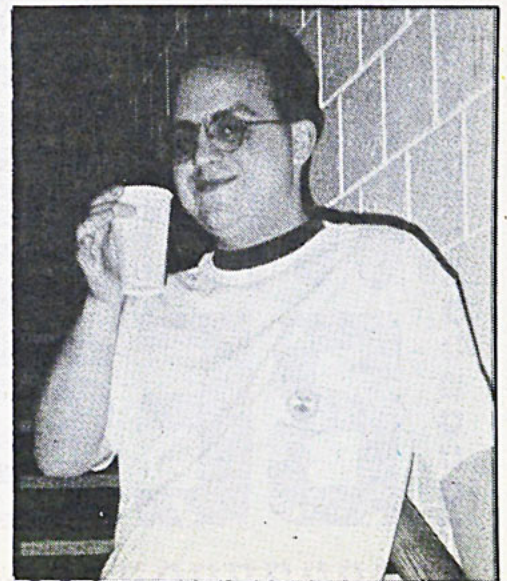
Off he went to spend the semester in the Ed Sullivan Theater—but not in the writer's department and not even in the research department. He was accepted to be an intern in the mailroom. Koller was discouraged. "I came all this way to learn about working on a television show, but I'm really learning about working in a mailroom," he said. On the positive side, Koller noted, "I get to go all over the building [to deliver mail]. Everyone knows me." Little did he know that delivering the mail and being known by everyone at the show would give him the opportunity of a lifetime.

"One day I was hanging out on the writ-

ers' floor. One writer, Spike Feresten, was standing in Rob Burnett's [the head writer's] doorway. He said, 'Dan, Dan come here.' I was expecting him to ask me about some mundane mailroom task; instead he said, 'Would you want to be in a skit with Dave?' I didn't know how to respond. It really threw me for a loop."

The skit, "Dave Wakes Up Lethargic Fan," depicts Dave using various zany methods to wake up an audience member, Koller, who does not respond to any of Letterman's jokes. "They picked me because they needed somebody who looks sleepy all the time," Koller said. Some of the stunts to jolt the sleepy fan include hitting him with a two-by-four, spinning him around in a chair, dropping tabasco sauce in his eyes and feeding him seven spoonfuls of No-Doz.

"Between eating the No-Doz (actually □ continued on page 10



Koller Appears With Letterman

□ continued from page 9

white Smarties) and spinning around in a chair really fast, I had a stomach ache all night," he said. The skit aired last Thursday night with some added attractions such as Connie Chung punching him in the stomach. The 5-10 minute skit was used at the beginning of the show. After the first commercial break, actress Glenn Close, the guest of the evening, went out into the audience to "wake Dan up." Koller's expression showed his total surprise as Close sat on top of him and then kissed his forehead.

Last Friday, the day after the show aired, Dan heard people whispering about him on the subway. "Is that the guy that was on *Letterman* last night?" The entire staff at *Letterman* told him how impressed they were with his performance. Who knows how he managed to not crack a smile? The woman in charge of public relations received a phone call from *TV Guide* and one from *The New York Post* asking her who "that guy" [Koller] was. Koller said the funniest reaction to his skit happened while he was in Philadelphia Sunday night watching the Eagles/Browns game. "I was on my way to my car after the game when some guy yelled, 'Hey, Dan, perk up.'"

Koller said that all this positive publicity may lead the writers to use him in another skit.

In addition to being in a skit and delivering the mail, Koller also does odd jobs for all of the departments. "The other day I typed a letter to Barbara Walters explaining why she had to be second on the show after Jason Alexander from *Seinfeld*. I also went to the editing room and just observed how they edit the shows."

Koller records all of his observations of how the show works in a daily journal. To get credit at Allegheny, he must write two papers in addition to keeping the journal. He has to examine the history of *Letterman*'s shows and how they have evolved over the years from the *Morning Show* to *Late Night* to *Late Show*. The second paper will trace the history of talk shows in general. "Of the 15 interns, I know of only one other who has to do any academic work for this internship. Everyone else is getting credit just for being here."

Credit is not really what Koller is after. Just working on a television show in New York City has given him the opportunity to experience a career that he may pursue later in life. "I'm looking forward to the doors this internship will open," he said. Already, the internship has influenced Koller to change his major from English to communications. Who knows, with all the publicity of this skit, maybe he will go into acting!

Cellist Yo-Yo Ma Visits Erie

By DAVID REID OCKERMAN
Special to *The Campus*

Without a doubt Yo-Yo Ma possesses one of the most recognizable names in the music industry. The Paris-born cellist is considered one of today's premiere virtuosos and has performed with eminent conductors and orchestras in all the music capitals of the world.

On Oct. 10, Ma made a trip to Erie for the city's annual Gala Benefit concert with the Erie Philharmonic. Following an afternoon rehearsal, Ma talked about his trip to Pennsylvania.

After the rehearsal had concluded, a trembling young boy picked up a bow and began to screech the strings of a 282-year-old cello. Its owner stood amid a flood of picture-takers and autograph-seekers, watching with a gleam in his eye as others took their turn at playing.

With a stupefied director of public relations standing by, not knowing whether to hold the crowd back or hurry the cellist off, Ma took charge and dove into the middle of the waiting crowd to talk and shake hands.

