

Due to mechanical failure the "Campus" was unable to publish on its regular Thursday. By next Thursday, the "Campus" will be on a regular 12-page format.

CAMPUS

OF ALLEGHENY COLLEGE

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SA T U R D A Y , S E P T E M B E R 1 5 , 1 9 7 9

Plus-Minus Grades Debut

by Coy Smith

Along with the evolution of Reis Library comes the evolution of a new plus-minus grading system at Allegheny — a natural evolution, said Dean of Instruction Jonathan Helmreich. The new system takes effect this term for all undergraduate work at Allegheny.

According to Helmreich, students in the 60's fought to eliminate a grading system altogether. As a compromise the college adopted the five letter grading system instead of straight percentile markings. It now appears the time for what Helmreich terms as "more levels of evaluation." He said students now seem to be more academically oriented and interested in a more "accurate reading" of their achievements for the job market.

The plus/minus system first became an issue in 1964, but was not seriously considered until two years ago. At that time the Academic Standards Committee presented two new grading ideas to the faculty. The ideas were discussed and tabled for over a year for more research.

This spring, the Academic Standards Committee went to the faculty with the present plus/minus grading system. The faculty adopted it with little discussion.

Some profs will use a set percent to determine the difference between a B-plus, a B and a B-minus. Some professors may choose not to use the new system at all, but Helmreich predicts that most will be using pluses and minuses. Faculty members are allowed to place the new levels where they determine them to best represent achievement in any particular discipline.

Faculty sentiment is mostly positive. "If we have to have grading at all, the more precise the instrument, the better," said Dr. Anne Jones. ASG president and vice-president Dom Del Papa and Pete Wolfson said students

should have been better notified of the change. "It is a very bad practice to not inform the student body about such an important change in grading — especially since the informational letter sent to students this summer failed to mention the change," said Del Papa.

The grade point awarded under the new system are: A, excellent, 4.0; A-minus, 3.7; B-plus, 3.3; B, good 3.0; B-minus, 2.7; C-plus, 2.3; C, fair, 2.0; C-minus, 1.7; D-plus, 1.3; D, 1.0; and F, failing. No A-plus exists because it would cause the scale to be devalued from the 4.0 system. The college does not want to create a 4.3 system, but wants to make more areas of evaluation in the present grade point system. The line between passing and failure is still clear-cut with no D-minus or F-plus offered.

Helmreich said the new grading approach may help in determining academic awards and give those on academic probation more of a chance to bring their GPA up.

He couldn't predict what the GPA trends will be, but said the overall GPA average should remain about the same. Individual GPA's will change, showing a more accurate representation of their achievement. "If a big change in GPA trends occurs, we will look at that issue when it arises," said Helmreich.

College Rules Revised

City Bans Parking On Park

by Mary Kae Marinac

New no-parking zones now are in effect on sections of Park Avenue, East College Street and John Street bordering Allegheny College. In addition, Allegheny's Security Department has instituted penalties for drunk driving and has increased fines for false alarms and parking

violations. Both Meadville Police and Security say they intend to strictly enforce the new policies.

The no-parking zones are: the west side of Park Avenue (the side of the Red and White store) from Baldwin Street to Allegheny Street; the south side of East College Street (the side of Pelletier Library) from North Main Street to Highland Avenue; and the north side of John Street (the side of Allegheny Mens Dining Association) from North Main Street to Highland Avenue.

Several Allegheny students were ticketed this summer. Fines are \$1.00 if paid within 24 hours and \$5.00 thereafter. The City of Meadville can increase delinquent fines to \$50.00 and tow the vehicle if deemed necessary.

"These have been problem areas for years," said Meadville Police Chief Robert Fischer. Fischer said he received "several complaints" from city residents who use the roads. He said he also made a telephone survey of Park Avenue residents before suggesting ordinance revisions. Parking on both sides of the streets "creates a real problem," said Fischer. "You can't see to get out onto Prospect Avenue. Then in the snow it narrows down the driving space. Some

room. The room has high ceilings, patterned walls and large plants that give it a spacious, refined look.

