



The CAMPUS

Of Allegheny College
Meadville, Pa.

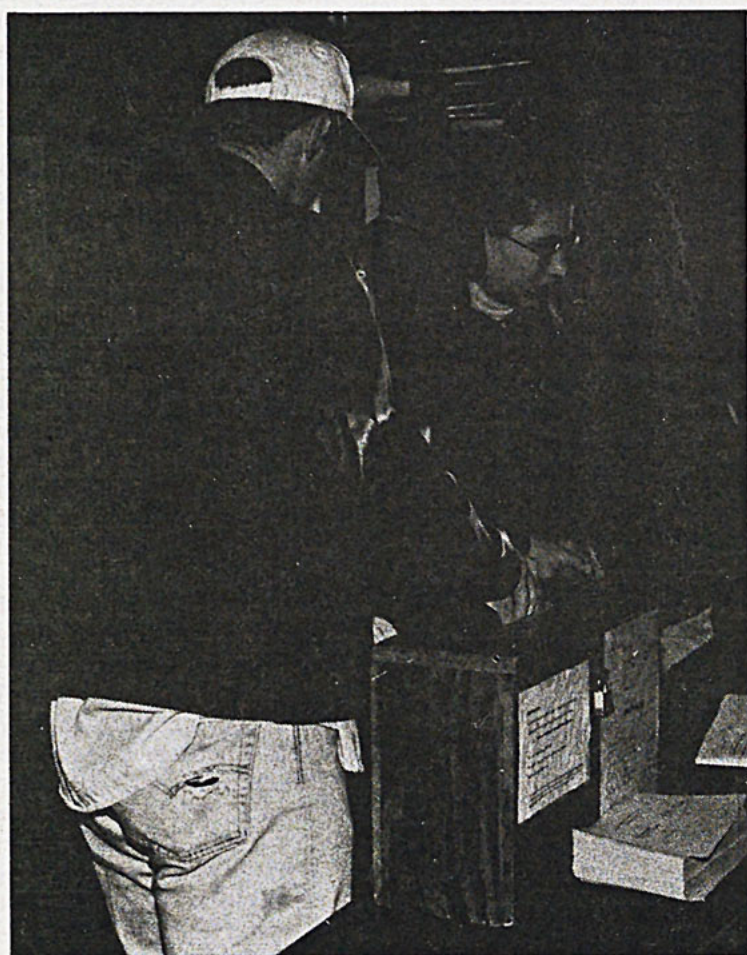


Founded 1876

March 17, 1994

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Liebentritt/Kapsiak Win ASG Presidential Election



Alex Zausner photo

Junior Andrea Craig decides upon a candidate yesterday during ASG elections in Cochran. Matt Liebentritt and Kristen Kapsiak were elected president and vice president for the 1994-95 year.

Political Science Creates "Great Decisions" Course

By Jennifer E. Smith
CAMPUS Reporter

A unique new two-credit course began on Wednesday, March 16.

The political science department has created a lecture series entitled "Great Decisions" which will give background and analysis on current international issues facing the United States. The lecture series serves as the basis for the new course. To fulfill course requirements, students must attend each lecture as well as a discussion group session and then write four short papers. Because it is an introductory course, the main objective is to provide a broad understanding of decisions facing the U.S.

Assistant Professor of Political Science Leona Pallansch, advisor for the lecture series and course, admits that the title, "Great Decisions," does not necessarily apply, since the lecture topics may be about bad decisions the U.S. has made or about choices the country has yet to make. The goal of students in the course will be to suggest possible strategies for dealing with or solving the lecture issues. To expand knowledge and give a deeper understanding of current international

situations, the class will emphasize seven topics over the seven-week period.

Every Wednesday night a lecture will be held in Carnegie 212 at 7:30 pm. Topics to be discussed include: South Africa: Forging a Democratic Union; Ex-Soviet Bloc's Environmental Crisis: Whose Problem? Who Pays?; Trade with the Pacific Rim: Pressure or Cooperation?; Defense: Redefining U.S. Needs and Priorities; Argentina, Brazil, Chile: Democracy and Market Economics; Islam and Politics: Algeria, Egypt, and Tunisia; New World Disorder? U.S. in Search of a Role. The lectures are available not only to class participants, but also to the entire Allegheny and Meadville communities.

The first guest speaker addressed conflict in the former Yugoslavia. Junior Nedzad Ajanovic, who is from Yugoslavia, explained his views on the war. "A lot of western media portray this as a civil war," he said. "I view it as an invasion of the Serbian Government." Ajanovic explained that Bosnia-Herzegovina is a diverse area in ethnicity with 31% Serbs, 17% Croats, and 47% Muslims. Although these three groups have lived together for hundreds

□ continued on page 8

By Diana Lucia Lizarazo
Ass't Managing Editor

Matt Liebentritt and Kristin Kapsiak nervously sat then stood then sat again as the last ballots were counted behind the closed doors of the ASG office.

"I'm just nervous," said Liebentritt, "just nervous. It's all I've been able to think about all day."

The Liebentritt/Kapsiak and Gattozzi/Hyland teams silently walked into the ASG office and out again within minutes.

The votes were in: 367 Liebentritt/Kapsiak; 358 Gattozzi/Hyland.

"Whoever said your vote doesn't count was wrong in this election," said Kim Nelson, Director of Student Voting.

Nine votes pushed the Liebentritt/Kapsiak team into victory. "It could have been one vote and I wouldn't care," said Kapsiak, "I'm elated, just elated."

"I can't even think right now, I'm so excited," said Liebentritt.

The new president and vice president are already prepped for action. Among their immediate plans:

- Get applications out for Cabinet positions
- Help Gabe Oros with planning the up-coming Springfest

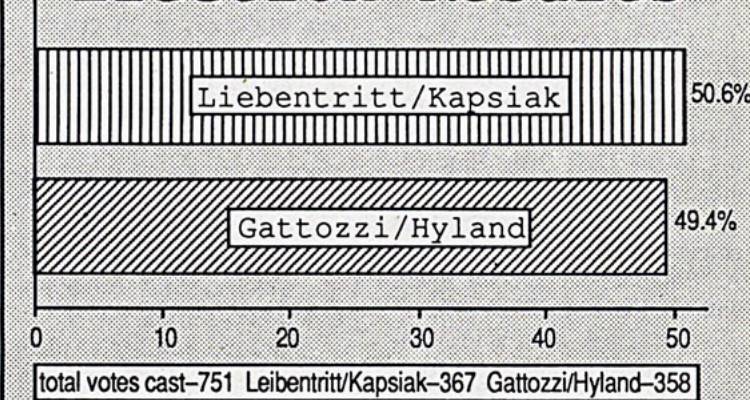
- Help organize Senate elections for the upperclassmen
- Check through their platform for things they can start working on now

Kapsiak hopes to get a good response for Cabinet positions. "We want a diverse Cabinet," she said.

Both Liebentritt and Kapsiak

□ continued on page 8

ASG Presidential Election Results



Gray Appointed CORIS Chair

By Lori Wetzel
Editorial Board Member

C. Jarrett Gray, assistant professor of religious studies, has been appointed chairman of Allegheny's Committee on Racial Issues (CORIS).

Gray, who was appointed by President Daniel F. Sullivan, has been a member of CORIS since his arrival at Allegheny in

1990. He encourages racial awareness both in his classroom and on campus. In addition to being an active participant in the Martin Luther King, Jr. Convocations, he has initiated and taught a number of courses focused on African-American awareness including "Introduction to African-American Christianity," "Martin Luther King, Jr.," and a fresh-

man seminar, "Malcolm X."

"Gray was recommended to me by a great many other members of CORIS and others interested in race relations on campus," Sullivan said, "he will be an extremely capable and successful chair."

Gray is the fifth to chair this committee, preceded by Giles Wayland-Smith, professor of political science, Bruce Smith, associate professor of political science, Sonya Jones, associate professor of English, and Michael Cartwright, assistant professor of religious studies. CORIS, which includes students, faculty, administrators and staff members, serves as a forum for discussing racial issues on campus. According to Cartwright, the goal of the committee is to create and encourage racial harmony through innovative proposals which are generated and implemented by the campus.

Currently, he is planning to continue support of the Martin Luther King, Jr. Day Celebrations, the minority retention policy, and a student exchange program with Clark-Atlanta University in Georgia.

The committee also has worked to increase African-American faculty and student numbers, created the South African Scholars Fund, and has implemented a yearly summer reading program with the goal of increasing education about multicultural issues and incorporating new courses. According to Wayland-Smith, the focus of the committee has expanded greatly since its induction in the sum-

□ continued on page 8

"The Angel of History"



Lori DiStefano photo

Carolyn Forché presents her poetry to an Allegheny audience in McKinley's Monday evening. See related article on page 9.

Senate Finalizes Springfest Plans

By Mike Ivanusic
Assistant Sports Editor

ASG President Gabe Oros announced yesterday that Springfest '94 will be held on April 23. For the third consecutive year, the festivities will be at the Conneaut Lake Park Ballroom.

The line-up of bands is still developing, with Rusted Root currently headlining the show. Later announcements will be released as soon as other bands are booked.

Beginning at noon in Brooks Circle, students will be carded for age identification and allowed to board four buses with the fun starting at one o'clock at the park. Every subsequent hour, buses will run between the cam-

pus and Conneaut. At 9:00 p.m., students can board four buses returning back to the campus. The buses will be the only transportation allowed.

Oros and ASG worked closely with Dean of Students Dave McNally and Conneaut Lake Park Management to keep problems to a minimum and prevent underage drinking or damage to the facilities.

Catering services will provide food while professional bartenders will serve those with proper identification. About 1,000 students attended last year's Springfest throughout the day; ASG projects the same number or more this year. Cost has not yet been set, but Oros stated it shouldn't exceed five dollars per ticket.

Kentucky Led Nation in Marijuana related Arrests

LEXINGTON, Ky. (AP) — Kentucky led the nation last year in the number of marijuana-related arrests with 1,903, according to the U.S. Drug Enforcement Agency.

"We had a tremendous amount of arrests," said Richard A. Badaracco, a special agent with the Kentucky DEA office.

The DEA also said Kentucky's anti-marijuana task force destroyed more cultivated pot plants than any other state except Hawaii. The task force cut down and burned 645,232 plants. Police in Hawaii destroyed 779,620.

Officials said it was impossible to put a dollar value on the amount destroyed.

Kentucky's task force of 17 federal, state and local agencies has been used as a model for

other states. It is an effective program, Badaracco said.

The pot plants destroyed in Kentucky last year came from 9,863 outdoor patches and 73 indoor growing operations. Police also seized 2,345 pounds of processed marijuana and 402 weapons, and found 216 booby traps. That is the highest number of traps ever seized.

The total number of plants destroyed in Kentucky was down from the 922,965 in 1992, but one giant field found in Mercer County in 1992 accounted for much of the difference. It contained 175,000 plants.

Task force spokesman Gordon Nichols said the most plants were destroyed in Wayne County in southern Kentucky. Police cut down 71,800 plants there.

Casino Night



Junior Andrea Greenberg tries her luck at the roulette table during Casino Night in the Campus Center Saturday Night.

More Doctors at College Clinics Prescribe Prozac

CPS- It's been called the wonder drug of the 1990s, although critics have questioned the wisdom of some uses of the medication, which elevates moods by altering brain chemistry. Nevertheless, Prozac is being more widely prescribed by doctors in college and university clinics for students who are suffering from long-term depression.

Since its introduction in 1988, the anti-depressant has been prescribed to 5 million people in the U.S. And, according to doctors who work at student clinics, Prozac is prescribed more often than other anti-depressant drugs because it

works faster and has fewer side effects.

At the University of Denver Student Health Center, the drug is the No. 1 choice when a clinically depressed student requires medication. Student mental health centers treat about 10 percent of the campus population.

"Prozac is a boon for those who haven't been helped by anything else," said Dr. Louise McDonald, director of the clinic. But she was quick to point out that only 10 percent of students diagnosed as depressed get drug prescriptions.

At Johns Hopkins University, **continued on page 4**

Former English Faculty to Visit

By A.E. Hinkel
Editor-in-Chief

Former member of the Allegheny English department Anne Goodwin Jones will return here to take part in the celebration of the new Women's Studies Major and be the Women's History Month featured speaker.

Jones, now a professor of English at the University of Florida, came to Allegheny in 1976 and remained here until 1984. In that time she was a major force in working for Women's Studies as an academic discipline. According to Professor of Philosophy Bill Bywater, Jones was "the spark plug for the fight for Women's Studies here."