When he was sure that he had spoken with everyone, Yo-Yo, as he asked everyone to call him, surprised the group of reporters which had collected to interview him. He began the interview by walking around the group, interviewing each one of the reporters, finding out their names, where they were from, where their articles or news clips would appear, et cetera. As the interview session continued, he called on reporters by name and conducted the session with humor and poise.

"The orchestra here sounded so terrific," Ma exclaimed as he began to talk about why he had chosen to do the benefit concert in Erie. "The conductor here has quite a lot of energy!" Speaking of Erie's conductor, Eiji Oue, Ma explained that the two had never performed together before but were excited to do so. "Eiji has a mastery of the material," he added.

Eiji Oue led the program with the world premiere of a piece he had written, "La Presqu'île." Victor Herbert's "Cello Concerto No. 2" followed. Antonin Dvorak's "Cello Concerto in B Minor" was the concluding work of the evening.

"The Herbert concerto is an unabashfully romantic piece," Ma explained, saying he thought it was a perfect match for the decor of the Warner Theater. "It's like movie music."

Ma is unusually generous with his cellos, allowing anyone to play them if they so desire. "It's almost time to trade them in," he said of his two priceless instruments with a tremendous grin. Currently he plays either his Venetian Montagnana cello, made in 1733, or his Davidoff Stradivarius, made in 1712.

"I used to call one of my cellos 'Sweetie Pie.' My wife doesn't let me do that anymore," he explained with another broad grin. When asked which cello he prefers, Ma explained, "I like them both. They have a different sound you know. Before I bought the Stradivarius it had not been played for twelve years. . . . If you do not play an instrument for some time it becomes sick and its sound deteriorates. It took time for me to get this one back in shape, but now the more I play it the better it sounds."

Ma also talked of his days as an aspiring musician. His family was filled with musicians so he was encouraged to learn as well. "I took a look at a double bass and I was fascinated—but I couldn't play it . . . it was too big!" His sister influenced his decision as well: "I didn't want to play anything my sister played," Ma admits, "so I got stuck with the cello—it fit my body."

When asked about what motivated him as a musician he said he believed that he was not inspired until he met others interested in music. "Then I began to tolerate the practicing, to keep up with my peers, to become better than my peers." Ma admits that practice is not always fun. "You don't have to be a kid not to want to play. There are many days that I do not want to practice." He continued by explaining that there are ways to overcome the monotony of practice. "I find that once I get into the practice session, once I've been playing for a certain amount of time, then it becomes easy. It's like jogging, the hardest part is convincing yourself to go. Once you get out and get your feet moving the rest is easy. Besides, you always feel better when it's done."

After beginning his cello studies at the age of four, Ma continued his studies under Janos Scholz and went on to become a graduate of Harvard University. Ma is also a graduate of the Julliard School in Manhattan and a student of Leonard Rose.

An exclusive Sony Classical recording artist, Ma has more than fifty-four recordings to his credit, as well as eight Grammy awards. "It's an extreme honor to receive these awards, but they're not something you work for," he explained of the Grammys that had been awarded to him. "They're just something that happens."

As well as performing, Ma spends much time each year dedicated to the education of young musicians. He has appeared on the television show "Sesame Street," and offers educational outreach activities in his touring schedule. He also works closely with the students of the Tanglewood Music Center, near his home in Boston.

Ma and his wife, Jill, have two children, Nicholas and Emily.



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Charlie Pollock Has Many Faces

LORI E. WETZEL
Editor-in-Chief

Behind a pile of papers reminding him of press conferences, meetings and Allegheny policies, sits a man with two faces—actually perhaps three or four. Although to many he is known as Charlie Pollock, secretary of the College and director of Public Affairs, to others, he has been known as many characters from the Snowman to Shakespeare's Bottom.

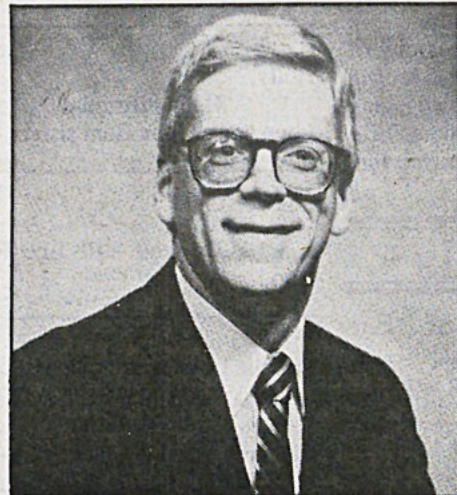
His latest role as Harold Hill in the Meadville Academy Theatre's rendition of "The Music Man," in September, was not Pollock's first experience under the bright lights. Growing up just outside New York City, Pollock was surrounded by the arts and became very involved in the theatre throughout elementary and high school.

Despite his interest, it wasn't until his junior year at Bucknell University that Pollock decided to take his love of theatre more seriously and make it his concentration. He still was not certain whether he wanted to make acting his career but didn't feel so much pressure to decide on a particular vocation. "It was a lot easier to be unconcerned about a career at that time...I didn't worry about what I was going to do the day after graduation until the night before graduation," he said.