Downstairs is the computer center with adjoining study carrels. Upstairs circling a glassed-in balcony are the offices of Public Relations, Informational Services and Development.

"We tried to keep all structures the same," Maintenance Director Lee Benedict said. The old Lincoln Room, now occupied by Informational Services, was preserved almost in

its entirety. Other offices were partitioned, painted and plastered. The building has a new heating system, electrical wiring, and lights. In addition a new door was added in the basement.

The building is finished, Benedict said. Some offices need tables, chairs, shelves, and such smaller items. "It will probably be the end of the year before all is moved in," said Benedict. Reis Library renovations were made by Rodney DeVore, Inc., a Meadville construction company.

Allegheny Treasurer Larry Yartz said the college borrowed money temporarily from several endowments to finance the building. "It will be repaid as pledges from the various foundations come in," he said. President Lawrence Pelletier, Development Director Victor R. Zack and several trustees of the college are leading the fund-raising drive. Grants have come from such groups as the Kresge Foundation.

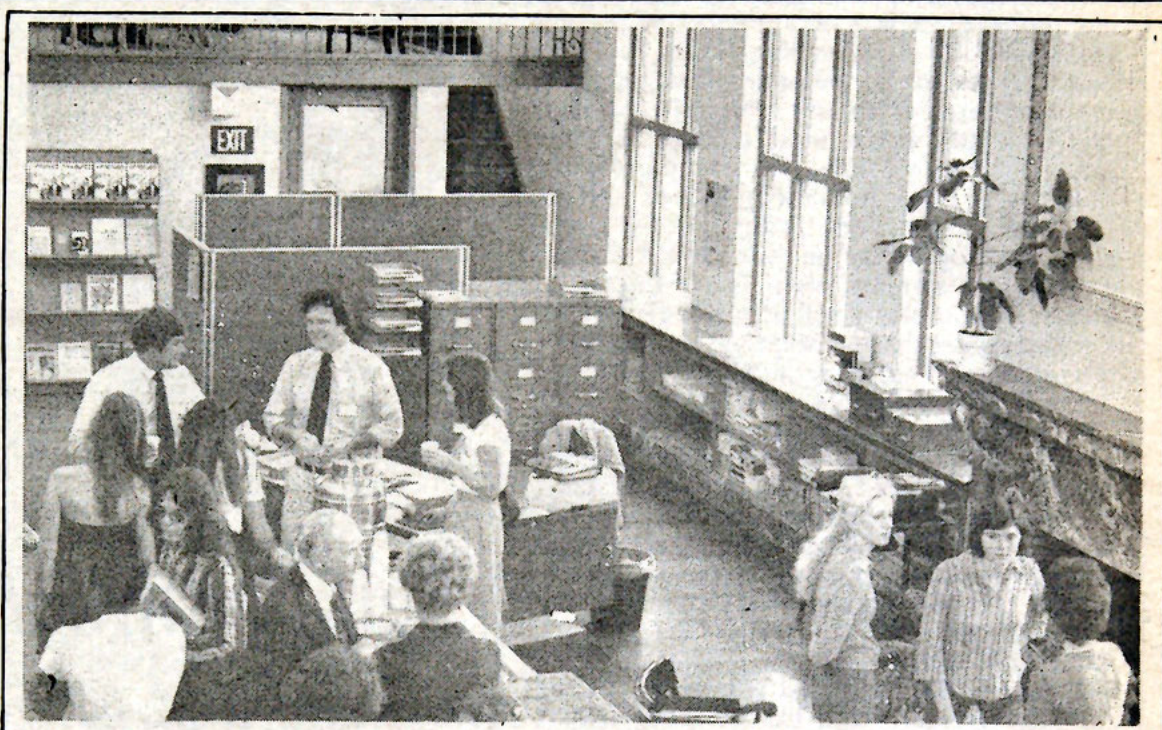
Library Next Mellon Roof Repaired

by Laura Neary

The roof of the Mellon Recreational Building is now completed and work will start this fall on the roof of the Lawrence Lee Pelletier Library, Lee Benedict head of maintenance has said.