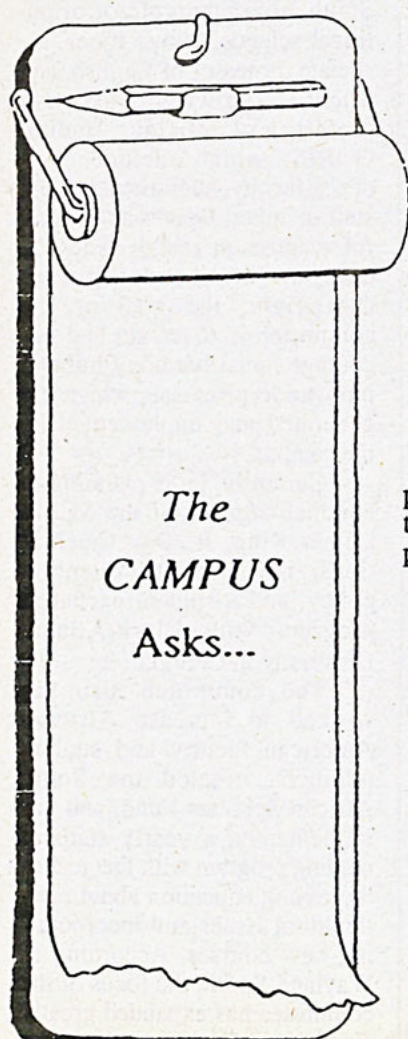
In 1981 Jones published *Tomorrow is Another Day: The Woman Writer in the South, 1859-1936*, for which she won the Jules F. Landry Award for 1980. Her Women's History Month lecture is entitled "The Work of Gender in the Southern Renaissance" and will be held Monday, Mar. 28 at 7:30 p.m. in Ford Chapel.

According to Bywater and Associate Professor Psychology Mary Hudak, Jones is an appropriate choice for the featured speaker of Women's History Month. Said Hudak, "At a time when others didn't consider Women's Studies important, she forged ahead and pushed for it. She always accepted other people's positions graciously, but she wasn't going to be intimidated."

Jones will also participate in the inauguration and celebration of the new Women's Studies major which will take place in McKinley's Tuesday, Mar. 29 at 8 p.m. The celebration will include story, poetry, dance, music, and art by students and faculty.

What Do You Think of Allegheny's Commemoration of Stonewall?

Compiled by Alex Zausner



I think it's a good idea that people in this college are trying to raise the awareness of homophobics.

—Alexandra de Athayde
Class of '97



It is high time that Allegheny realizes the struggle that homosexuals and bisexuals have gone through, simply to be recognized and accepted as human beings. The Flirtations, DuBerman and the workshop were wonderful, and I hope to see more celebration of this campus' diversity. We take time out to honor people's painful pasts -- this is no different.

—Lama Moakeh
Class of '96



I didn't even know about the Stonewall incident. The way I found out was through a meeting in LSS. I think that it is a good idea, but they need to express the celebration to a wider range of the campus population.

—Shelly Comer
Class of '97



As Allegheny's leading conservative Republican, I think my views on the morality of homosexuality are, or at least should be, apparent. Accordingly, my opinion on the "celebration" of the Gay Rights Rebellion is an obvious given. While, on the other hand, I am in full support of equal rights and practices being extended toward all women, minorities, and religions. I still await the day when the most oppressed group in America is celebrated with a special day, week, month or commemorative presentation -- the white, heterosexual, middle-class male.

—Brian Burt
Class of '95

Allegheny Student Unveils Kazakhstan

By Laurent Merveilleux-Aguillon
Assistant News Editor

Transfer student Arnat Abjanov delivered a lecture about his country, Kazakhstan, on Monday, March 14 in the Campus Center Walker Room. The economics major described his country as a new rising sun in Asia offering investment opportunities for western countries.

After welcoming an audience of about 30 in his native spoken language of Kazakh, he began the talk by describing the history of his country. Kazakhstan is made up of four nomadic tribes — Nogai, Kipchak, Naiman, Argyn — which united in the 16th century.

The population was geographically divided into three "hordes": the Great Horde, known for their intellectuals; the Middle Horde, famous for their farmers; and the Small Horde celebrated for their warriors. However, they had a common language, culture and economy.

At the end of the 18th century, Russia annexed the country, which was on the Silk Way, a route used for commerce between Europe and China. Colonizing the country the Russians took the richest lands from the natives.

In the wake of the October Revolution in 1917, the situation became dramatic. The economy was destroyed and one third of the Kazakh population perished in the Great Starvation be-

tween 1920 and 1922. In the 30's the regime imposed collectivization. "The result of this policy is that another 1.5 million people died of hunger," said Abjanov. Discrimination against the Kazakhs was rampant. The secret police imprisoned intellectuals and Russians filled high positions.

In 1991, the country — along with other republics — broke away from Russia and joined the Commonwealth of Independent States. Now, Abjanov asserts, the country needs to maintain economic and political relations with its neighbors, including Russia: "We still need this Commonwealth, because we have to process our raw material and processing factories are located in Russia," he explained.

Kazakhstan is the second largest country in former Soviet Union and exceeds Western Europe in size. The country abounds in mineral resources and exports large quantities of wheat and coal.

But, it has to face new problems Abjanov said: a section of northern Kazakhstan has been used by Russia as a nuclear testing region since 1956, resulting in the irradiation of thousands. "It is the tragedy of our nation," he said. Another environmental disaster is the desiccation of the Aral Sea caused by ceaseless irrigation.

Abjanov went on to address the political situation in his country. The constitution of the Kazakhstan Republic was founded in 1991. "It has estab-

□ continued on page 8

Candidates Debate on WARC



Lori DiStefano photo

WARC Disc Jockey Kristy Rumbaugh takes callers' questions for ASG presidential candidates Matt Liebenritt and Nick Gattozzi and the vice president candidates, Kristen Kapsiak and Kelly Hyland, during the debates Monday night.

Finance Committee Answers Questions

By Jeff Steinmetz
Assistant News Editor

At this week's meeting, the Finance Committee discussed employee retirement benefits and responded to several questions raised by the Allegheny community.

The first question was brought to the committee by Assistant Professor and committee member Amelia Carr, on behalf of one of her constituents. (Individuals who wish to raise questions may either come to the Finance Committee meetings or have one of their representatives on the committee raise the questions for them.) Carr questioned what the college's current travel policy is. The committee was unaware of specifics of the policy, but agreed to check into it and report back.

The second issue was brought to the committee by Associate Professor of Communication Arts and committee member Ernest Schwartz as the result of discussions he had with some retired employees.

Schwartz asked whether the college could provide group rate medical coverage for retired employees. John M. Machesky, Business Manager and Director of Purchasing, explained that the college currently covers retired employees until they are 65 years old. When retired employees turn 65, or if employees retire after the age of 65, they are then eligible for Medicare. In addition, they are eligible for supplemental Medicare coverage at a group rate through Blue Cross Blue Shield. Thus there would be no financial benefit to either the college or the retired employees for group coverage.

Director of Career Services and committee member Tom Rios brought a final question to the committee. Rios received an anonymous letter requesting that he bring the issue of employee salary raises to the committee. The college has a recent history of awarding raises based on a flat percent increase for all employees. The anonymous author believes raises should be awarded on merit and job performances, rather than the flat percent

method. After much discussion, the committee agreed to put the issue of merit-based employee evaluations on its agenda.

Finally, the committee discussed retirement benefits. The college currently offers a retirement plan through which the employee contributes 6% of his or her salary (tax-deferred) and the college adds the equivalent of 9% of the employees salary to a retirement fund.

The discussion, which will be continued at next week's meeting, centered around two questions. The first is whether the college would be willing to offer retirement plan options. For example, instead of current 6% employee/9% college contribution plan, employees could choose options of either 2%/5%, 4%/7%, or 6%/9%. (These numbers were used as just an illustration of one possible set of options.)

The second question was whether there exists sufficient employee interest in a new option program to warrant the change.

Colleges Initiate Alcohol-Free Parties

AMHERST, Mass. (AP) — A dozen students gather in a party hall at the University of Massachusetts, pair off and rumba. At neighboring Smith College, undergraduates meet for afternoon tea.

Campus social life no longer revolves around the keg party.

"It is definitely a very drastic change from the keg party or the bar scene," said Adrian Heng, a member of the Ballroom Dancing Club at UMass, founded last semester. "You actually get to know somebody on an intelligent level, when you're sober and not slobbering away."

Social alternatives like these are cropping up around the country in response to new attitudes about alcohol, tightened enforcement of liquor laws, concern about crime and date rape and the increasing numbers of minorities at once-predominantly white schools. "We've got a fearful

generation that's come of age now, between AIDS, dating violence and the much more serious repercussions of driving drunk," said Mike O'Neil, coordinator of a Vanderbilt University program that has shelled out \$60,000 this year to students who agree to run non-alcoholic parties.

Vanderbilt also keeps its

weight room, track, swimming pool and basketball courts open Friday nights until 1 a.m. in response to demand from students who would rather play than party.

The same thing is happening at many campuses around the country.

"The whole culture is more

□ continued on page 8

Los Angeles' Fire Cripples Phone Service

LOS ANGELES (AP) — Emergency calls were blocked and business was disrupted Tuesday when the city's telephone service was knocked out by a fire at a switching office that routes up to 1 million calls an hour.

Outages apparently caused more frustration than life-threatening situations. With 911 service out, helicopters, fire trucks and police patrolled the city to look for emergencies.

The fire, caused by an electrical malfunction, broke out shortly before 1 a.m. at the downtown Pacific Bell building as AT&T subcontractors worked on a unit that powers one of the West Coast's busiest switching offices, PacBell spokesman Gary Sanderson said.

Emergency service, knocked out in the San Fernando and San Gabriel valleys, was restored about 7 1/2 hours later. The fire affected mostly downtown customers trying to make local calls. Non-emergency service came around by afternoon.

"I can't even sign in. I can't get in to make reservations for our clients," said Miki Kobayashi, travel consultant at Kuroneko Yamato Travel

Agency. The company is so computer- and phone-dependent that it stopped using printed airline schedules.

At Haseko-Dunn, a property management company downtown, receptionist Monica Butler read a newspaper because the phones were silenced.

"Our tenants can't call us and we can't call our other offices," she said.

The Los Angeles trading floor of the Pacific Stock Exchange operated normally, said spokeswoman Genie Williams in San Francisco.

The fire on the 13th floor of the 17-story building severed the main power source to the switching station. With power gone, PacBell couldn't transfer traffic to another switching office as it did during the earthquake, Sanderson said.

"That's the irony in all this," he said. "We could use our backup power during the earthquake. But this is part of our backup power."

About 50 people were evacuated from the building. Three workers were hospitalized for minor smoke inhalation, authorities said. Two of the workers were released later Tuesday.

EXERCISE

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The CAMPUS of Allegheny College

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St. Patrick's Parade Axed Higher Education Scrutinizes Segregation

BOSTON (AP) — Organizers of the city's annual St. Patrick's Day parade made it official Saturday: They will cancel next week's parade to protest a court order allowing gays and lesbians to march.

"They're not going to shove something down our face that's not our traditional values," John "Wacko" Hurley, president of the South Boston Allied War Veterans Council, said at a news conference.

Hurley said gay marchers would be excluded when the parade resumes next year. But Mayor Thomas M. Menino has said the city will sponsor the parade next year and will include the Irish-American Gay, Lesbian and Bisexual Group of Boston.

On Friday, the state Supreme Judicial Court upheld a lower court's ruling that a parade is a public event covered by a Massachusetts law barring discrimination on the basis of sexual orientation.

GLIB first asked to join the 10,000-person march in 1992. Veterans protested, saying

they did not want children exposed to sexual matters and they feared GLIB might distribute condoms. GLIB obtained a court injunction to march in 1992 and again last year.

David O'Connor of GLIB said the veterans were "sore losers" who were disappointing many people by cancelling the parade, a 92-year tradition that amounts to an annual homecoming in the city's predominantly Irish South Boston section.

"The vets were not willing to abide by that court ruling. If the decision had gone the other way, we would have been unhappy with it, but we would have abided by that ruling," O'Connor said.

"A lot of people in the Irish community are frankly embarrassed at the veterans' behavior," he said.

The veterans said they plan to appeal Friday's decision to the U.S. Supreme Court.

Menino said there was not enough time for the city to assume control of this year's parade.

CPS— The Department of Education has reaffirmed its intention to rely on tougher standards outlined in a 1992 Supreme Court decision when it reviews state plans for desegregating their higher education systems.

At the same time, state officials also were put on notice that they had an obligation to strengthen and enhance historically black institutions.

"As part of our analysis, we will pay particular attention to any plan that proposes to close or merge historically black institutions," said Norma Cantu, assistant secretary for civil rights. "We will scrutinize any action that might impose undue burdens on black students, faculty or administrators or diminish the unique roles and traditions of such institutions."

The announcement came at a time when the state of Mississippi is considering a plan to close one black college and make another historically black institution a unit of a predominantly white college in response to a desegregation case.

An estimated 2,000 students carrying signs that read

"Save Our Schools" recently marched from Jackson State University to the state Capitol in Jackson, Miss., to protest the plan.

In June 1992, the U.S. Supreme Court ruled that Mississippi had not done enough to remove the last vestiges of segregation from its higher education system. The ruling in the U.S. v. Fordice case overturned a 5th Circuit Court of Appeals decision that said Mississippi had met its obligation to dismantle a system of official segregation. The case has been remanded back to U.S. District Court, where it is pending.

Blacks had argued that relying on standardized test scores and letting white and black students decide which school they wanted to attend was not enough to correct inequities in the system.

Duplication of programs at both white and black colleges also has contributed to the creation of separate systems of black and white education, although white schools receive more money and have more prestigious programs than his-

torically black colleges, the plaintiffs argued.