His talent and interest did lead to a career with an experimental theatre company, The Magic Theatre, in Omaha, Nebraska. According to Pollock, the company was an off-shoot of the most prominent off-off-Broadway Theatre Company at the time, The Open Theatre.

The company was very avant-garde said Pollock, performing plays "which no one had ever heard of," including the first and only play that he wrote, "Chicago Conspiracy Trial."

When the company moved to New York, it quickly dissolved, as did Pol-



lock's acting career aspirations. "I came to really hate acting...When whether you eat or not depends on whether you get roles or not, it makes acting an entirely different undertaking."

After short stints as a newspaper reporter and a graduate student at Bucknell, Pollock became involved in his current field, public relations—but his love for acting was still apparent. "I think you always have to have something in life that you love to do and will do because you love it. I decided that I wanted acting to be that rather than a way to put bread on the table," he said.

Although Pollock pointed out that it is hard to compare roles in different plays, he said that among his favorite parts is his recent rendition of Harold Hill in "The Music Man." Other favorites have been the popular characters of McMurphy in "One Flew Over the Cuckoo's Nest," George in "Who's Afraid of Virginia Wolf," and Bottom in "A Midsummer Night's Dream."

Pollock regrets that because of the time constraints of his career, he has done only three parts in the last 14 years. He hopes however to do a lot more acting in the future. He would especially like to work with college students, perhaps in a Playshop production. "I like to think we could learn from each other," he said.

Poetry reading



Writer Maxine Kumin will read from her works tonight at 8 p.m. in Ford Chapel. Kumin has won a number of awards, including the Pulitzer Prize in 1973.

Arts & Leisure Briefs~

THE NUTCRACKER—The Meadville Academy Theatre will be presented at the Meadville Council on the Arts on Nov. 25, 26 and 27. Friday and Saturday shows start at 7:30 p.m., and Sunday and Sunday matinees are at 2:30 p.m. For more information, call the Academy Theatre at 337-8000.

WIND SYMPHONY—The Allegheny College Wind Symphony and Wind Ensemble, both under the direction of Professor of Music Lowell E. Hepler, will perform their winter concert on Sunday at 3:15 p.m. in Shafer Auditorium. The concert is free and open to the public. For more information, call 332-3556.

RUSS N' BOOTS—The Meadville Community Theatre will present "Russ N' Boots" tomorrow and Saturday at 8:15 p.m. For more information call the Meadville Community Theatre at 333-1773.

BARRON WORKS—The Erie Art Museum at 411 State Street in Erie will present "Works by Shelle Lichtenwalter Barron." The exhibit opens Saturday and runs through Dec. 18. The opening of the exhibit will be accompanied by a reception from 7-9 p.m. The gallery hours are Tuesday through Saturday, 11-5 p.m., and Sunday 1-5 p.m. Admission is \$1.50 for adults and free on Wednesdays. For more information contact Kim Krynock at 459-5477.

BEATLES TRIBUTE—"Yesterday: A Tribute to the Beatles" will be presented in Shafer Auditorium on Friday, Dec. 9 at 8 p.m. as part of the Centerstage Subscription Series. Tickets are \$8 for adults and \$4 for Allegheny students with ID, and will go on sale Monday. For more information, call the Campus Center Office at 332-5371.

TREES OF CHRISTMAS—The Baldwin-Reynolds House Museum

will be adorned with Victorian trees and decorations, presented by the Meadville Garden Club. Tours, lasting about 45 minutes, will be given tomorrow through Tuesday and Nov. 25, 26 and 27 from noon to 8 p.m. Group tours will be given from 9 a.m. to noon. A donation of \$2 for adults and \$1 for students is requested. The Baldwin-Reynolds house is located at 639 Terrace St. Group tours can be arranged by contacting Linda Fitch at 333-2689.

WAIT UNTIL DARK—The Academy Theatre in Meadville will present "Wait Until Dark" tomorrow and Saturday at 8:15 p.m. For more information, call the Academy Theatre at 337-8000.

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Bacchae Proves Successful

□ continued from page 9
tribal, or post-apocalyptic. The play simply existed as it was.

The cast was excellent. Andrea Krackow, as Agave, was especially magnificent and stole the show with her menacing maenad ranting, which by the end of the play became ultimate horror and sadness as she realized what she had done. Her thin body racked with sobs of pure pain. Noah Fardo, as Pentheus, found the perfect role for his manic style and played it to the hilt. Clad in black leather and denim, he stalked around the stage, veins bulging, as he barked orders to his henchmen. The rebel without a cause/1950's bad boy leather jacket and boots were perfect in creating the petulant boy-king image.

An interesting directorial choice was the double-casting of Dionysus, featuring Matthew Fuchs on Friday and Sunday, and Kelly Stuart on Thursday and Saturday. This allowed room not only for personal interpretations, but brought two very different approaches to one of drama's most compelling and complex characters. Fuchs' boyish charm gave Dionysus a dangerously innocent quality. Stuart, on the other hand, brought more sen-

suality to the character. Both interpretations worked well and gave the play an entirely different slant with their respective performances. Mixing gender roles gave Dionysus that important air of irresistibility — either as a man or a woman, he is attractive and desirable to all and can lure anyone into his trance.