Inside Mellon, the ceilings look much the same as in June, but the small brown spots have merged into big brown masses. Leaking water had discolored whole tiles. Benedict said maintenance will be working on the ceilings in the hallways during this term, but the ceiling in the swimming pool room cannot be done while the pool is in use. Work will begin in December.

Benedict also said three of the squash courts' floors have been replaced. Leaking water had caused these floors to buckle.



The Career Services and Counseling Center offices in Reis Library.

Reis Converted to Offices

Allegheny converted its old Reis into an administrative building this summer. Reis Library with much original interior remaining, now houses the offices of the Counseling Center, Career Services, Registrar, Development, Publicity and Informational Services.

In the rotunda just inside the main door is the Registrar's office, including the old library circulation desk and rooms along the circular wall. Directly ahead are the Counseling Center and Career Services offices in what was the library's main reading

Pelletier Addresses Class of '83

Dear Members of the Class of 1983:

I am delighted to welcome you to Meadville and the Allegheny College community.

The next four years can be a very productive period if you take advantage of the many opportunities that will be offered. There will be moments of accomplishments and moments of what appear to be failure. There will be both joy and despair. You will meet new people and learn to live in an environment that at first may seem foreign, if not disconcerting. There will be challenges and uncertainties. However, if you plan your program, use the many facilities and services that are available to you, and commit yourself to explore a liberal arts education in a fine college, you will find the next four years to be a most stimulating, rewarding, and exciting experience.

As Allegheny begins its one-hundred and sixty-fifth academic year, I wish to extend my best wishes for success to the members of the Class of 1983.

Sincerely,

Lawrence L. Pelletier
Lawrence L. Pelletier

Pre-Game Comment

Usually, this place has been reserved for our thoughts on any of a number of pressing socio/political or otherwise sticky problems that face the world, the nation, and especially the Allegheny community. We tell you this so that you may know what to expect in our next issue. As for now, let's ignore the world economy, Teddy's political ambitions, and the college's reasons for tearing all the steps, sidewalks, and dorms on campus now instead of this past summer when fewer folks were here. The problems will always be here, but the enthusiasm that accompanies the start of a new academic year is definitely a delicate and seasonal thing and must be given attention if it is to survive the pressures of the coming weeks.

We've started in earnest now. People moved in, registered, and in the case of freshmen, assimilated. By tomorrow, the first of a seemingly endless number of notebook pages will go down before our Papermates, and by week's end intramurals, extracurriculars, and Greek affairs will be underway. The games at Robertson will provide the thrills, midterms will provide the chills, and yes, we realize that this sounds very much like rah, rah, Gators" and "Root, root, root for the home team." We're not ashamed to admit it.

Apathy has a way of raising its ugly head around here in a way that can be pretty devastating to all of us. Those of us who've spent a year or two here know this, and perhaps have been upset by light definitely at ASG meetings and disappointed by deserted CC dances. Life on campus can drag terribly, if we let it. Student apathy and non-involvement hurts us and our education here to a far greater extent than depriving us of weekend entertainment does.

We don't want to see this happen this year and feel that perhaps the best way to avoid apathy later this year is to just look around now, when Allegheny is blooming to its full capacity, while people are still excited about what they're doing here, and before the snows come — it's exciting and it deserves our support now and for the rest of the year, too.

The Patriot Game

Nowhere is man's idiotic penchant to kill one another more apparent than in Northern Ireland today.

The Irish Republican Army recently assassinated Lord Mountbatten, one of the most admired members of the British royal family. Earlier this year, the British ambassador to Holland was killed. In March, Conservative Party spokesman, Airey Neave, died when his car was blown up. The IRA proudly claimed responsibility for all these deaths as part of its "kill Britons" campaign. In the last ten years, more than two thousand persons have lost their lives in this futile Irish struggle.