Cantu said the department would use the 1992 Supreme Court decision in examining whether six states — Florida, Kentucky, Maryland, Pennsylvania, Texas and Virginia — had met their obligations to dismantle all remnants of segregated systems of higher education. The states have implemented plans to desegregate their systems, but the department's Office for Civil Rights has not yet made a determination of compliance with Title VI of the Civil Rights Act.

In the 1980s, the Office for Civil Rights determined that eight states — Arkansas, Delaware, Georgia, North Carolina, Oklahoma, Missouri, South Carolina and West Virginia — had implemented desegregation plans that were in compliance with Title VI. However, Cantu warned that the Office for Civil Rights will take "appropriate action" consistent with the Fordice decision if it receives information that vestiges of segregation continue in any of those eight states.

Psychiatrists Do Not Claim Prozac as Cure for All Depression

□ continued from page 2

sity, it's different. In one magazine article, campus psychiatrist Ghislaine Godenne was quoted as saying she gives Prozac to fully half of her depressed students. One reason for the surge in prescriptions may be a surge in depressions.

Bob Gallagher, clinic director at the University of Pittsburgh, surveys 250-300 other directors of campus health centers every year. In 1993, 87 percent of the directors reported an increase in students seeking help for severe depressions, he said.

Karen Huang, a staff psychiatrist at Stanford University, said doctors are quicker to pre-

scribe pills for depression these days for practical reasons. "Time and money are limited. There is more (pressure) to medicate the problem, and treat the symptoms without treating the person," Huang said.

"We have more demands for counseling services than before," Gallagher said. "At the same time, colleges around the country are facing budget crunches, so it's harder to provide those services."

But many depressed students are not in need of Prozac, Gallagher said. "A good number of people are coming in with normal developmental concerns — problems with growing up," he said.

The typical campus depression is the "situational" kind requiring short-term counseling, not the chronic sort calling for long-term medication, he said.

"A student comes in because his significant other broke up with him or decided she wants to see other people," Gallagher said. "When it first happens he doesn't think he's going to survive. He can't eat or sleep or concentrate on his studies. He may think about suicide. Then he'll go through a grieving process, experiencing anger, denial and eventually acceptance. He'll begin to pull out of it within seven to 10 days, eat normally and sleep a bit better."

When a student is in an emotional crisis, Gallagher said, more than 50 percent of the time the problem stems from a relationship or some other precipitating event. Students also are especially vulnerable to normal periods of depression because of the natural stresses of adolescence and early adulthood.

However, a clinical depression occurs when people have been depressed for a long period of time and suffer symptoms such as erratic sleeping and eating habits, mood swings, crying jags, periods of hopelessness and thoughts of suicide.

Not everyone agrees that prescribing more Prozac or any other anti-depressants is the solution, even for clinical depression. Health watchdogs say Prozac sometimes is given to

patients who aren't seriously depressed. Because the drug alters behavior and moods by stimulating certain brain chemicals, it's potentially too dangerous to prescribe it carelessly, critics say.

At the University of Denver, the popularity of Prozac already is tapering off, although anti-depressants still are prescribed more often. McDonald said doctors are increasingly prescribing other recently developed anti-depressants like Zoloft and Wellbutrin.

Nevertheless, the new kid on the block is still a blockbuster. Eli Lilly & Co. raked in \$1.2 billion in annual sales from the medication, more than any company has ever profited on any one drug within a single year, according to a recent Newsweek Magazine article.

Much of Prozac's power comes from being better than its predecessors. Since the 1960s, a similar group of anti-depressants called the tricyclics dominated the market. Two common ones are Tofranil and Norpramine, generically known as imipramine and desipramine. blurred vision and chronic dry mouth. Most patients report that Prozac's side effects — occasional drowsiness, for instance — are mild and tolerable.

Both old and new anti-depressants work by increasing the presence of certain feel-good neurochemicals in the brain. Prozac triggers the release of serotonin. Tricyclics boost norepinephrine, dopamine and a number of neurohor-

mones, instead of just one.

To a student who is paralyzed by depression, however, it may make little difference how Prozac works, only that it works. In most cases, college students diagnosed with clinical depression have struggled with the illness for years.

"In high school a student perhaps began to be aware that he or she wasn't able to get involved in relationships and was always feeling down," said Randolph Catlin, chief of mental health services at Harvard University. The same problems, intensified, surface when a depressed young person comes to college, he said. Depressed students also tend to live in fear of academic failure, which can exacerbate the problem. Catlin said when he talks to depressed patients he usually finds there is a depressed parent in the background.

Yet experts admit no solid evidence exists that the emotional illness is genetic. Psychological theories about depression blame everything from repressed anger to lack of gratification to childhood traumas.

A lot of students who come in for counseling say they were mistreated as children. "Ninety percent of directors are saying more students are reporting they were sexually or physically abused," Gallagher said. He said he's not sure whether abuse is more common or if patients are simply more willing to talk about it than in the past.

One of the dangers of Prozac treatment is that it might cover up such traumas rather than resolve them, argued a recent article in the Rhode Island Women's Health Collective Newsletter. If someone feels happy after taking medication, there may not be as much incentive to get to the root of the problem that created the depression. "We are much too complex for a quick fix," writes Hilary Salk.

DUQUESNE UNIVERSITY



VIEWS FROM THE BLUFF

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Perspectives

The CAMPUS March 17, 1994

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Equal Publicity For All Minority Groups

Renowned historian Martin Duberman helped kick off Allegheny's celebration of the twenty-fifth anniversary of the Stonewall Riots, the first real manifestation of the Gay Rights Movement in the United States. This week the Committee in Support of Gay, Lesbian and Bisexual People, an independent group composed of administrators, faculty and students, both gay and straight, is presenting movies, speakers, and performers to increase awareness of the Gay Rights Movement. This is a positive step toward Allegheny's acceptance and celebration of its homosexual community, however more could be done.

This week-long commemoration, while not a nationally recognized holiday, is as important to gays and lesbians as Black History Month is to African-Americans. Allegheny has rightly done much to publicize its active participation in Black History Month activities and benefited from the public image of racial harmony. Future commemorations of this event, and others like National Coming Out Day, deserve more acknowledgment on the part of the campus' publications.

In his talk, Duberman announced that Allegheny would be only the second college in America to offer a minor (concentration) in gay studies. This change, coupled with the recent establishment of a women's studies major puts Allegheny at the forefront of curricular reform and reflects Allegheny's commitment to academic and social diversity. The implementation of a gay studies minor is to be applauded. Definitely, this will help attract more openly homosexual students and faculty, thereby creating a more worthwhile and diverse campus. In addition, this course of study will be of great relevance not only to Allegheny's current homosexual population, but to the entire college community as well.

Despite all of these advances, homophobia has by no means been eradicated from our campus, as evidenced by the hesitance of some of the more religious members of our community to allow use of Ford Chapel for some of the Stonewall 25 events, including Duberman's lecture and the Flirtations' performance. Hopefully these people would be the first to sign up for the Queer Theory course. (Snap!)

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

"Other" CAMPUS Offers Valid Perspectives

I just finished reading the article by C. Franz Rahe about the impostor *Campus*, and I felt compelled to respond. First of all, I do not see what is wrong with someone distributing a magazine that they feel is worthwhile. They didn't put one in everyone's mailbox. They left them there in case anyone was interested in reading the magazine.

Jon Meyer

I receive the *Campus* magazine in the mail through a group called Intercollegiate Studies Institute. While Mr. Rahe thinks it is "a piece of reactionary right-wing conservative garbage," I am of a different opinion. What I feel Mr. Rahe's problem is, is that it is of a conservative nature, and today that is out of touch with reality. I thought that a liberal arts college was supposed to expose a student to a variety of opinions and viewpoints and to broaden

their horizons. But I guess that doesn't include conservative views.

Now, the *Campus* calls itself "America's Student Newspaper" because it is a paper that is published by students, and all of the articles in it are by students across the country. This does not mean that it represents every student in the country. It simply means that it is entirely run and meant for students. Students submit articles on problems that they face on campus. While Mr. Rahe wants to deny it, there is such a thing as PC on campuses, not every single one, but it does exist. Believe it or not, there are some people who feel that this is wrong, I being one of them. The one problem that I have is when certain people don't agree with something, they resort to name calling and call everything "stupid." It's perfectly fine to disagree with the *Campus* magazine. You may not like anything about it. Please

keep one thing in mind Mr. Rahe: some people don't agree with you. I don't agree with you. I am very conservative in my views and I enjoy magazines such as the *Campus*. I have my reasons for feeling the way that I do, just as you have your reasons for feeling the way you do. Instead of just bad mouthing opposing views, criticize them with some facts and do it in a more mature manner. I know that some people will send you anonymous letters, which is equally as childish. You were open with your views and weren't afraid to assign your name to them, so I will be open also. I would just like to end by saying that the one thing that liberal arts colleges such as Allegheny try to teach is tolerance, not acceptance, but tolerance. You may not agree with conservative views Mr. Rahe, but you do have to tolerate them.

Jon Meyer is a member of the Class of 1996.

Chernobyl Fallout is Not Over

Speaking about Chernobyl today does not seem as current as it was 6 years ago, when the story was regularly broadcasted in mass media reports from the place of the accident. Soon after, only scientists showed interest in the affected territories; for most of the world it was something that happened over "there" behind the "Iron Curtain." The shadow of Chernobyl turned out to be too long to ignore.

Jauhen Reshatau

The actuality of this giant problem hasn't diminished and will remain the same for years to come. For the independent states, which replaced the Soviet Union, the day of April 26, 1986 will remain the greatest

tragedy in history. The most damage has been suffered by the Republic of Belarus which absorbed 70% of the Chernobyl radiation. Having been destroyed and devastated many times by wars and armies, Belarus was now faced with an invisible enemy. The conse-

quences of this fight may prove fatal for 10 million Belarusian people. That is why last year, during the first world summit in Brazil, former Belarusian leader Stanislau Shushkevich, a nuclear physicist, shocked the summit leaders by declaring

□ continued on page 6

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Nuclear Crisis is Real

□ continued from page 5

Belarus a zone of ecological catastrophe. Note: some scientists assess the result of the Chernobyl explosion equivalent to 150 Hiroshimas...

How could the nuclear eruption in the Ukraine affect Belarus so badly? The answer is simple: the power station is located 4 miles from the Belarusian border, and the spring wind didn't blow in the direction of Kiev, the capital of the Ukraine located about 50 miles from Chernobyl. Yes, fortunately it blew in the other direction where hundred of thousands of people lived. The most contaminated region of Belarus is Homeil with a population of 1.5 million people. Another huge pollution zone, is Mahilou which is much further from Chernobyl. How could it be that 140 miles from Chernobyl Mahilou's level of radioactivity was the same as at the nucleus of the disaster? There is still no exact answer; but the investigation held by Ales Adamovich, Belarusian novelist, states that a radioactive cloud moving from Chernobyl to Moscow was shot down by Soviet chemical troops and lowered on the Belarusian territory. Thus a quarter of the Belarusian population turned out to be living in contaminated territories.

Those May rains and south-east winds brought an estimated 50 million curies worth of radioactive material to Belarus. This amount of radiation is 2,500 times more deadly than the Windscale nuclear plant meltdown in England, 1957 and 16 million times more damaging than Three Mile Island in Pennsylvania, 1978. nearly 30 radioactive isotopes (chemical elements that emit radiation) were erupted from the reactor in Chernobyl. The first days and months after the disaster were the most tragic. The political powers did not provide the people with necessary safety instructions and forced them to take part in May Day celebrations, while the children of communist leaders fled the area immediately after the meltdown.

Seven years after the disaster, the three isotopes, that are still significant in the total dose of radioactive fallout, are caesium-137, strontium-90 and plutonium-239, with the half life periods 30, 29, and 24,400 years correspondingly. There have been registered cases of mutations in mammals and plant life in the contaminated areas. To name a few, oak lives or pine needles 16 inches long, cattle and pigs with one eye or six legs, bald cats and ducks without feathers were found in the polluted zone. The area around the station is declared the state scientific research site—it's a unique area identical to a local nuclear war battlefield.

The impact of radiation on the human body is expressed in many ways, mutations and the induction of cancer are common, and there have been cases of mutation in newborn babies. But, due to the recessive nature of mutations, the worst has yet to come.

In the contaminated territories of Belarus, especially in Homiel and Mahilou, the increase in leukemia, or blood

cancer, caused by the Chernobyl disaster is frightening. Worse than that, there are dozens of children with leukemia in Minsk, the capital of Belarus housing 1.7 million people. Minsk was considered clear from radiation, however, there are several large radioactive spots around the city, and there is no guarantee that these spots won't spread over Minsk. Often the children with leukemia did not visit the areas of high level of pollution, but they still contracted the radiation-induced disease. They are being treated in a special radiological hospital, but to be cured they need a complicated bone marrow transplant. This requires hard currency which is in high demand in Belarus while it is undergoing its heaviest economic crisis. This treatment cost thousands of dollars while the average salary is equivalent of 30 U.S. dollars. Daily Belarusian papers often print letters begging for financial aid written by desperate parents who don't want their children to die or see no other world but hospital walls. Painful treatments meant to prolong life are the only activities of these children. The dolls and toys scattered in the villages make an impressive picture on nightly news, but no one seems to care for the children with daily headaches caused by radiation. The children's immune systems are weakened. Statistics report that the number of healthy children in Belarus is less than 20 per cent. The rest of the population have varying health disorders. Everything is linked to Chernobyl: the general ecological situation, nitrates in food, economic crisis.