Placing Dionysus atop one of the towers for his (or her) closing monologue was an excellent choice. The audience was made to look up to the god, in effect worshipping him, and cowering before him as he pronounced his doom upon the grieving Agave and Cadmus.

Another gender switch came in the double-casting of Julianne Bello and Jennifer Love as Teiresias, the blind seer. This enabled women to actually become prophets, instead of Cassandras. Both performed admirably, as did Budd Yuhasz, as Cadmus, the patriarch of Thebes' royal family.

Other cast members included: Kenneth Cohen, and Pentheus' attendant; Fred Hemminger and Mark Thiry, alternating as the herdsman; Adam Bright as the messenger; and Megan Jackley, Darlene Williams and Jennifer Folkemer as the chorus. All performed well and should be proud of the wonderful artistic

experience they helped create.

One notable feature of the production was the contribution of James Reedy, serving as the movement director. Much of the play was obviously very carefully choreographed, and at times the actors seemed more like dancers, as a great deal of movement and acrobatics were required of them. This contribution further extended the Bacchanalian atmosphere of the play. The actors must be further commended for their embracing of this added direction and using most effectively and energetically.

As evidenced by the scarcity of tickets, not only was *The Bacchae* popular, but it was also an engaging dramatic artistic experiment. I'd certainly recommend an encore run, maybe even Broadway.

Personals

Way to comp senior Thetas. Hang in there, we're almost done!
—Love a comping sister

Lynne—
No shoes! No shoes!
from here to the Stable Pit & Pub
Thanks—
Editor of Theta

Personals

Britta—
Congratulations on Phi Beta Kappa! Let's take a break and find us some forearms! Carrots, anyone?
~S

Thetas—
Fall party is going to be great. Lets have a blast!

Happy 21st B-day Amanda Love, AGD

Holly,
Happy Birthday
Love your Alpha Gam sisters

Kris,
Do you still like Robin Hood?

Roomie Love is everywhere!

I lost my watch!! It's a gold-faced, black leather banded Fossil and has sentimental value. If you've found it please return it! (332-3255/Box 1597)
Thanks.

Personals

Another year older, another inch take up on those Wranglers.

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Greeks of the Week

ALI MOUL - KKG - For having her work in the art show.

ANDY McKENZIE - FiJi - Wide receiver on the football team, for setting school records this season:

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Receiving yards - 1,680
Touchdown receptions - 16



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Weekly Time Commitment: The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

Advertising Managers

The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

Experience Suggested: A knowledge of PageMaker and business or accounting experience is requested but not required.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news writers. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments. He/she must also serve as a member of the Editorial Board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports writers. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure writers. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a

thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

...

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 3-4 hours on Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to midnight, to assemble their sections. They must also be available for a weekly meeting with both the Editor-in-Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 15 hours weekly.

Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

Photography Editor

The Photography Editor is responsible for assigning all photos to the photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. 10 hours weekly.

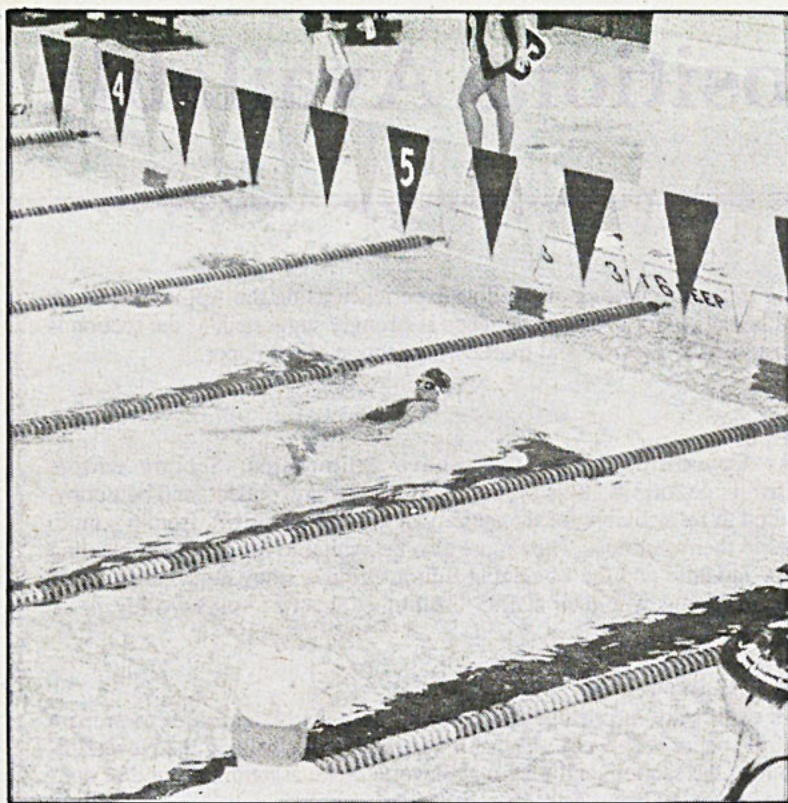
Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Pick up applications in the Post Office, the
Campus Center Information Booth, or
Inquire Directly to the Editor-in-Chief, Box 12.