The IRA, a mostly Catholic terrorist group, is fighting for independence from Great Britain and for unification with the Republic of Ireland. However, the Protestants wish to remain as part of the United Kingdom. In 1921, the Republic of Ireland was formed, but for political reasons, the six counties that make up Northern Ireland remain under British rule to this day. The Catholics were alienated by this action, but the issue is sensitive for Protestants as well. Regardless of such emotion, violence is still not the answer. For more than a decade, Protestants and Catholics have been living in bloodshed. The loss of human life that has occurred is unjustifiable.

This intense conflict is not going to be solved by any magical solution. It's about time that all the groups involved realize this. The IRA's present round of bloodshed can only be seen as an example of barbaric terrorism. The Protestants should have learned long ago that their counterattacks will only lead to more killing. It just isn't right that two supposedly civilized groups should go around purposely killing each other. There is no excuse for such willful violence, and any continuance of it is sheer madness.



"DA, WAS GOOD SPEECH ... WAS AMUSING PART WHERE YOU SAID WE ARE JUST GOOD FRIENDS!"

Self-Confidence on a B-Town Fence

by Kristin Coon

Metro Bob lives!
Cocaine for the masses.
"THESE GIRLS" RULE B-TOWN.

The plywood fences surrounding the subway construction shout, snicker, or solemnly declare their sentiments. Farther into "B-town," there is another notice: "THESE GIRLS' WELCOME BIFF." Lucky Biff, to have such determined women extend him their hospitality. And where Bethesda fades into the District of Columbia, the inevitable white-paint capitals assert: "THESE GIRLS' ARE: CAROLINE, MILLIE, AND MITCH." The unspoken addendum is, "SO THERE."

Well, ladies, (assuming Mitch is female), I salute you. You don't mess around. Your word is law, no doubt about it. You speak authoritatively, with just enough insouciance to bring a smile. Your reputation outranks even Jonboy, who passionately insists to Brenda from three different locations that he is "lost without your love." Metro Bob, of course, is king when it comes to sheer numbers, but he has become a catchword, a modern Kilroy if you will, and I have a feeling his announcements can be attributed to the hands of many different people.

Not "These Girls," though. They are always three, only three; a close-knit triumvirate. They are full of purpose, seasoned with just a tad of cockiness. They delight in their sisterhood. One can sense it from their messages, which are never boastful, but always feistily self-aware and sure of their authority. I always picture them as high-school girls, except I wonder whether any girls that age would have the self-assurance necessary to write those declarations. I spent three years in one of the local high schools, during which I did little besides sleep through algebra, jeer at the jocks, and hang out with the guitar-players and the frisbee-throwers. Nowhere in those three years did I meet any girls who had any idea of what assurance and self-possession were. Most of us were too busy handing over command of ourselves to the dubious (and often unwilling) care of our boyfriends. A case of the blind leading the blind.

We high-school girls, we just didn't have it together. I came to college and saw not much had changed. In fact,

"No true confidence translates into no true ambition.

The goals of most college women I know are not inspiring."

I know only two or three women — all older than I — who have that rare mix of sure authority supported by a strong sense of humor to state, as does a section of fence in D.C., "THESE GIRLS' SEEK LAUGHTER, GAIETY, AND HA-CHA-CHA."

I have come to the conclusion, not too originally, that most women aren't raised to depend on themselves, to rely on their own judgment before anyone else's. Consequently, they do not possess a great deal of confidence. Without confidence, one cannot afford a real sense of humor about one's self. There are of course learned responses, the self-deprecating remarks that most

of us indulge in, but this is not the same thing as having a real ability to laugh at one's self. I say this as a prime offender in both areas.

No true confidence translates into no true ambition. The goals of most college women I know are not inspiring. The chem major who sits across from me with twice the brains I have, talks mainly about the cute frat guys as her companions giggle in agreement. When she talks about the future, she never mentions a career. Her conversations zero in on her prospective husband and children. She does not doubt she will marry. Neither do I. As I listen, I wonder if she will put her four years of college and her considerable intelligence to use. And I doubt it.