The two most dangerous radioisotopes, caesium-137 and strontium-90, are still in the soil, dust and water. Taken inside, these elements replace the primary elements of the human body, potassium and calcium, resulting in the accumulation of radiation within the body. Plutonium-239 is mostly located in the territories close to the 20 mile zone around the station, and it is the main source of alpha particles, which, being inhaled, cause severe health disorders. In addition to leukemia, the huge emission of short-living iodine-131 has caused an increase of thyroid gland cancer. Again, this disease plagues the children.

During the first months after the disaster, farming continued on the polluted lands. The dairy and meat industries were producing contaminated food. Even after the truth was realized, polluted meat was sold for several years after the disaster. The industries knew what was happening but it was kept behind closed doors. All of this occurred after Gorbachev assured the western correspondents that "the worst has been overcome." However, the population was never fully removed from the contaminated areas until 3 years later. Moreover, in some cases villages built for escapees were still in highly contaminated areas. In addition, the population has only been removed from the most affected areas, people living on the slightly lower pol-

□ continued on page 7



A Utopian Vision of Television

I don't have a television. Although this lack puts me in a bad position as far as mindless entertainment goes, it does have an upside too.

Joe Miksch

Without television, it is much easier to get up on the proverbial high-horse and warn everyone about the evils of the tube. Sucks your brain out and all that jazz.

Blah, blah, blah, you've all heard that before. TV bad. Books good. Passive consumption of mindless garbage is no substitute for active learning. Get up off your duff and experience life. So on and so on...

For the most part, all the bad things you hear about TV are true. *Cops*, *Full House*, everything on Fox except *The Simpsons*--you'd be better off watching paint dry.

There is another side to TV, though, a side I miss terribly when I am confined to my TV-less digs in Meadville--*Jeopardy!*, *Sports Center*, and extremely late-night tape-delayed broadcasts of international soccer.

Jeopardy!, hosted by the smartest Canadian in the world Alex Trebek, is an example of TV's highest purpose: to educate while it entertains.

The always jovial and well-informed Mr. Trebek leads three exceptionally bright contestants through a gauntlet of demanding questions while those of us out in TV-land can play along. A perfect combination of resting your body while you give your mind one hell of a workout.

You can root for your favorite brainiac, so *Jeopardy!* can fulfill your competitive yearnings in the same way pro-

sports do, but instead of being permitted on the field of competition only vicariously, *Jeopardy!* lets you join in on the fun.

"Potent Potables for \$1,000, Alex," your favorite contestant says.

Boom! Like a bolt from the blue, it's a daily-double.

"Rock-n-roll!" you shout out from your Lay-z-Boy. "Bet it all, Irwin!"

As if by your prompting, Irwin says, "Alex, I'd like to make it a true daily-double."

Joy!

Now anxiety as you wait for Irwin to chose the correct question from his vast repertoire of boozing knowledge.

Do-do-do-do-do-do-do.

"Your question, Irwin," Alex politely prods.

"The Rob-Roy," Irwin confidently replies as you nervously mumble the same words under your breath, and both of you feel a burst of satisfaction when Alex says, "Correct. That puts you in the lead, Irwin, with \$14,750."

Above, I mentioned *Jeopardy!* being more intellectually challenging and participatory than televised sports. I firmly stand by this statement. However, as is often the case, there is an exception to this rule. *Sports Center*.

Back in the day this highlight show—which is actually closer to being a religion than a simple highlight show—was hosted by the smartest, funniest, and cutest sportscasters in the world Dan Patrick and Keith Olberman. Maybe Dan's still on the prime time edition of the show, but Keith is forging new territory on the groundbreaking ESPN 2.

Now Karl Ravitch and some other fella hold the reins of the late edition of the show.

Although still a bit green, these youngsters seem to have what it takes to perpetuate the tradition of wit and wisdom in sport founded by their forefathers, Dan and Keith.

Making up cute little nicknames for athletes, saying stuff like "nothing but the bottom of the net," joking with each other, making fun of Dennis Rodman's hair—all components which, when collected in ESPN's Bristol, CT studios, account for the most interesting and informative half-hour in sports history.

Aside from all the excitement the tube can provide, TV is also one of my favorite ways to drift off into slumber. That's where tape-delayed extra late-night international soccer telecasts come into play.

From watching foreigners kick a soccer ball around in my semi-conscious π pre-slumber state I have discovered the reason Europe's culture is superior to our own-foot-eye coordination.

Anybody can develop hand-eye coordination. It's a skill necessary for survival. Here in America, we use our feet for running, nothing more.

Those who participate in pro-soccer have developed a more arcane skill--the ability to direct a ball around with their feet. Since this is a less practical skill--feet have no place in the worlds of business or manufacture--it follows that Europeans have developed other less practical skills such as art and stuff.

As you can plainly see, all three of my favorite television programs are both entertaining and informative. I hope you can say the same for yourself.

Joe Miksch is the Perspectives Editor for The CAMPUS.



Nuclear Threats From U.S. an Ill-Advised Solution

On Tuesday of this week The Meadville Tribune printed a column by B.J. Cutler, a supposed foreign affairs expert who writes for the Scripps Howard News Service. In his column, Cutler laments the current conflict with North Korea over the potential development of nuclear weapons.

C. Franz Rähe

The further proliferation of nuclear weapons is indeed a very frightening postulation. Especially when the potential for nuclear capability falls into the hands of a despot like Kim Il Sung.

Now, why is Kim Il Sung such a despot? Well first of all, there was that whole Korean War thing which started when he invaded South Korea. Kim also has a tad of a militaristic streak. It is none too reassuring that he is also amassing troops

along the border with South Korea.

Mr. Cutler's solution for our problems with North Korea harks back to a simpler time and place -- Douglas MacArthur's America. Cutler calls for Clinton to make an ultimatum to Kim: don't invade South Korea or we drop nuclear weapons on the North.

Oh, that's a nice policy. What Cutler doesn't consider, though, is what if Kim tests our commitment to keeping such an ultimatum? Would B.J. be willing to live with dropping a nuclear bomb? It's likely that he would, as long as it wasn't his people that were being killed.

An ultimatum has to possess a certain verity to be effective. If this idea was to pass through Bill Clinton's fat head (which is highly unlikely thank G-d), then the rest of the world would have to live with the out-

come of a conventional war fought with nuclear weapons on the off-chance that Kim does invade South Korea (Hell, he's done it once before, he probably has it in him to do it again).

The scary thing isn't the threat of a nuclear war -- the world got over that fear a long time ago. The scariest thing about it all is that someone suggested bombing North Korea. The last person to suggest this was the loony Douglas MacArthur. He wanted to nuke China also. Most surprisingly, the American general also suggested lining the border between the two Koreas with highly radioactive cobalt. If I was Truman, I would have canned the nut also.

Another scary trend is the American press's need to create a villain out of some foreign despot or another. During Bush's unconstitutional wars a couple of years ago they did it

with Noriega and Hussein. Of course, a major difference between these despots is that Kim never was propped up by the CIA or received agricultural assistance and weapons from the US.

Every day in the paper someone else bitched about Kim Il Sung not letting Americans inspect potential nuclear weapons production facilities in North Korea. Okay so Kim doesn't want us snooping around in North Korea. Well it's his country. Imagine the uproar if North Koreans demanded the right to inspect America's potential chemical weapons plants (don't pretend that the US does not manufacture chemical weapons).

Another problem that arises in this whole imbroglio is the question of why we are supporting the South Korean government with our soldiers, weapons technology and eco-

nomie patronage.

First of all, Korea's trade restrictions are extremely strict and biased against American products (and Japanese products, for that matter). They refuse to buy American rice. And the South Korean government is not known for its positive slant on human rights.

The Cold War is over, there is no longer an ideological reason to try and contain Kim to the North. There are, of course, a whole slew of economic and humanitarian reasons to try our best to curtail Kim's intentions of unifying Korea under the auspices of his brand of communism. But America's interests in Korea are nowhere near so great as to issue a nuclear threat.

C. Franz O'Rähe is the Ass't Perspectives Editor for The CAMPUS, and has the luck of the Irish.

Today's Children's Toys; Tomorrow's War Machines

Twice in the past week people have told me I write depressing stuff. Once in the past semester I have received a gutless anonymous letter berating me for my opinions.

Rebecca Stevenson

For those of you who believe I too often choose to write about those things dark and despairful, here's a more pleasant topic. Today's commercial--I mean column--is about toys.

I do not haunt toy shops, nor do I spend much time with young children, so you may question my right to speak of these matters. "The woman doesn't know what she's talking about," you may feel free to scoff.

It is your right to doubt. However, toys are an all but omnipresent part of our culture, even for those of us who are not parents. And I am proud to say as well that I watch enough cartoons to understand the general drift of the toy industry in America these days.

Toys are one of those few phenomena, like parenthood itself, which are truly cross-cultural. The poorest societies and the richest, the peasant and the millionaire, all make some attempt, however small or grandiose, to amuse and engage

their children. Rag balls and games you can play with stones, wooden blocks and tin soldiers, china dolls and airplane kits, computer systems and go-carts, onward and upward the shelves go on forever.

In fact, some would take that literally. America is the land of toys, where playthings are born and where they go when they die. Our interest in toys lasts far beyond childhood. Look at the Pentagon, they say--obviously designed by someone who never got beyond blocks as a child. Look at the Stealth bomber and tell me you don't see that really cool model of the *Millennium Falcon*.

Toys, toys, everywhere. In one of the most prosperous nations in the world, there are naturally fewer rag balls, and headless dolls and more model trains and plastic guns. This is good for the economy, because it doesn't require much economic investment to produce a ball (unless it's made of space-age rubber), and other folks' castoffs are generally free.

So there's some incentive for what some people call our nationwide obsession with toys. And where there's economic incentive, Americans in general are very, very interested. Where there's money to be made, anything goes would ap-

pear to be our philosophy.

But, rather than delve into depression, let's stick to the topic. The toys of today (god I feel old) are increasingly bewildering creations. Aside from the familiar old pals like LITE-BRITE and LEGOs, and the forever-young, forever-well-dressed Barbie, there are amazing innovations taking place. I never cease to be amazed by the ingenuity of the faceless industry moguls behind such wonders.

For instance, a current industry craze involves plastics which change color in different temperatures of water. I've seen this astounding property exhibited by such diverse objects as toy cars, tea sets, and most mind-bogglingly, in something known I believe as "Treasure Rocks."

I am not making this up, boys and girls. Treasure Rocks. They look like rocks; some adoring child drops them into water and they metamorphose into various vaguely gem-like objects, which the child (all girls in the commercial) can then make into jewelry, using enclosed narts.

I repeat, I'm not kidding. Another one I saw for the first time just today, for some kind of cutting device, claims it can do things scissors can't, like a

safety version of an X-Acto Knife. It includes pictures of dinosaurs and stuff for the kids to practice on. Pretty cool.

Yet another new one on me. A doll you can draw on. I missed most of it, but the gist seems to involve more water and some coloring sticks. A doll with a flower drawn on its navel is a rather startling sight.

Then there's the trucks which turn into monsters that spit slime, and the increasingly complicated sets of LEGOs. I remember having one specialty set and a whole lot of miscellaneous pieces. Nowadays it looks like you could reproduce the Manhattan Project with the contents of a Kay-Bee store.

This is only the tip of the iceberg--they get weirder. Stuffed baby animals inside other stuffed animals, color-coded so you'll know if it's a boy or a girl kitty or puppy. Toys for TV shows I've never heard of. Miniature McDon-

ald's kitchens, edible ingredients not included. I won't even mention the computerized games.

Wow. Now I really understand how deprived I was as a kid. And my parents--how did they ever survive in such primitive environs? When toy stores didn't cover entire acres, how limited their shopping must have been! They could even have avoided debt at Christmas for all I know. Astounding, isn't it?

And I just have one or two little, tiny questions about all of it:

How much do you spend?

What do you get?

What's the result?

Why?

There. No nastiness. No depression. No cynicism.

Just toys. Why?

Rebecca "Lemming" Stevenson is Ass't Perspective Editor for The CAMPUS.

Radiation's Unpredictable Consequences

□ continued from page 6

cluded areas still reside there. For this reason Belarusian scientists are scared that the genetic pool of the Belarusian people is in great danger. For the ten million citizens, immune system and genetic disorders may cause unpredictable consequences up to extinction. Forecasts show that the spots of pollution migrate and expand due to the winds and erosion. It is impossible to declare any area as safe.

Immediately after the disaster the construction of the concrete sarcophagus, which covers the exploded reactor, was begun; but due to errors in the construction there are now many cracks in the sarcophagus. This means that the radiation blocked in the reactor still leaks to the atmosphere. Recently,

the Ukrainian parliament decided to continue the nuclear production at the Chernobyl plant because of the energy shortage in the country. This discussion comes in spite of a fire in 1991 in another Chernobyl reactor.