STROKE IT — Freshman Jen Erdos won the 200 backstroke in last Saturday's Gator sweep of Case Western Reserve University.

Swimming Teams On A Roll

□ continued from page 14

Gator victory was the efforts of the men's divers. In both one and three meter events, Allegheny swept. On the one-meter board, senior captain Scott Wolf won with junior Shawn Urbanavage placing second and sophomore Mike Eckman third.

For the three-meter dive, Wolf again took first with senior captain

Dan Noel following and Urbanavage finishing third.

The Gators hope to continue their success this weekend as they host the two-day Allegheny Invitational. Beginning Friday evening, Allegheny will compete against foes Cortland, John Carroll, and conference rival Wooster at the Mellon Complex.

Clarification: Last week's exposé on the end of the men's soccer season should have been labeled as sports commentary, but during the evening's hectic events, we never got around to doing so. Moreover, the sentence on All-NCAC selections was supposed to read: *In addition, three Gators have a strong shot to be awarded All-NCAC honors ...*

NCAA Division III Playoffs Get Underway

By DAMION JONES
Sports Editor

With last Saturday's 83-0 rout of the NCAC rival Oberlin College Yeomen, Allegheny College secured its sixth NCAC football championship and assured its fourth NCAA Division III playoff appearance in five seasons. The Gators 10-0 regular season record marked the sixth time the team has gone undefeated in a regular season and just the second perfect regular season record in school history.

Allegheny's first two undefeated regular seasons were 6-0-1 finishes in both 1914 and 1917, but there was only one NCAA division back then, and obviously no playoffs. In 1987, the Gators finally executed another undefeated regular season, going 9-0-1, but were rudely beaten in their first-ever Division III playoff appearance, falling 23-17 in overtime to Washington & Jefferson on an icy and snow-filled afternoon at Robertson Field.

In 1990, Ken O'Keefe became Allegheny's head coach and, in his rookie campaign, guided the Gators to the NCAA Division III Championship, finishing the season with a 13-0-1 record. On their unexpected romp through the playoffs, the Gators beat Mount Union 26-15 in Ohio, defending national champion Dayton 31-23 at Robertson Field, Central 24-7 in Iowa, and, finally, Lycoming in an inspiring overtime come-from-behind win in the Amos Alonzo Stagg Bowl in Florida.

Allegheny's first perfect regular season came with a 10-0 finish in 1991. The Gators rode into the playoffs on a colossal wave of momentum, defeating Albion at Robertson Field 24-21 in overtime

in the first round, but lost a stunner at home the following week to eventual national runner-up Dayton in overtime 28-25.

Last season, Allegheny ventured into the playoffs once again, but a successful 9-1 campaign quickly turned into a nightmare. In the first round, the Gators lost 40-7 to eventual national champion Mount Union in Alliance, Ohio.

This year, Allegheny enters the NCAA Division III playoffs with a 10-0 record and are the top seed in the North Region. The Gators host defending national champion Mount Union this Saturday at Robertson Field at noon.

Whereas the Purple Raiders were driven by a high-powered offense last season, they appear to be more of a defense oriented team this year. The Gators, of course, boast the nation's top offense this season, averaging 543.8 total yards and 47.0 points per game while allowing opponents a paltry 8.4 points per game.

In the other North Region first round game, the Michigan Conference champion Albion College Britons host the Illinois & Wisconsin Conference champion Augustana College Vikings. Unbeaten Albion is expected to prevail in this game.

The West Region features the top-seeded Iowa Conference champion Central College Flying Dutchmen hosting the conference rival Wartburg College Knights. Central is favored to repeat its regular season performance with a victory.

The other West Region contest, the Minnesota Conference champion Saint John's University Johnnies host the Southern California Conference winners, the University of LaVerne Leopards. This should be an exciting game and could easily

go either way.

In the South Region, the top seeded Centennial Conference titling Dickinson College Red Devils host the MAC Commonwealth League champion Widener University Pioneers. This region has been criticized for lack of stability, and though Dickinson is favored, anything can happen.

The other South Region contest has the Southern Conference champion Trinity University Tigers hosting the Presidents Athletic Conference champion Washington & Jefferson College Presidents. Washington & Jefferson was ranked first in the nation earlier this season, and should win this game in its quest for the national title.

In the East Region, the top seeded Freedom Conference champion Plymouth State College Panthers host the conference rival Union Merchant Marine Academy Mariners. Plymouth State is expected to win, but this region also has a reputation for volatility, and an upset isn't out of the question.

The other East Region game, featuring a pair of independent teams, has the Ithaca College Bombers hosting the Buffalo State University Bengals, who crept into the playoffs despite having three losses. The game is another toss-up, and either team could win.

This weekend marks the start of another unpredictable round of NCAA Division III playoffs as teams vie for the right to compete in the Amos Alonzo Stagg Bowl, where the winner emerges as the national champion. Allegheny College has been there before, and this season the Gators have proven beyond shadow of doubt that they are definitely a team that knows how to win.

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GOOD LUCK

Cross Country Winds Up With Regionals

By CHRIS LANTZY
Sports Reporter

The NCAC champion Allegheny women's cross country team ended its season last weekend by finishing fourth in the NCAA Mideast Regional Championships at Allentown College. The Gators were led by senior co-captain Laura Moeller, who finished tenth, good enough to earn her a spot at the NCAA Division III championship meet.