I wish I could meet "These Girls." Maybe association with them would redouble my attempts at self-reliance, and confirm once and for all my suspicion that an ability to laugh at one's self is, especially for women, an absolute necessity. Nobody likes a defensive underdog.

Letters

Deadline for Letters to the Editor is Sunday evening at 6. Letters must be typewritten and should be held to two pages or less. We reserve the right to edit for length and grammatical errors.

"Return Our Exhibit!"

The Einstein Centennial Exhibit opened this week in the Main Lobby of the Henderson Campus Center. Three of the eighteen panels on display have already been stolen by someone who apparently lost all the common sense he (she) ever had.

This is an exhibit! A coherent, chronologically ordered representation of the life and views of Albert Einstein.

With this senseless theft, the viewer can no longer encounter the panels in their intended order — and is, in fact, deprived of essential elements of the exhibit.

If you have them, return them! If you know who has them, do us all a favor — give us the name. Jerks like this don't deserve to be protected. We do!

Joe Casale
Director
Henderson Campus Center

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Summertime Shakeup: Sundstrom Up, Swick Out, Reynders In

by Mickey Livingston

Through several summertime changes, the most surprising of which is the appointment of one of Norm Sundstrom's former players as head basketball coach, the Allegheny Athletic Department has moved to strengthen its hold on the coveted PAC All-Sports trophy.

As expected, Sundstrom resigned as basketball coach and was appointed to the position of Athletic Director, which he held in an acting capacity last year. In addition, his assistant coach, Chuck Swick, who many thought would replace Sundstrom at the helm of the PAC

Champion Gator hoop squad, resigned to return to private law practice.

Sundstrom's replacement is John Reynders, who was a co-captain of the 1974-75 PAC championship team. A member of the class of '75, Reynders earned a B.S. in Mathematics and then received a master's degree in education from Allegheny the following year. He was the first recipient of the Richard Yeckley Memorial Team Play Award.

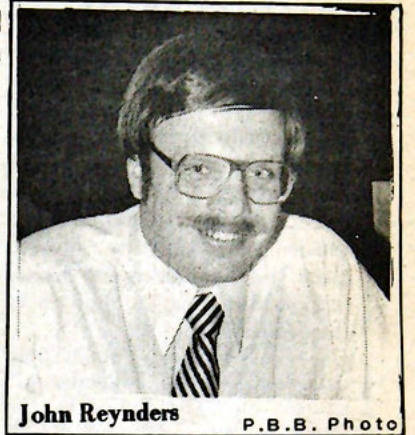
For the last four years, Reynders has been teaching and coaching basketball in Ohio. His record there was 34-12, including an undefeated season coach-

ing the Bolich team in the Cuyahoga Falls school system and a trip to the Ohio State playoffs, with his Woodbridge high school team.

While at Woodbridge, Reynders broke the school's 38 game losing streak in his first game. He turned the team completely around last season, winning twelve of eighteen games and losing in the state playoffs to Cleveland Cathedral Latin, the eventual state runner-up.

Swick's replacement is Russ Wilson whose experience includes four years at Wadsworth High School, outside of Akron.

Sundstrom came to Allegheny in 1970 from Meadville High School. In nine years on the hill, he won two PAC championships and compiled a 110-77 record, including 85 wins and 38 losses within the conference. He will continue to coach the golf team.



John Reynders P.B.B. Photo

XC--A Running Start

With the addition of nine new freshmen to an already solid core of four lettermen, the 1979 Gator cross-country team hopes to improve their 1978 7th place finish in the PAC championship.

Second year coach Fiore Bergamasco spent much of his off-season on the road recruiting runners who would upgrade the cross-country program. As a result of his diligence, the Gators expect to challenge for the PAC championship this fall.

Foremost among the new faces are John Cannon and Michael Benedict, who will be expected to spike the Gator punch. Their transition from three mile high school races to the collegiate five mile course will be a key determinant in the Gators' success.