Though there are no nuclear power stations in Belarus, its neighbors--Ukraine, Russia and Lithuania seem to have built theirs as close as possible to the Belarusian border. Besides Chernobyl which is still functioning, Belarus is surrounded by 3 more nuclear power plants, 2 of which have the same old type of reactor with the high possibility of emergency cases. Due to the energy crisis in the former USSR there is no intention of closing these plants. For Belarus, it's a hard dilemma

whether to construct its own power station or not, because the hydroelectric and fuel resources in the country are very low. But it is clear it won't be easy to persuade the people that have suffered the terror of nuclear catastrophe that it is necessary to construct a potential source of a new disaster. Belarusians know what it looks like when the "peaceful atom" goes out of control. Whatever the decision is, the nuclear Armageddon in my country is not yet over, and all the truth about what is happening there must be told to the world so that it would hopefully hear the S.O.S. of Belarus.

Jauhen "Zhenya" Reshatau is an exchange student from Belarus.

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Colleges Seek Alternatives to Alcohol

□ continued from page 3

wellness-conscious," said Earl Smith, dean of Colby College in Waterville, Maine, which has extended weekend hours at its recreation complex. "Certainly our students are. The promotional stuff does sink in after a while about what alcohol can do to your body."

Randolph-Macon College in Ashland, Va., this year started scheduling intramural sports on the same night as fraternity parties.

Other changes in the social life on campuses reflects the increasing diversity of students.

Modia Butler and some fellow black students at Franklin and Marshall College in Lancaster, Pa., found there were few social activities that appealed to them at the predominantly white school.

So the sophomore from Philadelphia created the Hip-Hop Review, a dance club on campus featuring new rhythm-

and-blues rap music. Not only were blacks attracted to the dances, where no alcohol is served, but whites have also flocked to them.

Group dating is the fad at Old Dominion University in Norfolk, Va. In an age of urban crime and date rape, it's simply safer to be in a crowd than alone or in a couple, according to Melinda S. MacNeil, the school's coordinator for Greek affairs.

Campus coffeehouses are enjoying the popularity once monopolized by keg parties.

At Coffeegrounds, a student-created coffeehouse at Johns Hopkins University in Baltimore, students, faculty and guests color with crayons on brown paper that covers the tables as student poets, singers, musicians, actors, artists and playwrights perform.

"When I got to school, I was always looking for something to do that didn't involve alcohol at all," said Sari

Urichcek, a senior who co-founded the coffeehouses. "We went out on a limb and did it on a Friday night because we thought there were a lot of people who weren't into the fraternity party scene."

There were. Coffeegrounds draws standing-room-only crowds on Friday nights until 2 a.m.

"It hasn't replaced keg parties, but it reaches another audience," Urichcek said.

Leah Weaver, cofounder of a women's discussion group that meets weekly in the women's restroom of a dormitory at Carleton College in Northfield, Minn., said circumstances have transformed the way young people spend their free time.

"Our generation is the first one that has grown up and had to be afraid of those things: Don't have sex because you could die, don't go out with only one person because you might get raped," Weaver said. "People in my generation have a lot to be scared about."

Candidates Comment on Election Turnout

□ continued from page 1

Kapsiak said they were glad that so many people voted. "It just shows that people care about what goes on in ASG," said Liebentritt. "I hope that continues."

Nick Gattozzi and Kelly Hyland, although disappointed, were also happy about the voter turnout.

"Allegheny would have benefited from either side winning," said Hyland after the election.

Gattozzi and Hyland still plan on being an integral part of student government -- through perhaps Senate or Cabinet positions.

"There is so much we can still do," Hyland said.

Of the Gattozzi/Hyland team, Liebentritt said, "They ran a good campaign. I have a lot of respect for them."

The Liebentritt/Kapsiak team ran on a five-point platform: improving student resources and facilities; continu-

ing social events like Winter Carnival, Springfest and the Concert on Grass; encouraging diversity in ASG through representatives; working on academics -- curriculum and the academic calendar; and enhancing communication between ASG and students and administration.

The ballot count totaled 751 votes, with 26 write-ins. Perspectives Editor for *The CAMPUS*, Joe Miksch, held the most write-in votes, 5.

"I think I'm the true winner in this election," he said, "these people campaigned long and hard ... People actually had to think [about how] to spell my name to vote for me."

Tired and excited, Liebentritt and Kapsiak just wanted to celebrate and relax, they said.

With the news of his victory still in the air, Liebentritt said, "Since I was first in ASG with Matt Doheny, this is all I've wanted."

Ajanovic Appears as First Speaker for New Course

□ continued from page 1

of years, the Serbian government has used overwhelming military force to push 2.2 million non-Serbs out of Bosnia.

According to Ajanovic, the United Nations has recently issued an ultimatum to the Serbs demanding them to release Sarajevo. He feels this action occurred because of talk at the Olympics about the change in

Sarajevo since it hosted the Olympics ten years ago. Finally, because of this talk and the massacre of eighty people in a Sarajevo marketplace, the U.N.'s ultimatum pressured the Serbs to halt further killings. Although he is glad action has been taken, Ajanovic commented that other cities just like Sarajevo are shelled every day and that the UN has not issued ultimatums in their defense.

CORIS Expands Focus

□ continued from page 1

mer of 1988. Its original intention evolved from a request from the Board of Trustees to deal with campus concerns of divestment in South Africa. CORIS now includes not only relations in South Africa but relations on campus and between the campus and larger community.

"The initiatives of the group mark a change of focus for CORIS but the campus and the

organization still have a long way to go," Gray said.

"There is a continuing need for what CORIS represents -- a body concerned about racial issues on campus. The process needs to be on-going. Until we become a community that has no incidents of racism, CORIS has an important role to play," said Dick Stewart, director of Alumni Affairs and six-year CORIS member.

Kazakhstan Improves Economy

□ continued from page 3

lished the basis for democracy," he said. "President Nursultan Nazarbayev conducts a peaceful policy according to the nuclear non-proliferation treaty," he insisted.

The country, which inherited 108 SS-18 missiles from the late Soviet Union, is dismantling them; in return, the United States is helping Kazakhstan develop its telecommunications, convert its military plants in civilian ones and tap its natural resources. "Overall, US aid will triple this year," Abjanov noted.

He said that his country, which consists of 39% Russians, is very stable, considering the ethnic composition. The economy has improved with the creation of a national currency, the tan'ga, which is doing better

than the Russian rouble on the financial market.

As a result, western investors have started to flood in and will help privatize 38 state-owned companies in Almaty, the capital. However, the people are still poor.

Abjanov expressed the hope that Kazakhstan will soon develop and become a respected member of the world community. "We do want to have equal rights in this world," he said, "and we do want to have a better future. It will not be easy, but it can be done."

After his speech, Abjanov answered questions and took the audience to the Campus Center lobby where he showed them the Kazakh flag. He explained that the golden eagle above the sun symbolized the strength and openness of the country and the background blue color, peace.

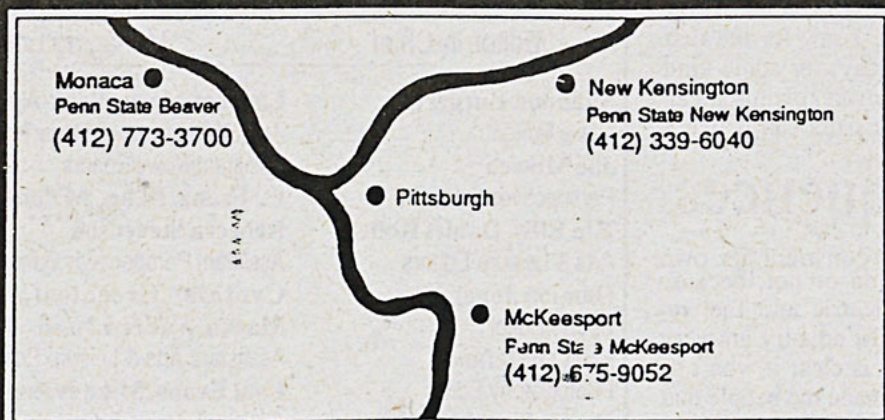
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Arts & Leisure

The CAMPUS March 17, 1994

Flirtations Harmonize In Fine Fashion

By Kip Ellis
A&L Editor

"It's wonderful to keep in touch with organizations of higher learning - to reach out to the student population and to give them the message that we think is important," says Aurelio Font who sings with the gay acapella group The Flirtations, which came to Allegheny Tuesday night.

Even though the audience in Ford Chapel was small, the applause and enthusiasm seemed equal to that at a baseball game. The Flirtations - consisting of Jimmy Rutland, Cliff Townsend, Jon Arterton and Aurelio Font - served the audience with acapella tunes centered around a gay theme.

The flirting started with a cover of the song *To Know Him Is To Love Him* and continued with flirtatious rewritings of tunes like *Fun Fun Fun* by the Beach Boys.

The performance did not,



Lori DiStefano Photo

The Flirtations from left: Jon Arterton, Aurelio Font, Cliff Townsend and Jimmy Rutland.

however, center only on entertainment. Midway through their show, they delivered short

autobiographical speeches in a presentation titled "one of us." Their admissions ranged from

the humorous, "one of us recently had a sex dream about Bill Clinton - I didn't inhale" to

the serious "one of us was fag-bashed by fifteen members of the band SunRa."

The Flirtations have been together for six years. Although presently a four-man group, it originally included a fifth member, Michael Callen. Callen was a musician, writer, AIDS activist and world-famous long-term-survivor of full-blown AIDS for twelve years until his death last December. About the last couple of months of his life, Arterton says "in some ways [it was] a very wonderful experience to be around someone who was so fully aware of the value of everyday."

Following their appearance in the AIDS drama Philadelphia, the group plans a two week tour of Germany as well as a performance at Carnegie Hall this weekend. When asked where they see themselves in the next five years, group-member Font replied "in a gay sitcom on national TV." Watch out censors.

Visiting Poet Carolyn Forché Reflects Upon Work

By Cynthia Greenleaf
A & L Assistant Editor

Highly-accomplished contemporary poet, translator and human rights activist Carolyn Forché has been in residence at Allegheny the past two weeks as a Lila Wallace-Reader's Digest Writing Fellow. Last at Allegheny for a reading in October 1985, Forché spent her most recent visit attending classes, conducting writing workshops and

interacting with students and faculty as well as reading and promoting her most recent work *The Angel of History*. A critically-acclaimed writer, Forché has many works to her credit, including three volumes of poetry--*Gathering the Tribes*, 1976; *The Country Between Us*, 1981; *The Angel of History*, 1994; and a landmark anthology of war poetry, *Against Forgetting: Twentieth Century Poetry of Witness*, to name a few of her

literary accomplishments.

I had the privilege and pleasure of interviewing Forché at the beginning of her residency.

CG: When did you first know you wanted to be a poet? Can you reminisce about your first interaction with poetry?

CF: I was nine years old and we had one of our Michigan winter storms. We had a snow day from school and my mother (I was the eldest of seven children) panicked, wondering how to keep seven children busy. She knew I liked to write and just took some books of poetry and showed me. I wrote my first poem that day and it was about snow. Where I grew up there were no poets; there were no writers who actually lived as writers and so all during my childhood I was trying to figure out what I could be when I grew up that would be compatible with my writing. I remember when I was little seeing the movie *Dr. Zhivago* and learning about the poet Pasternak, who had been a physician and a writer - and so had the American poet William Carlos Williams.

So I thought maybe I'd do that, but my entire motivation for being a physician was that other poets had been physicians. Fortunately, by the time I got to school, there were creative writing courses and by the time I got to graduate school there were programs in creative writing. I've written all my life and I always knew that I wanted to do it. I just never imagined that I could actually live as a poet as I'm living now.

CG: How do you feel about the term "poet"?

CF: In some countries, you're not even really allowed to call yourself a poet. Other people have to say you're a poet. Calling yourself a poet in some countries is a little like calling yourself a saint [laughs]. In the United States, where we value poetry a little less, it's almost a negative term to some people. It depends on where you are in the world, whether you want to call yourself a poet or not. I think one earns poetry by writing poetry. I'm not sure how I feel about that. I'm a poet when I'm writing poetry or reciting po-

etry.

CG: When did you first feel like a poet? When did you know?