Allegheny, ranked tenth in the region before the meet, finished with 105 points, trailing only Rowan (57), Moravian (59), and Haverford (90). Grabbing All-Region honors for the Gators were Moeller, sophomore Maggie Rehm (12th place), and classmate Taira DeFazio (17th).

Moeller, receiving her second All-Region award, will run in the national meet on November 19th at Lehigh University. She has finished in the top ten seven times this season, including the overall championship at the Allegheny Invitational.

Rehm was no slouch herself this season, finishing first at the Grove City Invitational and taking second place in three other meets. Junior

Missy Zegarelli finished as high as third in the Allegheny Invitational and eighth in the NCAC Championships.

Senior co-captain Carol Miller received All-Conference honors for her 13th place finish in the NCAC Championships and DeFazio also brought home an All-Conference award by finishing 15th in the NCAC. These performances enabled the Gators to capture their seventh straight conference title as well as first place in five other meets.

Allegheny's men also traveled to Allentown last weekend for the NCAA Mideast Regional championships and brought home fifth place. Junior co-captain Frankie Adkins led the way with a 10th place overall finish, the best showing ever for an Allegheny runner at the regional race.

Haverford dominated the meet with 32 points, followed by Gettysburg (168), Trenton State (170), Franklin & Marshall (175), and Allegheny (176). The Gators missed advancing to nationals by eight points as only Haverford and Gettysburg will move on to the national

meet.

Adkins captured All-Region honors with his time of 26:24. Also named All-Region were freshman Mike Matott (19th place in 26:43) and junior Weldon Thompson (21st place in 26:48). Senior co-captain Will Sickles was the Gators fourth-best finisher with a time of 27:47.

The Gators end their season on a good note with the fifth place regional finish. Allegheny took first place in four of their eight meets this season, including three straight victories at the Davis & Elkins, Grove City, and Slippery Rock Invitationals. The Gators reached as high as 24th in the NCAA Division III polls.

Individually, Adkins took first place overall at Grove City and also brought home four other third place finishes. But Adkins' performances were not the only bright spots for the Gators this year.

Freshman Kurt Krause took second place at Grove City and finished fourth in two other meets. Sickles finished fourth at Grove City and sixth in the Allegheny Classic. Thompson also produced some fine performances, bringing home sixth place at Slippery Rock and ninth place at Grove City.



RUN DUDE — Junior co-captain Frankie Adkins grabbed All-Region honors last weekend. Allegheny's men took fifth while the women finished fourth. Senior co-captain Laura Moeller will represent the Gators at the NCAA Division III Championships this Saturday.

Football Ends Regular Season With A Flair

□ continued from page 16
a 24-yard touchdown pass at the 14:04 mark. Petryszak's point-after gave Allegheny a 49-0 lead.

At the 3:31 mark of the second quarter, Izbicki dispatched a 1-yard touchdown pass to junior tight end Tony Burnor. The Petryszak point-after stretched the Gator lead to 56-0 going into halftime.

After halftime, the clobbering of Oberlin continued as Smesko scored on a 6-yard touchdown run. Petryszak's point-after widened the tremendous Allegheny lead to 63-0.

With 8:06 to go in the third quarter, freshman fullback Jim Mormino scored on a 15-yard touchdown run. Freshman punter Vince Coley missed on the point-after attempt, leaving the Gators with a nonetheless comfortable 69-0 lead.

At the 4:37 mark of the fourth quarter, freshman quarterback Mike Orlando completed a 35-yard touchdown pass to freshman tight end Tim McNamara. Petryszak's point-after gave Allegheny a 76-0 lead.

In the fourth quarter, junior running back Drew Lighthart scored on a 2-yard touchdown run at the 10:25

mark. The point-after by Petryszak gave the Gators a magnificent 83-0 lead, which was the final score of the game.

Smesko led the Gators in rushing against Oberlin with 128 yards. He was followed by Mormino (73), freshmen Rob Kidder (38), Jones (37), and Mike Tanton (25), Lighthart (11), Izbicki and Orlando (both with 9), Bell (7), freshman Kurt Palmer (3), and senior tri-captain Tom Susec and sophomore Chris Fonte (1 apiece).

McKenzie paced Allegheny in receiving yards with 101. He was followed by Marucco (40), Foley (38), McNamara (35), sophomore Ron Anderson (28), senior Marc Schiano (18), sophomore Tim Nixon (13), Lighthart and freshman Bruce Cramer (9 each), and Burnor (1).

On defense, junior Bryan Dorksen led Allegheny with 12 tackles. He was followed by senior Eric Winslow and sophomore Jermaine Brooks (6 each), junior Jim McKenzie and sophomore Kevin Trembush (5 apiece), senior Mike Dandridge and freshman Marc Gilbert (both with 4), and senior Kevin Murphy,

sophomore Nick Reiser, and Marucco (all with 3).

The Gators intimidated Oberlin quarterback Jim Parker throughout the game, sacking him a total of six times courtesy of Reiser, Winslow, McKenzie, and sophomores Dave Germeyer, Josh Sankey, and Bob Tatsch. Interceptions were grabbed by Dorksen and senior Marvin Farr to set a new school record for pick-offs in a season with 24.