Last season, senior Jim Schmittle and sophomore Dave Stolar placed 28th and 32nd,

respectively, in the PAC championship. Lettermen Brian Forbes and Tom Perlic will also mount the Gator battlement.

Bergamasco considers Grove City to be the team to beat in the upcoming Sept. 25th quadruple meet. He added, however, that although the Gators have suffered on the scoreboard in the past, they have gained experience by running with top competition at the invitationals. Bergamasco stated that by placing runners in invitationals, rather than emphasizing dual and tri-meets, that "... it makes runners as good as they can be."

Carnegie-Mellon, Bethany, and Case Western are all expected to provide stiff competition for the Gators. Bergamasco added that he "... is pleased with the season to date", and that the runners "... are looking very good."

Youthful Gator Gridders Prepped For '79

by Lee Marcus

Like so many of this year's Allegheny sports teams, the key word for the 1979 football Gators is "youth." With a freshman crop of over thirty players, in addition to a team laden with sophomores and juniors, Coach Sam Timer has a lot to look forward to. In no way, however, can the Gator's youth be interpreted as a year for rebuilding. With seventeen returning lettermen, Timer's troops expect a strong showing this season.

Defensively, the Gators look strong. Three year letterman Bill Law will anchor the defensive back field along with help from Mike Giangordano, who earned a letter last year. The departure of freshman sensation John Brungo leaves a void at one of the cornerback slots. Juniors Dave Sedmak and Ed Borkowski and seniors Gary

Kurp and Greg Popovich, all letter winners, return to their spots on the defensive line. Behind them, the linebacking corps returns only one letterman, junior Todd Thompson. Junior Rich Brown and sophomore George Del Greco could see some action at the other spots.

Offensively, the Gators lost last year's leading ground gainer, Mark Veon, who transferred. However, they remain strong at the other skill positions. Sophomore Harry Pappas and junior Randy Reimold both of whom lettered last year, are still fighting for the job as quarterback. Two year lettermen Fred Seguiti returns for his senior season at split end. P.J. Blythe, who lettered last year at fullback, also returns. Junior tight end Tim Higbee is number one on the depth chart at that position.

On the offensive line, several strong but untested sophomores seem to have inherited positions. Mike Wilson and Brett Barcelona have been playing well on the left side of the line. Juniors Tim Dougan and Dan Lanzine, both lettermen, have a year of experience on the right side. Sophomore Greg Edwards will handle the chores at center.

Dave Nelson, the 1978 Gator Athlete of the Year, returns for a fifth season of eligibility as the Gator kicker this year after attaining All PAC honors in soccer and baseball in the last four years.

In the conference, last year's champion Carnegie-Mellon looks strong, returning eighteen starters to the team which lost in the playoffs to eventual Division III champion Baldwin-Wallace. Hiram and Bethany will also provide strong competition this year.

ASG Presents...

The Michael Stanley Band

Saturday September 29, 8:30 PM

Campus Center Auditorium

Tickets on sale Tuesday

in the Campus Post Office 9 AM

\$4.00 for students with ID



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CAMPUS BULLETIN BOARD

Women's Weekend

Next weekend Allegheny College will host a Women's Weekend featuring keynote speaker Ginny Thornburgh and a bevy of lectures, discussions, concerts, films and foods. Speakers include Midge MacKenzie, producer of a "Masterpiece Theater" series, Lee Smith, author, and many members of the community.

Beginning Friday, September 21 with Thornburgh's address on "The Public vs. the Private Woman," Women's Weekend will include over 60 men and women. Billed as "An Investigation and Celebration of

Women and Womanhood," the Weekend will explore issues in business, sports, education, media, art and music, sexuality and science.

International Students Reception

All students, faculty and staff are invited to a reception honoring Allegheny's foreign students, co-sponsored by the International Students Club and the Dean of Students, and to be held between 3:00 and 5:00 p.m. Tuesday, September 18 in the Brooks Lounge. Twelve new students from ele-

ven nations, and three from Puerto Rico, bring the total of international visitors to 21.