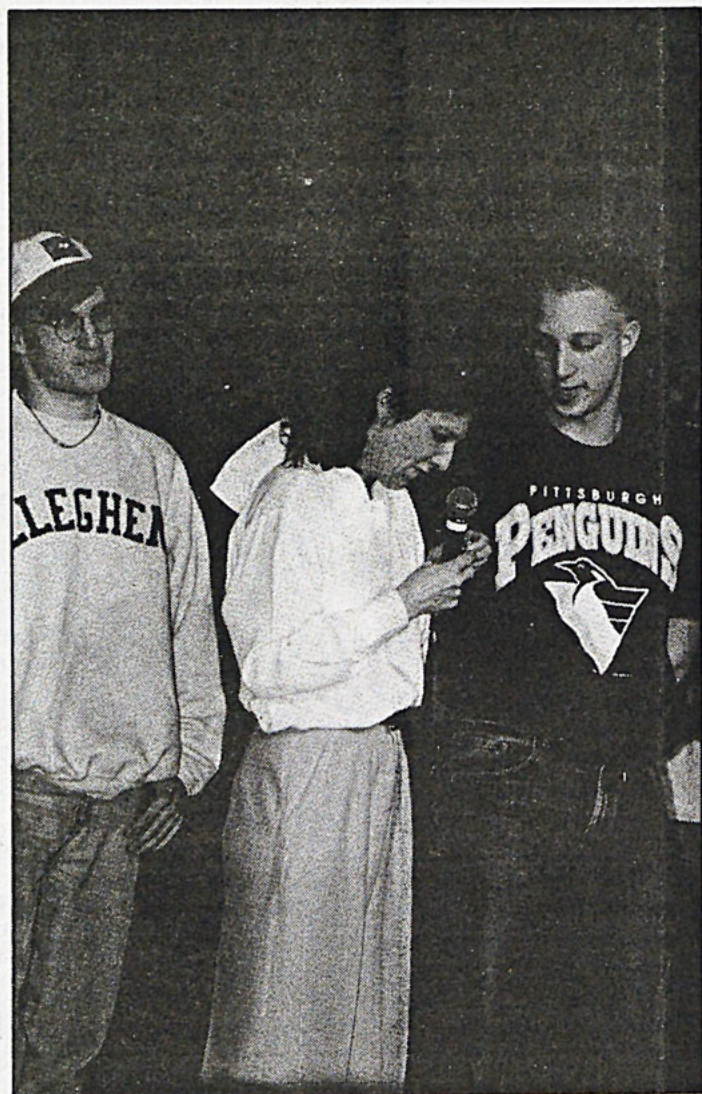
CF: Probably when my first book was published. That's when I knew it was irrevocable somehow... there was no going back.

CG: From *Gathering the Tribes* to *The Angel of History*, how have you evolved over the years as a writer?

CF: My first book was about some traveling I did in the Western United States and about my grandmother, Anna. By the time I had published my second book I had become a human rights worker in Central America. The second book arises out of those experiences. And so I went from being called a "nature" poet to being called a "political" poet. After Central America, I lived in England, then I lived in Beirut during the war and then in South Africa during the state of emergency. Then in France during the crisis

□ continued on page 11

Comedienne Elicits Giggles



Ryan Ott Photo

Comedienne Mary Rowles embarrasses some freshmen last Friday night in McKinley's. See story on page 10.

Jazz Lab Warms Up For Spring Tour

By Katy Waronsky
A&L Writer

Conducted by Rob Roth, the Allegheny College Jazz Lab performed at Lunch Time Lift on Tuesday, March 15.

A graduate of Allegheny College, Roth studied percussion since he was fourteen years old, with the late jazz director, Floyd Williams. Regarding Williams, Roth states that "it has been hard taking his place," and does not claim to be filling his shoes. Rather, he "stands beside them," because he feels no one could even

come close to emulating the magic that Williams generated in music.

Williams has been missed by members of the Jazz Lab, but they seem to be adjusting to Roth, as expressed by saxophonist Roy Holmberg, "Although no one could replace Floyd's experience, I'm glad Rob has taken over the Jazz Lab. He has held us together and done a great job."

On Tuesday, Roth's and the Jazz Lab's hard work definitely paid off as the funky and upbeat sounds of the group captivated the lunchtime crowd. The group played familiar features ranging from the *Flintstones*

theme to more typical jazz tunes, including "Now's The Time" and "Shiny Stockings."

Featured soloists included Dave Masciola on trumpet, Megan Bonner on trombone, Holmberg and Cynthia Greenleaf on saxophone and Chris Keever on drums. Singer Aimee Reash uplifted the audience with vocal performances of standards like "All of Me."

This weekend the Jazz Lab will perform in Toronto and will continue on to Philadelphia, Buffalo and New York City. Don't miss the next appearance of the group at Allegheny in May for their spring concert.

Fishbone Goes Beyond Pits

By Daniel Koller
A&L Editor

Fishbone, the band that continues to defy classification, played to a packed house at Metropoli in Pittsburgh on Friday, March 11. Their unique blend of thrash, ska and funk pounded through the eardrums of several hundred fans that night, myself included.

The band's intention to interact with the crowd was evident from the moment we walked through the door. Standing behind the T-shirt counter was lead singer Angelo Moore, promoting his new poetry collection and asking fans to sign a petition demanding more airplay of Fishbone's videos on MTV. After acquiring an autograph, my friend and I made our way into the performance area where the opening act, Biohazard, already had the crowd worked up.

After Biohazard finished their set, most of the crowd cleared out to make trips to the bathroom and the bar before Fishbone took the stage. Moving from the lower balcony to the floor, we staked out a spot right in front. A few minutes later, people began to trickle back in and the mass of folks pushing towards the front got to know each other in an increasingly intimate way. As anticipation for the main event mounted, the lights all went down. A roar erupted from the crowd. Finally-Fishbone! Well, not quite. First, we were teased for about ten minutes by the sound of Porky Pig scattling from an old Looney Tunes cartoon. Then, after the crowd had had enough and was chanting for the group to appear, Fishbone took the stage.

Launching into "Properties of Propaganda," they immediately worked the crowd into one of the most intense mosh pits I've ever experienced. For those who don't know, a mosh pit consists of an extremely large group of people, crammed into an extremely small space, who are engaged in throwing their bodies into each other, jumping off the stage, and "surfing"- laying on their backs on the raised hands of other members of the pit. After three songs, and at least five elbows

to the ribs, I'd had enough and decided to make my way to safer ground. Finding a wall with a counter jutting out of it, I propped myself up, had a seat and comfortably enjoyed the rest of the show.

Fishbone in concert can only be described as intense. Knowing what the fans wanted to hear, they left out some of their slower, bluesier songs and concentrated on the faster, heavier numbers. Most of the material came from their latest release, "Give a Monkey a Brain....," but they also played a few favorites from some of their earlier albums, like "Ma and Pa" and "Sunless Saturday." The energy of the show never let up. The band was relentless, while the crowd was one huge mass of flesh, hair and denim, with at least three "surfers" up at all times.

Just when it seemed that the atmosphere couldn't get any more wild, Moore let out the resounding cry of "The pool is now open!", the opening line to "Swim," Fishbone's tribute to mosh pits everywhere. Every kid in the place started jumping around even more.

Although Fishbone is a six-piece group, complete with horns, keyboards and a great rhythm section, it is Moore's on-stage presence that makes their concerts so great. With his bugged-out eyes, unearthly smile and maniacal antics, he looks more cartoon than human. After taunting the security guards by miming the motions of a diver, as if he were going to jump into the crowd, Moore actually did plunge in and rode the waves of hands all the way to a fence at least twenty feet from the stage. He then proceeded to climb the fence to a balcony that was twelve feet above the floor. Carrying his microphone the whole time, Moore sang for a few seconds while holding onto the balcony's railing, and then, providing an incredible climax to the evening, jumped all the way back down to the throng of fans waiting to break his fall.

I can truthfully say that this was one of the best concerts I've ever seen. One can only hope that Messrs. Oros and Liebenritt keep this article in mind when the time comes to book a band for Springfest.

Rowles Amuses

T.G.I.F. Crowd

By Maria Maltese
A & L Writer

Last Friday at 9:00 p.m. in McKinley's, Minnesota-born comedienne Mary Rowles entertained Allegheny students. In one of her acts, Rowles asked three Allegheny freshmen to strike poses as if they were catalogue models, propelling the audience into hysterical laughter.

Although casually dressed, Rowles brought several costumes to help the audience picture her as her Aunt Helen, fisherman Butch Swanson and a waitress - all characters from her past whom she has incorporated into her act.

Though now in her fifth year of comedy, Rowles originally

wanted to be jazz singer. After taking improv classes and learning to do different voices, though, she eventually saw her career in comedy "snowball." Actually, this comedienne was shy as a young girl; but as her large family, marriage, cigarette-habit and Minnesota-life began to play into her act, she grew out of her shyness to become funny with both family and friends.

Five years down the road Rowles hopes to have her own series or appear on *Saturday Night Live*. For now, though, she hopes the "college campuses continue to bring entertainment to their schools"; in turn, she promises to vary her act to provide "something for everyone."

1993 Oscar Predictions

Lloyd Michaels, *Film Criticism*

Picture: *Schindler's List*

Actor: Tom Hanks
(*Philadelphia*)

Supporting Actor: John Malcovich
(*In The Line of Fire*)

Original Screenplay: *The Piano*
(Jane Campion)

Cynthia L. Greenleaf, *The CAMPUS*

Picture: *Schindler's List*

Actor: Daniel Day-Lewis
(*In the Name of the Father*)

Supporting Actor: Ralph Fiennes
(*Schindler's List*)

Original Screenplay: *The Piano*
(Jane Campion)

David Shifren, *The Film Journal, CBS/Fox Video*

Picture: *Schindler's List*

Actor: Tom Hanks
(*Philadelphia*)

Supporting Actor: Tommy L. Jones
(*The Fugitive*)

Original Screenplay: *Sleepless in Seattle*
(Nora Ephron, David Ward, Jeff Arch)

Daniel Koller, *The CAMPUS*

Picture: *Schindler's List*

Actor: Laurence Fishburne
(*What's Love Got to Do With It?*)

Supporting Actor: John Malkovich
(*In the Line of Fire*)

Original Screenplay: *Philadelphia*
(Ron Nyswaner)

Director: Steven Spielberg
(*Schindler's List*)

Actress: Holly Hunter
(*The Piano*)

Supporting Actress: Winona Ryder
(*The Age of Innocence*)

Director: Steven Spielberg
(*Schindler's List*)

Actress: Holly Hunter
(*The Piano*)

Supporting Actress: Winona Ryder
(*The Age of Innocence*)

Director: Steven Spielberg
(*Schindler's List*)

Actress: Holly Hunter
(*The Piano*)

Supporting Actress: Emma Thompson
(*In the Name of the Father*)

Director: Robert Altman
(*Short Cuts*)

Actress: Holly Hunter
(*The Piano*)

Supporting Actress: Winona Ryder
(*The Age of Innocence*)

Krashman Musically Illustrates Street Life

By Heather Marko
Assistant A&L Editor

"Live everyday like it was yesterday, but be up on tomorrow. In other words, don't slip," advises Chicago-based rapper Krashman.

Krashman, whose name reflects both his views and personality, describes ghetto life on his debut album, "Black Circle."

A brutal, intense rap album, "Black Circle" contains original songs based on-- as Krashman calls it-- "one-hundred percent reality" and incidents that gave meaning to Krashman's life. Though most of the incidents are real, the characters' names have been changed.

After four months of hard

work and dedication, "Black Circle" was completed. "I have a catalog of about 150 songs and I think I chose the flyest ones," Krashman says.

"Sister Suzie," the first single off the album, is Krashman's favorite because it describes a woman who, caught up with hustlers, dies-- a story he believes listeners can relate to.

Songs on "Black Circle," all of which are original, attempt to describe Krashman's background, and to give a sense of where he comes from.

Krashman was inspired at the age of 14 by Run D.M.C.'s "Rock Block"; from that moment, he knew that he wanted to rap.

"Making beats and wreakin' on the mic" marked the beginning of his rap career, but in

the summer of '86, in Tuley Park's Friday festivals, in Chicago, Krashman became comfortable performing in front of audiences and realized he had a future in the music industry.

"Freestyling" across Chicago, Krashman has made a name for himself. He has performed across the U.S., including in San Francisco, Los Angeles, and New York, and will continue to perform until he creates "his own label that gets off the ground."

"Music creates a mood, and if you try to change yourself, it will be tense," Krashman observes.

"Black Circle" is a stimulating album that will alert the listeners to the misery and hardship of ghetto life. The album will be released on March 22.



Photo Courtesy of PolyGram Records

Krashman alerts listeners to hardships of ghetto life on his debut album, "Black Circle," which will be available on March 22.

Cellists Get Chummy With Chien

What could be more beautiful than the rich, melodious tone of the cello? Acclaimed cellists Johanne Perron and husband Claudio Jaffe double the enjoyment with a cello duet recital. Presented by the Silberman Recital Series, "Duo Cellissimo!" accompanied by world-renowned pianist Alec Chien, will perform on Thursday, March 17, at 7:30 p.m. in Ford Memorial Chapel.

The program includes two cello solos, Radzinski's "Five Duets", and Bach's "Chaconne" arranged for cello by "Cellissimo!". Chien, a professor of music at Allegheny, will accompany on Handel's "Sonata in G minor," "None But the Lonely Heart" by Tchaikovsky, "Lover's Serenade" by Schumann, and

"Spring Waters" by Rachmaninoff.

Both Jaffe and Perron began studying cello at an early age, leaving their respective homes of Brazil and Quebec at sixteen. Each received music scholarships to attend Yale Univ., where they met and married in 1983. They began "Duo Cellissimo!" in 1986.

In addition to touring together, Jaffe and Perron have each pursued successful solo careers. Among Jaffe's most respected honors have been the Gregor Piatigorsky Memorial 'Cello Prize, the H. Spencer Nilson Recital Award, and most recently, a top prize in the D'Angelo School of Music String Competition. He is currently appearing with Audubon Quartet.

Perron has appeared on nation-wide radio and television, won prestigious Prix d'Europe in 1984, and received first prize in the string division of the "Tremplin International des Concours de Musique du Canada."