With a perfect regular season record and its sixth NCAC championship secured, Allegheny will now head into the 1994 NCAA Division III playoffs. The Gators host the defending national champion Mount Union Purple Raiders at Robertson Field this Saturday at noon.

The Gators enter this year's playoffs ranked number one in the nation by *Football Gazette* and, more importantly, are the top seed in the North Region. Allegheny last faced Mount Union in Alliance, Ohio in the first round of last year's playoffs and lost 40-7, so revenge and pride will be on the line as the Gators go for their second NCAA Division III title in five seasons.

Women's Hoops To Start

□ continued from page 16
back up McGill at center and see considerable game action. Classmate Megan Buchner will also be thrown into the fray at the small forward position.

With all the returning talent, hopes are high for the Gators. "I expect us to do really well, I'd like to win it all this year [in the NCAC] and at least go to the first round of the playoff," said McQuillan.

Allegheny has yet to be chal-

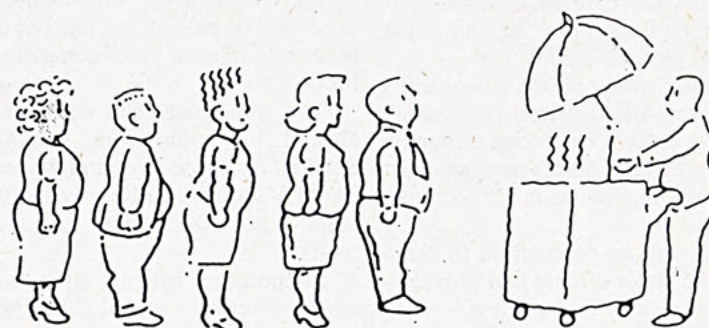
lenged in the preseason, and this weekend should provide an adequate marker for the talent of this team.

"We'll see this weekend, because the teams we've been scrimmaging against haven't been that good," McQuillan stated.

The Gators open their season Saturday and Sunday at the Buffalo State Tournament. Tuesday the Gators will take on Washington & Jefferson in Washington, Pa.

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Sports

November 17, 1994

Gator Football Ends Season 10-0 And Heads Into Playoffs

By DAMION JONES
Sports Editor

Last Saturday, the Allegheny College football team hosted the Oberlin College Yeomen at Robertson Field in the last game of the regular season. The Gators overwhelmed the hapless Yeomen and finished the regular season with a flair by setting a new NCAC record for most points scored in a game.

Allegheny also ended the season holding new school and NCAC records for points (470), touchdowns (64), and total offense (5,438 yards) in a season. The Gators also accomplished the sixth undefeated and second perfect regular season in school history with their 10-0 (8-0 in NCAC action) record.

Senior quarterback Paul Bell finished his regular season career by completing seven of seven passes for 156 yards. His pass efficiency rating soared to 173.8, a new school and NCAC single season record.

Bell also set a school and NCAC record for season completion rate (66%) and school records for season passing yards (2,137), completions (142), and total offense (2,508 yards), and tied the season touchdown passes record (17). He also set school career marks for passing yards (4,967) and touchdowns (47), total offense (5,680 yards), and completion rate (60%).

Senior flanker Andy McKenzie also set several school records this

season including career receptions (86), receiving yards (1,680), and touchdown receptions (16), and finished the season with 906 yards, four shy of setting a new school record. Senior kicker Chris Merski set new school and NCAC records for kick points in a career (252) and season (72) and point-after in a career (162) and season (45).

As far as the game against Oberlin is concerned, Allegheny passed for a total of 293 yards and rushed for 342. The Yeomen managed to pass for 56 yards and rush for -9.

Allegheny began the scoring spree at the 12:22 mark of the first quarter when sophomore tailback Kyle Smesko entered the endzone on a 9-yard touchdown run. The point-after by Merski gave the Gators a 7-0 lead.

With 9:17 left in the first quarter, freshman tailback John Jones scored his Allegheny rookie-record tenth touchdown of the season on an 8-yard run. The Merski point-after gave the Gators a 14-0 advantage.

At the 7:34 mark of the first quarter, Bell hit McKenzie with a 33-yard touchdown pass. Merski's point-after extended the Allegheny lead to 21-0.

With 6:11 to go in the first quarter, Bell hooked up with senior tight end P.J. Foley for a 15-yard touchdown pass. The Merski point-after took the Gator lead to 28-0.

At the 2:41 mark of the first quarter, the Bell-to-McKenzie con-



RECORD BREAKING CATCH — Senior flanker Andy McKenzie scores his school record sixteenth career touchdown reception on his school record eighty-sixth career catch.

nection struck for a 49-yard touchdown reception. Merski's point-after gave Allegheny a 35-0 lead.

With 0:57 left in the first quarter, sophomore quarterback Harry Izbicki hit senior wide receiver Jason Marucco with a 1-yard touchdown pass. The point-after by sophomore kicker Bryan Petryszak expanded the Gator lead to 42-0.