Womancrafts Needed

The Womancraft Fair needs women artists and crafts-women from Allegheny. Send your name, crafts, and supplies needed for set up to Box 481.

Bookstore Hours

The Allegheny College Bookstore hours for orientation week are as follows.

Monday, Sept. 17 — 9:00 - 5:00
Tuesday, Sept. 18 — 9:00 - 5:00

'Vanities' Will Appear at Allegheny

The Pittsburgh Public Theater will present three performances of Jack Heifner's hit comedy, "Vanities," here on Saturday and Sunday, September 15 and 16. The performances will be presented in Allegheny's Playshop Theatre in Arter Hall at 8:15 p.m. on Saturday and at 2 and 8:15 p.m. on Sunday.

"Vanities," nominated by New York drama critics as Best Play of the Year in 1977, features actresses Elaine Bromka, Sally Dunn and Suzanne Toren in the story of three young women, from their cheerleading activities in a Texas high school during the 1960's through their sorority days in college to their emergence as adult women a decade later.

All the performances are open to the public. There are no reserved seats and no admission charge, but a ticket is necessary for admission. Free tickets are available through the Allegheny Playshop or at the Henderson Campus Center information desk on campus, the House of Music on Chestnut Street and the Meadville Council on the Arts on the second floor of the Market House.

Pittsburgh Public Theater is the only nationally-

recognized professional theater company selected for the new pilot Theater Touring Program of the National Endowment for the Arts in cooperation with the Pennsylvania Council on the Arts and the Arts and Humanities Division of the Department of West Virginia Culture and History.

In conjunction with the performances of "Vanities" actress Sarah May will make a dramatic presentation and conduct two workshops. From 4 to 5 p.m. on Friday afternoon,

September 14, she will present "Dramatic Pieces on Women" in the Allegheny Playshop. On Saturday at 11 a.m. she will conduct a workshop on "Finding the Actor in You" on the stage of the Henderson Campus Center auditorium. May will conduct another workshop, this one on "Mime and Movement," on the Campus Center stage beginning at 1:30 p.m. on Saturday. The May presentations are also open to the public free of charge.

Orientation Reveals Joy and Woes

by Cal Claypool

Freshman Orientation Week. We all remember how it was for us—we are reminded every year, when the freshman class comes in. Remember: The first time you met your roommate (and the relief or apprehension thereof); spending time with your Student and Faculty Advisors, trying to figure out a schedule with no Saturday or

8:00 classes; fearing registration; spending hours pouring through the "pig book"; endeavoring to find out first of all where the parties are, and then how to get there once you knew; the freshman girls hoping the upper-class guys would notice them; the freshman guys hoping the freshman girls wouldn't all go out with upperclass guys; the upperclass girls being jealous of

all the attention the upperclass guys were giving the freshman girls. History continues to repeat itself every year.

But for each freshman, college is a combination of both exciting and scary experiences. Orientation Week is designed to help deal with these aspects of freshmanhood. A random sampling of freshmen seemed to find it pretty successful. Christine Costello, Elaine Clark and Tonda Bartholme agreed that Orientation Week has been "really organized. There's stuff going on all the time." Advisors and members of Lambda Sigma were all described as "very helpful."

Some of the events of Orientation Week didn't go as well as some freshmen had hoped. The CC Dance, that event where freshmen can relax and meet upperclassmen as well as one another, was, says Amy MacDonald, "A good idea, but you still stick with your friends."

Registration received mixed reactions. One weary freshman said "it was real confusing. It wasn't until it was over that I realized what was going on." Tim Hughes said it was "easier than I expected. Everyone makes it sound so much worse," while Dan Williams, after being closed out of an English class for the third time remarked, "Registration could be improved."

The freshmen as a whole seem impressed by the campus, ("It's pretty—very academic looking."). A sophomore transfer student commented on the academic atmosphere, saying he could sense the "intellectual stimulus...or is it stimuli?"