Allegheny presents the recital series with a matching gift from the late Aaron Silberman of Pittsburgh. The founder and chairman of American Thermoplastic Co., Silberman was a leading supporter of musical and educational institutions, especially in the Pittsburgh area.

The recital is free and open to the public.

Courtesy of Public Affairs



Photo Courtesy of Public Affairs

The cello duo of Johanne Perron and Claudio Jaffe will perform with pianist Alec Chien.

Seniors See *Schindler's*

SALT LAKE CITY (AP) — A Salt Lake businessman has donated free tickets so that Utah high school seniors can see the film "Schindler's List."

James R. Greenbaum Jr., president and chief executive officer of ACCESS Long Distance, offered up to \$50,000 to the Utah Humanities Council to cover the cost of 15,000 admissions so high school students could understand the significance of the Holocaust.

Free tickets for students 17 or 18, with driver's licenses or accompanied by an adult, will be available at the Broadway Centre Cinema beginning next Monday and continuing through April 10.

Greenbaum had hoped that if students could see the film with teachers, their discussions about the Holocaust would be more vital and relevant.

Speaking for Greenbaum and Utah Humanities Council, Mary Kay Lazarus said that there are many people who don't believe the Holocaust ever took place.

"The whole point of this film is to make people remember this painful episode in history so it won't happen again," she said. "When there are situations like Bosnia today, it's apparent that humanity needs to be reminded of lessons that should have been learned and not forgotten."

Greenbaum was so moved

by the film that he offered to pay admission to "Schindler's List" to any interested Utah high school senior. However, superintendents in Granite, Jordan, Murray and Salt Lake City said they can't promote distribution of the free tickets because it would violate school district policies.

"It's our policy that we don't even show a PG-13 film to students without written parental permission," said Jordan District spokesman Patty Dahl. "The film probably has some excellent lessons for those mature enough and prepared to see the film. But we think it's a decision parents have to make."

All of the districts acknowledge the historical significance of the film, a true story of a Nazi industrialist who saved 1,100 Jews from death during World War II.

Eleventh-graders in New Jersey and California will likely see the film because of similar offers by donors in their states for free tickets. School officials in those states hope to provide tickets through the school districts.

"Schindler's List" has been nominated for 12 Academy Awards. Its "R" rating requires anyone under 17 to be accompanied by a parent or guardian.

The Utah Humanities Council is planning workshops and seminars on the Holocaust.

Forché Talks

□ continued from page 9

of the Paris bombings. I also continued a life-long study of the Holocaust. My third book reflects a much broader sense of experience and meditative light. The Angel of History is a much more complex work, and since it's not even officially published

until March 16, I don't know what it's going to be called. In terms of whether it's nature poetry or political poetry... I'm not really interested in the labels anymore.

CG: In your essay "El Salvador: □ continued on page 12

Jessica Rabbit Goes Nude

LOS ANGELES (AP) — Who stripped Jessica Rabbit?

That's what Disney might be asking in light of the revelation that the sultry Jessica is drawn dirtier than even she would admit in the hit animated film "Who Framed Roger Rabbit."

In the new laserdisc version of the film, a few frames show that when Jessica's dress goes flying she's wearing as much underneath as Sharon Stone did in her famous "Basic Instinct" interrogation scene.

"Disney, the home of wholesome family entertainment, released an animated film that features a full-frontal — if almost subliminal — nude shot of one of its franchise females!" Variety's

Michael Fleming, who discovered the X-rated frames, wrote in his "Buzz" entertainment industry column this week.

Just how Mrs. Rabbit got so risqué — and what Disney plans to do about it — remain a mystery.

"We're not commenting," said Disney spokesman Steve Feldstein.

The disclosure is reminiscent of the flap over the "The Little Mermaid" video box, which features a drawing of castle towers that some people complained looked suspiciously like male genitalia.

But while there was some room for artistic interpretation in the "Mermaid" cover, the Jessica Rabbit scene appears

beyond dispute.

The Jessica frames are so clear in this format that Variety — in its weekly magazine — published a color still of Jessica, sans underwear.

Millions of moviegoers missed the ribald shots because the frames were whirring by too fast at 24 a second. But with laserdisc technology, the frames can be advanced one by one.

Jessica shows all in a scene in which she and real-life actor Bob Hoskins are thrown from an animated taxi. As Jessica tumbles from the cab, her red dress rides up.

First, it appears she's wearing underwear. Then, there are three frames in which Jessica is clearly wearing nothing at all, Variety reported.

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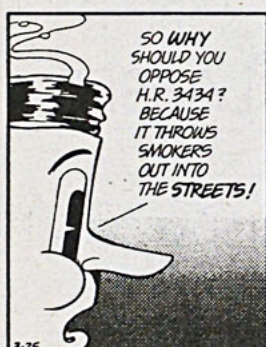
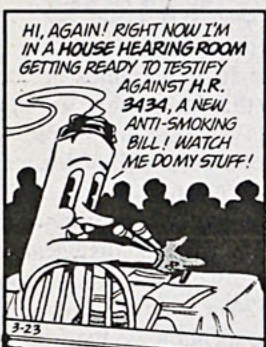
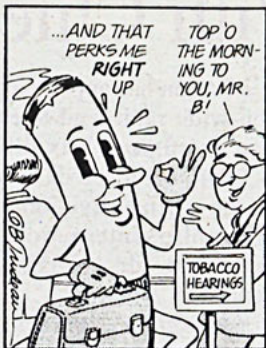
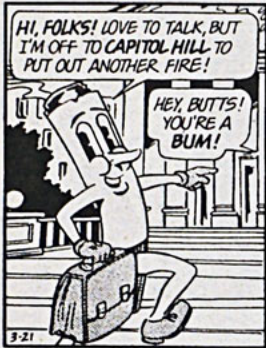
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Currents

Comedian Tonight

A special T.G.I.F. event tonight will feature comedian Billy McLaughlin at 9:00 p.m. in McKinley's.

Russian Movies

The International Film Festival continues tonight at 8:00 p.m. with the Russian film, Oblomov.

Forché Continues

continued from page 11

An Aide-Mémoire" you state that "there is no such thing as nonpolitical poetry"?

CF: I think all language is, if you look at it in a certain way.

CG: Maybe you could define what you mean by "political"?

CF: It's very broad--it comes from the Greek word "polis" which is "people", any group of people will establish a politics of interaction amongst themselves. In that very large sense, everything is political. As I traveled around the world, politics became much deeper and more pervasive and I began to understand politics as a whole system of power relations... and in that very large sense, that's how I view politics now, much larger than a question of organized political parties.

CG: Where does journalism fit into your career as a poet?

CF: I was never trained as a journalist. Because of my translation of the works of poets from other countries I became active with human rights work. I wrote journalism out of a pressing need to speak about that--to witness. I more or less taught myself to do it. I was never comfortable as a journalist and I don't call myself a journalist today although I have published articles in newspapers and magazines. It was through my poetry finally that I was able to reach more people. Journalism was a kind of "quick, do something." I was compelled to do it out of need.

CG: You describe your poetry as "poetry of witness." What sort of correlation is there between that and journalism, also a type of witnessing? Were you able to accurately observe through your journalistic outlets?

CF: A journalist must be able to journalistically support or prove his or her assertions. As a poet I was freest to tell the truth as I felt it. Journalism was necessary

and is necessary. I respect thorough and independent journalists--I particularly respect journalists who understand that there really is no such thing as objectivity. We all have our point of view, which arises out of our lives and how our lives were formed. I just think poetry was dearest to my heart and so it stayed with me no matter what. I think I wrote better poetry than I wrote journalism.

CG: You address the issue of privilege in your piece "Letters to an Open City." Coming in initially as an outsider, how have you come to have a rich understanding of the topics you deal with?

CF: You can have as rich a background as you want to have. People are always telling writers, "write what you know" and there's always something underlying that that's a little peculiar I think, an admonition which is to say "don't know anymore than you already know." You can expand your horizons and your experiences out of a greater knowing. Witnesses beget other witnesses. If I go through something and I tell you about it, you may not have gone through it, but you've gone through the experience of hearing me tell about it. So you are marked and affected by it as well. And you may not be able to write as someone to whom it happened, but you're certainly able to write as someone to whom it was told. You can be a person in the middle of Bosnia, you can be a person who's writing to someone in Bosnia or you can be someone who was affected by seeing a film about Bosnia, or having read a story about Bosnia....

CG: With all the things you've accomplished, is there something in particular that you're most proud of?

CF: [with no hesitation] Nelson Mandela giving me the blessing on my anthology. His quotation came as a bit of a surprise and I was overwhelmed by it and I'll always be proudest of it.

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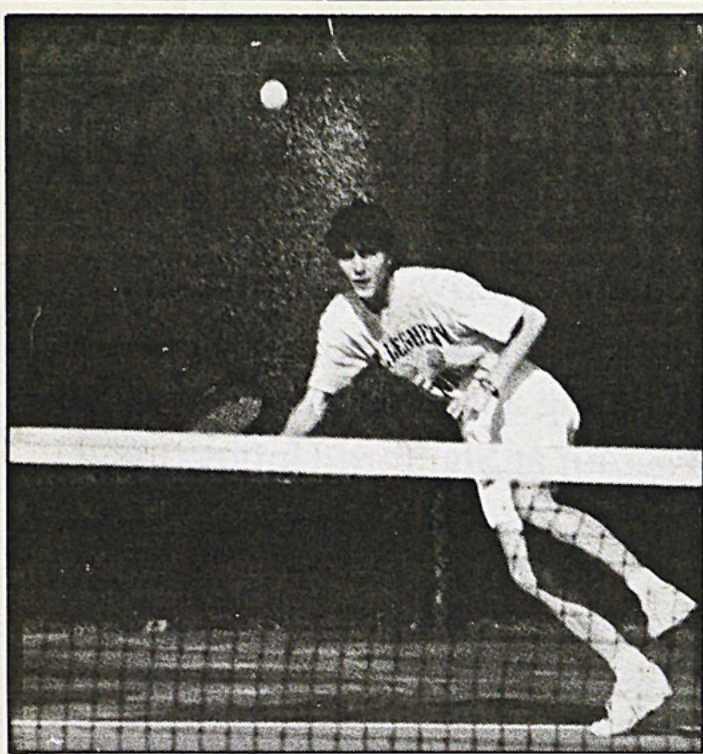
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ANSWERS

A	R	M	A		S	P	A	R		P	A	T				
M	O	R	E		T	A	M	E	D	L	A	C	E			
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H	E	A	L	S		H	O	N	E	S		M	S			
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L	E	S	T		S	E	V	E	N		E	R	A	S		
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38 — Knievel	47 Energy source: abbr.
39 Fabric ridge	48 Prima donna
40 Emissary	50 — instant (immediately)
41 Tempresses	51 More than half
42 Enough	54 Wreath
43 Primp	
44 Tubby	
45 — the Great	

1 Prayer response	32 Observed
2 Function	33 Meeting: abbr.
3 Her cow started	35 Shirt parts
Chicago fire	36 Roman statesman



Alex Zausner photo

Sophomore women's tennis player Melanie Backhaus looks to win a match and help Allegheny to victory.

Tennis Teams Set To Start NCAC Season

□ continued from page 16

be: Gette and Ketty at number one, Barclay and Westbrook at number two, and Baig and Geise at number three.

For the women's team in singles, the lineup is junior Kelly O'Neill at number one, sophomore Betsy Forbes at number two, classmate Bridget Hathaway at number three, junior Heather Huston at number four,

sophomore Julia Tarasova at number five, and either sophomore Melanie Backhaus or freshman Jennifer Bogo at number six.

Doubles pairings for the women will be: Forbes and O'Neill at number one, Hathaway and Huston at number two, and some combination of Tarasova, Backhaus, and Bogo at number three.



Ever Get A Pal Smashed?

Allegheny Lacrosse Goes Varsity

By Damion Jones
Sports Editor

This spring marks the debut of lacrosse as a varsity sport at Allegheny College. A club sport for more than a decade, the fledgling Allegheny [women's] lacrosse team will compete in the NCAC starting this season.

The team will be guided into action by Coach John Wilcher, who becomes the first coach in Gator lacrosse history. Wilcher has also coached women's soccer (1985-Present) and wrestling (1988-93) at Allegheny.

According to Wilcher, "This will be an interesting season because we're playing catch-up with the rest of the NCAC. We're at square one in terms of experience, but the team is working hard and we hope to be competitive in the conference."

Leading the Gators in action on the field will be juniors Lea Ackland, Kate Dillon, Michelle Downes, Jill Michalski, and

Karen Shamoske on offense. The Allegheny defense will be led by senior co-captain Marjohn Elyaderani, junior co-captain Jen Firek, sophomore Dani Stanko, freshman Deanna Cooper, and senior goalie Leslie Vicary.

Also looking to contribute to the Gators efforts are freshmen Jodi Evans, Stacy Pechulis, and Sara Weber, sophomores Sheila Christopher, Jen Hellert, Sandra Maxim, and Jen Pande, and juniors Heather Bordeau and Honora Faix. Allegheny's other goalie is junior Julie Crowe.