The second quarter started with Izbicki and Marucco linking up on

□ continued on page 15

Gator Swimmers Down Case

By MIKE IVANUSIC
Assistant Sports Editor

Case Western Reserve University visited the Mellon Complex last Saturday anticipating a close meet with the Gators, but found themselves in the shallow end of the pool.

Allegheny's women's team defeated their opponents 176-68, while the men won less decisively, 145-95. Incidentally, the men's team was ranked tenth in the nation on the NCAA Division III level by *College Sports* in preseason polls.

Starting off the meet, Allegheny's women captured first in the 400 medley relay in 4:16.24. The winning team consisted of sophomore Lisa Souders, freshman Jaime Ruffennach, senior co-captain Pam Lepkowski, and junior Mary McCleery.

The men fared just as well, finishing first in 3:46.77. Their relay's members included junior John Lindmark, sophomore Pat Coyne, junior Greg Parks, and freshman sensation Colin Fink. Allegheny also had another relay capture second in the event.

In the 200 free, Allegheny mastered a sweep with Lepkowski touching first, followed by McCleery and freshman Julie Oplinger. The winning time was 2:03.88. Freshman Chris Sullivan outdistanced the field to take the men's 200 free in 1:56.26.

Allegheny's women captured first in the next five events, in addition to the diving competition. Ruffennach placed again finishing first in the 50 free in the 25.72. The 200

IM was a Gator sweep with junior captain Amy Sacunas winning in 2:16.82, and being chased by Souders and freshman Megan O'Donnell.

The 200 fly featured another Lepkowski victory in a time of 2:19.06, while sophomore Michelle Mazzei snagged second. McCleery added to the Gator advantage, claiming first in the 100 free in 57.24. Following that race, freshman Jen Erdos won the 200 backstroke in 2:15.98 with Souders solidifying second.

In diving competition, Allegheny added another sweep on the one-meter board. Senior captains Lyn Birdsall and Karen Adams finished one-two respectively, and sophomore Christine Christopher rounded out the top three.

On the three-meter board, Birdsall and Adams again took tops in their previous order. The women rounded out the day finishing one-two in the 400 free relay. The winning combination included Ruffennach, Erdos, Sacunas, and Mazzei.

Rounding out the fine performances for the men, Fink, again with an outstanding swim, won the 50 free in 23.85. Parks added another victory, winning the 200 fly in 2:02.11.

In the 200 backstroke, Lindmark notched yet another Gator first with a time of 2:05.14. Following the backstroke, sophomore James Manzella swam to victory in the 500 free in 5:20.26. Junior Chris Fowler supported the Allegheny cause with a second in the event.

Perhaps the main key in the

□ continued on page 14

Women's Basketball Ready For New Season

By PAUL C. EVANS
Assistant Sports Editor

Here is a team that needs no introduction. The 1994-95 Gator women's basketball squad is poised to make a run for the NCAC title, returning four starters and nine letterwinners from last year's 16-10 team.

Looking to improve on their third place conference finish of a year ago, the Gators will rely on senior co-captains forward Kim Huber and the versatile Erin McQuillan. Already the Gators rank second in the NCAC preseason polls.

Huber, who became Allegheny's first ever All-American last season, was the conference scoring champion averaging 20.5 points per game last year, and 18.6 points in her 56 career games.

She will be counted on to again lead the Gator offense and provide a reliable shooter in the clutch.

McQuillan is perhaps Allegheny's most valuable player. She can play any position on the court and last year was a second-team All-NCAC selection. Her statistics (15.3 points and 6.8 rebounds per game) are not blinding, but she piles

them up in every category.

Coach Laurel Heilman, who has been at Allegheny for two years, must make up for the loss of Allegheny's all-time three-point specialist Jodi Heim. The three-point abilities of McQuillan as well as her ball handling talent have allowed Heilman to move her to the outside.

McQuillan will go to shooting guard, and Huber will anchor the small forward slot. The move allows the Gators to play the running game that Heilman favors.

"If we have to, we'll slow it down and be patient, but most of the time we'll run and gun," commented McQuillan.

The point guard slot will be anchored by sophomore Amanda Schmidt for the second straight year. The 5'5" point guard easily led the team with 100 assists and 117 steals.

Sophomore Megan Britt will again be her backup, but if McQuillan does not pan out at shooting guard, she could be in line for the starting spot at that position, with McQuillan going to her small forward position of a year ago.

The center position is stabilized by the return of sophomore Tammy

McGill. The only proven low post player, McGill will be counted on for increased production on the offensive and defensive boards.

The 6'1" McGill will need to provide stronger defense against opposing team's power players than she did a year ago.

The forward position alongside Huber will be occupied by junior Anna Hannemann, who pulled down 71 boards in her 355 minutes of play last year.

The slot is anything but solidified. Sophomores Stacey Anderson, Jen Grieshaber, and Kelly Mazza will all play some, and any of them could jump over Hannemann if they impress Coach Heilman.

Several rookies have the potential to make great contributions to a team that expects to contend. "Every freshman has a real chance to help our team," said McQuillan.

Freshman point guard Chrissy Stefanini, a three-year starter for Pennsylvania state champion Cranberry High School, should contend for the backup point guard position, and will most likely see playing time.

Freshman Michelle Niebauer will

□ continued on page 15