Upperclassmen may never regret leaving behind many parts of their freshman year. But ever since they slipped into smug sophomorehood, they never again can use that handy, immortal response echoed by Chris Korkus: "Don't ask me—I'm just a freshman."

Choir Director North Dies

Dr. W. S. Wright North, director of the Choir of Allegheny College and associate professor of music, died of cancer on July 8 at the age of 52. A memorial service in his honor will be offered on Sunday, October 2 at Ford Chapel by Dr. Donald Hobson, chaplain, Dr. Charles Ketchum, former chaplain, and the Choir.

A member of the Allegheny faculty since 1949, North had served as choir director since 1965. He led the Choir on tours of Europe in 1967, 1972 and 1976. The organization also performed under his direction in nearly every major city in the northeastern U.S.

North received a bachelor of arts degree from Columbia University in 1947 and a master's degree in music in 1949 from the Eastman School of Music. A

special student from 1949 to 1951, he received a doctor of musical arts degree from the University of Illinois in 1965. He also held a post-doctoral fellowship with the Blossom Festival of the Cleveland Orchestra in the summers of 1969 and 1970.

Allegheny College's Office of Alumni Relations has established the W. S. Wright North Memorial Fund.

Classifieds Classifieds

Rooms for rent in a family home; must like dogs. Located close to campus library. Rent negotiable. Phone 724-8678 after 5:00 p.m.

This Sunday, September 16, the College Republicans will hold a reception in the Campus Center Activities Room from 7:00 to 8:30 p.m. All those interested in joining College Republicans are invited. The group's first meeting of the year will be on Sunday, September 23 from 7:00 to 8:00.

G.L.L.
Crazy Isn't It, Love? Everything hits like a ton of bricks — and the only thing I can think of to say is "20." Something's right.
"20"
P.B.S.

Help wanted— there will be a meeting of all persons interested in working for the ASG Stage Crew Sunday, September 16 at 2:00 in the C.C. lobby.

Freshmen are especially welcome.

Ann and Hester experienced T.E. at the onset of the new school year and are residing at 405 A South (a true P21) If anyone wants to join in.

Alden and Doane Scholars Bentley Information Column

by Linda Palmiero

We want to welcome all the new freshmen and transfer students to Allegheny and welcome back to all of the upperclassmen. I hope that you all have a good year (and are recognized as Alden Scholars for this academic year.)

ALDEN SCHOLARS

The determination of Alden Scholars is based upon each academic year from June to June. Students who have maintained a 3.20 academic average or higher in a minimum of nine graded courses (letter grades or Satisfactory-Unsatisfactory) at Allegheny College may be designated as Alden Scholars for that academic year. Students must also have been in compliance with the College Honor Code. Transfer credits are not considered in the grade point average or number of courses for eligibility. Students are ineligible to be named as Alden Scholars if they have received either a "U" or "F" in a term-course or have less than six (6) courses taken on the letter grade basis during the designated period. Students who have earned a 3.80 average or higher are given special recognition on the Convocation Program.

Students who have participated in the Washington Semester Program in the fall

may be named as Alden Scholars if they earn a 3.20 average or better in the completion of six (6) term-courses or more on the letter grade basis in the June to June academic year.

Students who receive "Incompletes" in June should realize that they may not qualify for Alden Scholar designation at the opening Convocation program in September; however, eligible students would be recognized in the Commencement Program. Students who accelerate their course work or withdraw for a term would be ineligible if they have not completed nine term-courses its during the designated academic year.

Students who earn Alden Scholar honors are recognized in the fall at the opening convocation program and the Alden Scholar Banquet. Graduating seniors are recognized in the Commencement Program for each of the years in which they have earned Alden Scholar honors. The Alden Scholar honor is also reflected on each student's official transcript.

DOANE SCHOLARS

The Doane Distinguished Scholar award is presented to the ten students in each of the sophomore, junior, and senior classes who have the highest cumulative averages. Students are awarded a prize and a medal.

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