Allegheny begins its first season of varsity competition two weekends from now on the road against the University of Pittsburgh Panthers. At the end of March, Allegheny begins NCAC action by hosting the Oberlin College Yeowomen.

The Gators begin April with a pair of away games, first against the College of Wooster Fighting Scots, and then against the Denison University Big Red. After

that, Allegheny hosts Wooster and faces the Earlham College Quakers in Richmond, Indiana.

Following that is an away double-header against the Wittenberg College Tigers and the non-conference Marietta College Pioneers. After that, the Gators play the Kenyon College Ladies in Gambier, Ohio.

In mid-April, Allegheny hosts the Ohio Wesleyan University Battling Bishops and the non-conference SUNY Buffalo Bengals. Allegheny then travels to Ohio to take on Oberlin before returning home to Robertson Field to face Kenyon in the final game of the regular season.

At the end of April, the Gators will participate in their first-ever NCAC Tournament. Should Allegheny execute a stunning and supposedly impossible victory and win the conference championship, the team would see action at the NCAA Division III National Championships in May.

Season To Begin For Softball Team

By Damion Jones
Sports Editor

Over spring break, the Allegheny College softball team will kick off the 1994 season with the Rebel Games in Ocoee Beach, Florida. The Gators will play ten games against seven teams who will give them some tough competition.

Allegheny is scheduled to play Baldwin-Wallace, Wisconsin-River Falls, Saint Xavier, California-San Diego, Calvin, Eastern Connecticut State, and Montclair. According to Coach Michelle Fagnant, "The spring trip will be a big test for us. We'll be playing some of the top teams in the U.S., but we've earned the respect of others."

As far as the make-up of the team is concerned, Fagnant feels that the members of the pitching staff complement each other

well and will be very successful this season.

Allegheny's pitching staff will be led by junior Laurie Machuga (All-American last year, 18-4, 0.85 ERA, 216 strikeouts). Also in the pitching picture for the Gators will be juniors Jodi Robinson, Tricia Rozen, and Shayne Kozak.

Starting behind the plate at catcher will be junior Jen Jacobs, one of the most versatile players on the team. Around the infield will be seniors Deb Pfeffer (1B) and Nikki Moyer (2B), sophomore Anne Lawrence (SS), and junior Tara Dickert (3B).

In the outfield for Allegheny will be juniors Missy Clark and Lisa Klingensmith, who are both two-year starters. The final outfield spot is still up for grabs, with junior Kim Huber and sophomore Abigail Kennedy as the top contenders.

In addition, the Gators are reinforced by the presence of juniors Wendy Wise and Becky Zulantz and sophomore Julie Good, who can each play several positions. Of the team's chances at success, Coach Fagnant said, "The team was young last year, and we have a solid, experienced crew returning."

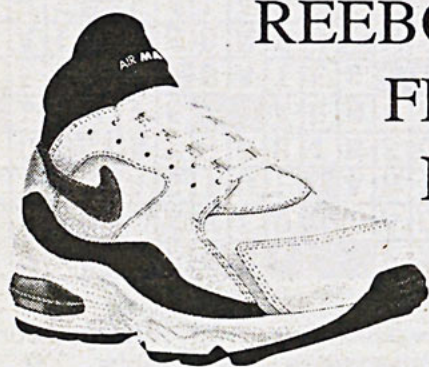
Allegheny enters the season ranked sixth in NCAA Division III by the NSCA. In addition, the Gators are ranked first in the Central Region, of which the team is the defending champion.

Allegheny was scheduled to host Mount Union College yesterday, but the game had to be postponed due to weather. The Gators are now hoping for a good start to this season and a repeat of last year's success, and, as Coach Fagnant said, "There's a lot of enthusiasm and high morale on the team."

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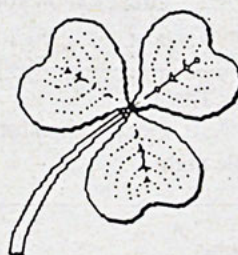
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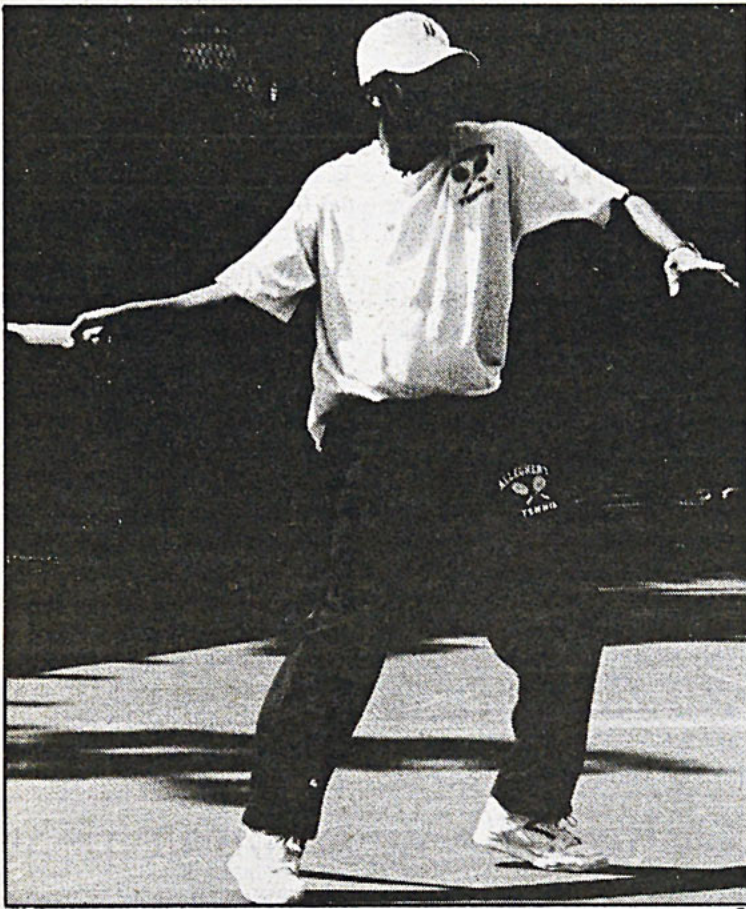
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Sports

The CAMPUS March 17, 1994

Youthful And Talented Tennis Teams Swing Into Action



Sophomore men's tennis player Sanjay Ketty tests his swing. File photo

By Andrew Otocka
Sports Reporter

Youth and talent are usually a frightening combination in sports (witness NBA superstar Shaquille O'Neal). This year it would seem that the Allegheny College men's and women's tennis teams have an abundance of both.

The men's squad has one senior, three sophomores, and two freshmen. The women's team has two juniors, four sophomores, and one freshman.

The women's team was hit particularly hard by this past year's graduation; it lost a total of 316 varsity victories from its three graduated seniors. Despite the relative lack of experience of both squads, Coach Mark Fleming has high expectations for both teams.

Fleming has talented performers to work with on both squads. For the men, sophomore Sanjay Ketty was ranked twenty-fourth in singles in the NCAA Division III East Region, while the doubles tandem of Ketty and

senior Joe Gette was ranked eighth in the region.

In team competition last fall, the men posted a record of 4-0 while the women were 5-4. The women's record is somewhat misleading as several of their opponents were NCAA Division II foes and all of their losses were by a 5-4 score. (Tennis is scored by winning the six singles and three doubles matches).

There has only been one meet for the men so far this spring (the women have had a meet canceled due to weather), and they were defeated by reigning OAC champion Hiram College by a score of 6-3.

The match was played on Hiram's courts. Winning for Allegheny were sophomores Ryan Barclay at number three singles (6-4, 6-2) and Raza Baig at number five singles (6-1, 7-6), and freshman Matt Giese at number six singles (7-6, 6-4).

This match highlighted one of Coach Fleming's main concerns for both teams, doubles play. Since Allegheny has no indoor facilities for tennis, the teams

have to travel to Erie to play during the winter.

This, combined with the players' different academic schedules, makes it next to impossible for partners to play with one another regularly. As shown by the Hiram meet, the fluidity and coherence of a doubles team is hurt when players don't practice with one another regularly.

This Saturday, both teams will travel to Hilton Head, South Carolina. There they will both begin to prepare for NCAC action in earnest.

Coach Fleming has scheduled tough opposition for both teams, most notably Midwest Region power Calvin for the men. The emphasis in South Carolina will be on improved doubles play.

This is how the men's team looks as it prepare to get serious: Ketty at number one singles, freshman Trey Westbrook at number two, Barclay at number three, Gette at number four, Baig at number five, and Giese at number six.

The men's doubles teams will □ continued on page 14

Track Off To Arizona

By Mike Ivanusic
Assistant Sports Editor

Junior Laura Moeller was Allegheny's lone representative at the NCAA Division III National Championships, held last week at the University of Wisconsin-Oshkosh. Moeller, who qualified earlier in the indoor season, competed in the 800 meter run.

Entering the race, Moeller had the twelfth-seeded time out of 12 competitors, putting her in the outside lane. Once the 800 began, she kept pace with her opponent in lane five, who went out fast to make up for the staggered start.

After the race, Moeller had the seventh-fastest time, and thought she qualified for finals. Upon her arrival to the track the next day to compete, she was informed that she was disqualified after taking too many steps outside her lane.

In outdoor track, the race consists of two laps, but the indoor version has four laps with different rules, including one specifying when a runner may

cut into the inside lane.

Rules state a runner may take three steps outside of their lane, but must return back to their original lane. Moeller took an extra step when she naturally went after an opposing runner, which led to her disqualification.

On the bright side, Moeller ran 2:18.6 to capture a personal best for the indoor 800. Although it was a disappointing end to her season, the junior runner is looking forward to the track team's arrival in Arizona. She hopes to vent her "frustration" from Nationals in the two meets at which the Gators will appear.

Coach Ralph White said "It's a tough pill to swallow," but a confident Laura will quickly rebound. Moeller, now preparing for the outdoor season, is an All-American in the 400 hurdles.

Allegheny's track teams left this morning to train and compete at the University of Arizona and at the Arizona State University Sun Devil Classic during spring break. Allegheny will be the only NCAA Division III college at either meet.

Golfers Place Seventh

By Michael Vaughn Jones
Sports Reporter

Last weekend, the Allegheny College golf team traveled to South Carolina to compete in the Powerbilt Gordin Classic Tournament. Led by junior John Wiler, the Gators tied for seventh place in a field of the twelve best teams in the NCAA Division III rankings.

Considering it was their first competitive tournament of the spring, the first round went slow for the Gators. Allegheny's collective score of 326 was the second highest in the field.

In the second round, the Gators started to return to their form of a year ago. The team bettered their score by 13 strokes

as they shot an overall 313.

The final round was Allegheny's best of the tournament. As a team, the Gators shot an overall 302, which proved to be the second best of the round.

Junior John Wiler led the Gators with a score of 229. He placed tenth overall in the tournament.

Junior Ryan Garrity followed on the team with a three-round total of 233. Sophomore Joe Salvaggio placed third on the team with a combined score of 236.

"The tournament proved to be a good test for the team," said Garrity. "Most of the other teams had an edge because they

□ continued on page 15

Women Swimmers Are Fourteenth At National Championship Finals

By Sunil Dixit
Copy Editor/Reporter

The Allegheny College women's swimming and diving team finished fourteenth at the NCAA Division III National Championships held last week at Williams College in Williamstown, Massachusetts. Over 75 teams were represented from across the country.

NCAC rival Kenyon College won its eleventh consecutive championship while Denison University finished fifth. Also representing the conference was the College of Wooster, Case Western Reserve University, Ohio Wesleyan University and Wittenberg College, all of whom finished behind the Gators.

Allegheny sent six representatives to the national championships. All six Gators achieved All-American honors.

Placing fourth on the one-meter and three-meter boards was junior diver Lyn Birdsall. Freshmen Tamara Kelly and Melissa Jerdon placed fifth and fourteenth, respectively, on the one-meter. Junior Karen Adams took twelfth on the three-meter.

Sophomore Amy Sacunas placed sixth in the 400 individual medley and sixteenth in the 200 individual medley. Junior Pam Lepkowski placed fifth in the 200 butterfly and sixteenth in the 100 butterfly.

Sacunas also competed in the 200 breaststroke, taking twenty-second, and improved her personal best time in the 400 IM. Lepkowski also swam in the 200 IM and finished twenty-third.

Kelly placed twenty-second in the three-meter diving competition. Adams was twenty-second on the one-meter board.

Lepkowski stated, "It was tough to stay focused with so few Gators at the championship

meet, but I feel that Amy and I swam as well as we could with everything that has been going on. I was really excited to be at Nationals with Amy again and have a chance to see everybody compete at such a high caliber."

The top sixteen finishers in each event are awarded All-American honors and score points at Nationals. Coaches Tom Erdos and Tim Riggs were pleased with the performances of the Gators and are "extremely

proud" of the All-Americans.

Assistant coach Gretchen Sulc commented on the meet, saying, "I think that it was a hard meet mentally for Pam and Amy to get up for. They practiced alone for three weeks and it has been hard."

However, Sulc encouragingly continued, "However, I think that they did well in their stronger events. They will definitely be strong leaders for next year's team."



Freshman diver Melissa Jerdon practices for competition in the NCAA Division III Championships. Allegheny placed fourteenth at the national meet last week. Alex Zausner photo